For Reference

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√254634

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Penal Code of California, 1915, Section 623.

Better Homes & Gardens

Your Summer Cook Book

JULY 1941

10¢

15c IN CANADA

Outdoor Meals Hobo Picnic

Chilly Sherbets Tall Cool Drinks

Salads Galore Sandwiches Hot and Cold

Low-Cost House Plans

How to Build a Pool—Pictured

Are Good Mothers "Unfaithful" Wives

Bros., Inc.
Makers
Stockton, Calif.
PAT. JAN. 21, 1909

254634

An American Tradition...

"Home Defense!"

Many an old Colonial dwelling that echoed to the midnight cry of Paul Revere still stands today ...an eloquent reminder that our forefathers defended their homes not only against mortal foes but against the very elements themselves. Safely through the storms of two centuries these historic homesteads have come down to us, guarded every year of the way by the sturdy paint of the Minute Man—Pure White Lead.

...and again

PURE WHITE LEAD is Ready to Protect American Homes!

Today not only "every Middlesex village and farm" but a hole nation of homes knows Pure White Lead its first line of defense against the elements. d it has learned that Dutch Boy White Lead ans paint that sturdily resists the onslaughts ain and snow and sun ... keeping homes g in appearance and guarded well. Paint ears slowly, smoothly—instead of crack- d scaling—thus saving the expense of ng and scraping off old paint when it becomes time to repaint.

into the front ranks of America's Home d the Dutch Boy's famous Paste form of Lead now welcomes its new ally, Dutch White Lead *Paint*.

Now, a New Form...

Ready for the Brush!

Here's the Home Defense of the Minute Man in its new, up-to-the-minute form—the new Dutch Boy Pure White Lead *Paint*. It's pure white lead, all ready to spread—offering, in ready-to-use paint form, the proven protection and extra quality of white lead. Yet it costs no more than regular quality paint.

When you buy a paint job for your home, remember three things: 1. Whichever goes on your house—the famous Dutch Boy *Paste* White Lead or the new Dutch Boy *Paint*—you're getting the historic home defense of pure wl te lead. 2. *"You're money ahead when you paint w h hite Lead!"* 3. It pays to hire a good painter.

bout buying that paint job. Send for our free yling with Paint the Dutch Boy Way"... 32 ations point up everything you need know ng paint. Address Dept. 369 in care of the anch office listed at the right.

2 COAT WORK: The New Dutch Boy comes in 2 forms—Exterior Primer and Outside White—specially designed to do a real white lead job on old or new wood in 2 coats.

• • •

NATIONAL LEAD COMPANY: 111 Broadway, New York; 116 Oak St., Buffalo; 900 West 18th St., Chicago; 659 Freeman Ave., Cincinnati; 1213 West Third St., Cleveland; 722 Chestnut St., St. Louis; 2240 24th St., San Francisco; National-Boston Lead Co., 800 Albany St., Boston; National Lead & Oil Co. of Penna., 1376 River Ave., Pittsburgh; John T. Lewis & Bros. Co., Widener Bldg., Philadelphia.

New DUTCH BOY PURE WHITE LEAD *Paint*

TREAT ME ROUGH-

But spare my stomach!

Hard to digest foods, haphazard feeding are most frequent causes of common dog ailments VETERINARIANS SAY

"SPECIALIZED" describes your dog's stomach in a word, whatever his breed! For all dogs are alike in this respect—they simply can't handle *just any* foods. Consistent good health depends on a balanced, *easily digestible* diet. It helps prevent excessive shedding, listlessness, nervousness—many other common ailments.

Scientific feeding studies have shown again and again that Swift's Pard is a health-protecting, safe diet for dogs. At Swift's Kennels, Pard has kept 5 generations free from all diet-caused ailments. Their carefully charted histories reveal excellent general health, growth, and conformation to breed!

Now's the time to put your dog in tip-top condition, and keep him so. Feed Pard, recommended by veterinarians as a *regular* diet for all breeds!

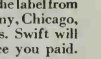
**A fine working breed, the Old English Sheep Dog is exceptionally good natured. An intelligent watch dog, gentle with children.*

NATURE HAS LIMITED THE DIGESTIVE CAPACITY OF ALL DOGS!

"Because the digestive systems of all dogs are comparatively specialized, care should be taken to feed an easily digested ration. 5 generations of Pard-fed Cocker Spaniels, at Swift's Kennels, have escaped *every* diet-caused ailment."

H. E. ROBINSON, Ph. D., Swift & Company Nutritional Research Laboratories

Give PARD Your "See and Sniff" Inspection



Open a can of Pard. See how fresh and wholesome Pard looks and smells. If Pard does not come up to your expectations in every way—send the label from the can to Swift & Company, Chicago, Ill., with your comments. Swift will give you *double* the price you paid.

PARD SWIFT & COMPANY'S NUTRITIONALLY BALANCED DOG FOOD

BETTER HOMES & GARDENS

VOLUME 19 JULY, 1941 NUMBER 11

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More Than 2,200,000 Circulation

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You — and the moon and the music

YOU . . . in a *dream* of a dress . . . floating over the polished floor, with the entire stag line at your heels!

It was wonderful . . . *all* of it. So now you rush upstairs to wake up Sis and give her your confidential report . . . share your triumph.

After all, it's her triumph, too. She's taught you a lot of things . . . put you wise to some glamour hints that made all the difference.

Doesn't she get the credit for suggesting that camellia for your hair—and then producing nail polish that exactly matched?

And wasn't it Sis who taught you how to make your eyes look bigger with a touch of eyebrow pencil in the corners?

Remember the time you had that little personal talk about Kotex Sanitary Napkins?

She pointed out that your secret is safe with Kotex, because those flat, pressed ends can't make telltale outlines, even under the most clinging dress. The carefree confidence it gave you to learn about the "Safety Shield" in each Kotex was worth a fortune in itself.

Incidentally—it might be a *very* sound idea to take her advice about trying the three sizes of Kotex: Junior—Regular—Super. Certainly, you're the *only* one who can tell which size is exactly right for you. And all three sell at the same low price.

All in all, you're a pretty lucky girl to have a sister like that . . . she's on your side. Let her know you appreciate her . . . and her help.

If you're an "only" girl . . . or if you and Sis want to brush up on your facts together . . . send for the free booklet "*As One Girl To Another.*" It gives you lots of tips about good grooming, social contacts, swimming, sports, dancing, and other things, too.

Scribble your name and address on a post card *now* . . . before you turn the page! Send it to P. O. Box 3434, Dept. BH-7, Chicago, Illinois.

KOTEX* SANITARY NAPKINS

*Trade Mark Reg. U. S. Pat. Off.

"YOU'RE IN THE ARMY TOO!"

CAN the housewife play a vital part in National Defense?

The answer is, emphatically: "Yes!"

It is as important to protect health in the home as to protect the physical well-being of the boys in the training camps.

In this effort, home sanitation is important. And that's the job of the American housewife.

A woman with a mop, a pail of water and a bottle of "Lysol" can rout an army of invisible bacteria that cause Infection.

With "Lysol" in your cleaning water you can kill the saboteurs in the sink . . . foil that Trojan Horse, the garbage pail . . . rout the Fifth Columnist in the bathroom. Repel those invisible Parachute Troops of disease that descend on floors, walls and dark, damp, neglected spots throughout your household.

Keep your house hospital-clean by *disinfecting as you clean* . . . with "Lysol"!

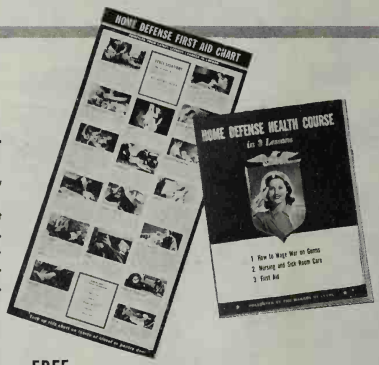
"Lysol" is used in the majority of leading hospitals—and in most American homes.

FREE!

HOME DEFENSE HEALTH KIT

with your purchase of "LYSOL"

Contains: Graphic First Aid Wall Chart based on latest lessons learned in London. Also a new Home Training Course in Nursing, Sick Room Care, First Aid, Fire Prevention, and other home defense instruction.



FREE... Go to your druggist today and get this valuable "Home Defense Health Kit" with a purchase of "Lysol" (any size bottle). Contains not only a vivid First Aid Wall Chart, but the latest civilian training course in home defense health, based on lessons learned in London. Supply of these kits is limited. See your druggist today.

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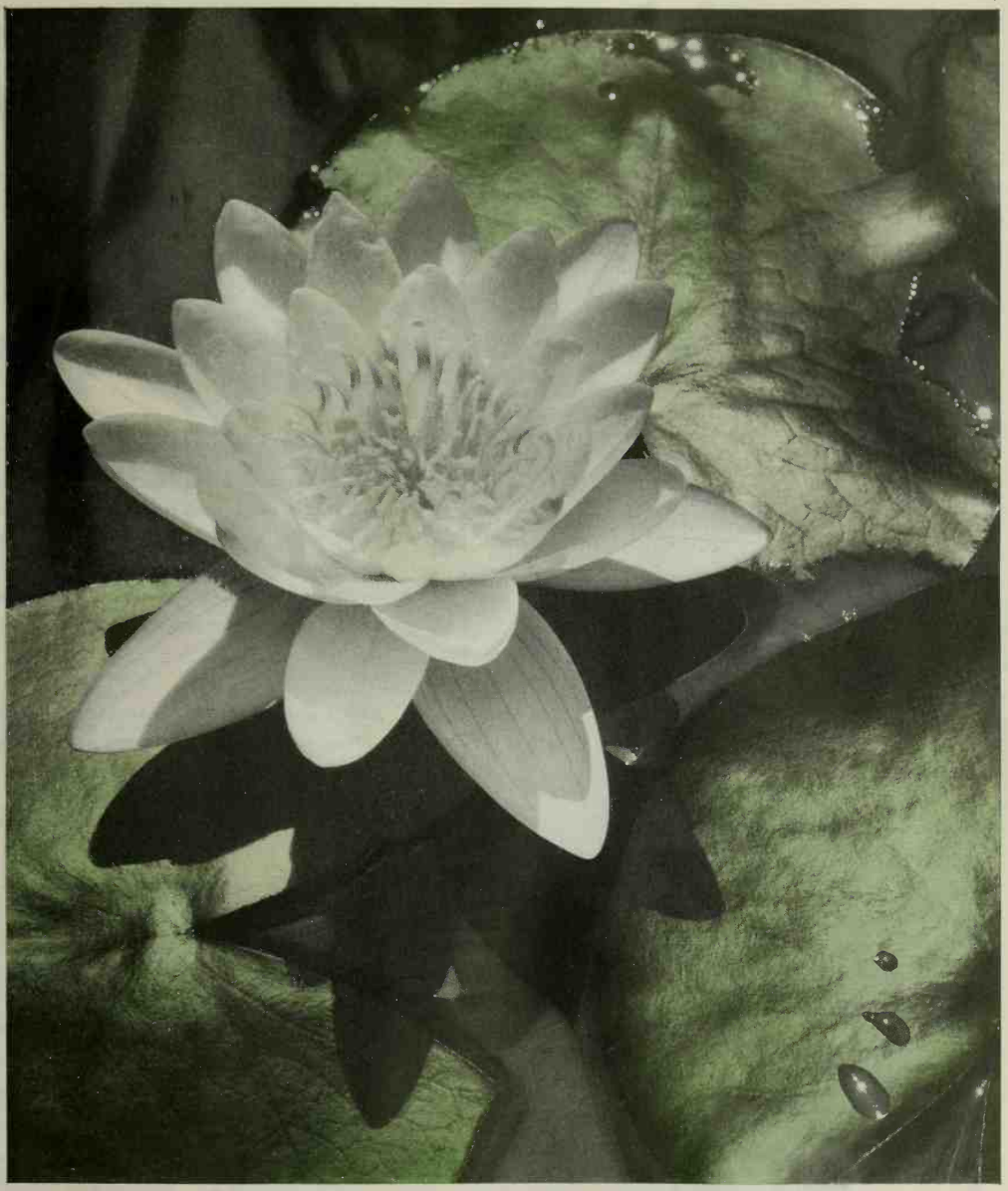
JOIN UP FOR HOME DEFENSE . . . DISINFECT AS YOU CLEAN . . . WITH "LYSOL"

Photograph: Costain



How to Build a Pool: See Page 20 ➡

A Garden Pool

A garden pool, with wonder in the heart of it,
Where we may rest when we are very tired—
A garden pool, and romance is a part of it,
And dreams bloom with the lilies, faith inspired.
Here there is respite from a world so tragic
That we forget the blessed days of youth—
A garden pool, and lilies dressed in magic,
We kneel beside it, thinking—"*This is truth!*"

We kneel—and, oh, the pool becomes an altar
Raised to the God of beauty and surcease.
And courage fills our souls—how can we falter
When lilies speak of loveliness and peace?
Out of a garden pool warm fragrance creeping,
Out of our tears—the hopes that have lain sleeping!

Margaret E. Sangster

Mrs. Walker wins a prize for inventing this "Paradise" Cake!

Mrs. E. M. Walker just can't resist experimenting with recipes. Her prize-winning Paradise Cake combines an old family cake recipe with a heavenly new filling of her own. We think little blue-eyed "Peaches" Walker is mighty lucky to have such a good cook for a mother!

PARADISE CAKE

To duplicate the prize-winning results with this recipe you must use Royal Baking Powder as Mrs. Walker did. Its action is different than others, and to help get delicious prize-worthy cakes *every time* you bake, rely on Royal—the *steady action* baking powder, made with wholesome Cream of Tartar.

⅔ cup shortening
1½ cups sugar
2 eggs
1 teaspoon lemon extract
2½ cups cake flour
⅔ teaspoon salt
3 teaspoons Royal Baking Powder
¾ cup milk

Cream shortening; add sugar slowly, beating in well. Add unbeaten eggs, one at a time, beating well after each egg is added. Add lemon extract. Sift together dry ingredients and add alternately with milk to first mixture. Bake in 2 greased nine-inch layer cake pans in moderate oven at 375° F. about 25 minutes. Cool. Put layers together and cover top and sides with Paradise Filling. Sprinkle top and sides with 1 cup shredded cocoanut. Makes 1 two-layer cake.

PARADISE FILLING

1 cup dried apricots
1½ cups warm water
1½ cups powdered sugar
2 tablespoons lemon juice
1½ tablespoons cornstarch
⅛ teaspoon salt
4 bananas

Soak apricots in warm water for 1 hour; bring to boil and cook 2 minutes. Put through sieve. Drain pulp of excess juice, reserving 1 cup pulp for filling. Mix powdered sugar, cornstarch and salt; add apricot pulp. Cook in double boiler about 15 minutes or until thick, stirring occasionally. Peel and slice bananas; add to apricot mixture; cook 10 minutes longer or until bananas are softened. Add lemon juice. Remove from heat. Beat until smooth. Cool.

IF YOU WANT "PRIZE-WINNING" RESULTS—

Follow recipe carefully, using level measurements! Oven temperature is important, and above all—remember the important part baking powder plays in cake results. *Steady action* baking powder, like Royal, begins expansion the *moment* it is stirred into the batter. Royal cakes have a fine, *even* texture . . . do not dry out quickly . . . keep their delicious flavor and moisture *longer*. For four generations outstanding cooks have relied on dependable Royal for all their baking. They *knew* what Royal could do. Why not follow their example to help you get delicious prize-winning results, every time!

YOU SHOULD KNOW

that Royal is the only nationally distributed baking powder made with Cream of Tartar—a product of fresh, wholesome grapes. Pure Cream of Tartar makes Royal cost more per can—but the difference *per baking* between Royal and ordinary baking powders is only a *fraction of a cent*. Use dependable Royal whenever you bake—it's well worth the difference in price.

FREE—ROYAL COOK BOOK. If you bake at home you'll want a copy of the Royal Cook Book which tells how to make delicious cakes, biscuits, muffins, pies, puddings and main dishes. Send your name and address to Royal Baking Powder, 691 Washington St., New York City, Dept. 67

DEFENSE WITH FOOD

Is America's

What will this mean to you?

All over America men and women are asking: Are food prices going up? Will all-out food for Britain mean scarcity here? What is being done to stabilize prices, to speed up production, to eliminate waste? What new foods are being vitamin-enriched? And what will all this mean to the health and strength of our families?

Five hundred of the country's leading food experts, meeting in Washington at the President's National Nutrition Conference, give us the answers to our questions

THE food shortage now draining the health and spirits of the people of Europe is a tragedy that won't happen here.

It will not because a group of calm but resolute men and women in Washington, who recently pooled their knowledge and experience at the National Nutrition Conference for Defense called by the President of the United States, has worked out a definite, hard-headed plan for keeping the American people as well fed, if not better fed, during the present emergency than they have ever been in the past. To them, and to us, food is just as important a munition as tanks, guns, shells, and airplanes.

America will not duplicate today's cruel picture found in Germany and in the conquered countries—Czechoslovakia, Hungary, Norway, Holland, Belgium, Greece, and others. There a homemaker's marketing list reads "two ounces of fat, one-half pound of black bread (when available), one-half pound of cabbage, ten ounces of coffee substitute, one egg, and perhaps ten ounces of fish a few times a month."

In comparison, the American homemaker calmly orders—and will continue to order—a pound of butter, five pounds of sugar, a pound or two of coffee, a select cut of meat, a dozen eggs, a quart or two of milk, and any incidentals she needs. She'll still mutter audibly if the order isn't delivered within an hour, and will worry only as usual over the size of the grocer's bill at the end of the month.

Our first bulwark against high prices and short food supplies is the Government's determination to forestall food inflation.

President Roosevelt Names the Hunger-Fighters

President Roosevelt has gathered together many of the nation's experts to accomplish this job. Among them are M. L. Wilson, Director of Extension of the Department of Agriculture; Paul V. McNutt, Federal Security Administrator; Dr. Thomas Parran, Surgeon-General of the U. S. Public Health Service; Vice-President Henry A. Wallace; Claude R. Wickard, Secretary of Agriculture; Dr. Russell M. Wilder, Leon Henderson, and Harriet Elliott, of the National Defense Advisory Committee; and other co-workers.

The plan laid down by this group is simple, but its accomplishment is tremendously complicated. If it is to succeed it will require the co-operation of every American. America's entire supply and price structure

★ ***Is Your Family Among the One-Third?***

"Studies of family diets in all income groups of the nation show that one-third of our people are getting food inadequate to maintain good health . . .

"Only a small proportion of them have acute symptoms of disease—perhaps only one in ten. Like an iceberg, nine-tenths of our malnutrition—and the most dangerous part—is under the surface. Yet . . . evidence piles up to show that much ill health—mental and physical—can be relieved dramatically by the right food."

Signed Thomas Parran, Surgeon-General, United States Public Health Service, before closing session of the National Nutrition Conference

New Goal

By Jean Guthrie
Better Homes & Gardens' Washington Editor

has been knocked into a cocked hat by the European war, but already these experts have begun the job of reshaping our entire economy for the next ten years.

Briefly, they intend to keep supplies up and prices down. Despite present surpluses of some farm products, they intend to speed up farm and truck garden output because they believe that people of this nation are still not adequately fed.

They intend to prevent in every way possible profiteering by market speculators, wholesalers, shippers, and retailers. To forestall such sky-high prices as we paid in 1917 and 1918, food may even be brought under rigid Government control to protect the consumer, yet guaranteeing farmers a fair price.

"Ceiling Prices" Will Hold Food Costs Down

Already the Government has stepped in with a price-control program to put a "ceiling" over the consumer cost of food. To prove to doubters that it's talking facts, not theories, it has already bought on the open market more than 50,000,000 pounds of pork, 25,000,000 pounds of lard, 17,000 bushels of apples, 4,000 crates of oranges, 74 tons of grapefruit, and 38 tons of carrots, just as a starter. Other purchases, which will make your grocery bill look very small, are under way.

The first reaction of all of us is that this program is going to cost a lot of money. On the surface it appears so. Actually, however, we're going to *save* by it. To make sense out of this, let's see just how the price-adjustment plan will work:

When production increases and threatens to create a surplus which we can no longer sell abroad, the Government will buy farm products as heavily as is necessary to keep those surpluses from running the market prices down. Then if supplies decrease and speculators or profiteers threaten to run prices up, the Government is prepared to take its supplies out of storage and put them back on the market. All of this will control the price level and make the same food supplies available to you and me at just about the same prices we've been paying.

It's a program of both food insurance and price insurance. The Government has already established market prices of nine cents per pound for hogs; 31 cents per pound for butter (which regulates the price of all other dairy products); 15 cents per pound for live poultry; and 22 cents per dozen for eggs.

These are, of course, the wholesale prices on the Chicago market. Retail prices are necessarily higher due to the costs of processing, shipping, and the service we demand for finished products put up in neat bags or cartons.

Congress, in accordance with its loan program to farmers under which they are guaranteed minimum prices, *may* raise retail prices to some degree. *But the "ceiling prices" are going to hold.*

Butter is quoted today at about 40 cents per pound. Milk retails at about 13 cents per quart, depending on the locality and distance of shipment. Coffee is selling at anywhere from 15 to 29 cents per pound. Bread costs from eight to ten cents per loaf. Meat cuts average from 25 to 45 cents per pound.

Uncle Sam Has His Big Stick

If those prices run very much higher, a large number of processors, shippers, and retailers are going to be called on the carpet by Uncle Sam—either for manipulation of the markets, for making excess profits, or for violation of the income-tax laws.

(Note to speculators: Don't try to fool these Internal Revenue men. They're tougher than you think.)

But as M. L. Wilson, extension director of the U. S. Department of Agriculture and veteran of a thousand farm disputes, has explained, this program is *not* a price-pegging one. "This is a price-stabilization program to insure fair profits in our agricultural industry and fair prices to our consumers. We all have the same interests at stake and under present conditions in the world we cannot afford to waste time or money fighting among ourselves."

The Department of Agriculture can today be credited with a sixth sense. In 1934 its then Secretary, Henry Wallace, declared that the next depression would probably start in 1940. It would seem that he had some sort of [*Turn to page 62*

3 THINGS
EVERY WOMAN DESIRES!
—and only electric cooking gives you all three

ISN'T it true that deep in your heart there is a real desire to have a better way to cook? To have a spotless kitchen free from grease and grime? To keep comfortably cool while cooking?

There's a very simple solution to all these problems—a General Electric Range. With it you will get better roasting, better baking, better broiling and faster cooking in that cool, clean kitchen you've always hoped for! See the General Electric Range today!

1. CLEANER WAY TO COOK
Never a smudge on pot or pan. No grimy walls with G-E's exclusive "No-Stain" Oven Vent.

2. COOLER WAY TO COOK
In summer especially, you will thank your lucky stars you have a cooler kitchen to work in. A G-E Range holds the heat in the food, not all over the kitchen.

3. BETTER WAY TO COOK
Food looks better, tastes better, is better—cooked on a General Electric Range. And G-E's "Flavor-Saver" oven "seals-in" natural food goodness.

FREE!
Join the G-E "ROAST-OF-THE-MONTH" CLUB!
To win a complete G-E Kitchen or a new G-E Range go to your G-E Range dealer for a free entry blank. On it send recipe for any oven-cooked meat dish. Entry entitles you to membership in G-E "Roast-of-the-Month" Club—free. See dealer today. Or write for entry blank to "Roast-of-the-Month" Club, General Electric, Bridgeport, Conn. Offer limited to U. S. A. and territories.

SEE THE NEW G-E RANGES!
Decide to have *everything you ever desired in cooking perfection and comfort.* See the latest models of the new G-E Ranges on display now at your dealer's.

GENERAL ELECTRIC

Are You Puzzled About Painting?

"Don't worry, dear, I have the answers to all your questions now. I visited the 'Time-Tested' paint dealer today, and he showed me just what finishes we need for walls, floors, ceilings, woodwork—everywhere. And he helped me pick the loveliest color scheme. It goes marvelously with our drapes and furnishings, and it's so modern and attractive—you'll adore it."

"Okay, as long as we stick to 'Time-Tested' paints I'm satisfied we'll get a quality job. They stand up. It certainly looks like our painting problems are over."

Don't let painting problems puzzle you for want of friendly, expert advice. Back of your "Time-Tested" dealer are 26 great laboratories which have combined their experience and resources in a complete line of paint products, each specially formulated for a particular type of surface and decorative effect. He has hundreds of attractive color plans, designed by well-known color authorities.

You can rely on your "Time-Tested" dealer to give you intelligent painting and decorating service, just as you can rely on "Time-Tested" paints for long wear, economy and satisfaction. Go to the store that displays this famous mark of quality on its window, and on the paints it sells.

TIME-TESTED Reg. U. S. Pat. Off.

PAINTS • VARNISHES • LACQUERS • ENAMELS

The Glidden Company, Cleveland, *and its paint manufacturing divisions have formed the "Time-Tested" Laboratories—*

Heath & Milligan Mfg. Co., Chicago. • Adams & Elting Co., Chicago. • The A. Wilhelm Company, Reading. • The American Paint Works, New Orleans. T. L. Blood & Co., Minneapolis. • The Billings-Chapin Co., Cleveland. • Forest City Paint & Varnish Co., Cleveland. • Campbell Paint & Varnish Company, St. Louis.

Your Painting Contractor will be glad to use "Time-Tested" Paints because he knows their Quality

Thinking Time

IN GARDEN AND HOME

WHAT would you say to a man who told you he makes a good living out of a little old-fashioned flower and vegetable garden in his back yard in a city suburb? I don't blame you. I said exactly the same thing; but when I found he was telling the gospel truth, I apologized. Here's his story, practically in his own words:

▼ ▼ ▼

"MY LINE OF WORK is mostly creative and calls for a place where I can think up new ideas calmly and quietly, without interruptions. Naturally my office in the city is out of the question. Theoretically my house in the suburbs is ideal. Actually it's impossible. The principal difference between my den out at Dallydale and the bears' den out at the zoo is that, while both draw a crowd, everybody keeps out of the bears' den and nobody keeps out of mine. As a result it's about as conducive to calm concentration as a Communist convention. And that's where the balsam bed and the radish rows come in.

▼ ▼ ▼

"THAT GOOFY LITTLE GARDEN OF MINE is the grandest thinking place in the world. Ideas that refuse to respond to the whistle when I'm indoors fairly gang up on me when I'm puttering with Sweet Peas or pulling pussley and pigweed. Why? Well, to begin with, the various members of my family are crazy about home-grown flowers and vegetables, so when they see me digging around the delphiniums or setting out radishes, they leave me severely alone for fear I'll quit. I've never been able to convince them that my regular job is almost equally important.

"Then again, my sun-kissed *sanctum sanctorum* is far enough from the street and sufficiently camouflaged with shrubbery to be an absolute No Man's Land to callers. And the best part of it is, my wife can tell 'em I'm not in without lying. That helps a lot, because she's one of those women that tell the truth till it hurts.

▼ ▼ ▼

"ANOTHER THING: this gardening game is good for what ails you. When I'm working at my desk I smoke like a whale-oil lamp, because a pipe or cigaret helps me concentrate. Out in the open a small hand trowel or a pair of grass shears does the same thing and does it better, because cultivating makes you calm. So if you're looking for top-notch thinking time, make a garden!"

▼ ▼ ▼

"THINKING TIME." That phrase hit me right between the eyes. We hear a great deal about work time and playtime and mealtime and bedtime but mighty little about thinking time. Yet, come to think of it, that's about the most important time of all. It's just as foolish to waste it as it is to waste any other kind of time. This applies to all of us, for we all can have plenty of it, if we recognize it when we find it.

▼ ▼ ▼

EVEN THE BUSIEST HOMEMAKER has plenty of thinking time when she's cutting out cookies, running the vacuum cleaner, or doing the dinner dishes. If she spends it thinking about the manly beauty of Clark Gable or the bird on Nellie's hat (Nellie being the personable and popular Mrs. Perkins who lives next door), the results are pretty sure to be negligible or worse. If she uses it constructively for the betterment of conditions at home, wider opportunities for the children, the happiness of others, or any one of a thousand worth-while things, it's sure to show a profit.

I know what I'm talking about because I've tried the idea—and discovered it works. As a matter of fact, I wrote this while painting the downstairs lavatory.

Editor

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Join up with the satisfied smokers the country over and share in the enjoyment of Chesterfield's right combination of the world's best cigarette tobaccos.

Chesterfield's exclusive blend gives you a balance of *mildness* and *taste* in just the way you want it.

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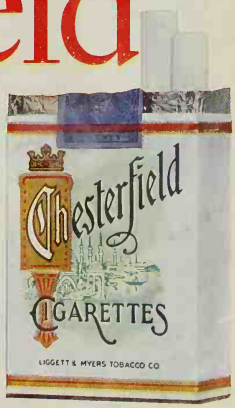

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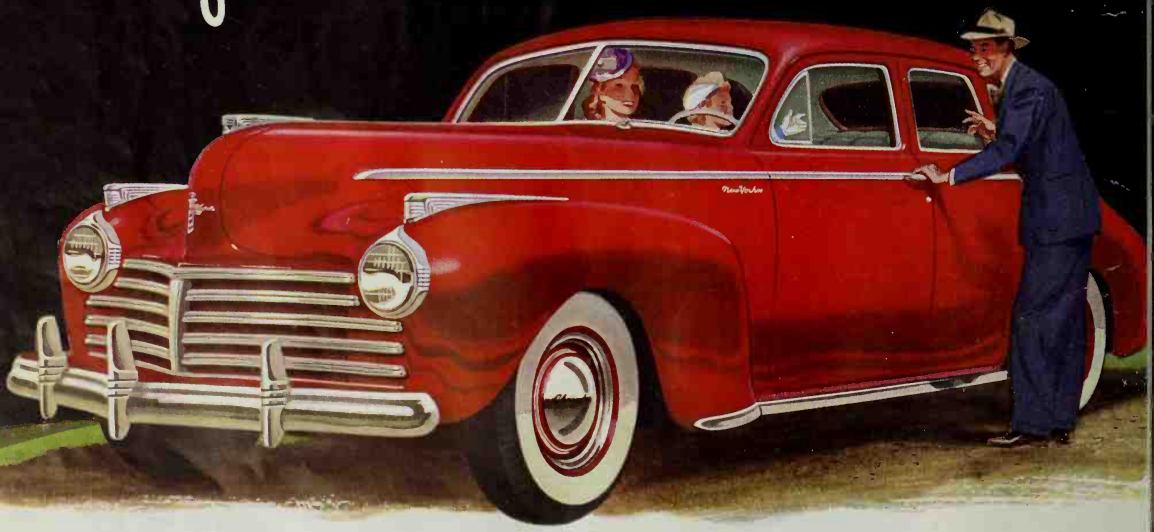
Step into this New Chrysler and Fluid Drive away for the motoring thrill of a lifetime!



Do yourself a favor . . . try Chrysler's *Fluid Drive.* See how much easier it is . . . how much smoother it is . . . how much simpler, safer, pleasanter! Why shift gears? Why pump a clutch? Why buy a new car and still have to drive the old-fashioned way? A Chrysler dealer near you is eager to give you a treat. Please 'phone him! **BE MODERN**

Buy Chrysler!

WITH FLUID DRIVE AND VACAMATIC TRANSMISSION

The Diary of a Plain Dirt Gardener

By Harry R. O'Brien

Caricatures by Tom Carlisle

"Mrs. Chruden went ahead with a flashlight to brighten details"

July 3 I'm a thousand miles from home and Maggie and the boys are caring for the garden. I phoned Donald tonight to come out to meet me here in Nebraska to help drive and take pictures. That's what I said. I didn't tell them I was just lonely.

July 5 David sent me some pictures of the new little garden tractor they bought. He and Donald, he says, cultivate the south peony bed in 15 minutes. That job takes me about three evenings with a hand hoe.

". . . the first time Donald ever went off on a train by himself"

July 7 I met Donald after midnight tonight in Lincoln, Nebraska. Maggie and David were up at 5:30 yesterday to drive him over to Bucyrus to catch the train. It's the first time Donald ever went off on a train by himself.

July 8 (Maggie's Diary)—This evening some people came to visit the garden. One of the men is a rose enthusiast, to the sorrow of his wife. She said she wanted perennials in the garden, but he didn't want them. He kept moving the perennials around, to make room for more roses, and finally moved them entirely out.

July 9 (David's Diary) — This morning I filled the duster with dusting sulphur and dusted some of the roses. I can do it about as good as Daddy or Donald. Daddy told us special before he left that we must keep spraying or dusting the roses about every week. But it was too hot and I went back indoors.

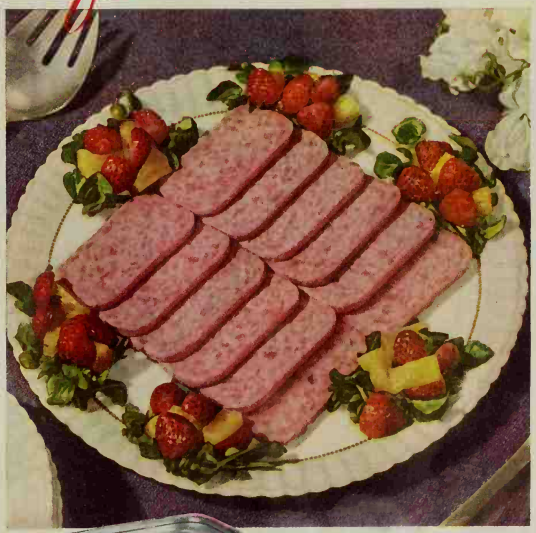
It rained this afternoon and the vegetables needed hoeing, so I got out an umbrella and went out in the rain to hoe them. The umbrella leaked.

July 18 (My Diary)—Last night Donald and I came to Duluth, Minnesota, on our way back home, and to the Superior Hotel. Today we took a vacation and rested. This afternoon, tho, we drove around Duluth a bit and stopped at the home of John Kleitsch, who is Duluth's No. 1 peony fan and whom I have met at peony meetings. He wasn't there, but I saw his excellent collection of peonies—not large, for he has just an average-sized garden, but some of the choicest varieties.

Duluth is a wonder city. It's about 20 miles long and a half-mile wide, lying on the hillside up from the blue waters of Lake Superior. There are peonies everywhere—and, believe it or not, [*Turn to page 78*

LIKE SWIFT'S PREMIUM HAM, IT'S

Sugar-cured for extra flavor!

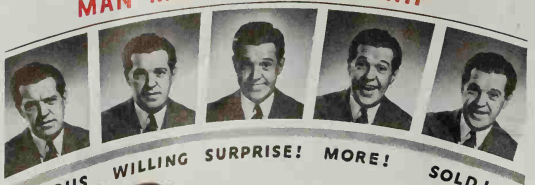


Quick main dish! Slice Prem, serve with pineapple and strawberries.

FINER quality, finer flavor. . . that's what you expect from Swift's Premium. That's what you get in Prem! No spices! No gristle! Prem is made from tender, juicy cuts of fresh, lean pork . . . selected and prepared with extra care . . . then sugar-cured the exclusive Swift's Premium way. Prem can't be matched for extra goodness!

SWIFT & COMPANY: PURVEYORS OF FINE FOODS

MAN MEETS MIRACLE WHIP



One look at Bob, and I knew why Miracle Whip is America's favorite!

● At the very first taste, *millions* have decided Miracle Whip has it over any other salad dressing they ever tried . . . home-made or bought! It happens so often that Miracle Whip outsells the next twenty leading salad dressings *combined*.

There are reasons, of course, for this huge popularity. Only *fine* eggs, oil, vinegar, spices and other quality ingredients—blended in special *proportions*—go into Miracle Whip. The creamy *smoothness* of Miracle Whip is unique, too. It comes from the use of a remarkable beater exclusively Kraft's.

For economy, buy the *quart* size Miracle Whip. Enjoy it on salads, sandwiches, snacks, cold meats, seafoods.

A unique combination of fine mayonnaise and zestful old-fashioned boiled dressing. Velvet-smooth... thanks to a remarkable patented beater. America's most popular salad dressing!

To judge from the height of June brides I've seen the last month, this must be the crop which began to absorb vitamins and cod-liver oil in dead earnest, as post-war babies.

+ + +

But the bridegrooms, at least a great many of them, apparently seem to have been bad babies who just wouldn't swallow their vitamins, and so must wear special heels to make them appear as tall as their brides.

"I've yanked everything from screws to pillboxes out of his mouth"

Well, I'm still in favor of celebrating the glorious Fourth with one firecracker exploded early in the morning by the President, recorded and re-broadcast at 15-minute intervals all day, and amplified by each listener to his own taste.

+ + +

When our new 16-month-old infant toddles to the head of the stairs and begins to glower downward, impatient for his supper tray, we know it's 5:30 p.m., no matter what the clock says.

+ + +

Well, the collegians in our block home for summer vacation tell me commencement speakers weren't quite so positive with their platitudes as in Dad's year. . . . Even the high-schoolers detected a few if's and maybe's.

+ + +

Apparently the b.w. has at last succumbed to Mother Nature. This year she's spending her birthday check on new bulbs and plants for her flower garden, instead of an extra efflorescence of bonnets and dresses. "Flowers in my garden instead of my hat," she says.

+ + +

I've pumped the b.b., who's just 8, for his idea of the perfect breakfast food. It's any food with a radio program in which planes land in lagoons and are menaced by villains. He doesn't know it yet, but he isn't eating that stuff any more.

"It doesn't actually hurt a girl to go to college," confides Les Gowan, "if she's got sense enough to go to cooking school occasionally after she graduates."

+ + +

Well, this spring arguments about summer camps for the b.g. and b.b. virtually drove the war talk out of our household. . . . The tots' interests seem to have a way of dominating the table talk, beyond headlines and radio bulletins.

+ + +

The b.w. tells me I'm silly to insist on an X-ray of the infant to see what he's swallowed the last few months. But having yanked everything from screws to pillboxes out of his mouth, I'm kinda curious.

+ + +

Alas, the neighborhood plutocrat has bought his wife a $55 lightweight bicycle, and now the splendid $25 bicycles the rest us of bought our wives are no longer good enough. . . . The girls ride 'em for exercise, they say, but they want light ones with three gears that propel effortlessly.

+ + +

Only slightly less fleeting than the average child's unwillingness to go away to a summer camp and be homesick is his parents' objection to letting him go away for the eight weeks required by the camp managers instead of the four weeks originally planned.

"Then we know that it's 5:30 p. m., no matter what the clock says"

The fourth wife of the lawyer in the next block attended her first session of the Jolly 16 bridge club the other day, and within 30 minutes the girls had trapped her into admitting that he still acts like a bachelor.

+ + +

Quite a few of the mothers in our block now punish their children by tabooing radio programs for a few days. Some of them hope the kids will be naughty enough to justify 'em eliminating some of the thrillers completely. [*Turn to page 75*

You'll cheer their lasting CRISPNESS

Declare your own independence from ninspired breakfasts. Put unique Kellogg's ice Krispies at the top of your shopping list. Rice Krispies are the gayest cereal in the orld. They've got an unbeatable crispness hat sounds "attention" with a cheery snap! rackle! pop! as soon as you pour on milk or ream. The last bite is every bit as crunchy s the first. And such a melt-in-your-mouth avor! Add your favorite fruit for an extra aste-thrill!

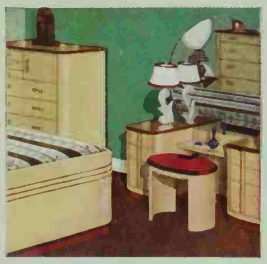
Three things have made Rice Krispies merica's No. 1 rice cereal: *first,* an exlusive Kellogg flavor recipe; *second,* a speial trick of "oven-popping"; *third,* gentle oasting. Enjoy them at breakfast tomorrow!

Rice Krispies" is a trade mark (Reg. U. S. Pat. Off.) of Kellogg Co. for oven-popped rice.

DELICIOUS WITH FRESH, FROZEN, COOKED OR CANNED FRUITS

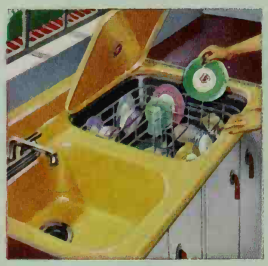
Copr. 1941 by Kellogg Company

"Penelope goes for anything with the U·S·S label"



For that new bedroom. You'll delight in this modern furniture designed with steel. Notice the graceful curves and gleaming surfaces. A damp cloth cleans these lovely finishes.

The bride's dream of a laundry. Beautiful, labor-saving ironers and washers are made possible by modern steel and porcelain. For best steel quality, look for the U·S·S label.



No dishwashing blues in your next kitchen. Patent sink disposes of every crumb. Dishes can be washed and dried without wetting your hands. U·S·S Vitrenamel insures a lovely surface.

Cooking is fun with modern stoves. Every conceivable gadget to make results perfect. Beautiful, compact, easy to keep spotless. When labeled U·S·S you'll know the steel is right.

Newest in ironing boards. All steel with porcelain enamel top. Completely fire-proof, light and sturdy, it folds away compactly. You'll find ironing is easier, and results are better.

FREE BOOK. "Steel for Modern Living." Full of colorful ideas for every room. Beautifully illustrated. Send postcard request today to Room 624, Carnegie Building, Pittsburgh, Pa.

MANUFACTURED FROM USS STEELS
UNITED STATES STEEL SUBSIDIARIES

This is a U·S·S Label. It differs in color and form for different products, but you'll know there's fine steel in whatever you buy if the label carries the famous U·S·S initials.

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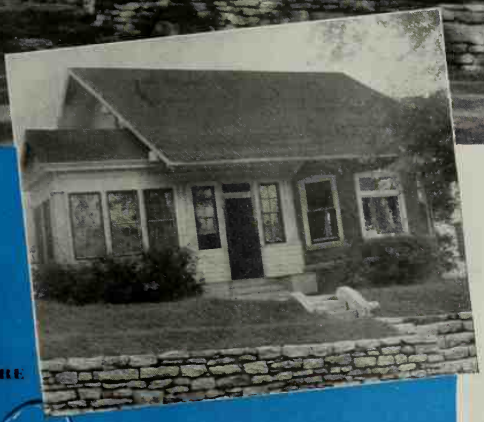
AFTER

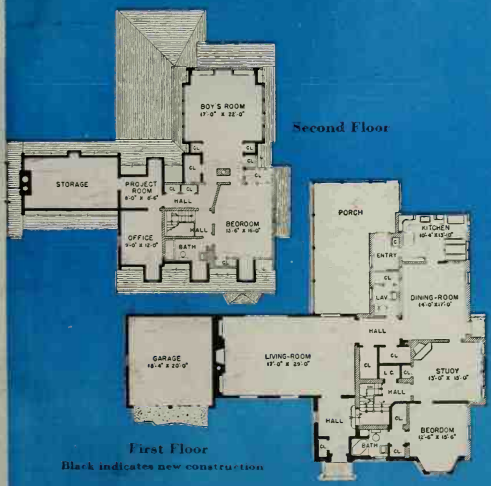
Personally, I don't see how we stood the old place (left) as long as we did. But of course there was the river to look at. Now (above) our old home is new again, with white-painted brick and shingles, dark green roof and shutters—plus a bit of adding-on. And Son John still thinks all we needed was a new doorbell!



BEFORE

When we bought our home, she had her disdainful shoulder turned on the mighty Mississippi, but now . . .

She's Headin' for the River



IF YOU want to know why we remodeled, don't ask the neighborhood's small boys—they'd be too busy ringing our new chime doorbell, and you'd probably miss the point entirely.

No, if you were really interested, you'd ignore the bell-ringers and step around the side of the house to look at the river. Or perhaps you'd ring the new doorbell yourself and step inside to see the river from our living-room or the porch. Their windows are frames for a living picture.

But ten years ago it was all different. We smile when we think of the day we first looked at the old place and stood around speaking our minds . . .

"There's no heat in the bathroom."

"But look at the view!"

"That garage is certainly on its last legs."

"But imagine having the Mississippi practically in your back yard!"

"Yes, but that upstairs bedroom's going to be insufferable in summer—and there's not a decent closet in the house."

Then, wistfully from me, "I always did want to live on the river . . ."

That turned the trick! We bought the house for the view and lived in it for 10 years, as is, before we made any improvements.

Ironically, the only window in the house that looked on our

By Julia Cornish Benning, Louisiana, Missouri

Our home's beside

" . . . the great Mississippi, the majestic, the magnificent Mississippi, rolling its mile-wide tide along, shining in the sun . . . "

Mark Twain

"I could stay here forever!" our guests say when they walk into our living-room. It's not a tribute to our charm, but to the enchanting picture we've caught of Old Man River rolling by ↓

Here's where friends and little boys ➜ ring the chime doorbell. Lady Godiva, by the door, gets results by whining. She can't reach the button, and her doggy scratching is strictly prohibited

Photographs: Donald Lewis

prized view was the kitchen window—unfair to dishwashers. The house was built in a long straight line from back to front, with the living-room and porch complacently fronting on Main Street.

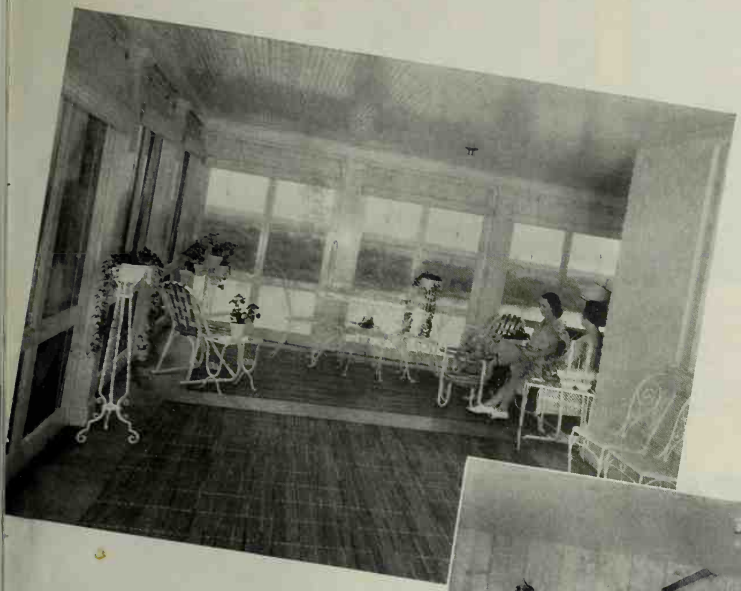
All the old houses on Main Street hill are like that, built to keep neighborly tabs on the coming and going in the street, with a fine contempt for the privacy to be had at the back, the view of the Mississippi rolling along at the foot of its hundred-foot cliff, and a large slice of Illinois spread out beyond, an ever-changing and luscious water color.

Everything was all right for 10 years. We lived in our little old house without too much dissatisfaction until friends from another part of town bought the nondescript house next door and remodeled it into a dignified Colonial with a commanding pillared porch overlooking the bluff.

Well, I'd spent my summers in the yard with a tapeline in my hand and a dreamy look in my eye . . . we'd spent our winters indoors poring over stacks of *Better Homes & Gardens* . . . we knew what *we* wanted to do—what were *we* waiting for?

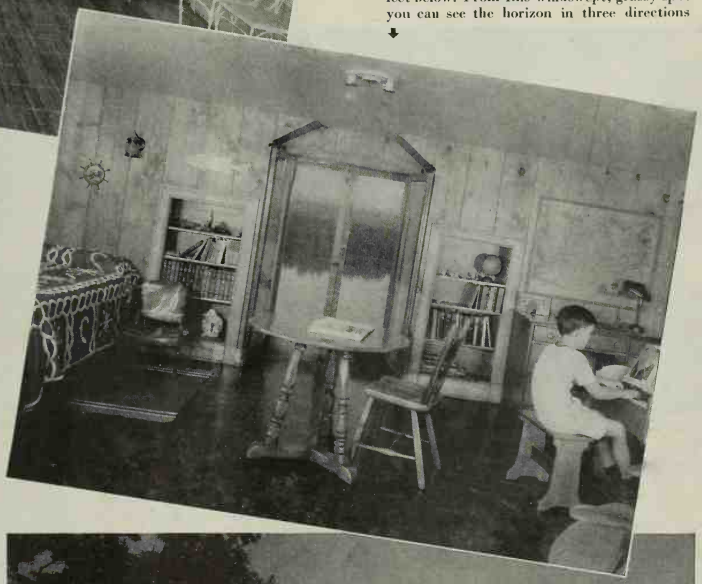
SO WE seized our neighbor's architect, Fred R. Hammond of St. Louis, and the fun began!

We wanted a big back porch, a living-room with a river view, a two-car garage, lots of closets, a satisfactory room for our two boys, a front door to be proud of—and that chime doorbell. And, in getting all that, and



← When you open the front door you can, if you're not nearsighted, look right thru the hall, the south end of the living-room, the French door, porch—and there he pops up again, Old Man River! We've gone in for brilliant color out here—chair-backs, plants, and rugs stand right up and shout their welcome invitation to relax, cool off, and meditate

The boys pretend that their room (just below) is a pilothouse on a Mississippi steamboat. It's high and windswept, with eight windows not shown. The angel at the organ is, in other moods, Battling John, sparring partner for his brother. Bottom picture: The Mississippi seems so close to the porch, tho it's a hundred feet below. From this windswept, grassy spot you can see the horizon in three directions ↓

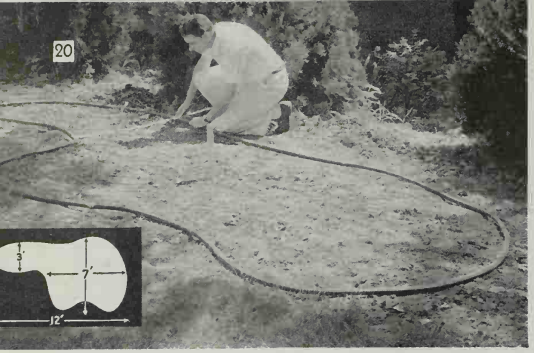


so on—ad infinitum—we discovered that remodeling is a lot more exciting than just building a house from scratch. When you're building you just say, "We'll have the bathroom here, off the bedroom," and that's where you have it. When you're remodeling, you say that too. You say, "We'll have the bathroom here," but then you find that the wall is three feet thick, and that it would cost $600 extra to bring the water pipes around there. And later you discover that if you cut a door there'd be no wall space left to put the chest of drawers in the bedroom! So you give up the idea of a bathroom entirely, and start from the beginning.

OF COURSE, it wasn't exactly like that with us, but then we were brave—brave and determined. Our architect was brave, too. He had to be. He gave us almost everything we asked for. Sometimes he gave us more than we asked for.

Take that matter of the closets. We'd been struggling along with only one, plus a cubbyhole under the stairs. We now have fifteen big roomy closets, and I'm not counting all that cabinet work in the kitchen, or the back pantry, or the attic storage space. It's grand. We have all the conventional closets and some pretty unconventional ones.

There's a big game closet for bridge tables and golf clubs and skates; and a package-wrapping closet with all the makings; and in the boys' room a gunnery. We have an immense cleaning-equipment closet, and all sorts of ordinary clothes closets, coat, powder room, and linen closets. Then in the study we have an old magazine closet. We take all sorts of magazines, and I have a mania for hoarding them. So there Architect Hammond even pampered my psychopathic tendencies—which wasn't so psychopathic of him, it happened. He had a good, structural reason for all those closets, which I'll explain later. But they certainly did alter my outlook, and [*Turn to page 56*



1

If your garden is laid out to a geometric pattern, you'll want a geometric pool; but if it's informal, as most small gardens are, you'll want it to look like a natural low spot against a background of shrubs. Outline it with a hose and don't make it some kidney, heart, or dogbone shape; one doesn't find such definite patterns in Nature. This pool is shaped so that by planting a low evergreen at the left end the source will be hidden and the pool will seem larger

2

Drive stakes 30 inches apart all around the hose outline. Lay a level (or a small level on a straight board) across the pool between stakes, testing each stake in several directions so that your finished pool will be level all around and lower than the surrounding soil. Saw ¼-inch plywood crossgrain into strips and nail them in place. This pool will look natural when the drop-off back of the pool is built up level with the front with soil excavated from the pool, and when the planting is finished

Photographs: Stanley

5

Tamp a two-inch layer of sand or cinders in the bottom of the pool. Then all around the pool, bottom too, put in woven wire fencing of No. 9 gauge to reinforce the concrete. Clip the wire where necessary to fit it into place. Prop it two inches away from the earth by slipping a small rock here and there between the earth and wire, and then pin it in position with hairpin-like staples of No. 9 wire pushed into the ground. Soak the sand to compact it!

6

For this size pool you'll need two cubic yards of concrete. While a helper shovels the concrete in, you plaster it to the sides, building it up gradually in shelf-like layers running completely around the pool instead of building any one area up to full height. After the rough coat is on, work it smooth with a wet trowel. Make the bottom six inches thick and the sides six inches thick at the bottom and four at the top. With your trowel bevel the rim as shown so grass and other plants will grow up to and hide it

By A. V. Keller

FOR ANY of you people sitting around in the heat looking like the villain in a tropical movie, with a fan and an unmade linen suit and no tie on, I have a pretty good proposition. I have a garden that never needs weeding or hoeing, that thrives best in blazing sun and always looks fresh and cool and just out of a bandbox, that smells nice when the sun goes down, and greets you with a new-blown bloom each morning. Are you interested?

Construction materials for this pool cost $15 here in Des Moines and it's built he-man-like so it won't give any trouble about cracking and leaking. And it's something a man can make himself. Put it smack out in full sun; waterlilies like sun all day.

If you can't buy concrete ready-mixed in your community, you'll need (to mix enough for a pool our size here) about a cubic yard of sand, 1½ cubic yards of gravel, 12 sacks of cement, and 3 sacks of lime. Lime makes the concrete more waterproof and easier to use. Thoroly mix the materials dry in these proportions—1 shovel of cement, 2 of sand, 3 of gravel, and ¼ of lime—and then mix in enough water to make a thick mush. Be sure to start pouring your concrete when you have plenty of time to finish.

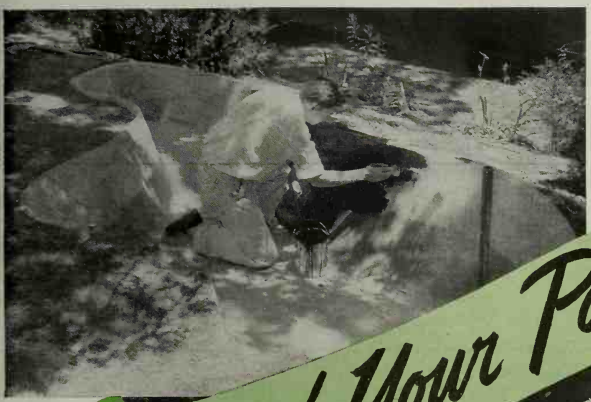
I had a little concrete left over, so up in the narrow end I built shelves on which to place plants that like shallower water. Instead of edging the pool with rocks, which isn't natural looking and doesn't fit into the planting and lawn, I beveled the rim so that sod runs right to the water level and makes the pool look like a natural cup in the ground.

WATERLILIES love warm, boggy conditions, so you need to empty and clean your pool only in the spring. You won't need to build in the drain I've included if you have a spot lower than the bottom of your pool into which you can siphon the old pool water with a garden hose. Fill the hose with water, close the nozzle on one end, seal the other end with your hand. Put your end on the pool bottom, the nozzle end in the low spot, open the nozzle, and away she goes.

So to any of you people sitting around swinging a fan so the heat will cook you tender and brown all over, for any of you people fretting because even your annuals are curling I make this proposition: add a pool; there's never a weed or drouth there.

3 **Excavate soil** 30 inches deep. Your finished pool is to be 24 inches deep, which allows for 12-inch boxes in which to plant waterlilies and 12 inches of water above the boxes. I excavated this pool in 2½ hours. Note that I left a three-inch-wide ledge of soil against the forms to hold the concrete. You measure the depth of your excavation as shown and dig the drain end a little deeper. You can glimpse the drain here in the lower right-hand corner, incompleted and just nosing up behind the plywood form

4 **Pools** need emptying spring and fall. If you have a spot lower than the bottom of the pool, you can siphon the water out with a garden hose. Better way is to lay four-inch tile drain to a sewer or other outlet. Then weld a couple of tips to a short two-inch iron pipe (these prevent its turning in the concrete), fit a threaded brass coupling to the top, fit the pipe into a disk of tin, and slip this assembly into the sewer tile as shown. Pour the concrete in over the tin disk

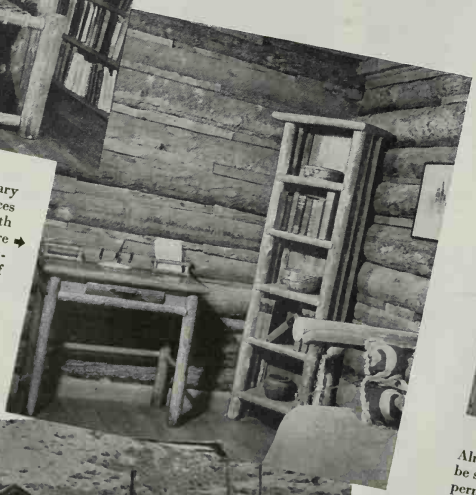


← **To help the pool** mirror the surrounding landscape and to waterproof it, coat it with asphalt paint after the concrete has dried overnight. Screw an overflow pipe into the drain coupling and after you've filled the pool with water, cut the pipe off an eighth of an inch below the water level. Concrete must dry slowly; if you don't want to paint it with asphalt, keep the surface moist by sprinkling or by covering it with wet burlap. It took 11 hours to build this pool. And look what a lovely garden spot it became!

7... and Your Pool's Finished!

Make Your Own Cabin

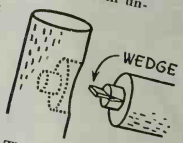
Even if you're on the clumsy side, you can create these. Part of their charm, you see, is that they're rustic, almost crude



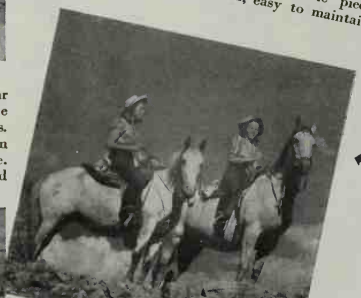
Above: Close-up of the library chair. Wide rawhide laces form a seat and back with plenty of spring. At right are the sturdy desk and bookcase, looking like the work of early pioneers. Pole furniture, say the Whites, is durable; their 15-year-old furniture is good as their newly-made

Photographs: Milton C. White

Almost any wood that's straight and without too much taper will be suitable for furniture. The harder the wood, of course, the more permanent the joints. The bedsteads are simple to make. In making any piece of pole furniture: 1. Use straight, seasoned poles of any wood. 2. Peel the bark, leaving the smooth surface beneath unscratched. 3. Smooth off the knots just enough so clothes won't be snagged. 4. Get out brace and bits and drill for joints. 5. Assemble and glue; bolt or wedge (as at right) for extra strength. 6. Coat with shellac or varnish, or wax to give the whole piece a smooth, glowing finish, easy to maintain



Trail Lake Ranch (above) near Dubois, Wyoming, is home to the Whites. Below: Mr. and Mrs. White, with their dog, Stubby, in front of their rustic fireplace. Notice the cedar-knot lamp stand



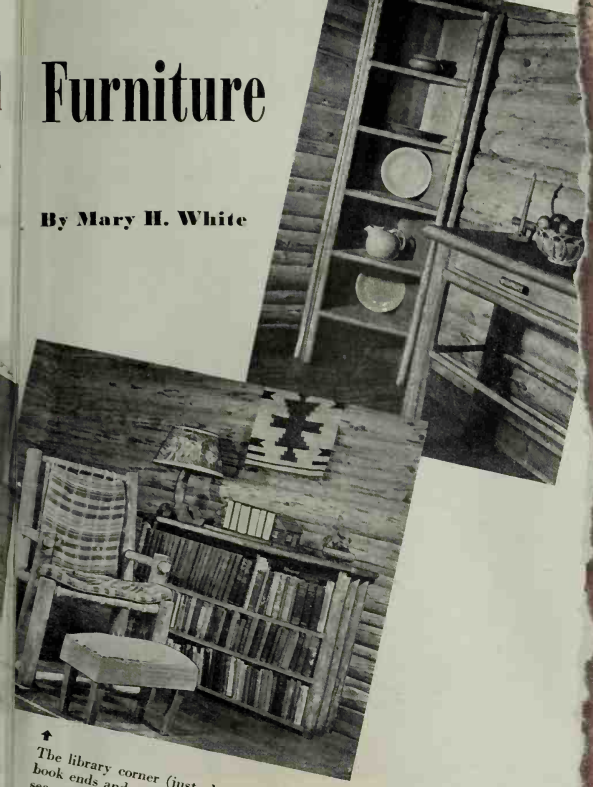
The White twins, age 13, daughters of the author, spend days at a time riding the ridges around the ranch. Ann, on the left, is riding Injun; Jean is riding Silver

FATHER brought his bride to his homestead in southern Wyoming to live in a sod-roofed cabin. The little house with its rough knotty pine walls must have seemed as primitive as an Indian wickiup to the little Eastern schoolma'am who was to become my mother.

To the whole family's delight, Mother succeeded in covering the pine walls with shining whitewash. A little later they were hung with muslin and papered. In the front room we even came to have a lovely green rug so that Mother didn't need to apologize for the knotty floor.

Furniture

By Mary H. White



The library corner (just above) is comfortable. Notice the rustic book ends, and still another lamp made from a cedar knot. Use of seasoned poles makes the furniture light in weight and easy to move around. Corner cupboard and buffet (top picture) are an open invitation to any cottage owner to go and do likewise. The backboards of the cupboard are of knotty pine. Vertical poles in tall pieces should be slender, lest the furniture tend to look squatty.

I remember how Grandmother, who had pioneered in Colorado, used to look with admiration at the luxury of her daughter-in-law's home. "To look around inside," she said, "no one would guess it was actually a log house." Other neighbors, of course, had their walls papered, but more often it was likely to be with several years' back issues of the Kansas City Star. My husband once reminisced, "In those days you could read for two months off the walls without ever reading the same story twice."

WHEN the dude ranch idea hit the West, ranchers found, to their amazement, that some benighted folks actually liked bare log walls. They learned that hardwood floors and overstuffed furniture didn't look well in cabins. Grandma's old homemade bedstead (which she would have gladly traded with boot for a stylish brass bed) became a prize.

My husband, Milton, our two daughters, and I are living in a rustic cabin with homemade furniture. My husband has made out of lodgepole-pine poles everything from table lamps to eight-foot couches, including chairs, tables, buffets, ferneries, bedsteads, bookcases, magazine racks, footstools, and dressers. Milton insists that anyone, even if he is inclined to be a bit awkward, can make the same comfortable, rich-looking furniture he has. About all you need are saw, brace and bits, wood chisel, strong glue, and emery cloth.

We've borrowed other rustic ideas for our cabin and a few we've concocted from our own [*Turn to page 63*

ARE *Good Mothers* "UNFAITHFUL" WIVES?

By Wainwright Evans

A WOMAN I know has just put her two children in a nursery school for afternoons. Ever since her babies were born—and even before—she built her life around them. She was, in fact, a sort of super-mother who refused to let anybody wait on them but herself. Her sudden decision to turn them over to a nursery school struck me as curious. I wanted to know why.

"My babies were becoming an obsession," she said. "They threw all else so out of focus that the world, including my husband, had become little better than a blur. I was becoming 99 and 44/100 percent mother. I was out of touch with my friends. I didn't read any more. I hardly knew who was running for president. And as for Jim, I didn't have any time or energy left for him. He'd become a part of the furniture.

"One day a queer look he gave me when I made him turn off the radio in the middle of an important broadcast for fear it would wake the children set me to thinking. I realized how completely I was giving the children the right of way—regardless of his wishes or convenience.

"It dawned on me that Jim had been the Superfluous Man ever since the day he paced the floor outside the obstetrical room at the hospital while I did the hard work. For several years he had patiently waited for me to let our own life together swing back to normal, while I had let the children separate us. It was time to take hold of myself."

THAT incident of Jim and Ethel Fenwick opened my eyes to something.

Luckily, Ethel was a wife intelligent enough to see what was wrong. But suppose it had been one of those hundreds of cases where the marriage begins to go on the rocks when babies arrive—especially the first baby.

Such cases are common. For it's one of the ironies of marriage that children, who are supposed to strengthen and stabilize the bond, and who do often strengthen it eventually, may nevertheless wreck a marriage.

It's true, of course, that the presence of a child serves to bind parents closer, if only for practical reasons—since care of the child provides the parents with a common job, a compelling need to work shoulder to shoulder, which is certainly one of the most valuable things in marriage. Nevertheless, this Molly and I and the baby setup can be powerfully destructive to happiness when it isn't mixed with brains. For the truth is that children often tend to separate their parents emotionally by the simple expedient of coming between them.

CHILDREN will naturally take all they can get of Mother; and the unconscious jealousy which often grows up between young children and their father for a lion's share of Mother's attention is an old story to psychologists.

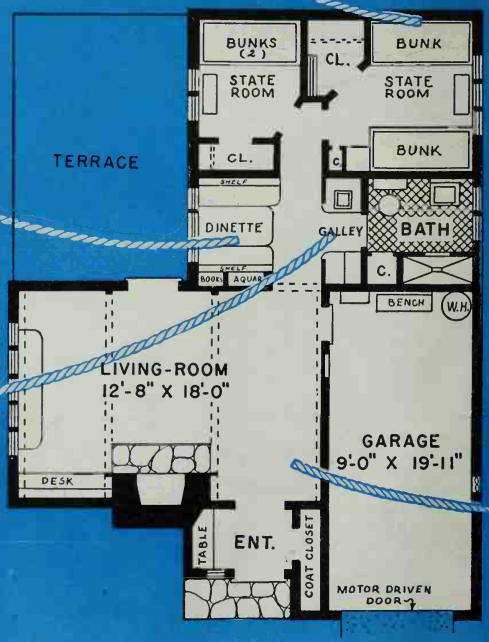
One reason for all the trouble is a mother's limited strength. There isn't enough of her to go around. This is especially true while her energies are more or less depleted by the tremendous experience of child-bearing.

Later, as her strength comes back, she finds herself overdriven by a job so big that there's little time for thinking things out, and she gets to running in one groove. Many women take maternity in their stride; but others unconsciously swing over into the super-mother class. All need [*Turn to page 66*

Stateroom No. 1 (above), where plywood panels form the walls. Each bunk has its own tubular lighting at the head and deep storage drawers beneath. Below: Here's our compact dinette. Notice the silverware drawer, the comfortable benches, and the built-in aquarium at left

Our galley (below), complete from can opener to chimes! Refrigerator, sink, range, and storage cupboards are so compactly placed here that it's no work at all for my wife to prepare mess for her crew. There's no room, either, for me (lucky man!) to help wash dishes. The door leads to our shower and bathroom, with its spacious linen closet

Ship-Shape Shelter FOR A LANDLUBBER



Boats are my business; my wife's an ardent skipper. So our home's really a "yacht with square corners"

By Lindsay Lord, NAVAL ARCHITECT,
Falmouth Foreside, Maine

From this side view (below), "Microlodge" looks much the same as any other dry-land home—rough siding in the gable ends, finished siding below, and a neat rock chimney. In lower part of wing's windows are wood casements. At right: Front view. The ship's lantern on the end of rock wall is our homecoming lighthouse

LAY down your price lists and memo pads, you landlubbers! Close your desk tops and push aside next month's stack of orders. It's time you were getting a dose of home life with a salt tang to it—at "Microlodge," where a naval architect lives.

We're strange fellows, we naval architects. Our days are spent on dry land, but our minds are always at sea. In case you didn't know it, we design the liners, battleships, yachts, fishing vessels, and even the chuffing tugs that ply the oceans. And all the while we're planning these seagoing craft, certain demands dictated by Father Neptune limit our designs and tax our ingenuity. For instance, even tho a boat's as big as a house, it has to take more buffeting by the weather and carry a much bigger load, ton for ton and foot for foot, than a house. So a naval architect has to be able to design great strength into a small space. Then, boats need crews to sail them. And because those crews have to eat and sleep and *live*—perhaps for weeks or months on end—confined to those boats' comparatively close quarters, living and eating and sleeping space must be compact as a Swiss watch. Added to those exacting demands is the need for trim, smooth lines everywhere, essential for easy passage thru water and wind.

OF COURSE—but what's all that to do with our home? Nothing, directly. But indirectly, a lot. You see, I design cruising power boats and my wife decorates their interiors. So between the two of us, with our minds full of things nautical, we've done our best to fill "Microlodge" as full of sturdiness, compactness, and simple grace as any yacht we've ever designed.

After you've looked around a bit, you find that our living-room's the only one where all of the furniture's not built in. A couple of chairs with hassocks are all that are needed to supplement built-in seats, bookshelves, a desk, and a table. Cove lighting illuminates the room from niches made by curving the plywood ceiling panels down near the walls. Most of our home's heating problem is solved by a circulating type of fireplace in the living-room with an extra duct leading to the bedroom hall. The rest of the heat comes from electric units placed here and there.

Outside of the living-room there isn't an inch of waste space, yet we're never cramped for room. Stateroom No. 1, no more than ten feet square, holds two built-in bunks (each lighted at its head [*Turn to page 74*

Photographs: Neal Fogg

Here's our living-room, where chairs, hassocks, and a studio couch are the only concessions to orthodoxy. Cove lighting illuminates the plywood panel ceiling; a prefabricated hollow fireplace shell heats the room thru ducts

10 CURES FOR THAT BLANK LOOK

By George J. Carpenter

GIVE vines a chance and they can definitely enhance your home. Their tracery against walls makes soft pictures where there were none before. A vine over the pergola changes it from a mechanical skeleton to a pleasant arbor, a place not only of beauty but for relaxation in the shade, a place to dine out-of-doors on the hot days and enjoy the cool green shelter.

It's doubtful if there is any more effective screen than a lattice covered with vine. And it's effective because it gives maximum privacy and takes a minimum of space. You'll find it handy indeed for building the outdoor living-room where a solid wall conflicts with building ordinances.

Opposition to use of vines stems not so much from vines themselves as from poor choice. Too often one sees vines that are strikingly beautiful and upon learning their names, tries to duplicate the material at his own home without first taking into consideration: will it fit into the type of architecture? Has it approximately the same exposure here? Are the soil and climate about the same? One can't adapt every beautiful vine to his home any more than he can adapt every beautiful piece of furniture.

TWINING VINES—those which need a support such as a wire or lattice— adapt themselves better to the Mediterranean type of architecture than do clinging vines. In this type of architecture white masonry wall predominates, and the twining vine, being usually more open and not in close contact with the wall, casts interesting shadows upon it. This gives us not only the architectural value of the vine itself but the beautiful, ever-changing shadow picture in harmony with it.

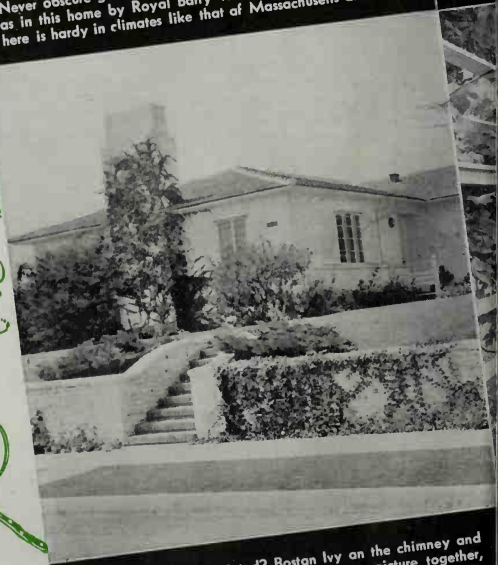
Clinging vines—those which support themselves thru adhering to the surface of the area covered—are much more appropriate to our northern styles of architecture. Almost traditional is the ivy-covered church. In using the clinging vine on your home you can create much more interest by keeping it open, in random design. Rarely allow the vine to cover the surface as a solid mat.

DECIDUOUS VINES—those which drop their leaves each fall—give coverage, shade, shelter, and are cooling in the summertime. In winter these vines, sans leaves, permit the sun to penetrate. Particularly on north exposures a deciduous vine is desirable.

Support twining vines preferably on single wires extending from an anchor near the root system to a point where you want the vine to travel. Continuous wires aren't necessary. If you want to train a vine up to an eave or the top of a porch, and then horizontally, the horizontal wires may be attached to the vertical ones to carry out the design as the vine grows. The vine soon hides single wires.

Unless it's absolutely necessary, don't use close-meshed wire for vine supports. [*Turn to page 53*

Never obscure good architecture with vines; rather, enhance it as in this home by Royal Barry Wills. Virginia Creeper used here is hardy in climates like that of Massachusetts and Ohio

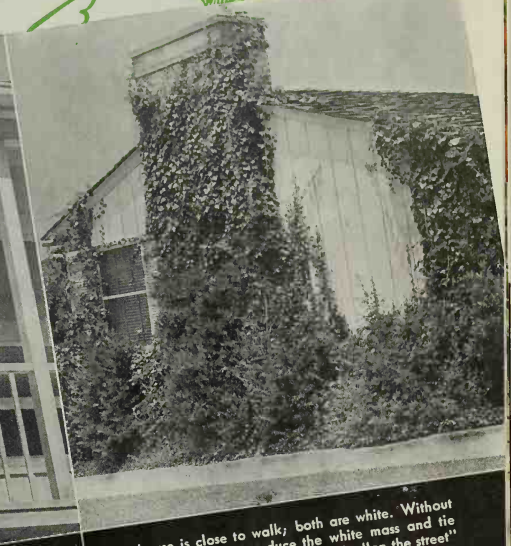


Are your grounds disjointed? Boston Ivy on the chimney and English Ivy on the wall tie this landscape picture together, make the wall part of the general scheme. Ivies take no space

A home needs vines as a man needs hair. With them you can make cool, living pictures where there were only blanks before

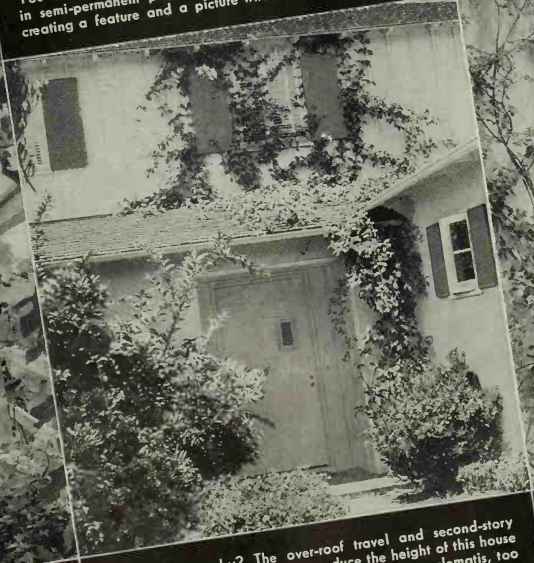
low inviting and informal is a wisteria-draped door. Sun-loving wisteria is one of the most desirable of all our hardy vines

You can easily correct balcony baldness with a toupee of vines in semi-permanent pots. This English Ivy is most effective in creating a feature and a picture where there was none before



This house is close to walk; both are white. Without shrubbery and ivy to reduce the white mass and tie the house down it would appear to be "on the street"

Why not a cool beauty spot that is an architectural asset and supports producing grapes? The change-in-level and off-center walk create unusual interest



Your house gawky? The over-roof travel and second-story spread of this Bloodred Trumpet reduce the height of this house and tie the whole picture together. You can use clematis, too

How much more pleasant is this terrace with climbing roses to diffuse the glare of the white wall and to give color

Photographs by: Floyd Ray, George J. Carpenter, Old Masters Associates, Inc., Silvia Saunders, Mario Edwards Hewitt, Arthur C. Haskell, Drawing by Lindsay Field

How much Does It Cost

By Architect Gerald K. Geerlings

HIGHER FIRST COST

LOW UPKEEP

LOW FIRST COST

HIGH UPKEEP

ONCE there was a family that bought a case of eggs—cheap—and then discovered that they were cheap because they were also ancient. So, the story goes, they had to swallow their bad bargain together with costly ingredients to disguise the bad taste. In the end it cost them more than if they'd bought Grade A eggs that could stand on their own merits (and be eaten) alone.

The same as with eggs, your home's operating equipment can be a whale of a bargain when it comes to first cost, and a whale to pay for from then on; or it can be a sound investment in better equipment that will do its work efficiently and economically for years to come. It all boils down to this: *You get what you pay for.*

So it's up to you to make a wise choice. Choose either cheap, inefficient equipment (and its more costly upkeep); or pick good equipment that will do its work tirelessly and more economically for many long years to come.

Now—eyes right for bare facts!

Heater

Mr. Minus: Brother, the way I got it figured out, I'm better off than you are. I paid $375 for my heater, and its operating expense averages $9 a month. What if you do pay only $7 per month?

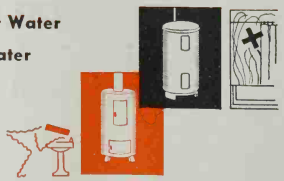
Mr. Plus: I paid $520 for my heater—$145 more than you did. That's right. But I have a more efficient unit, which means no upkeep, no worry, and saves $2 per month (or $24 a year) on fuel compared to yours. On my loan I amortize at the FHA rate of $5.81 per thousand per month, so my extra investment of $145 on the heater costs 84 cents per month, or $10 per year. Therefore, my net saving over your outfit is $14 per year. In six years my heater's lower operating cost will save the extra $145 I invested in the more efficient unit.

Lighting & Wiring

Mrs. Minus: I'm used to having only one ceiling outlet, altho it's a nuisance to have wires leading down to appliances in all directions. You say it's dingy with only one light bulb? What of it?

Mrs. Plus: Jim found out about modern wiring from an engineer, who said that unless the size of the copper wires was ample you'd be paying for much more current than you'd be getting at the outlet. This additional expense can make as much as 15 percent difference in the monthly bill. When we build our new house, it's going to have a modern, efficient layout, with plenty of outlets. The saving will pay for the extra current we use in the extra outlets. And there'll be enough outlets so all my appliances can be used at once.

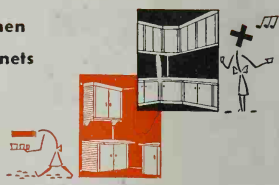
Hot Water Heater



Mr. Minus: Good thing I was brought up on the farm. Otherwise I'd fuss in the winter when I can't get enough hot water to fill the basin. It's tough on my wife, too, when it comes to giving the youngsters baths and doing the family's washing.

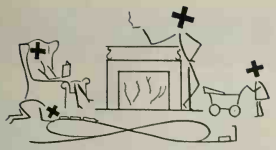
Mr. Plus: Oh boy, you should see me mornings. I like to splash around in a hot shower, and the kids do, too. All the year 'round we use oceans of hot water. And why not—I've got an efficient heater and a low rate on all fuel as a result. Tank is rust-proof and well insulated. This heater amortizes with the house in 25 years, so it costs much less than a cheap heater, which would eat its way thru a check book in monthly fuel bills.

Kitchen Cabinets



Mrs. Minus: A carpenter built our cabinets for $60. And, because they're so poorly arranged, I imagine I walk nearly a mile getting every meal. Every three years we have to paint the cabinets. How much does that cost? Why, about $15. Let's see—that's 40 cents per month, isn't it? But we couldn't afford factory-made cabinets when we built.

Mrs. Plus: I'm not so sure you saved money. Our new kitchen is just about the size of yours. The estimate on the best cabinets is $90. They will amortize at a cost of 17 cents per month, or $2.09 per year, and won't require any upkeep. And they'll be scientifically arranged so that I won't have to walk an unnecessary step. I'll take convenience along with my thrift!

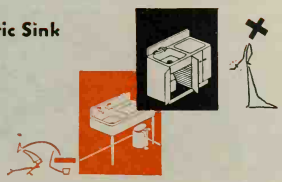


ASK THE "PLUS" FAMILY

t You to Live in Your Home?

ASK THE "MINUS" FAMILY

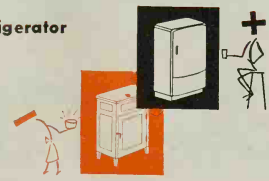
Electric Sink



Mrs. Minus: My sink cost $60 and my garbage pail $2. I know it's a chore to wash dishes and handle garbage, but I save a lot of money that way.

Mrs. Plus: Are you sure? My sink, with its automatic dishwasher and garbage disposal unit, cost $365. It's amortized with the house, so its monthly cost is $1.83. You must pay for garbage pails, dishpans, and sink strainers, at perhaps 40 cents per month. Your breakage is probably 50 cents per month; towels and laundering 35 cents. And the transmission of germs may amount to $1 per month in doctor's bills and medicine. Those costs add up to $2.25 per month for you, against my $1.83—and I don't have to wash dishes and handle garbage!

Refrigerator



Mrs. Minus: My refrigerator's old, but why get a new one? It's true that every once in a while something spoils, but so long as I'm saving money by not getting a new refrigerator, I don't mind much.

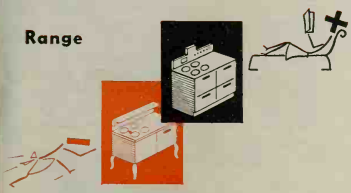
Mrs. Plus: I don't look at it that way. I like to go to the refrigerator any time of the day or night and ask a friend to have a snack. I want the food fresh and tasty—with no apologies. I grant you that my refrigerator cost $140 and yours was $20 less. But I paid for greater efficiency, which means I pay $1 a month to run mine while you pay $1.50 to run yours. In 40 months I'll have made up the original difference in price, and from then on I'm ahead every single month. And besides, I'm sure my refrigerator will last longer.

Laundry Equipment

Mrs. Minus: During the summer, doing the washing isn't so bad. But in winter my hands get terribly cracked. Operating my old washing machine is hard work. And with all the extra rubbing I have to do, I'm still never sure the clothes will be clean.

Mrs. Plus: While I do my washing I tend to my knitting. I mean that literally. My hands never touch water. There's nothing for me to do but turn valves and switches off and on, so I sit and knit. And my ironer gets thru flat work in jig time. I save so much in wear and tear on both clothes and myself that even putting the saving at $1 per week, the equipment pays for itself in a few years. Meanwhile, I sit knittin' for Britain, while my clothes are turning snowy clean!

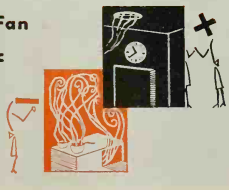
Range



Mrs. Minus: Cooking's exciting with my new $75 range! I'm always on the run. When I'm sure nothing will be warm yet, things are done to a crisp. Or I'm sure they must be burnt, and dash to find food is only lukewarm. But it costs only $3.10 per month to operate.

Mrs. Plus: My range cost $130, but it's a money-saver. It costs only $2.20 for monthly operation, or 90 cents less than yours. That means I spend $10.80 a year less than you do. Monthly amortization cost is 77 cents, or $9.30 per year. That's a net saving of $1.50 per year over your costs, not counting your original expenditure. My range is clean, efficient, and automatic—I can go downtown to shop while dinner's cooking!

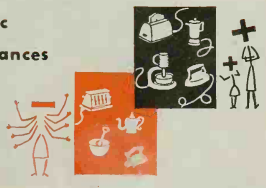
Kitchen Fan & Electric Clock



Mrs. Minus: Sometimes I'm so embarrassed I could cry. It's always when someone special is coming that I have the bad luck to burn something on the range. Then the whole house reeks! And time flies so while I'm straightening the mess and substituting another recipe, that guests arrive long before I'm ready.

Mrs. Plus: You poor dear! That's happened to me so often. I always felt we couldn't afford a remedy, until Jim got tired of smelling onions all over the house and my being late for guests. So one anniversary he surprised me with an electric clock and a ventilating fan over the range. The fan cost about $35 and the clock $5. The operating cost per year is about $1.44, and the amortization only $2.80.

Electric Appliances



Mrs. Minus: If only I had four pairs of hands I'd be all right! Everyone falls over the toaster cord. The coffee pot perks itself over and is never the same any two mornings. And I'm always scorching woolens and rayons with my old iron. I'm forever letting it cool for one material, or heating it for another. If I didn't think these old gadgets saved money, I wouldn't keep on with them.

Mrs. Plus: My electric appliances make child's play of work. Little Susie does the toast, the coffee, and the batter mixing, and thinks it's fun. One of her treats is to iron towels. Whether you figure it in wholesome food, reduced irritation, or child-training, it's a saving to have first-rate appliances.

3

ACCESSORIES: Needle-holders, Cobble Stone Gardens, St. Louis, Mo.; bowls, William Manker, Claremont, Calif.; figurines, Younker Brothers, Des Moines, Ia.

Step 1: To make a small, rather formal arrangement of gladiolus spikes for the buffet, dining table, or mantel, I cut the center spike about 24 inches long and then cut two stalks 20 inches high to flank it. I hold these closely together and press them firmly onto the rear of a heavy round needle-point holder. I then cut two more outside stalks 18 inches long and add them obliquely to the three central stalks, as the photograph shows.

Step 2: I then stand a porcelain figurine on the front portion of my needle-point holder. Around edge of the bowl I place a ring of gladiolus florets stripped from base of the two outside stalks.

Step 3: Here is my completed arrangement. It's a good one for between-meal decoration on the dining table. I curved the two outer stalks to form a semicircle around the figurine by spreading my fingers on the outside of the stem and gently pressing with my thumbnail on the inside.

Step by Step With *Every Man's Orchid*

By Fae Huttenlocher,
Associate Editor, Better Homes & Gardens

GLADIOLUS are year-around, world-around flowers. In most communities in summer the market is full of them at 10 to 25 cents a dozen. They're lovely and anyone can grow them. But they're arranged badly more often than any other flower—just plopped into any old thing that holds water, and called a bouquet. The secret of attractive gladiolus arrangements lies in cutting the stems at different lengths and placing them in varied outlines. Step by step, we picture on this page three of the many ways you can arrange gladiolus attractively.

Here's how I use my gladiolus leftovers for an occasional-table arrangement. I cut two spikes, one shorter than the other, and lay them V-shaped in shallow rectangular bowl. I stand a figurine in one corner and surround it with florets.

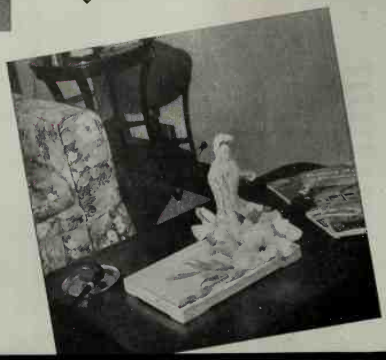
4

Step 1: For a more massive console-table arrangement I use nine gladiolus stalks. In a 16-inch bowl half-filled with water to which I've added a flower preservative, I place a heavy needle-point holder. I cut my tallest stalk 26 inches long. The one to its right is 24 inches, the one to its left 21 inches. I hold these three stalks close together and press them firmly onto the center of the needle-point holder.

Step 2: I add three more gladiolus, cutting the outside stalk to the right 24 inches long, the next one above it 18 inches, and the one in front of the center stalk 15 inches. I press these three stalks firmly in position on needle-holder.

Step 3: I add my last three gladiolus separately, one to the far right and almost horizontal; the second to the left, obliquely from center, and the third in front, pointing upward.

Step 4: I place completed asymmetrical arrangement on the console and add the figurines.



Sow Pacific Hybrid Delphinium seed this month in equal parts of sand, loam, and peatmoss thoroly screened, mixed, and sterilized by baking a half hour in the oven or with formalin. Sow seed ¼ inch apart. Shade with burlap and sprinkle thru the cloth. Remove the burlap when seeds sprout

Hall Honeysuckle is an excellent steep-bank cover. As inexpensive and as rapid-growing as the more-often-planted iceplants, it makes a fragrant, dense cover and a neat one if sheared back every two years. It's planted out from flats. Set plants a foot apart. It roots freely as it grows. A good cover

One of the choicest small trees you can plant is Scarlet Eucalyptus. Covered with masses of flame-colored flowers thru July and August, it grows 10 to 20 feet high, has no special cultural wants except that it dislikes hardpan and poorly drained soils and won't stand direct cliff-edge sea wind

Pacific-Coast Edition

Go Lazy in Your Garden . . .

says John Van Dyke Manning

Illustrations by Lindsay Field

IN JULY Western gardens have the lush laziness of full-blown color and heavy foliage—gaudy cannas, zinnias, big white Shasta Daisies, fragrant petunias, tobacco flowers.

Since few of us get up early enough to claim the Spaniard's midday siesta, there's the more reason for using the garden evenings, especially since the barbecue pit has become an urban as well as a rancho fixture. Outdoor lighting need not be expensive because it can be homemade.

Bank Holdup: It's hard to remember winter rains with July sun turning the garden dry as a bone, but if you with sloping lots have cut any new terraces or made any new banks or fills, this month is just about last call for planting to hold the soil. Watering the new plants will help settle loose soil. The iceplants or figmarigolds (*Mesembryanthemums* of various kinds) have long been favorites in the Southwest because they're fast-growing and resist drouth. But their strange foliage and overpowering and usually clashing colors are against them. I suggest Hall Honeysuckle instead (see sketch). Any disrepute it may have comes from lack of shearing, which is certainly easily and quickly done.

Pest Control: If the bright-colored spots of orange rust appear on the backs of rose leaves, pick off every leaf showing the infection and spray with a strong solution of Bordeaux mixture or other copper fungicide. Rake up all leafy trash near the bushes, rake off and renew the mulch, and spray the plants and ground beneath. Repeat in ten days. Not as common as mildew, orange rust is harder to get rid of.

Lick Water Problem: Either water thru a mulch or water and cultivate afterward. Water deeply. Cultivate as soon as the soil has lost its muddiness—with very sandy soils this may be later the same day, with heavy soils possibly two days later.

Heavy soil soaks up moisture more slowly than sandy soil and needs a farther-reaching, thinner, sprinkler pattern. Keep track of the time and amount of flow needed to sprinkle or irrigate the parts of your garden to the desired depth and you'll soon have watering worked out to an easy, time-saving system.

Don't Neglect Struggling Lawn: If it's broiling hot, feed your lawn early in the morning and soak thoroly right afterward, before the sun has a chance to cause burn. Use 2½ pounds of complete plant food per 100 square feet. Feed lippia and St. Augustine Grass lawns the same way. Dichondra lawns prefer bloodmeal, 1 pound per 100 square feet.

Super-Delphinium: Delphinium seed is best when it's fresh, and this year's Pacific Hybrid Delphinium seed from the Monterey region will be ready this month. These delphiniums are getting better every year, and are the tallest, largest-flowered, most mildew-resistant strain in existence. Sow in flats (see sketch). To sterilize the soil with formalin from the drugstore, add 2½ tablespoons of formalin to a pint of water and *thoroly* mix and remix this with a bushel of soil. Put the soil in the pots or flats to be used, save some for covering the seed, and let stand for two days. Then sow.

In the Northwest, along the coast, and in Southern California sow pansies and violas now. Sow in flats as with delphiniums but give them a somewhat richer soil mix, adding 1 part of well-rotted manure. Sow closer together and firm the soil after filling the flat. In flats sow seed of foxgloves, columbines, canterbury-bells, wallflowers, pentstemons, primroses—any and all perennials and biennials—especially in Washington and Oregon west of the Cascades where they're far better than annuals. All these, like delphiniums and pansies, like coolness and should be sown in a shaded place. Anywhere in the West sow fall annuals where they're to grow, for a late burst of color; cover with burlap till they sprout to aid germination.

Strangest and Showiest: Blooming now is the brilliant-flowering eucalyptus, *Eucalyptus ficifolia*, one of the strangest and showiest of subtropical trees. They vary in size but are usually small, 10 to 20 feet, round-headed, dark green of foliage, and have twisted reddish trunks. The masses of flame-colored flowers cover the tree thru July and August, some dwarf specimens making up for their skimpy size by blooming all year. Colors vary from rose thru dark oriental red with an occasional white cropping out. Generally speaking, there is no way of making sure of the color except by buying in bloom. Buying blind, so to speak, you'll most likely get the scarlet; if not, then rose, crimson, oriental red, or salmon.

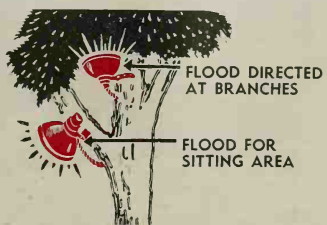
Also in bloom now is the summer-flowering Ceanothus Gloire de Versailles, extremely popular in the Northwest and most unjustly neglected in California. Smaller than most of the native ceanothus, it averages 4 feet high and should be pruned rather sharply in early spring to encourage the showy panicles of deep blue flowers borne in profusion from late June thru August. Unlike the native sorts, Gloire de Versailles will stand ordinary garden moisture; it doesn't like heavy, soggy soil.

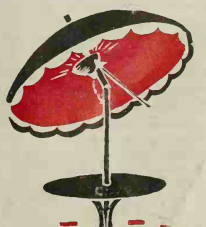
JULY OUTDOOR GARDENING GUIDE

If you're going to put in a new lawn this fall, rough grade, then water regularly to bring up the first, second, and third crop of weeds always present. Hoe them out. Then sow the best seed and feed a balanced, complete plant food, and you will have a weedless lawn right from the start

Cool Western evenings and a lighted garden make summer seem all too short. Light thrown up into trees outlines the branches, reflects down, gives height and space in which to move instead of limiting one to a direct circle of light. Second light softly floods the dining area, is up out of eyes

In lighting your garden avoid glaring spotlights. Here the light under the umbrella is shot upward so as to give a soft, indirect glow over the area. Conceal light sources as much as possible, use waterproof cables and flaring reflectors. Garden lighting can be homemade, need not be expensive





Let's start right outside the front door. If it's prefaced by a step or two, here's the ideal place for pots of flowers. A shot of B₁ might not be amiss. Even tho your garden creeps near, a few pots of flowers on your doorstep seem to say: "Come right in. Summer is *inside*, too!"

Fair and

Photograph: Hedrich-Blessing

↑

A room made delightfully summery with flowered chintz on powder rose background in curtains and chair slip-covers. Leaf green is the covering on the couch. Tables give the opportunity for flowers or plants, and garden flower prints over the desk are the finishing touch

Our fireplace can't be wholly ignored just because it's summer. However, its empty yawn is rather depressing in a crisp, summery picture. You might mask or fill it with green leaves or low white wooden steps crowded with potted plants. Some smart person has invented pots with hooks which can be attached right to the fire screen itself. Away with the fire tools and scuttle. They're just something else to keep dusted. If you've a picture or pictures over the mantel, you'll enjoy a big, unframed mirror hung there for a change

Cooler

Practical ideas for dressing your home for summer . . . **By Susan Seymour**

HOTWEATHERITIS is a common ailment which arrives about June first, and sticks around until frost. It afflicts houses as well as their inmates, and its symptoms are sudden stuffiness in a decorating scheme which seemed happy and healthy when the thermometer was below 70 degrees. So here's what you can do about it. Take a morning off, a pad of paper, and a pencil. Go from room to room and make notes. Your only expenditures will be some hours with the sewing machine, a can of paint, and surprisingly few actual dollars!

Holweatheritis has an embarrassing habit of concentrating attention on overcrowding, which may have produced a cozy effect when there was frost on the pumpkin, but which is completely stuffy when you want to look cool.

BURLINGAME PUBLIC LIBRARY

Courtesy: Armstrong Cork Co.

Pack away hall rugs, leaving cool, polished wood or linoleum. Add a big bouquet and tie back lace-net curtains to catch a stray breeze ➡

How about moving out of the hall the console or hall table for summer, substituting a white wire plant stand or a series of glass shelves with lots of plants in plain red garden pots, interspersed with cherished pieces of colored glass and little figures? If you leave your hall table, keep a lovely, fresh bouquet on it ⬇

⬆ Your silver coffee service and candelabra on the sideboard will seem more precious next fall after a summer vacation, and you'll be spared the labor of keeping them polished. Substitute a bowl of flowers and wall brackets with green vines on the wall

Photograph, Mott Studios by Merge

⬆ There's nothing cooler over your Venetian blinds than crisp, sheer ruffled curtains in white, fluttering at *all* your windows. Plain white ruffled nets or marquisette, sweeping clear to the floor and very full, are lovely for summer in all but the most formal living-rooms. For a rather dressy effect, try crisscrossing them the full width of your windows

The Pruett Carters of Los Angeles fixed up their back porch into a day and night living-room. "Why not?" they say. "We love it out here in summer." It's wired for lamps and has comfortable furniture. The bamboo roll screen can be dropped in rainy weather

He's in the army now, is handsome bean-pole Jimmy Stewart, M-G-M's star actor, but his house he left behind him fairly swarms with ideas for the comfort of your own outsize males

James Stewart's favorite room is his study, where tans and browns with warm touches of yellow build a masculine and restful color scheme against waxed knotty pine walls. Inviting big leather armchairs are calfskin. Draperies are brown crash figured in yellow; the huge rug is a combination of soft browns, tans, and yellows ↓

Mr. Stewart has some very definite ideas about dining-rooms, among them a conviction that chairs should be armchairs with thickly padded seats for real comfort. He designed this group of bleached ash wood—very masculine against soft green walls, green rug, deeper green cotton draperies, and woodwork off-white. Chair upholstery is green and eggshell cotton. Buffet is lacquered a slightly deeper tone than the walls

JAMES STEWART, this year's winner of the Motion Picture Academy award for the best male performance of 1940, rolled out of bed at the crack of dawn not long ago—and was off to join the United States Army. Buck Private Stewart left behind him one of Hollywood's pleasantest bachelor homes, and he's going to miss it; for this home of his, now being occupied by his fellow-actor Burgess Meredith, is the materialization of a very special Stewart dream.

"You see," Jimmy drawled as he grinningly explained the whole idea back of his home-planning, "I always wanted a house that would fit my bean-pole proportions. I wanted big easy chairs I could plant my feet in, a big living-room table I could plant my feet on, a bed I could sleep in without assuming the jackknife position. And I wanted the whole place to be plenty simple, too—no fussy business."

James Stewart's home fills all those specifications and is extremely personable to boot. These pictures prove it. Perfectly huge

← A dream of a room designed for a man's living, with big enough chairs, big enough lamps, a he-male color scheme. Rug is in warm browns, taus, eggshell, and green. The draperies are of eggshell textured cotton

Jimmy designed his bedroom furniture, patterned on a dream he'd long cherished of a real man's headquarters. Bed and desk are one piece. Wool rug, upholstered pieces, and the plaid bedspread are brown and eggshell, and the textured draperies green ↓

Photographs: Mott Studios by Merge

James Stewart Specified

"No Fussy Business"

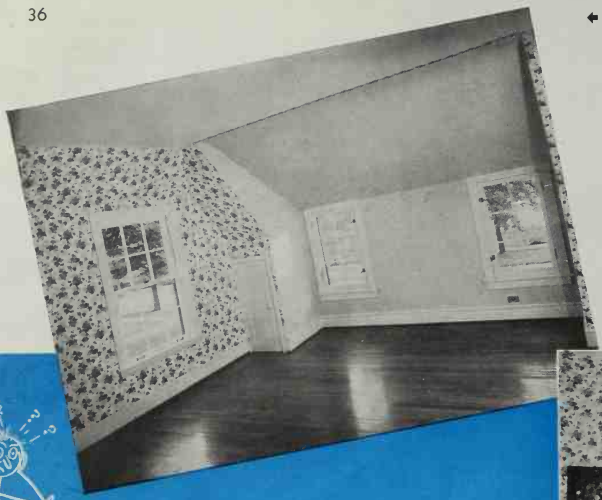
When He Planned His Bachelor Home

By Helen Weigel Brown

chairs . . . burly upholstery fabrics a man can feel at ease around . . . simple room groupings, simple color schemes, a minimum of decoratives. No fussy business.

"That living-room table—" Jimmy added, "I can reach that with my feet from any chair in the room." He's probably right, too —there's six feet four of him!

BOOKS—music—aviation—those are the three hobbies around which Jimmy Stewart's house is furnished: books in the living-room and den, lots of them, on many different subjects, particularly on aviation; music in the living-room, where he has an enormous radio-phonograph combination in two individual encasements; aviation in the "spare" bedroom, which is usually littered with the model planes with which he tinkers when he's "grounded" during filming of a picture. (Before joining the army, his free time was spent at a near-by airport with his own plane, a Stinson cabin-type monoplane.) [*Turn to page 82*



Problem What would *you* do with two dinky little French windows (which have to open in the summer for ventilation) plus three-sash-type cousins, all in one smallish bedroom? After we photographed this French Provincial room in color for last February's *Better Homes & Gardens*, we shot this black-and-white close-up to show you the details of one ingenious solution of a window poser that turns up in many homes

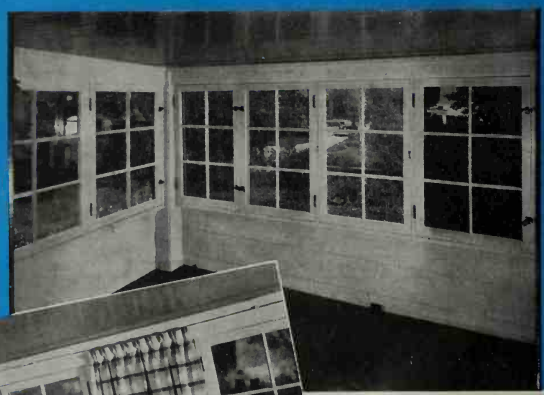
Solution Start with marquisette curtains and checked gingham (green and white to harmonize with the ivy wallpaper and green alcove). Whack off the curtains' top ruffles to edge the draperies. Note that we hang the draperies wider than the windows, which can be opened when the decorations are pushed apart. Two draperies are looped back with tiebacks snitched from the curtains. . . . Next, whip up *yards* of gingham ruffles, and fasten them with twin-tack (stickum-on-both-sides) adhesive tape to plain wooden box cornices concocted in the family workshop. Curtains have gingham tiebacks fastened with red geranium clusters

Stumped by a Problem Window?

Treat it to a dash of imagination and a dose of common sense. Like these two common posers, it's bound to have at least one engaging and workable solution

By Maurine Shaw Holloway

Photographs: Hedrich-Blessing



Solution Cure it this way. Heavy pinch-pleated cotton draperies slide smoothly on a continuous track around three window walls, keep out light when desired, let air in, can be left over partially opened windows. A flick of the wrist moves them wherever needed. Here's the chipper color scheme: grayed blue ceiling, white walls, coral painted beds, blue spreads, blue and white quilts, blue and gray sisal rug over blue linoleum floor. Draperies are plaid homespun in white, coral, blue, and gray. This continuous-track drapery stunt is a pippin for sunrooms, too

Problem Here's another headache—a sleeping porch with single French windows, opening in, on three sides of the room. Eastern exposure brings crack-o'-dawn light, fatal to beauty sleep. Long inside shades aren't practical, as they'd keep windows from opening. Individual shades would let windows open, but are no protection from light once windows *are* open—they'd just flap

BURLINGAME PUBLIC LIBRARY
Burlingame, Cal.

ONCE

A special party soup

NOW

A favorite family treat!

At first women thought of Campbell's Cream of Mushroom as a soup for special occasions. Its rich creaminess was so inviting, and its flavor so out-of-the-ordinary, that they knew they had discovered a perfect party soup. But soon, husbands and sons and daughters started saying, *"Why serve it only for parties—let's have this soup often!"* And before long, mothers were serving Campbell's Cream of Mushroom at more and more family meals.

Today, people everywhere are talking about Campbell's Cream of Mushroom! You'll like it, too—from the moment its aroma sharpens your appetite! You'll enjoy every delicious spoonful, so smooth and creamy and rich in mushroom flavor. And you'll be delighted with the tender mushroom slices all through the soup.

Here's why Campbell's Cream of Mushroom is so good: It's made with extra-thick cream and fresh young hot-house mushrooms. Campbell's blend these carefully, then add just the right seasoning to point up the mushroom flavor . . . *Try* Campbell's Cream of Mushroom! You'll be proud to serve it to your most important guest—and you'll find it a nourishing treat for the family!

Campbell's

CREAM of MUSHROOM

"The play's the thing",
Of course it's true—
But *soup's* the thing
When meals are due!

CHICKEN À LA KING

1 can Campbell's Cream of Mushroom Soup
½ cup top milk or light cream
1 cup diced chicken
1 egg yolk, beaten
3 tablespoons pimiento, cut in strips
3 tablespoons cooked green pepper, cut in strips

Empty soup into saucepan, stir well. Add milk or light cream, and heat. Then add diced chicken and egg yolk. Mix in pimiento and green pepper (the pepper may be cooked in boiling water or sautéed in butter). Heat, but do not boil. Serves 4-5.

LOOK FOR THE RED-AND-WHITE LABEL

1
2
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LUNCHEONS—COLD

Food Light and Picture Perfect

DON'T be fooled—all this gay and dainty fare may *look* like ladies' day and a party, but chances are it's just what your husky males would inkle (if they only knew how) should you hopefully ask, "Darling, what would you like for dinner?" After all, even he-men don't hanker for meat and potatoes *every* day when the sun's a-sizzling.

For summer guests or just the girls, these crystal plates offer feminine pretties teasing and satisfying, but light on calories. Those salad bowls? Just right for a threesome. Multiply the portions in your big crystal or wooden bowl and you're all set for sixes on a warm evening.

Tempt folks' eyes—and appetites zoom like magic. Simple meals, garnish surprises, fruits that are tart and vegetables green and crispy, few starches and fatty meats but loads of salads, chilly desserts, and tall tinkling drinks—these have that come-hither look that spells summer table contentment. —*J.G.*

MAIN COURSE	VEGETABLES OR FRUIT	SALAD OR ACCOMPANIMENT	DESSERT	NICE TO SERVE
1 Salmon Moussé* Radish Tulips	Cucumber Slices Green Beans With Mustard Sauce*	Egg and Tomato Salad French Dressing	Cherry-Raspberry Pie*	Hot Bouillon

How to Do: This red and yellow luncheon plate asks to be prepared a day ahead. Salmon Moussé chilling—eggs cooked below the bubble point—never boiling, then dropped into cold water to keep yolks that sunshine yellow. Beans may be hot or cold, let the thermometer decide. Marinate cucumber slices in seasoned vinegar.

2 Chicken Salad With Tomato Wedges*	Waffle Potatoes Hearts of Celery	Lazy Day Rolls* Ripe Olives	Stuffed Peach Towers	Chilled Green Grapes Iced Coffee

How to Do: The whole meal on a plate—yes, even the dessert. Peel and halve small peaches, sprinkle with lemon juice. Stuff with a mixture of cream cheese and broken nut meats. Chill. Before serving roll in toasted coconut (toasted golden in moderate oven). Cream cheese thru pastry tube, plus cherry, makes the tower.

3 Luncheon Meat Cornucopias Deviled Eggs	Twin Tomatoes With Cream Cheese-Walnut Centers	Honeydew Slices Sweet Dressing*	Boston Cream Pie Coffee	Frosted Fruit Juice

How to Do: Yellow tomatoes—like Christmas—come but once a year. When you pair up yellow and red ones they're twice as exciting. For the meat cornucopias roll thin slices of spiced luncheon meat. Pin with toothpick. Fill with a mix of grated carrot, a whiff of onion, and salad dressing. Poke in a stuffed olive for the center.

4 Shrimp Salad Bowl Mayonnaise	Jumbo Asparagus Tomato Slices Hard-Cooked Egg	Bran Muffins	**5** Melon Boats With Lime Slices	Hot Consommé Salted Wafers

How to Do: These unusual honeydew melon slices may be dessert, first course, or breakfast melon for an occasion. From honeydew slices cut balls with round vegetable cutter or a ½ teaspoon measuring spoon. Replace honeydew balls with cantaloupe balls cut with the same cutter. You'll find this salad bowl a masculine favorite.

Chicken and Cream of Mushroom Soup*	**6** Fruit Salad Bowl Celery Seed Dressing	Nut Bread Sandwiches	Cheese Tray Toasted Wafers	Iced Coffee

How to Do: Keep your tummy happy and in tune—one hot dish every meal. For a fruit salad bowl picture arrange orange and banana slices, spoon-sized pineapple cubes, pitted Bing cherries, and choice strawberries on lettuce. Tuck in sprigs of water cress; outline orange slices with pimiento. Spoon over Celery Seed Dressing.

7 Meaty Vegetable Salad Bowl	Baby Limas, Cauliflowerets, Carrot Sticks, Green Beans	Stuffed Eggs* Crescent Sandwiches	Chocolate Marlow Dessert*	**8** Fruited Iced Tea With Lemon-Cherry Garnish

How to Do: Tricky for tall drinks—these lemon slices afloat with a cherry and mint sprig aboard. A toothpick thru the lemon slice into the cherry is the buoy—no cherries overboard. "Cooked chilled vegetables and thin cuts of boiled or baked ham in a salad bowl make for real food satisfaction," say summer diners.

Assorted Cold Cuts	Potato Salad	Individual Melon Bowls	Lemon Velvet Brownies—Coffee	French Rolls Sweet Pickles

How to Do: A smart beginning or salad—chilled small cantaloupe halves filled with drained fruit cocktail, sweetened with mint sirup. Garnish with little bunches of grapes. Split French rolls; butter; sprinkle thickly with grated Parmesan cheese; toast; rush to table. Serve with artistry for a studio supper, indoors or out.

*Recipes on page 75

Co-operating with *Better Homes & Gardens:* Crystal melon tray and iced tea glasses, Tatman, Incorporated, Chicago; square crystal plates, Mary Ryan, Merchandise Mart, Chicago; sandwich and egg plate, Old Sandwich Pattern, Duncan-Miller; salad bowls, Franciscan.

BETTER FOODS & EQUIPMENT DEPARTMENT

Edited by Myrna Johnston

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COOL DRINKS SANDWICHES

Photographs: Wesley Bowman

Photograph: Hi Williams

IT'S time for the light touch, Lady! That family of yours will eat (and love it) all summer long if hot-heavies take a rest while crisp-and-coolies—as grand to taste as they're tantalizing to look at—come to table or breeze to the porch. So here's to your summer eat parade—may it crinkle, tinkle, and refreshingly satisfy!

1 ***Toasted Cheese Buns*** Split 6 long finger rolls almost thru; spread with butter. Cut ¼ pound American cheese in strips, and place in buns; wrap with slices of bacon, fastening with toothpicks. Broil under moderate heat 3 to 4 minutes on each side. Serve with dill pickles. Makes 6 buns.

2 ***Cocoa-Milk Shake*** Place 1 tablespoon sugar, 1 tablespoon cocoa, pinch of salt, 1 egg, and 2 tablespoons cream in mixing bowl; beat with rotary beater until well blended. Add 2 cups milk, ½ teaspoon vanilla extract, and dash of nutmeg. Beat until frothy. Serve cold. Serves 2.

3 ***Cranberry Bracer*** Combine ⅔ cup orange juice, ½ cup crushed pineapple, 6 tablespoons lemon juice, 1 pint bottle cranberry juice cocktail, and 1 cup water. Add sugar to taste, about ¼ cup. Chill. Serves 6.

4 ***Frosted Cocktail*** Cook sirup of ½ cup sugar and ⅔ cup water; chill; place in shaker. Add ⅔ cup unsweetened pineapple juice, ⅔ cup lemon juice, 2 tablespoons bottled or fresh lime juice, 4 unbeaten egg whites, and 4 cups finely crushed ice; shake until light and frothy. Serve immediately. Garnish with sprigs of mint. Serves 6.

5 ***Sunday Supper Sandwiches*** Combine 1 7-ounce can tuna fish, flaked, 2 tablespoons each chopped onion and chopped pickle, and 2 tablespoons mayonnaise. Split 6 round, flat buns and spread with tuna fish mixture. Top with slice of American cheese. Broil 3 minutes, or until cheese melts. Top with pimiento stars. Serve immediately. Makes 6.

6 ***Coffee-Mallow Float*** Pour 1 cup hot double-strength coffee over 32 marshmallows (½ pound), cut in eighths; stir until dissolved. Chill thoroly 1 13-ounce can irradiated evaporated milk in refrigerator or crushed ice; beat with rotary beater until stiff. Fold into marshmallow mixture. Chill thoroly or freeze until firm, stirring once. Half-fill glass with this frozen mixture; pour over regular-strength, freshly made, chilled coffee. Serves 10.

7 ***Fourth of July Punch*** Pour 1 cup strong hot tea over ¾ cup sugar; stir until dissolved. Add ¾ cup orange juice and ⅓ cup lemon juice; chill. Just before serving add 1 quart ginger ale. Pour over ice in punch bowl. Float thin orange slices. Makes 1½ quarts.

8 ***Tea Time Sandwiches*** Soften two 3-ounce packages cream cheese; add 1 ounce Roquefort cheese, crumbled, ½ cup ground California walnut meats, ¼ teaspoon grated onion, ½ teaspoon Worcestershire sauce, ¼ teaspoon salt, and ⅓ cup mayonnaise; mix well. Spread on lightly buttered slices of bread, roll jelly-roll fashion, or cut any desired shape. Makes 1½ cups spread.

9 ***Tart Tuna Sandwiches*** Combine and mix well 1 cup flaked tuna fish, ½ cup chopped cucumber, 1 tablespoon grated onion, ½ cup chopped celery, ¼ cup chopped green pepper, 2 teaspoons lemon juice, ¼ cup mayonnaise, and salt, pepper, and paprika to taste. Spread bread with *Lemon Butter:* Cream ¼ cup butter; add

They hit the spot

grated rind of ½ lemon, ¾ tablespoon lemon juice, and ½ tablespoon minced chives or onion. Top with spread of tuna mixture; sprinkle with nut meats if desired. Makes 2 cups tuna spread.

10 ***Midsummer Night Cocktail*** Pare and chop ½ cucumber; add to one 14-ounce can tomato juice and let stand in refrigerator 1 hour. Strain, forcing as much cucumber juice thru sieve as possible. Add ½ teaspoon salt and 1 tablespoon fresh lime juice. Serve cold. Serves 4. Pass plate of assorted canapés.

11 ***Slim Jim Salad*** Break 1 head lettuce in bite-sized pieces in salad bowl; separate 1 bunch water cress in small sprigs. Place cress in bowl, arrange 12 stalks cooked asparagus, ½ cup sliced radishes, 6 slices canned tongue, and 6 slices salami, cut in strips, over the top. Add 2 tablespoons crumbled Roquefort cheese to ½ cup French dressing; pour over salad and toss lightly. Serves 6.

12 ***Bouquet Salad Bowl*** Break ½ head lettuce in bite-sized pieces in salad bowl; arrange 2 cups crisp spinach hearts, having border of lettuce. Over top arrange 3 hard-cooked eggs, quartered, and ½ cup sliced radishes. Add 1 tablespoon grated onion to ¼ cup French dressing; allow to stand 10 minutes. Pour dressing over salad, toss lightly, and serve immediately. Serves 6.

13 ***Chicken Vegetable Salad*** Rub salad bowl with cut clove of garlic. Add 1 teaspoon salt, ¼ teaspoon dry mustard, dash of paprika and pepper, 1 tablespoon catsup, 1 tablespoon lemon juice, 2 tablespoons vinegar, and ½ cup salad oil; mix thoroly with wooden spoon. Add 1 head lettuce, broken in bite-sized pieces. Arrange 6 tomatoes, quartered, 1 cup sliced chicken, 6 large, ripe olives, chopped, and one 10-ounce can drained artichoke hearts, if desired. Toss lightly. Serves 6.

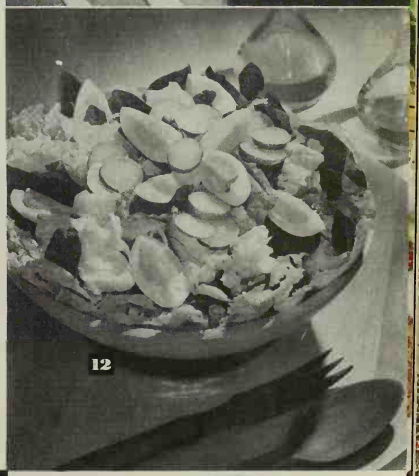
14 ***Tuna Salad Loaf*** Soften 1 tablespoon (1 envelope) unflavored gelatine in ¼ cup cold water; add ¾ cup hot water; stir until dissolved. Add 2 tablespoons lemon juice, 1 teaspoon prepared mustard, ¼ teaspoon salt, and ¼ teaspoon paprika. Chill until partially set; add 2 7-ounce cans or 1 13-ounce can tuna fish, flaked, and 1 cup chopped celery; fold in ½ cup heavy cream, whipped. Chill until firm. Serve with *Cucumber Sauce:* Combine 1 cup mayonnaise, ½ cup finely diced cucumber, 2 tablespoons chopped green pepper, 1 teaspoon tarragon vinegar, ½ teaspoon salt, and a dash of cayenne pepper. Serves 6 to 8.

15 ***Buffet Salad Bowl*** Break ½ head lettuce in bite-sized pieces in salad bowl. Add ½ bunch curly endive pulled in small pieces, and 1 bunch water cress. Arrange ¾ cup Swiss cheese, cut in strips, and one 2-ounce can anchovy fillets over top. Pour over French Dressing; toss lightly. Serves 6. *French Dressing:* Combine in bottle ½ cup salad oil, oil from anchovies, ¼ cup cider vinegar, 1 teaspoon salt, ½ teaspoon freshly ground black pepper, ¼ teaspoon sugar, ¾ teaspoon dry mustard, dash of cayenne, and 1 clove garlic; shake thoroly.

Recipes Not Illustrated

Aunt Susan's Lemonade Make sirup of 1½ cups sugar and 2½ cups water. Cool. Add juice of 6 lemons, juice of 2 oranges, and grated rind of 1 orange. Pour over 1 cup mint leaves; cover and let stand 1 hour. Strain into quart jar and keep in refrigerator. Use ½ cup sirup for each serving; fill glass with ice cubes or crushed ice and water. Makes 10 to 12 glasses.

Raspberry Cooler Dissolve ½ package raspberry summer drink powder, ½ package grape summer drink powder, and ¾ cup sugar in 1 quart (4 cups) water. Add ½ cup orange juice, ¼ cup lemon juice, and ½ cup crushed pineapple. Makes 1¼ quarts.



all summer

All Recipes Tasting-Test Kitchen Endorsed

GARDEN PLATES—HOT

Onions Surprise You!

Tender green onions are quick cookers—will be highly insulted if you forget it. Here they add just that needed punch to the bland flavor of eggs baked in the tummies of pimiento cups in muffin pans. Into each panlet goes a pimiento, buttered crumbs, then the egg. No water at all for spinach—only what clings to the leaves after their many washings. Steam, tightly covered. After 5 minutes shift top leaves to bottom. Cheese cracker crumbs are the topping. New baby potatoes are parsley-sprinkled.

Here's to the Red, Green, and Gold

Bacon and pineapple go broiling on the same rack. Just before the bacon's crisp, twirl it in fat scrolls around a fork. Toothpick thru each, crisp up in broiler, heat off. Pineapple slices get a coating of salad oil and sprinkling of brown sugar before broiling. Crib your corn in green pepper rings. Cut from cob, cook 15 minutes in just a little water. Covered? Yes. Add seasonings and pimiento snips. Whole baby beets are at their best now. Salad dressing warmed over very low heat is a tangy sauce for the green beans. Easy, too.

Vitamin-Crammed!

For health defense: America's first line of defense is your health and your children's. Build it high with round after round of good wholesome vegetables raw or skillfully and simply prepared. Zip them from garden to table. They'll arrive with all their vitamin goodness and fresh grown flavor. Right now packers are rushing prime vegetables from field to canneries for your family's year-round vitamin protection. . . . But don't forget, cooking's many a vitamin's Waterloo. Therefore use the smallest amount of cooking water. Cover vessel; cook *just tender*. Liquid left is precious in both minerals and vitamins; serve it.

Quick—You'll Need Skewers!

Yummy—French-fried eggplant! No ma'am! you don't have to give it that old-time preliminary soaking in a salt-water bath. Just slice, dip in beaten egg, then crumbs, shallow fry in 1 inch hot fat. In a second skillet brown well-drained peach halves, then lift and brown ham and onion kabobs. The onions are precooked 15 or 20 minutes, the meat squares cut from block of canned pork luncheon meat. If among your kitchen gadgets you haven't small skewers, they're a big investment for little cash. You'll be stringing up everything from oysters to marshmallows. Tomato aspic on cucumber slices makes the salad.

Garden-Go-Round and a Tuna

Dinner for six on a chop plate. When you plan vegetable plates, watch contrast in color, texture, flavor, and seasonings—vegetable eaters will ask for seconds. Just try it.

Corn on the cob's the toast of summer—but often woefully overcooked. Cook just tender; lift out and serve in a jiffy.

Baked Tuna-Stuffed Green Peppers (topped with buttered crumbs and a pimiento "X") is the main course—satisfying, but not heavy. Hub of our plate is a snowy white cauliflower.

Half's Piping Hot—Half's Chilly

Roly-poly peas, true green, smooth-checked, cooked with a dash of sugar and a bit of onion for grand garden goodness. (Never, never add soda to perk up the green; it destroys the vitamins.) Nest them in shredded new cabbage cooked just 6 minutes. If you like strong-flavored vegetables mild (cabbage, cauliflower, onions), cover with boiling salted water. No cover. Chubby buttered asparagus, canned or quick-frozen package, loves a girdle of crisp hot bacon. For that we'll take hot butter with a generous dash of lemon juice, passed around in a pitcher. And a bowl of golden mayonnaise near by for tomato slices. Let's have a big contrast in temperatures—eggs and tomatoes refrigerator chilly, peas and asparagus temptingly hot.

Remember, whenever mealtime calls for shredded or cut fresh vegetables, certain prized vitamins are all set for a speedy getaway once Nature's cells are opened to the air. So do these knife shredding jobs just as briefly before cooking or serving as possible.

Chuckful of Lusty Vitamins

No baby limas in your garden? Then buy them quick frozen (vitamins don't resent quick freezing) and you're all set. Don't let them thaw before dunking in boiling water, for those nervous vitamins are just waiting for such a chance to escape. . . . We're all for speedy meats come summer. It's the new tendered sort of ham. Broil 8 minutes and rush it juice-packed to the table. That's a cauliflower-erect peeking into the picture. . . . Ripe olives nestle in crisp lettuce. Crisp? Always! If it wilts most of Vitamin C is lost.

Carrots may be bunny food to some folks, but cooked with loving care, in water with a little salad oil, and seasoned judiciously, they're irresistible and pop full of just what the doctor ordered.

Co-operating with Better Homes & Gardens: Chop plate, Vernon; china, Syracuse, Shelledge Pattern; bamboo screen, Younkers, Des Moines, Iowa.

DRINK
Coca

TOTE YOUR OWN

It's a Hobo Picnic

BURLINGTON PUBLIC LIBRARY

By Helen Holloway

Hobo Bean Fest

Country Fried Chicken — Bean-Pot Beans

Whole-wheat Lettuce Sandwiches

Bananas — Tomatoes — Cheese Wedges

Sliced Pickles, Olives

Carbonated Beverage

Guess it's the hobo in us, this itch to toss food in a basket . . . or a car trunk . . . or a kerchief . . . and go eat it some place else! From tots to granddads, folks love a picnic miles from home or in their own back yards. So here's to easy hoboing—swell fun for the crowd—*and* Mother is relieved of that serving flurry.

Bundles for picnics! It's our streamlined version of Grandmother's box lunch. No leftovers, no food shortage. Pack each fellow's rations individually in a big gay cotton square lined with waxed paper. Hoboesque is red-checked gingham (22 cents a yard in your bargain basement). Opened, it's a napkin and a *lapkin*, for a beach or grass spread. Hobos swing 'em from a bicycle bar, a shoulder stick, or pile 'em in a basket in someone's car. In each bundle—light and dark chicken, sandwich, tight-topped waxed-paper cup of beans spooned in hot just before starting. Tie opposite corners and tuck in silver.

Remember pickles and olives, lots of ice-cold carbonated beverages in cartons. For Bean-Pot Beans, dump in canned baked beans. Add chopped onion, a dash of mustard, a sprinkling of brown sugar. Oven-heat to piping.

Fresh Air Fireplace Feed

Sandwich Steaks

Picnic Potatoes

Baked Limas or Vegetable Casserole

Garden Tossup — Fruit Basket or Watermelon

Coffee

In case you're no hobo but are pretty set up about your own back-yard fireplace, here's one grand meal.

Have ¾-inch-thick top sirloin cut to fit bun or bread slice. Broil a dozen at a time in wire steak-holder. Then sandwich and add favorite sauce: catsup, chili sauce, steak sauce, zippy barbecue sauce, or mustard butter (prepared mustard blended with butter). Cook potatoes in jackets in kitchen. At picnictime unjacket and chop into heavy spider. Add chopped onion, salt, pepper, and paprika. Fry at the fireplace. Fix casserole of baked limas with bacon, or a mixed vegetable dish in kitchen; keep it warm at fireplace. Nothing can tie a tossed salad bowl for back-yard eating. Make it any combination of vegetables and greens the garden presents. Hold up on dressing till just time to toss. Make table centerpiece a luscious basket of fruit, then play fruit-basket-upset for dessert! Or roll out a well-chilled watermelon; bring along a big sharp knife. Then eat lengthwise sections "pickaninny" style. Don't forget that pot of grand coffee simmering at the back of the fireplace, or a bucket of bottled carbonated beverages chilling in ice.

Ham Hobo

Barbecued Ham Buns — Whole Tomatoes

Carrot Cole Slaw in Cups

Pickle Sticks

Pears and Peaches

Here's what you'll need—buns for the crowd, maybe two apiece. Ham slices are pre-cut to fit buns, then painted on both sides with Hobo Barbecue Sauce: 2 tablespoons prepared mustard, 2 tablespoons catsup, 1 teaspoon vinegar. Now broil or bake, and into the buttered bun with cheese slice and a slab of onion. It's practically a whole meal. Tote refrigerator-chilly cole slaw to the picnic in waxed-paper cups.

Juicy pears and peaches wrapped in waxed paper are one of midsummer's best picnic desserts.

Here's How for a Perfect Dessert Roll!

By Meta Given

IT'S a decorative, delectable dessert. Luscious thick slices are guaranteed to make your family's eyes shine and their mouths water. So easy, too. This light, feathery roll-up will give you real cake achievement every baking. Serve it all thru the year for the family dessert, bridge, or with coffee for an evening party.

Dessert Roll [A Tasting-Test Kitchen Endorsed Recipe]

4 egg yolks
¾ cup sugar
½ teaspoon vanilla
4 egg whites
¾ cup cake flour
¼ teaspoon salt
1 teaspoon baking powder

Beat egg yolks until thick and lemon-colored; gradually add ¼ cup of the sugar and vanilla. Beat egg whites until almost stiff; gradually add remaining ½ cup sugar and beat until very stiff. Fold yolks into whites, then add flour sifted with salt and baking powder, folding in carefully. Now follow step by step.

1 Let's have no sticking. Line a 10½- by 15-inch *jelly-roll pan* with waxed paper cut just the width of the pan but an inch or two longer (gives you something to grip when stripping paper from cake). Don't grease either pan or paper. Pour in batter and spread evenly into all corners. Bake in a moderate oven (375°) 12 minutes, or until cake springs back when lightly touched.

2 Loosen just the sides of the baked cake and turn out onto a tea towel sprinkled with confectioners' sugar. Immediately peel off waxed paper, working quickly but carefully, so cake won't tear.

3 Trim off crisp side crusts, using very sharp knife or saw-tooth edge. Left on, these edges would cause cake to crack when rolled. Speed's important, too, for if cake grows too cool it's bound to crack on the roll-up.

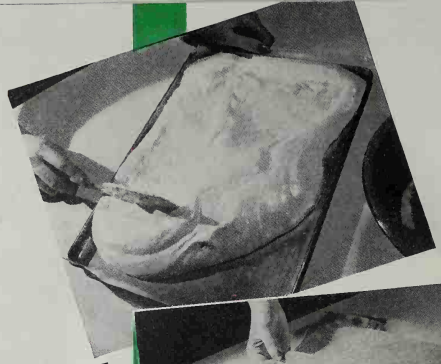
4 Lay a piece of waxed paper atop the cake and roll up quickly, waxed paper inside. This keeps your cake from sticking to itself when unrolled for filling. Wrap the hot roll in the sugared towel, or in another sheet of waxed paper, and cool on cake rack.

5 Cake's cold? Unroll it and spread with your favorite filling. Roll it up again and place in refrigerator until ready to serve. Cake rolled while hot and cooled before being filled won't crack as it's rolled. Here are two delicious fillings. Take your choice:

Strawberry Bavarian Cream Filling: Soften 1 tablespoon (1 envelope) unflavored gelatine in ¼ cup cold water; dissolve over hot water. Add 1 cup sliced strawberries, ½ tablespoon lemon juice, pinch of salt, and ¼ cup sugar. Chill until partially set. Fold in ½ cup heavy cream, whipped. Chill until almost set. Spread over cake and roll.

Fresh Berry Filling: Fold 1 cup sliced strawberries or red raspberries into ¾ cup heavy cream whipped stiff with 2 to 4 tablespoons sugar. Add sugar to cream rather than to berries.

6 Meet the perfect dessert roll! Decked out with whipped cream, or just a sprinkling of confectioners' sugar and choice berries. Serve with additional whipped cream if desired. So good for a summer dessert, and it will be a perfect jelly roll for next winter. Fill it with your own good homemade grape jam.



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See Cooks' Round Table of Endorsed Recipes, Pages 49 and 50

Cooks Cash In on Summer Tempters

Prepared Meats edge out Sherbets for first prize

YOU folks certainly came to bat on what's grand to eat these torrid days! Top spot and $5 in our contest on Prepared Meat Tricks versus Shivery Sherbets, announced last December, goes hands down to Theresa Lessmeister of Peru, Illinois, for her Cold Meat Platter, picture-pretty yet hunger-satisfying. It's a speedy, set forth as you see it on page 49.

Headliners, too, are the twenty $1 Honor Roll winners, with our pets on pages 49 and 50. Here's the line-up: Budget Birds are ham roll-ups plump with dressing. For Spiced Luncheon Meat there's a zippy sweet-tart Raisin Sauce. Barbecued Frankfurters go a little easy on the hot stuff in the sauce. On the frigid side you'll fall in love with Chocolate Walnut Marlow, with its swell chocolatey flavor. Frozen Orange-Prune Whip is another refrigerator smoothy, favored by small fry. Kind to the waistline are Perfect Pineapple Sherbet and easy-to-do Lemon Velvet for your salt-packed freezer.

Honor Roll

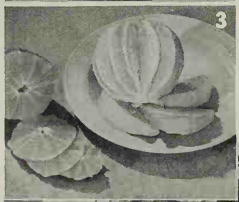
Mrs. H. Carlyle Brodie, Westmount, P. Q., Canada
Mrs. Theodore Clausen, Parsons, Kansas
Mrs. Libbie Coppes, Boise, Idaho
Mrs. Leslie Diveley, Elkhart, Ind.
Mrs. J. M. Dugdale, Mt. Pleasant, Ia.
E. Greenwald, Melrose, Mass.
Mrs. W. C. Horsley, Bessemer, Ala.
Marie Kaiser, White Cloud, Mich.
Mrs. Charlotte E. Miller, Catonsville, Maryland
Mrs. O. S. Murphy, Oklahoma City, Oklahoma
Mrs. M. P. Newby, Kansas City, Mo.
Mrs. Carl R. Reis, Cincinnati, Ohio
Mrs. G. W. Simmons, Lincoln, Nebr.
Mrs. Freda Surr, Drexel Hill, Pa.
Mrs. Dorothy Warden, Bronx, N. Y.
Mrs. Mary S. Weidenbach, Bay City, Michigan
Mrs. S. B. Wenaas, Live Oak, Calif.
Mrs. Ralph Wheeler, Vincennes, Ind.
Mrs. N. E. Wright, Watertown, New York
Mrs. Leo R. Yezerski, Milwaukie, Oregon

Rally 'Round—You Lemon-Lovers and Cupcake Cooks!

We're off! It's another twin battle of the mixing bowls, with cash for your most de-luscious lemony concoction or the yummiest little cupcakes in your kitchen repertoire.

Here's the lemon line-up. We're wide open to any sort of temptation—pie, pudding, cake, ice cream, sauce, beverage, or you name it, so long as lemon (juice, rind, extract, or a combination) supplies the key flavor. Just between us girls, we're hoping to turn up the world's top flight lemon pie recipes—but don't

3 STEPS TO A GOOD, GOOD-LOOKING SALAD!



AVOCADO AND FRUIT SALAD

Peel

1 avocado, chilled

Cut in halves crosswise, then into thin slices, cutting each slice in half. (Photo 1).

Peel

1 to 2 grapefruits, chilled

2 to 3 seedless oranges, chilled with sharp paring knife. (Photo 2).

Remove grapefruit segments and slice oranges crosswise (Photo 3). Cut slices of orange in halves. Arrange grapefruit and avocado sections alternately on individual salad plates. Then arrange three half slices of orange as illustrated in photo 4. Garnish with watercress and Heinz Ripe Mission Olives (Photo 4). Serve with French Dressing.

YOU'LL FIND THIS and many more exciting recipes in the new HEINZ RECIPE BOOK—a cookbook that shows with photographs, step by step, how to cook! Over 200 pages about menus, main dishes, vegetables, salads, salad dressings, sandwiches, sauces, desserts, candies and frostings. Get your copy now! Mail 50¢ to H. J. Heinz Co., Dept. BH-7, Pittsburgh, Pa.

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IT'S FULL STRENGTH—GOES FURTHER

HEINZ VINTAGE VINEGARS

57

FREE! Brand new, fully illustrated folder crammed with salad recipes and suggestions! Write H. J. Heinz Co., Dept. BH-7-A, Pittsburgh, Pa.

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with the circus in town,
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throw the strong man around.

2. But house-cleaning time
filled papa with dread,
For helping wash windows
put papa to bed.

3. Now windows don't bother
the slim modern miss.
She cleans them like lightning
—as witness our sis!

4. She does them with Windex,
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and have time for a swim.

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Ask your dealer about the new reduced price —also about big 20-oz. economy refill size.

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Cooks Cash In on Summer Tempters

[*Begins on preceding page*]

let that cramp your style if you've some other lemon tempter up your sleeve.

Or maybe it's eupeakes that are right up your alley. Could be choeolate cuppies—or ones spicy, fruity, or nutty—or chubby one-egg numbers stirred up in a twinkle. Do they come to the table plain, or have you a pet frosting—top swirl or all-over job? If yes, let's have it. Maybe you scoop out the centers and fill with fruit and whipped cream. Or with sherbet. Or maybe you blanket them with sauce.

And remember, the winners of these 21 prizes, *if they specify in their recipes one or more of the products advertised in this or in the past six issues of Better Homes & Gardens*, will receive a package of each advertised product they mention, the *Better Homes & Gardens* Certificate of Endorsement, and *six copies of the endorsed recipe*.

1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "July Lemon Recipe," or "July Cupcake Recipe."
2. Give measurements in *level* cups, tablespoons, and teaspoons, never in heaping or scant measurements.
3. Be sure to specify in your recipe the brand names of the *nationally* known food products you use as ingredients—products available everywhere. We must know them so we can test your recipe with the same brands you use.
4. Include 50 to 100 words about the history or origin of your recipe.
5. All recipes submitted become the property of *Better Homes & Gardens*.
6. Entries must be postmarked by midnight, July 31.
7. Address the recipes you enter to 6707 Tasting-Test Kitchen, *Better Homes & Gardens*, Des Moines, Iowa.

They're Choice Chillies—

These Shivery Sherbets, Ices, and Frappés
(Send two 2-cent stamps for this new leaflet.)

You'll love these cool customers that come frigid-smooth and refreshing from your refrigerator tray or ice-cream freezer!

They're choice chillies all, ready for you in this month's Cooks' Round Table News. Shivering from left to right there's Frozen Lemon Pie that tastes just as it sounds; Snow Sherbet, a party pet; and Cinnamon Apple Frappé which goes over big with pork. There's Cranberry Ice, a tingly meat accomplice, and Cranberry Sherbet, which bows in as dessert. Tangerine Cream Sherbet looks like sunshine caught in ice and tastes better yet.

For your copy of "Best-Ever Sherbets, Ices, Frappés," send 4 cents (stamps if you like) to 5107 Meredith Building, Des Moines, Iowa.

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Perfect Pineapple Sherbet

"No cream, and you'd never guess the buttermilk"—

- 2 cups buttermilk
- 1 cup sugar
- 1 9-ounce can crushed pineapple
- 1 teaspoon vanilla extract
- ½ tablespoon (½ envelope) unflavored gelatine
- 2 tablespoons water
- 1 stiff-beaten egg white

Combine buttermilk, sugar, pineapple, and vanilla extract; add gelatine, softened in cold water and dissolved over hot water. Fold in egg white. Freeze firm in automatic refrigerator about 3 to 4 hours. Stir once during freezing. Serves 4 to 6.—*Mrs. F. M. Dugdale*, Mt. Pleasant, Iowa.

Frozen Pistachio Angel Parfait

(Not illustrated)

- ½ cup sugar
- ¼ cup water
- 2 stiff-beaten egg whites
- 1 cup heavy cream, whipped
- 1 teaspoon vanilla
- ½ teaspoon almond extract
- ¼ cup chopped pistachio nut meats

Cook sugar and water to thread stage (234°). Add slowly to egg whites, beating constantly. Chill. Fold in remaining ingredients; add 2 or 3 drops green food coloring. Freeze in automatic refrigerator about 3 hours. Serves 6.—*Mrs. Libbie Coppes*, Boise, Idaho.

Frozen Orange-Prune Whip

"Youngsters adore its familiar fruity flavor"—

- 1 stiff-beaten egg white
- ½ cup sugar
- ¾ cup cooked, sieved prune pulp
- ½ cup orange juice
- ½ teaspoon grated orange rind
- 2 tablespoons lemon juice
- 1 cup heavy cream, whipped

Beat egg white and sugar; add prune pulp, and mix well. Add orange juice, orange rind, and lemon juice. Fold in whipped cream. Freeze in automatic refrigerator about 3 hours. Serves 6.—*E. Greenwald*, Melrose, Mass.

Lemon Velvet

"Refreshing, smooth, easy on the waistline"—

- Juice of 1½ lemons (½ cup)
- 1½ cups sugar
- 1 6-ounce can irradiated evaporated milk
- 3 cups milk

Blend lemon juice and sugar. Gradually add evaporated milk, beating constantly. Add milk. Freeze in ice cream freezer, using 4 parts ice to 1 part salt. Makes 1½ quarts.—*Mrs. Theodore Clausen*, Parsons, Kans.

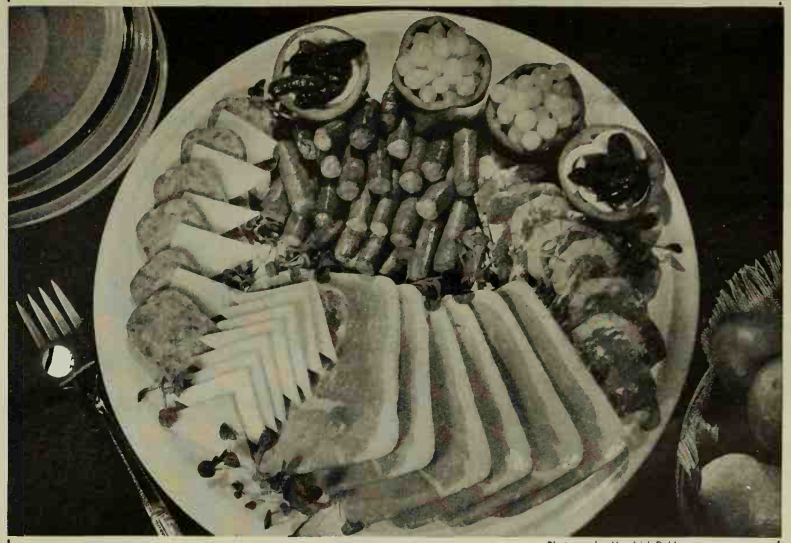
COOKS' ROUND TABLE

*REG. U. S. PAT. OFF.

# of Endorsed Recipes*

RECIPES ENDORSED BETTER HOMES & GARDENS TESTING TEST KITCHEN

Meats



Photographs: Hendrick Dahl

Cold Meat Platter

"Appetites dawdling? Tempt them with this tummy-filling platter"—

- 2 green peppers
- 1 6-ounce bottle pickled onions
- 2 tomatoes
- 12 tiny sweet pickles
- 1 5- to 9-ounce can Vienna sausages
- 6 slices American cheese
- 6 slices boiled ham
- 1 12-ounce can pork luncheon meat, sliced
- 6 slices corned beef
- Sliced cucumber

Remove tops and seeds from peppers; fill with drained onions. Hollow out tomatoes; drain well and fill with pickles. Place peppers and tomatoes at one side of large platter. Brown Vienna sausages. Cut cheese slices cornerwise. Arrange sausages, meats, and cheese as shown in photograph. Garnish with water cress and notched cucumber slices. Serves 6 to 8.—*Theresa M. Lessmeister*, Peru, Ill.

Budget Birds

"Perch them on toast; blanket with cheese sauce"—

- 1 cup soft bread crumbs
- 2 tablespoons melted fat or salad oil
- ½ tablespoon minced onion
- ⅓ cup canned tomatoes
- Salt and pepper
- ½ teaspoon poultry seasoning
- Pinch of thyme
- 1 clove garlic
- 6 slices boiled ham
- 6 slices bacon

Combine bread crumbs, fat, onion, tomatoes, and seasonings in bowl rubbed with garlic. Place 1 tablespoon dressing on each slice of ham. Roll up and wrap with bacon; fasten with toothpicks. Brown quickly in hot fat, then reduce heat and cook until bacon is crisp, about 15 minutes. Serves 6.—*Mrs. O. S. Murphy*, Oklahoma City, Okla.

Barbecued Frankfurters

"At last—barbecue sauce without too much wallop"—

- 1 medium-sized onion, chopped
- 3 tablespoons salad oil
- 1 tablespoon sugar
- 1 teaspoon dry mustard
- Salt and pepper
- 1 teaspoon paprika
- ½ cup catsup
- ½ cup water
- ¼ cup vinegar
- 1 tablespoon Worcestershire sauce
- Drop of Tabasco sauce
- 12 frankfurters

Lightly brown onion in salad oil. Add combined remaining ingredients, except frankfurters; simmer 15 minutes. Split frankfurters; place in shallow glass baking dish. Pour over barbecue sauce and bake in moderate oven (375°) 30 minutes, basting several times. Serves 6.—*Mrs. Leo R. Yezerski*, Milwaukie, Ore.

Spiced Luncheon Meat With Raisin Sauce

"Boy, what a sauce—all zip and fruity tingle!"—

- 1 12-ounce square can pork luncheon meat
- 1 tablespoon butter
- 2 tablespoons cornstarch
- 1 cup water
- ¼ cup brown sugar
- ½ cup seedless raisins
- ¼ cup orange juice
- Juice and grated rind of ½ lemon
- Dash of salt

Place meat in shallow pan; heat in moderate oven (350°) 20 minutes. Make sauce of butter, cornstarch, and water. Add sugar and raisins; cook slowly 15 minutes. Add orange juice, lemon juice, and rind. Slice meat and serve with raisin sauce. Serves 4 to 6.—*Mrs. Dorothy Warden*, Bronx, New York.

COOKS' ROUND TABLE

*REG. U. S. PAT. OFF.

RECIPES ENDORSED BETTER HOMES & GARDENS TASTING TEST KITCHEN

# of Endorsed Recipes*

Desserts

Chocolate Walnut Marlow

"A rich smoothy—just right with cake or cookies"—

- 32 marshmallows (½ pound)
- 1 7- or 8-ounce bar semi-sweet chocolate
- ¾ cup milk
- 1 teaspoon vanilla extract
- ¼ cup chopped California walnut meats
- 1½ cups heavy cream, whipped

Melt marshmallows and chocolate in milk, over hot water. Cool and add vanilla extract and nut meats. Freeze in automatic refrigerator until firm. Remove and beat smooth. Fold in whipped cream and continue freezing until firm. Total freezing time, about 4 hours. Serve in sherbet glasses lined with vanilla wafers; garnish with walnut halves. Serves 6.—*Mrs. Leslie Diveley*, Elkhart, Indiana.

An exciting dessert for party or family. Serve Chocolate Walnut Marlow in cream puff or eclair cases. Spoon it atop squares of unfrosted cake or cut and serve between slices of sponge or angel cake as a midsummer ice cream sandwich.

New Recipe for more Healthful Foods . .

Protect Vitamins, Minerals and Rich, Natural Flavors with

VITAMIZED COOKING

Nutritious Meats

Roast choice cuts in uncovered pans in Westinghouse True-Temp Oven. Add no water; do not baste—there is no parching draft to dry out nourishing, natural juices. Even, Balanced Heat—automatically maintained — turns out moist, tender meats browned to a "T." . . . Place cheaper cuts in Economy Cooker. Add water. Slow cooking retains nutritive values, brings out rich flavors, makes them deliciously tender.

Health-building Vegetables

Put vegetables in saucepan on top of Westinghouse Range. Add ½ cup, or less, of water. Cover and start cooking quickly with fast "High" heat of Corox Unit; then steam deliciously tender on "Simmer." Needless vitamin loss is prevented; healthful minerals are not dissolved and poured away with cooking water which may be "as rich a source of ascorbic acid (Vitamin C) as tomato juice." (From "Food and Life," U. S. Dept. Agr.)

Every house needs Westinghouse

Beauty like this will dress up any kitchen. And the smooth all-porcelain finish is easy to keep clean.

HOW NEW **Westinghouse** *Electric Ranges*

make VITAMIZED COOKING EASY

1. ***You get the right heat every time.*** Flip a switch and the *5-Speed Corox Unit* delivers the *exact* heat you want—clean, fast, dependable *electric* heat that's ideal for VITAMIZED COOKING.
2. ***Reduce or shut off heat automatically.*** New Single-Set Switch changes from "High" to "Simmer" or from "Medium-High" to "Off" the exact minute you wish. Exclusive on 3 new Westinghouse Ranges.
3. ***Control oven by Single Dial.*** Turn dial to desired temperature and you automatically turn current "On" in the big Westinghouse True-Temp Oven. You get Balanced Heat for baking and roasting.
4. ***Start and stop oven automatically.*** Put dinner in oven and go for the day—your Timer Clock* will turn current on when you wish, off when food is done.*(Extra on some models.)

SEE Westinghouse retailers everywhere are now showing 1941 Westinghouse Ranges. See the 7 beautiful new models, ask about prices and terms.

THE *Leisure Line* OF ELECTRIC HOME APPLIANCES

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BUILD BETTER SAVE MONEY!

FIR-TEX

INSULATING COLOR PANELS

In this charming, colorful living room, Fir-Tex Colorkote panels harmonize with the color schemes in floor covering, upholstery and draperies. All the rooms in this luxurious home are Fir-Texed.

2 JOBS AT 1 COST

★ **Provides Interior Finish**

★ **Insulates Your Home**

Build a better home at lower cost! Construct interior walls and ceilings with Fir-Tex Color Panels. They *insulate* and *decorate* at one cost. Colorkote panels—in five beautiful tints——can be applied in any desired design. Exercise your ingenuity in color combinations and patterns. Fir-Tex takes the place of lath, plaster, calcimine or wall paper. Also, Fir-Tex insulating panels keep your rooms warm in winter and cool in summer—and quiet the year 'round.

Costs no more than unfinished insulating board

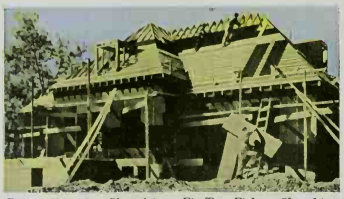
Fir-Tex costs less because you buy only *one* material and apply it in *one* operation. Fir-Tex is permanent . . . it is made of sound, tough wood fibers . . . will maintain its full efficiency for the life of your home. Fir-Tex insulating panels have a glazed finish . . . the colors are *baked in* for permanence . . . and you can clean the smooth surface with a damp cloth.

Sound, tough wood fibers

Fir-Tex insulation board is made from sound wood fibers. Tough, long fibers from natural wood, grown in the heart of the great Pacific Northwest lumber area, are thoroughly sterilized and felted together into firm, solid boards in such a way as to preserve the natural air cells within the fibers and add myriads more between fibers. Each square inch of Fir-Tex contains millions of these insulating air pockets.

See your lumber dealer for suggestions and estimates

Better Plastering Base. *Fir-Tex Insulating Board Lath* is the modern and economical way to prepare walls for plaster. This solid insulating base prevents lath marks . . . plaster cracks are minimized.



Better Exterior Sheathing. *Fir-Tex Firkote Sheathing* seals *out* summer's heat rays and seals *in* wintertime furnace heat. Use on roof and outer walls. Sheathing and insulation in one board, at one cost.

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Free, new 28-page colored picture book with helpful suggestions for building and decorating.

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) Cures for That Blank Look

[egins on page 26]

-called chicken wire is to be oided, for as the vine twines in and t of its meshes, there's danger of e wire's constricting the growing ms. If you've ever pruned a vine "chicken wire," you will readily ree that it's a task, for the ist be removed in small bits. Vines single wires "prune out" much ore easily.

This same thought applies to late. Don't have the openings too all. With larger openings you can have satisfactory coverage and more healthy vines. Four- to six-inch squares are preferable to two-inch.

On wood or shingled houses decay is often hastened by use of dense-growing vines which tend to hold dampness and moisture. A tracery of vine on wood walls, a tracery that permits sun and air circulation over most of the surface, is desirable. Anyway, much more effective design results from partially open surfaces. [Turn to page 82

Which Vine to Use?

These statistics will help you decide which vine belongs in your planting. In this listing "tall" is applied to rapid-growing, rampant climbing vines that go up and up as high as your home and can't be expected to know their places on small trellises.

ardy Vines

Common Name	Height	Flower	Method of Climbing	Uses
merican Bittersweet	10′	inconspicuous	twining on wire or trellis	grown for showy orange fruits
panese Evergreen Bittersweet	15–20′	inconspicuous	rootlets cling to masonry	popular hardy evergreen
ematis	8–20′	white, purple, pink, red	twining on trellis	many kinds grown for exquisite flowers
rplebell Cobaea	tall	rosy purple	tendrils cling to wire or trellis	grown from seeds sown in pots in March
tchmans pipe	tall	chocolate, not showy	twining on wire	covers large area quickly
ape (various)	tall	inconspicuous	tendrils on trellis	excellent foliage; Crimson Gloryvine is best
all Honeysuckle	tall	white turns yellow	twining	covers unsightliness
panese Hop	tall	inconspicuous	twining on wire	very rapid; useful to cover unsightly places
glish Ivy	tall	inconspicuous	clings by rootlets to masonry or wood	Baltic Ivy is hardiest form
panese or Boston Ivy	tall	inconspicuous	clings to masonry or wood	shining foliage, turns red and purple in fall
dzu-vine	tall	inconspicuous	twining	one of the most rapid of all vines
oonflower	tall	white	twining on trellis or wire	treated as annual, sown each year in pots in March
orning-glory	tall	blue, purple, and white	twining	popular annuals sown each spring
verfleece-vine	10–20′	white	twining	earlier and showier than Japanese Clematis
umpetcreeper	tall	orange-scarlet	ties on stems help it cling to masonry	gay, large flowers
irginia Creeper	tall	inconspicuous	tendrils cling to masonry and wood	gorgeous red and yellow in fall
isteria	tall	purple, lavender, white	twining on trellis	buy grafted plants to get bloom on young plants

ines for South and Pacific Coast

oodred Bignonia	tall	blood-red	tendrils	good on roofs and high walls
ugainvillea	tall	purple, crimson, rose	must be tied to supports	plant newer varieties rather than old magenta sort
owervine (Pandorea)	10–15′	white, purple blotch	twining	full sun and fertile soil
atsclaw	tall	bright yellow	twining	give full sun; wants to bloom high up so keep pruning to make it bloom low
limbing Fig	tall	inconspicuous	clings to masonry	evergreen, close clinging foliage
up-of-Gold	tall	yellow	must be tied to support	large flowers; will cover a large area
isticitis	20′	purple to white	tendrils	likes some shade; best in summer
ardenbergia	10–15′	pea-like, violet	twining on wire	tiny flowers in great profusion
rimrose Jasmine	8′	soft yellow	tie to support	prune to keep them from becoming straggly shrubs
panish Jasmine	10–15′	white, very fragrant	tie to support	prune to keep them from becoming straggly shrubs
tar Jasmine	10–15′	fragrant, white	twining	excellent lustrous foliage; give a little shade
Orange Glory Thunbergia)	7–10′	orange	twining	likes sun; best in spring and summer
aradise-flower	15′	pale blue	twining	full sun; prune vigorously
osa-de-Montana	15′	soft rose	tendrils	flowers look like begonias; dies to soil each year

THE *First Refrigerator in the World* TO OFFER THESE UTTERLY NEW ADVANTAGES!*

★ *Only* DUAL-TEMP *Has Purified Moist Cold*

Utterly different from any other refrigerator is Dual-Temp's *new way of saving food!* In the huge main compartment—every inch of it—air is not only chilled and moistened, *but purified, too!* Thus Dual-Temp gives two-way protection—against wilting and drying *and against mold, taint and decay*—protection that is impossible in any other refrigerator. And look! No bulky freezing coil in the food compartment—no defrosting!

★ *Only* DUAL-TEMP *Guards Against BOTH Drying and Mold*

No other refrigerator at any price can offer Dual-Temp's double protection—against both drying *and* mold—*because only Dual-Temp has Sterilamp**! Rays from this new scientific safeguard flood the *whole* main compartment—retard mold growth, reduce spoilage due to bacteria, combat *"ice box odor,"* protect food and health!

* T. M. Reg. U. S. Pat. Off.

★ *Only* DUAL-TEMP *Has Genuine Freezing Locker —Independent of Main Compartment*

Not just an "extra pocket" in the usual ice tray space, Dual-Temp's Freezing Locker *is a second, separate refrigerator you can't match at any price!* It's the only home locker approved by frosted food experts, and carrying *their* seal to prove it! It does things no other home refrigerator can do!

Holds Far More—Freezes Food At Home—Keeps Food Safe For Months!

Dual-Temp's Freezing Locker is so much colder you can freeze and store your own meat, fruits and vegetables—*and keep ready-frozen foods for months,* not just hours or days! So much bigger it holds over 50 pounds of food or pecks of ice cubes! Permits *real* quantity buying—real savings—without fear of spoilage!

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Listen to Edgar Bergen-Charlie McCarthy on the Chase & Sanborn Radio Program every Sunday on the NBC Red Network

CHASE & SANBORN COFFEE

YOU CAN HAVE Both Shade

For a distinguished shrub to bloom under your trees in summer, plant Oakleaf Hydrangea. This has dramatically oversized leaves, notched like a giant oak's, whitish beneath and slightly wavy. The fine white flowers come in large domed heads and the whole bush colors up gloriously in the fall—a six- to eight-foot spread of color. Uncommon and uncommonly good. Plant it, like Japanese Snowball, in the spring or fall

The fragrant Big White Plantainlily has the largest flowers of its family, all of which grow thriftily in light to medium shade. Good dependable perennials, hardy anywhere, the plantainlilies not only make mounds and cushions of the handsomest foliage but send up forests of slender stems from which dangle pretty displays of trumpet-shaped blooms in white, lilac, or bright violet. June to late September is their season. You order them from a nursery and plant spring or fall. And you never regret it

Photographs: J. Horace MacFark

Plant cimicifuga and you'll get a majestic hardy perennial with cream-colored wands, the perfect companion for Snowhill Hydrangeas. Let these two have the shade; then close by but where there's a bit of sun, set robust daylilies blooming with them about the first of July—the pale yellow Modesty, the theatrical orange Mikado, the Tawny Daylily. Hardy anywhere, cimicifuga plants are late risers and do well interplanted with Virginia Bluebells

and Bloom

Showy, hardy, and desirable from every point of view, the Japanese Snowball loads itself in June with pure white balls three to four inches across. Its leaves are prominently toothed and veined and, happily, free from aphids. This is the double form of the attractive Doublefile Viburnum, also content with half-sun. Both can be trimmed to any shape or allowed to grow their full 10 feet

By Fleeta Brownell Woodroffe

BE GLAD you have shade in your garden—really glad!

Why? Well, just for starters here are seven reasons. And remember, bright color for your shady spots isn't hard to get. Just a little stirring up of your own gray matter will do it, touched off, maybe, by some one of these ideas:

- You can make your garden look much larger by getting bloom back into all the shady nooks.
- There are dozens of flowers you can't grow to perfection unless they can have shade for at least half the day. Your summer garden's more interesting if you have all kinds.
- Natural shade is a money-saver. People build lathhouses just for this very effect, just to have a little of it.
- No squints, no sunburn make you a handsomer gardener—to say nothing of that gentle art of loafing in the shade.
- Your garden's much more comfortable, more usable all day if you've some shade to retreat to when the mercury in the thermometer boils over.
- Prettier, too—much prettier. Any artist will tell you that you need shadows for your best color effects.
- Morning shade shortens a hot day by half; noon shade saves your flowers from fading; while shade in the late afternoon lets your garden look its best when the family gets home and visitors stroll in.

Color on the north side of a one-story house, if that's your problem, is no problem at all. For in July the sun is far enough north to shine on a foundation planting both early and late, and the noon blaze is nicely tempered. But the shady side of a long two-story house with an attic is something else again. Yet even here the obliging plantainlilies (*for full plantainlily story: page 27, March, 1940, Better Homes & Gardens*) will give you bloom in a summer-long parade beginning with the Tall-cluster or Fortune Plantainlily in late June and ending with the Lance-leaf Plantainlily's pretty strings of lavender bells in September. Just be sure these are set so that the rains will reach them. They're not particular about soil but give them the extra comfort of an inch-thick mulch of peat or unsifted compost.

YOU can always have Tuberous Begonias (*page 30, June, 1941, Better Homes & Gardens*). They thoroly enjoy a spot like this where they're sheltered from hot drying winds. If grown in azalea pots they can be moved about as their huge flowers develop and the best effects got from their beautiful leaves and truly gorgeous colors. Staking helps, too, for the plants are top-heavy for the small anchorage their bulbs have in light leafmoldy soil.

Potted fuchsias (*page 26, March, 1940, Better Homes & Gardens*) with their long drops in reds, pinks, and purples thrive in just such a summer resort if watered carefully.

Beyond the hose many a mixed border peters out in July when it needn't if brown-eyed-susans (*Rudbeckia triloba*) and white phlox were once planted at the shaded end. Tall Bellflowers, a biennial like the willing brown-eyed-susans, will add

2 New England Salads

...Each With Its Special New Dressing!

CARLO TOLINI, chef of Boston's famous Hotel Copley-Plaza, says, "Mrs. America, you're a real authority on good food...and your salad dressings are particularly delicious! When you tell me you prefer Wesson Oil, with its delicate flavor, I take off my hat to you. You've found the way to bring out the real bouquet in salad flavors. Yes, Wesson Oil appeals to American tastes, and its price appeals to American common sense."

SEA FOOD SALAD (Serves 4)

2 cups flaked crabmeat or lobster
Lettuce
2 tomatoes, quartered
4 hard-boiled eggs, sliced
1½ cups chopped celery
12 large ripe olives, sliced

Break lettuce in salad bowl, previously rubbed with clove of garlic; add other ingredients and toss well with Anchovy Dressing before serving.

ANCHOVY DRESSING

½ teaspoon salt
½ teaspoon sugar
¼ teaspoon paprika
Dash white pepper
½ teaspoon dry mustard
½ cup WESSON OIL
¼ cup cider vinegar
1 tablespoon minced parsley
1 tablespoon minced onion
2 tablespoons anchovy paste or chopped anchovies

Blend first 5 ingredients in a jar. Add vinegar, cover and shake; add WESSON OIL, shake again thoroughly. Chill. Before serving, add parsley, onion and anchovy paste or chopped anchovies; shake well. Or beat ingredients together with mixer till well blended, about 3 minutes.

COMBINATION SALAD (Serves 4)

½ cup diced celery
½ cup cooked peas
½ cup shredded cabbage
1 tomato cut in small pieces
1 Bermuda onion, sliced
1 green pepper, shredded
¼ cup radishes, thinly sliced
½ tablespoon chopped parsley
Salt and pepper to taste

Toss thoroughly with Horseradish Dressing.

HORSERADISH DRESSING

½ teaspoon salt
½ teaspoon sugar
¼ teaspoon paprika
Dash cayenne pepper
½ teaspoon dry mustard
½ cup WESSON OIL
¼ cup cider vinegar
¼ clove garlic, crushed
2 tablespoons grated, drained horseradish

Blend first 5 ingredients in a jar. Add vinegar, cover and shake; add WESSON OIL, shake well. Chill. Before serving, add horseradish, garlic; shake well. Or beat ingredients together with mixer till well blended, about 3 minutes.

24 NEW DRESSINGS FOR 24 ALL-AMERICAN SALADS

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Buyers and sellers get together in the Classified Section of your Telephone Directory.

In it you can quickly find information for buying the things you need and for selling things you want to dispose of.

For example, there was Mrs. L. of Burbank, California. She wanted to get rid of some old odds and ends. So she looked in the Classified for junk dealers and called a company whose advertisement gave the information she wanted.

You Can Have Both Shade and Bloom

[*Begins on preceding page*]

quantities of pretty inch-wide blue stars with white centers. If once started, they attend to their own sowing, and while neither rates among the choicer flowers, their dispositions are the sweetest possible. I've cut plants of both back to eight inches and less and had them show a few flowers, altho either will grow 4 feet tall if given a fair chance. Both grow wild in much of our country, and you can collect and sow the seed as soon as it's ripe in late summer. Or you can buy it from wildflower specialists.

Most adaptable annual for bloom insurance in the shady spots is the odd little wishbone-flower, the blue *Torenia fournieri*. These grow as easily in Southern gardens as they do in the North (after getting an early start inside) and make unusual spots of color. They're exactly the thing to liven up the shady end of the rock garden. They hang out roguishly from a basket swung beneath the grape arbor—if that's your sitting place when dog days come.

Flowering Raspberry, with its large maple-like leaves and bright magenta flowers in summer, is a pleasant low shrub to brighten the underplanting where the shrubbery border's left a little wild. Like the Snowhill Hydrangea—they make a pretty pair—it doesn't resent a severe trimming back in the spring.

Under the tips of tree branches where there's a flicker of sunlight thru much of the day and where watering is no problem, blue balloonflowers keep up a nice showing of blue stars, and with masses of the tall garden phlox they can't be beat by anything for summer color.

PHOTOGRAPHERS

Better Homes & Gardens wants to buy garden photographs. Photographs—both black-and-white and Kodachrome—of colorful garden corners or borders, of roses rambling down a fence, of vines tumbling over a low stone wall or climbing a chimney, of garden pools, of evergreen foundation plantings blazing with the bloom of bulbs or annuals, of window boxes and dooryard gardens and rock gardens and kitchen gardens and pocket-handkerchief gardens and flowering trees and flowering shrubs and anything else that's colorful, in good taste, and adapted to the small home grounds.

Let us see the photographs you take, and write *Better Homes & Gardens Magazine*, Des Moines, Iowa, for more complete information.

FREE BOOK

Gives You New Ideas . .

★ Don't let your attic be just so much waste space. Make good use of it if you're building or buying. Or put it to work in your present home.

Have windows for light and ventilation. Use doors for convenience—to connect rooms and halls. But use doors that fit well, that are easy to finish, that stay beautiful. Here's one attic idea. For others, see "Open House," a new free 32-page home *idea book*.

Doors and Windows of Ponderosa Pine

Ponderosa Pine's satin-smooth, uniform surface makes it easy to paint or enamel. Grain doesn't "raise"—edges don't splinter. "Ponderosa" takes the details of any architectural design readily. That's why "Ponderosa" has been *preferred* for inside and outside woodwork for over 40 years.

Ponderosa Pine is one of the Western Pines, well-known for their ability to add grace, charm and refinement to American homes. You make a wise choice when you select doors, windows and other woodwork of durable, economical Ponderosa Pine.

"Open House"— Idea Book

Whether you're building, buying or remodeling, "Open House" will stimulate your thinking, help you plan better rooms. Here are ideas for planning basements . . . designing whole floors . . . connecting rooms for greater convenience . . . planning efficient closets and extra rooms. *Write for it today or ask your local lumber dealer!*

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She's Headin

changed my complaints as we

I used to wail bitterly about wai ing "a linen closet for my linens Now I complain even more bitte about wanting "some linens for r linen closets!"

As THE old house ran in a straig and narrow line from east to we our architect had the inspired id of adding a new wing to the nort This gave the desired width to t facade, gave us the space we wante and an unobstructed view of t river from the living-room ar porch. The plan composed nice into a modified Cape Cod.

With a living-room, entrance ha garage, and porch in the new win all we had to do with the old portic of the house—on paper—was to pu partitions around a bit and arran the rooms to better advantage ar new uses.

But in the actual carrying out the plans, there was a great liftin of roofs, cutting of dormers, and i sulating done.

It LOOKED, in the planning, as we'd lose one room of the old hous It was a room that had faced north but with the new wing added ju there, it would have no outer e posure. I thought of it as the doome room, sealed up forever in the cent of the house. But with a few stroke of the blueprint, our architect d vided it into our four largest an most prized closets and a passage t connect the old dining-room wit the new living-room. The vista thru incidentally, is the most gracious an inviting in the house.

Because such a rambling plan i very hard to heat with a centra heating unit, our architect professe delight at not having to try to heat i so. We kept our very good stoker an furnace for the original house, an had a new gas furnace installed fo the new wing. It *is* practical. It is also, no end useful in impressin our friends. They walk superciliously thru the house until they come t the basement. "Two furnaces!" they gasp, and give up. It's indeed won derful!

But this record would be n record unless it admitted the par our friends played in the remodeling Our architect was far away in th city, but our friends were right o top of us. When the entire front wall of the house was torn down, giving an effect of bomb devastation, and workmen were hard at work smashing down partitions, we roamed thru the ruin with our friends.

They had misgivings.

"What's this room?" one would shout, over the din.

"Bedroom!" we'd shriek back.

"Too small!"

"Look larger when it's finished!"

Then would come that dreamy look we soon learned to know.

"Wouldn't it be better if you made this into the kitchen . . . "

But *some* of our friends had really good ideas. Our next door neighbor suggested making the old basement entry into a pantry, and using it as a buffer room between the porch

for the River

[Begins on page 17]

where we eat all summer) and the kitchen. We did it, and have been glad ever since.

Now that we're living in the house, our friends still have ideas. I was particularly proud of our wood box. Having seen several hundred like it on the pages of *Better Homes & Gardens*, I conceived the idea of concealing the wood box under the bookshelves.

PULL those innocent-looking doors open, and lo, there's the firewood! We load it thru doors on the other side, from the garage, thus avoiding all mess. But since our garage is full of cars and bicycles, we store the wood in the basement and have to carry it up outside to the garage.

"You could have had a dumbwaiter in that wood box, to go down to the basement, be filled, and pull up with a rope," said a friend recently. Now why couldn't I have thought of that?

Our local builder, Charles Sisson, Jr., is a man to reckon with. Six feet two he stands, a nice mixture of brawn and aggression. Long before the architect was called in, the builder and I had shaken our heads together over the difficulty of remodeling our old house. It was plain "cussed." But from the moment he saw the drawings of the proposed remodeling, he was enthusiastic. She was going to be a beauty, nice and plain and hugging the ground. He was going to see that she lost nothing in the building. He saw to it, all right!

I REMEMBER walking into the new living-room one day, where he was overseeing his men lay the ceiling timbers.

"Hammond specified two-by-eight joists," he informed me, "but I'm putting in two-by-ten."

"Hadn't we better follow specifications?" meekly from me.

"Sure! Be all right, but the heavier ones are closer to hand. Hammond won't mind a little extra strength."

Because of the uncertainty of what tearing into an old house will disclose, we hadn't contracted the job with him, but were paying on a cost-plus basis. Mr. Hammond had agreed to inspect only at intervals, since he lived a hundred miles away.

BUILDER Sisson had a perfectionist mind all his own. "I'm building this house to suit myself," he'd say, and the work would progress merrily on that basis. He replaced things whenever he felt like it, but never with shoddy stuff. It cost us, but we liked it. As a matter of fact, he more than offset the extra money his too-high standards cost. He wriggled around in a lot of ways to let us off easy—there was the load of flagstones he gave us for nothing. But it makes me sad to think about them. The small entrance walk and stoop were to be of flagstones. Now I'm one of those persons who'd like to kill the man who invented black cement. I hate the stuff, and I naturally supposed Sisson could tell by looking at me that I was an anti-black-cement woman. What was my horror, then, one bright day, to find those sweet flagstones cozily laid in black cement in my front yard. It had hardened, and we left it. A severe blow.

ANOTHER time, when they were installing the big window in the living-room, Sisson had a sheet of newspaper stuck in the center of the glass.

"Someone might walk thru that glass, it's so clear," he explained in answer to my question. I thought he was silly then, but changed my mind later. Shortly after we moved in we had a children's party. They were playing tag upstairs, in the boys' room. One little boy ran downstairs and hurled himself right thru that nine-foot plate-glass window. By a miracle, he was cut only a trifle on two fingers.

"I thought it was outdoors," he explained bewilderedly when I picked him up.

OURS was a major remodeling operation. Some people have been cruel enough to say that we might as well have torn the old house down completely and started from scratch. Yes, for the money spent in remodeling, we could have started from scratch and had a compact, two-by-four modern house. But then we could never have had the rambling, spacious home that ours is now. We couldn't have managed the 17- by 29-foot living-room, peaceful and apart from the rush and scurry of the household. We couldn't have had the upstairs boys' room, 17 by 22 feet, quaint and cubbyholed. We could never have allowed ourselves the luxury of a 13- by 15-foot study.

We like the gracious spaciousness of our remodeled home. We feel that we've the comfort of a new house, with the charm and lived-in feeling of an old one. We even like the feeling of room to grow in that our two small extra upstairs rooms give. Right now, one is my husband's office, where he does homework; the other is the project room, where the boys do those messy things like printing and painting.

I LIKE particularly the segregation of our downstairs bedroom and bathroom, with our two clothes closets between, and the study joining the bedroom. The bedroom and study, as the floor plans show, are formed by partitioning what was our former living-room. We might have had one very large bedroom instead. I don't like a large bedroom. With me, the question about a bedroom is: Is it, or isn't it, large enough to accommodate a chaise longue? I once had a bedroom that accommodated a chaise longue, and it was my undoing. I haven't the moral fiber to withstand that sort of luxury. At any and every hour of the day I was to be found in a negligee, with a magazine or a box of chocolates—often both—lolling on that chaise longue. But now, with a study containing a stern-looking desk, straight chair behind it, I'm to be found, fully clothed, sitting there writing letters, or paying bills, or writing letters about not paying bills. Well, anyhow, we can see the river now.

Upper photograph is the residence of Robert Garner, San Marina, California. Wallace Neff, Architect.

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Hot Main Dishes

These will solve that "what to have for dinner" puzzle

Shrimp Au Gratin

[A Tasting-Test Kitchen Endorsed Recipe]

- 2 5¾-ounce cans shrimp
- 1 cup thin white sauce
- ⅔ cup grated American cheese
- 1 tablespoon finely chopped parsley
- ½ cup buttered bread crumbs

Arrange alternate layers of shrimp, white sauce, and half the cheese in greased baking dish. Sprinkle with parsley and remaining cheese, then buttered crumbs. Bake in hot oven (400°) 20 minutes. Serves 6.

Spicy Hash

[A Tasting-Test Kitchen Endorsed Recipe]

- 2 cups canned corned beef, chopped fine
- 1 teaspoon prepared mustard
- 2 tablespoons chili sauce
- 1 tablespoon sweet pickle relish
- 1 tablespoon minced onion
- Dash of cayenne
- 2 tablespoons fat
- 3 slightly beaten eggs
- 4 slices hot toast

Combine corned beef, mustard, chili sauce, relish, onion, and cayenne; mix well. Cook in fat in skillet over low heat 20 minutes or until brown. Add eggs; cook until mixture sets. Serve over toast. Garnish with quartered tomatoes. Serves 4.

Tuna Toast Cups

[A Tasting-Test Kitchen Endorsed Recipe]

- 1 tablespoon chopped green pepper
- 1 teaspoon chopped onion
- 2 tablespoons fat
- 2 tablespoons flour
- 1 cup milk
- ¼ cup cooked celery and liquor
- 1 tablespoon lemon juice
- 1 7-ounce can tuna fish

Lightly brown green pepper and onion in hot fat. Add flour and blend. Add milk and cook until thick. Add celery and liquor, lemon juice, and flaked tuna fish. Serve in *Toast Cups:* Trim crust from fresh bread. Press slices in greased muffin pans. Toast in moderate oven (350°) about 20 minutes. Serves 6.

Hot Salmon Dressing on Fresh Asparagus

[A Tasting-Test Kitchen Endorsed Recipe]

- 1 bunch asparagus
- 1 cup mayonnaise
- 2 tablespoons chopped sweet pickle
- 1 tablespoon lemon juice
- 1 hard-cooked egg, chopped
- 1 8-ounce can salmon, flaked

Cook asparagus in boiling, salted water; drain. Combine remaining ingredients. Heat in double boiler and serve hot over asparagus, or serve cold. Serves 6.

Midsummer Jams and Jellies

Make them now for midwinter toast and hot roll treats

Strawberry Marmalade

[A Tasting-Test Kitchen Endorsed Recipe]

- 2 oranges
- 2 lemons
- ½ cup water
- ⅛ teaspoon soda
- 1 quart strawberries
- 7 cups sugar
- ½ bottle fruit pectin

Remove rind from oranges and lemons; cut off white membrane; force rinds thru food chopper. Add water and soda; bring to boiling. Cover and simmer 10 minutes. Add orange and lemon pulp, and juice. Simmer 20 minutes. Add crushed strawberries. Measure 4 cups prepared fruits; add sugar. Bring to boiling; boil 5 minutes. Remove from heat; stir in fruit pectin. Let stand 5 minutes; skim; seal in hot, sterilized glasses. Makes twelve 6-ounce glasses.

Red Raspberry Jelly

[A Tasting-Test Kitchen Endorsed Recipe]

- 2½ quarts red raspberries
- 1 3¼-ounce box powdered fruit pectin
- 4½ cups sugar

Thoroly crush raspberries; place in jelly bag and squeeze out juice. There should be 3½ cups juice. Combine juice and fruit pectin; mix well. Bring to boiling, stirring constantly. Add sugar, stirring constantly. Bring to full rolling boil and boil ½ minute. Remove from heat; skim and seal in hot, sterilized glasses. Makes twelve 6-ounce glasses.

Cherry Conserve

[A Tasting-Test Kitchen Endorsed Recipe]

Pit 2 pounds red cherries; add ¼ cup water; bring to boiling. Cover and simmer 15 minutes. Measure 4 cups cherries; fill last cup with water, if necessary. Add 4 teaspoons grated lemon rind, ¼ cup lemon juice, 7 cups sugar, 3 cups (½ pound) seeded raisins, chopped, and 1 cup finely chopped nut meats. Mix thoroly. Bring to boiling and boil 5 minutes, stirring constantly. Remove from heat and stir in 1 bottle fruit pectin. Let stand 5 minutes. Skim and seal in hot, sterilized glasses. Makes twelve 6-ounce glasses.

Spiced Ripe Pear Jam

[A Tasting-Test Kitchen Endorsed Recipe]

Grind or chop 2½ pounds fully ripe pears very fine; add 7½ cups sugar, ¼ cup lemon juice, ¼ teaspoon cloves, ½ teaspoon cinnamon, and ¼ teaspoon nutmeg; mix well. Bring to boiling, stirring constantly. Boil 1 minute; remove from heat and stir in 1 bottle fruit pectin. Let stand 5 minutes; skim. Seal in hot, sterilized glasses. Makes twelve 6-ounce glasses.

"Prepare to be flabbergasted...when you watch a Bendix wash clothes!"

➡ ***It fills itself with water! . . . It controls water temperatures for different fabrics! . . . It washes your clothes! . . . Then it changes the water and rinses your clothes three times! . . . It damp-dries your clothes! . . . It cleans itself! . . . It drains itself!. . . It shuts itself off! . . . And once you've turned the starting dial you don't even touch it!***

What could be simpler? On your way out of the house, pause briefly and put dry clothes in the Bendix—*half again* as many clothes as the average washer holds! Then . . .

Easy as turning on your toaster! Flip one control for the water temperature you want! Flip the second control to start the Bendix! Add soap! And that's absolutely *all* you have to do! Your hands haven't even touched water, and you're all set to go *wherever* you please! So, go right ahead! Your Bendix does the rest of the work *without further attention!* Then . . .

Like magic—the Bendix starts washing your clothes! They're lifted and dropped through suds—washed and cleansed thoroughly, immaculately, *gently*—made cleaner and sweeter and whiter than you ever *dreamed!* Next . . .

Like magic—the Bendix rinses! While you're miles away, the Bendix drains away the dirty water—then tumbles your clothes through *three* rinses in *three* changes of fresh, sparkling water. And look! Just *one* of these three rinses equals *hundreds* of tiresome liftings and sousings by hand! Yet the Bendix uses *less* water than the average washer! Don't forget! *You* are still at the beach, while your Bendix is performing miracles *by itself!* And...

Like magic—the Bendix damp-dries! There's no wringer—no danger! The Bendix *spins* your clothes

BENDIX

AUTOMATIC HOME LAUNDRY

—whirls out the water—leaves the clothes damp-dried and fluffy, ready to be hung on the line. Next . . .

Like magic—the Bendix stops! When the job's done, the Bendix shuts itself off, automatically! But wait! Before *that*, it has also sprayed and cleaned itself spic and span *inside*—there's no mopping up of floors for you—no set-tubs or machine to clean! Isn't it *wonderful?*

Trade in your out-of-date washing machine! It may be worth the entire down payment on a new, modern Bendix! You can own a Bendix for as little as 17¢ a day, on an easy-payment plan. Automatic washing, originated by Bendix, has brought a new kind of washday freedom to tens of thousands of homes all over the country! For full information on what it can do for *your* home, mail the coupon *today!*

200,000 Women Rave About This New Incredibly Easy Way of Washing!

"If ever a woman hated washday, *I* did. Now, I even wash out a few things *between* washdays, just to show off my Bendix to friends!"
Mrs. W. Bernthal
St. Louis, Mo.

"Ever have a maid who was grumpy on washday? Mine certainly was! Today she says the Bendix makes washday *fun!* And she has loads of extra time for other household duties."
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Cincinnati, Ohio

"Honestly, I never thought washday would mean simply hanging up the clothes! And such *spotless* clothes, too. I really *love* my grand-looking Bendix."
Mrs. C. O. Pemberton
Chicago, Ill.

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SEE OUR GUARANTEE TO YOU . . . . . PAGE 83

"HooRay! I want to shout from the House-Tops!"

Hoo*ray* — why so excited?

Why, Sue — that's my cousin — she just got engaged!

Oh, bless your heart, I know that! I brought the proposal myself, when Jim was half a continent away!

Well, for goodness sakes! And now how loud shall I shout so every one will know?

Don't shout at all! With me in the house, good news travels everywhere. Sue's already told her best friends — and Granny, first of all!

Well, I do declare — you're the biggest help we have!

Your mother says so, too! She says I have brought you so much fun and have solved so many problems that she just couldn't do without me. Especially when it costs so little to have me handy all the time.

BELL TELEPHONE SYSTEM

ALONG THE GARDEN PATH

REG. U. S. PAT. OFF.

WHERE READERS AND EDITORS EXCHANGE TIPS

Tangles Lilac Borers

I USED TO HAVE considerable trouble with borers on my treasured French hybrid lilacs. Last year I dug 2 inches of the soil away from the stems and covered them to a height of 18 inches with a commercial preparation that's sticky like fly-paper. I then replaced the soil. Emerging insects got tangled up in the stickum and did no further damage, and adults were driven elsewhere to deposit their eggs.—Ralph Adams, Wis.

Holds Doors Open

I MADE A GOOD doorstop for my garage door by hinging a billet of wood to the inside. Use a piece two feet long and one inch square, hinging it high enough up on the door to reach the ground at an angle. A wire loop thru a staple keeps the stop out of the way when not in use. Now I'm going to make one for my garden gate.—Frank Johnson, Kans.

Milk-Bottle Pots

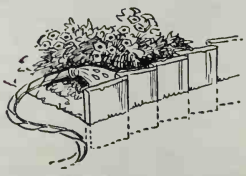
I'VE FOUND SEVERAL USES for the new waxed-paper milk containers. By cutting them off 3 or 4 inches from the bottom, I have made very durable and useful flowerpots.—Roy N. Jervis, Fla.

Stops Fruit-Stealing Birds

IF BIRDS take cherries or other fruit from trees in your yard, cut bright tin tops from old cans, punch a hole in each near the edge, and insert a foot-long string. Suspend several in the tree. The bright, revolving disks frighten the birds.—Josephine Hegstad, Minn.

Confines Spreading Plants

IF YOU CAN get hold of some old slate shingles you have prime material for lots of garden tricks. I used several hundred for edging shrub and perennial borders, for confining spreading plants like mint and creeping phlox, for starting plants in the middle of beds of such obstreperous plants as lily-of-the-valley, and best of all, for irrigating in dry weather and holding soil in the rock garden.—Harold Ames, Mass.



Flower Boxes

I HAVEN'T YARD SPACE so I built flower boxes as illustrated so I can grow flowers of different varieties. I plant them in flowerpots and set the pots in the boxes up next to the house. The boxes can be taken down in the fall and stored, as the boxes are put on the legs with screws. Creosote the inside of the box and paint the outside for long service.—M. B. Birge, Ga.

Honeysuckle Awning

I TRAIN A HONEYSUCKLE vine up to the top of one of my windows and let it spread out on a trellis set out about a foot from the house, awning like. It makes a beautiful awning, and the odor of honeysuckle comes in thru the window.—Jess Wessel, Pa.

New Use for Larkspur

A NEW USE for annual larkspurs in all colors has been developed in providing winter bouquets that retain their color and blossoms remarkably well. Flowers are gathered in full bloom, bunched, and hung to dry in a large, well-ventilated garage or shed. In the fall or winter they're ready for arranging. The dried larkspurs retain color and the blossoms don't shatter.—W. B. Allison, Calif.

Squash Posts

I GROW SQUASH VINES on posts to conserve space. Make posts about 7 feet tall (above ground) with cross-bars every foot. Train the vines crisscross, in and out over the bars.—Joseph Philwood, Okla.

Tasty Custard

LIKE GRANDMOTHER, we use the good old-fashioned flavors at hand. We always flavor our custards with the "almond" of peach leaves by boiling one or two in the custard until the desired flavor is attained.—Mrs. R. L. Massey, Texas.

De-weed Driveway

IF YOU HAVE a gravel path or drive that gets weedy, put gasoline in a small sprinkling can and pour it over the weeds. It'll kill them within a few hours (and kill the ants too!).—Alice Plach, Pa.

Good Eating

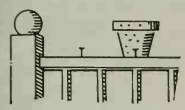
IF YOU'VE never grown it, I want to tell you that Chinese or Celery Cabbage planted in July or early August produces a fall green we like better than celery and it is much easier to grow. I plant Wong Bok.—Mrs. Albert Henn, Wis.

eeps Pool Clean

By filling your garden pool to e overflowing every day, the twigs nd grass are swept over the side, nd the surface is always clean. The ater overflowing keeps the plants ound the pool fresh and green, too. —Wilbur McVay, Ia.

ipe Cleaner Ties

I use pipe cleaners for ying such nder plants as begonias and coleus. he covering is kinder to them than ring.—Elsie Gearing, Calif.



Porch-Rail Flowers

Potted flowers on piazza railings re easily blown or knocked off and roken. By driving a nail about hree inches long on the top of the ailing over which to slip hole in the ottom of the pot, trouble is ended. The pot is secure.—Mrs. Bert Hamond, Wis.

Second Vegetable Crop

To get the most from your vegetable garden this war year, try succession planting. Here are a few combinations that work out excellently:

Late peas followed by celery; early peas followed by late cabbage; early lettuce by summer squash; spinach, lettuce, and radishes by bush Lima beans; early beets by string beans; early string beans by fall beets; early carrots by endive or Chinese Cabbage; early onions from sets by kale; peas by turnips, or carrots.

Tomatoes may be set between the rows of peas to get started while the peas are reaching maturity, and then the vines are removed, leaving the entire space to the tomatoes. Peppers and eggplants may go in after earliest spinach and radishes.

Naturally, when intensive cropping is practiced, additional plant food is needed. When the second crop is sown a balanced plant food should be applied—two pounds for each 100 square feet.—G. R. Henderson, South Dakota.

Sunflower House

We made a playhouse for our children out of sunflowers. We planted sunflowers around a small plot just big enough for the sandpile and a chair for Mother when she came to visit. Morning-glory vines interlaced the sunflower stalks. A few strings crisscrossed overhead with vines climbing over them made a roof. A space left in the sunflower ranks made the door. Your children will enjoy such a house, I know!—Mrs. Alberta Dunn, Minn.

Where Grass Fails

We tried for years to grow grass between the concrete ribbons of our driveway. But a large part of it was in the shade. Finally, we forked it and set irregular rows of periwinkle down the middle. The plants soon spread all over it and now we have a beautiful evergreen cover that requires no attention whatever.—Mrs. R. A. Arnold, Tenn.

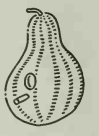
Permanent Vine Support

Old radio aerial wire made up of braided copper wires makes an ideal support for vines. String between two nails, one at the base of the building, the other near the roof. It's inconspicuous until covered, permanent and lasting after covered.—Victor H. Ries, Ohio.

New-style Walk

We recently completed a stepping block path that everybody is crazy about. We hunted up a large log—15 inches across—and sawed off cross sections from it 6 inches deep. These we laid like any other stepping stones and planted creeping grass between them. It's beautiful and very inexpensive.—Mrs. Mike Wetter, Wis.

Grow Your Own Birdhouses



If you detest building birdhouses, make them easily from those gourds you're growing. By fall you'll have a whole lot of birdhouses ready to cut a hole into, scoop out a bit, and hang.—Simon Oliver, Mass.

Ant Killer

I quickly rid my lawn of ants by squirting three squirts of automobile motor oil into the opening of each hill. I don't know where the ants went, but they went fast.—Amos Black, Ia.

Keeps Fingernails Clean

Before you next sally forth to garden, scratch the surface of a bar of soap with your fingernails until soap gets under each nail. When you finish gardening, clean your fingernails in the usual way. You'll be surprised how clean they are.—Hallack McCord, Colo.

Mosquito Chaser

To keep mosquitoes and other insects from eating me bodily on my terrace, I make up citronella candles. I combine 1 ounce of oil of citronella, 1 ounce of spirits of camphor, 2 pounds of paraffin, melt it, and pour it into greased muffin tins or small tin cans. I hold a soft wrapping cord down the center as I pour the mixture in. This is the wick. When the candle is lit, vaporizing oils keep the insects away.—Anna C. Wolf, Mass.

I Bring 'Em Back Alive

To bring home the plants or slips I collect while traveling, I carry a large glass jar in the car; in the bottom I have ½ inch of charcoal covered with 3 inches of peatmoss and soil. I plant my specimens in this and keep it covered with Cellophane held down by an elastic. Most of the plants are rooted or at least still fresh when I reach home.—Carrie Behrman, Ind.

➜ Send in garden tips. *Better Homes & Gardens* will pay $1 for each tip printed. Payment will be made upon publication. Tips cannot be acknowledged or returned.

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If You Don't Succeed... CRY, CRY AGAIN!

IS MY MOTTO WHEN WHEEDLING SOME NEW CLOTHES FROM HUBBY. BUT I ALWAYS KEEP A BOX OF SOFT, ABSORBENT *KLEENEX* HANDY TO REPAIR MAKE-UP AFTER HE SAYS YES.

(*from a letter by* M. F., Portland, Ore.)

BOY, AM I POPULAR!

I SHOWED THE WHITE COLLAR GALS HERE HOW TO MAKE CUFFS OF *KLEENEX* TO SAVE DRESSES FROM OFFICE GRIME. REWARD: FOUR KISSES... SO FAR!

(*from a letter by* A. B., Shreveport, La.)

A Bird in the Hand...

IS WORTH TWO ON THE PLATE, WHEN IT COMES TO EATING FRIED CHICKEN! AND SINCE WE'VE "DISCOVERED" *KLEENEX* THERE ARE NO MORE GREASY FINGERS TO SPOIL THE FUN!

(*from a letter by* S. B., St. George, N. Y.)

ADOPT THE KLEENEX HABIT!

KLEENEX* DISPOSABLE TISSUES

DELSEY* TOILET PAPER

soft like Kleenex Tissues double-ply for extra strength

3 ROLLS FOR 25¢ - 12 ROLLS FOR 97¢

(*Trade Marks Reg. U. S. Pat. Off.)

Install

Iron Fireman

Automatic Coal Stoker

Finger-Tip Control of Heating.

Now you can have the finest, steadiest *automatic* heating . . . at approximately the same low cost as with hand-fired coal! Iron Fireman, the "machine that made coal an automatic fuel," makes this possible *in your home*. No longer do you need pay the penalty of expensive fuels in order to enjoy the convenience of automatic heating.

Charles H. Pfennig.

"I couldn't afford to be without Iron Fireman," says Charles H. Pfennig, Kenosha, Wis., who has been an Iron Fireman user since 1929. Mr. Pfennig heats his home and six business buildings with Iron Fireman stokers. Iron Fireman replaced another automatic burner in the residence . . . it improved the heating, and **reduced fuel bills more than one-third.**

Left: Iron Fireman *Coal Flow* stoker for homes; feeds coal from bin. *Right:* Iron Fireman Winter Air-conditioner; feeds coal automatically from bin.

PRICES START AT **$179.50** for standard hopper complete with controls; plus freight and installation. Terms as low as $5.93 a month with small down payment. Coal Flow prices start at $226. (Canada slightly higher).

IRON FIREMAN

AUTOMATIC COAL HEATING

Send coupon for FREE copy: "Which Fuel, Which Burner?"
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[Portland, Ore.; Cleveland; Toronto]
Mail to 3078 W. 106th St., Cleveland.

*Name*_____

*Address*_____

Defense With Food Is America's New Goal

[*Begins on page 8*]

occult intelligence, because the Department of Agriculture began its plans for an "ever-normal granary" modeled after the Biblical teachings of Joseph, who prepared thru seven years of plenty to avert seven years of possible starvation.

Saved Surpluses Are Munitions, Too

The Department of Agriculture persuaded thousands of farmers to start storing corn under Government loans. Today we have more than 800,000,000 bushels backed up in corncribs thruout the country for conversion into beef and pork. Also restrictions on corn production have been lifted to insure even greater supplies when they're needed, either by United States consumers or by the peoples of the fighting democracies.

We also have a "carry-over" from the crops of the past two years of 350,000,000 bushels of wheat—enough, with this year's crop, to furnish bread for the nation for more than a year, and at the same time provide flour for England and other allied nations.

Secretary Wickard declares that the European situation makes it apparent that "It's time to begin converting our ever-normal granary supplies into ever-normal food supplies. Agriculture is perhaps better prepared than any other industry to contribute fully to national defense. Thru national programs for agriculture, farmers have the machinery to produce abundantly and efficiently. Given reasonable returns on their products, they will continue to produce abundantly and efficiently."

And the white-haired, kindly M. L. Wilson states in a belligerent tone that "food is one of the munitions which we can provide for the democracies, and our ever-normal granary plan can be converted at any time our friends need it."

Better Food and More of It

But won't the increased shipments of food to Britain and other countries make it necessary for us to get along with less food?

On the contrary we will have more to eat than we have had before. Supplies of milk, meat, and poultry may increase by 10 to 15 percent. Wheat and corn supplies may increase by at least 10 percent. Egg supplies may go up by at least 10 percent. This will more than compensate for the food we send to the democracies.

Farmers are being encouraged to feed their cows more in order to increase their production, to keep more laying hens busy, and to feed cattle, hogs, and sheep to heavier weights.

During the last war we were forced to use corn sugar, molasses, maple sugar, and honey as substitutes for cane and beet sugar. We got along. Today that's no worry, for the Government can lift its quotas on cane sugar from Cuba, the Philippine Islands, Puerto Rico, and other sources at will to maintain our supply of sweetenings.

But won't the program of aid to Britain result in higher food prices? No, again. British purchases of food will increase American production enough to make American foodstuffs available at the same or even lower prices than they have been. What's more, Dr. Thomas Parran, Surgeon-General of the U. S. Public Health Service, declares that "the stimulus of production will mean more adequate diets for Americans."

In still another striking way we are beginning to profit by the great emphasis that has been placed on defense nutrition.

New Foods Are Being "Fortified"

Already we Americans are reaping a war dividend in vitamin-enriched foods. Today we have enriched bread on the market and the millers and bakers can't make enough of it to satisfy the demand. This bread must include valuable quantities of Vitamin B_1 (aptly called the nerve-and-morale vitamin), nicotinic acid (a Vitamin B factor), and iron. It may also include added riboflavin (part of the Vitamin B complex), Vitamin D, and calcium.

This bolstering of the staff of life is only the beginning. Food manufacturers are already starting to produce sugar, canned meats, canned vegetables, and canned soups which are "fortified" with vitamins. For several years many brands of milk have been fortified with Vitamin D, the sunshine vitamin which builds better bones, and hundreds of children have thus been saved from crippling disorders. It's not too much to assume that many children with infantile paralysis have been aided by this treatment, since vitamins are so essential to the normal growth and development of the bones of a growing child.

Paul V. McNutt warned members of the Nutrition Conference in advance that they were expected to report on the present state of human nutrition in the United States, and "to outline for the President the effects of inadequate nutrition on the health, efficiency, and morale of our people.

"In this time of national emergency," he stressed, "the health of all the people is one of our gravest responsibilities. Only a nation of healthy people can be strong, and people are healthy only if they are adequately fed."

"Human Power Must Speed Up"

Dr. Thomas Parran makes it plain that "America must speed up human power as well as mechanical production. Both England and Germany have learned this lesson. So must we."

The contents of America's giant garbage can, often utterly wasted thru burning, will be used to the last scrap for livestock feed. On the other hand, many excellent products which we have hitherto turned over to livestock we ourselves will use, with the livestock fed coarser but just as adequate food. [*Turn to page 71*]

OLD ENGLISH NO RUBBING WAX

Defends floors from wear and dullness

DRIES to a lustre on floor or linoleum. No rubbing! Full pint now only 39¢ at all dealers and 10¢ stores.

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Use ANTROL in syrup or tin ant trap form to kill ants inside or outside the house. At all dealers and 10¢ stores.

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PLASTIC WOOD repairs broken furniture, resets drawer pulls and bath fixtures, fills old nail and screw holes. In cans or tubes, at all dealers and 10¢ stores.

Why make me suffer from FLEAS, boss..

-when you could give me such *quick relief* with PULVEX

Use quick-kill, borated Pulvex Flea Powder and in a short time your flea-bitten pet *will find life worth living again.*

Rid your tormented dog of fleas quick! For fleas may also give him tapeworms, heartworms. At first sign of scratching, use Pulvex, the flea powder with the 4-in-1 formula. Pulvex, dusted all over (1) actually kills all the fleas; none survive to reinfest; (2) quickly helps soothe irritations from scratching; (3) prevents reinfestations for several days; (4) kills many ticks, lice which also may be present.

Over 3,000,000 owners formerly paid 50c for Pulvex—now available at 25c. At all drug, pet, and department stores.

ALSO KILLS FLEAS WHEN APPLIED TO A SINGLE SPOT

This Different Dog Book tells how best to raise, train, housebreak puppies; how to give indoor dogs more pep, longer life. Money-saving diets, Etc.

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DO YOU like to make things for your home? Then order *Better Homes & Gardens* transfer designs for Norwegian Motifs. With these, decorate your entire kitchen, using enamels. Or decorate painted furniture for many rooms. Or make unbleached muslin accessories for kitchen, breakfast nook, and informal rooms, using child's ordinary crayons. Iron to set the design. Pieces will wash; ask for:

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Crayoncraft Nos. 1 & 6, *Apron and 3 hot-pan holder designs* 10c

Crayoncraft Nos. 2 & 3, *Phone book slip-cover and motto (for cloth or for enameling on a door)* 10c

(These are available only in the pairs designated. Materials not included. All 6 Crayoncraft Transfer Designs in one order for 25c.)

Other handicraft helps:

Place Mats You Can Make. *Leaflet No. 2, linoleum place mat designs, 10c; No. 3, designs for transparent plastic place mats, 10c; No. 4, how to make place mats of raffia and net* 4c

b h 6 Quilting Patterns and Directions 4c

h i 3 Slip-Covers and Upholstery 6c

Address all orders to

BETTER HOMES & GARDENS

8907 Meredith Bldg., Des Moines, Iowa

Make Your Own Cabin Furniture

[*Begins on page 22*]

recollections of early Western life: candleholders made from elk horn, stools with cowhide seats, Indian wall hangings, book ends like log cabins, vases from pine cones, braided rugs in Indian colors, and hooked rugs showing all the stock brands of neighboring ranches for miles around. Besides, we like to use coyote and bobcat skins for the walls, and elk and deer horns to hold the family's collection of guns.

Yes, it seems that after 60 or 70 years of trying to look like everything else but, the home on the range has suddenly gone Western. If we owe this change to Eastern guests, then we're indeed grateful to them.

The drop-leaf table (above) has a board top, sanded reasonably smooth. Below: Tight dowels and glue will keep this rustic magazine rack rigid

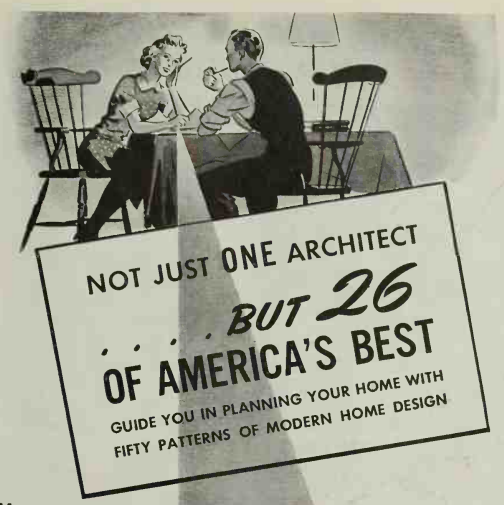
I SUPPOSE if my grandmother could see our bare floors made from six-inch shiplap, our log walls with massive beams overhead, and gay Indian decorations from the neighboring reservation, she'd say I was quite daft. But perhaps even she would come to love the rich simplicity of our cabin and the Western life she once tried so hard to cover.

Kitchen Song

Red-dotted curtains at the windows,
Gay linoleum on the floor,
Shining copper pans and skillet,
Morning-glories by the door.

Sunlight spills across my hands
Piling cookies on a tray,
Strange, such simple things as these
Can make a heart sing all the day!

—Catherine E. Berry



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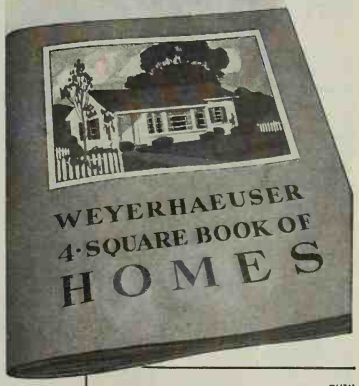

4-SQUARE LUMBER

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Please send me the name of the local 4-Square Lumber Dealer and the Home Planners Guide.

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Address .....

City ..... *State* .....

Mommy: Well, they had a long job over the hot stove, boiling their fruit down—instead of boiling the jelly mixture *only ½ minute* as *I* do, *with* SURE-JELL!

Mary-Joan: I bet they got tired!

Mommy: Yes, they got tired and cross. Because it was hard to tell when the jelly was done and they were always worried for fear it wouldn't jell.

Mary-Joan: *Our* jelly *always* jells!

Mommy: With SURE-JELL all fruits jell *quickly* and *just right* every time—even strawberries, which couldn't be used for jelly before we had SURE-JELL!

Mary-Joan: And Mommy, you've got one—two—*ten* glasses of jelly!

Mommy: Right! With SURE-JELL I don't boil the juice away—so I get *4 more glasses of jelly* than they'd have had in the old days. And since the fresh fruit flavor doesn't boil off in steam, my jelly *tastes better,* too!

Mary-Joan: Why are there so many SURE-JELL recipes, Mommy?

Mommy: Because all fruits can't be handled the same! That smart folder in the SURE-JELL package gives a separate recipe for *each* fruit, so it's easy to have success with SURE-JELL!

Why SURE-JELL is America's largest selling Powdered Pectin Product

★ **GIVES SURE RESULTS** . . . the same every time . . . with any fruit

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★ **YOU GET HOME-TESTED RECIPES** for each fruit. 2,100 women—in their home kitchens—using fruit from local markets—have made 5,700 batches of jams, jellies and marmalades to test the recipes in your SURE-JELL folder!

★ **SHORT-BOIL METHOD, WITH SURE-JELL,** saves time and hot work!

★ **MAKES THE MOST OF YOUR FRUIT!** You get a *bigger showing* of *more delicious* jams and jellies for your outlay of time and fruit!

A Product of General Foods

Solid Comfort

By Christine Holbrook

Director, Better Homes & Gardens' Home-Furnishings Department

COMFORT'S on the move these summer days, with outdoor furniture taking to wheels, folding up, or coming apart for nimble transportation. Lounge chairs and couches trundle wheelbarrow style to your favorite shade spot. Big barbecue and little coffee tables roll agilely across lawn or terrace with no tugging and lifting. Pieces collapse to go thru doors and later to be stored away in small space. There's a

Mr. and Mrs. Jack Maurice of West Hollywood are thrilled as two kids over their outdoor living-room, with its fireplace, easy furniture, game table, and greenery. Bright blues and yellows do their bit to strike up the harmony ➔

Photograph: Mott Studios by Merge

Wheel your comfort with you in this white enamel chair, 34 inches long. You'll find a traveling couch just like it, stretched out to 56 inches

Courtesy: Dillingham Mfg. Co.

Back we come to the good old barbecue table for use anywhere in the garden. These neat benches boast sturdy maple tops, fold for winter storage

Courtesy: Dillingham Mfg. Co.

You open-air snoozers will cheer this glider bed for porch or terrace. Coil spring seat and back level off for easy sleeping. Cotton-filled pad gives a six-cushion effect over a metal frame enameled in white ➔

Courtesy: Burton-Dixie Corp.

Out-of-Doors

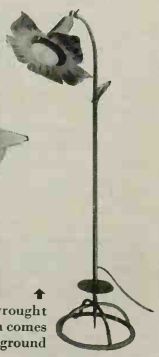
weatherproof flower-design lamp that lifts out of its practical base to be spiked deep in the ground behind your pet chair or glider swing, and a foursome of wedge-shaped tables you can use separately, in twos, or all together. Metal and wood are both good. So are glass table tops. Some painted metal looks like bamboo, and there's a sectional sunroom sofa that's metal. All-metal gliders leave you no cushions to worry about, while accommodating chairs and couches boast adjustable backs.

So here's to a fine lazy summer outdoors for you . . . and your family . . . and your friends!

Extra clever thought this —a glass-top metal table that can be dismembered in a jiffy into four convenient little tables shaped like chunky wedges of pie!
Courtesy: George Koch Sons, Inc.

Here's the ideal campstool to tuck into the car for summer picnics. It requires very little space
Courtesy: Durham Mfg. Co.

Here's a nimble picnic table and bench set that folds flat, seats six people comfortably and more with a bit of squeezing. It's adjustable for height
Courtesy: Gold Medal Folding Furniture



What a find! It's a waterproof outdoor garden lamp in wrought iron, with adjustable blossom-shaped reflector. The stem comes out of the base and you can stab the spike deep in the ground
Courtesy: John B. Salterini

She: "Boy—that Dole Pineapple Juice looks good. Gimme! Gimme!"
He: "I don't know anything better."

She: "The other day I read that Dole Pineapple Juice was high in quickly-available food energy."
He: "No wonder it's so refreshing."

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CAREY Cork-Insulated Shingles
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Are Good Mothers "Unfaithful" Wives?

[*Begins on page 23*]

to guard against the tendency.

There's another reason for the trouble. When a wife becomes a mother she finds in maternity an emotional outlet which lies outside her marriage proper. That is to say, it can exist independently of her relationship with her husband. It can even trespass on that relationship. For she now has a separate source of satisfaction. She has a child to fondle and caress and nurse.

HAVING a baby is as deep an experience for her as marriage and the honeymoon were for both her and her husband; but this time her husband is partly excluded. What he feels is more objective. His concern is for her. His emotions toward the baby develop after the child is born, whereas her relationship with the child was a full-fledged thing long before its birth.

So satisfying does she find maternity, in fact, that it often compensates for any letdown in the romantic and intimate side of marriage.

But not so with her husband. He remains as dependent on his wife for physical and emotional satisfactions as ever; and nobody, not even that child, can take her place. She remains the controlling thing in his life simply because he's in love with her.

If his love for her is unselfish, he will realize that, so long as her strength and vitality are still at a low ebb from child-bearing, it's natural for her to give the child all she's got. The situation will usually right itself.

BUT if he should aggravate it by his resentment and want of understanding, then there may take place in her mind a psychological shift. She may develop a "fixation" on her children. When that happens he may never completely get her back. A husband must look out for that.

A wife must remember that even the most stable husband is likely to consider his wife's semi-desertion in favor of a more absorbing interest as a divided loyalty, and to feel somewhat as he would if she forgot him for another man. Tho he'd be shocked, doubtless, at any suggestion that she was "unfaithful" to him, yet he feels the situation to be almost equivalent.

For in a very real sense she "philanders"—and is fully supported by society and the conventions in so doing, because she is being a Good Mother. He, on the other hand, mustn't allow *her* to get out of the focus of his devoted attention for a single moment. He would be condemned by society if he should, for example, become unfaithful to her in his turn—as a sort of retaliation. This does happen. Any woman who is too good a mother to be "faithful" to her husband in this special sense of the word would do well to keep this fact in mind.

BUT the job of setting things right is as much his as hers. The husband with a mature point of view will fully understand the value of patience, self-control, and a certain

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BETTER HOMES & GARDENS

ood-humored stability that will make him a rock to lean on. His wife needs to be helped back to normal.

One mistake a great many women make is that of remaining blind to the awkward status in which every new-made father finds himself. At best he cuts a pathetic, guilty, and slightly ridiculous figure at the time his child is born; he is at the same time helpless, useless, and unhappily in the way. To put it mildly, he isn't being as important in a helpful way as he'd like to be. Tho the event has been food for humorists thru the ages, it's something more than humor. The wise wife and mother will give him a chance to feel later on that he is important and needed. She will do it by a simple trick. She will permit him to acquire responsibility by sharing actively in the care of the baby by making himself useful. And let her not get the silly idea that she is the only one with a God-given talent for tending the baby. It's quite possible that he'll prove handier and more dextrous than she.

I KNOW a doctor who cautions new mothers when they leave his hospital: "Now don't get the idea that your baby is so important that your whole life must revolve around him. Remember you have a husband. Remember, too, that your husband is looking forward to the chance of helping take care of the baby, and that you mustn't shut him out."

One of the wisest mothers I know doesn't stop with putting responsibility on her husband and sharing his interests. She puts plenty of responsibility, too, on the shoulders of the eldest child. This gives the youngster a chance now and then to feel that he is head of the household, and responsible in the absence of his parents for the younger children. A fine preparation for adulthood and marriage!

Says this mother, "Going into bondage for your child sounds noble, but it isn't—it's silly. Too often it not only disturbs your relations with your husband, but is a means of spoiling the child and sapping his independence."

The children of that family, by the way, are beautifully mannered, independent, and able to enjoy their parents without the clinging attitude common in homes where attachment to the mother is unduly close.

ONE woman I know goes on trips with her husband whenever he asks her to, even tho there are three children at home, one of them still very young. Going here and there with her husband isn't a mere matter of gadding about or of social doings. It includes, rather, going on either business or pleasure trips. Such a wife falls into her husband's mental stride, and hangs onto the broad outside interests which were hers before her marriage.

She explains it this way: "I am looking forward to the future. In ten or fifteen years I won't have my children, but I shall have my husband. I'm going to see that I do have him, too. Besides, my children will be much better prepared for the time when they must cut loose from home."

A smart woman she—and a most faithful wife and mother!

SEE! I CAN LIFT OUR CRAW-FIR-DOR WITH 1 FINGER!

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For special residential or industrial installations, write Crawford Door Co., Detroit, Mich., who make a complete line of sectional overhead-type doors.

Recipes FOR FOODS PICTURED ON THE Cover

Table Arranged by Fae Huttenlocher

Fourth of July Terrace Luncheon

Cream of Tomato Soup
Pastry Stars
Baked Ham Cuts garnished with Radishes
Bologna Triangles Celery Curls
Jellied Vegetable Salads Rolls
Strawberry Torte Coffee

How to Do: Here soup is the one hot dish—a perker-upper of drooping energies. It's patriotic to eat right and keep fit. Soup goes to the table in a husky pitcher. Pour just before guests are seated. Sprinkle with **Pastry Stars:** Add a dash of cayenne to regulation pastry. Roll; cut with star cutter. Canned ham gets a bake and a honey glaze the day before the party. Bologna Triangles are a perky garnish, or add them to your hors d'oeuvres repertoire. Pass a tray of individual salad molds (vegetables in gelatine). This Strawberry Torte may become a Raspberry or Peach Torte if you like.

Bologna Triangles: Blend 1 3-ounce package cream cheese and 2 tablespoons cream; add 1 tablespoon fresh grated horse-radish. Have ½ pound bologna thinly sliced; spread with cream cheese mixture; stack six slices. Wrap in waxed paper; chill. Cut into 6 pie-shaped wedges.

Strawberry Torte: To 6 egg whites add ¼ teaspoon salt, 1 teaspoon vinegar, and ½ teaspoon vanilla extract; beat to a stiff foam. Add 2 cups sugar slowly and continue beating until very stiff. Spread in two 8- by 12-inch baking pans lined with unglazed paper. Bake in slow oven (300°) 1 hour. Put layers together and top with 2 quarts sweetened berries. Edge with 1 cup heavy cream, whipped, and garnish with berries. (For 3 layers increase recipe one-half.)

Co-operating With Better Homes & Gardens: silver, Heirloom Plate, Grenoble Pattern, Oneida, Ltd.; dishes, Vernon; crystal stars, Cambridge Glass; crystal eagle and bowl, Fostoria; garden furniture, Dillingham Manufacturing Company, Sheboygan, Wis.

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SEND NO MONEY Order direct from this ad and I will ship my E-Z-KLIP Grass Shears C.O.D. You pay postman $3.00 ($3.25 west of Rockies). **Keep it 10 days at my risk.** If not delighted with it, I'll refund your money. You take *No Risk.* **Order today.**

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One Horse Power with Cutter Bar

ALL WOOD AND NO

Looking at it from the street, you're struck by the pleasantly informa roof lines and wall treatment, and by the inviting entrance pore

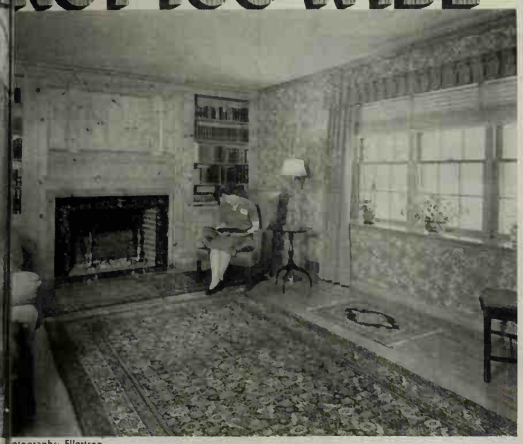
Another Bildcost Gardened Home you won't have to squeeze when you build it on a 50-foot lot

Designed by Architect Rollin C. Chapin

The dining-room bay ➔ can be turned into a tete-a-tete nook. Its wallpaper's a lively steeplechase scene

Here's the garage-top study, where convenient built-ins save much floor space ➔

NOT TOO WIDE



otographs: Ellertson

he living-room, and an unusual fireplace wall treatment. The wide indow and its sill are roomy for sunning plants or front-yard gazing

By Bob Gilmore

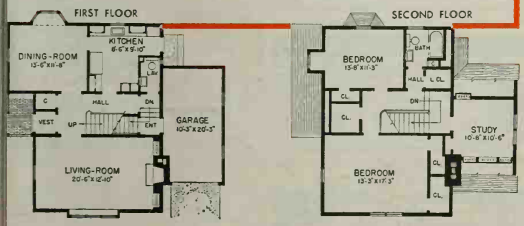
Better Homes & Gardens Editorial Staff

HAT 50-foot lot problem is always aring its head. No sooner do we ome thru with what we think's the erfect solution (witness our "Tri-nph of the 50-Foot Lot," page 20, Iarch, 1941) than a small voice om somewhere pipes, "Yes, we rtainly did like that last design, ut it's not quite right for *us*. *We* anted a . . ."

Et cetera, et cetera—which is just ndy with us, because it keeps us ce and lean. We're constantly urrying to find new designs, with e hope that some day you'll be le to put your finger on just the an for *you* with no more than a "Quick James, the Amortization Brief!"

So here we come again, with July's Bildcost Gardened Home No. 1107. Rollin C. Chapin, an architect in Minneapolis, Minnesota, designed it and Contractor Franz Klodt built it to fit first, its narrow lot, and second, its beautifully wooded surroundings. Architect Chapin has taken the substantial Early American Colonial design, which is always so comfortably livable, and turned it sideways. That makes it fit. Then, so they'll harmonize with the trees, he's given the outside walls gray shingles to wear—shingles that will

Now how much will it cost? Depends on where you live. Page 70 tells you where to get that cost exactly. Working plans for this Bildcost Gardened Home, of FHA approved construction, are available from Better Homes & Gardens. See page 70



Basement floor plans on page 70

IT'S THE LEAD WE MINERS DIG, AND THE MORE THE BETTER, SAY SKILLED PAINTERS

FOR a paint to last any length of time, it must be able to stand up to weather. That's why for years expert craftsmen have made their paints with white lead.

You see, white lead is derived from lead—and everyone knows what a tough, time-resisting metal that is!

Paints made with white lead are long-lasting, too. They're indifferent to blistering heat and biting cold—to rain, snow or anything else the weatherman serves up.

You don't see any cracking and scaling on white-lead-painted jobs. The paint wears down gradually and no scraping or burning is required before repainting. The new coat goes on right over the old one.

So when you buy paint, be sure you know how much white lead it contains. It's a safe rule to follow: *the more white lead, the better the paint!* You can't, for example, get a more durable paint than a 100% white lead paint. This is the kind good painters mix from lead-in-oil.

To cap it all, white lead costs no more than regular quality paints. Its beauty, economy, durability all go to prove the old maxim, "The best is cheapest."

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TO OBTAIN UP-TO-THE-MINUTE PAINT STYLING, EMPLOY A SKILLED PAINTER *the decorative color styling now so popular requires all those little tricks of application in which only an expert painter is versed.*

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French's BIRD SEED and BISCUIT

LARGEST-SELLING CANARY FOOD IN U.S.A.

All Wood and Not Too Wide

[*Begins on preceding page*]

grow more mellow with each year that passes.

SPECIFICALLY, Chapin was showing unconcern for the neighbors when he twisted this house on its lot. He knew that unless the Blanks or the Whites throw a three-ring circus every day, you aren't going to care much whether you spend your time watching them. So, if you'll look at the floor plans, you'll notice that the important living spaces in this home have their largest window openings facing fore and aft. The living-room looks over the pleasant front lawn and quiet street, and the dining-room and kitchen face the back yard.

This view shows you the graceful chimney and study-garage wing

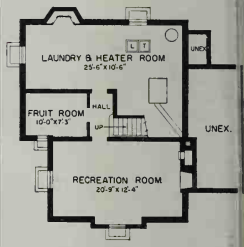
You'll find an interesting note of sharp contrast in the living-room's fireplace and mantel, where extremely simple knotty pine paneling surrounds gleaming surfaces of black, veined marble.

THE kitchen isn't large, but these modern kitchens don't need to be arenas to be most efficient. Architect Chapin has planned this one so every work area is easy to reach with only a few steps, and at the same time he's left plenty of room for eating when you don't feel like using the dining-room. Some of the space that might have been left to the kitchen has been taken by a handy first-floor lavatory that's just off the rear of the central hall.

At the left side of the house is the entrance, where a tiny trellised porch peeks out at the street and the lowered roof line accents a bedroom dormer above. Straight in from the entrance porch is the vestibule, and then the main stairway hall. On the opposite side of the house a wing contains the garage, above which is the study. You step into the study from the first stair landing. There you'll find a closet and built-in shelves and desk, all leaving enough room for children's play or for bedroom furniture.

FARTHER on upstairs, grouped about the central stairway hall, are two big bedrooms, a bathroom, and five closets. One of these closets is nearly large enough to be a room in itself. Located as it is at the end of the hall, it's a perfect place for storage of those odds and ends that dom see the light. The larger b room, in front, has two spaci closets; the linen closet, next to bathroom, offers you much m space than you'll ever really ne

The simplicity of this mom Bildcost plan extends even into basement, which is divided int recreation room under the livi room, and laundry and furn rooms beneath the back part of



house. You'll find no fussiness o side, either—only the all-over gr shingles, darker wood shingle ro and light green doors and windo sash.

Make no mistake about it—her a home with lots of room, oodles closet space, convenience galo and loads of rich good looks—all a mere modicum of money. And top of all that, it's a big-little hon that's going to settle down comfo ably in 50 feet of space and be pe fectly contented with its lot in life f years to come!

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The list of materials is only one part of *Bet Homes & Gardens'* Bildcost Service. If the c is right and you decide to build this house, we send you the necessary plans, specificatio and contract forms for the nominal price of for one set, $2.50 for additional sets. For practicable purposes, three sets are necessary one for your architect, contractor, and yourse

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Defense With Food Is America's New Goal

[Continued from page 62]

Here is a striking example. Each year more than 1,000,000 pounds of milk is going into livestock feed in the form of milk powder, while thousands of babies in low-income families are suffering from malnutrition.

To correct this, the Department of Agriculture, under the leadership of M. L. Wilson, has already shown us a solution. It has established milk depots and delivery services in four cities—Washington, New York, Boston, and St. Louis—with pasteurized milk selling at 5 cents per quart to families in which children aren't getting enough.

This plan isn't disturbing the regular market because the milk is going into the low-income market which was literally unable to buy needed quantities of milk before. Farmers still get their customary price for milk, and the processors don't lose because they merely run their pasteurizing and bottling plants for an additional 30 or 40 minutes a day and are paid for the extra expense by the Government.

Home Canning in for a Rebirth

Home canning of food is almost a lost art, but it's due for a rebirth. Foodstuffs which might otherwise be wasted are going into jars. Tinned foods are one of the luxuries of our civilization, but tin itself—an essential defense metal—may be a luxury before the present war is over. Glass, however, is plentiful and can easily be made more so. Therefore, more and more food processors will be changing to glass containers. But more important, American homemakers if necessary are going to relearn the gentle art of taking today's surpluses of vegetables, fruits, and meats, and canning them for the future.

We also have two competent allies in Mr. Henderson and Miss Elliott who are keeping a close watch on food prices and supplies. The present program may allow moderate price increases for some commodities, they explain, but it will forestall more extreme prices later on by insuring adequate supplies of all foods.

"The prices set forth by the Department of Agriculture are an assurance to consumers as well as to producers," they declare. The program has been worked out as a major part of the general defense program.

"Agricultural production and distribution are no less important than industrial production and distribution. In the event of unwarranted or speculative advances in market prices we will not hesitate to ask the liquidation of supplies (under the Government buying program) to maintain price stability. At the same time we intend to watch processors' and distributors' margins to make certain that there are no increases in these spreads," they add.

America Fed—We Must Feed England

Adequate feeding of our own people is only part—altho the most important part—of the problem facing America. Today we are confronted with the task of helping to feed England just as we are aiding her with airplanes, tanks, rifles, and machine guns on our newest eastern frontier. This food—our surpluses—may become England's new life line.

It is difficult to visualize a war 2,000 miles or more away until you have talked with the men and women coming to the United States from England, Holland, Belgium, France, Spain, Norway, Greece, and the Balkan countries.

Their stories are dramatic in their simplicity and directness, and they speak in almost inaudible tones, reluctant to describe what they have seen. We who seldom, if ever, have known acute hunger can hardly imagine actual starvation.

Yet today, as these words are printed, hundreds of thousands of farmers thruout Europe are slipping back thru centuries of time to medieval methods of agriculture. Whole populations are being fed below the safety line necessary to maintain health and "the will to live."

Conquered European countries have been drained of their oil supplies and tractors stand idle in the fields. Horses and other work animals have been killed and eaten for lack of other food and for lack of feed for the animals themselves. Any food produced must be raised by human power in plowing, planting, harrowing, reaping, threshing, and milling. And after the farmer has spent backbreaking hours straining in the neck yokes built for oxen, his entire crop may be commandeered for government use.

Nothing could dramatize better the difference between the food situation in Europe and in America. *It is to make dead certain that these tragedies will never happen here that this—America's working program of nutrition for defense—has been laid.*

'Scuse Us If We Brag—

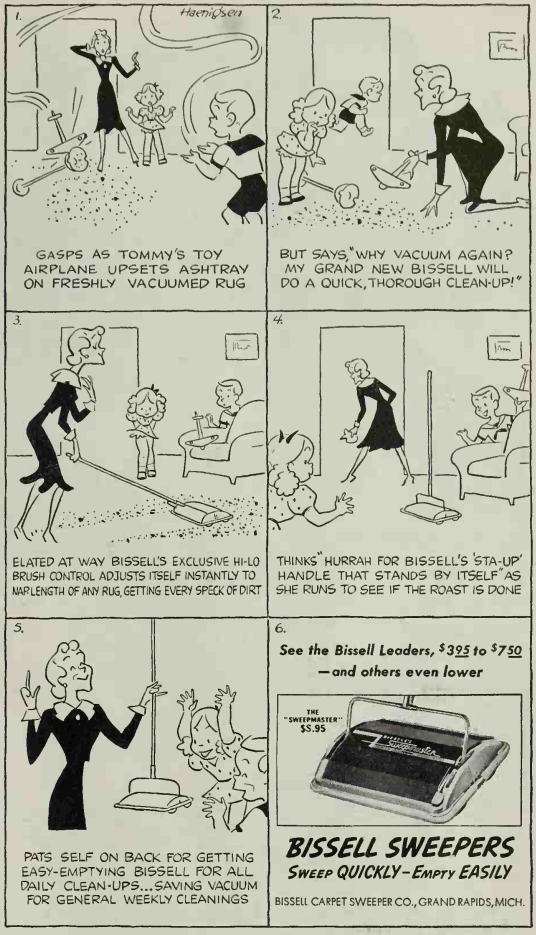
EVEN if the circus doesn't get to town, try the biggest, fanciest, pranciest, yet easiest (this circus stuff gets into your blood) party ever!

Menus, gobs of 'em, and fresh ideas there are to make the whole prancey party a lot of fun. It's for children, of course, and for those delightful friends of yours who always will love to gawk at Gargantua and Toto and feed the elephants peanuts—perhaps from the nibbling bags you specially prepared to go along with watching the man on the flying trapeze.

If your crowd is the gang that stays until early morning to watch the big top being lowered, you'll come home starving to coffee and sandwiches and special surprises.

Let us know next month if we've bragged without cause.

Myrna Johnston
Fae Huttenlocher



Vitamins—

What they do for you, how many you need, and a chart to guide your food selection to get your quota. Reprint of story, "Are You *Really* Getting Your Vitamins," from March *Better Homes & Gardens* 10c

Better Homes & Gardens
7307 Meredith Bldg., Des Moines, Iowa

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Indoor or outdoor fireplaces, conventional or warm air circulating type, illustrated with over 200 pictures. This 44 page "Book of Successful Fireplaces" tells how to insure years of fireplace enjoyment. Answers: what size opening fits the room—what finished appearance do we want—how prevent cheerless, smoky fireplaces. Chapter on Heatsaver Fireplaces tells how to circulate more heat in the room and waste less up the chimney. (Used as only source of heat in many homes.) Also, 14 pages of outdoor fireplaces. Get your copy of "Successful Fireplaces." Send 25c (Canada 35c) in coin or stamps.

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INDIVIDUAL
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each and 6 labels from Chicken of the Sea Brand Tuna or White Star Tuna

START NOW to build up a set of 4 or more of these unusually beautiful 10-inch "mat white" California Pottery plates; add new glamour to your table! Not sold in stores, they are available *only* to users of these quality tunas . . . America's favorites for 29 years, because only the tender *light* meat is packed. Containing Vitamins "A" and "D" and Iodine, effective preventive of nutritional goiter, it's a healthful, delicious food . . . and an *economical* food . . . any way you serve it.

Get six cans of this famous quality tuna today . . . and serve it often. Your family will *love* it! Some like it *Hot*... some like it *Cold*... but all agree it's "tops" in delicate, flavor-ful goodness.

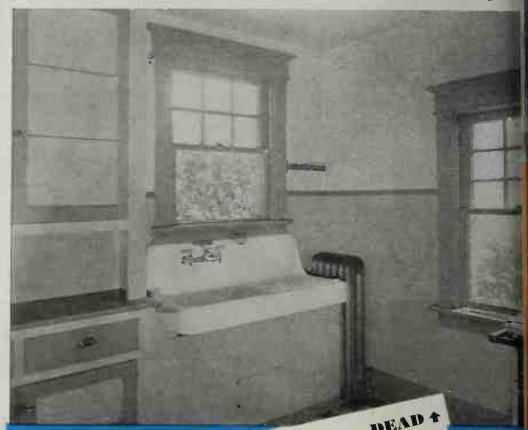
Send 6 labels, with 25c in cash, M.O., or check (postage stamps not accepted) for each Entree and Salad Plate you wish. Simply write "Send me ____ Entree and Salad Plates" and print your name and address plainly. Send to Van Camp Sea Food Co. Inc., Terminal Island, California.

See outsert on top of tuna cans for other valuable pottery offers.

Dead Kitchen

The second of two features, in each which we show two drab kitchens, an then the light touches that gave them li

Photographs: Whitehead Work-Saving Kitch



DEAD ↑

Above is the kitchen Mrs. Leo W. Clifford, of Flushing, New York, used to work in. Dull walls, dark woodwork, and scanty counter space made it a dreary place. Even the range was antediluvian! But when Mrs. Clifford's carpenter-husband went to work, things began to sparkle (below). Up went new shiny-white cabinets, linoleum-covered counters, and a snack bar (right foreground). In went new windows, range, refrigerator, and bright linoleum floor. Under the new sink, in its new position, is the radiator, from which heat pours thru the grill. On the sink cabinet's doors are a towel rack and a self-opening garbage pail, revealed when doors are open

ALIVE ↓

BURLINGAME PUBLIC LIBRARY Burlingame, Cal.

Come to Life

Photographs: North Shore Studios

DEAD ↓

Not a kitchen to make you shudder, surely (above). But definitely not the efficient thing today's kitchens can be! All that gleaming tile wall hidden by bulky cupboards that stand in your way—and that busy wallpaper above. Now see (below) the change the Robert K. Bells, of Ocean City, New Jersey, have made. Smaller, more usable cabinets have brought beautiful tiles to light and payed the way for new, smooth-toned wallpaper above. (Bottom picture): Sleek metal-topped counter and sink, with indirect lighting, fill the other end of the room efficiently

ALIVE ↓

Good news for women who are tired of waiting on their refrigerators

Now . . . while you're asleep, the exclusive

NORGE NIGHT-WATCH

will automatically defrost your freezer for you every night!

ONLY the new Norge offers you the supreme convenience of automatic defrosting *every night*. No defrosting bother, no rearranging of food before or after defrosting. And think also of the better, more economical refrigeration you get *every day* because your Norge starts each day with a clean, frostless freezer. See the new Night-Watch and all the other Norge features at your Norge dealer's.

No fuss . . . No muss . . . with Night-watch Defrosting

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The Night-Watch is standard equipment on four new Norge models, but is also available at only $14.95 for other new as well as previous Norge models which are equipped with (1) the Safety-Sealed Fast-Freezer, which seals out moisture and keeps ice cubes frozen during defrosting, (2) the Handefroster receptacle and (3) the Coldpack meat drawer in which meats remain undisturbed during defrosting . . . the exclusive features which make *fully* automatic defrosting possible only in Norge.

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There is an authorized Eagle Contractor near your home. See your Telephone Directory. Free cost estimate without obligation.

Ship-Shape Shelter for a Landlubber

[*Begins on page 24*]

with a fluorescent lamp), built-in dresser, bureau, and closet. Just outside the closet door is a full-length mirror. Stateroom No. 2, even more tiny, holds a double-decker bunk, built-in dresser, and a large closet.

OUR dinette was born after we'd decided a complete dining-room was a waste of floor space. Under the top of the table we built is a drawer for silverware. Two long benches are padded with thick cushions; and the bench backs tilt forward to reveal storage chasms. Behind one of the benches is our built-in aquarium, lighted indirectly from below.

Facing the dinette across the hall is our kitchen, tidy, tiny, and easy to work in as a ship's galley. There's cupboard space to spare, and we've provided a counter by the range by sinking the refrigerator into the floor.

Past the galley is our bathroom, tiled and complete, even to a linen closet. There's a shower here instead of a tub, to save room, and I can't help gloating over the fact that the shower's glass door is only a dollar-and-a-half window sash. When this door's closed, a waterproof light automatically snaps on.

When you step from the living-room into the garage that's part of our house, you'll find no windows. But the moment you flip the switch to light your way an exhaust fan in the outside wall whirs into action, so carbon monoxide can't get you. Right here in the garage, too, are the refrigerator's compressor, a work bench, and the automatic water heater, plus a built-in ladder that leads to our attic storage space. Thus there's no need for a bascment.

ALL in all, we're doing a lot of large-sized living in our compact little "Microlodge." And tho I hate to admit it, I'm singularly lucky in this design of mine—for the galley's so small that there's no room for a man to step up and dry dishes after a meal has been stowed away!

Is Your House a Tramp?

DOES it slouch around the windows? Or perhaps it's scaling a bit on the south side? It's astonishing what the right paint will do to lift a house out of disrepute.

Choose your paint colors carefully, tho, since what's proper for one won't do for another. Towering houses, for example, need dull dark roofs and upper floor shutters, or bright colors on the first-floor shutters to pull the eye downward.

In next month's *Better Homes & Gardens* you'll see a "must" feature in colors entitled "Let's Style With Paint."

BETTER HOMES INFORMATION BUREAU

Time to CELEBRATE!

Along with Independence Day celebration plans, are there home and gardening problems that might explode behind your back? Our staff of experts in the varied arts of homemaking and gardening has anticipated almost all of them for you.

Below are listed a few of the many leaflets and booklets that will eliminate your worries about what to do about this and that, and let you celebrate. Check them fully, for you'll find many that you'll need. Order those that relate to your problems right away, and they'll help you have more time to loaf the hot hours thru, or to plan and enjoy your vacation. But—important—order today!

Ideas for Your Garden

g f 2 **Success With Daylilies.** Cultural information, heights, and dates of their blooming.....4c

g s 2 **How to Build a Rock Garden.** Seven illustrations, drawings and photographs, questions to answer for proper coastruction, and planting lists.....6c

b g 43 **How to Judge the Home Grounds.** Not only helps with garden contests, but suggests ways to perfect the landscaping of your home.....4c

g f 9 **Your Delphinium Questions Answered.** Illustrated; where and how to grow them soil mixture, transplanting, plant food, pruning, insect enemies and their control..6c

g a 1 **Fence and Trellis Designs and How to Build Them.** Numerous designs and construction details..6c

g h 3 **How to Arrange Cutflowers.** Harmony in colors, design, and choosing a container.....6c

g h 2 **How to Conduct a Flower Show.** Information about the organization, committees, rules and score cards, and classes for boys and girls....6c

b g 51 **Garden Games, Puzzles, and Charades.** Flower and tree puzzles, bird puzzle, and their answers...4c

g c 15 **Synthetic Plant Hormones and How to Use Them.** All about the chemicals that make cuttings root.6c

g f 14 **Your Rose Questions Answered.** Illustrated, with numerous questions answered about roses and their culture, planting, feeding, mulching, pruning, insect and disease control. 16 pages.....10c

g a 3 **How to Lay Walks and Stepping Stones.** Walk patterns, materials, and construction.....4c

Home Gardener's Pronouncing Dictionary. Gives the meaning, brief description, and pronunciation of commonest plant names.....50c

Home Planning, Building, and Furnishing

Bildcost Gardened-Home Plans. Here are complete details of the Bildcost Home Plan you should know before you build. There are 65 home plans described and illustrated, and for each you can get complete list of materials and labor to enable an accurate estimate of building cost. All have been FHA approved and are ready to build.....25c

m c 2 **Book of Summer Cottage Designs.** Pictures and floor plans for eight cottages modern as mansions—designs so planned for economy almost any building material can be easily used. A new booklet, just off the presses.....10c

b c 1 **How to Waterproof Your Basement.**.....4c

Well-Dressed Windows. How to select colors and materials for curtains and draperies, with 36 helpful drawings and pictures.....20c

Appetizers for Warm Weather

6.39 **EntICE-ing Drinks for Hot Days.** Fruit Ice Fizz, Strawberry Mint Julep, Orange Nog, Frosted Mint Chocolate, Currant Fizz.....4c

6.38 **Frozen for Dessert.** For freezer or automatic refrigerator—Black Walnut Caramel, Rhubarb Marlow, and many others.....4c

6.40 **Desserts That Mother Made.** Date Torte, Apple Cobbler, Snow Pudding, and others.....4c

7.38 **It's the Berries—for Breads and Desserts**.....4c

5.39 **Main Dishes for Summer Meals**.....4c

7.39 **Meats—All Summer Long**....4c

7.40 **Pies Fresh and Fruity.** Fiesta Pie, Raspberry-Cherry, Apricots and Peaches, Fresh Strawberry, and Pineapple-Rhubarb.....4c

7.37 **Summer Vegetable Recipes**...4c

b f 11 **Timetable for Canning Fruits and Vegetables**.....4c

b f 3 **How to Make Delicious Jellies.**4c

8.35 **Jellies and Preserves, Oh SO Good**.....4c

Handicraft

Crayoncraft Transfer Designs for Norwegian motifs for kitchen decoration, furniture decoration, or for making unbleached muslin accessories for kitchen or informal rooms. Iron to set design.

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Leaflet No. 3. Designs for Transparent Plastic Place Mats.....10c

Leaflet No. 4. How to Make Place Mats of Raffia and Net.....4c

b h 6 **Quilting Patterns and Directions**.....4c

h i 3 **Slip-Covers and Upholstery**...6c

m c 1 **Easy to Build.** 21 garden accessories you can build; includes picnic table and beverage cart. Working drawings for each available for a few cents extra. This leaflet.....6c

Miscellaneous

Magic Mexico. A handy condensed booklet-guide to Mexican travel pleasure. Brief descriptions of most interesting places to visit, adaptation to Mexican customs, guide to motorist on Pan-American Highway, list of agencies conducting Mexican tours, a guide to pronouncing common Mexican words, a list of books on Mexico. For real or armchair travelers...10c

How to Sleep. Scientific findings on how to relax to sleep well; how to build or furnish for better sleeping...10c

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WRITE ORDER HERE

BETTER HOMES & GARDENS

he Man Next Door

gins on page 14]

Ly favorite matron is the one who rantees all her maids that she'll get a husband if they stay with her three s. . . . She's not only had four maids 've been with her that long, but she's 'em all married off!

+ + +

After sending their young off to mmer camps, our neighbors in big brick house on the corner w plan to wait till the children urn before taking their own summer vacation—without them, of rse. But they just hate to be parated that long; they're almost artbroken.

+ + +

There have been at least nine ses in our neighborhood where two s of parents tried to arrange a rriage between a son and a ughter. The only time it ever rked was when one of the lads nsented to marry the girl of his rents' choice after his first divorce.

+ + +

"Oddly enough," muses Phyllis Gow-, "there are some wives in town who loyal to their husbands but don't love m, and others who are disloyal to 'em t love 'em very much."

+ + +

Young mothers with a modern nig, who can afford to hire others diaper and feed their children, vish (it seems to me) two or three mes as much worry and strain on ther less palpable phases of their pbringing.

+ + +

One of the great surprises of my narried life has been that pretty ives often turn out to be more fficient than homely ones. But don't ely on that as infallible.

+ + +

A little crowd of giddy parents in our eighborhood has begun to take rumba and onga dancing lessons, because the rumba s so rapidly replacing the one-step or Harvard schottische. I'll wager there's not a divorce in that group within five years.

+ + +

Another favorite matron of mine has the pleasant habit of bringing an extra thermos bottle of hot tomato soup along on picnics when it gets chilly after dusk. . . . With sandwiches, mosquitoes, and stars, what more could picnickers want?

+ + +

Well, mothers in our block who have been comparing notes with their young daughters say it still takes too long for the average boy to try for a kiss, and that usually the girl still has to spur him on a bit.

+ + +

If you want to get the most out of each summer vacation, be sure to take plenty of pictures, enlarge the best one, and hang it in your b.w.'s room—to remind her of her trips and keep her from complaining that she never goes anywhere. . . . My, how the picture gallery grows as the Junes and Julys glide past!

—HARLAN MILLER

P. S. *Kraft has* another *brand, too:* **MIRACLE FRENCH,** *for those who like a touch of onion and garlic.*

RECIPES FOR

The Meals Appear on Page 39

Salmon Mousse

[A Tasting-Test Kitchen Endorsed Recipe]

2 tablespoons sugar	½ cup cold water
1 teaspoon salt	1 tablespoon horse-radish
1 teaspoon dry mustard	1 1-pound can salmon, flaked
¼ cup vinegar	1 cup finely chopped celery
1 beaten egg	1 cup heavy cream, whipped
1 tablespoon (1 envelope) unflavored gelatine	

Mix sugar, salt, and mustard; add vinegar and egg. Cook in double boiler until thick. Remove from heat; add gelatine softened in cold water. Add horse-radish. When partially set add salmon and celery; fold in whipped cream. Place in individual molds decorated with stuffed olive slices. Chill until firm. Serves 8.

Cherry-Raspberry Pie

[A Tasting-Test Kitchen Endorsed Recipe]

2 cups red raspberries	1½ cups sugar
1 cup pitted red cherries	1 teaspoon lemon juice
3 tablespoons quick-cooking tapioca	1 recipe plain pastry
	1 tablespoon butter

Mix fruits; add tapioca combined with sugar and lemon juice; let stand 1 hour. Pour into pastry-lined pan; dot with butter. Arrange top crust and flute edge. Bake in hot oven (450°) 10 minutes, then in moderate oven (350°) 30 minutes. Makes 9-inch pie.

Lazy Day Rolls

[A Tasting-Test Kitchen Endorsed Recipe]

2 cakes compressed or 2 packages granular yeast	¼ cup melted shortening
⅓ cup sugar	1 teaspoon salt
1 cup milk, scalded	1 teaspoon grated orange rind
3 beaten eggs	4 cups flour

Combine crumbled yeast and sugar; let stand 5 minutes. Add milk, cooled to lukewarm, and remaining ingredients, except flour; beat until bubbly. Add flour slowly and beat light. Let rise until doubled in bulk, about 2 to 3 hours. Place 1 teaspoon melted butter, 1 pecan half, and ½ teaspoon brown sugar in each greased muffin pan. Spoon batter into muffin pans to half-fill. Let rise until doubled in bulk, about 1½ hours. Bake in moderately hot oven (375°) about 15 minutes. Makes 2 dozen.

[*Turn to next page*

HERE'S WHAT MARIE SERVED!

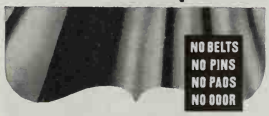
SOUP—She opened a tin of tomato soup—added a teaspoonful of French's—heated it to serve. A delicious way to pep up canned pea soup or clam chowder, too.

BAKED BEANS—Add 3 teaspoonfuls of French's to a can of baked beans. Heat thoroughly and serve.

SALAD—With the baked beans Marie served a crisp salad of shredded cabbage, chopped or shredded raw carrots and a few chopped peanuts. The dressing was Hot Dan's recipe: 4 tablespoonfuls French's Mustard, 2 tablespoonfuls evaporated milk, 2 tablespoons sugar, 2 tablespoons vinegar, pinch of salt. Beat until light and fluffy.

Largest selling prepared mustard in U. S. A. *today!*

LOOK BACK TO THE OAYS before Tampax



LOOK back at women's fashions through the years. Gowns, skirts, hats, shoes, hair-do's, cosmetics—all these have changed and developed to suit modern conditions and ideas. Yet one important item remained long unchanged—*monthly sanitary protection.*

But now Tampax really offers modern protection because it is worn internally and *absorbs internally.* It does away with *all* bulges, lines and wrinkles of old methods. There is no chafing; you actually cannot feel Tampax. No odor produced; no deodorants needed. No disposal problems.

Perfected by a physician, Tampax is ingeniously made. Pure long-fibered surgical cotton, very absorbent but greatly compressed. Your hands never touch Tampax; it comes sealed in one-time-use applicator for easy, dainty insertion. *Three sizes:* Regular, Super, Junior. New low prices for all three. At drug stores and notion counters. Introductory box, 20¢. Economy package of 40 gives you a real bargain.

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Recipes for SO Good Meals

[*Continued from preceding page*]

Chicken and Cream of Mushroom Soup

[A Tasting-Test Kitchen Endorsed Recipe]

Stir 1 10½-ounce can condensed cream of mushroom soup until smooth; add 1 10½-ounce can condensed chicken soup slowly, stirring constantly. Add 1 can water slowly, and bring to boiling; serve immediately. Serves 4 to 6.

Sweet Dressing

[A Tasting-Test Kitchen Endorsed Recipe]

- ½ cup sugar
- ¼ cup vinegar
- ⅛ teaspoon salt
- ⅛ teaspoon dry mustard
- 1 cup salad oil
- 1 teaspoon celery seed (soak in water overnight)

Bring sugar, vinegar, salt, and mustard to boiling; cool and add oil slowly, beating constantly. Add drained celery seed. Makes 1½ cups.

Chicken Salad

[A Tasting-Test Kitchen Endorsed Recipe]

- 3 cups diced, cooked chicken
- 1½ cups diced celery
- 1 teaspoon salt
- 3 hard-cooked eggs, quartered
- 3 sweet pickles, chopped
- Mayonnaise

Combine chicken, celery, salt, eggs, and pickle. Moisten with mayonnaise; serve on lettuce. Garnish with tomato wedges. Serves 8.

Stuffed Eggs

[A Tasting-Test Kitchen Endorsed Recipe]

- 6 hard-cooked eggs
- 2 tablespoons mayonnaise
- 1 tablespoon vinegar
- ½ teaspoon salt
- ¼ teaspoon pepper
- 1½ teaspoons prepared mustard
- 1 teaspoon Worcestershire sauce

Cut eggs lengthwise; remove yolks and put thru sieve. Add mayonnaise, vinegar, and seasonings; beat until smooth and fluffy. Fill whites with teaspoon or put thru pastry tube. Serves 6.

Mustard Sauce

[A Tasting-Test Kitchen Endorsed Recipe]

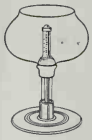
Combine ½ cup salad dressing, dash of salt, and 1 tablespoon prepared mustard in double boiler. Gradually add ¼ cup milk, stirring after each addition until smooth. Cook over boiling water 5 minutes, stirring constantly. If overcooked, sauce will curdle. Serve at once over cooked and drained green beans. Recipe will make ¾ cup sauce.

Strawberry Meringue Pie WITH Sugar

Our Error — "1½ cups sugar" was omitted from Seven-Minute Frosting which makes the meringue on the Strawberry Pie, page 54, June *Better Homes & Gardens*, Cooks' Round Table of Endorsed Recipes.

Sorry. Please make the correction now lest you forget.

Combination offer



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NOW!...NED EATS BREAD

A cute little urchin named Ned
Just couldn't be made to eat bread;
He frowned at his plate
And said, "Bread, I just hate"—
"I know what I'll do," Mother said.

★

She purchased some MACA that day
And MACA-made bread proved the way
To tempt her small boy;
Now he eats bread with joy—
He's happy, and husky, and gay!

MACA YEAST acts fast and keeps *without refrigeration.* Get a supply from your grocer today, and keep it handy on your pantry shelf. Use it as you would any other fresh yeast, and see how it gives home bakings that grand old-fashioned flavor that everyone loves. Remember: *Every package is dated for your protection!*

"HOW does your family look cool and pert, Mrs. Ellis? And wh makes your home seem so fre crisp, and inviting?" The questio are too sincere to be passed ov lightly—and a compliment t gratifying.

Frankly, our home isn't alwa "fresh, cool, and inviting"—inde it's a mecca for the neighborho youngsters and gets right turbule Family grooming, too, shows t marks of summer fun, and keepi folks and a house slicked is a pro lem of constancy.

But whatever success we have making ourselves and our home lo

Seads of sun-fluffed towels for luxurious summer coolness

pert depends upon these three secret

Both for the home and the fami our summer attire is selected to l (1) practical and inexpensive so w can have plenty of it; (2) as pret as we can get it and yet as easy possible to care for; (3) garment from the skin out, tubbed after eac wearing; house cottons—not onl for bed- and table-coverings, bu cotton for furniture zip-slips—to b washed the instant they lose the "lettuce-fresh" look. And that mea a generous excess of sun-fragra sheets, fluffy towels across a jus showered back, and gay musli table sets.

Yes, cottons can take it. Mad from vegetable fibers, they ar sturdy and resistant both to heat an mechanical action. Good-naturedl washable. No little dabs of this an that to be fearsomely sudsed. Ne cottons are no sissies. Into the ham per or suds they go, light colors a together.

It's a sunfast, tubfast, Sanforize season. Look for the labels! It i most desirable that the label rea "Sanforized-Shrunk." Next best shop for a label which reads "pre shrunk." Many organdies, seer suckers, sateens, and chintzes ar marked "permanent crisp." N going limp on sticky days; no starcl required for a slick, crisp-and-coo finish. And so many pieces don' even need ironing.

How to wash cottons: Use ho suds for white things, 125 to 14 degrees; it keeps them fresh looking Wash until clean, 5 to 10 minutes rinse in hot water, then in lukewarm water, finally in cool water, an hang white clothes in the sun. Fo color-fast, colored cottons, have medium-hot suds, 105 to 110 de

The New COTTONS Are No Sissies

Baby's sleepers—bounce them right from line to bed

By Grace Ellis

es. Wash separately. Rinse in rm water, then in two cool-water ses, and hang in the shade. Best to p the light and the dark loads arated when sudsing and rinsing, light garments washed with the k gabardines and poplins or hims are bound to leave little lint rks even after most careful rinses. Use lukewarm to cool water for ides without guarantee, or for itive colors, 95 to 100 degrees. ash separately. Then a lukewarm se, quickly, and a cool rinse. Press t water with dry towels, and hang shade. Approved soaps for everyng! Careful rinsing keeps white

No little dabs. Toss cottons in a washer with suds high

lothes white, colored clothes bright, nd helps to keep both to original hape and size. Hot suds and sunhine for white cottons; a shady spot r colored cottons. (Your topknot sunfast, too, but you know how it oks after hanging around the each unhatted.)

Dry seersuckers to a hard dry. ry dainty voiles and dotted swisses r only a few minutes, in a gentle reeze, or else wrap in towels to reove moisture. Iron while damp.

or no ironing: How we gloat over hese new, don't-have-to-iron maerials! There's sailcloth and muslin vith homespun roughness. Use it or table-, furniture-, and windowrocks. There's seersucker—sturdy r sheer—for everything.

Dry such suits and frocks into hape on hangers, light-press inside eams and bandings if you like. For urtains, non-ironed, dry on rod vith another rod in lower hem, either outdoors or in. (Curtains are available pre-shrunk, you know.)

Sleepers and spreads—bounce them straight from line to bed. And have scads of bed- and sleeping-garment changes. You know how marvelous it is to crawl between sweetly clean sheets! As comfortable a night's rest as possible, tho temperatures soar, means good-natured efficiency next day, don't you agree? (A third sheet often gives just the right warmth for towards-morning.) Perhaps Dad likes knee-length, sleeveless, sleeping suits, and the tots go for seersucker sleepers.

Sequence for a smiling slip-cover: (1) Pick sturdy material, Sanforized-Shrunk, and color-fast. (2) Fit smoothly with generous seams; apply easy fasteners on fast-color tape, and tubbable trim. (3) To tub: shake free of dust, wash quickly in rich suds without presoaking. Use second suds if stubborn. Rinse in lukewarm water, preferably three rinses. Hang evenly in airy place till nearly dry. Press on back side with moderate iron, then adjust and fasten slip-cover onto furniture.

New in slip-covering and drapery materials are the "sister prints." A trio of fabrics for the same room will not be exact duplicates, but will harmonize—using the same color tones and pattern theme—tho differing in exact motif. They come in stripes, floral patterns, and "plain" in companionable colors.

This year's cottons flaunt clearer colors (cool even when vivid) and livelier hue harmonies. Stripes, checks, and plaids are tops. South-of-the-Border and nautical designs climb over curtains, spreads, and sports and beach clothes. Everything from denim to dimity has a slick-but-sturdy, sheer-but-with-body look.

Tubbed every time: In garments we're careful at our house to watch for launderability of buttons, buckles, bows, and such—tremendously important in children's clothes—so there'll be no need to snip and attach again after each tubbing.

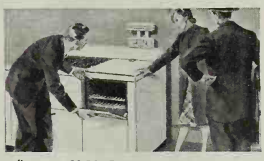
For the chief of the three secrets of summer comfort—(1) practical and generous selection; (2) pretty, yet easy to care for; (3) very frequent tubbing—is the third one. We route our cottons to the washer after each wearing, for a clean fabric is more absorptive than a soiled one, and keeps the wearer happier. Thus our secret of summer comfort:—heaps of cottons, cool, comfy, and tub-, sun-, and air-sweet!

"I won my husband over with Grandmother's shoes!"

"BOB LAUGHED at those old shoes, but he didn't laugh long when I said the stove I cooked on was just as old-fashioned. We've had it for 15 years—and I'm tired trying to cook on it!"

"SO I MARCHED BOB to the Perfection dealer's . . . and was I thrilled at those beautiful Perfection Oil Ranges! They're so *modern*, with time clocks and temperature indicators! And so reasonable, too!"

"THEY'RE SO *CLEAN!* Not one trace of soot or dirt. Modern Perfections are just as clean as gas or electricity—and there's *none* of the odor I'd noticed with my old oil stove."



"AND SUCH EVEN, CONTROLLED HEAT! The control is so perfect I put a meal on a modern Perfection, and go away and leave it! The oven *stays* at just the temperature you set it!"

"AND THINK OF THE MONEY I SAVE! I get modern control and cleanliness, yet my Perfection costs me less than 40c a week to operate—a *big saving* over the cost of other modern fuels!"

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Plates and bridges soak up odors and impurities like a sponge! A hard dark film collects on them, holds germs and decay bacteria. It is so tough that ordinary brushing seldom removes it. And it gets into tiny crevices where brushing can't reach.

Almost always it results in "denture breath", one of the most offensive breath odors. You won't know if you have it—*others will!*

Yet there's a perfect way to clean and purify false teeth without brushing, acid or danger. It is Polident, a powder that dissolves away all film, stains, tarnish and odor. Makes your breath sweeter—plates or removable bridges *look* better, *feel* better.

Tens of thousands call Polident a blessing for convenience and hygiene. Long-lasting can costs only 30¢ at any drug store, *money back if not delighted.* Approved by Good Housekeeping Bureau and leading dentists everywhere. Hudson Products Inc., New York, N. Y.

***Cleans and Purifies* Without Brushing**
Do this daily: Add a little Polident powder to half a glass of water. Stir. Then put in plate or bridge for 10 to 15 minutes. Rinse—and it's ready to use.

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Here's a joy bringer, designed for real watering service, made of malleable iron, stands about one foot high, weighs two and a half pounds, will last a life time.

An over head spray or a heavy sprinkle can be directed just where wanted, easily adjusted, no tipping over, no twisting or curling of hose, no nuts or valves to worry about.

Automatic Nozzle Holder at all hardware stores **$1.00**, prepaid if ordered direct, use it 30 days, if not satisfied, return it, we will refund your money and pay postage both ways.

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ONE SPRAYING KILLS WEEDS DOES NOT KILL GRASS

Easy to apply—can be used over all or in spotting individual weeds. $1.55 in gallon cans at your dealer's.

ACME WHITE LEAD & COLOR WORKS, Detroit, Michigan

The Diary of a Plain Dirt Gardener

[*Begins on page 13*]

in bloom right now, for peonies bloom later up here. Duluth, in fact, can lay claim to being the peony city of America. There are roses, many kinds of flowers everywhere, and all over the city are blooming *Lilium umbellatum* or Candlestick lilies.

Up on top of the mountainous hill back of Duluth is the Skyline Drive, a roadway that winds for miles and from which one looks down upon the city and over the lake. Donald and I drove over part of it this afternoon. Then this evening some garden club friends took me for a drive over the whole length of it again, with the lights of the city and harbor spread out before us. Day and night together, there is no finer sight in all America than that from this Skyline Drive.

". . . so I went out to hoe the vegetables. The umbrella leaked"

Past 10 o'clock, we went to see the garden of Mrs. R. J. Chruden. There was a moon in the sky over the nearby lake. Mrs. Chruden went ahead with a flashlight in her hand to brighten up details as she pointed them out. She is, I soon saw, a master gardener, not from the landscape side but from knowledge of choice and rare plants and of skill in growing them.

One after another, the flashlight illuminated rare woodland wildflowers back under the shady places, unusual rock plants in a bank, tall delphiniums and peonies in the open spaces in the center, choice new daylilies. Each flower was growing in the condition it likes best, which was one reason why everything was so thrifty.

July 19 We stayed over in Duluth today to attend a meeting of the eighth district of the Minnesota Horticultural Society, for I had been invited to speak on the program tonight. I went along on a tour of Duluth gardens this afternoon. At the Weaver Gardens we saw flowers that bloomed high above the near-by lake. At the Gustaphsons' lovely home there were amazingly fine red lilies in the flower border.

But it was the roses in two beds at the home of G. H. Jacobus that sent the tour into raving ecstasy, followed by a torrent of questions as to how he grows them, where he buys his plants, and so on. These, I vow, were as fine as any roses I've ever seen in my life.

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Bill's KING OF THE SALAD BOWL

You'd think Bill had *invented* salad dressing, the pride he takes in mixing it! All because I showed him the little trick of always adding a quarter teaspoon of *Colman's* to French dressing or mayonnaise. This choice dry mustard gives the fine, racy tang everyone loves—**adds sparkle and distinction to any solad.**

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Then we went on to the garden of I. H. Hatch, where the same thing is repeated all over again. I was amfounded to see how well the roses just planted this past spring are doing for Mr. Hatch.

These two men have demonstrated that high-quality roses can be grown in this far northern climate by giving them sufficient care and adequate winter covering.

The choicest blooms from both these gardens had been cut that morning and taken down to a display in the lobby of the Superior Hotel, where the meeting was held. These and roses that others had brought in—some from Virginia (city, not state), were good enough for any major flower show. The lobby was overflowing with peony blooms. There were displays of tuberous begonias, including some fine ones that Dr. E. J. Elias had brought. Dahlias were there, of course. And such delphiniums—including great clumps of Pacific Giant Hybrids.

July 20 At 5 on a misty, chilly morning, Donald and I were on our way from Duluth, and all day long we took turns at driving as we went on and on, down through lovely Wisconsin, into northern Illinois. Night came and we drove under moonlight, one driving and the other sleeping, by turns.

At 1:40 in the morning we pulled into our driveway. In about 21 hours we had traveled 840 miles. The garage light flashed on. Maggie and David popped their heads out upstairs windows to see if Daddy and Donald really were out there. We were!

July 21 It was with mingled emotions that I viewed mine own domain, after an absence of six weeks. I marveled at how much Maggie and the boys had done. But alas, there is a double-barrelled dose of trouble that meets me—a bad drouth is on and there are weeds in many places.

July 31 Maybe I've referred before to Bottom the Weaver, who played the lion in Midsummer Night's Dream and who didn't need to rehearse, for his part was nothing but roaring. I fear my part in gardening has been like that the past 10 days—nothing but weeding, and that doesn't have to be written about.

". . . my part was nothing but 10 days of weeding"

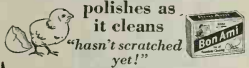
I have weeded over the annuals—many now in bloom—the chrysanthemums, and part of the perennials. The boys have cleared weeds out of part of the roses and have sprayed them. Complete plant food has been distributed around some of the mums and annuals. But shucks—I do those things every summer.

SEE··· IT LEAVES NO "OILY FILM" TO PICK UP SUMMER DUST

BON AMI CAKE gets dust, dirt, and sticky finger-marks off in a jiffy . . . gives every pane of glass a *crystal-clear polish.* And best of all it leaves the glass free from dust-catching oily film or "cleanser-mist." No wonder windows cleaned with Bon Ami Cake are *sparkling clean* . . . yes, even tend to stay clean longer. Use it regularly.

Bon Ami Cake

polishes as it cleans "hasn't scratched yet!"



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KILL WEEDS EASILY with Hammond's WEED KILLER

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HOW TO MOW A Steep Slope

By G. H. Dacy

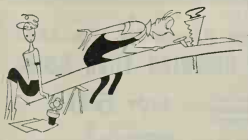
GRASS on side hills and steep terraces often is a nuisance. It has to be cut by hand with hedge pruners, lawn shears, or hand sickle. Many people plant slopes with shrubs, just to get out of mowing them.

But if you still prefer grass on your steep terrace you can use your lawn mower effectively even under such difficult conditions by supplying it with novel reins in the form of a rope hitch. A clothesline, which may be fastened to the handle of the mower as shown in the accompanying illustration, will do.

ROPING your lawn mower in this manner for downhill mowing is feasible and practical, and will facilitate the use of the machine in cutting the grass in places where you previously were unable to use it.

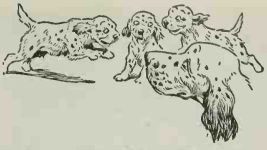
Songs of a Putterer

By Berton Braley



NO. 1 OF A SERIES

There is a fact on which to bank
This is a basic law
If there's ONE nail in a ten foot plank
That is the place I saw!



WE LICKED THE "PARACHUTE TROOPS"! They were landing everywhere—the fleas, I mean. The pup and I nearly scratched our hides off till the Boss caught on.

"LET'S GET THOSE FLEAS!" he says. "They carry worms. We'll liquidate 'em with Sergeant's SKIP-FLEA POWDER." So we did! SKIP-FLEA really kills them dead.

NOW WE GET SKIP-FLEA POWDER once a week, and SKIP-FLEA SOAP for baths. Buy SKIP-FLEA to guard your dog's health! At drug or pet stores. (New Sergeant's DOG BOOK, too!)

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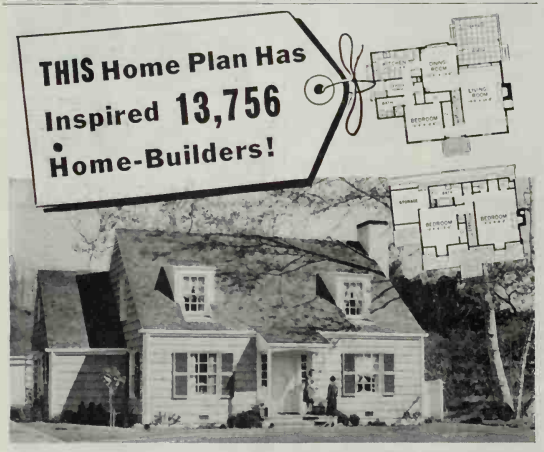

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Ask Me Another!

By Nellie I. Miller

Illustrations by Seymour Snyder

Q *Between my living-room and dining-room is an arch. Because of its shape I just can't hang portieres there. How shall I separate the rooms, screening off the dining-room before dinner is served?*

A A screen is the best solution. Have a frame made with a flat surface. Paper one side with a handsome design in the living-room colors, the reverse in colors suited to the dining-room scheme. Silver

A screen will take care of the wide arched doorway between living- and dining-room

Chinese panels with bird and floral designs make beautiful screens. The reverse side may be done in one of the silver tea papers.

Q *My bedroom windows are a problem. I've two regular windows and a French door opening out onto the garden. How can I treat all three?*

A You can create a very delightful room with floor-length draperies made full enough to pull together over the French doors and windows. It will mean placing the brackets out on the plaster so that the draperies over the French door can be pulled back when the doors are open. To make it consistent, fasten the brackets for the windows also on the plaster. Choose a lovely glazed chintz if your walls are plain, a plain fabric in some clear fresh color if you've a patterned paper.

Q *With a family of boys I find it very difficult to keep my furniture looking fresh. Could I use slip-covers in the winter as well as summer? With gray-green walls and blue-green carpet, what would you suggest?*

A Certainly use slip-covers thru the winter. For a change, why not a different set for summer and winter? For winter the davenport might appear in gold sateen with a small design; a chair could wear deep dul blue, slightly textured material another chair might be in a stripe of blue, green, and gold; and still another in a pattern of blue and gold. Your idea is excellent, for you can always keep the furniture fresh and clean.

Q *With maple furniture in my very informal living-room, what kind of lamps would be right? I don't like the maple floor lamps. They seem so clumsy.*

A For table lamps I should choose pottery in blues and greens. Persian pottery or some of the domestic types would be appropriate. For floor lamps the pewter bases are an excellent style, the pewter color blending well with maple furniture. The simpler candlestick lines with a parchment shade are also good.

Q *One of my friends tells me that a landscape, 24 by 30, is too large for over the fireplace in my small living-room. What's your opinion? I love the landscape and it has good colors for my room.*

A You could scarcely use a smaller landscape over the fireplace and have it adequate in size. Always consider first the scale of the fireplace and of near-by furniture in choosing such a picture. A sad pitfall for many is that of the picture that's too small to be properly related to the furniture below. A small

In using a picture over your mantel have it large enough

room may achieve a sense of size by the right use of a landscape with distance. By all means, plan to use your 24 by 30 landscape over the fireplace.

Q *In remodeling our old home we've a small space between the living-room and a bedroom which I don't need as a*

r room or a closet. It's six feet and of course has no window. shall I do with it?

You might make it into a small hone and record room. Build shelves into one end, with a desk below for household ints, garden records, and such. the walls a primrose yellow, he wood trim and shelves the Add a turquoise chintz chair

ever way to use that lost space een bedroom and living-room

a mirror on the wall opposite and shelves. Have concealed ting in a cove around the ceiling strong illuminator to give adete light. Then use the room to your days, with the phone at r elbow for ordering.

With a fine old Duncan Phyfe sofa, t style coffee table shall I use?

A I should want the coffee table e one of the very good reproducs of a Duncan Phyfe style or pers a Sheraton. Buy it with that l-rubbed finish called "Old rld" or "Distressed Finish" that nds so well with old mahogany.

I've two endtables for my davenport, ut two inches taller than the arms. As I've no lamps, as I don't know how they should be. Is there a rule about height of these?

Always select a tall enough I.E.S. lamp for your davenport endtables

A There's no fixed rule, but they ust be tall enough to shed adequate ght on your book or paper yet not on a level with your eyes. Usually e mistake is made of having them o short rather than too tall. An rdinary endtable will take a fairly ll lamp provided it's slender. amps should rise against the wall igh enough to make a good pattern.

My wallpaper has a fairly broad tripe of two colors differing very little color. Do you think I could use a stripe f several colors on my davenport?

A Too many stripes are just as earing as too many designs. One as the tendency to destroy the ther. If more than one stripe is used n a room, the scale and style should e closely related. However, I houldn't recommend stripes in two large areas. With the wall in stripe, one small chair will probably be the only other place in which you can use stripes. Choose a small all-over design for the davenport. One stripe in the room is stimulating; too many are fatiguing.

We've a fine old fireplace in our home, and on the mantel I use an old walnut shelf clock. The ends look forlorn with just a pair of brass candlesticks. What can I use on either side of the clock?

A You might move the candlesticks to a smaller console and try a pair of larger vases in red or amber glass. Or purchase a set of the eight Chinese immortals and arrange them four on each side of the clock. They should be the ones in the fine old Chinese coloring about 12 inches tall.

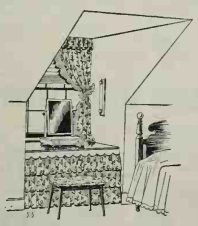
In my living-room I've a Chippendale sofa and endtables, new and very good. Now I've inherited an old mahogany card table which can be used as a console. Do you think it would be appropriate to use this with the Chippendale furniture in a space between two windows?

Card table with the top up against the wall will fill the space between windows

A The old card table sounds most interesting. Usually these lovely old pieces were made during the late Eighteenth Century, in exactly the same spirit as the Chippendale furniture. If your new pieces are good reproductions you should secure a fine feeling by combining a few such genuine antiques with them.

My bedroom is very small, with room enough for a bed and chest of drawers. The dormer window space is empty. How can I make it interesting?

A A small dressing table with a smart ruffled skirt might be placed there, with the draperies at the window tied back to frame the dressing table. Use a small standing mirror on the table so no light will be shut out. Place a low chair or stool before the table and you've got something.



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MRS. KNOX'S

SUMMER WALDORF SALAD

(Serves 6; uses ¼ pkg.)

1 envelope Knox Gelatine
½ cup cold water
1 cup hot water
¼ cup mild vinegar or lemon juice
½ cup chopped celery
⅓ cup sugar
½ teaspoonful salt
2 tart apples, cut in small pieces
¼ cup chopped pecans

Soften gelatine in cold water. Add sugar, salt, hot water. Stir until dissolved. Add lemon juice or vinegar. Mix thoroughly. Turn into tray of automatic refrigerator. Turn up cold control but do not freeze. (If you do not have an automatic refrigerator, set bowl of gelatine mixture in ice-box to cool.) When it begins to stiffen add apples, celery, chopped pecans. Turn into mold that has been rinsed in cold water. Chill. Unmold on lettuce. Serve with Knox special recipe low-calorie mayonnaise. Vegetables may be substituted for fruit.

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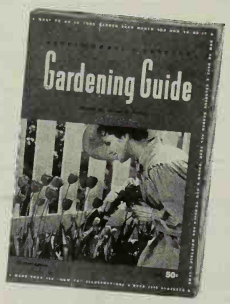

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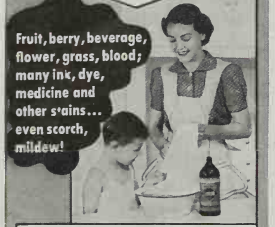

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AT YOUR GARDEN SUPPLY STORE

ACME WHITE LEAD AND COLOR WORKS, DETROIT, MICH.

"No Fussy Business" James Stewart Specified

[*Begins on page 34*]

Much of the furniture in James Stewart's home is of his own "invention." Take that heroic-sized bed, for one example. Made extra long, extra wide, it includes in its ingenious design a complete desk and built-in radio. The low-slung table in the living-room, of which he's so proud, was originally a dining-room table which he cut down to coffee-table height. And the entire dining-room group was his own design, the chairs being his ideal of what dining chairs should be—"with plenty of padding on the seats."

HOME-PLANNING comes pretty easy for Jimmy, for you see he trained to be an architect in his years at Princeton. Acting was a career into which he fell quite accidentally as a student, when he joined the university's Triangle Club, undergraduate dramatic group, and there came to the attention of a theater producer.

Getting into a soldier's uniform wasn't an entirely new experience to Jimmy Stewart, either. As he recalls it, he first gave himself the army man's get-up during World War I, at age 8, when he was director and star of a play which he named "The Slacker," and of a sequel bearing the straightforward title "To Hell With the Kaiser."

PRIVATE James Maitland Stewart, Indiana, Pennsylvania, boy-who-made-good, left specific instructions behind concerning his "castle" when he set off for camp. He doesn't want it to change in any way; the Welcome mat is to be left out for his many friends; and when he comes back, he says, there'll be "living as usual" in this house that took him quite a while to achieve, and which he's far too keen about to give up.

Home Furnishings Next Month—

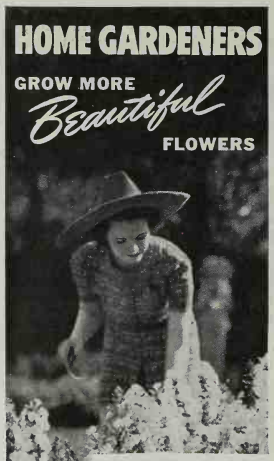
"Pack Up Your Worries in a Worry Room" . . .

. . . so says the family of Pruett Carter, West-Coast illustrator whose magnificent illustrations appear regularly in the country's leading magazines. In the Worry Room matters of Carter high finance and other "similar annoyances" are threshed out.

But that's only a small part of the reams of ideas, clever and helpful, from next month's 4-page picture story and full-color cover photograph, "Hide-away Home of a Famous Artist." You'll find fresh slants on picture hanging, book displays, draperies, furniture arrangements.

HOME GARDENERS

GROW MORE *Beautiful* FLOWERS



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Jardin Des Iris, Dept. B7, Battle Creek, Mich.

10 Cures for That Blank Look

[*Continued from page 53*]

If you have spots about your h where there's not room for sh use vines. For example, paved faces abutting the house make it practical to leave planting-w (openings exposed to the ea large enough to receive shrubs. a small planting-well or a large will accommodate a vine.

CAREFULLY selected vines large pots become semi-perma features of the landscape, freque lasting many years. The vine the design and color of the pot as much to a bald wall as hair

Where planting area is restricted, here, where shrubs would interfe vines create a mass effect, soften angularity of the structure, and t to set apart the garage unit from balance of the house. English I Boston Ivy, or Virginia Cree might be used to produce this eff

to a bald head. Balconies, upst porches, penthouse gardens, a roof gardens can be beautified w vines in pots.

Traveling up to and over the r the vine makes blank wall spa interesting and roof lines less trusive.

HEAVY leaf and stem character tics may blend beautifully w rugged, heavy homes but overpow others. Conversely, the sma stemmed, delicately-leafed vi mustn't be used with rugged sty of architecture.

Vine roots must go deep for ac quate moisture. Instead of planti in the clay your builder dump around your foundation, ream ou good deep hole—3 feet deep if p sible—and refill this with good so then watch that vine thrive.

Many vines, like honeysuckle a clematis, become crowded with o wood which needs thinning o every three or four years. If t vines become quite filled with de wood, cut off all the branches just few inches above the soil in the ear spring; they'll come up fresh a new from the roots.

SOME vines such as Virgin Creeper may become mildewed i late summer. Dusting with sulph will help, but there's little to wor about because the vines aren't i jured for next year. Planting the

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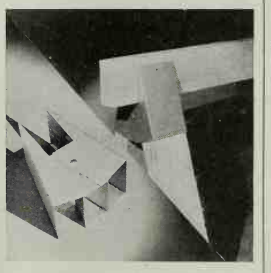
in spots with better air circulation is the only way to avoid such disease.

Of course, if worms begin eating the foliage, spray with rotenone or arsenate of lead. Spray sucking insects like aphids with nicotine or pyrethrum extract to keep control.

Evergreen Grape in semi-tropical regions, and clematis or the common grape in more frigid areas, may be used effectively in large pots where it's impossible to have vines growing in place. With twining vines you can move the container a little, but clinging vines require immobile containers

FORMAL or informal, town house or ranch house, there's a vine harmonious to the architecture and climate. Study our pictures and list; and study your catalogs. Definitely it isn't necessary to make a nursery display yard of all the different vines that will grow in your community; rather, select a few or even one, and use it well, and you'll tie your home to the ground and give it permanence and stability and beauty.



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● **FOR DAD!** To hold planks for a picnic table, the children's swing, or sawhorses on which to rest the screens or storm windows while you repair them, here are rustproof, aluminum joints with which to build sawhorses of any height or length. Just slip the joints over standard-size 2-x-4 finished lumber, no nails needed. *Ironorse*, $2.95 for 4. "Ironorse" Div., Panellit Displays, Inc., 1528 Armitage Ave., Chicago.—*A.J.O.*

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By Anna Joyce Olson

1

1 For roadside suppers, a woods picnic, or at home, this **charcoal grill** folds to neat compactness, 10 x 18 x 6½ inches. Its sturdy shelves and windshield pack into the grill, leave ample space to carry a 5-pound bag of charcoal briquettes. Use it anywhere, for its removable ash pan lets no ashes fall. *No. 220*, $3 in stores or prepaid, higher in the West and South. Eclipse Metal Mfg. Co., Eden, N.Y.

2 How high is the hill ahead? How deep the valley? How many feet are we above this morning's starting point? With this *Auto-Altimeter* in the car it's fun to **gauge altitudes,** high and low, in vacation travel. Screws on your car in a jiffy. The model which registers minus 1000 to plus 10,000 feet is $6. Taylor Instrument Companies, Rochester, N. Y.

3 Have you come upon this *E-Z Serve* **insulated jug** with its *Pour-Cap* designed of Bakelite? The pouring spout has rubber stopper. Just uncork to pour, and you save temperature change inside the jug. Plastic top remains easy to clean. *No. 6*, 1 gal., $1.50 in stores. Metal Industries, Inc., 908 N. Senate Ave., Indianapolis, Ind.

2

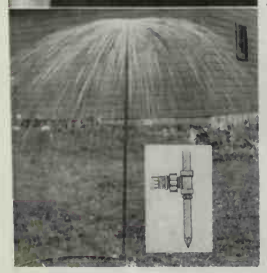
4 Cool the kiddies—and you, too—in your own back yard with this **Shower-O-Fun.** A spike-type stake pushes into the ground, holds this 5-ft. upright of red-finished iron pipe rigidly in place. Its swivel hose coupling attaches to your garden hose and the brass shower head spreads a gentle spray of aerated water; $1.95 f.o.b. 3½ lbs. Barnes Mfg. Co., Mansfield, Ohio.

5 Making it easy to kneel and to rise, and weighing less than 5 pounds, this *Gardenade* combines a sponge-rubber **garden kneeling pad** with tool tray, has hand-rests to smooth your down and up flexes. Use it also to floor-clean; $2.50. Fox Products Co., 4720 N. 18th St., Philadelphia.

3

6 As **lower sheet** for the bed, this smoothie has four corner pockets sewed right in to make the under-turn. Just slip on one corner after the other and the sheet draws taut, stays smooth from side to side and from head to foot. *Pacific No-Tuk*, about $1.50 and $1.75 for twin- and double-bed sizes. Pacific Mills, 214 Church St., New York.

7 This **garden chaps apron** made of plain blue denim or denim striped in blue and gold is divided-skirt type, allows the kind of knee action that makes gardening best exercise. Leather textile pads at the knees are hair-filled, for permanent resiliency; $3.95 postpaid. Darlo Togs, 1036 Jones St., San Francisco, Calif.



4

8 **Garden apron** of denim, with kneeling pad that zips on, allows you to use the pad just when and where you wish. Days when gardening duties don't keep you kneeling, just unzip the pad and leave it off; $4.50. This **wicker garden basket,** 21 inches from end to end, has green oilcloth straps, each sewed into three sections to segregate flowers or to hold tools. Handle stands or lies flat; $2.50. Apron and flower basket also from Darlo Togs. (Address same as Item 7.)

9 Here are the **garden chairs and picnic table** shown on the cover of *Better Homes & Gardens*. Chairs fold, easy as pie to carry, and are well styled. Just wheel the table to another spot if the sun comes 'round. Table, too, folds for storage. Both pieces have slats so that rain won't collect. Table *No. 103*, natural varnished or in white enamel, $18.75; not shown, a pair of benches to match, to seat 8 persons, *No. 305½*, $16.50 a pair. Chairs *No. 152*, your color selection, $6.75 each. Dillingham Mfg. Co., Sheboygan, Wis.

5

News Not Pictured

▶ *Cool-Ray* **sun glasses,** which meet the U. S. Army Air Corps' specifications insofar as absorbing ultra-violet and infra-red rays is concerned, are available at reasonable cost. Protect eyes from glare and the invisible rays—when gardening, at sports, or driving; one style is $2.50. American Optical Co., Southbridge, Mass.

▶ "How to Own a Dog and Like It," by Dr. A. C. Merrick, is a **handbook about dogs** to read with pleasure in an hour or so, and to make your dog's life a nice comfortable one—because you'll understand your dog. Topic headlines and large print make it an easy reference book for emergencies; 25c from Swift & Co., Chicago.

6

▶ Boon to brides or to any hostess is the dial-type **table-setting guide** by Fae Huttenlocher, first made available in May. Turn the dial, and a diagram shows correct place settings and suggests smart arrangements. You'll see exactly which silverware pieces perfect every meal. Besides, ideas for harmonious table covers, dishes, and crystal. *Heirloom Silverscope*, free at *Heirloom Plate* Dealers' or send 25c to Heirloom Plate, Sherrill, N. Y.

7

▶ The amazing strength and elasticity of Nylon comes now in **Nylon sewing thread.** It's non-lustrous, in colors, for every fabric, hand or machine sewing, and will wash or dry-clean. *Belding Corticelli Nylon*, 50-yd. spool, 5c. Belding Heminway Corticelli, 119 W. 40th St., New York.

▶ "Redwood Vacation Homes" is a practical handbook of 14 **vacation houses to build,** shows floor plans. Some are for woods, some for lake, some for winter-sports weekends in snow country. Booklet is free from California Redwood Assoc., 405 Montgomery St., San Francisco.

8

9

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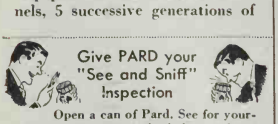

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BETTER HOMES & GARDENS

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SEE . . . PAGE 73

Keep this Fifth Columnist out of your home!

SLY MR. STREPTOCOCCUS, *alias Joe Infection,* is a dangerous Fifth Columnist and a "killer". YOU can't see him with the naked eye, but here's his photomicrograph portrait. "Lysol" kills this germ on instant contact.

Mrs. America! Germs are the real secret foe . . . Enlist in the war against Infection. Fight every hidden household germ, this easy, economical way.

The mop and cleaning pail are mightier than the "F.B.I." in routing this Fifth Column, the unseen agents of Infection and disease.

Do your part, as a good housekeeper, to checkmate this invisible bacteria army.

Disinfect as you clean . . . throughout the house . . . from cellar to garret. Add "Lysol" to your cleaning water.

Smite those germ saboteurs that swarm in kitchen sinks and drains—on bathroom floors—on walls, stair rails and woodwork.

Clean your garbage pail with "Lysol"—regularly. Overlook no corner of your home where germs can thrive to spread disease.

"Lysol" is used in many of the nation's leading hospitals—and in most American homes.

"Lysol" is concentrated. It gives you *ten times* more germ-killing solution for your money than some other widely sold products.

HOW TO LIQUIDATE GERM FIFTH COLUMNISTS

1. QUICK, WATSON, THE "LYSOL". DISINFECT EVEN THE TINIEST CUTS AND INJURIES . . . TO HELP AVOID INFECTION. (1 TEASPOONFUL "LYSOL" TO 1 PT. WATER)

2. DEAL DEATH TO THE HORDE OF GERM ENEMIES THAT MAY LURK ON TOILET SEATS. WASH WITH 3 TEASPOONFULS OF "LYSOL" TO ONE QUART OF WATER.

3. KILL THOSE GERM PARACHUTE TROOPS THAT SPREAD SICKNESS. SPRAY "LYSOL" SOLUTION (3 TEASPOONFULS "LYSOL" TO 1 QT. WATER) IN SICKROOMS AND THROUGHOUT HOME DURING THE SNIFFLE SEASON.

Lysol Disinfectant

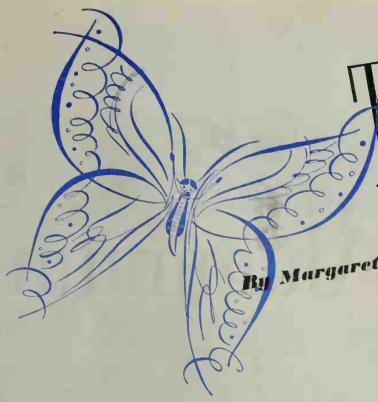
PASTE THIS COUPON ON A PENNY POSTCARD
Guidance for Wives and Mothers
Lehn & Fink Products Corp., Dept. B. H. G.-841 Bloomfield, N. J., U.S.A.

Send me the book "War Against Germs" with facts about home health defense—feminine hygiene—and other "Lysol" uses.

Name _____
Street _____
City _____ *State* _____

Copyright 1941 by Lehn & Fink Products Corp.

FOR HOME DEFENSE . . . DISINFECT AS YOU CLEAN . . . with "LYSOL"



TO A BUTTERFLY

By Margaret E. Sangster

Rest quiet on her fingers, little stranger,
She will not rub the bloom from your bright wings—
She knows that you, a fleet, enchanted ranger,
Lend romance to the garden—beauty sings
In every move you make. Her eyes are beaming,
A mother's eyes, tho she is only five,
Because you are akin to all her dreaming—
Indeed, you are a dream that came alive!

Rest quiet on her fingers, do not flutter,
She will not crush your fragile loveliness;
The prayers her heart can feel but cannot utter,
Are like an inarticulate caress.
Find refuge from a life of constant roaming,
Rest quiet for a moment—or an hour;
She thinks you are an angel, heaven-homing,
You think that you have lighted on a flower!

See "How to Attract Butterflies to Your Garden," Page 26

Photograph by Ruth Nichols

The Democracies must have all the Aluminum it takes to win!

ALCOA ALUMINUM

This is what Alcoa has done as its plain duty

The pictures on this page give a glimpse of Alcoa at work—producing at top speed and expanding amazingly, all at the same time. You will see some of the many tremendous power plants and factories we have already finished, or are still building as fast as is humanly possible. Ships, too.

When you look at these pictures, you are looking at nearly $200,000,000.00 of our capital being put to work in the expansion of defense for America. Not one dollar of this has come from public funds.

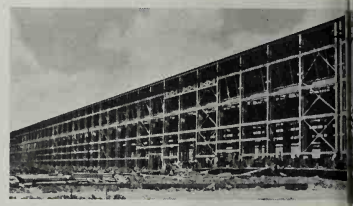
We started to build and expand these plants before America took defense very seriously. Actually, the program was begun *before* the tragedy of Dunkerque started America thinking in terms, not of hundreds of planes, but in scores of thousands.

Our duty, as we saw it, and as we acted upon it, was to go "all-out," on our own, from the very beginning, asking no questions, and begging no favors.

There is only one reason why defense will, before long, be getting 60 million pounds a month from us alone—almost 4½ times average civilian consumption in the 1930's—

There is only one reason why the supply of aluminum is today ahead of the defense procession, why we are delivering every month to defense industries many millions of pounds of aluminum in *excess of schedules* set up but a few short months ago—

Alcoa went "all-out" before the second guessers started shouting.

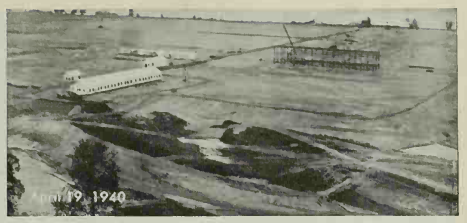


ALCOA, TENN. Here a great new sheet rolling mill, covering 55 acres, is being rushed to completion to bring our sheet capacity up to more than 33 million pounds a month. Other expansion here includes doubling facilities to make new metal.

LOS ANGELES, CALIF. From a tiny plant at the start of the war, this factory has been expanded at top speed to turn out millions of pounds of airplane rivets, forgings, extrusions, sand, and permanent mold castings for the aircraft industry.

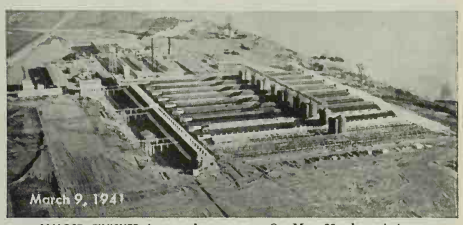
GLENVILLE, N. C. One of the places we are moving mountains to make dams to make electricity to make more aluminum. Contracted for July 1940. Began accumulating water Feb. 1941. Head, 1215 ft. Will soon be delivering power enough to add another 10,000,000 pounds annual capacity of aluminum.

VANCOUVER, WASH. Fifteen months ago cows grazed in this pasture by the Columbia River. On this site we are now operating a plant which *alone* has a capacity of 150,000,000 pounds of aluminum a year—as much as the entire aluminum industry made in this country in 1924.

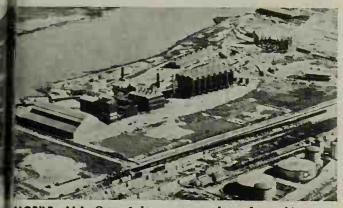


ONE MONTH later the peaceful pasture looked like this. Beside the plant to make the aluminum, there also had to be built a factory to make the 120,000,000 pounds of carbon electrodes per year used in the reduction furnaces which make alumina into aluminum.

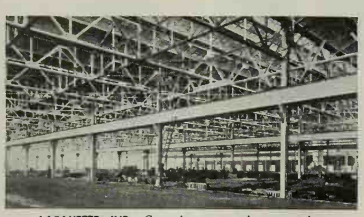
IN ONLY SIX MONTHS this plant was turning out aluminum ingot at the rate of 30,000,000 pounds per year. In the finished plant we are using 162,500 kw. of electrical power from Bonneville Dam. This is almost the generating capacity of Delaware plus two Mississippis.



ALMOST FINISHED in exactly one year. On May 28, the switch was thrown turning electricity into the last unit of the 150,000,000 pound plant. Thus in less than 15 months we added capacity equal to the entire 1924 production of the industry.



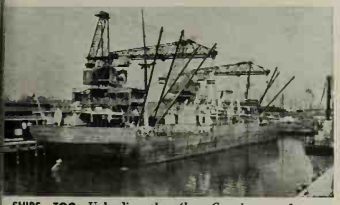
MOBILE, ALA. One of the two great plants for making alumina from bauxite ore. Expansion has proceeded faster than we can get pictures taken. Today there are 64 of the great precipitating tanks, of which you can count only 24 in this picture.



LAFAYETTE, IND. Capacity to make extrusions, which are efficient shapes of aluminum squirted out like tooth paste, is being more than doubled by building and equipping great plants like this at Lafayette and other cities.

CLEVELAND, OHIO. Here is one bank of big hammers at work while others are still being installed. These giant machines hammer out the strong, light aluminum forgings so necessary in defense. This kind of capacity has been increased by three times.

MASSENA, N. Y. Here we have built tremendous additions to make more aluminum, and have expanded capacity over 5 times for rolling rod, bar, forging stock, and shapes of various kinds. Metal for thousands of airplanes will be readied in this plant.



SHIPS, TOO. Unloading the *Alcoa Guard*, one of a great fleet of 49 ships we have built, bought or chartered to keep the big flow of ore coming in from Dutch Guiana. Also we mine large quantities of bauxite in Arkansas.

You millions of civilian users of Aluminum are grand people

The way you are doing without aluminum in this emergency is typically American. We are sincerely grateful for your understanding.

It has been really tough on the factories who make civilian things with aluminum. In this RECESS they have had to scramble for many kinds of RECESSITIES—other materials which just don't quite fill the bill, because there is no pat substitute for aluminum.

The whole thing has been awkward and costly for these good customers of ours, and it has been an ordeal for us to have to turn away, even temporarily, from a lifetime of work.

But we have not turned our backs!

Research goes on. Every additional pound we make adds to the knowledge and skill that is making aluminum better, stronger, and cheaper to use than ever before.

ALUMINUM COMPANY OF AMERICA

SEE . . . . PAGE 73

"UPSADAISY... Watch your step!"

Oops—thank you! I'm just trying to run errands for Mother—

Then, bless your heart, sit down and rest — *I* do that! I'm a telephone, and I came here for just that — to save time and steps for Mother, do her marketing, let her visit friends and go all over town without getting tired a bit.

Mercy, then I'll relax! Unless—do you cost a lot?

Oh my, no! I cost very little! So little, in fact, that Mother says she never has to think about it.

BELL TELEPHONE SYSTEM

THE DIARY

OF A PLAIN DIRT GARDENER

REG. U. S. PAT. OFF.

By Harry R. O'Brien

Caricatures by Tom Carlisle

"The place was littered with trash, garbage, and fish heads"

Aug. 1 In the bright morning sunlight I sallied forth—playing hooky from my typewriter—to view my new marigolds, the camera about my neck in approved style. I viewed them and made color shots to keep their happy faces fresh in memory long after they've gone.

I'm particularly proud of a bed I have of the new dwarf marigolds. I have three strains of Harmony Hybrids. These children of the popular dwarf Harmony show a pleasing mixture of marigold colors. One row is a named variety called Spotlight.

Another extra-dwarf one of the dwarf French type is Spry, which makes a little mound of a plant covered with double blooms of mixed orange and maroon. Pale Moon, with a single small light yellow bloom, is unlike any other dwarf marigold I ever saw.

Aug. 3 Work goes on apace. The boys really surprise me at how they stick to it, out in the hot sun. Maybe the possible chance to take a fishing trip later this month has something to do with their zeal. Who knows?

When my work time came, I put complete plant food on the rest of the mums, annuals, and part of the roses.

Aug. 4 Maggie discovered bagworms on some of the evergreens so numerous that some of them are deserting the evergreens, slowly navigating across the grass and climbing an adjacent elm tree. The family rallied 'round, picked these bagworms off, and burned them. These can be controlled by spraying earlier, but now hand-picking is the surest way I know to get rid of them.

Aug. 6 I have been leery of that new little garden tractor that the boys drive around or use to cultivate with abandon. But this afternoon, when nobody was watching, I turned it loose to cultivate the strawberry bed. Bless my soul—it fairly ran away with me, and when I tried to turn it on the path at the end of the row, it went right on and banged against the grape arbor. I guess I'm getting old or else the young generation takes to power gardening better than a codger brought up on a hoe handle.

Aug. 7 Now must be recorded a solemn occasion. Maggie has gone away, off to New York to visit her sister for several weeks, leaving the boys and me to shift for ourselves. It's Maggie's first vacation by herself in 14 years.

Aug. 8 Maybe it is odd, but eating has suddenly become more important than work at my desk or the garden chores. I cooked oatmeal for breakfast. The boys opened one of those cans of well-advertised vegetable soup for lunch. At eventide, after we were in from the garden work with roses and peonies and such, we dined on what was left from last night's meal.

Aug. 9 I scrambled eggs for our breakfast. For lunch, the boys opened a can of well-advertised bean soup. When suppertime came we went out to dine, by unanimous consent, with Mrs. Pleasant—the so-fitting name of the capable lady who operates the suburban Indianola Grille.

All season we have been at work on the production of a movie thriller with our little home movie camera—"The Adventures of a Dirt Gardener and His Family in Growing

"The family rallied 'round, picked these bagworms off"

Roses." The whole story, step by step, has been filmed, with all of us in turn as the actors—me planting, boys spraying, Maggie clipping, and so on. Part is in black and white, tho in June Donald took the pictures in color when bloom was at its height.

Aug. 10 More scrambled eggs for breakfast. More canned soup for lunch, with stale crackers à la carte. So it wasn't strange that about three this Saturday afternoon, the boys firmly insisted that it was time for us to go on a visit to their grandmother. So we packed our grips and off we drove.

Aug. 13 We're in the midst of a terrific drouth. No rain for weeks and weeks. Sweet corn a total failure. Early potatoes no good. Zinnias look sick. Weeds are anchored in perennial beds in soil hard as brick, tho I keep digging away and now and then I manage to pry one loose. The boys were working on the strawberries and about the grapes today.

"Bless my soul, the new tractor fairly ran away with me"

Aug. 14 Now strange as it may seem, the delightful home cookery we have been doing seems to pall on the boys again. They yearn for that of their grandmother, of which they had a sample last Sunday. So at 10 this morning they set off alone in the car, to drive over and pay her and her meals an extended visit.

Tonight, after a spell of work outdoors, I sit alone in a silent house. Alone, that is, except for the dog and the pussycats, including Otto's current batch of kittens that I found after the boys had gone. Silent, except for the lonesome quacks now and then of Alexander, the duck, as it waddles around outdoors. And for crickets.

Aug. 26 Yesterday saw a happy family all reunited again at home but alas, not for long. It's time for the boys and me to go away. But before we can go, there's a humdrum lot of work that must needs be done. For instance, the roses must be sprayed.

So the boys set to work at it—and in steen minutes were at one of their inevitable squabbles. I went out, took over the nozzle and set Donald to work at the pump handle. The sucker on the sprayer pump gave way and as he pumped, the blue Bordeaux mixture wooshed back into his face and over his clothes.

I drove to town to get a new sucker, went to three places and couldn't find the right size or kind. I brought home one that would work after a fashion. Donald put it on. The spray still wooshed toward him.

I also found time to take some more color pictures of annuals. I want to say here that one of the finest in bloom right now is Cynoglossum Firmament. This new more dwarf and compact form of Chinese Forget-me-not, that was on the 1940 All America Selections list, is a veritable jewel, much better than the old.

Incidentally, I have learned something about cynoglossum-growing this summer. The seed of Firmament was sowed in the coldframe and the seedlings transplanted in early June to the bed. They've made an excellent growth. I had seed of another new cynoglossum, a mixture of several new shades of color, that I sowed directly outdoors as I have usually done in the past. These didn't come up promptly, but the weeds did and fairly choked them out. They are practically a failure in consequence.

Aug. 27 Toward this evening, the boys and I set off northward with enough outfit jammed in the car for a year's trek across Africa. We left Maggie at home and are bound for the woods and lakes of northern Michigan—to camp and fish.

Aug. 28 Tonight we are about there—after I delayed to see about business affairs along the way—but it is pouring down rain. So instead of seeking a sylvan spot and putting up our tent, we found instead the Penrod Tourist Cabins on the bank of the Au Sable River at Grayling. We dined at Hansen's Restaurant.

Aug. 29 We came in rain to a little lake where years before I had camped. But everything was wet and soggy. Other campers had been there before and the place was littered with trash, garbage, and fish heads. How could a fellow camp there?

"My delightful home cookery seems to pall on the boys"

Aug. 30 At last, bright sunshine and balmy, fragrant ozone, for which northern Michigan is famous. So we fished—and fished—and fished.

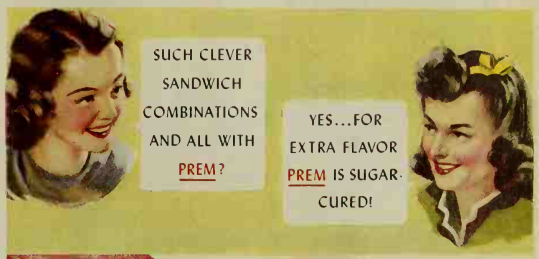
During the day we drove north to Mackinaw City and parking our car at the dock, we took the big state ferry boat across the straits to St. Ignace and back again. Donald had made this trip before but it was a new thrill to David. On the boat I took a picture of David, as he stood against the deck rail looking out over the blue water. A woman and a little girl watched us.

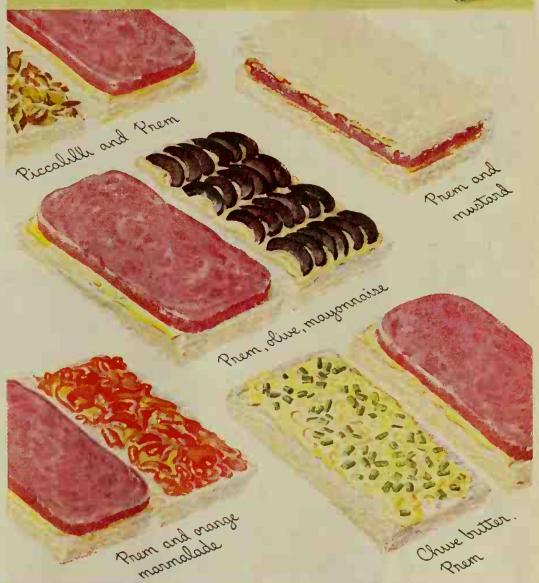
"Mother, David's grandfather is taking a picture of him, isn't he?" she prattled.

Was my face red! (And my old half-bald head has been red ever since, as David has gleefully spread the story all over the neighborhood.)

Sugar-cured

by the makers of Swift's Premium Ham!





Why Prem is extra good!

Take only tender, juicy cuts of fresh lean pork . . . trim them carefully to remove all gristle . . . *sugar-cure the Swift's Premium way* . . . and that's Prem! No spices or heavy seasoning of any kind . . . just the natural, extra-good flavor of meat selected and prepared with extra care. *You'll like Prem! You'll use it dozens of ways!*

SWIFT & COMPANY · PURVEYORS OF FINE FOODS

OH BOY...POTATO SALAD WITH *Miracle Whip!*

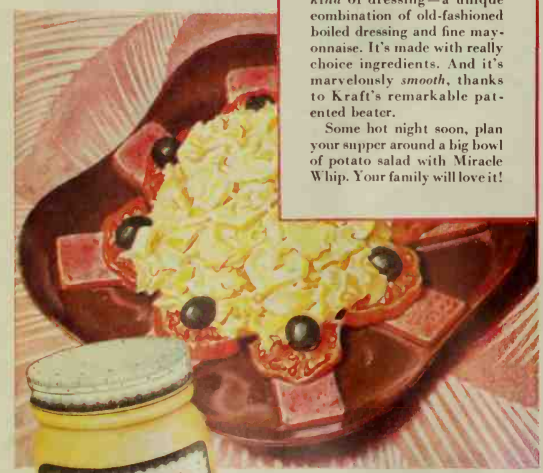
The "different" flavor of Miracle Whip has made it America's big favorite!

Right from the start Miracle Whip "clicked" as no other salad dressing ever had before. Full of zest and "come on," it has a flavor Americans love; a flavor you get in no other dressing.

Today Miracle Whip actually outsells the next *twenty* leading brands *combined!*

Miracle Whip is a different *kind* of dressing—a unique combination of old-fashioned boiled dressing and fine mayonnaise. It's made with really choice ingredients. And it's marvelously *smooth*, thanks to Kraft's remarkable patented beater.

Some hot night soon, plan your supper around a big bowl of potato salad with Miracle Whip. Your family will love it!



Potato salad made with Miracle Whip has lots moreallure! And Miracle Whip is delicious with the accompanying cold meat, too. Try it... soon.

Grand with seafoods, cold meats, sandwiches, as well as all kinds of salads. Get the economical *quart* size jar!

THE MAN NEXT DOOR

REG. U. S. PAT. OFF.

On a hot day my neighbors can seldom get me enthused with even the most brilliant comment on how hot it is. . . . I'm willing to let the thermometer monopolize that kind of conversation.

+ + +

Oddly enough, the four youngsters in our block who spent two weeks bicycling around our state have just as good a sunburn as the squire's hopefuls back from a month on the beach.

+ + +

The b. w. and I have peculiar luck with tourist cabins. Whenever we pick out an especially picturesque one we always discover after midnight that it's on a narrow strip between the Lincoln Highway and the Pennsylvania railroad.

"The b.w. used to think presents came in fancy little boxes"

I'm getting one unexpected blessing from my concrete tennis court. Now I have a place where I can lie on my back at night and watch the stars without being mutilated by chiggers.

+ + +

To my taste, owning your own house is more fun than owning a stable of horses—and there are times when I think it's almost as expensive. But a home can't disappoint you as a horse can.

+ + +

Some of our more timid neighbors who usually go to the eastern beaches think the war will look better this year from the Rocky Mountains.

+ + +

Then there's the thrifty gentleman on the corner who had an extra big rug left him by a relative and, hating to see it go to waste, built on an extra room to put it in.

+ + +

The b. w., who used to think presents came in fancy little boxes, has learned new wrinkles. She gave me a heater for my ex-solarium den; I gave her a tile floor for her bathroom; she gave me a new side door; I gave her a cedar closet; she gave me a basement shower bath of glass brick; and I gave her an inclosed kitchen porch. None of 'em tied with baby ribbon, but less perishable than most gifts.

+ + +

Another pleasant way to take a vacation, of course, is to announce thru the local paper that you're going to Maine or Yellowstone for a month, then plug the telephone and stay tranquilly at home.

+ + +

Since I've built the handsome concrete tennis court, the b.b. assures me he'd rather mow the lawn than play tennis. . . . Ah, it isn't easy to be a father . . .

+ + +

Lately our crowd has gotten enthusiastic about bicycle picnics, which is an excellent idea in diet. We can eat only what we carry on our bicycles, and the result is that we don't stuff ourselves so heavily.

+ + +

After talking about it for 10 years, we've finally taken up the center sidewalk in the front yard and used the slabs to make two terraces alongside the tennis court. . . That's strategy; less sidewalk snow to shovel next January.

+ + +

Our next door neighbor's little 6-year-old daughter calls me by my first name, and confidentially I'd rather have that than some of the medals some of our more eminent Americans have.

+ + +

Surprised to see the son of the richest man in the neighborhood mowing the lawn under the hot July sun, one of the neighbors commented approvingly.

"I'm not just mowing the lawn," he retorted. "I'm training for football and the tank corps."

+ + +

It takes a wife with the executive type of mind to remember what's in all the drawers and cupboards of the modern kitchen. The b. w.'s follow-up system on the can opener alone is extraordinary; she trails it with a piece of red string.

—*HARLAN MILLER*

"I'm getting one unexpected blessing from my tennis court"

Coca-Cola comes to the party . . . in a wheelbarrow

NEW! VOLUME 2

Send for this Entirely New Book

This new and larger 1941 edition of "Flower Arranging" by Laura Lee Burroughs contains *new* pictures, *new* material, 48 new, beautiful photographic color reproductions of flower arrangements, with designs, descriptions and many suggestions. Send your name and address (clearly printed) with ten cents in coin or stamps (to cover cost of handling and mailing) to The Coca-Cola Company, Atlanta, Georgia, Dept. BH.

Size of book
7" x 9"

Whether picnic, barbecue or party . . . good things to eat or drink, and plenty of them, hold the secret of success. So here a wheelbarrow holds an ample supply of Coca-Cola and lots of ice . . . a refreshing idea. Many people like to drink Coca-Cola right from its frosty bottle. The life and sparkle of Coca-Cola always add to the fun. Everybody welcomes it. You can buy Coca-Cola conveniently from your dealer in the six-bottle carton or the twenty-four-bottle case.

Ways to serve Coca-Cola and ways to arrange flowers add something bright and happy to pleasant living. The book "Flower Arranging," offered on this page, suggests how to do both.

Illustrated at the left is *Pelargoniums*, one of the flower arrangements in the book. Send for your copy. You will be glad you did.

The
Six-Bottle Carton

COPYRIGHT 1941, THE COCA-COLA COMPANY

"I'll say they're bargains!"

If you've a nose for value, follow it straight to the August and September sales of Cannon towels! You'll say they're beauties the second those fresh, radiant colors greet your eye . . . the moment those charming patterns spur your imagination to whole new bathroom vistas! Feel the luxury of their fluffy, thick loops . . . business-like driers with a baby's touch. Explore the *underlying strength* of a Cannon towel. Its sturdy weave and strong selvage forecast endless happy launderings . . . and promise long-lived service for mere pennies per year! So if you've a head for figures, you'll buy up Cannon towels in stacks when they're August and September *super-bargains!* . . . Cannon Mills, Inc., New York City.

"And you can match 'em up!" Yes, handsome Cannon designs come in matching bath towels, face towels, wash cloths, tufted bath mats . . . even lid covers. Thrifty thought, match up several sets like this textured rose group at August and September savings!

TRADE MARK CANNON

Cannon Towels

CANNON TOWELS • CANNON SHEETS • CANNON HOSIE

BURLINGAME PUBLIC LIBRARY Burlingame, Cal.

"We Americans can, if we have the will to, become the healthiest, strongest, most disease-free people on the face of this earth!"

Leading physicians offer you *Your Health Plan*

1 EAT SENSIBLY

2 RELAX WISELY

3 EXERCISE REGULARLY

4 THINK CLEARLY

SCIENCE, mobilized for the national emergency, has confronted the nation with a breath-taking, almost unbelievable proposal. *We Americans can, if we have the will to, become the healthiest, strongest, most disease-free people on the face of this earth!*

This is startling news. At first, it even suggests that scientists have discovered some new potion or magic formula which will transform average men, women, and children overnight into a race of super-people. But fortunately there is nothing fantastic, or even theoretical, about it. Stripped to its essentials, it can be stated briefly in these eight words: *Eat sensibly, exercise regularly, relax wisely, think clearly!*

But don't let the apparent simplicity of the formula fool you, or cause you to dismiss it with the remark, "Oh, I've known that all along!" Actually, the knowledge behind it represents the quintessence of a half dozen different sciences. *It can be applied now, scientifically, in every American home, and to every member of the family, without cost, sacrifice, or any drastic change in habits or mode of living.*

What it means is that the time has come, at last, for every one of us to take advantage of an opportunity which we have long neglected. "Persons concerned with the improvement of public health have accumulated a body of knowledge which they have hoped might sometime be applied totally in practice," says Dr. Arthur Parker Hitchens, of the University of Pennsylvania. "The time has come when we are to approach the realization of our hopes."

This realization of the scientists' hopes means a more virile and powerful America, measured in happier, healthier lives. By putting to use all the new knowledge of nutrition, body-building, relaxation, and mental hygiene, we can develop stronger bodies, tougher nerves, and clearer minds. Today our need for them is imperative. What was formerly a golden opportunity for our individual betterment alone has now become an obligation, a twofold duty to ourselves and to the nation as a whole.

OF COURSE, every one of us is interested in feeling fit. To be always "in the pink," with glowing complexion, clear eyes, springy step, steady nerves, and abundant energy is to know the true joy of living, working, accomplishing things, feeling confident and unafraid. Basically, that is the ideal toward which we all strive, for ourselves and for every member of the family.

Today, such complete well-being is more desirable and essential than ever before. It isn't merely because the whole world has been plunged into another war; nor because so many of our young men must be physically fit to man the ramparts of national defense. Primarily, it's because the war that rages beyond our borders is a new kind of war; and that, unlike previous conflicts, the greatest strain is likely to be felt by the civilians at home, whether they are office or factory workers, clubwomen or Red Cross workers, homemakers, or the youngest school children in the family.

By Lois Mattox Miller

FOR A HAPPY, HEALTHY FAMILY

Newspapers and radio have become clear channels, open and functioning 24 hours a day, that link the farthest removed battle line with the mind of the last neutral or non-belligerent. Even more harrowing than shot and shell, the totalitarian countries attack with a new weapon: the "war of nerves." Fear, anxiety, terror, internal dissension and distrust are fomented among us by our [*Turn to page 54*

Hey, lazy guy!

Here's a Garden That Takes Car

Bouncing Bet

False-dragonhead

Yucca

THERE comes a time in every busy man's life when he gets plain sick of weeding and transplanting and wishes to heaven his garden would take care of itself for a change.

Unfortunately, country-reared amateurs who know ironclad plants that can take care of themselves are inhibited against using them in a flower garden, and those who would have no prejudice against them rarely know they exist.

No plant, of course, can take care of itself forever against all hazards. No herbage will long survive pigs and chickens. Yet there are dozens of plants that can take care of themselves against garden hazards such as summer drouth, weeds, insects, moles, mice, and rabbits. They're a joy to grandmothers with kinky backs, to busy husbands with little leisure, to mothers of small children—to all who care for beauty without drudgery.

Be Generous With Shrubbery To have the most beauty for the least work, be generous with shrubbery. Shrubbery often needs two years' care before it's turned over to fend for itself, but once established takes care of itself especially well. Native shrubs such as hawthorn, wild crab, redbud, sumac, elder, and viburnum can care for themselves in the shrubbery border fully as well as in the fence row. A few introduced shrubs such as Japanese quince, lilac, deutzia, and weigela can take care of themselves too.

Almost every locality has at least one old home that has been boarded up and the garden neglected for years. This is your testing ground. There's no better way to learn what is ironclad in your area than to see what blooms here amid the burdock and grass.

Chances are you'll find roses. Probably you'll find pink Cabbage Rose, probably Sweetbrier Rose, perhaps Moss Rose, perhaps some other old favorites. These seem able to withstand an annual cutting at weed-cutting time, as well as crowding weeds and ravaging pests.

Daffodils Last 30 Years Thruout the country east of the Mississippi there are fields of daffodils and grape hyacinths that can be traced back to gardens of more than a half century ago. Houses burned and the gardens were plowed into farm fields and the little clumps of garden bulbs scattered, and still they grow.

You can obtain similar distribution by fall spading. It cuts and injures many bulbs

Bluebells

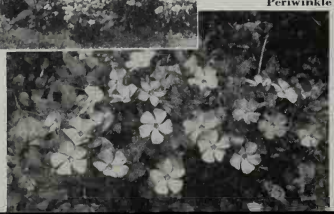
Star-of-Bethlehem

Coneflower

Forget-me-not

Springbeauty

Snowflake



Periwinkle

Moss Rose

Viburnum

Weigela

Flowering Crab

Care of Itself

By Maud R. Jacobs

Photographs by McFarland

Elder

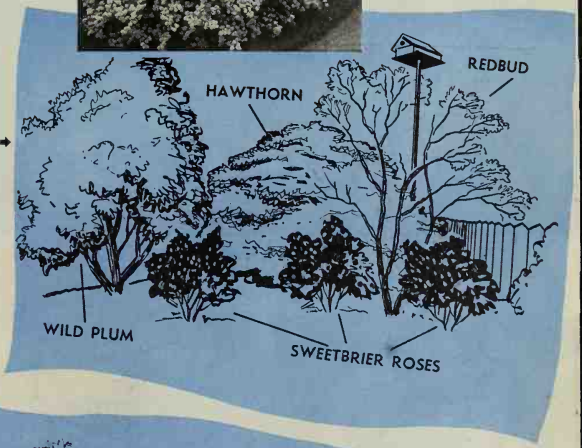
Deutzia

but is much easier on you than lifting clumps and resetting small bulbs properly. I've lifted clumps of daffodils that have grown a dozen years and found as many as ten dozen small bulbs in a single clump! Under ordinary garden conditions clumps of the hardier daffodils will bloom for 15 to 30 years without care, but not that long if they're planted too closely together. You'll get best results if you plant early, midseason, and late varieties together.

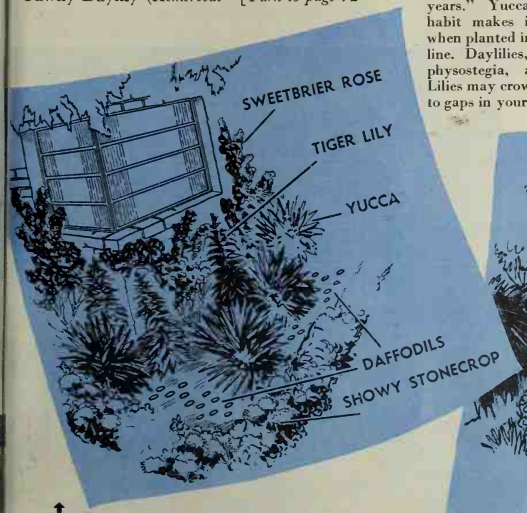
Usually your grass must be mowed two or three times before the bulb foliage has died back, and bulbs naturalized in your lawn must be protected against cutting. Bulbs naturalized at the edge of your shrubbery border get along without even this bit of attention—and the leafing shrubbery hides yellowing foliage pleasantly.

Flowers Worth Bringing Back Our fields and roadsides are alive with weeds that were garden flowers before they were weeds. Obviously they can take care of themselves. Many of them are well worth bringing back into the gardens from which they escaped. Tawny Daylily (*Hemerocal-* [*Turn to page 72*

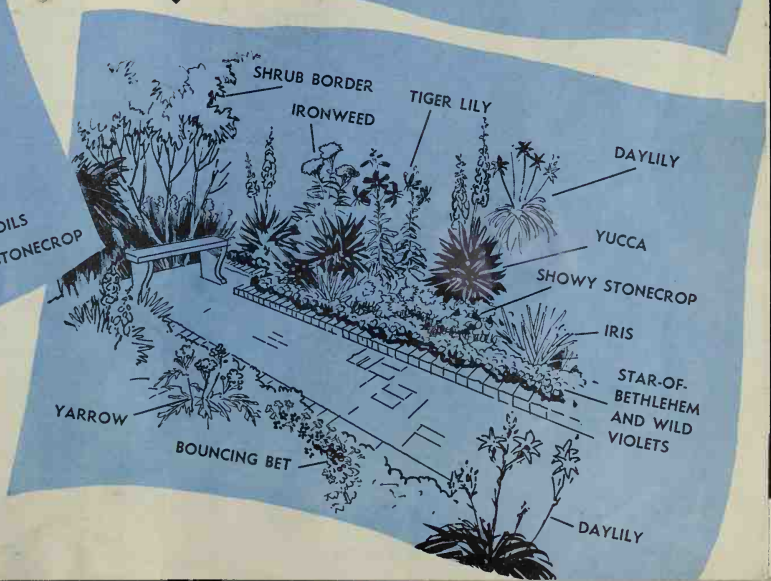
Here's a shrubbery corner you can adapt to your own grounds. It's designed to take care of itself. Hawthorn and Wild Plum provide food for birds. Earliest bloom is from Wild Plum, then redbud, then hawthorn, then roses. In autumn the plum foliage is a gorgeous red ➡



"In most of the country," says Author Jacobs, "this border should bloom and afford beauty with no care whatever for three or more years." Yucca's growth habit makes it effective when planted in a straight line. Daylilies, ironweed, physostegia, and Tiger Lilies may crowd back into gaps in your shrubbery ⬇



⬆ On the hot south side of your house try this ironclad planting. It has thrived for the author for years. Sweetbrier Rose (*Rosa rubiginosa*) flourishes against a hot wall, can be kept cut low under windows to supply greenery for indoor arrangements. It's most quickly established by planting fresh seed in early fall, or by transplanting 1-year-old plants in March



← Welcome to "Bernie's Happy House"! You're looking at the front porch. On the right is a bedroom, flanking the chimney are French doors leading into the living-room, and out of sight at left is another bedroom. Notice the log seats

Below right: Kitchen-dinette, separated at center by counter. At far right is the Dutch door to porch. Arch at left frames living-room fireplace →

The living-room (below) is large enough for dancing. Fireplace circulates heat thru air ducts. Plank-pattern linoleum floor is covered by Oriental style linoleum rugs ↓

MANSION IN THE MOUNTAINS

Here's a handout—a generous "cabinful" of ideas for comfortable vacation living. Expand it or trim it to fit your taste and purse

Designed by Architect Lewis E. Hayes

By Bob Gilmore

YOU red-blooded die-hards with the three-day stubble and the muddy boots will have to wipe your feet and lower your voices when you come in here—you're stepping into a cabin that looks like a cabin, but lives like a mansion!

All around it are California's Santa Cruz Mountains, near by is the little mountain town of Boulder Creek, and right by the cabin's door flows Boulder Creek itself.

Once this spot was just a rugged, tree-lined glade. That was before Bernice Blundon, Oakland newspaper publisher, discovered it and began to dream up a vacation and weekend home to fit. First there were the ideas and rough sketches Miss Blundon and her mother and father worked over; then there were the final drawings Boulder Creek's Architect Lewis E. Hayes turned over to Builder W. D. Wulfing; and at last there was the unusual little cabin you see here.

"ROUGHING it" is all right with Bernice Blundon. But when she's thru with her roughing, she wants a place as comfortable as any town home in which to relax. No bare board floors, no splintery unfinished walls, no dinky kitchens, tiny windows, drafty rooms. If it's there to be had, she'll take all the comfort she can get. And she has it!

Here, in "Bernie's Happy House," is the answer to a vacationist's prayer. When Bernice Blundon said "No bare board floors," she meant it. What may appear from the photographs to be knotty floor boards is no less than plank-design linoleum, covering every square inch of the interior floors. With that sort of floor, it's only the matter of a jiffy's whisking with a mop or cloth to erase the traces of swimmers' puddles or muddy feet.

The walls carry on the effect of the floors, but this time in actual knotty pine paneling that reaches to the roof line. Even the rafters, the exposed roof planking, and the ceiling tie beams are of knotty pine.

When it comes to windows, tho, "Happy House" puts almost any home to shame. Sixteen of them are the regular kind you'll find anywhere. But in addition you'll find six more sets that you can walk right thru—from bedrooms, living-room, and dinette. Well, all right, call them French *doors* if you must. But as for us, we'll still call them windows, for they're much busier letting in light most of the time than they are people.

THE living-room, really the "mother" room around which all the others are grouped, is like many mothers—ample, comforting, and nice to be near. At the front wall is the fireplace, of rough fieldstone set around a standard steel circulating shell. If nights are chilly, cold air enters thru ducts near the floor and pours out from others over the mantel to supply the room with heat. Flanking the fireplace are two sets of French doors, which open onto a deep, open porch. Opposite these doors and the fireplace is a twelve-foot set of four folding French doors. Step thru them and you're on the screened porch, where Bernice Blundon, her family, and guests often dine.

Plenty of room for a long dining table, plus well-grouped modern appliances, make the kitchen-dinette far better than most city dining combinations. From the kitchen, a Dutch door opens onto the third porch, which runs along the side to connect front and back porches.

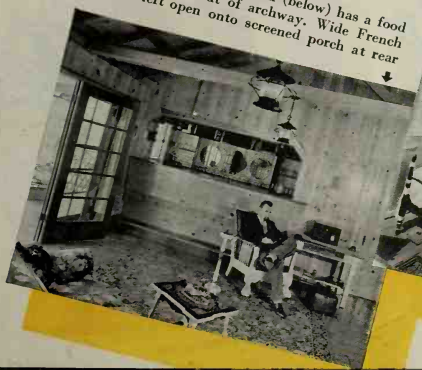
Both bedrooms have lots of closet space. In one are a linen closet and a cupboard tailored to take folded blankets; in the other the clothes closet is extra large. Each bedroom has a set of double French doors opening onto the front porch.

Back of the bedroom on the right side is the bathroom, with a recessed shower niche. Farther back, along the bathroom wall, are four lockers with hanger rods, where guests may store their belongings. A full-length mirror faces the lockers, with a small cabinet below. And, always considerate, Bernice Blundon has made this locker room a place the guests may claim as their own merely by pulling a curtain.

AT THE REAR of the living-room is a 10-foot breakfast and snack bar, complete even to sink and refrigerator. Tho it looks built-in, the bar itself can be moved away, revealing an arch which may some day be the entrance to a bunkroom. Back of the bar, a large storage room opens from the porch, with space enough for several folding beds, garden tools, and two tiny bunks for the Blundons' Pekingese pets.

Those bunks, by the way, might well be the keynote of this whole cabin's comfort. After all, if even the dogs have private beds of their own, who's to argue that "Bernie's Happy House" isn't a downright mansion in the mountains?

Photographs: Gabriel Moulin



Rear end of the living-room (below) has a food bar that moves out of archway. Wide French doors at left open onto screened porch at rear ↓

↑ A distant view (above) of "Bernie's Happy House" shows you the expanse of porches, open and screened. Surrounding post frame carries and hides wiring for electric lights

← At left is the knotty pine bedroom, flooded with light and air by two huge casement windows and the French door out of sight at right

10 Commandments FOR BANISHING YOUR GARDEN PESTS

Demand disease-resistant varieties

Feed a balanced meal

By H. Britton Logan, Jr.

NOT counting dawdling dogs, cute kittens, Junior's rabbits, and the neighbor's chickens—there are more than 100,000 pests that can drive a gardener crazy.

You have a rough five hundred of them in your own garden to nibble at your rhododendrons, eat holes in your geraniums, put black spots on your delphiniums and in your heart. That's an awful lot of bugs, fungi, and virus.

Mildew ravages zinnias at the height of their bloom; thrips dote on gladiolus; blight attacks phlox.

Now it needn't be so. You can undermine the bugs' morale. You can blitzkrieg them with chemicals.

To become a qualified bugbear to bugs, you need know 10 commandments of garden health. Then when the time comes to pick up your spray gun and rush to the attack, you won't have any trouble. Your garden kill will be nearly 100 percent.

Commandment No. 1

Always demand disease-resistant plants. The idea behind this isn't new. Cotton Mather dabbled with it. He noticed that some lovely plants succumbed to disease. Yet a few of their scraggly brothers were immune.

Breeders are busy combining these plants—breeding the immunity of the ugly plants into the handsome ones.

This is the way sugarcane, pears, and wheat have overcome fungi. It's making delphiniums resistant to mildew, asters resistant to wilt.

Of course, some plants may not develop immunity. Snapdragons, rust-free when grown at the Davis Agricultural Experiment Station in middle California, developed a bad case of rust when shipped to the South; but seed of these infected plants grown in New York developed rust-free.

Apparently there are several kinds of rust. Indeed, some of these fungi can interbreed themselves and develop new kinds of diseases.

But when possible, buy disease-resistant varieties. And buy only healthy, strong, free-growing plants, too. Disease prospers on the sickly and defenseless.

Commandment No. 2

Feed your garden a complete, balanced plant food. One hundred two years ago the European chemist, Liebig, walked thru a field of potatoes well fed with nitrogenous manures. They were full of pests and suffering from blight. In the adjoining field, where nitrogen had been balanced with phosphorus, the potatoes were nearly free of disease.

There's good reason. Lots of nitrogen alone makes plants grow long stems and large, succulent, glossy leaves. Such plants are ready prey to their enemies.

So roses get mildewy, Sweet Williams get leaf spot, and begonias rot when wrongly fed. Especially watch phosphorus needs if slow maturity and shy bloom and fruit are problems.

Some Department of Agriculture feeding experiments showed that small amounts of lithium, magnesium, and sodium salts made many plants completely resistant to rust and mildew. That's a very new field as yet. Such feeding isn't necessary in soils already abundantly supplied.

Commandment No. 3

Cultivate as much as you can before planting and as little as you can get by with after planting. Over in India if the soil is well cultivated wheat plants aren't as likely to be caught by rusts. In Jamaica cultivation makes sugarcane nearly immune to fungi. In France grapes growing in loose, porous, well-drained soils suffer less from blight.

But that doesn't mean you must cultivate your garden each day, each week, or each month. Excessively deep cultivation kills

Knock them looping

Prune to give plants air

Cultivate before planting, not after

Control soil acidity

Flood the pests out

feeding roots. When you can, keep your soil in condition with clean mulches of peatmoss.

Commandment No. 4

Watch that acid-alkaline level in your soil. Rhododendrons, for example, must have an acid soil. Other plants, too, demand their own degree of alkalinity or acidity. If you're a good gardener you'll supply that need. And then you'll have plants that can just about fight their own fight.

Commandment No. 5

Water those plants. If Nature doesn't do it for you, there are times, in sandy soils, when you can actually flood your soil and asphyxiate, or at least check, myriads of insect pests.

Just before the spring crop of sugar beets is planted in Southern California the ground is flooded. It drowns the root aphis and the garden centipedes. It's been working on many kinds of mealy bugs.

Flooding is dangerous if done at the wrong time or if your soil is tight. At times it's almost as easy to suffocate a plant as a bug. But in sandy soils like those of California, flood the garden with three or four inches of water in the early spring when the soil begins to warm and bugs to come out of their winter quarters.

Then they're dunked in a copious amount of water that takes several days to pass thru the soil. It's a terrific shock.

Commandment No. 6

Dunk the bugs above ground, too. Turn your hose down to a fine but powerful jet. Play the stream over your shrubs and perennials attacked by aphids, and over red spider on conifers. It knocks them looping.

An occasional sprinkling instead of irrigation also helps to keep the garden free of pests. But quite a number of plants don't like top watering. Zinnias get mildew easily; so do roses and delphiniums.

Fungi can't germinate unless the leaf surface is wet. So go easy on sprinkling plants or wetting the leaves if they're preyed on by fungi.

Commandment No. 7

Prune to help air circulate thru plants—but don't carry it so far you destroy their beauty.

Farmers prune off the low branches of coffee shrubs and the low leaves of hops to let the air thru and lower ground humidity. This deters mealy bugs, who dote on moisture and shade. Apple growers cut rank undergrowth away to provide aeration, check scab attack. Climbing roses against a wall are notoriously infected with mildew; there's no circulation of air.

Take a look at your inclosed patios, your heavily planted perennial beds, your lush shrubbery borders. Scale and blight and mildew thrive.

Get out your shears and prune where you can to aid air circulation—without, however, denuding your plants of their beauty in form or foliage.

Commandment No. 8

Practice garden hygiene. Of all garden commandments, this is most consistently violated. You wouldn't live in a dirty house. You put up screens against mosquitoes and malaria. You kill flies to prevent typhoid.

Why not do as much for plants? Bugs, fungi, and virus like rubbish. It's a refuge for them during the hot days if they're nocturnal prowlers. Fungi overwinter in diseased plant residues. Lawns and meadows are fashionable bug resorts where they relax and build themselves up for an active spring and summer.

Birds will control some of the worms, larvae, and bugs in lawns.

You may go over your lawns once every four or five years with a good insect poison—lead arsenate. Get the bugs right in their winter quarters.

Rake up dropped leaves and refuse. Don't let diseased lily bulbs lie around—they're dangerously infectious. Burn such incubators of plant disease. Don't put insect-infested or diseased material in your compost heap. To make a compost use safe materials. Leafmold, wheat or bean straw; or peat, say, and normally healthy leaves that drop in the autumn.

You sterilize seedbeds and potting soils. But you're getting exactly [*Turn to page 68*

Keep your garden clean

Plant a decoy crop

Blitz them with chemicals

Some Like Them Hot . . . Some Like Them Cold!

By Fae Huttenlocher,
Associate Editor, Better Homes & Gardens

WHAT'S the barometer of your flower arrangement? Is it hot or cool, tempestuous or calm? It can be either, depending upon the colors you use, and the way you arrange your flowers. White, blue, orchid, purple, green, gray, or chartreuse flowers and foliage are always cool in effect because, as in the case of clothes, these colors do not reflect heat. Even August's hot mamas like the Red Hot Pokers or Tritomas can be cooled by arranging them in a turquoise shell container.

Shell containers and low flat bowls that show an expanse of water are also cooler in effect than high vases with no water visible. Loose, slender spires of flowers placed upright as if growing by a waterside, or large, flat blooms floating like waterlilies are cooler in effect than mass arrangements. The combination of water-growing flowers with a pictured water scene, or a low ice-blue bowl of white gladiolus is also effective in bringing down the blood pressure.

↑ Even the red-hot mamas of our August gardens can be cooled to comfort by arranging in a water-green shell container

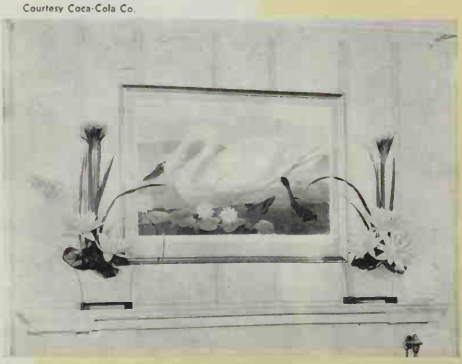
Try frosting the air with icicle spires of white gladiolus arranged in a high cylinder vase of ice blue as I have done here →

↑ You'll sing with the birds and smile at the sun, when you look at this amusing arrangement of cascading pink roses on the precipitous roof of a cute little, blue little, birdhouse bowl

There's a cool hint of fall-a-comin' in this arrangement of white summer chrysanthemums rising from a unique china version of a bursted North Woods puffball. The flowers are placed in a swirled spiral line, each one cut a different length for rhythm →

As cool as a mint—this mantel arrangement of white waterlilies and green Egyptian Papyrus. The lovely Audubon swan print also adds to the waterside illusion. Arranged by Laura Lee Burroughs, St. Louis, Mo. ↓

Courtesy Coca-Cola Co.



Containers Courtesy Haeger Pottery

Westerners Now Garden With Fruits

Plant fruit trees as your ornamental backgrounds; many are most beautiful. Where citrus fruits aren't hardy, substitute pears, apples, and quinces, and use untrimmed currants as an ornamental hedge

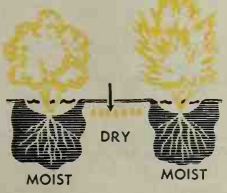
Otherwise healthy young trees that refuse to grow are likely bark-bound. Slit the bark most of the trunk length to relieve the pressure and let the tree grow. Slit soon heals

Recommended for shade: *Impatiens oliveri;* it grows more than 3 feet tall and with care produces 2- to 3-inch flowers all year

When going away on vacation, plunge your potted plants to the pot rims in a shaded spot to help prevent drying out

Tall phlox isn't "difficult" in Southern California if regularly watered, fed, and divided about every three years

If you think you haven't a place for native and South African bulbs, how about the space between your watering basins in the shrubbery border? It's dry there, at least to the bulb depth



By John Van Dyke Manning

Illustrations by Lindsay Field

PLANTING fruit trees and shrubs in the garden proper is increasing in the West and it's high time. Many are among the most beautiful plants we grow and it's ridiculous that their usefulness should be held against them.

Few hawthorns, firethorns, or cotoneasters are more colorful in fruit than apples, currants, and pears. Oranges and grapefruit can be planted 6 to 8 feet apart in hedgerows or even clipped without ruining the fruit crop. Limes, loquats, figs, pears, apples, plums, and peaches too can be espaliered. Apples make one of the most beautiful of garden shade trees. Pears, with their stiff ascending branches and rich foliage, are commanding accent trees. For lawn specimens plant oranges, grapefruit, tangerines, dwarf lemon, plums, and the little Transcendent Crabapple with its long display of flowers.

Southern Californians can take a tip from old gardens of Whittier and Hollywood and plant avocados as shade trees. Duke, Nabal, and Puebla are good varieties, fast, wide-branched, and not too drooping. Citrus fruits especially deserve more attention from gardeners of the Southwest, for practically nothing else that will stand the heat can match them in richness of foliage. Kumquats, limequats, and the hardy dwarf lemon all make beautiful hedges, clipped or unclipped, and all are thrifty as pot or tub plants. There are limitless possibilities once you stop thinking of fruits as suitable only in neat orchard rows.

August What-to-Do: It's loafer's month in the garden, for most of the things to do can be put off till next month. In Washington and Oregon watering slackens off this month to encourage hardening for the winter. Seed of perennials can be sown in flats. Order and set out this month or next California native bulbs such as the brodiacas, troutlilies, mariposa-tulips, and the early flowering South African bulbs such as the showy moraeas, babianas, freesias, the Flame Freesia, sternbergia, lachenalia, and the lovely and fragrant *Gladiolus tristis,* far more elegant in its quiet charm than the best of the cultivated hybrids. All bloom very early, and brodiacas, mariposa, and all these last need summer dryness.

"Full Many a Flower..." The subject of familiarity breeding contempt is full of examples in gardening. *Impatiens oliveri,* with its thick lustrous foliage, 3-inch shell-pink flowers, and its abundant frost-to-frost flowering, is without a doubt one of the handsomest of shade plants. But—it's quick, hardy, cheap, and easily obtained, so no one troubles to think what is the best place for it or what are its habits of growth. It's jammed into window boxes, shoved into foundation plantings with golden privet, and generally appears to no advantage whatsoever.

Like the smaller, bright-colored impatiens, *oliveri* is a succulent-stemmed shade plant. Unlike them it's of symmetrical and fairly large growth and is much hardier, going thru the winter unharmed as far north as Scotia and Eureka. Where uncut by frost it's capable of reaching 6 feet high, 5 feet wide, as symmetrical and rich in foliage as the finest rhododendron. In Los Angeles and in the Bay Region it blooms the whole year. Around Puget Sound take cuttings in the fall and root them under glass (it roots as easily as a geranium). Set out in spring, the young plants will be bushy 3-footers the following summer. Plant in any good well-drained soil in at least partial shade, water plentifully, and feed abundantly as with fuchsias. Give it space to develop and plant with it begonias, fuchsias, rhododendrons, and other choice shade plants.

Heat-Tolerant: The tall perennials blooming now and on into November have been much neglected all thru the warmer part of the West, yet they're the most heat-tolerant of perennials, and for color and long and varied succession of bloom nothing can equal them. Abundant feeding, deep, thoro watering, and division about every third year are all they require.

Other sure-fire perennials are: Heleniums, daisylike, 3 to 6 feet tall, maroon, bronze, golden-yellow to lemon-yellow in color. The cone-flowers (*Rudbeckia*) grow 3 to 8 feet tall, and are yellow, orange, and purple with or without the purple cone. Then there are tall blue salvias and michaelmas-daisies in limitless variety. See some of them in the nurseries or in gardens if you can, for these deep-rooted chaps don't look their best grown in containers.

Zinc Ointment and Dark Glasses: If thick, low-hanging foliage breaks out at once on young trees, all is well. If not, such hot days as these of August often will scorch and kill all bark exposed on the sunny side. Citrus trees, avocados, acacias, and tree roses are the commonest sufferers, but conifers, deciduous fruit trees, nearly all shade trees may be so damaged. Protect them the first season at least with a spirally wrapped strip of burlap or one of the commercial fiber tree-shields. Around the short exposed trunks of young arborvitaes or cedars heap the mulch high or simply let the weeds grow until the bark toughens.

Young trees refusing to grow over a period of years, and otherwise healthy, quite likely are suffering from bark-binding. From sunburn, from shock in transplanting, possibly from too early and too vigorous feeding, growth was stopped and the bark has toughened and refuses to spread with the tree's growth. To cure it, make a vertical slit with a knife cutting just thru the bark and most of the length of the trunk. If binding isn't the trouble you'll do no harm. If it is, the slit will widen rapidly with new bark appearing underneath it, and the tree will break into growth.

How to Attract Butterflies

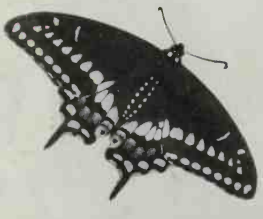
ONE of these fragrant clear days, rich with the wine of midsummer flowers in the air, there's likely to be a storm of brown Monarch butterflies in the old tree above the birdbath. The children will come running to you, lifting up their wonder-filled faces, tugging at you to come and see what they've discovered—a cloud of soundless wings with dainty hovering forms, intent upon who knows what strange rites and appetites?

Or perhaps an exquisite Peacock Butterfly will alight upon the tall boneset plants just beyond the fence, where a bit of the woods and fields peeps in over the garden close. Or you will see an exquisite Painted Lady poised for a moment upon your London-pride Saxifrage, and you will wonder how anybody but a Bulgarian would dare such pinks and oranges together—a Bulgarian or Madame Nature herself.

And you will have wondered, perhaps, if there isn't some way that you could entice butterflies to your garden just as, you know, you can plan and plant to attract birds.

YOU can indeed plant and plan for butterflies, too. Butterflies are garden-lovers, so you can set the garden stage for them. They are botanists—discriminating, exacting, accurate botanists. And their tastes are easily understood. They have a strong preference for long tubular flowers, especially highly scented ones, down which they may thrust their long uncurling tongues for a dainty sip of nectar.

It follows thereby that all honeysuckles are to their taste—even that "Yellow Peril," the Japanese Honeysuckle which runs riot in all our Southeastern states and parts of California. Above all, those gorgeous creatures, the Yellow Swallowtails, love Japanese Honeysuckle. Other garden flowers appealing to these gaudy creatures (as fair as ever a tropical butterfly) are lilacs and buddleia—which has indeed been aptly called butterflybush. There is hardly one of the Swallowtails, Clover Butterflies, Fritillaries, Peacocks, or Painted Ladies that will not come to buddleia.



MIXED verbenas are a fairyland to butterflies. Different kinds may have their color preferences; but in a mixed lot of verbenas there is something for every taste. Even privet is a highly attractive plant to some butterflies, tho its flowers are small and, to my nose, not pleasantly scented. But Painted Ladies and Yellow Swallowtails aren't of the same opinion; so don't prune your privet back too severely at flowering time.

The American Peacock, with the curious "eyes" or "isinglass windows" in its wings, is devoted to white flowers like Queen Anne's Lace, and to blue flowers like ageratum. Perhaps you will see it quit a flower to turn in fury on a common locust or grasshopper and chase it out of the garden. A butterfly in a rage is an odd sight, but I've seen it—and strange to say, the locust, a powerful creature, gives ground and submits tamely to this airy persecution!

Lantana, as you can easily imagine, is a favorite butterfly flower, with its deep tubes and its variegated colors. Asters—I mean native American asters, not China-asters—are favorites with hosts of butterflies as fall comes on.

GOLDENROD, however, tho adored by the bees, is shunned by almost all the butterflies except the common brown Monarch—one of the most amiable and broadminded of insects. Perhaps you don't tolerate thistles in your garden. A pity—because thistles, especially the big purple bullthistle (rather than the small lilac Canada Thistle) is a favorite with more kinds of butterflies than any other flower I can think of except the milkweed.

Milkweeds, with their relative, the orange butterflyweed, are almost never planted in gardens, but if they were you'd be assured that the whole place [*Continued on page 68*

Phaeton The exquisite Phaeton hides in the grass on cloudy days, but in the sun it takes to the wing in its ecstasy. Captured females will often feign death

Monarch Settling on the glowing crown of a marigold is right for the king of butterflies. Greatest of travelers, it migrates south in autumn as far as the Gulf

Thistle Butterfly Like the Monarch, this is another traveler which congregates in swarms to migrate over long distances. It's most often called the Painted Lady

Pearl Crescent This beautiful little midget, only an inch and a quarter across, is on the flutter from early spring till late fall freezes. It is easily attracted

Regal-Fritillary and Monarch Like friends who gather at the corner drugstore, these two have stopped for a sociable sip of old-fashioned cockscomb

Painted Beauty Thruout the United States, this little butterfly is a familiar sight around flower gardens, native and cultivated. Sometimes called Hunter's

Peacock One of our finest, it is often found in cities, and even in downtown streets. It has an admiration for many common flowers, especially blue ones

Tiger Swallowtail One of the glories of American nature is the swallowtail. Europe is proud of its single kind; we have many, lovely and easy to attract

Life Story

Hungry Infant Larvae live to "chew their heads off." Every butterfly spends its childhood as an earthbound crawler

Sleeping Beauty Wrapped in a cover of its own spinning, the infant has passed into an inactive adolescence. Notice the wings already visible thru the case

Nectar-Sipper Roused from sleep, the released adult will exist chiefly to mate. Those adult butterflies which do eat nourish themselves mainly by sipping nectar

Phaeton

to Your Garden

Monarch

By Donald Culross Peattie

Photographs: Lynwood Chace, Frederick H. Pough, Carl Bach, H. B. Kane, E. W. Teale

Thistle Butterfly

Pearl Crescent

Regal-Fritillary and Monarch

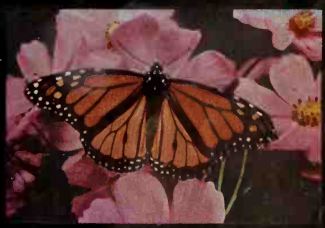
Painted Beauty

Peacock

Tiger Swallowtail

Hungry Infant

Sleeping Beauty



Nectar-Sipper

NOT STYLED

Styled

NOT STYLED

Styled

NOT STYLED

Styled

BURLINGAME
PUBLIC LIBRARY
Burlingame, Cal.

Let's *Style* With Paint

Maybe your house isn't bad the way it is, but pause here and see how simple study and styling can make it really refreshing in the end

By M. Rea Paul

WHAT does Mother think about when she's buying a new dress? Style. When Dad's buying his favorite make of car, what's his first thought —unless he's purely a mechanical nut? Style.

But what do we all think when the new house is ready for its paint, or when the old one needs a new coat? We tell the painter to make it just like Joe Doaks' house, down the block, with no further thought than to hope it won't rain tomorrow.

See the point? It's just like Sis, with her boyish face and freckles, who came back from her first beauty-shop appointment with a hair-do, an eyebrow arch, and a cupid's bow mouth exactly like Olivia De Havilland's. It's just as much a joke for you to put Joe Doaks' paint job on *your* house as it was for little Sis to emulate Olivia.

If your house is a twin to Joe Doaks', fine! His paint job is probably worth copying because it's *styled*. But if his house is Dutch Colonial and yours is French Provincial, better study the matter. You've problems to solve in *your* painting that are far different from your neighbors'.

Your first job is to stand back and analyze your house. Classify it. Is it large or small? What's its architectural type? Does it tower or squat? And last, how are the neighbors' houses painted?

Small houses need bright roofs, to pull the eye upward and create an impression of height. Conversely, towering houses need dull, dark roofs and upper-floor shutters, or bright colors on the first-floor shutters to pull the eye downward. Dormers will do worlds to stretch a low house higher, or conspicuous trim, chimneys, and downspouts will fade into perfect harmony if they're painted the color of the house's body.

TO FIT the mood of architectural types, follow these general rules: If in doubt, use white, accented properly in shutters, trim, and roof. If your house is French, gray, blue-gray, or ivory won't be far wrong. English houses, with their earthy construction, usually need dark trim to mark the lines of design and as contrast. Spanish houses and the large modern cottages so popular in California need to be gay—paint them bright blue-greens, lemon-yellows, salmon pinks, or perhaps stark white. But give a Spanish house a colorful roof of yellow, terra cotta, or dark red to flaunt. French and Modern types demand grayed, slaty colors in their roofs. [*Turn to page 64*

Two subtle but important changes have been made below. Can you find them? The answers are on page 64

Recognize that striking painting over the mantel? Pruett Carter did it some months ago as a story illustration in a popular magazine. A painting by a good friend of the Carters, Mallard Sheets, hangs at the right of the mantel. Pictures, you'll discover, play important roles in the Carter home, contributing tremendously to its character and warmth, representing the interest of the owners

Books, music, an inviting fireside, the touch of a Victorian chair, a harmony of lovely colors (burgundy in the rug, yellows, blues, golds, and greens in upholstery and draperies), and pictures everywhere make the Carters' living-room both livable and charming

← **Worry Room** This tiny hide-away the Pruett Carters designed especially as the family "Worry Room." Here household accounts and other "similar annoyances" at times are dealt with behind closed doors in the quieting atmosphere of light apple-green walls and eggshell floor-covering

See cover for exterior view of this home

"Postman's holiday!" . . . Altho his workaday studio isn't in his home, Pruett Carter has this big, light room in the house for use on weekends and vacations when he relaxes by—of all things—painting, exactly what he likes

Hide-away Home

OF A FAMOUS ARTIST

"We'll put our paintings and books and livables where we jolly well want 'em," said Mr. and Mrs. Pruett Carter. And that's just what they did!

By Helen Weigel Brown

YOU half expect an artist's home to have that rarefied "I'm living-in-another-world" atmosphere. But you certainly don't find it in the home of Pruett Carter, famous artist whose magnificent illustrations you see regularly in the country's leading magazines. The Pruett Carter house isn't "odd" or "arty" at all. You feel completely at home and love it at first meeting, because of its straightforward friendliness, its enchanting warmth, its sheer livability both inside and out. Pruett and Teresa Carter and their college-going son, Deal, make it that way simply because they have such a tremendous amount of fun living there.

The Carters are so utterly *themselves* that the house can't help but be itself, too. This individual expression shows up even in the architecture. (See natural color photograph on cover.) They like New England farmhouses for their sturdy simplicity; they like Mexican farmhouses for the way they take advantage of the sun and the out-of-doors. So their house—of their own design—is New England-Mexican. Maybe an orthodox archi-

Deal Carter's room is furnished for a serious young college student who has his own ideas about a man's room. It's all in a color theme of browns and tans against pale green walls. Good lighting has been carefully planned to include a big reflector lamp, as well as an adjustable bronze desk lamp for the student

This sunny hallway opens onto the back patio as well as onto the front entrance. With its jewel-hued hand-hooked rugs on the dark red tile floor, its graceful mahogany table, mirror, and chair, and its old china soup tureen massed with branches of Cotoneaster, it speaks a hearty "Welcome." Along the paneled wall are reproductions of paintings by Cezanne, who is one of the Carters' favorite artists

tect would "Tchk!" and lift an eyebrow. But we think it's perfect and so do they. And what its owners think of a house is pretty important, don't you agree?

Inside, too, the place is frankly and individually the Pruett Carters'. Typical is a tiny little room you spy at the end of the back hall. This hide-away, with a small writing desk, a pair of chairs, a typewriter, and built-in wall files, the Carters designed especially for the family "Worry Room."

"WHEN the dread hour comes, as it must in every household," Mrs. Carter explains solemnly, "Mr. Carter and I shut ourselves in with the monthly accounts and other such annoyances and go to work. When the meeting has adjourned, we tiptoe out quietly and shut the door, breathing deeply and with enormous relief. The job is finished for another fiscal period, and none of the 'commercial' taint has escaped to mar the harmony of the rest of the house."

The Carters, all three, love books; so the house is chuck-a-block with them. (Deal, incidentally, gives promise of being as talented a writer as his father is an artist.) No matter that books aren't ordinarily kept in the dining-room, the breakfast room, the halls—they're kept there at the Carters' (as well as in living-room and bedrooms) for the simple reason that Pruett and Teresa and Deal Carter enjoy having them around—and decorating rules be hanged!

Pictures—dozens of them—are another feature of this home's special charm. Best of all I liked one in their bedroom titled "Portrait of Teresa Carter sketching Pruett Carter sketching Teresa Carter." It's the product of one of their Sunday sketching excursions, when Mrs. Carter suddenly decided to take up the art (not satisfied with her own profession of landscape gardening which she pursues in every spare moment). Other paintings of Mr. Carter's which his wife and son like particularly are hung here and there thruout the house. But most of the pictures on their walls are by artist friends—Millard Sheets, Paul Landacre, Leon Kroll, Kim Clarke, Phil Paradise, Pyo Fujikawa, Phil Dike, Fechin, Tom Craig, Mary Blair, Elmer Plummer, Foujita, Richard Munsell, and others.

"Morning is a tender time of day," philosophizes Mrs. Carter sagely. So she insisted that the breakfast room be as informal and easy on the disposition as a room can be. There's no undersized breakfast-nook table there, either, but a thumping big one placed right under the windows and expansive enough to accommodate not only breakfast trappings but papers, magazines, ash trays, an enormous bowl of fruit, and a couple of potted geraniums to boot.

BEFORE coming to California (their home is in North Hollywood) the Carters lived in a brownstone house smack in the middle of New York. So when they found themselves with a big patio in which to enjoy the out-of-doors they really went to town in making it a second living-room, with loads of chairs, a settee, tables, and lamps.

The Pruett Carter home is really *lived in*. That's the secret of its success!

Photographs: Matt Studios by Merge

The dining-room has about it the informal hospitality of a country house, with its high recessed window and beamed ceiling. Mrs. Carter has gained pleasant casualness by mismatching her dining group, using a Duncan Phyfe table with Provincial chairs. A row of Holbein prints hung high over the window recess gives the height needed to balance the tall bookshelves on the opposite wall, which we show in our next photograph ↑

The Carters believe in doing with their home exactly as they please— and phooey on decorators' rules! Of course, that's the big part of its magic. They love books, so it's not a bit surprising to find them even in the dining-room, making an unusual, colorful setting with lovely old mahogany →

← "We indulged ourselves in planning this room," confess the Carters, "because we'd always wanted a bedroom with an open hearth and space to pull up comfortable chairs about it." Many an evening, when the Carters are entertaining another couple, they gather about this friendly hearth. The floor-covering is champagne color, to blend with walls and woodwork. Deep reds, greens, blues, and yellows glow from toile draperies and the old Victorian love-seat and wing chair coverings

This skillful Victorian reproduction is loads sturdier and just as charming as Grandmother's chair which inspired it
Courtesy: Vander Ley Bros., Inc.

The best of our Modern furniture, like this engaging set in blonde wheat finish, holds today's promise of treasured, worthy Twentieth Century heirlooms for the future
Courtesy: Heywood-Wakefield

FURNITURE *for today and* 1941

Let's see to it that the pieces we buy today—reproduction or modern—are so good they're also worthy of becoming the treasured heirlooms of our great-grandchildren

By Elizabeth Shaffer

WHAT do you suppose your great-grandchildren will think of that chair or table you bought today? Not that it's vitally important. After all, you're the one who's surely going to live with it. But if you love—as I know you do—the few precious heirlooms that have trickled down to you thru your family, you're bound to wonder sometimes just which of your own purchases will one day be similarly treasured by your children's children's children.

Few of us can afford many authentic pieces from the earlier furniture periods, much as we may long for them. But thanks to today's painstaking craftsmen, we can all find excellent reproductions—Chippendale, Hepplewhite, Sheraton, and Phyfe—within pocketbook reach. And these, if we choose them with care, will in the years to come have real heirloom value of their own.

But perhaps your furniture enthusiasm doesn't reach back quite so far. You'll find faithful reproductions of furniture made from 1830 on, clear thru the age of Victoria. Or you can, quite reasonably, collect authentic Victoriana if you're convinced (and many are) that its popular return is more than a passing fad. And don't forget, if your favored furniture is Modern, that the *best* of today's many streamlined pieces may well become treasured heirlooms or cherished antiques of those centuries in the future.

What Price Heirlooms-to-be?

Don't ever look down on reproductions as "cheap." Only those not worth *any* of your money are that. Expect to pay a sound price for your heirlooms-to-be. For copies of rare museum pieces, expect to pay more. Hand reproductions of Chippendale's carving and Sheraton's inlay, and the achievement of a finish that emulates the patina of centuries can only be had for a price. But the vast majority of good reproductions being made today which we can concern ourselves with are moderately, invitingly priced.

Good reproductions have other advantages over authentics besides reasonable cost. The fine old four-poster you covet—even the low-post maple beds and spool beds of not so long ago—have given hostages to time. Reproductions of such beds—new, tho they look old—can far better cope with coming generations of tossers and turners, and with modern springs and mattresses as well.

Chairs too ancient or fragile to bear the weight of your menfolk belong in museums, not in living-rooms. Reproductions of upholstered chairs and sofas are often stronger and more comfortable than were their originals even in their prime. Fortunately for lovers of true antiques, the disadvantage of fragility applies far less to tables, desks, and chests of drawers.

Date Your Reproductions

If you've ever concerned yourself over the genuineness (or lack of it) of some piece labeled "antique," you've probably also wondered whether all these authentic reproductions on the market today aren't going to create a whale of a lot of confusion a century or two hence. One furniture firm suggests a way whereby no great-great-grandchild will ever be [*Turn to page 46*

Old and new join in this graceful Chippendale sofa—its flowing lines inspired by an Eighteenth Century master craftsman, its easy proportions and expert upholstery contributions of today for an heirloom of tomorrow

Courtesy: Pullman Couch Co.

Sewing chests thru the years have been steeped in homey, personal romance. Here's one for you to enjoy and then pass proudly on to your children

Courtesy: Caswell-Runyan

If you've envied your friends their grandmothers' spinets of 1820, you'll delight in this exquisite reproduction—and so will your children's children

Courtesy: Musette, Winter & Company

Remember the dreamy dower chests of those earlier days? Just as lovely is this 1941 beauty, cedar-lined for careful storage, and it's far nicer than the everyday cedar chest version!

Courtesy: Cavalier Corp.

Tomorrow

This mahogany break front, book and desk combination, with an Eighteenth Century past, has a guarantee of beauty in design for many generations to come

Courtesy: Montgomery Ward

Handsome and versatile, such coffee tables play a big part in our comfort today, yet promise pleasure and service for generations to come

Courtesy: Imperial Furniture

White bamboo on rich blue paper sets the stage for Mr. Stewart's hearty, hospitable dining-room with its big maple sawbuck table, pair of ladder-back armchairs, two long stout benches, and this beauty of an old "bureau" bleached to the natural tawny gold tone of its curly maple wood. The rug is a loop-piled broadloom in tweedy brown and burgundy. Draperies are of pearlglow chintz in a neutral beige

Photographs: Mott Studios by Merge

Meet Roy Stewart, puffing contentedly in his own private bailiwick! Raspberry-red textured draperies with red and beige ball fringe, an enormous sofa upholstered in green cut velvet, grass cloth walls, a champagne-toned textured broadloom, and a richly colored Oriental throw rug add up to a warmly inviting, comfortable living-room. The handsome walnut dresser, marble-topped, is a treasure he bagged in a secondhand store. So also is the graceful mahogany lamp table. Damask in warm cocoa color covers the easy chair, while seats and backs of the little Victorian chairs are in reds, beige, and green. All woodwork in the room is off-white

AS *Relaxed* AS AN OLD PAIR OF GARTERS

That's what Roy Stewart, bachelor, thinks a man's home ought to be. Here's a flock of ideas for you, whether you're singular or plural

By Karen Van Liew

Here's more of Roy Stewart's he-man living-room. He's made the most of a lovely old Victorian bookcase from a used furniture shop, pointing it up with a pair of big, handsome etchings and choice old china pieces. The sofa light, once an old lamp, wears a shade of eggshell silk with a red edging that tones in with the raspberry glow of the draperies. That man-sized sofa is in green cut velvet, the chair in the foreground in cocoa-colored damask. The throw rug adds interest to the plain carpet

"MAN wants but little here below," the poet Oliver Goldsmith asked us to believe. But watch a real he-man in the throes of planning his own place in which to live here below, and you'll find he's plenty particular about having that "little" exactly to his specifications. There's Roy Stewart, out in Los Angeles, for one good example. Some way he got a yen to have a place he could call his own, fixed up the way he thought a man's home ought to be. What's more, he had a flock of ideas he'd been mulling over for years.

"Heaven forbid that it look spanking new, or 'arty,' or like something I ordered over the phone," he told me, when I queried him about his plans. "And it must be comfortable, and relaxed . . . as relaxed as a pair of old garters."

ROY STEWART got what he wanted. He shied clear of that spanking new look by furnishing in old pieces—furniture he ferreted out in secondhand shops and had refinished. Some are real treasures— that dresser with a marble top that's so proud of itself in the living-room; that Victorian secretary bookcase; and that old "bureau" which became the dining-room's prize piece, after layers of paint and varnish had been skinned off to reveal its lovely maple wood. Mr. Stewart then had it bleached to its original tawny gold color.

Lots of reds, blues, and greens, with beige for a blender, build up the warmth and friendliness of Mr. Stewart's home. It's small, sure enough, but its simplicity keeps it from seeming busy or crowded. Nicest feature of all is its easy, informal atmosphere —the kind of air a man's own special bailiwick *should* have.

Campbell's PEA SOUP

Think of the first tender young peas from June gardens—then taste this grand pea soup! It's made of selected garden peas and fine table butter, blended into a smooth purée. Makes a wonderful *cream* of pea soup, too.

Which Soup?

...for the one hot dish

Campbell's CHICKEN GUMBO

The recipe for this excitingly different and delicious chicken soup came from old New Orleans—famous for distinctive foods. Into its savory chicken stock go fluffy white rice, okra, red-ripe tomatoes and tempting pieces of chicken.

LOOK FOR THE RED-AND-WHITE LABEL

Campbell's CREAM OF MUSHROOM

A smooth-as-smooth cream soup, rich with true mushroom flavor. Campbell's make it of extra-heavy cream and hothouse mushrooms, with plenty of tender mushroom slices. A party touch for any meal.

Soup as the one hot dish makes a summer lunch or supper easy...and delicious, too!

Easy, because when your one hot dish is soup, the stove time is cut short—over and done with double-quick. Easy, because a good soup does so much for a meal that the rest can be quite simple. Delicious, too, because soup is pleasing in itself, and has a knack of paving the way for the good, cool things to come. So for a summer meal that is both easy and delicious, try this—

Campbell's Soup*
Tomato filled with Ham Salad
Toasted Cheese Sandwiches
Strawberries and Cream Cup Cakes
Iced Tea

*Which soup? It's for you to decide! You'll find three on this page, any one of which would make this an ideal summer supper. Good hot soup sharpens the appetite. It's soundly nourishing, too, and fits perfectly into your hot-weather meal plans. This summer, why not cut down on kitchen time—and also improve your meals—with soup as the one hot dish!

A bracing dip
Then home for dinner
Where Campbell's Soup
Will be the winner.

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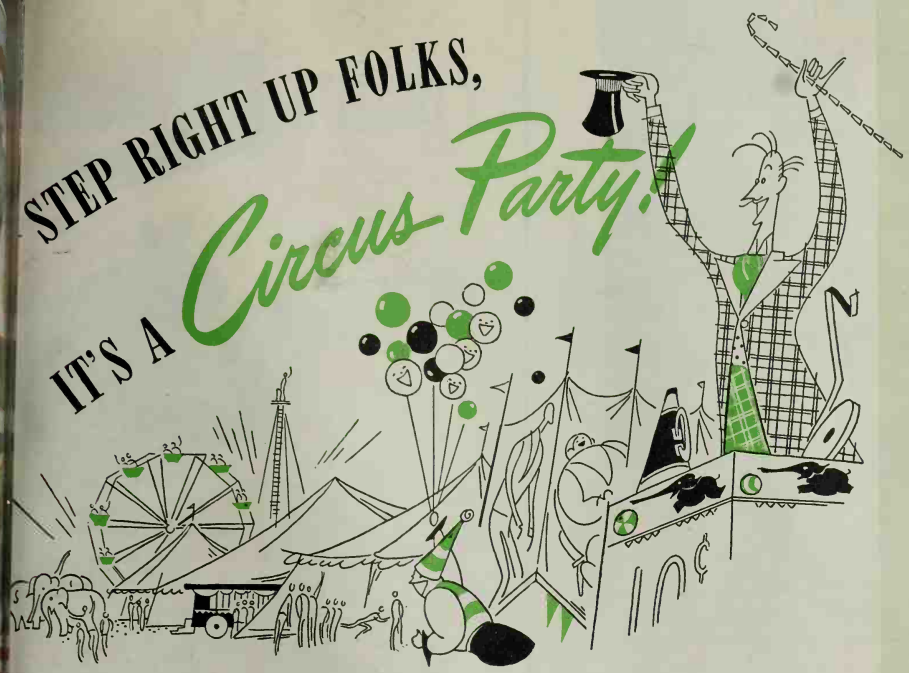
STEP RIGHT UP FOLKS, IT'S A *Circus Party!*



Here's food and fun for famished fans—an evening on your own front porch or before you're off to the Big Top

By Fae Huttenlocher

STEP up, Ladies! This way, Gents! See the big cats and the pretty girlies . . . watch the tight rope tumblers and the comical clowns. This way, to the Big Top, the Big Show, the Big Time of your life!

Circus season, and do we love it! So how about a rousing send-off—a 3-ring Circus Carousal for famished fans? Round up the crowd for a Big Top Party before taking off for the night show, or for after you're back. No circus in town? Too bad. But don't fret—stage one of your own. No gate crashers not in character. That's their admission to the Big Top. There'll be a Fat Lady, a Strong Man, a Snake Charmer, and romping clowns galore. Between bites stage a side show on the porch or lawn! Don't forget a fortune teller . . . gay foolishness and fun.

We've had grand fun with our 3-ringer circus table . . . balloons for favors . . . "big top" place mats of plastic rollicking with circus stunts.

Ring I—Of course it's a sawdust ring. . . prancing horses with cornflowers and pinks for manes . . . moustachioed ringmaster zing-popping his red and black whip. And those big-eyed moppets! They're adorable wee figurines that will make a circus of your whatnot later on. See that funny pigtailer staring plumb at the camera?

Ring II—Tomato Aspic with stuffed egg garnish. Then a bowl of salad dressing to pass.

Step lively, folks . . . whip up your own "Coney Islands" from buns, sizzling frankfurters, and your choice of the works—mustard, chili sauce, dill pickles, hefty onion slices.

Ring III—Here's fun for munchers! It's a merry-go-round of strawberry ice cream cones with a backdrop of fluffy yellow popcorn and toasted peanuts bagged up in Cellophane.

And whoever heard of a circus without Pink Lemonade? It's easy this way: Combine 3 lemons (¾ cup lemon juice), 1 package cherry-flavored summer drink powder, 1½ to 2 cups sugar, and 1½ quarts water. Stir until sugar has dissolved. Pour over crushed ice. Garnish with lemon slices. Serves 8.

Or is yours the sort of a family that tears off to watch the big cats unload? They'll be back roaring hungry come 9 o'clock, so here's what to serve:

Circus Crew's Breakfast

Honeydew Melon Wedges With Lime Juice
Scrambled Eggs With Bacon or Ham
Coffee **Hot Pecan Rolls**

Something lighter? Skip the scrambled eggs and make it big bowls of the crew's favorite cereal topped with fresh sliced peaches, slathers of cream.

Kids' Day at the Big Top? Round up friends of your young fry for lunch before they're off to the afternoon show. They'll be all steamed up and in a rush, so make it easy to eat and to digest, this way:

Kids' Day Luncheon

Creamed Tuna or Chicken in Bread Cages
Carrot Sticks **Lettuce Sandwiches**
Ice Cream Slices With Marching Animal Crackers
Chocolate Milk

Comes the night of the big day, and your crowd's back on the side lines, cheering the ponderous pachyderms as they push around the circus vans, sighing as the stakes come up and the Big Tops come down. Then home to bow out the circus with thick bacon and tomato sandwiches, chilled fruit, cheese tray, a whopping pot of steaming coffee.

Circus days—they're here again. Double up on the fun with your own circus parties!

Co-operating with Better Homes & Gardens: Silver, Community Plate, Oneida, N. Y.; place mats, Fred Blockert, Inc., Drake Hotel, Chicago; plates, Vernon ware; Glasses, Fostoria; circus figures, Brayton's Laguna Pottery, from Oliver W. Eldridge, Merchandise Mart, Chicago; relish dishes, Tatman, Inc., Chicago.

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Send Recipes Now for Cooks' Round Table Contest. See Page 49.

Photograph: Margaret Bonine Fox

Hot weather is no time for food battles. Try half-size servings and light foods

Keep Up Their Appetites

By Gladys Denny Shultz

HAVE your mealtimes run smack into hot weather doldrums, with your formerly hearty eaters developing new whims every day, and the finicky ones becoming downright impossible?

It's nothing to get "het up" about. Midsummer can be counted upon to bring eating problems on the crest of the heat waves. Youngsters feel the same distaste we grown-ups do for heavy, hot dishes—the same longing for coolness and lightness when they long for anything at all.

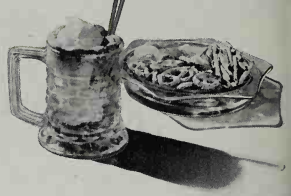
There's this difference, however, between the hot weather eating of adults and children. We big folks who have our full growth, and probably some to boot, are likely better off if we do go lightly on certain foods for a spell. But growing boys and girls continue to need a balanced diet precisely because they *are* growing. Their bodies demand a constant flow of quite a variety of materials in order to do a proper job of growing.

So don't let the thermometer lure you into letting down the bars where knickknacks for your young fry are concerned. Ice cream, a grand dessert, if taken on between meals spoils the appetite still further for simple, needed foods. Even milk, a child's best dietary friend, becomes a mild menace if taken at the expense of needed solid foods.

IT'S an equal mistake, tho, to place before a youngster in midsummer the same foods, in the same amounts, as you did in January. That's where psychology comes in. Imagine having a plate heaped high with rich hot foods thrust under your nose in the midst of an August scorcher! But let someone serve you a sliver of chicken on a lettuce leaf, calling it a meal, and you look hungrily around for more.

So with children. The hotter the day, the [*Turn to page 51*

Better Homes & Gardens' Child Care & Training Department • *Conducted by Gladys Denny Shultz*



Black Cow

Root beer and 2 dips of ice cream

Honey Bee

A split strawberry is the bee; on the plate puta nasegay ta wear

Garden Club

Candy flower on a gay toothpick, green-tinted coconut grass topping ice cream, and sliced peaches

Ski Jump

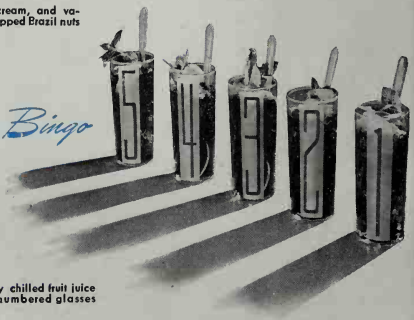
Here "Opera Sticks" are the candy skis

Brazilian Parfait

Coffee ice cream, and vanilla with chopped Brazil nuts

Flight

A stick-candy plane, a sugar wafer for wings. Slip a rubber band thru two candy lifesaver wheels and up, over the wings. It's ready ta take off



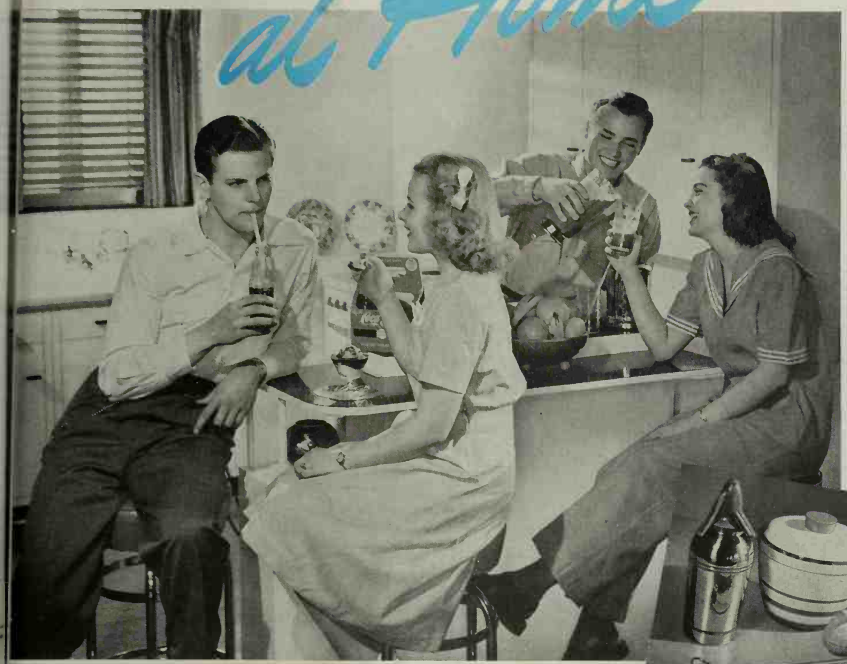
Bingo

Any chilled fruit juice in numbered glasses

Soda Fountain Fun at Home

Name your favorite concoctions. With just a few supplies and a flair, summer coolers can be high adventure for grown-ups as well as growing-ups!

By Cora Joyce



Photograph: Wesley Bowman Studio

While Dad and Mother and their guests lounge on the terrace, it's a fine time for teen-agers to treat their gang at the kitchen breakfast bar. An electric blender or Mother's mixer makes malted milks. The same chocolate sauce tops a sundae

Good equipment may be simple. In this freezer freeze ice cream in 5 minutes. Has lock-on lid. Take it picnicking. Here are an ice chipper and ice cream dishers. Dish sundaes into paper cups; use wooden picnic spoons.

With this "mixer siphon," faucet water puts pep into sodas; ice cube preserver, siphon for ginger ale, and ice crusher

FOR the family, alone, or when there's company, just the usual summer beverages and ice cream can be a gala affair.

Bingo At our house we call it Bingo, whatever we serve in the numbered glasses, at left, on the other page. The cooler may be lemonade decked with garden mint. Or iced pineapple juice, cranberry-juice cocktail, generous servings, or grape juice. By the number, each keeps track of his glass.

Make-Your-Own Sundaes For a dessert-bridge or Sunday-night munch, or for dinner's last course a variety of sundaes makes a hit. The opalescent glass dessert service is called "Sanibel" for that island off the west coast of Florida where so many beautiful shells are found. The large shell holds vanilla ice cream, the little fellows, the toppings—strawberry jam, walnut halves, bits of chocolate, and pineapple cubes.

Guests' Choice For refreshments on a budget, when your club meets, serve vanilla ice cream with a choice of sauces. Maybe chocolate and marshmallow. And pass a tray of cookies. It's a glamorous dessert that will please a variety of palates!

Accessories To use this "mixer siphon," at left in the photograph above, is to be convinced of its merits for soda-making. It "charges" plain faucet water, enough for 10 big sodas. This white enamel, vacuum ice-cube preserver has colorful bands. It's 2-qt. size, is equally useful to keep foods cool or warm for late arrivals. Siphoner for carbonated beverages clamps on any soda bottle. Press button and siphon beverage at will. Balance stays fresh and bubbly indefinitely.

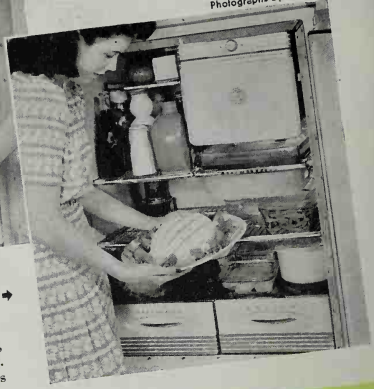
(Accessories List on Page 73)

Babes in a Boat

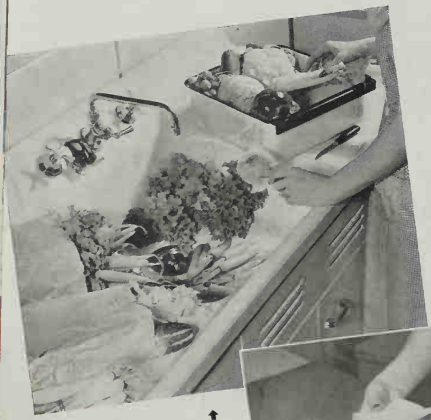
Make-Your-Own

Guests' Choice

Cook it from your refrigerator Whip out broiler meals, oven-ready casseroles, refrigerator rolls and cookies (ready to bake), pastry mix (water to add), biscuit mix (milk to add). Back from shopping or golf, and lunch cooks in a jiffy. Sweet potatoes and ham rolls all set to pop into broiler; individual salads chilly alongside; asparagus out of can ready to heat. Comes morning, hot bread's out of the refrigerator into the oven in 5 minutes! After night bridge? Amaze 'em with just-baked coffee cake. It's refrigerator magic!



Serve it from your refrigerator Meet Molded Cottage Cheese and Chive Loaf, all set to go. Jellied salads are swell ready-mades. So are salad bowls, frozen salads, ice creams, chilled desserts, gelatine whips. Part-frozen canned fruits are quickies



This way for crisp vegetables Take a look—hags to the wastebasket; lettuce washed and drained; tomatoes with shiny faces; celery and carrots scrubbed. You'll toss a salad in a hustle, get lots more vegetables, hence more vitamins and minerals into the family. Keep leafy vegetables 40°-50° to retain Vitamin C. Wash fruits, too

TAKE THIS Refrigerator Refresher

A 3-minute course on putting your refrigerator to work

By Myrna Johnston

Sandwiches for the crowd Make them ahead—even the day before. For picnics, waxed-paper wrap and refrigerate. Lettuce stays crisp! Fix them for tomorrow's lunch box at dinnertime tonight and avoid adding to the breakfast rush

You don't eat paper—so why refrigerate it? It insulates food from the cold, makes the job less effective, more expensive. Park meat, unwrapped, in its own compartment. Slips of waxed paper go between cuts, or on exposed surfaces if your refrigerator demands it

It's no fish story that you can come home from the lakes with 25 pounds of pike and never want to look another in his walleye again. But you'll love them after a couple of steaks, so pack away in the freezing locker or wrap snugly in waxed paper and tuck into freezing unit. If you're a lucky hunter you can hold venison, moose, or pheasant same way

Ice cream for keeps Today's smart refrigerators don't just make ice cream—quick-frozen, hence velvety-smooth—they keep it, too, the store-bought kind. Have it on hand. Then whisk out when you're dummy and back with a tray of ice cream sodas or creamy floats. Keep a can of chocolate sauce in stock. Making ice cream or sherbets? You may precool your unit just as you preheat your oven. Turn up the cold control when you start stirring the makings

It's thrifty to invoice Once a week everything comes out for a checkup and those two egg yolks don't get forgotten. (Remember to top them with water or salad oil.) Out with paper and pencil and plan meals that include all dabs. Refrigerator storage dishes save nicked china and space. Have zipper bags and coated, thin silk "hats" for foods that need covers. Now's the time for that weekly cleanup. Wipe all surfaces with 1 tablespoon soda to 1 quart warm water. Toss out ice cubes and refill trays. *But no regular defrosting day, please.* Defrost when your refrigerator needs it. Read your refrigerator guide book now and then

BRUSH up on the many helps offered by your refrigerator. It's a versatile fellow, so don't overlook a one of its many uses. Of course you appreciate that it's more than a storage place. Truly the plusses are what make it the splendid investment it is—in easier hostessing; tastier, more health-packed family meals; and carefree time for *you*.

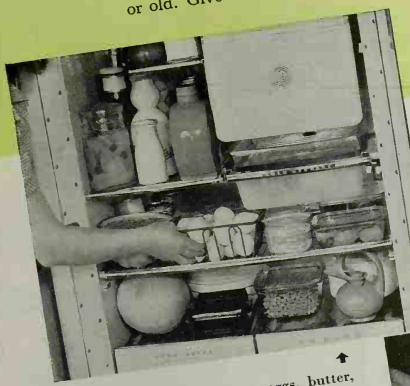
Do give it a chance—install it logically by the service entrance in the kitchen. This position will save you miles. Don't trot 15 feet to the refrigerator when a little shifting will remedy the situation. Some sort of work surface beside a smartly placed refrigerator is practically a must—but be sure it's on the left if your door opens to the right, and vice versa. A little drop-leaf shelf or diminutive small-cost table may just tuck into that waste space alongside and turn into a keen spot for salad-making, dessert-dishing, and refrigerator rearrangement.

BUYING a new refrigerator? Don't cramp its style. Buy that big roomy size. After all, you wouldn't get a coupé for a family of five, so why stand for pile-ups in your refrigerator? Do juggle the budget to make it a de-luxe model, for the new conveniences—shifting shelves, gliding storage drawers, door compartments, and such wonders—really round out refrigerator joys.

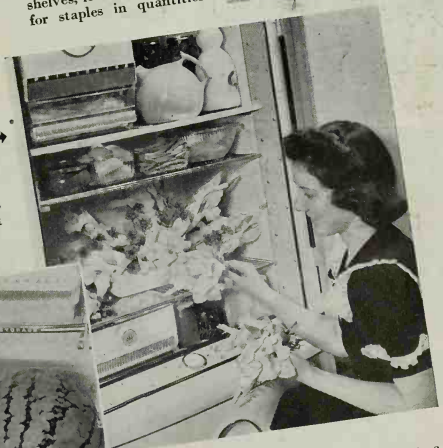
Plastics, so modern and clean, make many interior parts and trim of new refrigerators harmonize with your kitchen color scheme. They're so lovely you'll enjoy them daily.

So make a better helper of your refrigerator, be it new or old. Give it a chance to serve you these many ways.

Thumbs down on luke-warms—drinks, desserts, and salads. Subtract a chilly can from the refrigerator—fruit cocktail for dessert, or salad fruit or salad vegetables—then quickly add one from your storage drawer. No steps wasted. No forgetting and disappointments. Relieves congestion in cabinet shelves, leaves more space for staples in quantities



Fresh as a daisy this centerpiece and each guest's corsage! Sleep your posies at night in your refrigerator for longer life and loveliness. Chipped ice or ice cubes in the water will keep posies pert



Don't paw for an egg House eggs, butter, cheese, and water bottle in the same spot each time—tall fellows to the rear, shorties in front. Little items store handily on half shelves or in a new door arrangement. Keep currently used foods to the fore. Insist that even refrigerator raiders learn your placing scheme and stick to it. Don't overcrowd shelves; leave space for cold air. And douse those milk bottles under the faucet, then wipe. Fresh milk to the back, yesterday's forward

No watermelon juggling! Lift out a shelf and there's room for the big fellow. Before Christmas Mr. Turkey fills the spot, stuffed and oven-ready. Flexibility's the word for it! Cantaloupes or honeydews dropped into zipper bags or wrapped in waxed paper keep full flavor to themselves

Lemon Meringue Pie

[A Tasting Test Kitchen Endorsed Recipe]

1 cup sugar
1¼ cups water
1 tablespoon butter
4 tablespoons cornstarch
3 tablespoons cold water
6 tablespoons lemon juice
1 teaspoon grated lemon rind
3 egg yolks
2 tablespoons milk

Combine sugar, water, and butter; heat until sugar dissolves. Add cornstarch blended in 3 tablespoons cold water; cook slowly until clear, about 8 minutes. Add lemon juice and rind; cook 2 minutes. Add egg yolks beaten with milk; bring to boiling point. Pour into 8-inch pastry shell. Cool, then spread with meringue.

Meringue 3 egg whites, 6 tablespoons sugar, 1 teaspoon lemon juice

Beat egg whites stiff but not dry; add 2 tablespoons sugar. Beat again; add 2 more tablespoons; beat thoroly before adding last 2 tablespoons of sugar. Beat in lemon juice. Spread over filling and bake in moderate oven (350°) 15 minutes.

Things You Can Do With a *Lemon*

By Essie Elliott

"I'LL take half a dozen lemons. No—make it a dozen!" That's the smart meal-manager! You're all set now to squirt sparkle into a week's cooking, and jack up health of all. Yes'm, lemons are proud of their Vitamin C and calcium, of their decorative tricks, of their piquant flavoring. A slice or two adds zest to stewing dried fruits. To artificially sour sweet milk place 1½ tablespoons lemon juice in a measuring cup, add sweet milk. Mix well.

Give good Old-Fashioned Lemonade a whirl all summer. Then spice it piping hot for fall. It's ready on the instant if you've mixed and frozen 1½ cups sugar, 1 cup lemon juice, and 1¾ cups water to a mush in freezing tray. Pop 4 tablespoons into each glass, add water.

Rustle out your best recipes for lemon refrigerator concoctions and lemon tapioca, wee lemon cakes, lemon filling and icing. Squeeze it into salad dressings and add it to melted butter for flattering vegetables.

Small wonder the lemon tree never vacations, but blossoms, grows, and ripens its fruit the year around!

1

1. We nominate lemon garnishes for tingly flavor and pert good looks. They do all sorts of exciting things for fish, meats, vegetables, and beverages. For these decorative halves, cut zigzag strokes with a pointed knife to the center of a lemon. Add parsley, paprika, pimiento, or cloves for color highlights. Why not scheme up curlicues of your own?

2

2. Grated lemon rind points up the flavor of hosts of foods—desserts, cakes, cookies, sauces, pie fillings, meats, gravies, fish, and salad dressings. Grate over waxed paper and fold snugly till ready for use. Or mix with sugar and store in tight-topped jar in the refrigerator. Sliver off just that outer yellow rind with its piquant fragrance and flavor but none of the white layer beneath, which is a shade bitter. Sprinkle over top of lemon meringue pie.

3

3. Dash lemon juice over cut fruits and they'll keep their good color, or dip pieces in a bowl of juice. Here we're squeezing it over bananas, avocados, and apples—meanies about turning dark when exposed to air. Enhances flavor.

4

4. They're easy to squeeze—no blinders needed! You get more juice for your garnish when lemons stay in quarters. Cut this way they clip on glass.

▶ How do you like your Lemon Pie? Fluffy chiffon or regulation-style with the whoofy meringue up top? Here's one of each—both champions according to our vote. Not too sweet nor too tart, they cut to perfection and disappear like magic. Their sweet-tanginess makes them welcome even after a hearty he-man meal. Both are excellent. ↓

Lemon Chiffon Pie

[A Tasting-Test Kitchen Endorsed Recipe]

½ cup lemon juice
½ teaspoon salt
½ cup sugar
4 well-beaten egg yolks
1 teaspoon grated lemon rind
1 tablespoon (1 envelope) unflavored gelatine
¼ cup cold water
4 stiff-beaten egg whites
½ cup sugar
½ cup heavy cream, whipped

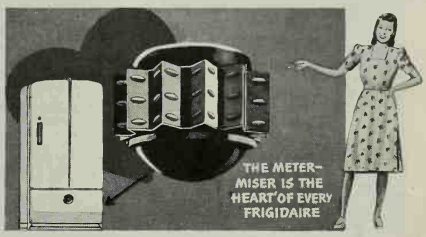
Combine lemon juice, salt, ½ cup sugar, and egg yolks; cook in double boiler until of custard consistency. Add lemon rind and gelatine, softened in cold water. Chill until partially set. Fold in egg whites beaten with remaining ½ cup sugar. Pour into prepared 9-inch shell of pastry, cracker-, wafer-crumb, or cereal-crumb crust. Chill in refrigerator several hours. Top with whipped cream.

"I could write a book about my new Frigidaire!"

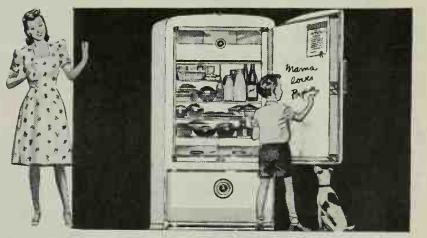
"My beautiful Frigidaire Cold-Wall gives me grand conveniences and wonderful economy that I couldn't find in any other refrigerator at any price!

"FRIENDS ALWAYS TOLD ME Frigidaire was best...and they were right! It's *miles* ahead, and has loads of exciting features! I knew I couldn't make a mistake. Frigidaire, you know, is made by General Motors—the same people who make those grand motor cars, like Cadillac, Buick, Oldsmobile, Pontiac and Chevrolet!

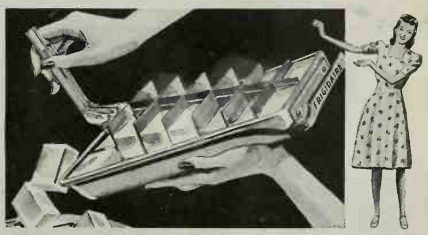
"IT'S NOT AN ORDINARY REFRIGERATOR...oh, no! Chilling coils within the walls keep vegetables dewy-fresh and preserve precious vitamins. And I don't even have to cover foods! That nice, friendly salesman showed me lots of other models, too—each one just bursting with features you'd *expect* from General Motors. For example—



"SAVING MONEY'S FUN—Just think! Frigidaire's famous Meter-Miser mechanism has 22% more freezing power this year—yet thanks to General Motors' superb engineering, it uses less current than ever!



"YOU'LL BE THRILLED—with the smooth, satin beauty of Frigidaire's Lifetime Porcelain. *Every* Frigidaire food compartment—even the inside of *every* door—has this easy-to-clean, sanitary finish! Many models have Lifetime Porcelain inside and out!



"LIFT A LEVER, AND BINGO—there are your ice cubes! No broken fingernails, no lost tempers. No separate gadgets to lose or break. With Frigidaire's exclusive Quick-ube Tray, you get ice instantly—every time! Yes, you'll find Frigidaire is way ahead in *all* ways. See it today!"

CAUTION: Unless a refrigerator bears the Frigidaire nameplate, it is not a genuine Frigidaire, made ONLY by General Motors, world's largest builders of automobiles, motors and refrigerators.

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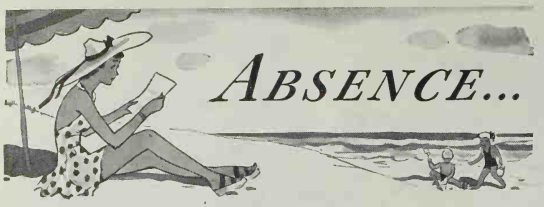


Dear Mary:—Your swell letter was here when I got home from work tonight. Glad you're enjoying the beach so much. It must be doing the kids a world of good to be out of this heat . . .

...makes the Husband Wiser...

—This sister of yours knows a trick or two about washing you could use. You know how I crab about the way our laundress does my shirts. They never look clean. Well, since I've been over at Anne's, you wouldn't think they were the same shirts. Honest, they're so white they make me blink!

There's something about a clean shirt—I mean *really* clean. I come home completely fagged out, shower, slide into a crisp shirt, stow away some of Anne's gorgeous grub—and darned if I don't feel like stepping out and doing the town. (Relax, baby, I only said I *feel* like it.)

Just three weeks till my vacation starts and I can join you. Take it easy and don't worry about me. I'm doing fine—Love, Bob.

P. S.—Asked Anne about the shirts. She just looked wise and said 'Fels-Naptha Soap'. Does that mean anything to you?

Furniture for Today —and Tomorrow

[*Begins on page 34*]

misled or allowed to dupe others. They suggest that we write in ink the buyer and date of purchase on the bottom of each piece of reproduction furniture. Don't we wish some of our great-greats had done that!

It's almost always easier to find reproductions that will fit into small homes than it is to run down genuine antiques in a scale that's right. Why? Because usually today's furniture manufacturer has wisely chosen those pieces in smaller scale for reproducing. Some go even farther. One offers chests-on-chests in smaller than original scale and at the same time provides drawers deep enough to accommodate the length of folded shirts. Another, who offers tables that are at home with American pieces dating from 1770 to 1810, honestly states that not all of his pieces are exact reproductions, some being simply "designed to harmonize with reproductions of antiques of that period." A coffee table made by this firm, for instance, is adapted from a tilt-top table, but to fulfill its purpose it's much lower than its original inspiration.

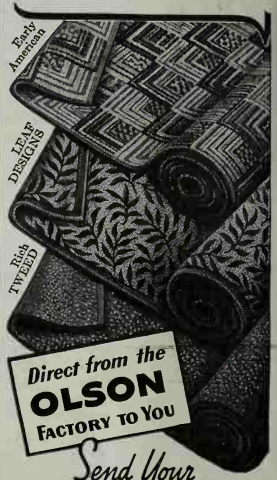
IF THE furnishings you like best are more recent—from 1820 on—your choice won't depend so much on price as on scale, comfort, and construction. You see, the prices of reproductions and of genuinely old furniture of this period, even when the cost of refinishing is added, aren't so very different. But scale *is* important. Many dressers and other pieces of this era are too large for today's small rooms. Beds and chairs need to be checked carefully for soundness of limb. And those old beds often weren't made in standard sizes, so may require springs and mattresses made to special order. On the other hand, the very fact that authentic Empire or Victorian pieces are already a hundred years or so on their way to antiquedom may tip the balance in favor of originals.

Homes are to be lived in and enjoyed. If you care enough for the olden days to prefer its furniture to modern reproductions, *you* needn't be cautioned about the care such fine old pieces deserve. Yet everything—even furniture—has to perish some time. Let's remember this if ever we're tempted to let our devotion to old furnishings come in the way of the happiness and comfort of the people in our homes.

Yes—"Modern" Antiques!

It's strange to think of today's Modern furniture as ever joining the ranks of antiques. Yet it's quite possible that the best of what we today term Modern will—under some name indicating a day no longer modern at all—be at least as popular in some future era as Victorian is today! So let's, if we're choosing Modern furniture—shun the cheap and "modernistic" and buy only the best that present-day designers have to offer. Our own generation will thank us, and so, I believe, will posterity. [*Turn to page 64*]

Save 3 ways on Lovely Modern Reversible Broadloom RUGS



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Pear Conserve

"A huge favorite, delicate and transparent"—

- 12 medium-sized Bartlett pears
- 1 14-ounce can (1½ cups) pineapple tidbits
- 1 orange, juice and grated rind
- 8¼ cups sugar
- 1 3-ounce bottle maraschino cherries

Chop unpared pears and pineapple; add orange juice, rind, and sugar; let stand overnight. Next morning cook slowly until thick, about 2½ hours. Add chopped maraschino cherries. Seal in hot, sterilized glasses. Makes 9 six-ounce glasses.—*Mrs. G. D. McNeu,* Laclede, Idaho.

Peach and Plum Jam

"Swell flavor! Perfect for breakfast toast!"—

- 1½ pounds peaches
- 1 pound Italian plums
- 1 3¼-oz. box powdered fruit pectin
- 4½ cups sugar

Peel peaches, remove pits; grind or crush thoroly. Pit plums; cut in small pieces and crush thoroly. Measure fruit; there should be 3½ cups. Add powdered pectin; mix well and bring to boiling, stirring constantly. At once add sugar, stirring constantly. Again bring to full rolling boil and boil hard 1 minute. Remove from heat and skim. Seal in hot, sterilized glasses. Makes 8 six-ounce glasses.

Baked Apple Butter

(Not Illustrated)

Cook 4 quarts quartered and cored apples in 3 cups water until soft; force thru colander. Add 1 cup cider, 5 cups sugar, ½ teaspoon each of cinnamon and allspice, and ¼ teaspoon cloves. Cook in slow oven (235°) 6 hours, stirring every half hour. Seal in hot, sterilized glasses. Makes 10 six-ounce glasses.—*Mrs. John Coleman,* Beaver Falls, Pa.

Peach-Nut Conserve

"My own invention—thanks to a peach surplus!"—

- 6 cups sliced, ripe peaches
- 4 cups sugar
- 1 orange
- 1 14-ounce can (1½ cups) pineapple tidbits, drained
- 1 cup broken California walnut meats

Combine peaches and sugar; let stand until juice forms. Put whole orange thru food chopper. Chop pineapple. Combine peach mixture, orange, and pineapple; cook slowly until thick, about 40 minutes. Remove from heat and add nut meats. Seal in hot, sterilized glasses. Makes 8 six-ounce glasses.—*Flora Hanks,* Cheyenne, Wyo.

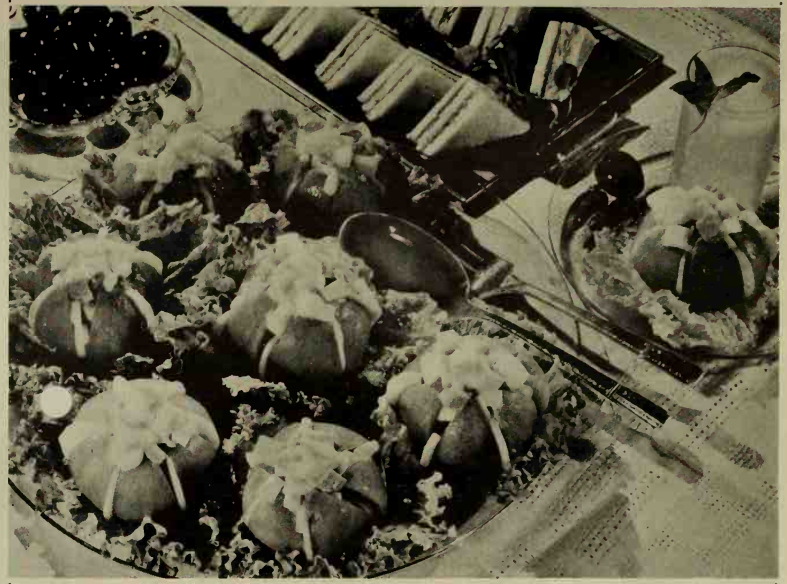
COOKS' ROUND TABLE

*REG. U. S. PAT. OFF.

# of Endorsed Recipes*

RECIPES ENDORSED BETTER HOMES & GARDENS EATING TEST KITCHEN

Tomatoes



"Plus sandwiches and iced tea, it's a delectable warm day luncheon"—

Meaty Tomato Salad

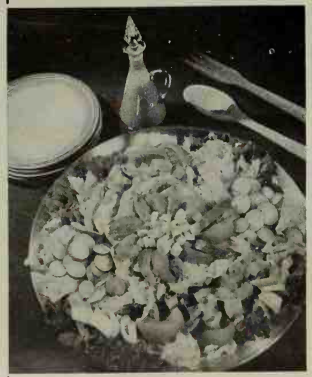
- 4 medium-sized tomatoes
- 1 small cucumber
- ½ cup chopped celery
- 2 hard-cooked eggs, chopped
- ½ cup ground boiled or baked ham
- 2 tablespoons chopped chives or onions
- ½ cup mayonnaise
- Dash of salt

Peel tomatoes; cut almost thru three times to form six petals. Score cucumber lengthwise with tines of fork; slice. Place tomatoes in lettuce cups; insert cucumber slice between each of the petals. Combine remaining ingredients; fill tomatoes. Pass additional mayonnaise. Serves 4.—*Mrs. B. C. Philips,* Washington, D. C.

Ideal for the summer luncheon. Two tables of bridge? Double the recipe and arrange on large chop plate. On a long tray arrange double-decked sandwiches of cream cheese and canned cranberry sauce. On a second tray have tall tinkling glasses of iced tea or lemonade. Serve all from your place at the table.

TOMATOES MAKE THE SALAD . . . . . "SPREADS" GOOD AS GRANDMOTHER'S

"SPREADS" GOOD AS GRANDMOTHER'S . . . . . TOMATOES MAKE THE SALAD



Egg Salad Tomato Cups

"Green pepper and cuke bits lend crisp surprise"—

- 4 medium-sized tomatoes
- 1 3-ounce package cream cheese
- Cream or top milk
- 3 hard-cooked eggs, chopped
- 2 tablespoons chopped onion
- ¼ cup chopped green pepper
- ½ medium-sized cucumber, chopped
- ½ teaspoon salt
- ¼ cup salad dressing

Peel tomatoes; cut slice from top and scoop out centers with teaspoon. Sprinkle with salt; invert to drain. Blend cream cheese with enough cream to soften; line tomato shells with cheese mixture. Combine remaining ingredients; fill tomato cups. Chill. Pass additional dressing. Serves 4.—*Mrs. Adelaide Parson*, Shreveport, La.

Tossed Tomato Salad

"It's the creamy French Dressing folks applaud"—

- 1 small head lettuce
- 1 cup diced celery
- 1 cup diced cucumber
- ½ cup sliced radishes
- ½ bunch scallions (¾ cup), chopped
- 3 large tomatoes
- 1 avocado

Break lettuce in bite-sized pieces. Arrange celery, cucumber, radishes, scallions, and tomatoes cut in eighths over lettuce. Peel avocado; cut in wedges. Arrange over lettuce. Pour over **French Dressing:** Place in bottle ⅓ cup salad oil, 1 tablespoon vinegar, 1 tablespoon mayonnaise, ½ teaspoon lemon juice, ¼ teaspoon Worcestershire sauce, ½ teaspoon salt, ½ teaspoon onion salt, ½ teaspoon dry mustard, and 1 garlic bud; shake. Remove garlic. Serves 6.—*Betty Dawson*, Los Angeles, Calif.

Two-Decker Tomato Salad

"Luscious cheese mix-up goes between and up top"—

- 4 medium-sized tomatoes
- 1½ teaspoons lemon juice
- 1 3-ounce package cream cheese
- ½ cup chopped cucumber, drained
- ½ tablespoon grated onion
- 1 tablespoon chopped parsley

Peel tomatoes; cut each in three slices. Sprinkle slices with salt and lemon juice. Combine cream cheese, cucumber, onion, and parsley. Add 2 tablespoons mayonnaise mixed with an equal amount of whipped cream. Arrange tomato slices on crisp lettuce; top with cheese mixture, then with second tomato slice. Top with cheese mixture. Garnish with onion slice and parsley sprig. Serves 6.—*Alice Champion Morris*, Brielle, N. J.

COOKS' ROUND TABLE

*REG. U. S. PAT. OFF.

RECIPES ENDORSED BETTER HOMES & GARDENS TASTING TEST KITCHEN

# of Endorsed Recipes*

Spreads

Photographs: Hendrick Dahl

Old-Fashioned Tomato Preserves

"As yummy as Grandmother's—but loads easier to concoct"—

- 2½ pounds ripe tomatoes
- ¼ cup lemon juice
- Grated rind of 1 lemon
- 6½ cups sugar
- 1 bottle fruit pectin

Peel tomatoes; cut in eighths or crush. Measure tomatoes; there should be 3½ cups pulp. Cook over low heat 10 minutes; add lemon juice and lemon rind. Combine tomato mixture and sugar; bring to full rolling boil over high heat, stirring constantly while cooking. Boil hard 2 minutes; remove from heat and stir in fruit pectin. Skim and seal in hot, sterilized jars. Makes six ½-pint jars.—*Janette Pressley*, Long Beach, Calif.

Too good to keep. Serve Old-Fashioned Tomato Preserves now with light rolls or fluffy biscuits. Next winter open a jar to spread on crusty slices of homemade bread fresh from the oven. It's a real treat.

See "Cooks' Round Table of Endorsed Recipes," Pages 47 and 48

A Meal-in-a-Tomato!

It's this month's money-maker

FIRST place palate-tanger in our contest for Tomato-y Salads and Old-Timey "Spreads" announced last January is "Meaty Tomato Salad," proud entry of Mrs. B. C. Philips, of Washington, D. C. For it —$5 and a big hand! Page 47 features this tomato fatty, chock-full of hammy goodness, eggs, vegetables.

Close favorites were the 20 one-dollar Honor Roll Winners below, with more salad-minded tomatoes and yummy summer preserves. On pages 47 and 48 are the most different. One salad sandwiches crisp vegetable bits and ham between tomato slices. Another a similar mix-up into scooped-out tomatoes. A salad bowl tossup features tomatoes.

In the "spread" line-up, there's Peach and Plum Jam for powdered pectin enthusiasts, Old-Fashioned Tomato Preserves, Pear Conserve abetted by pineapple, cherries, and orange, and Peach-Nut Conserve given fine chewiness with pineapple and California walnuts.

Honor Roll

Mrs. G. H. Baker, Benton Harbor, Michigan
Mrs. D. W. Bishop, Rochester, N. Y.
Mrs. E. Cunningham, Salem, Mass.
Betty H. Dawson, Los Angeles, Calif.
Lenore Eversole Fisher, Fostoria, O.
Laurie Getschman, Bremerton, Wash.
Mrs. R. G. Grobaty, Mason City, Iowa
Mrs. Robert G. Hall, Chicago, Ill.
Flora Hanks, Cheyenne, Wyo.
Mrs. S. O. Huso, St. Louis Park, Minn.
Mrs. O. Kuehne, Los Angeles, Calif.
Mrs. B. Lally, Golden's Bridge, N. Y.
Mrs. Gordon D. McNeu, Laclede, Idaho
Alice Champion Morris, Brielle, N. J.
Mrs. Stewart Norton, Republic, Wash.
Mrs. Mary L. Oneal, Waurika, Okla.
Mrs. Adelaide Parson, Shreveport, La.
Mrs. H. W. Peck, Whitney Point, N. Y.
Mrs. T. L. Reed, Tulare, Calif.
Mrs. D. Stemerdink, Oostburg, Wis.

Go Fishing in Your Market and Angle Up a Prize

Or maybe it's your feathery yeast rolls, not your fishy masterpieces that friends and family go bug-eyed over. Either way you're in luck, for here's our new Cook's Contest just casting off, reeling in on August 31. It's for Fish, Free Style, teamed up with Yeast Rolls. We've a fat $5 check for the winner, and a $1 check for each of the 20 next-besters. We're hoping for big variety on the fish line, and anything goes that classes as seafood. Could be salad or loaf, baked whole, stuffed, or in fillets, croquettes, French-fried, or scalloped. Start with fish fresh or canned as tuna and salmon, or with shrimp, oysters, scallops, or what's yours?

You'll take yeast rolls? Then let's have that recipe for your famous refrigerator rolls, cinnamon rolls, or cheese folds. Could be butterhorns, clover leaves, finger style, hot cross buns, or tea rings. Do you drop yours from a spoon, bake with just one punch down, or hold them over in the refrigerator?

And remember, the winners of these 21 prizes, *if they specify in their recipes one or more of the products advertised in this or in the past six issues of Better Homes & Gardens*, will receive a package of each advertised product they mention, the *Better Homes & Gardens* Certificate of Endorsement, and *six copies of the endorsed recipe*.

1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "August Yeast Roll Recipe," or "August Fish Recipe."
2. Give measurements in *level* cups, tablespoons, and teaspoons, never in heaping or scant measurements.
3. Be sure to specify in your recipe the brand names of the *nationally* known food products you use as ingredients—products available everywhere. We must know them so we can test your recipe with the same brands you use.
4. Include 50 to 100 words about the history or origin of your recipe.
5. All recipes submitted become the property of *Better Homes & Gardens*.
6. Entries must be postmarked by midnight, August 31.
7. Address the recipes you enter to 8208 Tasting-Test Kitchen, *Better Homes & Gardens*, Des Moines, Iowa.

Home Rule By Betty Heisser

An undisputed queen am I,
My realm I proudly rule;
A rolling pin's my scepter and
My throne's a kitchen stool!

Affairs of state confine themselves
To scouring stubborn pans,
And praying that the cake won't fall,
And opening sundry cans.

Yet, while I pat the shortcake out
And baste the roast so brown,
I wouldn't trade my apron gay
For any jeweled crown!

(A queen these days, as like as not,
May find herself a throne *without*,
While my realm's safe as long as I
Can bake a juicy apple pie!)

Rub S.O.S. on pot or spot —gone are stains, gone are scorches. Dull aluminum shines as it seldom shined before. And that's not all, for S.O.S. is *easy* to use. It cleans, scours, polishes in one simple operation, and actually lengthens the life of valuable pots and pans. Keep S.O.S. handy at your kitchen sink. Use it *daily!*

The S.O.S. Company, Chicago, Illinois
S.O.S. Mfg. Co. of Canada, Toronto, Ont.

Two Summer Salads

From California...New Dressings, Too!

RENÉ NUSELE, chef of San Francisco's famous Mark Hopkins Hotel, says, "Mrs. America, you taught the world that a salad can be a real thrill to the taste, a delicious part of a meal, or a delicious meal in itself! And to you the world owes its greatest thanks for your most important contribution...the use of pure, delicate-flavored WESSON OIL for salad dressing. It's your good judgment that has made WESSON OIL America's most popular brand of salad oil."

SUNSHINE SALAD (Serves 4)

1 head romaine lettuce
1 cup shredded raw carrot
1 bunch green onions
4 tablespoons minced parsley

Separate romaine; wash, drain, break into small pieces. Wash onions. Scrape or peel carrots and shred. Chill vegetables. Arrange romaine in salad bowl, previously rubbed with garlic. Sprinkle over this the finely minced parsley, shredded carrot, finely sliced green onions. Add Garden Dressing; toss thoroughly.

GARDEN DRESSING

½ teaspoon salt
½ teaspoon sugar
¼ teaspoon paprika
Dash white pepper
½ teaspoon dry mustard
¼ cup cider vinegar
¾ cup WESSON OIL
6 finely chopped radishes
2 sieved hard-boiled eggs
¼ green pepper, chopped
2 tablespoons finely chopped onion
2 tablespoons finely chopped parsley

Mix first five ingredients in a jar. Add vinegar; cover and shake. Add WESSON OIL; shake again. Add last five ingredients; shake well.

MELODY SALAD (Serves 4)

1 large cantaloupe or honeydew melon
1 medium can pineapple chunks
Few mint leaves and cherries

Place peeled, seeded 1-inch melon rings on individual plates. Fill with pineapple chunks and melon balls sprinkled with chopped mint. Garnish with mint leaves, cherries. Serve with Mint Dressing.

MINT DRESSING

½ teaspoon salt
½ teaspoon sugar
¼ teaspoon paprika
Dash white pepper
½ teaspoon dry mustard
½ cup WESSON OIL
¼ cup cider vinegar or lemon juice
4 tablespoons chopped mint leaves

Mix first five ingredients in a jar. Add vinegar; cover and shake. Add WESSON OIL; shake thoroughly. Add mint leaves and shake again.

24 NEW DRESSINGS FOR 24 ALL-AMERICAN SALADS

FREE! These new, easy-to-make recipes, all included in folder. Write for yours. Sent with complete Wesson Oil cook booklet which shows the many helpful ways you may use WESSON OIL...whenever your recipe calls for salad oil, olive oil or cooking oil.

Wesson Oil and Snowdrift People, Dept. SD-15
210 Baronne St., New Orleans, La.

Please send me your new, free folder of salad-and-dressing recipes, together with complete Wesson Oil cook booklet.

Name .....

Address .....

COOL OFF With Iced Coffee and Tea

Tinkle it . . . whiff it . . . sip it . . . and smile! Sparkling tall glasses of iced coffee capped with snowy cream topknots, golden tea glinting thru ice chips—these spell temptation in anyone's summer language!

But make it the *best* iced tea or coffee ever. First, of course, it's got to be good *hot* coffee or tea, then be turned by one of these easy-as-pie ways we picture into a superb iced beverage. Don't be a piker and skimp on measuring the tea or coffee for full flavor and a fine rich color. Keep that pot or "maker" sweetly clean, then follow your own pet method for making super-swell coffee.

And here's to your cool quaffing all summer long!

Like it hot for the take-off? Trickle *double-strength*, just-made coffee over heaped-up glasses of cubes or cracked ice. It's the smart way, too, when you're in a hustle. Ice chills and dilutes just right, at the same time

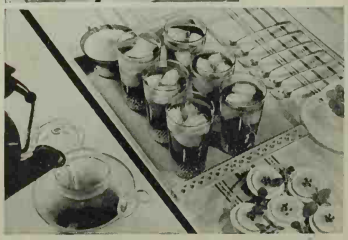
Like it cold as a starter? Pour just *average-strong* coffee off the grounds and refrigerate in a covered glass "perk" till drink time. Then tinkle it over half glasses of ice. Good trick when you're short on ice but want iced coffee on tap at instant notice.

Know about coffee ice cubes? Make coffee regular strength, then cool. Pour into refrigerator trays and freeze. Slip coffee cubes in tall glasses and fill with regular-strength coffee

You've discovered flavored cream? Atop your iced coffee swirl a fluff of whipped cream, plain or with one of these flavorings: ground cinnamon, nutmeg, ginger, mace, or cloves; few drops of oil of spearmint, wintergreen, or sassafras; hint of rum flavoring; or dash of chocolate sirup

Iced coffee floats are refreshing fun. Fill glasses not too full with coffee and ice, then a scoop of ice cream

Don't forget iced tea—it's lots of folks' favorite of the chillies. Can be made just like iced coffee—hot, extra-strength infusion poured over ice cubes or chips. Remember to use fresh, excitingly boiling water. Then add a flourish: lemon slice skewered to orange slice with whole cloves or a mint sprig, or a candied cherry



By Helen Holloway

Director, Better Homes & Gardens' Tasting-Test Kitchen

BURLINGAME PUBLIC LIBRARY CAL.

IT'S SUCH A THRIFTY WAY TO CLEAN WINDOWS!

● BUT SAVING MONEY is only half of it! Bon Ami *Cake* is as efficient as it is economical! See how quickly it gets off dust, dirt and sticky spots. How sparkling and crystal-clear it leaves the glass. For Bon Ami *polishes as it cleans*, leaves no oily, dust-catching film. Try it. See why so many women insist on "Bon Ami Cake."

Bon Ami Cake

polishes as it cleans

"hasn't scratched yet!"

EVERYONE ENJOYS Kool-Aid!

Burpee's Regal LILIES

Immense, fragrant, white; easy to grow; guaranteed. Post-paid, 3 Bulbs 25c; 15 for $1. *Burpee's Fall Bulb Book Free.*

3 BULBS 25¢

W. Atlee Burpee Co., 107 Burpee Bldg., Philadelphia

Keep Up Their Appetites

[*Begins on page 40*]

more fickle the appetite is likely to be. That calls for small amounts—half, anyway, of the usual servings—of light, dainty dishes. Give one smallish spoonful each of such food on an attractive plate and you're likely to find youngsters coming back for second and third helpings.

Hot weather, in fact, is no time to wage food battles. Don't change the feeding schedule of the baby if he's doing all right on the one he has. Wait till cooler weather to present new foods to the toddler. Call King's X in the struggle over disliked foods with the older ones. In July and August be diplomatic—and merciful.

Two meals a day may be light and cool. Give ready-to-eat cereal, or graham crackers, or bananas. Supper can be a crisp salad if it's liked, or cottage cheese, or cold custard, fruit, and milk. Canned baby foods, and those special for toddlers, lighten the preparation job and give a greater variety.

But once a day every child past infancy should have a complete, well-balanced meal, and all a mother's ingenuity may well be brought into play to make that meal so tempting it will stir the appetite, be the day ever so hot.

Miss Miriam Lowenberg, member of the foods and nutrition faculty in charge of feeding children in the model nursery at Iowa State College, has several pet menus she falls back upon when Iowa's heat steals away the ordinarily healthy appetites of the little folk.

They're carefully planned, too, to form the family's main meal, perhaps with a slight dressing up or heightening of seasoning for adults and older children.

The all-time champion is the simplest in Miss Lowenberg's invaluable book, "Your Child's Food," published by Whittlesey House. Yet it's so sure-fire that many times Miss Lowenberg has switched to it at the last minute when a soaring mercury warned her the lunch hour was going to be difficult.

Hot Weather Lunch Plate

Arrange attractively upon a plate a sliced hard-cooked egg, 2 apple wedges (about 1-inch slices), ¼ banana, 3 orange sections, a ripe plum, and a tiny cream-cheese sandwich. Halfway thru the meal serve a half cup of milk. Give the other half with the dessert—ice cream combined with any fruit on hand.

The protein balance of a fruit plate such as this is a bit low, so Miss Lowenberg doesn't like to rely upon it too often. A menu higher in body-building protein, but also made up of foods universally liked by children, follows:

Crisp Bacon Buttered Potatoes
Carrot Sticks Tomato Jelly
Peanut Butter Sandwich
Milk Fruit Cup

Everyone knows how children love potatoes. They're a valuable food, and when buttered take on a summery aspect. [*Turn to page 60*]

HERE'S HOW MOTHER-IN-LAW MET HER MATCH . . . ME!

Mother-in-Law: Well! The *bride* making jelly! Lucky I happened along!
Me: Come in, and watch the "bride" turn out the neatest batch of jelly you ever tasted! And in *just 15 minutes*, now that my fruit's prepared!

Me: You see, Mother Martin, I use the new powdered pectin product, SURE-JELL. That means I only have to boil my fruit mixture *½ minute!*
Mother-in-Law: ½ minute? It'll never jell! Of all the crazy notions . . .

Me: You don't know SURE-JELL! It helps all fruits jell *quickly* and *just right* every time. That short boil saves *juice*, too. Look—10 glasses of jelly!
Mother-in-Law: I declare! Why, that's *4 more than I'd get!*

Me: Another thing—that short boil saves flavor from going off in steam. Your jelly tastes like the fresh fruit!
Mother-in-Law: M'm'm . . . well . . . YES! This jelly's downright delicious. Let me see your recipe . . .

Me: Here you are. SURE-JELL gives you a separate recipe for each fruit.
Mother-in-Law: Now that shows sense, for I know from experience you can't handle all fruits the same. I guess my son chose a pretty smart bride!

Why SURE-JELL delights so many women that it has become America's *largest selling* Powdered Pectin Product

GIVES SURE RESULTS . . . the same every time . . . with any fruit

NICE TO USE . . . easy, convenient to handle . . . doesn't dilute the fruit

INEXPENSIVE

GIVES YOU HOME-TESTED RECIPES for success with each fruit

SHORT-BOIL METHOD WITH SURE-JELL . . . saves time and hot work

MAKES THE MOST OF YOUR FRUIT! Gives you a bigger showing of *more delicious* jams and jellies for your outlay of time and fruit!

A Product of General Foods

"I see you know the easy way to clean!"

There are two good reasons why Bon Ami makes household cleaning easy. *First,* it's as fast and thorough as any cleanser you could want. *Second,* Bon Ami makes your bathroom and kitchen equipment *easy to keep clean.*

Why? Because Bon Ami does not rely on harsh grit for its effectiveness. As a result, it doesn't mar your porcelain with tiny scratches that catch and hold dirt and grease. Instead, it actually *polishes as it cleans*—keeps the surface smooth and new-looking year after year.

Start now to use Bon Ami regularly. See how much easier it makes *all* your household cleaning.

Bon Ami

keeps sinks bright and easy to clean..

"hasn't scratched yet!"

SPARTA *has nothing* ON US

By Dean Phillips

WE NEVER dreamed it could happen to us! Only yesterday, happy and secure, we drifted along our several ways in brave, free America, peaceful and prosperous. A suggestion that Uncle Sam might want to borrow our sons for a while would have been ridiculed. How we would have hooted at the idea of laying personal matters aside and devoting months to training and schooling our men for defense!

Now, how good it would be to hear brakes squeak and garage doors slam in the early morning, the sound of a key turning in the lock of the front door, muffled footsteps on the stairs. If vacant chairs did not stare at us and orderly rooms mock. How glad we should be to go about our daily affairs in peace with nothing to worry over except little things we once thought so important!

Toughened for an Emergency

The present outlook upon humanity's situation is gloomy, it is true, yet there is much for which Americans may be thankful. Courage and cheer and confidence should actuate each of us.

Without becoming alarmists, let us be realistic enough to face the truth squarely, without flinching. To kid ourselves is foolish; to become hysterical or panic-stricken is worse. The great need is for sober thinking, earnest work—less twaddle, more truth. With supreme faith in God, in our nation, and in ourselves, let us press forward, keeping our course straight, our chins up, our eyes front!

This period of training is not solely for the boys in camps. Rather it is for the entire nation, and its aspects are various. To some, it will be merely an interlude, upon which they will look back in future years with mingled feelings. Real Americans will look upon the separation as an opportunity, a time for taking stock of lives, for soul-enrichment, for gaining new vision and a truer sense of values. Glad of the chance, they will read and study, work and think, follow new hobbies, make new friends, spend more time in yards and fields and gardens, and do a thousand things they have had to postpone. Naturally, all who can will enter heart and soul into whatever defense work may happen to come their way

Keep a Stiff Upper Lip

When time has lessened the sorrow of parting, those who are wise, who can see beyond the hills, will regard the training as a wonderful experience, out of which strangely have come men and women who are richer in character and wiser in intellect, citizens who are more self-reliant and better in every sense. No youth will be hurt by learning a bit of discipline, of wholesome respect for authority, of dependence upon himself, of the value of a sound mind and body.

Huge responsibility rests upon us at home—the great army behind the lines. It will not be enough that we keep home fires aglow! To us falls the mighty task of sustaining, in large measure, the spirit and morale of our boys in camp. They may defend us later, but we must protect them now. And we shall do it chiefly thru the spirit and morale we manifest at home and reveal to them thru our correspondence.

Certainly no soldier should ever be burdened by a disheartening letter from home if it can possibly be avoided! No snub, no reprimand by a superior officer in camp is so disastrous as bad news from the folks. Naturally, of course, the boys want to hear the news, to know what has happened, and it is their right to hear and know—but, tho our own feelings be torn to shreds, let us do it cheerfully and courageously. They must not be made to think the bottom has dropped out of things! Little they could do, if it had. Problems at home are ours to solve now. We must do the best we can with them, keeping the hardships to ourselves.

What Can I Do to Help?

If a difficulty arises with which it is absolutely impossible for us to cope alone, surely there are friends or neighbors on whom we may call. As a last resort, we can appeal to local, state, or national organizations, which exist in abundance and are anxious to serve.

Pray as you write to the lad in camp. Stop feeling sorry for yourself! Forget your troubles and loneliness! Muster your grit. Write cheerfully. Tell him how proud you are of him. How strong your faith in him is; that you are fine; and that things at home are going along all right. Brag a bit! What if you do have to spoof a little? The Recording Angel will not hold it against you. Tell the lad how glad you will be to see him when he gets back, and let your love for him shine out thru every line like a beacon in a storm!

Roger fetches the stick for Ciné-Kodak Eight

Low-cost way to superb home movies

Do home movies have to be expensive? No—take it from hundreds of thousands of families who make movies with Ciné-Kodak Eight, "economy movie maker."

Make the "Eight" your movie maker, too—and you can shoot to your heart's content and still keep well within your budget.

When you make movies with the "Eight," each low-cost roll of movie film gives you 20 to 30 separate scenes—any one of which could catch the dog from the time he plunged into the surf until he came back with the stick.

And as for the actual "shooting," there's nothing to it. Just aim and "press the button." It's as simple as making snapshots; some say, even simpler. Kodachrome (full-color) movies are as easy to take as black-and-white and still the cost is small.

From the famous Ciné-Kodak Eight-20 (illustrated)—modestly priced in spite of its fine *f*/3.5 lens and built-in exposure calculator—to the superb new cartridge-loading Magazine Ciné-Kodak Eight *f*/1.9, the "Eight," as made by Eastman, is a beautiful, dependable, long-lived movie camera.

See Ciné-Kodak Eight at your dealer's . . . Eastman Kodak Company, Rochester, N. Y.

Ciné-Kodak Eight

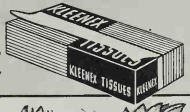
MAKES MARVELOUS MOVIES AT EVERYBODY'S PRICE

SEE . . KODAK . . PAGE 73

"TELL ME ANOTHER" AND WIN $5.00

says KLEENEX*

We will pay $5.00 for every "Kleenex True Confession" published. Mail to KLEENEX, 919 N. Michigan Avenue, Chicago, Illinois



"It's a Match"

HE SAID, WHEN I PULLED A PACKET OF *KLEENEX LIPSTICK TISSUES* FROM MY PURSE! THEY'RE AS EASY AND CONVENIENT TO CARRY AS A BOOK OF MATCHES, AT THAT!

(*from a letter by* M. L., Northbrook, Ill.)

Ants in My Plants!

KEEPING HOUSE PLANTS FREE OF BUGS WAS QUITE A CHORE UNTIL I FOUND WHAT SWELL CLEANERS GOOD OLD DISPOSABLE *KLEENEX* MAKES.

(*from a letter by* S. B., Queens Village, N. Y.)

Twinkle, Twinkle, Little Tar-

LOTS OF INSPECTIONS AT UNCLE SAM'S NAVAL ACADEMY... BUT THANKS TO *KLEENEX*, SHOES AND VISORS ARE EASY TO POLISH.

(*from a letter by* Midshipman H. E., Annapolis, Md.)

Out of the Red!

SOFT, GENTLE *KLEENEX* IS ALL PROFIT AS FAR AS I'M CONCERNED ... NO MORE SORE RED NOSES DURING SUMMER COLDS.

(*from a letter by* M. W., Vail, Iowa)

ADOPT THE KLEENEX HABIT!

KLEENEX* DISPOSABLE TISSUES

I know-

Delsey is soft like Kleenex!

DELSEY* TOILET PAPER

soft like Kleenex Tissues

double-ply for extra strength

3 ROLLS FOR 25¢ - 12 ROLLS FOR 97¢

(*Trade Marks Reg. U. S. Pat. Off.)

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

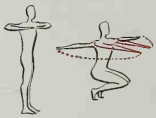
TONE UP WITH THE

"Daily Defense Dozen"

By Harold J. Reilly, D.Sc.

Reilly Health Service of Rockefeller Center; President, New York State Society of Physiotherapists

Breathing Exercise Rotate arms in small circles, slowly inhaling and exhaling deeply. Speed up circular motion, inhaling and exhaling once for each revolution. Slow down arm motion and breathing gradually. Perform for 20 to 30 seconds, then rest for a moment. Repeat five times.



Arm, Leg, and Thigh Exercise Stand up straight, abdomen in, shoulders back. Place hands on chest, palms downward, with elbows straight out from chest. Push arms out in front, and then swing to sides straight out, and at the same time bend down on knees to squatting position with arms straight out to sides. Bring arms to straight out in front, rise again to standing position. Repeat six times.

Breathing and Leg Stand erect with arms at sides. Jump up, throwing feet forward and backward alternately. Swing right arm forward and up as left foot goes forward, and reverse. Increase length of jump from 12 to 18 to 24 inches. As length of jump increases, drop closer to floor, bending knees more each time. Perform 12 times.

Stretching and Limbering Lunge forward on left foot with knee bent as far front as possible. Throw out left arm straight at shoulder level and stretch as far as possible. Alternate by bringing right leg and right arm forward with left arm and left leg backward. Do this with speed and gusto.

Abdominal Clasp hands behind neck. Bend forward until head is at hip level. Rotate body from front position to right and back, and to left and back, twisting around on hips with trunk forced down as far as possible in making rotary motion. Perform three times to right, three times to left, keeping knees stiff. (This exercise is for reducing abdominal fat and stimulating organs of elimination.)

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Your Health Plan

[*Begins on page 15*]

hidden enemies as adroitly as if our emotions were notes on a keyboard. They darken our thoughts, dominate our conversations, sharpen our tempers, until the atmosphere of the normally peaceful home becomes charged explosively.

But clear minds can take bad news or inflammatory propaganda and react with intelligence rather than emotions. Likewise, steady nerves seldom give way to "jitters."

"Human resources are one essential to a nation's defense for which there is no *ersatz*," said Dr. Frank G. Boudreau, executive director of the Millbank Memorial Fund, recently.

I Eat Sensibly

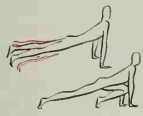
Consequently, the basic element in the new formula for building a healthier America is: *Eat sensibly.*

"Twenty-five years, or more, may be added to the average life of the coming generation if parents will spend a few hours in learning, and in teaching their children, a few simple facts regarding diet and nutrition," says Dr. Seale Harris, Professor Emeritus of Medicine, University of Alabama.

bdominal Place right hand against right shoulder. hen forward and twist at waist to the left. Touch e right elbow to left knee. Reverse with left elbow right knee. After some practice the elbow can be ought past the knee to the other side of the leg. erform six times to each side. Keep legs two feet part.

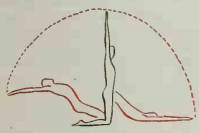
Balance, Posture, Thigh Hold left hand and arm straight forward at shoulder level. Kick up the left foot to touch left hand. Repeat same exercise with right hand and foot. Perform 12 times.

trengthening Arms, Feet, Spine Stretch ody horizontally, supported above floor by rms held rigid. While body is raised at rm's length above floor, jump from side to de on toes, bouncing from left to right and ice versa. Body still held up by arms, bounce p on toes in one spot six times. Now bounce n toes, spreading feet apart to the sides, bout 18 inches. Perform six times. Pull left nd right legs, alternately, up under stomach n a jumping, bouncing motion with body till resting on arms. Perform six times. (In hese exercises the body itself is held rigid on rms with hands on floor.)



Spinal Column and Back Muscles Lift chest up off floor, lifting arms at same time. Hold in lifted position and bring feet and legs up backward without bending the knees, holding position with head, arms, and feet up for count of six. Return slowly to floor. Repeat six times.

imbering the Spine, Trunk, and Body Squat with knees on floor and trunk erect. With arms at full length overhead, bend backward as far as possible. Then bend forward until head and hands are on the floor. Then back to original position. Do this exercise gradually and slowly. Repeat 12 times.



Leg and Abdominal Muscles Lie flat on back. Clasp hands back of neck. Bring both knees up to the chest. Keep knees together. Straighten legs up to right angle to floor. Let legs down slowly to floor, holding knees straight. Secret is slowness in lowering legs. Do not drop legs down. Perform six times.

Toning Abdominal Muscles, Strengthening Legs Raise arms and torso at the same time to touch toes, keeping feet on floor. Then back to starting position. Repeat six times.

From "The Secret of Better Health," Harold J. Reilly, reprinted by special permission of the author.

For a number of years, the American people, harassed by food fads and eccentric "diets," have hurried off in the opposite direction whenever the word "nutrition" was mentioned. It implied food that was "good for you" but tasted decidedly on the unappetizing side. Then they sat down to enjoy a "good, substantial meal" of meat, potatoes, and a dessert of ice cream or pie!

Actually, nutrition experts have nothing against meat, potatoes, and tasty desserts; on the contrary, they urge us to eat them regularly, but only when they are supplemented by other essential foodstuffs.

In May, Dr. Russell M. Wilder, of the Mayo Clinic, informed the Nutrition Conference of the National Research Council in Washington that actual surveys reveal that **not more than one in every four families in the United States is living on a diet that can even be rated as "good" in a nutritional sense.** About 75 percent of us, he says, are the victims of "hidden hunger"—far more serious than real, hollow hunger, because the full stomach gives the individual a sense of being well fed, while the deficiency in vital food elements remains hidden until the victim is already on the borderline between health and disease!

While we Americans punish ourselves thus in completely disregarding our nutritional needs, Dr. Wilder says, Hitler applies the same technique of "vitamin starvation."

SEE . . HERE . . PAGE 73

Wily wives know that vine-fresh, exhilarating Heinz Tomato Juice starts the day "in high" for the whole family!

This racy, sparkling beverage has an inviting, extra-rich crimson color that goes over mighty *big* with the small-fry!

It's so packed with sunny richness that it makes a perfectly grand send-off for active young school-goers.

And that invigorating *fresh tomato flavor* that's so distinctively *Heinz* makes a terrific hit with the morning male!

HOW TO BRING THE HOUSE DOWN

Folks come "on the run" for chilled glasses of luscious Heinz Tomato Juice—rich in flavor and full-bodied goodness!

EVERYWHERE *Heinz* Tomato Juice is a big favorite with folks, because it has a decidedly *different* flavor that comes from Heinz special "aristocrat" tomatoes! Developed by over 50 years of tomato culture, these lush beauties are harvested at the peak of sun-ripened perfection and pressed within hours of picking. That's why Heinz Tomato Juice is so ruddy and fresh-tasting.

It's convenient to keep a good supply always handy—for invigorating *refreshment* whenever you *want* it!

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For emergencies and everyday needs, turn to the Classified Section of your Telephone Directory.

There you'll find cleaners, plumbers, beauty shops, druggists and repair services of various kinds.

A typical case: Mrs. O. had a baby carriage needing repairs. She looked in the Classified under Baby Carriages, was attracted by the ad of a nearby firm—which did the job.

Your Health Plan

[*Continued from preceding page*]

One of Germany's "secret weapons" is to eliminate Vitamin B_1 from the common diet in conquered countries. And long-continued deficiency leaves people in a state of depression.

Experiments at the Mayo Clinic, says Dr. Wilder, demonstrate what happens when our diet is deprived of this "morale" vitamin.

"When women who are apparently normal emotionally are subjected to a diet adequate in all other respects but very low in B_1, or thiamine, within two or three weeks they develop symptoms which may consist of inability to concentrate, progressive feelings of inferiority, irritability, depression, and anxiety."

NORMALLY we ought to get a considerable share of the thiamine we need from the wheat flour in the bread and rolls that are a familiar part of most meals. But most Americans don't eat whole-wheat bread; they prefer the kind made from plain white flour, which is so finely milled that most of the vitamins are destroyed or removed. To overcome this defect, the National Research Council recently persuaded American millers to restore thiamine and other vitamins to white flour. So today, if you don't eat whole wheat, look for your thiamine in the new "enriched" breads, cereals, and flour.

Many parents have complained, justly, that the complicated chemistry of the vitamins, proteins, carbohydrates, fats, and minerals is really beyond their comprehension. After a tremendous amount of investigation, the National Research Council's committee on food and nutrition has worked out a "yardstick" for the daily diet. It answers the question asked by most Americans: "Exactly what do I need in order to *eat sensibly?*"

Milk: one pint daily for adults, more for children.
Meat: one serving a day. Poultry, if desired, as a variation. Substitute liver or fish once a week. And remember that the cheap cuts of meat are just as nutritious as the expensive.
Eggs: at least one daily.
Vegetables: at least two servings daily. One should be a green leaf or yellow vegetable.
Fruit: two servings daily. One should be a good source of Vitamin C, such as oranges, grapefruit, or tomatoes.
Bread, cereals: either whole grain wheat bread, or one of the new "enriched" white breads, flour, or cereals.
Butter, or margarine to which Vitamin A has been added.

That is the "yardstick" of the new defense diet. The committee merely adds: "Other foods to satisfy the diet," which should afford a pleasant and final relief to those persons who have always suspected that there is something unpleasant and restricted about a nutritive diet. The complete sanity of eating sensibly, perhaps, has been expressed best by Dr. E. V. McCollum of Johns Hopkins: "Eat what you want, after you have eaten what you should." We add this caution: "Watch your weigh

2 Exercise Regularly

But in the long-range progra building better Americans, n tion is only the beginning, alth most essential one. We now have obligation of keeping our w nourished bodies trim, firm, to up, and in top form for steady ne and a clear head. Doctors adv exercise regularly, but modera

Fortunately, we seldom have worry about exercise for the child or for sons and daughters in sch and college. But those of us who h already graduated to home-man ment or a job in an office or fac either dispense with exercise tirely, or we lead sedentary d lives and then try to crowd exercise into exhausting weeke Both extremes, doctors warn, unwise, if not actually danger Whenever possible, we ought to it outdoors, in the sunshine and f air. However, despite the limitat of season and climate, we ough get our *conditioning exercise* every And it isn't necessary to join a or an expensive health club to k in trim. Some space on the bedro floor, preferably before an o window, a carefully worked routine, and ten minutes e morning are all we require.

One of the nation's leading ponents of moderate daily co tioning exercise that can be plied in the home is Dr. Harol Reilly. "To make our bodily org function properly, operate smo ly and naturally, enable us to sl soundly—that is the purpose exercise," he says. "Particul for those over 30 or 35 this mus stressed. The important thing remember is that there's no limit to conditioning, and ther no person who cannot benefit by

Dr. Reilly has devised a serie exercises which he recommends a "Daily Defense Dozen." Try th regularly for ten minutes ev morning. You'll find them on page

"Altho you need give only th ten minutes—you must give th *every day*," Dr. Reilly adds. "once in a while, but as religiousl you brush your teeth or shave. it's best to put in your condition time as soon as you get up."

3 Relax Wisely

Dr. Reilly reminds us also frequently overlooked element sound physical conditioning—

"The time and effort spent try to pile on muscle in short spurt strenuous sport or exercise mi often be spent to better advant *resting* the brain and the body," says. "Rest, after all, is an excell medicine. Conserving vital ener is as important as creating the

The fact that we Americans, ditionally, are an energetic rat than a lazy people is certainly co mendable. But there's also a reve side to the coin. Medical men say have never learned the secret of laxation and rest. We are inclined travel constantly at a high pi with no letdown other than daily quota of exhausted sleep.

Proper diet and regular exer

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ome of these elements so recently isolated ey have not been given vitamin names but e known to scientists as "vitamin factors."

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will go a long way toward providing sound, restful sleep at night. Now we ought to observe the third rule for making energetic bodies and steady nerves: *relax wisely.*

"The benefits to be gained from frequent periods of relaxation are by no means fully appreciated by the majority of people," says Dr. Franklin Smiley, of the Cornell School of Medicine. "To lie down for a few minutes after lunch and relax, even tho we do not lose consciousness, will drop the blood pressure and pulse rate, remove the feeling of being rushed or harassed, and fit the individual for an afternoon of work to an extent considerably out of proportion to the time expended."

We must learn that there is nothing lazy or reprehensible about the *siesta*, the afternoon or in-between nap, stretching out on the lawn or couch before and after the evening meal, so long as the time thus spent fits in sensibly with our daily schedule. Frequent periods of wise relaxation are to be reckoned among our most prudent investments of time.

"It is in wartime that attention is called to morale," says Dr. Emory S. Bogardus, University of California, "but it is in peacetime that the real foundations of morale are built."

4 Think Clearly

What do we mean by morale? Dr. W. E. Hocking, of Harvard University, describes its chief attributes as endurance, initiative, loyalty, and the "power of taking measure of an event, of discounting the unfavorable turn, of response to frightfulness with redoubled resolution rather than fear, of appreciating the real emergency and rising instantly to meet it."

No wonder, then, that the initial step in the new "total warfare" is to destroy the morale of a people by creating fear and dissension thru a strategy of terror. People with a truly high morale can be invincible!

We can attain our morale and keep it. With individual strength and clear thinking we can be invulnerable to the war of nerves.

"Today, more than ever, it is essential that we react to situations, and to news concerning them, with our minds rather than with our emotions," says Dr. Ira S. Wile, widely known New York physician. "People who cannot take their war news, for instance, in that manner would do better to turn off the radio and shun the front pages and the newsreels. The vast majority of normal, healthy Americans, however, can do it effortlessly if they will only stop to think."

Professional men—doctors and scientists in almost every field related to health and human betterment—have worked with the Government thru the many subcommittees of the National Research Council to give the American people the full benefit of this, their knowledge of building and improving individual health and strength. The rest is up to us. Clearly this represents an opportunity of a lifetime for every man, woman, and child—as well as our deepest obligation.

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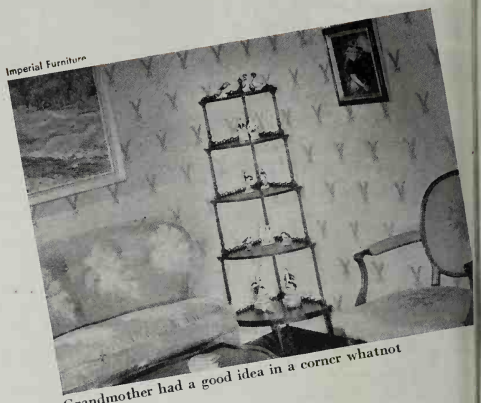


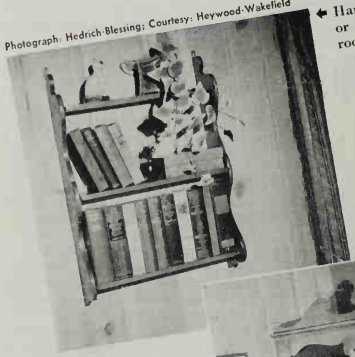
Imperial Furniture

Grandmother had a good idea in a corner whatnot

THERE'S

Decorative Value

Photograph: Hedrich-Blessing; Courtesy: Heywood-Wakefield



← Hanging shelves, single or in pairs, take little room and are decorative

Corner cabinets can today grace living- or dining-rooms →

Photograph: George H. Davis Studio
Courtesy: Heywood-Wakefield

For formal balance a pair of wall brackets is ideal

in Little Treasures

By Ruth Allison

IF YOU haven't done it before, do it now! Dig out your small treasures in bric-a-brac, knickknacks, and art objects and put them to work for you. Don't let these precious possessions sulk in bureau drawers or dark closets—turning up only during housecleaning upheavals. They've real decorative value. No matter how slender your budget, they'll ring in change and sparkling accents.

Take a look-see right now. Assemble your gay little figurines, intriguing small boxes, coffee cups, fans, perhaps even fascinating paper weights with miniature snowstorms inside, if you're lucky enough to own such. I'll wager you'll find yourself in possession of a really imposing array of *objets d' art*, many of which you'd forgotten completely.

WHERE on earth to put them? That's easy. Today there are all sorts of smart furniture pieces designed for this very purpose.

Little wall brackets, for instance, are ideal in pairs over the sofa or flanking the mantel—or in the hall to give a note of warm welcome—or perhaps in a bedroom for two, with one over each twin bed. Why not use these pieces to highlight your color scheme, crowning them with bits of Chinese porcelain, Wedgwood, glass, or pottery, aglow with just the color accents you need?

Hanging bookshelves make delightful settings for small art objects. One I saw lined up graduated English Toby jugs on the top shelf—quaint American primitives in pottery on the next—and small books with a trailing green ivy on the lowest. Many of these shelves have drawers underneath.

WHATNOTS, for all the world like the ones we used to gaze at with childish reverence in Grandmother's parlor, are back in high favor. You'll love them for displaying your larger collections of little treasures. Watch your friends gravitate straight to them and begin thinking what *they* can do!

And of course you've seen in another issue of *Better Homes & Gardens* the fascinating glass-inclosed, glass-topped curio tables for the keepsakes you prize most of all. Dramatically arranged, safe from questing fingers, and away from the dust, they at last have a resting place where they can be enjoyed.

And don't forget that the shelves of your corner cabinets, break-front cabinet, or secretary are "naturals" for showing choice bits of this and that. No longer do we pack them solidly with books. Instead, we spice them with figurines, old brass, and glinting colored glass chosen to flatter the bindings of our favorite books. On open shelves a small ivy or an amusing cactus or two lend piquant green touches to soften our more solid decoratives.

THESE are just a few of the many ways in which your treasures can serve you. The point is—get them out and enjoy them. There's magic in every one!

So you look smart—EH?

AND SO YOU DO! But you're not at your best unless you're *comfortable!* Not even with that smooth new outfit and squiff hair-do that's the envy of every other girl in the block.

Shoes or girdle that are too tight might ruin your day, whether you're going out for new dance step or a breezy ride in an old jallopy.

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That's it . . . go in for comfort, and then even times of the month won't spoil your fun! For you'll discover that "difficult days" become *less* difficult when you do as most girls do and choose Kotex Sanitary Napkins.

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SEE . . . . PAGE 73

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Keep Up Their Appetites

[*Continued from page 51*]

Buttered Potatoes

[A Tasting-Test Kitchen Endorsed Recipe]

Cube 4 medium-sized potatoes, and cook just tender so they'll keep their shape. Toss 2½ tablespoons butter, ¾ tablespoon minced parsley, and ¼ teaspoon salt lightly thru the potatoes. Serves 4.

Miss Lowenberg uses tomato jelly often in hot weather because the children delight in it.

Tomato Jelly

[A Tasting-Test Kitchen Endorsed Recipe]

Simmer ½ small onion, chopped, in 1 cup canned tomato 10 minutes; force thru sieve. Add ½ tablespoon sugar and ½ teaspoon salt. Add 1 tablespoon (1 envelope) unflavored gelatine softened in ½ cup cold water. Add 2 tablespoons lemon juice and 1 cup canned tomato, forced thru sieve. Chill until firm. Cut in cubes. Serves 4.

A fruit cup may be concocted from any fruits one has on hand, but the following is voted tops by Miss Lowenberg's charges:

Favorite Fruit Cup

[A Tasting-Test Kitchen Endorsed Recipe]

Dice ½ cup sliced peaches, ⅓ cup pineapple, spoon-sized cubes, ⅓ cup grapefruit in pieces about ½ inch square; pour over honey and chill. Serves 4.

Another light hot weather meal which the children go for and of which Miss Lowenberg especially approves because of its good protein balance is:

Creamy Eggs Buttered Cauliflower
Crisp Celery
Tomato Jelly Toast Milk
Bananas in Orange Juice

If you wish, you can substitute some other vegetable for the cauliflower which many children don't care for, and scrambled eggs, favorites with children, for the creamy eggs.

Creamy Eggs

[A Tasting-Test Kitchen Endorsed Recipe]

Hard-cook 6 eggs by placing in boiling water in top of double boiler. Place over boiling water; cover and cook 35 minutes with water simmering in lower part of double boiler. Cool in cold water; remove shells. Make white sauce of 2 tablespoons butter, 1½ tablespoons flour, and ⅔ cup milk; season, if desired. Slice eggs into sauce, using one whole egg to each serving. Serves 6.

The next menu is a regular meal, but still light:

Fish Timbale Crisp Lettuce
Mashed Potatoes
Parsley Sandwich
Scalloped Tomatoes Fruit Gelatine
Milk

Fish Timbales

[A Tasting-Test Kitchen Endorsed Recipe]

Make white sauce of 2 tablespoons butter, 2 tablespoons flour, and 1½ cups milk. Add slowly to 4 beaten egg yolks. Remove bones and skin from 1 6½-ounce can codfish flakes. Add ½ tablespoon chopped parsley; fold in 3 stiff-beaten egg whites; add to sauce. Pour in custard cups; bake in pan of hot water in moderate oven (350°) 1 hour. Serves 4.

Scalloped Tomatoes

[A Tasting-Test Kitchen Endorsed Recipe]

Chop 1 No. 2 can or 2½ cups cooked tomatoes in bite-sized pieces; place in individual custard cups. Pour 2 tablespoons melted butter over ¾ cup bread cubes; brown slightly in broiler or skillet. Place 3 or 4 cubes of bread on top of each cup; season. Bake in moderate oven (350°) 20 minutes. Serves 4.

Another winner features scalloped lamb, of which children never get enough. Grown folks will like it, too.

Scalloped Lamb
New Green Beans Buttered Beets
Crisp Carrot Sticks
Tomato Sandwich
Cold Chocolate Bread Pudding
Milk

Scalloped Lamb

[A Tasting-Test Kitchen Endorsed Recipe]

Cook 1¼ pounds lamb shoulder, cut in ½-inch cubes, in small amount of hot water until tender, about 1 hour. Cool and skim off fat. Add meat to ¾ cup medium white sauce. Bake in moderate oven (375°) 45 minutes. Serves 4.

Chocolate Bread Pudding

[A Tasting-Test Kitchen Endorsed Recipe]

Mix ½ cup sugar, 2½ tablespoons cocoa, and dash of salt; add 2 tablespoons water and cook 2 minutes. Add 2½ cups milk, scalded. Stir slowly into 2 slightly beaten eggs; add 1¼ cups soft bread cubes. Place in custard cups; bake in pan of hot water in moderate oven (350°) until set, about 30 minutes. Serve hot or cold with whole milk. Serves 6.

The tomato sandwiches are made by combining tomato purée with softened butter. Spread between buttered slices of bread. Season.

Sandwiches for children can be made with any kind of vegetable or fruit for filling. The bread is cut very thin, and each sandwich cut into four pieces for easy handling.

Beef or salmon loaves made very moist with a custard base of milk and egg, not seasoned too highly, are big favorites served hot or cold.

Dessert, according to Miss Lowenberg, should *not* be a reward for eating the rest of the meal, but should be an integral part of the meal itself.

Prune Sherbet

[A Tasting-Test Kitchen Endorsed Recipe]

Soak ½ pound (1½ cups) dried prunes in 1 cup warm water several hours; cook tender. Add 1¼ cups sugar and ½ teaspoon salt; cook 2 minutes. Cool; pit prunes, force pulp thru a sieve. Add ¾ cup canned grapefruit juice, 6 tablespoons lemon juice, 3 cups whole milk, 1 6-ounce can evaporated milk, and 1 cup water. Freeze in freezer, using 4 parts ice to 1 part salt. Makes 2 quarts. (Canned

P. S. Kraft has *another* brand, too: MIRACLE FRENCH, for those who like a touch of onion and garlic.

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prune pulp may be used instead.)

Another very nutritious dessert which the children adore is:

Rice and Red Raspberry Pudding
[A Tasting-Test Kitchen Endorsed Recipe]

Cook ½ cup rice until grains are tender and distinct; drain but do not wash. Add ½ teaspoon salt, ⅓ cup sugar, and 1 cup unsweetened red raspberries and juice. Bake in moderate oven 30 minutes. Serve cold with top milk. Serves 4.

Young children don't like hot food, and that alone may be enough to turn them from a dish in hot weather. Take pains to serve their plates sometime in advance of eating when oven dishes are used, so that food may become lukewarm.

USING the foregoing tried and approved menus as a guide, and ringing in your little folks' best-liked vegetables, fruits, and main dishes, take up the appetite challenge thrown down by hot weather. Your whole family will be the gainer in better dispositions, better sleeping, and better resistance to the strains and fatigues of heat.

[*All menus and recipes are taken from "Your Child's Food," by Miriam Lowenberg, published by Whittlesey House, McGraw-Hill Book Co., Inc.*]

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SEE . . HOME GARDEN . . PAGE 73

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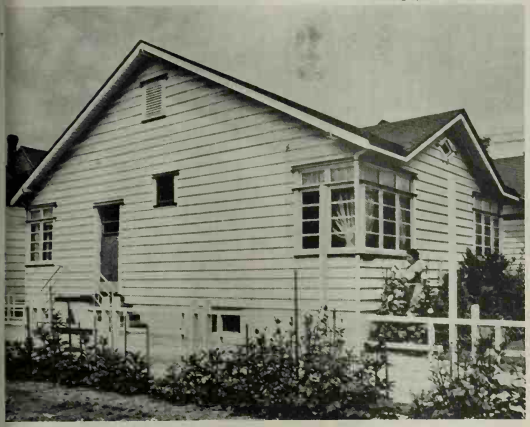

After Its porch is gone and corner windows invite the light. A new side entrance takes visitors directly to the office

Business callers and visitors enter the same door. But clients stop at the left, while our visitors go on to the right

YOU might have done it all differently. And in *your* way, you'd have been just as right as we believe we were in ours. Circumstances alter the case, they say. Individuals do things individually. So it's all a matter of taste and purpose.

The one thing I know you'd have done differently is the entrance. You would have left the front entrance just where it was. With a few changes, of course, to make it more inviting. But we had our reasons. Mr. Harms, my husband, is a general contractor, and carries on his business from right here at home. That way, we'd have had a lot of strangers marching in and out thru our living rooms to get to the office, which we just couldn't have put out in front of our home.

SO WE banished the front entrance entirely after we'd trimmed off the old entrance porch. That made it possible for us to tear out the partition between the old living-room and front bedroom, giving us one long, sheltered room in which to lounge. Turning the bedroom into part of the new living-room freed the space that once was the bedroom closet. There we installed the new tub for our bathroom.

Shifting the bathtub made room for a hall between the bathroom and the old corner bedroom. There we cut our new entrance into the side of the house. Then we transformed the old bedroom into a new, secluded office, opening from the entrance hall. There we had it—an entrance and office open to strangers without admitting them one step into the privacy of our home! Clients turn left, but guests keep to the right.

THE old kitchen was a disjointed thing, with working areas scattered widely, and there was so little floor space that we always had to set our meals in the dining-room, thru a swinging door. So why waste time and effort on a dining-room, we wondered, when meals could be so cheerily and conveniently eaten right where they were cooked? We wonder no longer. Now we have a streamlined new kitchen with built-in counters and equipment, a dinette in place of the old washtub room, and a large bedroom where our discarded dining-room used to be.

I've been telling you about the shifts we made in our floor plans. But don't think that was all we did. While partitions were being knocked down and moved, we were busy with our home's exterior face-lifting. The biggest and best change, we think, was made when we installed corner casement windows in both ends of the living-room, in the office, and the dinette. There's something distinctive looking and modern about our home now. We give most of the credit to the windows.

NOW, if you still aren't sure that you like the changes we've made, remember—we had our own distinct reasons. Our living may be made from the business we conduct right in our own home, but when it comes down to a choice, we put business *after* pleasure!

SEE . . . . . PAGE 73

"We bring *everybody* to the basement now!"

WHEN Bob and Betty planned the recreation room for their new home, their architect recommended ARMCO PAINTGRIP Metal for the exposed air ducts and the furnace casing. This is a special galvanized sheet metal that grips and preserves paint.

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Furniture for Today —and Tomorrow

[*Continued from page 46*]

Watch out for scale in buying Modern furniture. The heaviest of today's upholstered pieces seem to have been planned for nothing less than a 30-foot living-room. Fine lines, pleasing proportions, and skillful craftsmanship are as much to be sought in Modern as in traditional furniture. If you choose wisely, some heirloom-loving descendant of yours may one day admire her great-great-grandmother's choice of daringly combined woods and clean-sweeping, functional lines.

PROBABLY the very best rule for buying furniture worthy of becoming heirlooms is—*first of all, please yourself*. You're the one who must live with your furnishings while your heirs needn't put up with a legacy unless they choose. It's pretty unlikely that your own great-great-grandmother gave your problematical existence one thought when she ordered the octagonal tilt-top table that's your pride and joy today. It's doubtful that your great-grandmother had you in mind when she toted *her* mother's swell-front chest of drawers from New Hampshire to the western frontier. Probably not even your own grandmother thought of your future approval when she selected the little spool-turned table you love. Yet you've fared pretty well, haven't you? Choose what you like, I'd say. Choose for yourself and for today. Posterity will, quite as usual, take care of itself.

Let's Style With Paint

[*Begins on page 28*]

Now what if your house has several materials combined in its construction—let's say brick, stone, and wood siding? Don't paint each a separate color; cover them all together under a common blanket, perhaps white, and let the sun paint intriguing contrasts in the shadows cast by texture and pattern.

It's amazing what a tiny spot of color will do for your house. A front door of the shutter tone, or a simple black line around a chimney can turn your home's looks from merely acceptable to subtly tantalizing!

ON PAGE 28 four homes are pictured. Not styled, each is worth a passing glance. But styled by the rules we've given, each is transformed into eye-filling beauty that will please the expert because he knows it's well planned, or thrill your neighbor because somehow he knows it looks better by far than Joe Doaks' house ever did.

Here are the styling changes made in the house on page 29: 1. Chimney's black cap lowers and broadens its lines. 2. Removing color from the dormer shutters draws the lower wall color into the dormers, thus creating an effect of height in this squatty house.

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Cape Cod in Concrete

[*Begins on page 24*]

tions. Eight-inch cinder block walls rise from poured concrete footings. All partitions which bear weight from above are of blocks of the same thickness as the outer walls; nonsupporting partitions are of three-inch blocks. The first and second floors are of cinder slabs laid on cast concrete joists.

TO SHUT out cold and moisture, the exterior walls have been dampproofed with a special paint and the interior plaster has been laid on rigid insulation plaster board nailed to one-by-two-inch furring strips. The inside partitions have their plaster laid directly onto their own porous surfaces for a lasting bond.

All windows are steel casements, set in steel frames. Their sills, and the sills of all doors, are cast stone. Inside, the window sills are polished slate.

Wood—not because it's unfitting in beauty or structural soundness, but because it just doesn't suit the scheme of the McGuires' block house—hasn't been given a prominent part. It shows up as beautiful oak plank floors in living-room, dining-room, laundry, and bedrooms; as a striking knotty pine fireplace wall in the living-room; and as rafters, planking, and shingles in the roof. The floors in the kitchen and bathrooms are of linoleum and tile, respectively.

NOW that we've talked about the McGuire home's construction, let's look at its arrangement. If you wish to eliminate the basement in your planning, all its convenience is found in the laundry room, just behind the kitchen next to the attached garage. There's room in this laundry for the latest word in plumbing and air-conditioned heating systems, in addition, of course, to the laundering and drying facilities.

The first-floor bedroom next to the living-room, on the opposite end of the house from the garage, might

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casily be converted into a den or study. Its bathroom and closets could still be useful adjuncts to daytime convenience. The kitchen is at the front of the house. With its doors into front hall, dining-room, garage-laundry hall, and its own door next to the garage, it's plainly the most accessible room in the house.

Upstairs, the two bedrooms and the bathroom add plenty of sleeping space to the downstairs bedroom. The storage space over the garage

At the rear of his home, Mr. McGuire works on his foundation planting

wing is a grand possibility for an extra bedroom, should the first-floor bedroom be converted into a den.

There, for the benefit of you moderns and all old-time Cape Codders, is a convincing Cape Cod in concrete. It's the despair of pyromaniacs and termites, it's like an impervious rock to wind and weather—and it's the lifelong pride and joy of all who, like the McGuires, build it and live in it!

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Because this is an outstanding home, we've added it to our Bildcost Series. We've prepared a list of all materials needed to build this house. Using this list, your architect, building-material dealer, or builder can figure the exact cost to you. We can't accurately state that cost here because building costs are higher in some communities, lower in others. Send 6 cents for this list. Use coupon below. You are in no way obligated.

The list of materials is only one part of *Better Homes & Gardens'* Bildcost Service. If the cost is right and you decide to build this house, we'll send you the necessary plans, specifications, and contract forms for the nominal price of $5 for one set, $2.50 for additional sets. For all practicable purposes, three sets are necessary—one for your architect, contractor, and yourself.

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POLIDENT

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Tile

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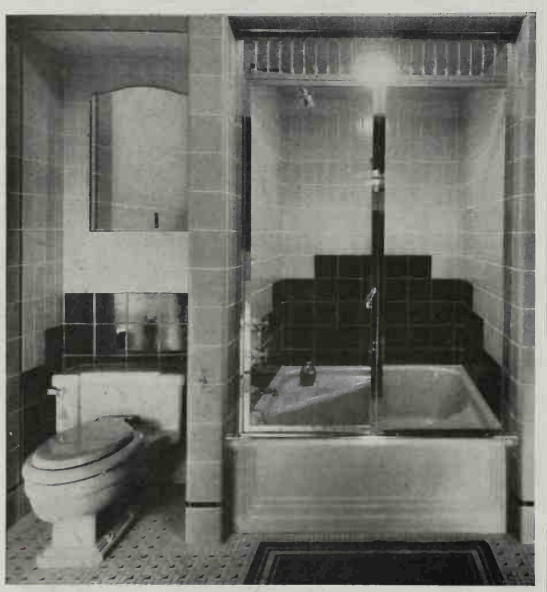

Combination of deep red and two shades of gray tile makes this an outstanding bathroom.

When you use tile you are certain that walls and floors will hold their colorful beauty . . . certain that you will have no bills for re-painting or re-decoration. The first cost of a tile installation is the *only* cost . . . and there is no substitute for *real* tile. It is an investment in lasting satisfaction . . . a constant source of pride. Tiled rooms increase the value of a home far out of proportion to their actual cost . . . and you can have the lovely tiled rooms you really want for just a few pennies more a month. You know that tile is *good* . . . let your local tile contractor show you how reasonable it is to enjoy the luxury of smart, stylish tiled rooms.

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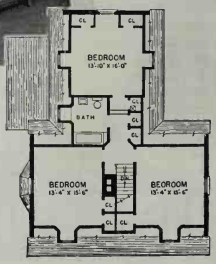
Looks tiny, but inside you'll find six rooms, two bathrooms, ten closets

They Live in the

The Ferguson home is Early American in design, but the living it affords is 1941's "convenient modern." Plans by Charles Harris and Rodney Spangler, Architects

There's a touch of genuine old Colonial in the living-room's paneled bay, set off by a hand-pegged arch of sturdy beams. Ceiling beams extend from arch to meet paneling of fireplace wall

Second Floor



Front-hall corner of the living-room, with a glimpse of the fireplace molding, surrounded by pine paneling. The wallpaper pattern is from an old New England design

Past—Today's Way

HERE'S a perfect compromise, a "have-your-cake-and-eat-it-too" house. It came into being when the F. G. Fergusons, of Decatur, Illinois, asked Architects Charles Harris and Rodney Spangler, also of Decatur, to design an authentic Early American house for them.

"But," said the Fergusons, "while you're making it true to tradition, don't forget our ultra-modern way of living. We want bathrooms where they'll be handiest. We want room to play in while we're living. Give us plenty of sleeping space with lots of light and air. And give it all to us in a house that's small."

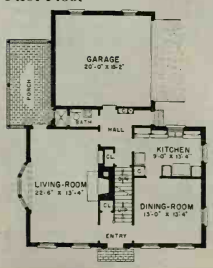
"NOW there's a challenge!" said Architects Harris and Spangler, as they went into a huddle with Builder Walter C. Ware of Decatur.

Look at this house they designed and built for the Fergusons. Outside it's true Early American, from its dentil block cornice molding to its bottle-green shutters and black shutter dogs. The entrance itself is pure Georgian, genuine right down to the HL hinges on the door.

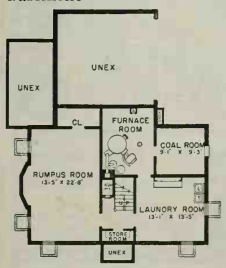
YOU know about the authenticity of the Fergusons' home design now. "But is it comfortably fitted to modern living?" you'll want to know. Here's the answer. In the basement there's a "rumpus room," with a roll-away bed tucked into a closet with a chest of drawers. On the first floor are living-room and dining-room, kitchen, and front and back halls. Off the back hall is the garage, with a shower bath and toilet next to the garage entrance. On the second floor are three bedrooms and a bath. Front bedroom and bathroom dormers have had their corners lopped off for more light and air.

WITH every day that passes, with every hour of living in their grand little house, the Ferguson family is proving that it's a cinch to surround yourself with things traditional—and still to keep your everyday living as modern as the minute.

First Floor

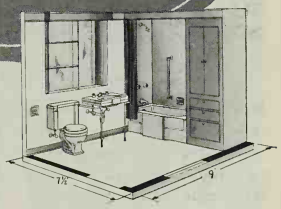


Basement



SEE . . HOME . . PAGE 73

Such a Beauty OF A BATHROOM



Here's a bathroom your whole family will love—one your guests will envy.

The large glistening bath is low in height—has a convenient rim seat. The flat top lavatory has a spacious basin and ample shelf area. The closet is beautifully designed—quiet in action. The graceful, matching *Criterion* trimmings add to the distinctive charm of this group.

This Crane *Berkley* group will prove a significant testimonial to your good taste. And you will find that despite its high quality Crane plumbing is moderately priced.

Check with your plumbing contractor to find out how little it will cost to modernize your bathroom the Crane way. Or mail the coupon for a free booklet that will help you in planning a bathroom to suit your home.

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How to Attract Butterflies

[*Begins on page 26*]

would be fluttering and dancing with more Skippers, Fritillaries, Swallowtails, Pearl Crescents, Painted Ladies, and Monarchs than I have space even to list. So attached is the Monarch to the milkweed that wherever that plant has been introduced from America—even to the remote isles of the Pacific—the Monarch has immediately appeared. When I think of butterflyweed I always think of Fritillaries and Swallowtails. Often every blossom is covered, with other butterflies hovering near like people at a theater queue, waiting their turn. Butterflyweed is an easy garden plant, not requiring the shade and acidity of most native wildflowers. Swamp Milkweed is ideal for planting down around a bog garden, in the same sort of place where you would have native blueflags and the yellowflag of Europe. I mean, a spot that isn't quite in the water and not quite dry land. There the Swamp Milkweed will bear its purple heads for you in profusion, and attract the finest Swallowtails in the countryside.

BUT there is more than one way to attract these exquisites of the air to your doorstep. Even if you haven't a garden, even if you have only an apartment, you can lure the butterflies to you. A little spoiled fruit put out on a window ledge, or a bit of fruit juice, will attract many butterflies, and tiny bits of meat allure still others. If, on the other hand, you have a summer place deep in the woods, and you want to bring every butterfly in the neighborhood to your clearing, make a mixture of beer and cheap brown sugar and paint the tree trunks with it, with an ordinary whitewash brush. If you live down South, you'll find that the butterflies are especially attracted by cane trash from sugar mills. If you live in New England, try a mash of boiled apples to which a spoonful of rum is added. Out of the depths of the woods will come winging to you strange forms that you never see at other times.

YOU'VE heard of duck decoys—wooden waterfowl cut out and floated on ponds, to deceive and attract the wild game winging overhead. Oddly enough, some butterflies are also susceptible to just the same deception, especially those which habitually rest on mud or flutter about it. It's possible, by cutting butterflies out of paper and scattering them about, to draw the sulphur and clover butterflies. All these butterflies are fond of yellow flowers; they will often rest on a yellow leaf. They aren't abundant enough before mid-July to make it worth while to decoy them. After that they are comparatively abundant.

At the small-boy stage of our development, many of us have been interested in butterflies chiefly as objects for collection. But as we grow wiser in Nature, the butterfly net and the cyanide jar are left behind. Living things are most interesting while alive, and of all Nature hobbies, a collection of mounted butterflies and moths is one of the most time-consuming and difficult.

I for one prefer to collect my butterflies as I do my friends—by invitation. They are free to come and go in my garden as they please. No need to leave the gate unlatched for these bright-winged visitors! And when one wanders in, I watch and wait with held breath to see if it will light on aster or verbena and, fanning its wings softly as quiet respiration, unroll its long tongue to probe the flower's heart. You can't capture or keep in a glass box that moment of delicate beauty.

Clean toilet bowls are especially important in hot weather. Keep the porcelain glistening and sanitary. Use Sani-Flush. It removes discolorations quickly and easily. Even cleans the hidden trap.

Use Sani-Flush regularly. It can't injure plumbing connections or septic tanks. (Also cleans out automobile radiators.) **Directions on can.** Sold everywhere—10c and 25c sizes. The Hygienic Products Co., Canton, O.

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Our catalog lists 150 varieties of Daffodils, many new and rare.

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10 Commandments for Banishing Garden Pests

[*Begins on page 20*]

nowhere if your garden isn't clean, if you forget also to sterilize the tools you use.

Spades, wheelbarrows, hoes, rakes, even the lovely cutflower basket—are possible disease carriers. Give your equipment an occasional bath in one ounce of commercial formalin dissolved in two gallons of water.

Soak pots in this solution, too, before you use them. A single uncleaned terra cotta pot has been known to carry over fifty kinds of plant diseases.

And pruning shears and garden scissors! They're terrible offenders.

Don't again use tools that have touched infected plants until you've dipped them into the formalin solution.

Consider the recent sad plight of the tobacco farmers. Certain mosaics were ravaging their crops. Infected leaves were traced to the factories and into cigarets. They didn't hurt the cigarets. Yet the tobacco field laborer who smoked them got the mosaic on his fingers. When he entered a tobacco field and touched a plant, it was again infected.

Rusts travel easily on your clothes. So do mildews and blights. You go to a friend's garden, brush against his rusty snaps. At home you admire your clean ones. You handle a plant or two. A few days later you wonder why your plants are sick.

Cleanliness is the most important garden commandment.

Commandment No. 9

Plant a trap crop, a decoy. Then when the bugs come, licking their chops, step in and mow them down.

Vegetable gardeners plant squash to lure insects from melons. They mix turnip seeds with a bit of mustard. Bugs that like these crops are persuaded to the decoy crops first. There they are killed.

You're planting a trap crop whenever you grow gladiolus. Thrips rush to them almost exclusively. Red spiders go goofy over plumbagos. Scale consider eugenias a diet for a king. An orange tree or two is a honeyed lure for aphis and scale.

These plants are ornamental additions to your garden. They'll

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also be your bug decoys. But don't overuse a trap crop. Don't plant a lot of eugenias because twenty will work better than two. The bugs will have more plants to choose from. You merely want to attract them away from your other plants, then bear down hard.

You don't need to worry yet, but entomologists are finding that dusting or spraying finally results in the evolution of distinctly new races of pests on which the poison has little effect. New races of insects that originate by surviving one poison sometimes show high resistance to other, chemically unrelated kinds.

Commandment No. 10

Mow down the bugs wherever you find them. This is your final recourse in the unending war against pests. Get out the spray gun or the duster, and go actively into battle.

Because it's the last resort, it's also the most dangerous to plants. We can put on a plant only as much poison as it will stand without injury. By so doing we limit the number of bugs that we can kill. There are always hundreds and thousands left to carry on.

So we have to fall back on other roundabout methods. We must make them loathe our gardens and stay away, or make our plants resistant against them.

Or we can make them feel pleasantly at home, lull them into a false sense of security—and then knock them for an end-over-end loop.

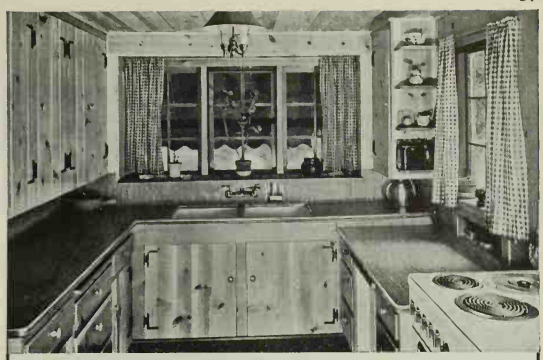
Our Bulb Shortage

Discussed by the Plain Dirt Gardener

"It'll take more than war to stop us from having spring bloom," writes Harry O'Brien in next month's practical feature. Tho the tulip supply will be short, there'll be bulbs for those who pay an extra price.

More important, tho, glamorous stand-ins for daffodils, hyacinths, and tulips can make your garden something you'll be mighty proud to show to friends next spring. As usual, you'll find full details on varieties, planting, and care. Get acquainted with these spring show-offs!

Also Next Month:
How to Grow Better Glads



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AMERICAN TURPENTINE FARMERS ASSOCIATION COOPERATIVE
General Offices, Valdosta, Georgia

*According to a recent survey.

SEE . . HOME . . PAGE 73

Drab & Dreary

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A Glass Wall Opens Up Our Little Dining-Room

By Lonore Kent Kiefer

Here's how one dark little dining-room—thanks to glass—became a garden annex full of light, air, and a view

HOW we used to glare at the one small off-center window in our dining-room, wrathfully yearning for more light, more air, and a view! Right then began our daydream of the French-doors-with-a-terrace.

Today, at long last, our dream has come true. First one whole dining-room wall was torn out. Then our beloved French doors were installed, flanked on either side by stationary side lights with glass shelves across them for plants and bits of glassware.

We pondered long over our color scheme. Our furniture was maple—our new floor-covering palm matting in warm tans and browns, but light in effect, making the whole room seem brighter and larger.

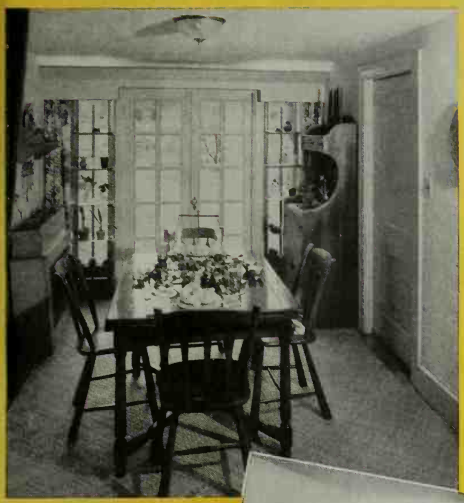
ALREADY our new "glass wall" had increased the apparent length of the room. It was now up to us to "push out" the side walls, too. A light tint—but not so light as to glare when the bright afternoon sun streamed thru the French doors and side lights—that would do it! A pale apricot pastel proved perfect. We repeated it on the woodwork to increase the illusion of size.

For portieres framing the wide doorway leading to the living-room, we chose rough-textured fabric in soft gray-green. Draperies at either side of the glass wall have a background of warm cream that blends with the side walls, with a floral in soft green, russet, and amethyst.

This amethyst we've repeated in paint on the mullions of the window lights behind the glass shelves, adding interest to our little treasures displayed there. These in turn admire their reflections, Narcissus-like, in the narrow vertical mirror panels at each side of the shelves.

THE most recent addition to our small dining-room is a cornice board across the top of the glass wall. It's edged with a rounded cork molding and its center section conceals a white window shade that serves as a projection screen for our home movies. Lights, set in the trough of the cornice at each side of the screen, softly illumine the ceiling after dark, while lights above the shelves shine down thru the bits of colored glass.

The transformation of our dining-room has brought us unceasing pleasure and satisfaction. It's aided immeasurably in giving an illusion of spaciousness to a very small house. At every meal we enjoy an uninterrupted view of our garden and the fine old trees on the hilltop beyond. The French doors swing open and we drift from the house to the garden and from the garden to the house. It seems, somehow, as if they were one and the same.



AFTER Gone is the whole ugly wall that shut us in. French doors and glass side lights have opened out our once crowded little room until it has become the threshold to our garden

Our favorite decoratives admire themselves in the slim mirror panels at the corners of the glass shelves. Lights behind the cornice illumine the ceiling, while other concealed lights shine down thru the shelves after dark to display our bits of colored glass

A wide doorway opens into ➡ the living-room. On both floors we've pandanus palm matting, ordered from Pago Pago. On the table and in the corner cabinet are treasured family-made pewter pieces

Photographs: Blakeslee-Lane

⬅ The dining-room becomes our movie theater when a white window screen is pulled down from behind the deep concealing cornice

Dear Mother and Dad:
It's happened! Jim, little Bobby and I are all settled (well, almost) in a home of our very own. And I'm as happy and excited as I was on my wedding day.
Wait till you see it—a white gem in a green emerald of a hillside lot. Really, it's beyond words! And I feel so secure because its concrete, firesafe concrete, under the rugs, behind the wall paper and in the foundation. Mr. Richards (he's our architect) says it's the ideal way to get a thrifty, comfortable, enduring home that will stay young for a lifetime.

Something to *"write home"* about
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Hey, Lazy Guy! Here's a Garden That Takes Care of Itself

[*Begins on page 16*]

lis fulva) is one of the best. It's perhaps the strongest growing of all the daylilies. It is a question if any of the newer varieties surpass its beauty, tho familiarity with it has blinded many to its charm.

A near relative, the blackberry-lily (*Belamcanda chinensis*) is equally hardy. It has established itself in fields and thickets from Michigan and New England almost to the Gulf. Its iris-like foliage is neat and trim for months of each year, and its small spotted orange lilies are reasonably attractive.

A third member of the lily family well able to take care of itself is the common Yucca (*Yucca filamentosa*), known also as daggerlily and bayonetplant. It'll probably survive more neglect and punishment than any other garden plant. Clumps of Yucca grow on for decades after gardens disappear. The plant will thrive in sun or shade in any well-drained soil but blooms well only in hot sun. It's ideal for south banks where heat withers other plants. The beauty of its spires of creamy bells is of less garden importance than its dependable evergreen foliage. Plant daffodils between and in front of the yucca whenever there's space for a bulb or two. Plant daffodils at least 10 inches apart to allow space for growth of large clumps.

Of the true lilies the Tiger Lily seems to survive neglect longest. Where I have observed it, the Tiger Lily has seemed free from attack by mice and moles—the common garden enemies of lilies. Many lilies can contend successfully with grass and weeds, but not with the mice that flourish in uncontrolled grass.

Sturdy Flowers One of the most charming of all our garden escapes is tansy. Its ferny foliage is an unusual green and clumps of it are pleasing in a border. Its corymbs of yellow flowers suggest the button chrysanthemums that we struggle so hard to keep alive in our gardens. Its cousin, the common yarrow, has foliage that is even more fern-like, and flat heads of long-lasting creamy flowers that are useful even in a well-cared-for border.

The lovely Oxeye Daisy is so able to care for itself that it has become a dangerous weed in much of the country. No one with any horticultural sense will plant it where it can possibly spread to fields and farm lands. It's a good plant, however, for city gardens surrounded by streets and roads. It contributes weeks of bloom each year.

The ability of some sedums to adapt themselves to any condition is notable in the case of liveforever, goldmoss, and Showy Sedum (*Sedum spectabile*).

The showiest of the blue-flowered escapes is probably *Echium vulgare*, or blueweed. Its pink buds and brilliant blue flowers make glorious patches of color along roadsides and in meadows near many a forgotten garden. Its persistence where not wanted has led to a second common name, Blue Devil; but those who do want it for its color will find it just as persistent for them.

Bouncing-bet, the pink-flowered soapwort that grows impartially along sparkling brooks and railroad tracks, was a garden favorite of our ancestors. Occasionally it's used today in great masses in city parks and never fails to create admiration except on the part of those who know it as a weed. Like other members of the pink family, its flowers often suffer from a split calyx that results in an untidy look. When obtained in a strain with a firm calyx—to be found by searching nursery rows—it's a garden treasure.

Use Native Field Flowers A large group worth space in your self-maintaining garden are the native field flowers such as black-eyed-susan, liatris, sunflowers, heleniums, ironweed, physostegia, fall asters.

In addition to these plants that can take care of themselves for an indefinite time, there are a few that can get along without any care for a year or two, and that can get along for four or five years with only one good weeding each summer. The summer-flowering perennial phlox in the hardier varieties is one of the best of these.

The common Blue Plantainlily (*Hosta caerulea*) can get along for years without dividing or weeding. Peonies and iris need dividing at intervals but between dividing times both can get along with one thorough annual weeding. Both can survive several years of total neglect, tho flowering decreases sharply with neglect.

Groundcovers, Vines: *Vinca minor*, or periwinkle, is the best groundcover for the neglected garden. Its growth in neglected old family graveyards from one end of the land to the other attests its ability to take care of itself. Virginia Creeper is a vine that can get along without help thruout the country. Trumpetcreeper and Hall Honeysuckle can do exceedingly well by themselves in the warmer parts of the country. The honeysuckle known as Italian Woodbine has escaped and established itself in Michigan and other northern woods, and can be subjected to much neglect in the garden.

In your garden that can take care of itself, you see, we have vines, groundcover, shrubs, bulbs, and perennials—all the material you need for a well-planned garden. All

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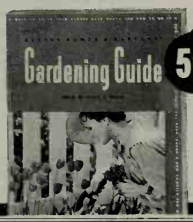

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these plants will give best returns with some garden care. But all can survive without help if they must—and not only survive, but bloom.

So if you think you haven't much time to spare, how about a garden that can almost take care of itself?

Soda Fountain Fun at Home

[*Story on page 40*]

Black Cow, Babes in a Boat, and **Guests' Choice:** American Pattern glassware. The mugs, $6 doz.; boats, $5 doz.; sundaes, $4.50 doz. Fostoria Glass Co., Moundsville, W. Va.

Honey Bee, Garden Club, and **Ski Jump:** Honey Bee dish, (plate not included) $6 doz.; Garden Club, 6¼" plain crystal plate, $4.75 doz.; Ski Jump, Imperial Candlewick, 7" plate, $6.60 doz. Imperial Glass Corp., Bellaire, Ohio.

Brazilian Parfait: Footed tumbler, Modern American "Knickerbocker" pattern, $20 doz. Libbey Glass Co., Toledo, Ohio.

Flight: *La Mirada* pottery ware; 6" plates, $12 doz. American Ceramic Products, Inc., 6300 Compton Ave., Los Angeles, Calif.

Bingo: *Libbey* "*Safedge*" 12-oz., $1.19 for 8. Sharpe, Inc., Buffalo, N. Y.

Make-Your-Own Sundaes: 11" shell and six 6", about $7.50 the set. In crystal or color. The Duncan & Miller Glass Co., Washington, Pa.

Guests' Choice: *Dripcut* servers, $1 ea. (tray not included). Dripcut Sales Co., Merchandise Mart, San Francisco. Cookies and sundaes are on 12" x 17" *Social Supper* trays, solid colors, $10.80 doz. The American Art Works, Inc., Coshocton, Ohio.

Kitchen Soda Fountain: A *Universal Mixablend* makes malted milks, $19.95. Landers, Frary, & Clark, New Britain, Conn. *Chromsteel* stools, by the Howell Co., St. Charles, Ill.

Accessories: *Conco Frigidette*, 2-qt. freezer, $5.95. Conco Engineering Works, Mendota, Ill. Ice chipper, 35c; oval disher *No. 34*, $1.75; pyramid disher *No.33*, $2.50. Hamilton Beach Co., Racine, Wis. "*Sparklet*" Standard Model Siphon with 3 bulbs, $5. Extra bulbs, 70c for 5. Sparklet Devices, Inc., Div. of Knapp-Monarch Co., St. Louis. Vacuum ice preserver *No. 751*, $10. Manning, Bowman & Co., Meriden, Conn. *Soda-Mizer*, a siphon, $1. Howard L. Ross Corp., 30 Rockefeller Plaza, New York. *Ice Flow* ice-cube crusher, $2.95. Chicago Die Casting Co., 2510 W. Monroe St., Chicago.

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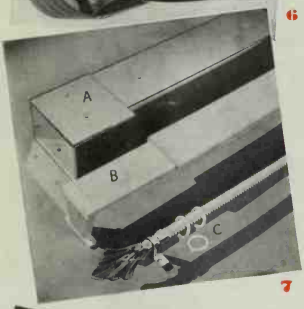

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IT'S *News* TO ME!

REG. U. S. PAT. OFF.

By Anna Joyce Olson

1 Here's the **Lay-Z-Sprayer** (at right, above) to make insect spraying easy. Just lay the tank on the lawn, or in a flower bed, vegetable garden, or under orchard trees. The extra long, 6-foot hose and 2-foot nozzle let you move about at will. Nozzle adjusts for a fine mist or a 30-foot stream, lets you spray the top of fruit trees without climbing a ladder. Tank has 5-gallon capacity. Its pressure indicator (news in a low-cost sprayer) tells you when and how much pumping is needed. About $6.50 in all Montgomery Ward stores and catalogs.

2 From strips of your own discarded garments **make rugs** of a deep-napped, velvety texture. This simple needle is a curved steel pick with plastic handle, eye in the point, and a spring to gauge length of stitch. There's a transparent chart that lets you follow the pattern of a pretty picture from any source. Also an instructions sheet, and a few stitches of material made to teach you the simple technique; 69c postpaid. Graftex Needlecraft, 5110 Oakland Ave., Minneapolis, Minn.

3 Now **Godey prints** bring a quaint Victorian touch to the table, decorate **dinnerware.** Three authentic pictures from "Godey's Lady's Book" are featured in dishes with cream ground, fluted edge, and the original true colorings in the prints. In open stock, or a 20-piece starter set, $4.95 or less. Nice wall decoration, too, service plates with blue-and-gold borders, $2 ea. or less in stores. Salem China Co., Salem, Ohio.

4 Today American kilns make this **European type cooking ware** (inside brown glazed, outside unglazed). We show a Petite Marmite [just say pe teet mar meet, little pot or saucepan] for baking and serving individual meat pies or casserole foods, or for covered soup service; 65c each. The 7½-inch round baker is a shirred egg dish, 50c each. Nice to lift the lid of the 9-inch, shallow casserole, at table, to expose baked beans topped with onion slices and bacon; $3. This ware also cooks on top of range. The Red Wing Potteries, Inc., Red Wing, Minn.

5 Rightly named **Handi-Table** this table's 17- x 24-inch top tilts to make a convenient reading and writing surface or drawing board. Height is adjustable so table fits up to an armchair for sewing, or over the bed for the convalescent; $3.98. Durham Mfg. Co., Muncie, Ind.

6 To bind the edge of a rug without sewing, or to patch a carpet seam, or for many refurbishing tasks, here's **Iron-On Binding.** Use it to repair broken book bindings, or a torn raincoat. It's 1½ inches wide, in selection of 24 colors, has adhesive on one side. With a warm iron just press it into place, no stitching; 10c a yd. Gilman B. Smith Co., Inc., 121 W. 17 St., New York City.

7 Window Views: A As incidental sparkler to brighten your hall, a powder room, or where you like, this plate glass **mirror cornice** gives a decorator's touch. Yet, coming in stock sizes, it's of conservative price. Two screws install it. Five inches deep to the wall, it will cover a Venetian blind mounting. *No. A3642* size expands from 36 to 42 inches, is $5.95 in stores. The Nurre Companies, Inc., Bloomington, Ind.

B This adjustable, **unfinished wood cornice** attaches in a jiffy with four screws. Paint it your woodwork's color or to accent or match draperies. *E-Z-Do,* the single-window cornice, $1; double-window size, $1.98 in stores. Decorative Cabinet Corp., 261 Fifth Ave., New York City.

C To carry glinting color across your window, this **plastic drapery fixture** has a wood pole core covered with plastic coils which reflect light. In clear crystal, or entirely a color, or alternating coils may be of crystal and a color. Drapery rings are of plastic, and the decorative ends are glass. Complete fixture appears rich and fragile, but is really sturdy. About $5.50 for a 3-ft. set. Kirsch Co., Sturgis, Mich.

8 All-metal *Venetian Jalousies* are permanently installed, architectural units that really **make your porch a room.** Their metal louvers close tightly to provide weatherproof protection against sun, wind, rain, and dust. Finger-tip cranks, indoors, control them from full visibility to total "black-out." Made to order. The F. C. Russell Co., 1836 Euclid Ave., Cleveland, Ohio.

9 A cabinet model **coal room-heater** holds about 100 pounds of coal which is fed down thru the center chamber, keeps the fire 24 hours with one filling. Barometric draft control assures steady, even fire. *Warm Morning Model 420,* $89.95 installed by dealers of Locke Stove Co., 1012 Baltimore Ave., Kansas City, Mo.

10 For fun room or summer cottage, or for many spots, this **Glare Chaser** light fixture screws into the electric socket like a bulb, has 12-inch translucent molded plastic bowl. *No. 1092,* for use with a 100 watt frosted bulb, $1.39 postpaid (bulb not included). Lighting Div., The Waterbury Button Co., Waterbury, Conn.

▶ With garden fresh fruits and vegetables now at their season's peak, it's a patriotic duty that will aid National Home Defense, and mighty satisfying, too, to can for your family. Precise recipes, timetables, and complete instructions for all methods of canning come in a booklet, "Kerr Home Canning Book," 1941 ed.; 10c. Kerr Glass Mason Jar Co., 127 Title Ins. Bldg., Los Angeles, Calif.

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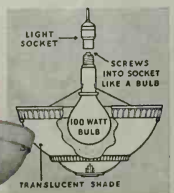

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Are You Really Getting Your *Minerals?*

Page 44

SEPTEMBER 1941

This Charming Home—Its Plans, Gardens, and Furnishings

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3. How many rooms do you have in your house? ____rooms.
4. How old is your present heating plant? ____years.
5. About how much was your fuel bill for heating your home last year? $_____

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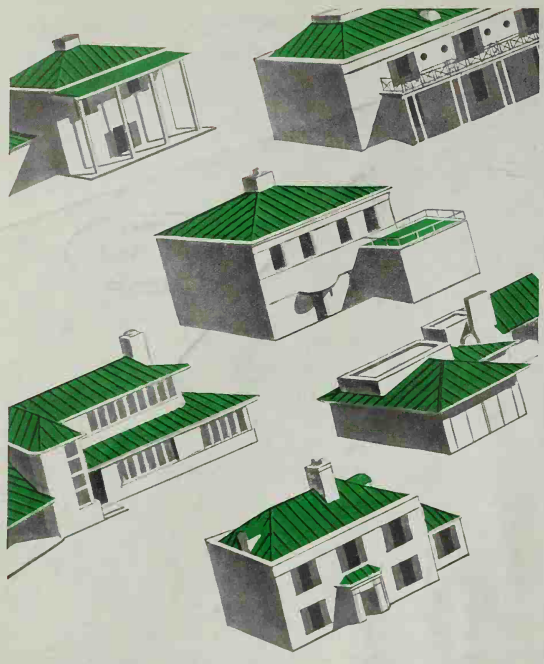

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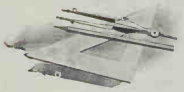

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BETTER HOMES & GARDENS

VOLUME 20 **SEPTEMBER, 1941** NUMBER 1

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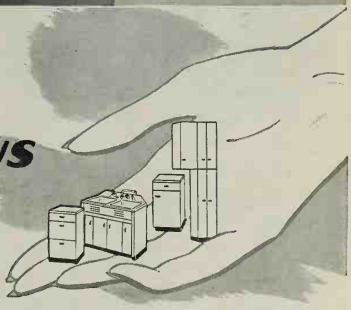

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SEE . . . . . PAGE 103

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THE *Other Side* OF THE ROOM

I ONCE visited an old lady who was recovering from a prolonged illness, and who, as the world again took shape about her, found a strange and unfamiliar quality in the appearance of her long-occupied room and in all of the ancient keepsakes which ornamented it. An upsetting experience had made, for a while, all the familiar things of life seem strange. This happened in days of peace.

For a long time I thought it peculiar that such a thing could be—that age and experience could look on the world with the fear and bewilderment of a child. It no longer seems odd to me, because I see people every day to whom the world, as it is now, has become a new and terrifying place, in which nothing remains as it once was, and in which the lessons of experience seem lost.

▼ ▼ ▼

BUT AS HER STRENGTH RETURNED, my old friend soon discovered that the world remained essentially the same as it always had been, and that it was she herself who was at fault in supposing it to be new and different; that in facing a new experience she had failed to preserve that sense of proportion and perception which would have disclosed the persistent sameness in the routine of the universe. Perhaps those of us who look at our world and find there nothing stable and eternal are similarly at fault. Perhaps we, too, have been sick. Perhaps when we hesitate to live our lives and to make our decisions in conformity with the rules of existence which have forever governed men, we are failing to put first things first; to differentiate between what is eternal and what is passing; to live with faith in the eternal realities.

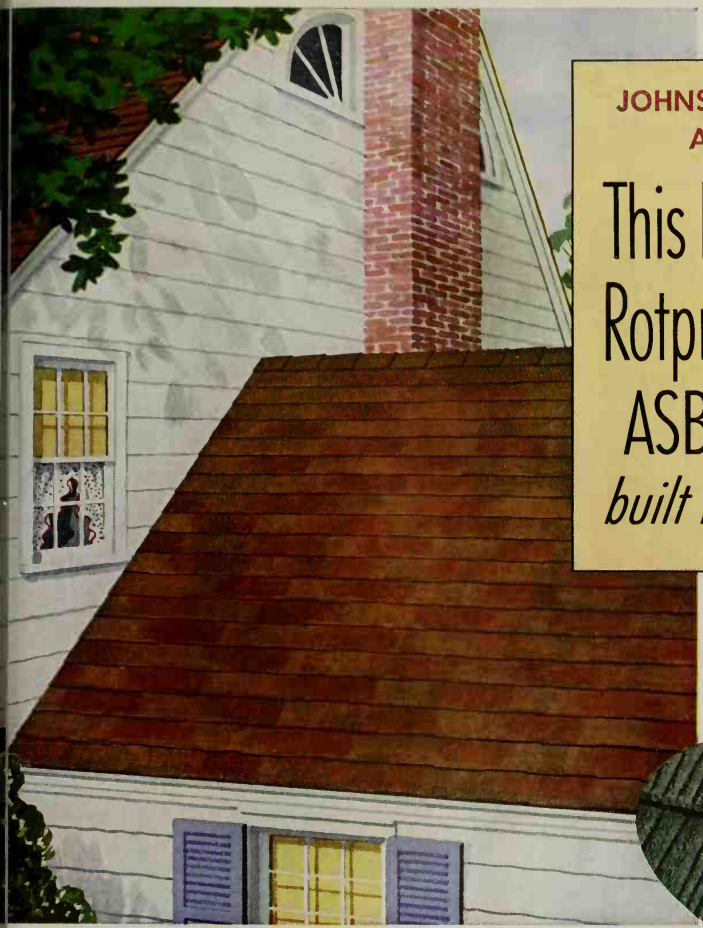
▼ ▼ ▼

THE FAITH I AM THINKING OF is the faith that guides the hand of the man who plants seeds in the moist ground, the faith that fills the heart of a woman who bears a child with joy, the faith that can see purpose in the veining of a leaf and beauty in evening sunlight reflected on still water. That sort of faith knows that beauty, honor, loyalty, and helpfulness are as truly eternal realities as are the light of the sun and the soil of the earth, which nourish life. Such faith puts purpose and satisfaction into daily labor, and enables us to draw strength from the soil when we turn it for planting. It makes rearing and teaching children part of a battle in which we expect to win victory. It keeps alight the flame in a beacon which guides the world thru storm to a haven of peace and good will. It is the vital and indispensable ingredient—the propelling impulse—of life. It steadies our hands and calms our reflections, because it puts into our actions the motive power of hope.

▼ ▼ ▼

PEOPLE SOMETIMES THINK that they can better see an oil painting by standing close to it; they are disappointed, when they do so, to find a meaningless daub. So when we crawl like flies across the huge canvas of events, we must expect that the lumps of paint over which we stumble will seem meaningless. But when we cross the room, and look at the picture as a whole, the design appears. When the Painter has finished, He will have completed the supreme masterpiece. We may see its outlines if we have faith in life and in ourselves. We shall have done our work well if we act in this faith, and if we instill it by example in our children, so that they may in their turn carry on the fight for a better world with the courage and serenity which are their rightful heritage.

Editor



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This Beautiful, Fireproof, Rotproof, Weatherproof ASBESTOS SHINGLE

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***And this is an intentional under-statement**

Thousands upon thousands of asbestos-cement shingles applied 30 years ago on the very first J-M Asbestos Roofs show not even the slightest signs of rot—or deterioration. We believe they'll last another 30 years at least—maybe much longer. But since we can claim only what we can prove, we must limit ourselves to saying "30 years *plus*."

IT'S THE NEWEST ASBESTOS SHINGLE

WHY BE SATISFIED with roofs that rot or wear out when you can now have an asbestos roof at such low prices?

For over two decades, all the ingenuity, scientific skill and research ability of the J-M laboratories have been focused on the objective of a more permanent—a more *beautiful* roof at a price *every* home owner could afford . . . Now this objective has been reached. Now J-M is able to announce the new American Colonial Shingle.

These shingles provide a roof that bespeaks fine architecture, a roof that belongs on an American Home. For they have the distinctive mellow beauty of shingles weathered by sun, wind and rain—yet they offer all the accepted advantages of asbestos-cement—freedom from fire risk, from rot and from costly maintenance.

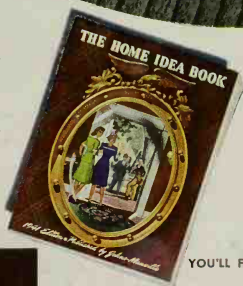
They're made in a new size and shape, highly economical to apply. In fact, the cost of a new American Colonial roof is lower than that of any textured asbestos roof in Johns-Manville history!

And when Johns-Manville announces shingles that combine such durability, safety, rich beauty with a new low price . . . that's NEWS! Good news, too, to anyone planning a home. In fact, on your F. H. A. payments the cost of one of these time-defying new roofs may be only 50¢ per month more than for an ordinary roof that will wear out and have to be replaced within a relatively short time. And good news to anyone already owning a home! These shingles can be easily and quickly applied, right over your present roof.

Johns-Manville's newest edition of the famous "Home Idea Book" tells all about these shingles, shows them in full-color illustrations. You'll want a copy of this book—which nearly a MILLION home owners have found helpful in dozens of ways.

HUNDREDS OF HOME IDEAS IN THIS NEW BOOK

56 pages, many in full color, simply crammed full of money-saving suggestions for building a new home or modernizing your present home—inside and out . . . Ideas for insulating, for decorating, for making attractive extra rooms in your attic or basement. Thoroughly tested, practical financing plans to make possible improvements that perhaps you thought were beyond your means.



YOUR CHOICE OF COLORS

American Colonials come in five different tones—soft green blend (above), a warm red blend (above, left), a rich black, white and natural gray. Note in the close-up above the deeply grained surface, the staggered edges, the texture of weathered wood . . . And remember these shingles are **FIREPROOF,** *too!*

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Whether you're building, remodeling or just looking for ideas, you'll find it a real money-saver, a gold mine of helpful suggestions. It's not free, not a "give away." It will cost you 10¢ (a fraction of its actual cost, by the way)—but you'll find it just about the biggest dime's worth that you ever bought! Clip this coupon, now, before you forget it.

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CHAIRMAN

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Up and at 'em . . . or a tale of lagging hopes

Now is the time for all good men
To come to the aid of the garden;
For the loam is ripe as a seasoned pipe
And the weeds won't ask your pardon.
The tools are lost? And you fear a frost?
And the surface of all is muddy?
Abandon that Sybarite easy chair!
Come out of that smoky study!

Don't you remember, way back in December
You muttered and clenched your fists,
You read the exuberant catalogs
And scribbled extensive lists?
You dreamed of sultana and nicotiana,
Petunias and poppies and sedum,
You lauded biennials, worshipped perennials—
But never intended to weed 'em.

You happily, easily visualized
A "colorful mass of bloom,"
But now that the summer is realized
You keep to your dingy room.
I fear that your dreams were preposterous schemes,
I fear that your arteries harden—
Now is the time for all good men
To come to the aid of the garden!

—L.M.

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50 IDEAL PATTERNS

PROFESSIONAL *Pointers* FOR HOME PLANNERS

IF YOU ARE PLANNING to build a home, a grand experience awaits you, for you are approaching a new and greater satisfaction than you have ever known. Home planning, building and financing have been simplified.

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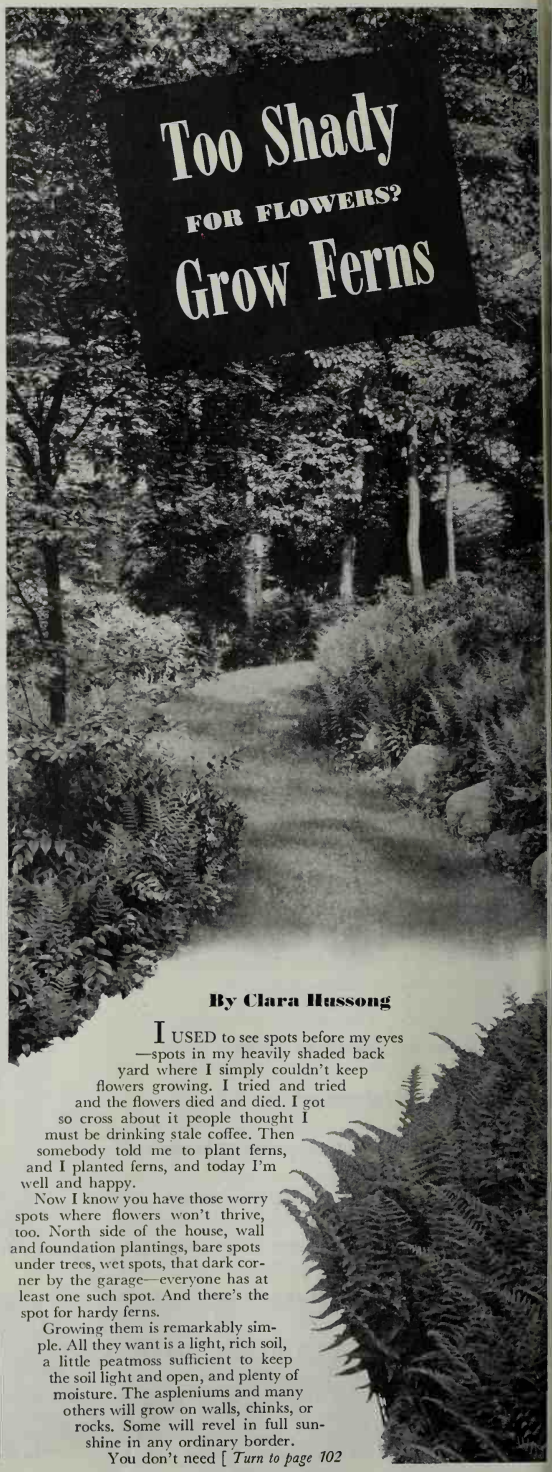


Too Shady FOR FLOWERS? Grow Ferns

By Clara Hussong

I USED to see spots before my eyes—spots in my heavily shaded back yard where I simply couldn't keep flowers growing. I tried and tried and the flowers died and died. I got so cross about it people thought I must be drinking stale coffee. Then somebody told me to plant ferns, and I planted ferns, and today I'm well and happy.

Now I know you have those worry spots where flowers won't thrive, too. North side of the house, wall and foundation plantings, bare spots under trees, wet spots, that dark corner by the garage—everyone has at least one such spot. And there's the spot for hardy ferns.

Growing them is remarkably simple. All they want is a light, rich soil, a little peatmoss sufficient to keep the soil light and open, and plenty of moisture. The aspleniums and many others will grow on walls, chinks, or rocks. Some will revel in full sunshine in any ordinary border.

You don't need [*Turn to page 102*

"Aren't we ever coming back, Mommy?"

Bravely little Peggy fought back the tears that crowded to her eyes . . .

Going away this time was so different from ever before. Why had the men put everything in a big truck and driven away? . . . The comfy chair by the fire where Daddy used to sit . . . the table from the porch where they used to have cozy breakfasts in the summer . . .

And how could her mother comfort her little girl? What could she do but say, "Maybe, darling—maybe some day things will be the same again."

But she knew that couldn't be. For, as happens so often, her husband hadn't realized what a responsibility a mortgage is. And the life insurance program he had counted on to take care of his wife and little brown-eyed daughter didn't provide quite enough to save the home he built for them.

What Kind of Life Insurance Should a Man Take Out to Cover a Mortgage or a Debt?

When you need extra protection for temporary obligations, The Prudential suggests a term policy.

Q: What is Term Insurance?

A: It is life insurance issued for a specified term or period of years. In The Prudential, term policies are available for 10, 15 or 20 year periods.

Q: How do these policies work?

A: If the insured dies within the period, the insurance money is paid to his beneficiary. At the end of the term, protection ceases and the policy has no further value unless converted to permanent insurance at an increased premium rate.

Q: How about premium rates?

A: Because your chances of dying during a definite period are limited, the premium rates are lower than for other kinds of life insurance.

THE PRUDENTIAL HAS THE STRENGTH OF GIBRALTAR

The Prudential

HOME OFFICE · NEWARK, NEW JERSEY

INSURANCE COMPANY OF AMERICA

SEE . . . PAGE 103

Why was I born a Woman?

EVER get mad at the world...at the unfairness of your lot? Ever hear a voice inside you whisper: *"Better not go out . . . you won't have any fun"?*

And do you ever wonder why some girls *always* seem to keep smiling, no matter what time of the month it is? *If only you could learn their secret!*

Well, you're not too old to learn! What you need is a lesson on how to grow a crop of confidence! How to be gay! Carefree!

Stop feeling sorry for yourself

Remember...an ounce of confidence is worth a pound of make-up. And to be sure of yourself on "difficult days," you need the kind of confidence Kotex sanitary napkins give.

First of all, Kotex ends are flat and tapered. They never give away your secret...*never* make you self-conscious.

And you know better than anyone, how important *comfort* is. So do as most girls do and choose Kotex. You see, Kotex is made in *soft folds* . . . so naturally it's *less bulky* . . . *less* apt to rub and chafe!

Remember this, too . . . there's a world of confidence in knowing that the new "safety shield" in every Kotex pad provides added absorption . . . gives you an *extra* margin of safety.

All in all, Kotex helps give a girl the comfort and confidence she needs to put a smile on her lips . . . a song in her heart!

Be confident...comfortable carefree ... *with Kotex!**

How's a girl to learn what to do, what not to do, on "difficult days"? Send for the new FREE book: "As One Girl To Another". Write P. O. Box 5434, Dept. BH-9, 919 N. Michigan Ave., Chicago.

*Trade Mark Reg. U. S. Pat. Off.

Alas, the householder knows the thin spots in his own lawn, no matter how lyrically his guests may exclaim about its beauty.

+ + +

In our neighborhood there's a marked difference in attitude toward war between mothers of eight-year-old boys and mothers of 18-year-olds; the former tend to be slightly more militant.

+ + +

Well, my neighbor on the corner has returned from his vacation with rocks from 19 states, and his wife has new recipes from 22 tea shoppes plus a collection of 14 hotel menus. His mother-in-law had to come home by train because the back seat was filled with rocks.

"His mother-in-law had to return by train"

To my amazement, our refrigerator is now halfway thru its eleventh year, longer than I thought any piece of machinery could endure. A staunch old friend, it has seen me thru thick (178 lbs.) and thin (154 lbs.).

+ + +

As a landscaper, the b.w. is on the unobtrusive side. . . . She spotted one of our $10 spruce trees behind an oak three feet thick in the rear corner of the yard, and another behind the porch where it can't be seen. I'd have had 'em at the front lot line.

+ + +

Since we reinforced the screen doors with a heavy quarter-inch mesh wire the children have (a little indignantly, it seems to me) stopped kicking 'em open with their feet.

+ + +

All the young matrons in the neighborhood are agog at the new pressure cookers. . . . From what I hear, they're almost as easy to cook with as a can opener.

+ + +

Well, I've resisted the architect's blandishments to cut the broad eaves off my house. They may date the old homestead, but I don't have to gallop so fast to shut the upstairs windows when a sudden downpour descends.

+ + +

It's incredible how a small boy with a three-foot wingspread can leave his hand prints simultaneously on both sides of a four-foot stairway or corridor.

+ + +

I've been trying to persuade the b.g. to let us paint each wall of her room a different color, with the ceiling a contrasting tint. But at 10 years she already shows traces of the maternal conservatism. So maybe I'll try it in my room.

+ + +

Half the parents in town are in a fret about the new-fangled report cards. . . . These reveal such things as that your child can "sing in a soft high voice"—"practically all the time"—but conceal whether he's a genius or a dolt in arithmetic and spelling.

+ + +

Sample of eight-year-old's wit, dished up at the dinner table by the b.b.: "What did the firefly say when he backed into the lawn mower?" There's no way of avoiding it, so you say, "Continue, Junior." "He said 'De-lighted, no end!' " comes the triumphant snapper.

+ + +

My plump friend around the corner has issued instructions that he himself will carve the brick when they have ice cream for dessert. It harks back to his old suspicion that the maid always served him the smallest dish, no doubt in collusion with his wife.

"My plump friend carves the ice cream"

Maybe you've noticed yourself that as soon as you build a stone terrace your friends like to move their chairs off it, out on the lawn, so the legs can gouge out holes in the turf . . . while you sit there helpless, trying to smile.

+ + +

And now comes September. You haven't seen as much [Turn to page 72

FOR THESE CHANGING TIMES...BIGELOW WEAVERS OFFER YOU THE BROADLOOM "VALUE MATES"

Two famous broadloom grades . . . styled, color-harmonized, and priced for extra value . . . BIGELOW BEAUVAIS . . . BIGELOW FERVAK

For a more liberal budget, choose this "VALUE MATE" Bigelow Beauvais Broadloom

Beauvais Broadloom, like the world's best-dressed women, is famous for smart styles and colors! But it isn't styling alone that has made Beauvais America's favorite broadloom; it is value. Just check off these points: Lively Wool for longer life . . . closer, tighter weave for greater wear . . . Tailor-Made rug sizes and broadloom which can be cut to *any* length . . . and all patterns and colors *pre-harmonized* to "go with" the popular colors in other homefurnishings! Ask for Beauvais in department or furniture stores—*tomorrow!*

This graceful 18th Century floral, Beauvais No. 1693, sets the color scheme of this room. Photographed in actual home. Alternative choices: Beauvais No. 1669 and No. 1673.

For an economy budget, choose this "VALUE MATE" Bigelow Fervak Broadloom

The same Bigelow weaving skill, the same expert styling—but a lower price that says "you can afford it now!" In *this* "Value Mate," too, all patterns and colors have been skillfully color-harmonized to match or blend with this season's smart colors for walls, draperies and upholstery fabrics. Tailor-Made rug sizes and broadloom widths up to 18 ft. Don't wait another day to look for popular "Value Mate" *Fervak* . . . in department or furniture stores.

Notice the smart "embossed" effect in the rug chosen for this sparkling room. It is Bigelow Fervak No. 9324. Photographed in actual home. Other choices: Fervak No. 9325, and Fervak No. 9302.

FREE DECORATING HELP! Get this valuable guide to home beauty! It shows you rooms in color, easy-to-read color charts, gives advice about fabrics, style information! Ask for free copy of "Color Clues to Home Beauty" in rug departments. Or write to Bigelow Weavers, Dept. 91-8, 140 Madison Avenue, New York, N. Y.

Look for this label on rugs and carpets. Because it tells you that you're buying from America's oldest weavers of smart rugs and carpets. It tells you that you're buying quality, whatever grade you choose and whatever price you pay. And Bigelow makes many weaves and grades and styles to fit all tastes and purses!

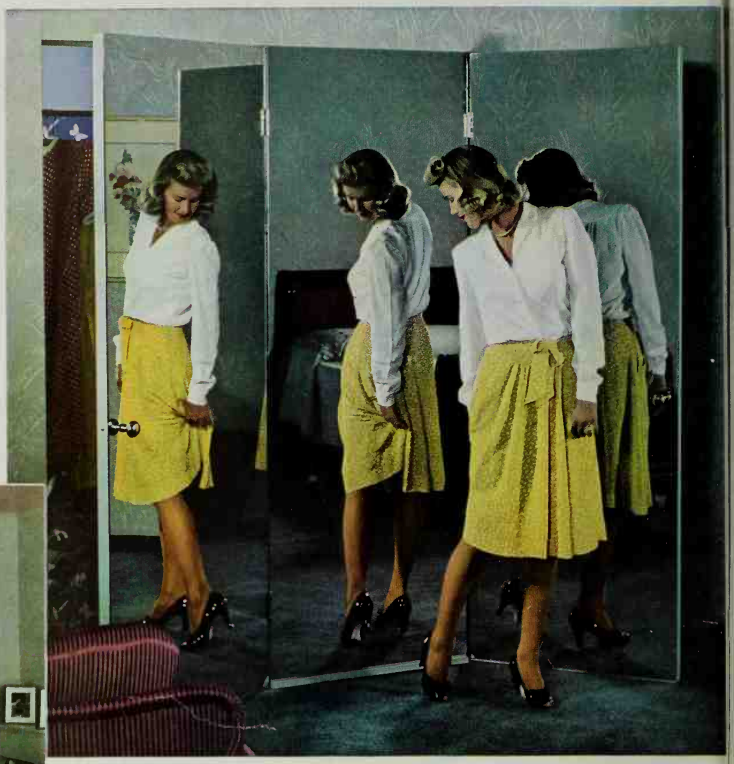
Copyright 1941, Bigelow-Sanford Carpet Co., Inc.

How to foresee a Graceful Exit

Lift your morale with a triple-check and leave these clothes worries at home

Sagging slip Droopy hose Unzipped zipper Zigzag seams Twisted belt
"Shirt Tail" out Straggly hair
Foundation frets Crooked hat

If you want no snickers behind your back, have a 3-way mirror put in your home, the sort you see in dress shops. It will cost less than you think and what a help it is in that last minute checkup on how you look. You see all of you, front, back and sides, tip to toe.



Double the charm of your room with a Libbey·Owens·Ford Polished Plate Glass Mirror. By reflection every decorative effect becomes twice as lovely. Besides, your room looks larger. Your local L·O·F dealer can install your mirror easily and inexpensively. Over the mantel is a favorite spot.

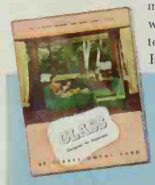
Mirrors are more than looking glasses. You see them in the most liva homes, in living rooms, dining rooms and all over the house. Not just to *look i* but for the added beauty and interest they reflect.

Architects and interior decorators use mirrors to "push back" walls, make roo seem more spacious. To brighten dark corners. To double the interest of strik decorative effects. For all that they do, mirrors cost very little.

As to what is reflected, a lot depends on the kind of mirrors you buy. For perf images, free from distortion, choose mirrors made of Libbey·Owens·F Polished Plate Glass. You can easily be sure you're getting it by looking for L·O·F trade-mark on the mirror you buy. Remember! The L·O·F label is y assurance of *Quality* Glass.

Guests have a word for it — "Lovely!" A mirror makes a delightful base for table decorations. Practical, too, because water won't mar it and it is easily wiped clean. Your L·O·F dealer will supply one the size you want; in color if you wish.

GET THIS IDEA BOOK! It's brand new and full of charming ideas for making your home lighter, brighter, and more livable with L·O·F Glass, Designed for Happiness. Send 10c to Libbey·Owens·Ford Glass Company, Department BH-941, Nicholas Building, Toledo, Ohio.



See your L·O·F *Lumber and Glass Dealer*

LIBBEY OWENS FORD
GLASS
Designed for Happiness

First stop when the doorbell rings. E if it's only the baker's man, flour looks fu on your nose. A "quickie" in your kitchen pri ing mirror and you're set for anyone. An L·O dealer will tell you how little one costs.

Younger as the Years Go By

By E. A. Martini, Architect

1899

Just a frame shack, but well built at the start

1929

When we bought her. A wing and youthful brick face were added in the year 1900

TODAY

Just as stylish as many a youngster

Photographs: Appleyard Studios

SHE'S an old house, all right—we haven't tried to hide that. But like many an old grandma, she manages to keep up with the times and look youthful, even tho you know many years have mellowed her.

Way back in 1899 she was just a frame shack nestling in the dappled shade of huge trees up here in Bangor, in Michigan's pine forests. They tell me her builders had to clear the land where she stands. The stones they must have picked up are in her thick foundations, and her timbers must be from the trees that once stood near by. Inside, her walls were first just pine planks, whitewashed. Later wallpaper covered them, followed by newspapers, and then by plaster over laths.

Then, along in 1900, she was sold to a family that [*Turn to page 82*

Miracle Whip has so many delightful uses! I always buy the thrifty quart size!

Salads, of course

No other salad dressing has ever even *approached* Miracle Whip in popularity! So many millions prefer its "different," lively flavor that Miracle Whip actually outsells the next twenty leading brands of salad dressing *combined*.

Sandwiches, too

Dainty ones for tea parties, or the hearty man-size kind ... sandwiches take on brand new interest when they're made with creamy Miracle Whip Salad Dressing. Its flavor is so "peppy" so zestful; yet not a bit too sharp.

And sea foods

Lobster, shrimp, crabmeat ... fish—broiled, baked or fried ... just taste 'em with Miracle Whip! A unique combination of boiled dressing and fine mayonnaise, Miracle Whip—velvety-smooth and zestful—makes a perfect sauce.

And vegetables

To make vegetables *exciting*, bring on the Miracle Whip ... plain, or in this easy Hollandaise: Put 1 cup Miracle Whip in double boiler over hot water; let stand 10 minutes without boiling. Add 2 tbsps. lemon juice and mix well.

Far and away America's Favorite!

FOR EXTRA FLAVOR — IT'S

Sugar-cured

BY THE MAKERS OF

SWIFT'S PREMIUM HAM!

Prem---lemon mold salad---potato chips

Prem---deviled eggs---tomato, cucumber---lettuce sandwich

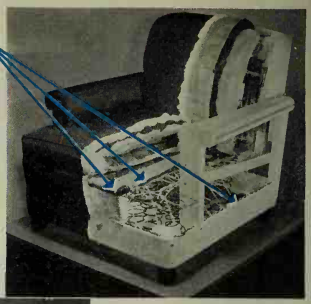
SWIFT & COMPANY:
PURVEYORS OF FINE FOODS

Why Prem is so extra good

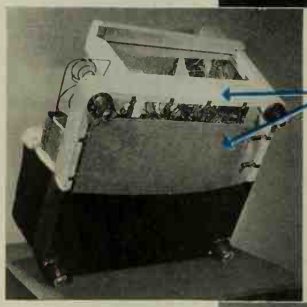
From the choice cuts of fresh lean pork, Swift's experts select the most tender . . . the most juicy . . . for Prem. These cuts are prepared with extra care . . . are boned and trimmed to remove all gristle . . . *then sugar-cured the exclusive Swift's Premium way.* That's why Prem has extra flavor goodness without spices, without heavy seasonings. Your dealer has Prem. Discover, today, how delicious it is!

"Bargain" Furniture?

DON'T LET IT FOOL YOU!



Ten-ounce burlap is stitched to springs to prevent burlap from sagging. The filling is covered with and stitched to 6-ounce burlap to prevent shifting of materials. Hand-stitched edges, with hemp-twine, made expressly for this work, make upholstered furniture last longer. Eight-times hand-tied springs are tied with high-quality twine. The ends are secured over crimped wire. If tacks were used, twine fibers would be cut



Frames should be constructed of properly cured and kiln-dried wood. One-piece web bottoms, suspended not with tacks but with strong helical springs to prevent sagging, result in a huge gain in life span for the furniture over the cheaper methods of steel construction or combination of fabric and steel base

Padded outside ends and backs prevent covers from becoming loose and saggy. This is a sign of quality upholstering. Hand-rubbing of exposed wood parts with oil and pumice stone will, of course, be the last excellent finishing touch to the well-made piece. So, you see, design alone isn't enough. Be sure to check on the construction features as well

Photographs: Courtesy of Dunbar Furniture Mfg. Co.

By Ruth Scott

"WELL, will you look at this! It's the same chair we fell in love with at Quality Inc.—and at just half the price!"

But hold up a moment. *Is* this exciting cut-rate "bargain" you've just discovered really the *same* chair? Or is the kinship only skin deep, if that? In shopping for furniture we've all been puzzled to find suites or pieces that look much alike at first glance, but with price tags suspiciously different. Nobody wants to pay more than is necessary, and we resent it when our own dealer's price suffers by comparison with that of the so-called "wholesaler" down the street. Why, we demand indignantly, should this chair cost so much less than the other—yet look so similar?

You Get What You Pay For It all goes back to first principles—that most of the time we get just what we pay for. Nobody can systematically make or sell products at a loss and stay in business. If a dealer claims he can, be on your guard. Nine times out of ten his "bargains" turn out to be wholesale headaches—*for* [*Turn to page 74*

BURLINGAME
PUBLIC LIBRARY
Burlingame, Calif.

crisp

very spoonful!

n apple for the teacher . . . and orchids to ellogg's Rice Krispies! It's magic, the way hese tempting bubbles of wholesome rice put ew sparkle into breakfasts. They're mouth-vatering to look at—scrumptious to taste—xtra delicious with fruit.

Think of the crispest thing you know; then ouble it. That's how crisp Rice Krispies are, rst bite to last. Snap! crackle! pop! they sing ut, the instant you pour on milk or cream. lavor? You bet! Rich, tantalizing, utterly irre-stible flavor!

For this truly different breakfast dish, thank ellogg's unique flavor recipe. Thank "pop-ing" in special ovens. And thank delicate asting, too. For brighter breakfasts at your ouse, start serving America's No. 1 rice cereal!

Rice Krispies" is a trade mark (Reg. U. S. Pat. Off.) of Kellogg Co. for oven-popped rice.

Now 6 CEREALS IN 1 PACKAGE!

DELICIOUS WITH FRESH, FROZEN, COOKED OR CANNED FRUITS

Copr. 1941

A SPECIALTY AT THE *Old Chase Hous*

...TINY PANCAKES, STRAWBERRY HARD SAUCE, AND

SWIFT'S PREMIUM BACON

From Duncan Hines'
"ADVENTURES IN GOOD EATING"
...the famous directory of fine eating places along the highways of America

WEST-HARWICH-BY-THE-SEA, MASS. The Old Chase He
Route 28—On Cape Cod—83 Mi. from Boston. June 1
to Sept. 14. *More than 230 years old, this lovely house wit vast fireplaces and fine old paneling and furniture, opens it doors to overnight guests and those in search of delicious food*

"SWEET SMOKE TASTE!" That's the reason w Swift's Premium Bacon is served at the famo Old Chase House . . . the reason you'll prefer it your family and guests.

No other bacon has this special, captivating flav And, in an All-America poll on "What's the b bacon?" no other brand got even half as many vot

Sugar-cured Swift's secret way and s cially smoked in ovens, Swift's Premi Bacon is marvelously mild and delica Yet it's zesty, rich in flavor "come on

At your house, why not always enj the bacon America likes best? Ask *Swift's Premium* Bacon.

The bacon America votes best!

In a nation-wide poll made by the Psychological Corporation, thousands of women were asked "What's the best bacon?" Swift's Premium got more votes than the next seven brands combined!

"Sweet Smoke Taste" from Swift's secret Sugar Cure and special Smoking in Ovens

OLD CHASE HOUSE PANCAKES AND BACON. Place Swift's Premium Bacon on rack in shallow pan; bake in moderately hot oven (425° F.) 10-12 minutes, or until brown. No turning is necessary. Arrange on a hot platter with tiny pancakes (about the size of a dollar). Accompany with Strawberry Hard Sauce. To make the hard sauce, cream together until smooth ¼ c. butter and 1 c. confectioner's sugar and add 1 c. sliced strawberries, fresh or frozen. (Any kind of berry, or oranges, may be used instead of strawberries.)

SAY SWIFT'S PREMIUM FOR THE FINEST MEATS:

Bacon · Ham · Beef · Lamb · Poultr Veal · Frankfurts · Table-Ready Mea

REMEMBER, THE MEAT MAKES THE MEAL

Is this your sneeze season? Or do you or your family suffer from asthma, indigestion that doesn't seem to have a cause, migraine headache, or eczema? Consider the chances, says this ace health writer, that . . .

It may be Allergy!

By Lois Mattox Miller

Photographs: Marion Pease

ALICE SIMMS, a bright, attractive, capable young homemaker and mother used to say jokingly that she "sneezed by the calendar." For 10 months of a year she could laugh at her trouble, but when late August arrived it ceased to be a laughing matter. Alice shut herself off from friends and family. She sneezed and gasped for breath. Her eyes and nose were swollen and watery. Deep inside, her head itched and prickled maddeningly, and felt as if it were lined with sandpaper or filled with emery dust. For eight weeks she was miserable; then the condition disappeared as mysteriously as it came, and she would emerge laughing again. Alice Simms, of course, had hay fever.

Two years ago a wonderful thing happened to Alice Simms. A hay fever victim ever since she was a young girl, she had long ago despaired of "cures" and treatments. Then someone induced her to see a specialist in town. The doctor applied what he called the "scratch test" and found that Alice's hay fever was an allergic reaction to ragweed and two other pollens common in the autumn season. He began a course of treatments in which extremely small amounts of an extract of these pollens were injected hypodermically. Last year, when the fateful autumn season rolled around, Alice sneezed a few times, but suffered nothing more annoying than what seemed to be a mild head cold. For the first time in over 15 years, Alice was virtually immune to hay fever!

BUT, for the Simms, the wonders did not cease with Alice's liberation from the pollen tyranny. This allergy specialist evidenced quite as much serious interest in Alice's family history as he did in her own symptoms. He wanted to know about her parents, her grandparents. Alice recalled that her father, too, had been a hay fever victim for as long as she could remember and until the year of his death. Had there been any other minor baffling ailments in the family?

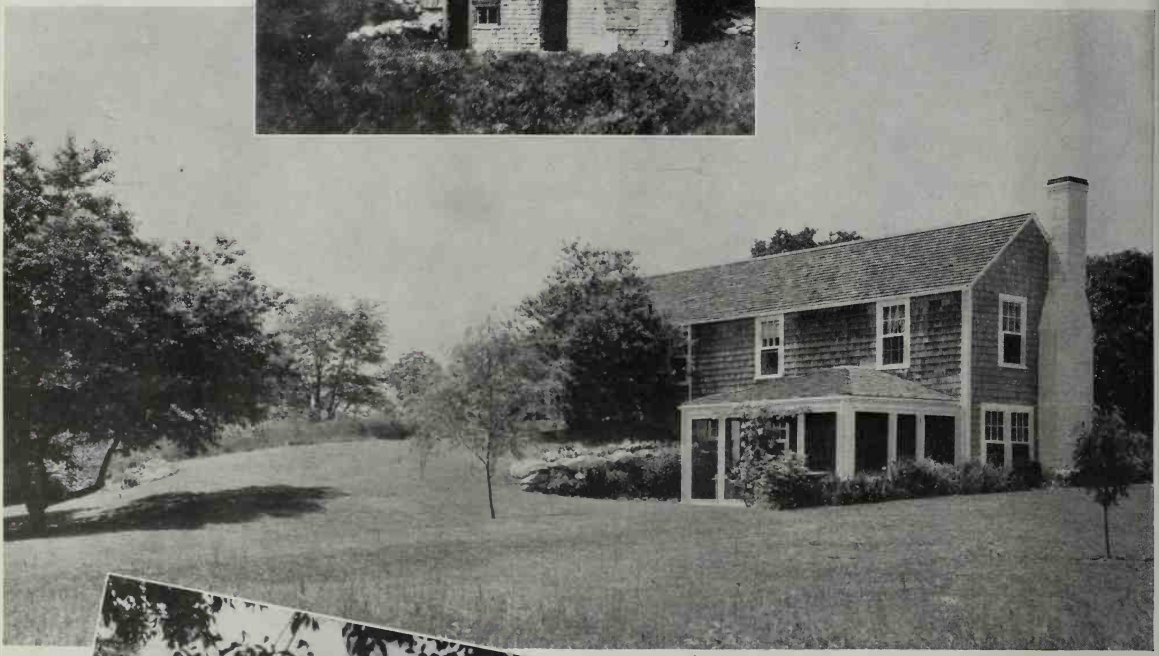
Still wondering what all this could have to do with her hay fever, [*Turn to page 94*

"Never-Too-Old" Home

Here's a house that's proud of its age! Once, tho, it drooped in shame—until the enterprising Lights came along and showed it that it really wasn't too old to be young again

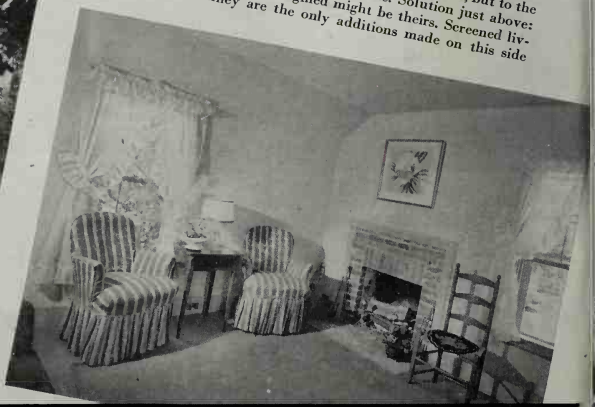
By Christine Ferry

BEFORE



AFTER

Puzzle: Find beauty in the old frame at top. Hint: Look at the grand setting and sound design. This is a rear view to strangers, but to the Lights it's their home's most important side. Solution just above: The trim home the Lights imagined might be theirs. Screened living-room and chimney are the only additions made on this side



Close-up of the breezy outdoor living-room. At left are kitchen door and ancient stone wall. Right: The attractively simple upstairs living-room. New fireplace replaces door leading to outside stairs. Color scheme: gray, mulberry, and green

Can You Be Honest With Yourself?

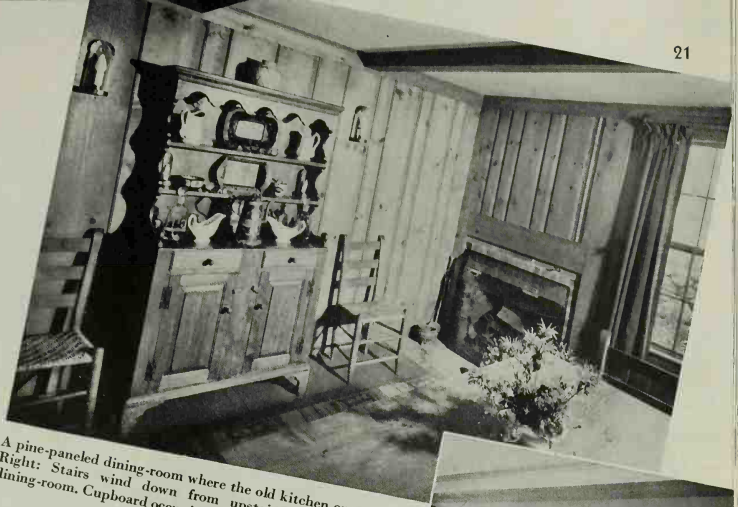
Some people (the Lights are an exception) are never too old to make mistakes. They'll boast their wisdom in money matters—and sink thousands into house restorations that should have been wrecking jobs.

And later they'll curse themselves (silently) for wasting money on antiquated shambles.

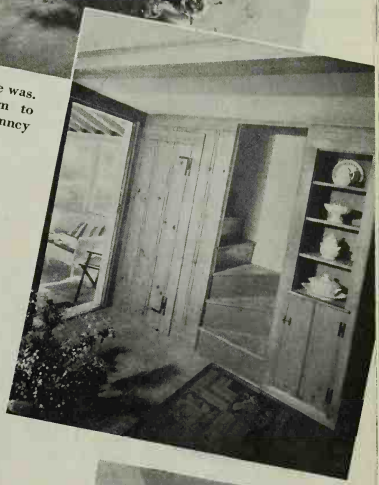
We're for *remodeling*—100 percent, as you know. But when it comes to *restoration* of old ruins, our past experience tells us "Absolutely no!"

So heed our words and be honest with yourself. If some quaint century-old house has you plotting its rejuvenation, don't let your heart rule your head. Instead, let a good architect design a *new* home for you—just as quaint, perhaps, but far better suited to modern living.

Of course, if you're sure you're as exceptional as the Lights, go ahead—rebuild your old wreck. And the best of luck to you! From our experience we'd say Luck is what you'll need most.—*EDITOR*



A pine-paneled dining-room where the old kitchen once was. Right: Stairs wind down from upstairs living-room to dining-room. Cupboard occupies the place of the old chimney



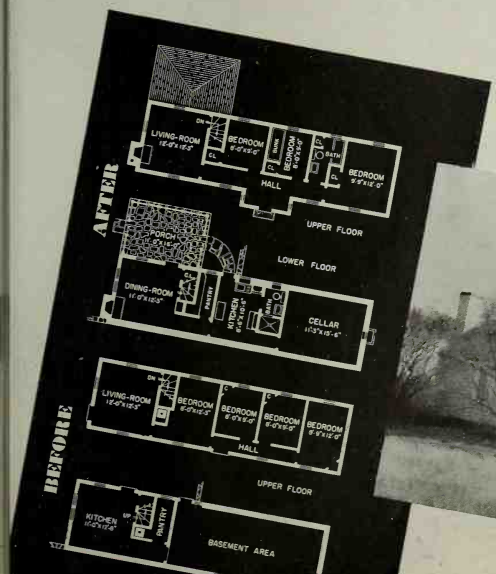
THE very old and the very young have subtle ways of winning the heart. In the young it's a twinkle and a sparkle that speaks of ingenuous freshness; in the old it's a mellow look of having lived thru many years, good and bad, and of being filled with the content that comes with age.

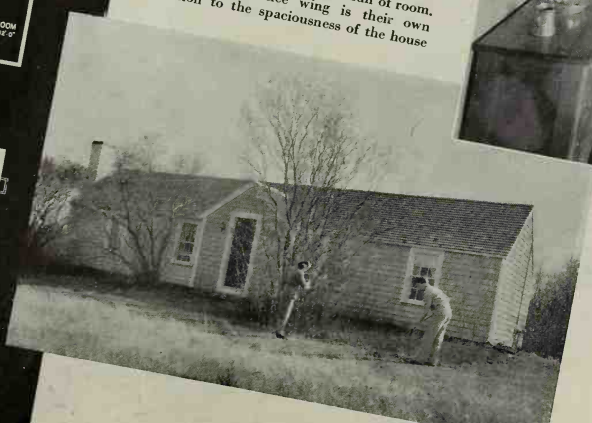
It must have taken something subtle like that about the old place to win Mr. and Mrs. Richard Light, out from Boston to Norwell, Massachusetts, on a house-hunting tour. Certainly there was nothing *young* about the place, and assuredly nothing *fresh*. Doors creaked on their hinges, ceilings drooped, and ugly boards covered windows like patches on blind eyes.

ORDINARILY a young couple would have been foolhardy to attempt the rejuvenation of such a home as that was. But whether it was apparent then or not, it's evident now that the Richard Lights aren't a run-of-the-mill couple. They looked past the scabrous exterior and staring windows and saw the cozy way this house was nestled into its sloping lawn. They saw the lilacs that nodded over the patched roof, the thicket of old-fashioned roses beside its shabby sides. Thru its walls they tapped and dug to find sound timbers and foundations. And in its floor plan they foresaw ease of rearrangement that would bring them a charming, comfortable home in the end.

So then and there the Lights bought this aged house with its ten acres of grassy land and enthusiastically set out together to clear away the rubbish and plan their remodeling. Most of the actual work of renewal was to be handled by Contractor Francis Swift, of Duxbury, Massachusetts—with a liberal serving of help from the ambitious Lights. But when it came to the planning and the working drawings Swift was to follow, those were Richard Light's job—every intricate bit of them.

FROM the start, they'll tell you, they spent a lot for repairs. But as Mrs. Light puts it, "Where could we possibly have found a modern six-room house with two bathrooms and an outdoor living- [*Turn to page 83*





Right: The entrance hall after its rejuvenation. First door on left leads to middle bedroom, second to bathroom. At end of hall is a glimpse into the largest of the three bedrooms. Below: From the front of the Lights' home, you'd never imagine that it's two stories high and full of room. The small entrance wing is their own addition to the spaciousness of the house

Photographs: George H. Davis Studio

Your Pick $12.00 AND UP

Photographs: Mott Studios by Merge

Traveling south to meet spring is smart. Still, you can relish spring at home all winter thru if you like, and it doesn't cost nearly as much as you probably think. Take a look

Tho only eight and one-half by ten, this simple greenhouse Paul Bloodgood built for E. T. Foley in San Marino, California, has proved itself a very successful orchid house. It's built of wood with common window-glass lights lapped shingle fashion on the roof. Mr. Foley tacks unbleached muslin inside to reduce the glare of southern California sun. Beneath the benches are thermostatically controlled electric heaters, and the flagstone floor is laid on gravel, the latter for drainage. Redwood and cypress are considered the most permanent woods for greenhouses. Prime all woods, after cutting and before assembling, with a primer such as linseed oil. Tho none of these precautions are essential, they're wise, because moisture condensation and water spray keep greenhouse moist.—*Hi Sibley.*

We didn't have a greenhouse sooner because we considered one a luxury. We know better now. Ours, 9 by 18 feet, home-built two years ago, cost $150. Our lumberman found us 24 discarded windows for $50, a second-hand gas floor furnace for $40. We dug down below the frost line, poured 12-inch-wide concrete footings, and, with a brick mason's help, laid up stucco-covered tile wal s—cost $19. Studding of 4x4's and rafters of 2x6's cost $15, and two doors $15 more. On the garage side we built foot-wide display shelves and below them a workbench with sink that drains into an outdoor flower bed. On the other side is a bench for seedlings and cutflowers. Moist sand keeps pots pressed into it from drying out. Our house was finished in October. By March we were growing 75 different kinds of plants—successfully, too.—*M. R. Aldrich.*

I made my window-greenhouse of storm sash, and here in Riverton, Virginia, it gets all the heat it needs thru the open window. Plant shelves are strips of glass to allow air circulation. In the bottom is my humidifier—a tray of wet gravel. I've since seen prefabricated window greenhouses for $40 and up.—*E. L. Cameron.*

Photographs by Hedrich-Blessing Studio

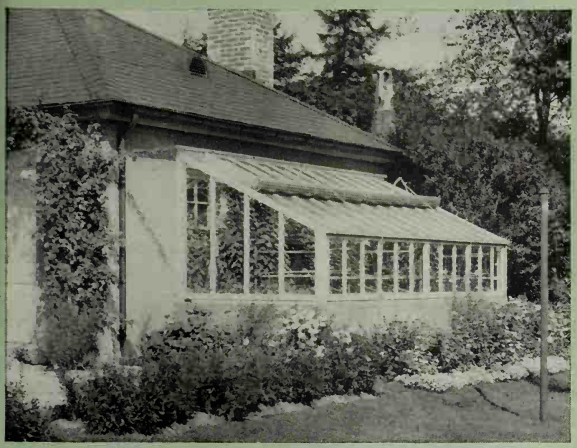
It's rather easy to keep my "flower room" full of bloom all winter long, tho several heavy weekends are needed to start things in August and again when the 'mums have finished. My thermostat is never raised above 50 degrees, but at this temperature snapdragons, stocks, calendulas, marigolds, and other cool-loving flowers grow to perfection in the benches. In my potted section I flower my 'mums in six-inch pots and follow with cyclamen, freesias, and primroses for Christmas. Comparing pleasure to cost, this is far the cheapest room in my house.—*Dougall A. Kittermaster, Highland Park, Ill.*

Photograph courtesy of Lord & Burnham

Starting with a prefabricated house is easier and quicker than building from scratch. This one comes knocked down, is bolted together in sections, is semi-portable or can be installed on a permanent foundation, either attached to your house or garage or set out by itself. This four-section size cost $156.50. You can buy anything from two sections up, add a new one whenever your wife will allow it. A warm-air oil heater and tank unit to keep this size house up to 55 degrees during zero weather costs $77.50, a natural-gas unit $10.50. If you have no chimney, you can buy forced-draft unit that makes a high chimney unnecessary

Photograph courtesy of Lord & Burnham

When he built his home in Winnetka, Illinois, Rudolph Pabst made his greenhouse a part of the architecture instead of tacking it on later. Prefabricated greenhouse materials cost $325, but that, even plus the cost of the foundation, is an insignificant amount when you re putting $8,000 and up into a home itself. If you find relaxation in gardening and in the lushness of flowers about the house when you come slopping thru the snow at night, isn't it time to think of a greenhouse as just as reasonable as second bathrooms and two-car garages?



Photograph courtesy of Lord & Burnham

Slope your lean-to greenhouse to the south to woo the sun; otherwise you'll have much of the house in shadow part of the day. Rig up a rolling slat shade with ropes so that you can easily shade your plants during the brightest summer days and catch every peek of sun on dull days. It's much prettier than slinging whitewash or mud over the glass. Standard roof pitch for straight-eave houses is 6 inches rise to each foot of width: if the slope is less than that you're likely to get water down your neck during heavy rains. Factory cut materials here cost S. Reed, East Orange, New Jersey, $275, and completed house, $550.

← **I'm ecstatic** about my midget greenhouse. It's covered with a cellulose-acetate film. I set it on my porch roof with its back against an open window to warm it. I fastened a sheet of film on both inside and outside of the frames, leaving dead-air space between for insulation. In it I grow enough seedlings to fill our quarter block in Monticello, Minnesota. In the winter houseplants thrive in it. Two University of Connecticut experimenters say: "It appears the cellulose-acetate film is as good as glass for covering hotbeds or hot-water greenhouses and much cheaper."—*Edwin T. Randall.*

↑ **I've dug** to my heart's content in our off-the-basement greenhouse for 25 years now. Heat comes thru the basement door. Nothing has ever frozen here in Shenandoah, Iowa's, severe winters. Brick floor loosely laid on a bed of sand drains water away quickly and leaves no puddles. Above ground standard coldframe sash are double-glazed with dead-air space between. We start seeds, root cuttings, force bulbs, bring window-garden plants into luxurious bloom. Make one end-section removable so you can load plants outdoors without tramping thru house.—*Helen Field Fischer, as told to O. R. Tiemann.*

More Greenhouses on pages 98 and 99 →

Are You . . . . . UNFAIR TO ELECTRICITY

Better check to make sure the electrical equipment in your home can handle all you expect it to . . . then you'll know that it won't be going on strike

By William J. Hennessey

Let me introduce you to the Scatterbrain Family, or perhaps you already know them. They're always having electricity trouble at their house. Nothing ever seems to work right. Fuses blow out...lights constantly flicker and dim...the radio is temperamental...appliances never seem to work for them as advertised! Yes, their troubles are many, and for just one simple reason--the Scatterbrains are unfair to electricity. Like many another family, their home wiring system is hopelessly inadequate.

This may be a shock to the Scatterbrains. But it shouldn't, for their overworked wires are constantly sending out distress signals in the hope of relief. For instance, the Scatterbrains hold the dubious neighborhood record for blown-out fuses. It's getting so Mrs. S. is afraid to plug in her washing machine, iron, or vacuum cleaner. She knows from bitter experience that the result will invariably be a trip to the fuse box in the basement. And those basement stairs remind her too vividly of the time last winter when her husband pitched down them headlong in the dark, arriving in the furnace room sooner than he'd expected. It cost him two weeks in bed and mountainous doctor bills.

Meals at the Scatterbrains' are things to hear about rather than attend. Of course their one kitchen receptacle couldn't be expected to serve all their kitchen needs without numerous extension cords. So Mr. Scatterbrain turned his hand to this little feat of wiring--and now he can't for the world understand why connecting the percolator or toaster should result in an immediate blackout of most of the lights. Lately he's been taking breakfast in town. It just wasn't possible to have a home breakfast and make the 8:15 without cracking all cross-country records on the way to the station.

Every Scatterbrain room has its maze of extension cords, all looking like so many octopi spreading tentacles ready to trip anyone bold enough to enter. The Scatterbrains would never dream that this overloading of their wires has anything to do with the con-

stant flickering and dimming of lights during the evening, and their eyestrain all around. Their favorite radio program is forever doing a fadeout and the whole family now makes it a point to be at the neighbors' when something special is on the airways. Mr. Scatterbrain is certain that electricity is much over-rated. Lately he's threatening to start using oil lamps.

NIGHT-LIGHT PROWLER

Thank goodness there's a much simpler solution. An adequate wiring system would soon put an end to the Scatterbrains'—or anyone's—electrical worries. Above all, let's be fair to electricity. When we stop to consider the valuable part it plays in our everyday life, it's certainly due a lot of consideration. Wiring designed to care for the relatively simple requirements of fifteen or only ten years ago often can't handle our heavier present day requirements. Many of us are slow to realize this. We fail to see that an overworked system invariably results in inefficiency and expense.

Extra bathrooms and water taps added to our plumbing system without adding to the supply lines would certainly reduce the flow at each outlet to a trickle if they were all used at one time. By the same reasoning, a wiring system originally designed to carry light loads can't be expected to maintain its efficiency if it's being constantly tapped with new attachments.

The voltage drop caused by an overtaxed circuit results in the dimming of all lamps on that circuit. Irons, toasters and other heavy current consumers are resultingly slowed up in operation and wear out long before their time. If you have money to burn, it may interest you to know that wires grow hot when they're overtaxed—and THAT heat is paid for at regular rates.

To provide adequate wiring in new buildings is a simple matter. Even in existing buildings, the addition of new circuits or the substitution of heavier wiring isn't too hard for a competent electrical contractor to make. Recently, manufacturers have developed new and superior electrical insulating materials, bringing us copper wire of the same interior diameter, but with thinner, safer insulating sheaths. This small diameter building wire is solely intended for rewiring purposes and often does away with the need for additional new conduit. Even so its installation is a major operation, requiring a specialist.

FALLING FOR A LIGHT!

"But," you may ask, "how do I know when my wiring is adequate?" There's no need for guesswork here. The National Adequate Wiring Bureau, working over a period of years, has evolved a system of standards of good wiring practice. This information will prove invaluable and may be obtained, free, at any of their numerous local service agencies.

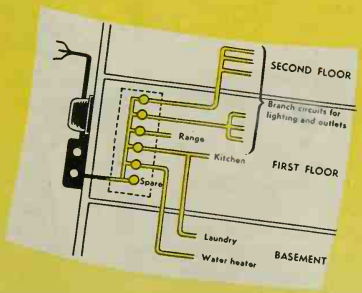
When considering a new house, it's imperative to plan not only for present electrical needs but for the future as well. New and wonderful uses for electricity are being discovered every day and no amount of crystal-gazing can foresee what's to come in the future. By wise planning, you may keep abreast of the times and enhance the value of your home while you're paying off the loan. Most of us build with some idea of permanent occupancy but it's always wise to keep in mind the future resale value. Your house then will have to stand comparison with others perhaps more recently built.

CANDLING WHISKERS

The homebuilder of today may be more than thankful that he does not have to be responsible for the safe wiring of his home. The Fire Underwriters shoulder this responsibility for him. For a modest fee, inspections are made and certificates are issued only after certain rigid standards have been met. In this way the owner, architect, and insurance companies can be assured that a building is free from the hazards of faulty wiring.

The task of deciding on the number, locations, and kinds of fixtures, however, is yours. You may be perplexed at first. Electric symbols scattered over the plans may look like no more than hen-scratches to you. But with a little patience and imagination they can be mastered. Not only can, but should, if you're to approach the plan-

[*Turn to page 58*



Here's an electric-wiring diagram with a trouble-free future. From the panel box a separate circuit carries the load for each important electrical appliance and group of outlets. There's even a spare circuit for future electrical needs, so there'll be no need to overtax the original system

HOLLYWOOD Cliff Gardeners

By Frank J. Taylor

In four years, Jeanette MacDonald and Gene Raymond have transformed the steep slopes of their home site into one of Southern California's most original gardens. It's strictly an amateur's garden—and it's bursting with ideas!

"I'M WHAT you'd call a cliff gardener," laughed Jeanette MacDonald, her emerald eyes sparkling. "I'm a cliff gardener by marriage."

By word of explanation, the vivacious, red-headed songbird of the films said it was all her husband's fault. Four years ago, when she became Mrs. Gene Raymond, the bridegroom presented her with a home as a surprise wedding gift.

When they returned from a honeymoon in Hawaii, he carried her across the threshold of "Twin Gables," in the Bel-Air hills, and asked, "How do you like it, honey?" The astonished bride looked around and found herself in a high vaulted living-room, suggesting a small cloistered cathedral. It was distinctly a man's abode. The dining-room, the recreation room, and the study likewise were finished in a rustic, masculine manner. Mr. Raymond pointed out the great windows, opening to a panorama of hills, Los Angeles Basin, and the Pacific.

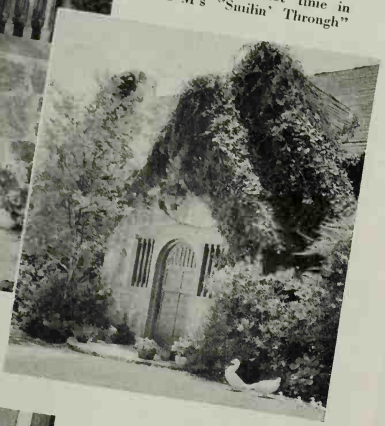
"Wait until you see the garden," he said, proudly. "We have four acres."

WHEN she was led over the grounds, the bride was even more surprised. The four acres were there all right, but they were a gardener's nightmare. In front of the house, with its brace of steep gables above the rounded doorway, lay a small level lawn. The rest of the land sloped off at a precipitous clip into a wooded canyon. The former owner, after building five great stone walls, each as high as his head, to hold the soil below the house in level terraces, had given up the job. The neglected garden cried for the touch of a "green thumber." The grass thirsted, shrubbery and trees needed pruning, ugly bare spots called for planting.

Right then and there, Jeanette MacDonald became, as she says, a cliff gardener. One of Hollywood's enthusiastic and in-

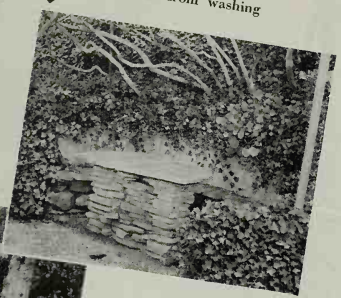
BELOW: On the few evenings they can sneak off from work together, you'll likely find them broiling steaks on their outdoor grill. AT RIGHT: Together they concocted this geranium-barrow. You wheel it onto the terrace at party-time, or into the garden wherever you may need color

← The MacRaymonds—as they have christened themselves—are just as ready and proud to show off their French-Norman home and surrounding cliff gardens as any other home-owner. This month you'll see them together for the first time in M-G-M's "Smilin' Through"



Maybe it's the canny Scotch in her that gives Jeanette's garden, indoors and out, such originality. A nail keg resting on a sawhorse sprouts a crop of English Ivy ↓

Friendly little nooks are likely to pop out at you from between the steep terraces. Here's a slab table and seat, banked with vines to keep the soil from washing ↓



← Another MacRaymond retreat that's an idea for any family that's in tune with the outdoors. Here's their "princess garden"

Pansies make gay company beside this tree bench, while cyclamen, begonias, and narcissus greet you at the door ↓

vetcrate planters, she is the woman with the trowel and the ideas, while her husband handles the rubber-tired wheelbarrow and the heavy jobs. The couple have done most of the work with their own muscles between pictures at Metro-Goldwyn-Mayer studios, where she is the singing star, and RKO, where he handles character roles.

Secluded from the driveway by towering, fragrant redwoods, poplars, eucalyptus, and dense shrubbery, you enter the Raymond home from the top of the hill. The first Jeanette MacDonald touch, halfway down the low flagstone steps leading to the lawn, is a basket filled with growing geraniums in full flower. Then you spot other baskets of growing plants in nooks everywhere. At the stoop they are filled with azaleas, begonias, cyclamen. Out of a pair of wooden Dutch shoes pop narcissus. Off to the right on the lawn is a "prop" wheelbarrow made by Gene after one of Jeanette's notions. It is filled, too, with growing geraniums. Filing across the lawn is a family of Chinaware ducks, adding a touch of white contrast to the dark shrubbery. In the shady spots thrive hundreds of tuberous begonias; in the sun, in season, tulips and daffodils.

YOU round a corner and there are some nail kegs painted brown (by Gene) resting on their sides, filled with growing flowers, usually geraniums in full blossom. Flowers are personified to Mrs. Raymond. When she comes home from work, she likes to be greeted by a patch of pansies or a bed of apricot violas.

"They're just like an audience smiling up at me," she says. "They look up and say 'Hello, folks'."

Strolling around the garden now, you aren't at all conscious of the steepness of the grounds. The gently sloping terraces run into one another, or are connected by easy stone steps. The outer edge of each terrace is concealed by a fence or [*Turn to page 64*

No Royal Road to Song

Editor's Note: Intrigued by Jeanette MacDonald's colorful role as a singing star, thousands of hopefuls have written her for advice. Miss MacDonald, who practices as hard today as she did a decade ago when she was pleading with Broadway producers for even the tiniest part in musical plays, gives us this bit of advice.

"The idea that song is a heaven-sent gift has done more to injure aspiring singers than anything else.

"Given a voice, you must study endlessly and practice endlessly. Study the lives of great singers of the past—Schumann-Heink, Nordica, Melba, and others. You'll find there is no royal road to song.

"You must love music, but you must know it, too. Learn the story of a song. Singing a song is telling a story in music.

"Learn a foreign language, or better yet, several. They're valuable voice-trainers.

"Singing isn't something you can drop one day, take up the next, and drop again. You must train as constantly as an athlete. But you must learn to relax, because a singer puts enormous energy into his work. The voice should be fresh and the spirit fresh. On days when I sing for recordings I do no other work, if it can be avoided.

"Learn to sing your song until you're hardly conscious of the words or music. Then it will become spontaneous, alive, and a part of your personality. Remember that practice is hard, but you'll only regret having worked if you give up too soon."

Arranged the Wong Way

By Fae Huttenlocher,
Associate Editor, Better Homes & Gardens

FLOWER ARRANGEMENT had its beginning centuries ago in religion. Buddhist priests used flowers on the altar to symbolize religious principles, to demonstrate their teachings. Today flower arrangement is the most popular of ancient Oriental arts, and is rocketing to a unique high in American homes.

It's natural that Miss Anna May Wong, charming Oriental cinema star, should enjoy flower-arranging. She graciously arranged these flowers for us to demonstrate her composite of ancient and modern techniques.

↑ Here Miss Wong serves tea for two. This daisies-won't-tell arrangement in its horizontal bamboo container is very modern

Purple iris makes this dramatic Oriental arrangement in an unusual bamboo container Anna May Wong designed herself for the corner window of her living-room. Arrangements of green leaves are beautiful in it ←

All Photographs: Mott Studio by Merge

← Miss Wong enjoys using blossoming nasturtium vines in these giant bamboo holders on either side of her fireplace. The simplicity of these arrangements shows the influence of ancient Chinese flower art. These inexpensive holders can be bought at almost any Oriental shop. They're made of the plain bamboo stem cut at the joints. In dry atmospheres they've tendency to crack

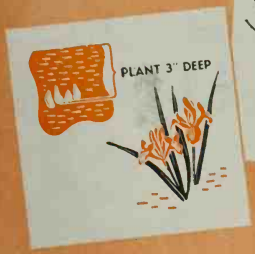
↑ On Miss Wong's console table she uses an inexpensive deep blue glazed Oriental pillow vase that's a handsome foil for pale blue or yellow waterlilies and leaves

↑ Again we see the Oriental influence in this arrangement of coral gladiolus and foliage in an upright celadon-green Oriental pillow vase. The flowers, fruit, and Miss Wong's portrait make a pleasing ensemble on her dining-room highboy

SEPTEMBER *Indoor* GARDENING GUIDE

SEPTEMBER *Outdoor* GARDENING GUIDE

Pacific-Coast Edition



Tiny Iris reticulata (left) is deep purple, intensely fragrant, especially good in the Northwest; plant it now. In California plant clumps of *Iris stylosa* (center); they thrive in any soil and exposure and flower all winter. In wet spots (it thrives in the border, too) plant *Iris fulva* and its hybrids (right). It blooms late, is red-brown

In your lawn remove all Bermuda Grass seedlings before they start their underground stems. Get *all* the stems, including the more pestiferous underground ones, or they'll start up again from the pieces left. Be sure you're free of Bermuda Grass before seeding new lawn; it's hard to get rid of later

Don't feed camellias now; new growth is likely to force off flower buds. In general, feed only (1) annuals and perennials coming into bloom, (2) bank covers where you need coverage before rains, (3) lawns

Bare-root trees, shrubs, and roses won't stand fresh plant food close to their roots when set this winter. Dig the holes now, enrich soil as shown, refill. By planting time the food will be decomposed and just right for tender new roots when set

BURLINGAME PUBLIC LIBRARY Burlingame, Calif.

By John Van Dyke Manning Sketches by Lindsay Field

SEPTEMBER is a busy month for the Western gardener—one of the busiest of the year. It's time in Sacramento, the Bay Region, Los Angeles, San Diego, and Phoenix to prepare winter flower beds, for Northwesterners to move their last hardy evergreen shrubs and trees. Thruout the West it's the best possible month for starting new lawns.

Gardens Demand Rest Cure: One word of caution: Many Californians have a tendency to "drive" their plants too hard and too late in the season. Late feeding, late heavy watering make for soft new growth on the plants.

The risk is relative: hibiscus in Santa Ana and Los Angeles, eugenias in San Bernardino Valley and San Francisco, and practically everything in the Northwest may be severely injured by even moderate frosts if they're full of soft growth when the nip comes. Play safe and gradually dry off any possibly tender plants. Also lilacs, flowering quinces, and other cold-hardy deciduous flowering shrubs practically require reduced watering if bloom buds are to ripen well.

Cinerarias, Primulas, Calendulas: In the few areas where it's warm enough to get actual winter bloom from cinerarias, set plants out right away in shady beds of light soil containing plenty of humus and rotted manure; elsewhere plant next month or even as late as February for spring bloom. Also for shade are *Primula obconica*, *Primula malacoides*, and bedding begonias, which can all be set out now. Calendulas are the stand-bys for winter color; set now they'll bloom by Christmas.

Set out young delphinium plants for spring bloom; set out carnations, foxgloves, Canterbury-bells, and perennial campanulas. Sow sweet peas now for winter bloom; they need the remaining warm weather to make their growth. Nemesia sown now will bloom in winter; so will linaria. Sow violas, pansies, primroses for spring flowering.

Plant Early Bulbs Now: All Western native bulbs, all the early-flowering South Africans including ixias, babianas, montbretias, sparaxis, the fine and still-expensive bulbous moraeas, cape-cowslips, freesias, species gladiolus, and the hybrid baby glads should be planted immediately if they've been left till now. So should crocus, colchicum, and sternbergia.

Practically no pruning should be done this month except hedges in the warmer parts of the West. California and Southwest roses will take a light pruning now, too, followed by feeding a good handful per bush of complete plant food to encourage fall bloom.

Lawns and Devilgrass: Bringing history to date from the man-with-the-hoe's angle, California was conquered first by the Spaniards, next by Fremont, and finally by Bermuda Grass. Annual weeds, dandelions, and crabgrass are child's play compared to "devilgrass" in its tenacity and ability to get and stay where you don't want it. If you're in the Bermuda Grass area and are sowing a new lawn, by all means wait till you're sure you're free of it before seeding—it's a hundred times worse to get rid of than to keep out. Use the highest grade seed, use only weed-free compost.

Near the seacoast, bentgrasses make beautiful lawns and are quite easy to keep up—they'll keep out Bermuda Grass. In southern California and other regions of light frost the new-found Kyllinga, which looks like bluegrass, is hardy enough and grows thickly enough to conquer Bermuda Grass; it needs only ordinary care. It's planted from flats or stolons and at present costs 1½ to 2 times as much to put in as a seeded lawn.

Avoid using rye in your lawn-seed mixture; it's quick but becomes an unsightly weed by the second season. Bentgrass will crowd it out but bluegrass has a hard time. *Do* mulch lightly in spring with screened compost mixed with a little soil. Most Westerners think this an outmoded Eastern practice; it isn't. Feed lightly and often—once a month thru the whole growing season isn't too much. Especially, do set the mower blade high enough to leave at least 1½ inches of grass blade. If your neighbor has Bermuda Grass, plant a high, thick hedge and may it serve him right. We've used a fat geranium hedge against the Bermuda Grass haven next door and so far it's doing better than the Maginot Line did.

Color photographs by Paul Davis and Ed Herbert
Black and white photographs by MacFarland

Virginia Bluebells are a good substitute for small bulbs. They like partial shade, grow 1 foot high, should be planted in autumn

One of most interesting iris substitutes for tulips is opal-colored Zua. Even its foliage is crepy. It's planted with *Viola tricolor*, parent of the modern pansy; a nice combination it is

Good substitutes for small bulbs are primulas, such as this Polyantha-flowered Primrose here. Hardy, lovers of light shade, primroses fit in the rockery and border. Plant them in fall or early spring

Poets Narcissus, pure white with a ruffled-collar center, blooms later than the daffodil, is American grown and so is available

Which *Bulbs* Are Scarce? Here's How to *Replace* Those

By Harry R. O'Brien, the Plain Dirt Gardener

YOU needn't worry too much over the fact that there are no Dutch bulbs coming across from Holland for planting this fall. It'll take more than war to stop us from having spring bloom.

There're still millions of bulbs available this fall, probably about enough for those who are willing to pay the necessarily higher prices. If you don't care to pay the higher prices, particularly for tulips, there are other kinds of flowers that will fill your garden with bloom.

To find out the truth about our bulb supply, I've recently questioned a number of the leading bulb growers, importers, and wholesalers of this country. Let me summarize what these men, the best posted about bulbs in America, have told me.

Narcissus Are Home-Grown: For a number of years now our narcissus bulbs have been grown entirely in this country, mainly around Puget Sound and in northern Oregon.

Growers say the total supply of narcissus bulbs is normal, tho the demand has been unusually strong, for florists have been buying in larger quantities for use in forcing.

Prices will be somewhat higher, depending on the variety. Some leading standard varieties will be higher, for example, but many of the new and choice novelties will be substantially lower. There will be enough narcissus bulbs this fall for everybody, tho no surplus at all.

Tulip Supply Short: With tulips, it's an entirely different story. We've always depended upon Holland for most of our tulip bulbs—have imported around 100 million annually. But there'll be no tulips from there this year.

However, the news is that there'll be tulips this fall from the United States, from England, and from Japan.

About ten years ago one well-known American firm began growing bulbs in the Puget Sound country. This firm alone has several million tulips of its own growing for sale this fall.

Other bulb firms in this Northwest began growing tulips in an experimental way about 1933, and the acreage has gradually increased to perhaps 300 acres in Washington and 150 acres in Oregon. Tulips are also being grown in western Michigan and on Long Island. And other centers are starting farther south in Atlantic Coast states.

All these acreages in the United States together may produce around 20 million bulbs for this fall's sales.

Tulips grown in the Pacific Northwest are the equal of any grown in Holland. As a matter of fact, those produced by the more experienced growers and handled right usually reach market in better shape than those which came from Holland.

30 Million From England: The largest supply of tulips in sight is that England has planned to send. Before the war, England was buying five times as [*Turn to page 78*

Tho no full substitute for tulips, daffodils blaze ➔ golden yellow just ahead of tulips, are effective drifts, with other flowers, along paths. They may remain in the soil four or five years

Increased bulb prices ➔ don't worry anyone here. Primroses on the right, pansies, narcissus, tall double buttercups, a few tulips—these will make a gay splash of spring for you

← You'll be able to buy Heavenly Blue Muscari this fall. It's easy to grow, a rapid increaser in deep, rich, sandy soil. Plant the bulbs in October. In the picture below you see white Moss Phlox and foot-high Goldentuft Alyssum. Frequently used between bulbs, goldentuft likes well-drained soil, and can be planted this fall ↓

↑ A few tulips, combined with things such as the pansies, narcissus, moss phlox, and the yellow *Euphorbia polychroma* here, make a prettier picture than a mass of tulips. Hardy, euphorbia likes sun and poor soil, blooms in May and June, and can be planted this fall

You Can't Get

One of best tulip substitutes ➔ are dwarf iris. Inexpensive, easy to grow, hardy, they come in a number of colors, can be planted this fall but will need protection this first winter to prevent heaving next spring

A Touch O' This . . . A Dash O' That . .

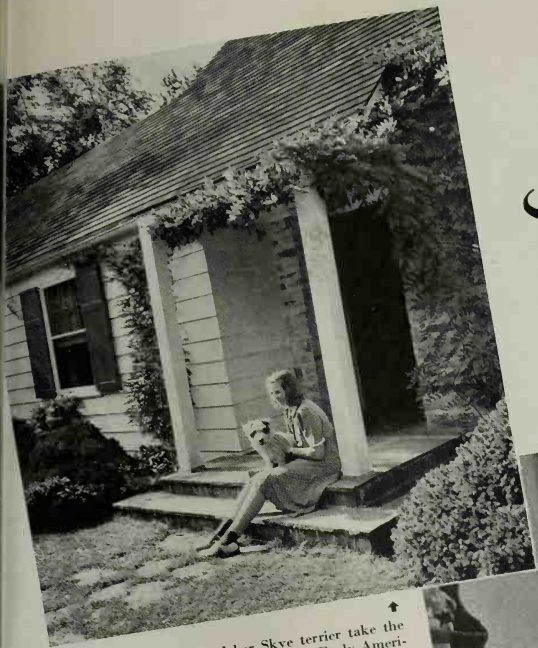
The House on the Cover

2 Photographs by Emelie Danielson

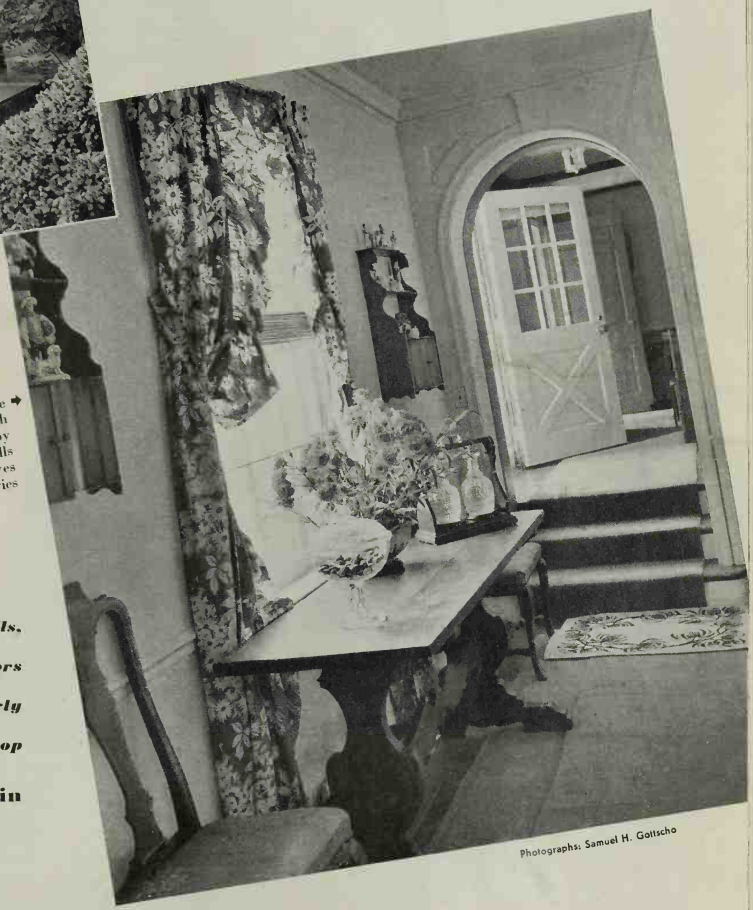
↑ Two exquisite Chinese lamps—that's one by the fireplace—inspired the color harmony in the Powells' engagingly unconventional living-room. Many fine old pieces in "scrambled periods" act as rich backdrop for the natural brilliance of plants and flowers—and for little Miss Teen-age Polly, herself!

← Oh, lovely! Those luscious wood-rose tones of the curtains strike us as perfect against the soft lemon-yellow walls. Both warm pastels repeat in the sofa chintz and the love-seat plaid

Seasoned With Taste



Miss Teen-age Polly and her Skye terrier take the sun on the vine-framed porch of their Early American home. Carefully selected fieldstones meet the snowy wall in well-balanced contrast. Inside the cool doorway is a quaint entrance hall paneled in pine. See it thru the arched door below and to right



The living-room again. That table is Italian, the chairs Spanish Queen Anne, the wall cabinets French Provincial. The delightful little rug was hooked by Mrs. Powell's mother. There's soft yellow in walls and woodwork, yellow blossoms and green leaves against wood rose for the sweeping draperies

Photographs: Samuel H. Gottscho

No sticklers for convention are these Powells, who've mixed period furnishings and colors cleverly—and delightfully—in their Early American home on a Connecticut hilltop

By Elizabeth McRae Boykin

ATOP a sunny Connecticut hill we found the little white home of Robert and Eleanor Powell, brimful with assorted loveliness, color fun, and a joyous disregard for staid decorators' rulings. And out in the garden we discovered the lady of the hilltop—digging and planting but managing to look incredibly fresh and poised in her tailored gray flannel slacks.

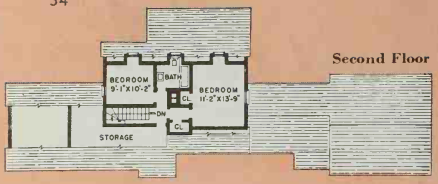
In the quiet coolness of the house she told us about her family—architect-husband, big daughter, and new baby—about their furnishings, picked up mainly on a rambling wedding trip, and about this little treasure-chest house her husband designed to hold family and furnishings so charmingly.

"We've certainly scrambled our 'periods,' " she laughed. "But we're in love with the effect."

And so were we. From all periods and countries this family has chosen just the things that add up to make their home exactly what they want it to be. Thanks to the sure eye of that architect-husband, each piece has restraint and good lines, without which the Powells never could have combined French Provincial, Spanish Queen Anne, Italian, and Early American with Chinese and English accessories for grace notes!

We'll get around to talking about the house itself in a moment. But first let's talk about its furnishings.

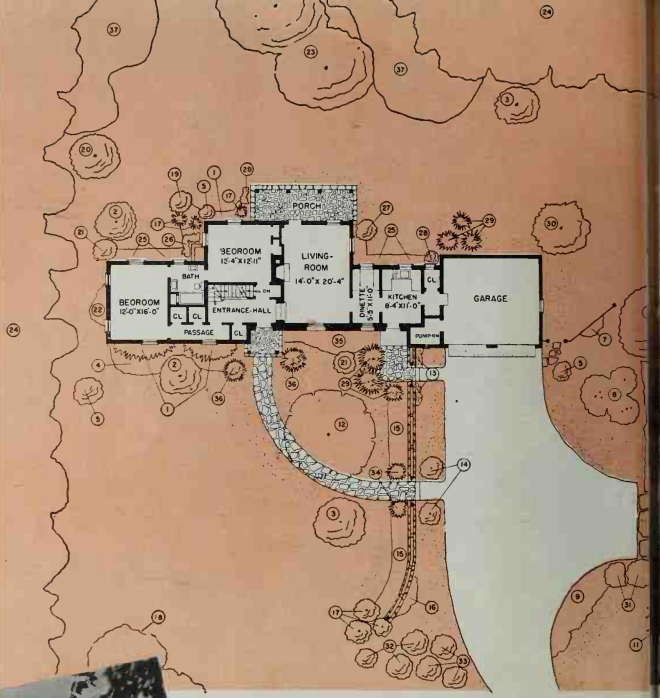
A pair of Chinese porcelain lamps, in clear light yellow and wood rose, suggested the delicious living-room color harmony. Walls and Venetian blinds are yellow, curtains and sofa-cover are of flowered cotton splashed with yellow flowers and green leaves against a wood-rose background. The



Second Floor

Key to Planting

1. Mountain-laurel
2. White Dogwood
3. Red Dogwood
4. Violets
5. French Lilac
6. Maple
7. Delaware Grape
8. White Birch clump
9. Hall's Honeysuckle
10. Barberries
11. Red Pine
12. Norway Maple
13. Paul's Scarlet Climber
14. Japanese Holly
15. Annual and perennial border
16. English Ivy
17. Hicks Yew
18. Dogwood clump
19. Kolkwitzia
20. Apple
21. Bush Honeysuckle
22. Lily-of-the-valley
23. Locusts
24. Red Oaks, maples, dogwoods, cedars, & Hickories
25. Peonies
26. Mountain Andromeda
27. Red Weigela
28. Shrub-althea
29. Hemlock
30. White Pine
31. Forsythia
32. Virginia Spirea
33. Fuzzy Deutzia
34. Japanese Yew
35. Pachysandra
36. Dwarf Alberta Spruce
37. Narcissus



What a play yard for Baby Powell! The three dormers in this rear roof open from bedrooms and bathroom. Porch below shades the living-room's dining-alcove. Kitchen wing to left, bedrooms right

Next door to the living-room is the breakfast room, fitted out with built-ins and rollicking with fine bright colors

Dwarf Alberta Spruce guard the entrance, wisteria vines cling bright green against the white walls, and flowering dogwoods cast sweet-scented shade. Living-room, kitchen, and garage are to the right, bedrooms left and up stairs

Marking the beginning of beauty! The stone retaining wall and picket fence are bordered and overgrown with Paul's Scarlet climbing roses. Where the walk breaks thru the fence are tiny Japanese Holly bushes. The recessed kitchen entrance is barely visible to the left of the garage door and narrow ventilating louver to pump room

love-seat wears a pastel cotton plaid in these same tints against yellow, and the rug is neutral beige. Our photograph shows the charming old flowered china clock, discovered in New Hampshire, that graces the mantel shelf. Above hangs a fine old Early American print. That group of prints above the flowered sofa came from the Caledonian market, London's famous secondhand center where every sort of treasure will turn up sooner or later. Nicest of all the nice details in the room are the wall cabinets with old English porcelain figures, and the big built-in niche by the fireplace for books and more porcelain, proud Staffordshire dogs, a French tea set, and an old ironstone tureen. Mrs. Powell's pet peeve concerns those trite little matchboxes you see around, so she's made a collection of cunning old oblong boxes to use instead, some china, others enamel and wood.

HONOR piece in the pine-paneled hall is a high-backed seat that the Powells found in England—probably a choir bench in some little rural church of long ago. Their bedroom walls are painted a lovely light green with the rug in the same fresh pastel. The furniture is Italian, painted gray-green and decorated with the flower-and-cupid design so well loved in Italy. Quilted spreads are in pale green chintz. So is the dressing-table frock, its skirt pleated, its yoke quilted, and the whole finished with enormous buttons. Ecru curtains, flowered chairs, and flowered hooked rugs complete this most pleasant and comfortable room.

Baby Powell's nursery is cheerfully red, white, and blue with Colonial maple furniture. Polly, the 13-year-old-er, has an upstairs room in light blue with flowered chintz on a blue ground and French Provincial furniture. The other bedroom is sunny and comfortable, with good maple furniture.

Fresh as a breeze is the breakfast nook, its table and benches gleaming with white enamel, its walls papered in sprightly apple tree design on a white ground. The kitchen is white with red and black details.

NOW, THE HOUSE ITSELF—

Its furnishings may have their periods scrambled (glorious effect!), but this little house is pure Early American in its walls, its windows, doorways, and roof lines. Even its gardened yard has a contemplative Colonial air!

Charming as is the result, his decision to be his own architect and landscape-planner cost Architect Powell many a moment of hesitation. Home-planning and planting, you see, are usually the work of several minds, striving to satisfy the tastes and requirements of the owner. So, for the same reason that a doctor hesitates to be his own patient, Robert Powell wasn't quite sure he wanted his own home to be of his own planning.

But wasn't this a splendid chance to experiment? he asked. Shouldn't his own home, like those of so many of his clients, be designed to fit a certain site, a limited budget, and be open to future additions?

THE answer—plain as plain can be—is in this gracefully random little home of white-painted siding and stones. Its site, as you'll easily see from the plot plan, was partly wooded and partly open, a direct dictate for an easy-going Colonial house. So the house and the rooms it holds ramble in a quaint haphazard fashion that's entirely livable and graciously pleasing, inside and out.

Initially (to help fit the budget), the house was planned without a dining-room. Later, if needed, the present dining-alcove and kitchen might be converted into a dining-room, and the kitchen and an extra bedroom might be built into the attached garage. As Robert Powell says, the change would call for no moving of partitions, windows, or doors. And the garage doors could be re-used in a new garage, which could be built detached from the house.

THERE were the views to consider in the planning, too, and a refreshing southwest breeze—all of which the Powells have invited into their house with three exposures in the living-room and largest bedroom, and two exposures in all other rooms. Again, the budget was remembered when all rooms and halls were kept as small as was livably possible to hold down the cubic content. But not for a moment did the Powells forget to make room for those lovely furnishings!

An experiment (beautifully successful!) is the dry construction, in which all interior walls have been built of large sheets of wallboard instead of plaster. Cornice molding, dado rails, and window and doorframes cover the wallboard joints, so there's no need for battens anywhere. Over the wallboard, casein paint has been brushed or wallpaper has been laid to match the sprightly effect of the furnishings.

In the stair hall, rich with a patina of apparent age, is vertical paneling. Rich as it may look, the "packing-box" pine which went into these panels was low in cost—its ancient appearance was achieved by repeated and strenuous waxings. You might think the fireplace wall in [*Turn to page 62*

An alcove adds refreshing irregularity to Miss Bruton's living-room, and the matching wing chair and studio couch, slip-covered in turkey red and white textured cotton, tie the two together smartly. (The old adobe floor was painted dark green and given a light green rug. The adobe walls and wood paneling were painted white.) The quaint cotton print used in the curtaining is repeated in a ruffle under the long mantel shelf

Here Bernice Bruton has taken a bedroom with a fireplace and made it into her hospitable living-room. Its color scheme is red, white, and green. The love-seat is slip-covered in red and white checked gingham, the crash draperies are white with red and white fringe. The ruffle under the mantel's edge is red and white chintz, and rug is green. Walls and woodwork are painted white, and the floor has been painted a dark green

Bernice Bruton decorated her bedroom in green and white, with yellows and browns. The maple armchair is green and white chintz, same as the window shades and top of the green-ruffled bedspread. White curtains are picoted in green. From Paris came the colorful poster over the couch, advertising an exhibit of Degas's famous paintings

Photographs: Mott Studios by Merge, Courtesy: Barker Brothers

Both refreshingly individual

Two Homes

By Helen

JULE HOLLEY and Bernice Bruton between them have decorated some 850 homes in their three years in the small-homes studio of one of the country's largest and busiest home-furnishing stores. And one day recently they said, "Isn't it high time we did a little decorating for ourselves, for a change?"

So they rented a house on a hilltop overlooking Los Angeles—not a big house and not a new one, but a little four-room frame, more than 60 years old. And the results, we feel, are full of good ideas, as you see in the pictures. They show what pleasant things can happen when two smart young decorators go into a huddle and plot a home of their own. Really two homes, for that's what they've managed to achieve in those four rooms—a separate living-room, sleeping quarters, and bathroom for each, with a kitchen which they share.

Now most of us would expect a place with such a "professional" background to be pretty awfully clever, fairly bursting at the seams with trickiness. But that's just what the Holley-Bruton combine has so skillfully avoided. There's nothing of the "cute" model home about these four rooms. They simply are two comfortable, delightfully

Both invitingly livable

FROM FOUR ROOMS

Weigel Brown

Meet Jule Holley, who has made out of a single room a remarkably livable and charming home. It's furnished entirely in maple, with crisp gingham curtains in blue, white, and yellow, upholstery fabrics in blue, yellow, and deep reds. Over the small piano is an original oil painting by one of Miss Holley's favorite artists, and over the armchair hangs a pair of old English prints. Her piano is her hobby and her recreation

This view of Miss Holley's room shows excellently her skillful use of pictures in making distinctive group patterns. The upholstery of the love-seat is provincial striped chintz in navy blue, yellow, white, and red. These same tones return in petticoat shades of the lamps and in the hooked fireplace rug and huge oval braided rug in the room's center

Here's the "bedroom" portion of Jule Holley's one room. Her couch is a twin-size box spring and mattress on legs, slip-covered in a cotton fabric—eggshell with red stripes. A blue and white cotton upholsters the wing chair, picking up the blue in the blue, white, and yellow gingham curtains. Off-white walls and a floor of plank maple complete the background. A fresh corner, tying in perfectly with the rest of the room

individual homes in which no whoop-te-do is made over vogueish decorating trends. Because the place is undoubtedly not their permanent home (two young women as attractive as these two can't stay single in a big city *very* long!) they've invested only a minimum in furnishings. Yet their chief aim wasn't studied economy, but rather complete livability on a simple scale.

Both are rugged individualists and like that "my own home" feeling about where they live. Therefore they planned so that each should have her own special portion of the house, with a private entrance. Fortunately there was a fireplace in the back room as well as in the living-room, so attractive separate living quarters were easily possible with only one remodeling job, that of turning a large extra clothes closet in the front room into a second bathroom.

THANKS again to the old-fashioned way of building houses, the back bedroom has an alcove. This has now become a charming part of Bernice Bruton's living-room, the whole room decorated in a young color scheme of red, white, and cool green. There's a love-seat slip-covered in red plaid gingham, a large wing [*Turn to page 82*

Before You Buy That Rug

KNOW THESE THINGS

How can you tell quality in a Wilton, a Chenille, an Axminster, a Velvet?

What about size, color, pattern?

What is Broadloom?

By Ethel Brostrom

"WE'RE up against buying a rug—and don't know the first thing about it!"

Don't blush—that's a common complaint. But *before* you go shopping there are things you *should* know about rugs. Floor-coverings are big, important investments, capable of giving you a lot of satisfaction or a pile of grief—depending upon the care and understanding with which you choose them. Here are simple guides to help you:

First, are you all clear on the subject of rug weaves—on the sort of floor jobs each type is best built for? There are four well-known rug weaves: Chenille, Wilton, Axminster, and Velvet. They're weaves, remember, not brand or pattern names.

What Is Broadloom?

Broadloom, too? No, it's not a special weave, simply a term used to describe any carpet that's woven seamless in widths of 3, 6, 9, 12, 15, and 18 feet. You can buy broadloom in any length. If you're after a piece of carpeting 9 feet wide by 15 feet long, your rug man will simply slice 15 feet from a roll of 9-foot-wide broadloom. No seams, of course.

What Is Chenille Weave?

Generally speaking, chenille is the most expensive and versatile of weaves, but pays fat dividends in long wear and beauty. Its extra cost comes from the intricate method of manufacture and the greater quantity of wool used. It can be had seamless in widths up to 30 feet in any shape, pattern, or color you long for.

What Is Wilton Weave?

Wilton weave is a big favorite because, grade for grade, it wears longer than any other weave. But don't expect a low-priced Wilton to outwear a high-priced Axminster. It won't. A Wilton may be made from either of two yarns—a short-fibered woolen yarn, which makes the rug less expensive but shortens its life, or a long-fibered worsted yarn which gives the rug a subtle sheen, is longer-wearing, and costs more proportionately. Most worsted yarn Wiltons are made in more interesting patterns and colorings and with a higher quality backing than are their short-fibered cousins.

A large proportion of the yarn, in any Wilton, is buried in the back. This gives the rug greater weight and softness than you'll find in an Axminster or Velvet, where all the wool is on the surface. Too, this woolly-cushion back adds to the durability and the underfoot comfort. Tufts are securely lashed in, so can't work loose or pop out when the rug is swept or vacuumed.

Because the weave is close and the pile thick and compact, fine details of design with definite outlines are possible in Wilton construction. Most of the designs are small and inconspicuous. In fact, you'll find only the more conservative patterns and colors in Wiltons, since the type of loom used limits possible hues to six, making intricate variations impossible. Additional colors are used in the more costly Oriental reproductions, but they're planted in the design, not woven thru and carried in the back as are the six fundamental colors. This procedure ups the price no little bit.

What Is Axminster Weave?

Axminsters throw the wool on the surface instead of using a large share of it in the back. This pile is thick and deep, giving the rug a grand, easy feel underfoot. The pile height and compactness vary greatly between different grades. The lowest grade is a four-row, with four rows of tufts to the inch. The highest carries nine rows to the inch. Naturally the closer the rows of tufts, the denser the pile, and the greater the wear. The fine grades of Axminster floor-coverings have excellent wearing qualities and are extremely serviceable in many homes.

Axminsters are popular because of their wide range of designs, delicate shades, and unlimited color tones. Here you'll find a richness of design and hue not possible in other weaves in a moderate price range. Axminster Oriental reproductions are closer to the original than are any other machine-loomed rugs.

Plain Velvet and Frieze

Wool Velvets may be had in two types of surfaces—Plain Velvet or the popular Frieze. Plain Velvets look a good bit like Wiltons, but are bowing before the newer Frieze because of the tendency of the former to show footprints. Cheaper grades print more easily than do the better grades, since their pile is longer but less dense, and under pressure will bend, reflecting the light from the sides of the tuft rather than from the tops. A design will help to hide this.

Frieze is made from a twisted yarn which gives the surface a light and dark, or "pebbly" look upon which footprints don't show.

The pile in any Velvet weave is short and compact, the height and density varying with the grade. As in Axminsters, all the wool is on the surface. Since Velvets are usually solid color, the original wool must match accurately. Thus only the finest of pure white yarns can be used, since gray yarns of inferior grades would dye differently, leaving the rug color spotty.

Pile, Warp, Weft, and "Stuffer"

Wool rugs are in general made with a wool wearing face. Worsted or long-fibered yarns are best. They're firm, compact, tightly twisted, and long-wearing. They won't pull out when the rug is vacuumed, swept, or shaken. Woolen [*Turn to page 74*

Photograph by Hedrich-Blessing, courtesy of Marshall Field & Co.

Which weave best suits your needs, tastes, and pocketbook?
Is under-padding important?

Moving Day CAN Be Practically Painless!

What it takes is plenty of good generalship—before the van pulls up

By Karen Van Liew

Have a heart! Organize your oddments into cartons and bundles that won't spill. It'll go a long way toward preventing collapse of your moving men's good dispositions

Illustrations: Virginia Plummer

THE domestic furor known as Moving Day probably dates clear back to the morning when Neanderthal Woman first tossed Neanderthal Man a bundle of skins and a side of bear and hustled him off to that bigger and warmer cave across the ravine. And doubtless both Mr. and Mrs. Neanderthal's dispositions were edgy until they really settled down and the new cave took on that pleasant feeling of home.

Moving Day, 1941, is still no *fun*. We're still sufficiently primitive that it temporarily upsets an entire family to have its comfort uprooted and loaded into a moving van. But with a little good management, the rigors of moving day and the "settling down" days that follow in your new home can be made almost, if not quite, painless.

To help when you're ready to move into that new dream castle of yours, we've gathered some sage advice from the world's largest moving concern . . . talked not only with executives, who had a lot of suggestions for us, but went into confidential huddles with moving men themselves and picked up plenty of firsthand low-down. And here's what they had to say—in a capsule.

Where the blankety blank is that can opener? Pack a small carton or dish pan with utensils needed for the first meal in your new house, thereby preventing harrowing performances like the one above

What to do before the movers come

No sense at all in having your house a bedlam for weeks before *der Tag*. Have a heart; let the family live in a semblance of domestic orderliness until, say, a week before the fatal day. Then plan your schedule so you can really get down to business and tackle the job right. Time to whip into action? Check over these points carefully:

1. Date up the moving company. In combing thru super-duper sales talks, bear in mind that the services of an older company well known in your city will probably cost you less in the long run. Its men will be well trained, swift, responsible workers; their vans will be especially designed to give every protection to your furniture. Having settled this weighty matter . . .

2. Assemble curtains and draperies that are to be laundered or cleaned, and rugs that are to be cleaned, and send them out so they can be delivered to the new house (if in the same city) all ready for use. It's even a good idea, if possible, to put up curtains and draperies in the new house a day or so before you move in. The "settled" look they'll give your rooms will bolster everyone's morale.

3. Visit the new house and measure floors, windows, wall spaces, and such. Make scaled drawings on ruled paper of each room, locating the bigger furniture pieces to best advantage. Put these plans where they'll be handy on moving day, so you can tell the men just where to place each item. You'll save yourself lots of furniture shifting later on.

One side or a leg off! Be kind to your children and the movers, too, by hunting up some big-hearted relative or friend to run herd on the young fry on the day of the siege and all will end amazingly well

4. Organize oddments such as hats, shoes, skates, and toys, packing them in cartons. Gather up awkward pieces like umbrellas, curtain poles and rods, golf clubs, tennis rackets, brooms, mops, and their like, and tie them into easy-to-carry bundles that won't collapse even under the stress of being tossed about.

5. Now, with firm resolution, dig into drawers, cupboards, closets, basement, and attic and see how much junk you can burn or send off to the Salvation Army. It's a wonderful opportunity to unload the accumulations of years of tucking away . . . so make the most of it . . . and don't wait until the last breathless moment to get at it!

Know your limitations! These men are Man Mountains and you're probably not. So look out, don't try to be too big a help

6. As dresser, buffet, and chest drawers are relieved of their clutter, fill them up with extra pillows, bedding, anything light and unbreakable, and pack them tightly so that the drawers won't come open in the moving. Don't pack heavy linens or books in drawers, unless you want to risk bottoms falling out.

7. Gather up all decoratives, pictures, gadgets, and breakable ob- [*Turn to page 73*

Anyone who's tasted it will tell you—

Just as sure as you like chicken, you'll like Campbell's Chicken Soup!

"I LIKE THAT RICH CHICKEN TASTE ALL THROUGH THE BROTH!

We used to have good chicken soup when I was a boy back home, but I think Campbell's Chicken Soup is even better."

"YOU OUGHT TO SEE ALL THE PIECES OF CHICKEN!

I sure like Campbell's Chicken Soup. Mummy says it's good for me, too. . . . She and I often have it for lunch."

"EVEN THE RICE IS STEEPED IN CHICKEN FLAVOR.

It's delicious and there's plenty of it!

"You just know Campbell's simmer the chicken stock slowly, because the soup's so full of the good taste of chicken. Broth, rice, pieces of chicken —every spoonful is brimming with good flavor. So I'm certain of this: just as sure as you like chicken, you'll like Campbell's Chicken Soup."

HERE SHOWN: A SUPPER TO SET APPETITES GOING

Campbell's Chicken Soup
Fried Tomatoes with Cream Gravy and Broiled Bacon Slices
Cole Slow — Fruit Cup — Muffins
Coffee — Milk

LOOK FOR THE RED-AND-WHITE LABEL

I've fished all day, without a bite,
And now this latest "blow",
But a plate of Campbell's Soup tonight
Will banish all my woe!

6
5
2
1
4
3

BURLINGAME PUBLIC LIBRARY

BOUQUETS TO YOU FOR A *Flower Buffet*

So Good Meals Now that your fall garden's swinging into its loveliest and the heat's off pretty much for the season, you'll delight in a Flower Buffet for those friends you've been too bloomin' hot all summer to entertain.

So out with your pinking shears or beg some. From a yard or so of green oilcloth snip stems and leaves to grow flower plates on. Guests stroll down the line, eagerly transplanting food petals to their own pretty plates. First flower petals of baked ham slices with calla-like cornucopias of salami tucked around sweet pickles; next a bed of gay tomato tulips, chived cottage cheese in their hearts, about a bowl of mayonnaise. Dessert flowers are slices of chocolate-dotted mint ice cream circling daisy fashion round a dish of chocolate sauce. Now pick a white frosted cupcake with a real little rosebud sprouting from its top. Look, the petals have bloomed into a complete meal. It's a one-woman garden show, cool and new, that every guest will love!

And below are six additional pleasant meals for first busy back-to-school or return-to-schedule days.

MAIN COURSE	VEGETABLE	SALAD OR ACCOMPANIMENT	DESSERT	NICE TO SERVE
1 Baked Ham Slices Salami Cornucopias	**2** Tomatoes Stuffed With Chive Cheese	**3** Brown and Nut Bread Slices —Butter Rose	**4** Mint Ice Cream Chocolate Sauce **5** Rose-y Cupcakes	Ripe Olives Coffee

Flower Buffet: Here's how to grow that butter rose. Make butterballs various sizes—big and little marbles. Use smallest for center of rose; flatten others with back of paddles. Working from small to large, attach "petals" to center, shape other end with fingers. Overlap petals at base. Keep rose submerged in icy water as you work.

Party Pork Chops	Green Limas Shoestring Potatoes	Beet Salad Ring* Whole-wheat Bread	Peachy Cobbler Coffee	Spiced Crabapples

Labor Day Porch Supper: Parade starts with Party Pork Chops. Brown lean loin chops in skillet, arrange snugly in baking dish, cover with sliced onion, drench with bottled chili sauce; bake at 350° about an hour. Cook limas as usual, then oven-heat at serving time. Turn heat to 425° for Peachy Cobbler—rich biscuit-dough type.

Broilers, Stuffed* and Baked	Glorified Potatoes* Corn-on-Cob, Paprika Butter	Mixed Greens, French Dressing Crusty Rolls	Fresh Fruit Compote Cheese Brambles*	Vegetable Cocktail Juice

For-Out-of-Towners: Welcome old friends who've made good with a menu that does likewise. Broilers and potatoes are good oven companions; sweet corn goes to pot 8 minutes before serving time. . . . For Paprika Butter blend paprika into soft butter; form in roll; refrigerators. Chill Vegetable Cocktail, juice of 8 vegetables, in the can.

Hollywood Meat Loaf*	Baked Tomatoes Shredded Carrots, Baked	Salad of Fresh Pear and Grapes Toasted Hard Rolls	Ice Cream Sandwich Chocolate Sauce Coffee	Jellied Consommé

Back-to-College Dinner: Stir jellied consommé with fork before serving. Just place cans of condensed consommé in refrigerator 4 hours before dinner. Sharpen baked tomato with horse-radish. Allow half a ripe pear for each salad and garnish with grapes. For dessert, squares of simple cake, ice cream, and chocolate sauce.

Chop Suey*	Steamed Rice	Watermelon Pickles Raw Turnip Slices Carrot Sticks	Baked Pears Gingersnaps Tea, Hot or Iced	Tomato Slice Appetizer

Planned Potluck: No fuss, no frills, no straining of budget. Thin turnip and carrot slices take on flavor when allowed to soak in diluted vinegar. Supper takes on snap when it starts with Tomato Slice Appetizer: Spread *thick* tomato slices with cream cheese blended with Roquefort, top with big stuffed olive or canned artichoke heart.

Cheese Fondue* on Tuna à la Cream	String Beans With Sweet-corn Rosettes	Lettuce Cups of Assorted Relishes Refrigerator Rolls	Macaroon Pudding* Tea or Coffee	Iced Tomato Juice

Executive Board Luncheon: Please both eye and appetite. Corn rosettes nestling in slivered string beans will do it. Use sharp knife or cleaver to cut corn-on-the-cob into inch slices, and cook as usual. Dot with butter and arrange on beans, 2 or 3 to a serving. Serve hot; just pick it up—yes, with your fingers—and eat.

Ham-'n-Yam	Corn Pudding* Chopped Chard With Mustard Sauce	Tomato-Cuke Salad, French Dressing Whole-wheat Rolls	Deep Dish Plum Pie* Sharp Cheese	Blackberry Jam Coffee

Special Sunday Dinner: Johnny comes marching home from camp for the weekend, and calls for all-out aid for soldier appetites. Half-inch slices of ham, candied yams, and corn pudding are oven buddies, while chopped chard—rich in Vitamin A—stands guard on range top. Preparedness calls for baking pie ahead, then reheating.

*Recipes on Page 62.

Co-operating With *Better Homes & Gardens*: Silver servers, Grenoble pattern, Heirloom Plate, Oneida, Ltd.

BETTER FOODS & EQUIPMENT DEPARTMENT

Edited by Myrna Johnston

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Are You Really Getting Your Minerals?

By Donald G. Cooley

MINERALS are just as important a base-stuff of life as are the glamorous and indispensable vitamins we explored a few months back in "Are You Really Getting Your Vitamins?" They jack you up and calm you down, build bones and biceps to be proud of, make you fighting fit, fun to live with, and glad to be alive. They set you teeming with that don't-tread-on-me vitality so urgently needed in these troubled times. Yet plenty of us don't get enough of these wonder-workers. Here are answers to your questions on what minerals you need and why, which foods are their best sources, and how to prepare them so these vital pepper-uppers don't coat the kitchen walls or run off down the sink.

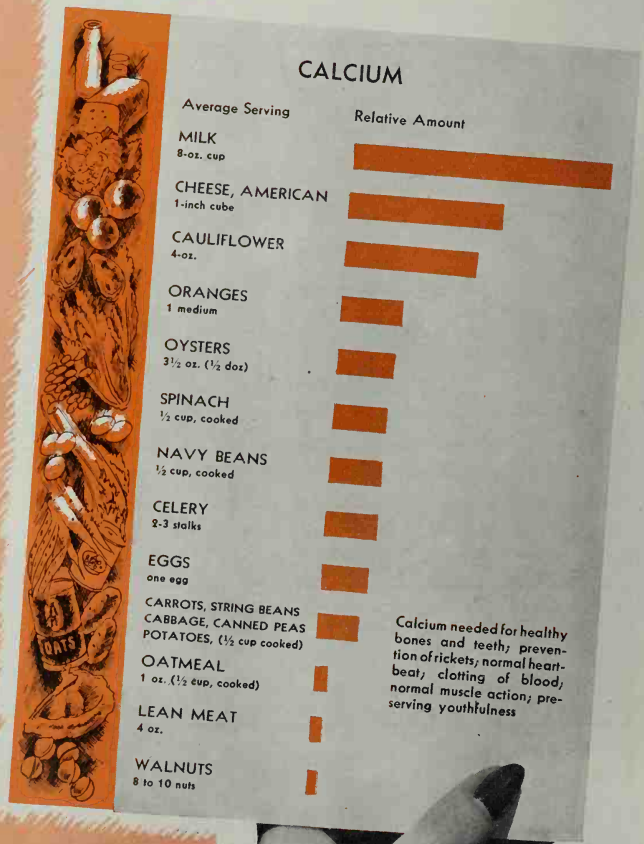
IN SPITE of America's needs, you've been guilty of hoarding precious minerals!

But that's quite all right with the Government. In fact, so eager is Uncle Sam to encourage this particular sort of hoarding that a special committee of nutrition authorities has been set up to increase your consumption of mineral-rich protective foods vital to a vigorous America.

Already science has restored iron to some white bread, and calcium may also be added as it has been in England. The Army is wide awake to the importance of minerals.

Basic daily diet of our boys in camp includes a minimum of one pound of meat, 10 ounces of bread, and at least half a pint of milk, plus other desirable garnishments. Meat provides phosphorus, iron, copper, and sulphur; vegetables furnish potassium, magnesium, and silicon; fruits contribute copper, iron, and zinc; whole-grain breads supply manganese, iron, and phosphorus; milk is rich in calcium and phosphorus.

For one thing, mineral values of foods vary according to the soils in which they're grown. You can't get a calcium-rich carrot out of calcium-starved soil. Too, authorities now believe that there are complex interrelationships between minerals, and that a proper balance is more to be desired than



the intake of specific quantities of any one of them. An excess of calcium, for instance, increases the need for phosphorus, and vice versa.

You're likely to be shy on these minerals. Luckily, the good mineral foods are for the most part also rich in vitamins. Minerals most likely to be lacking in the average American diet are calcium, phosphorus, iron, and iodine. Food sources of these pepper-uppers are listed in the charts.

Scientists are just beginning to catch up with some of your complex mineral tricks. The minerals you absorb may unite with other materials to make bone and teeth and tissue. They also help to form organic compounds—not only soft tissue, but also certain hormones and enzymes which, in inconceivably small amounts, control vital body processes.

Calcium

(Bone-Builder, Blood-Clotter, Muscle-Contractor)

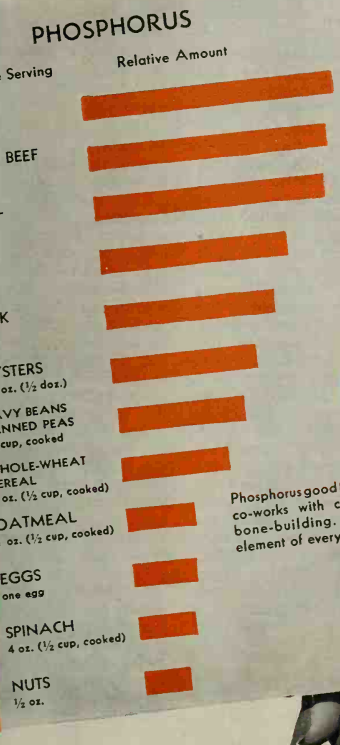
When an expectant mother complains to her obstetrician, "Doctor, I've cramps in my legs, my fingers tingle, and I just can't keep my muscles from twitching"—the doctor knows the symptoms. The developing child has been snatching calcium from its mother to build its own little skeleton. Probably the doctor will prescribe calcium tablets to cure the trouble.

But careless self-dosing with calcium salts is frowned upon. Overdosage may be serious. Deposits of calcium in various organs of the body mean the formation of stones. Let your doctor prescribe calcium if you need it.

You use calcium to build and maintain the bony framework on which the rest of you is hung. Infants deprived of calcium are prone to rickets. But this big-shot mineral is vital to other things than bones.

Listen to your heart go glug, glug. This pretty rhythm would become erratic or stop if there weren't a minute amount of calcium in your blood. Calcium is a powerful regulator of the ability of muscles to contract, and the heart, of course, is just a hollow muscle.

If your paring knife slips, it's calcium that helps the blood to coagulate and plug up the injury. That isn't all. You won't need so much iron if your food is rich in calcium, for this mineral helps the formation of red blood cells. It's also a nerve-pacifier, assisting nerve impulses to fly with the greatest of ease thru the body's communication system. As for teeth, they're just a specialized form of bone, and calcium is an important actor in preventing dental decay.



Phosphorus good for nerves; co-works with calcium in bone-building. Essential element of every body cell

Needed every day for building red blood cells; totes oxygen to tissues; fights nutritional anemia. Iron perks you up—makes you fighting fit

Calcium piles up in your marrow. Do you really respect your skeleton? Far from being a mass of stony material, it's vitally alive. In the marrow of your bones most of the busy red corpuscles are manufactured. Your bone cells are constantly flitting hither and yon, rearranging themselves, sending minerals out into the blood and piling up replacements. Your calcium warehouse is located in the long bones, where sharp little spikes of reserve mineral project out into the hollow cavities.

Old age can't be deferred forever, but no less an authority than Dr. Henry C. Sherman of Columbia University reports that the signs of old age appear to be postponed in persons who get plenty of calcium as they grow up. To obtain such benefits, however, calcium-rich foods must be eaten regularly. Calcium is excreted in considerable amounts even tho the daily intake is inadequate. It may take a lifetime for calcium shortages to show up, and in elderly people porous bones indicating mineral losses are not uncommon.

Milk and greenstuffs pop with calcium. Doctor Sherman warns that even tho your diet contains an apparently rich variety of foods, it's probably low in calcium unless you make liberal use of milk and green vegetables, since milk supplies about four-fifths of the calcium for the average person.

A quart of milk a day is recommended as essential for growing children, a pint for adults. Cheese is an excellent calcium source, and so are green leafy vegetables. Carrots, peas, beans, celery, asparagus, cabbage, and cauliflower also rank high.

Phosphorus

(Co-works With Calcium—Good for Nerves)

Phosphorus is no less important than calcium as a bone-builder. In fact, calcium becomes inefficient in the absence of its mate. The proper ratio of phosphorus to calcium is, in many respects, just as important as specific quantities of either mineral.

Your brain contains a good deal of phosphorus, which has a special affinity for the nervous system. It's also an essential element of every body cell.

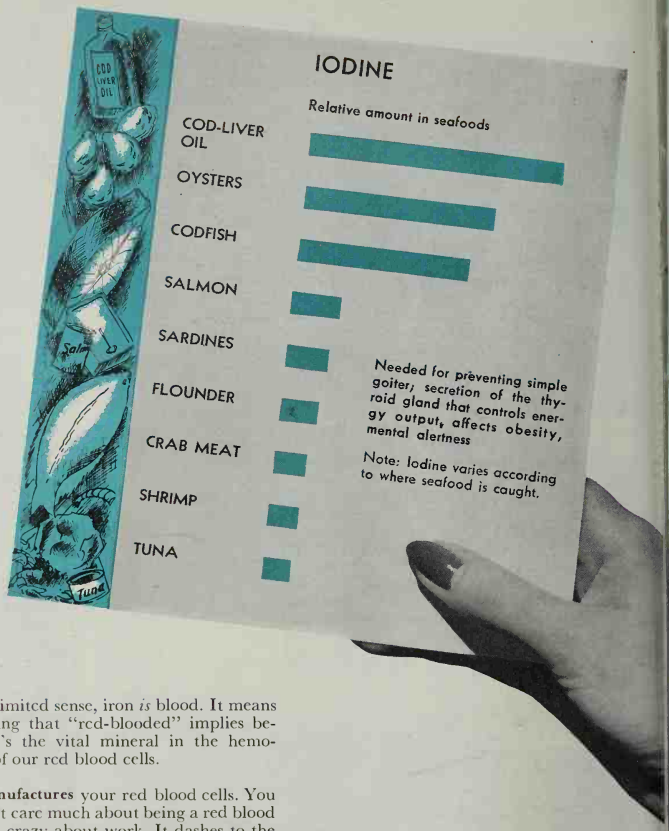
Milk is also rich in phosphorus, present, apparently, in the ideal proportion to calcium. Cereals, which are deficient in calcium, are excellent sources of phosphorus, and the same is true of meats. Eggs, cheese, and nuts also furnish good phosphorus quotas.

Iron

(Fights Anemia—Totes Oxygen to Tissues)

Likely the Lily Maid of Astolat suffered from iron-deficiency anemia as much as she did from unrequited affection. A shot of iron in her veins would have made her mutter "To heck with Lancelot," and go out campaigning for a Galahad.

That's the way iron perks you up. Lack of iron means lagging pep, possible digestive disturbances, perhaps an irritable disposition, and on the whole, a general indifference to whether school keeps or not. Now that we understand the vital role of iron in foods, you might think that most people would get all they need. Actually, iron is one of the most common mineral deficiencies, particularly among women.



In a limited sense, iron *is* blood. It means everything that "red-blooded" implies because it's the vital mineral in the hemoglobin of our red blood cells.

Iron manufactures your red blood cells. You wouldn't care much about being a red blood cell. It's crazy about work. It dashes to the lungs, takes on a load of oxygen, shuttles back thru a portion of your 7,000-mile-long circulatory system, squeezes thru tortuous passages, pipes its oxygen into a hungry cell, picks up a return load of carbon dioxide, and hustles back to the lungs to repeat the cycle. It's good for about 60,000 round trips.

Life-giving oxygen keeps your body tissues alive and rarin' to go. When there isn't enough iron on tap to manufacture a billion new red cells per minute, the red corpuscles become abnormal and can't carry their full load of oxygen. The result is a deficiency anemia with symptoms of lassitude and pallor exhibited by the oxygen-starved body.

The daily amount of iron required for a man's maintenance is, as Dr. Morris Fishbein puts it, about the amount you could easily shake off a rusty nail. Women, because of pregnancy and monthly losses, require from three to four times as much. Minute as these requirements are, the average diet is likely to be woefully short in iron.

One reason is that iron is difficult to assimilate. Much of the iron in foods isn't absorbed. Spinach, with a high calcium and iron content, is still groggy from the cuffing-around that recent investigators have given it. Only a fifth of its iron, and perhaps a fourth of its calcium, is absorbable or "available."

Don't miss a day on iron-rich foods. Too, red blood is a matter of eating iron-rich foods *every day*. Altho the body holds on grimly to its iron, many foods contain too little of the mineral to make good the daily losses. Once a deficiency is established, it's all but impossible to overcome it in any reasonable time thru ordinary dietetic measures. Hence the wisdom of making iron-rich foods a daily habit.

Liver is an outstanding source of available iron. Early food researches were done mainly with calves' liver. Increased demand has made this variety expensive. Meat technicians assure us, however, that pork liver and beef liver are just as potent—and of course much less costly. Fact is, pork liver has three times as much iron as beef liver. Red meats are good iron sources, too.

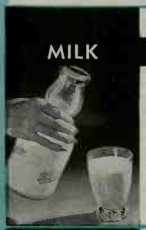
Ranking next to liver as a source of *available* iron is ordinary molasses—the blacker the better. Late research has shown that three tablespoons of molasses will supply about one-third of the daily iron needs. Molasses is cheap and its iron values aren't affected by cooking, so such foods as gingerbread rank high as anemia preventives.

Other iron-rich foods are: oatmeal, apricots (dried), eggs, whole wheat, raisins, parsley, lean beef, oysters, and cabbage. Leafy green vegetables contain considerable iron but usually aren't eaten in great bulk. Whole-wheat flour contains about three times the iron of white flour—and recently the new fortified white breads have added iron that makes them [*Turn to page 90*

Serve Mineral-Rich Foods

Here's How Be a diplomat and a schemer when it comes to plugging your family meals with health-hoisting minerals. Below are helps in hurdling the "don't wants." . . . Jimmy loathes milk? Okay. Make a custard, or a malted milk, or a pet cream soup. . . . Susie reneges on cooked carrots? So why cook? Sliver crisp sticks into "bunny nibbles." . . . Salmon a stumper? Tuck it into sandwiches, loaves, salads. . . . Dried fruits always "as is" can become a bore. Charted are ways to camouflage them with a flourish.

Do take this mineral business scriously. Check the charts. Plan to ring in mineral-rich foods daily. But do it in subtle and versatile ways that will keep your family's appetites clamoring and palates perpetually cheering.

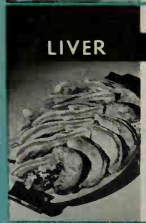


MILK

- soups
- custards
- ice creams
- rennet tapioca
- puddings
- cocoa
- cook cereal in milk

EGGS

- 3-minute
- slice on salad
- shirred (bake 350°)
- fluffy scrambled
- creamed
- stuffed hot or cold



LIVER

- fry in deep fat (360°)
- patties
- loaf
- braise with vegetables
- broil with bacon

CABBAGE

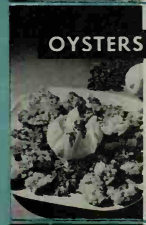
- shred, cook 6 min.
- scalloped
- in salads
- coleslaw
- vegetable dinner

MOLASSES

- gingerbread
- beans
- on cereal
- on hot cakes

CHEESE

- toasted
- soufflé
- Welsh rabbit
- in salads
- macaroni
- on fruit salads



OYSTERS

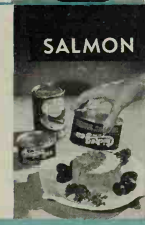
- on half shell
- cocktail
- scalloped
- stuffing
- chowder or stew

LEAN MEATS

- loaf
- braised flank steak
- patties
- pot roast
- veal birds
- lean roast

DRIED FRUITS

- compote
- whips
- cookies
- raisin pie
- salads
- puddings



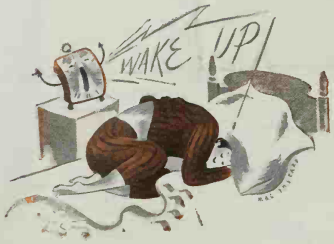
SALMON & TUNA

- scalloped
- sandwiches
- heat & eat
- salads
- creamed
- seafood cocktail

General Flunky? Not I!

With every big and little Ellis pitching in, we organize our mornings into company maneuvers, not fatigue duty for yours truly

By Grace McIlrath Ellis



"I'm no bounder-out-of-bed. I roll out—under protest. Nor do I have a song on my lips"

WHEN there's a squeak or a rattle in our family day, I look to the mornings. And there, nine bets out of ten, is the sabotaging monkey wrench. Chances are I'm the culprit. General in Charge of Morning Maneuvers is my job. But it's pretty easy sometimes to slip into the lowly rank of General Flunky. And that's something I long ago resolved *I would not be.*

I won't deny she's a pretty picture—that little woman who bounds out of bed with a song on her lips, plunges into pink print, rustles her gently awakened family to a cheery breakfast, and waves them off with all buttons freshly on to meet a spanking new day. Pretty but impractical. I maintain there just isn't any one individual who all by herself can bounce any group off to a streamlined day—unless she wants to pay for it in frazzled nerves and an unappreciative family.

To start with, I'm no bounder-out-of-bed. I roll out—under protest. My family includes five, temperaments and tastes varied, not a model or genius in the lot, and not one who can be effectively rustled.

But we do have nice mornings. Not perfect, but easy and fun. Just between us girls, I've worked on it. Confusion in the ranks? I change the orders of the day. Morale low? I bolster their self-importance by calling up volunteers for fresh personal assignments. Appetites lagging? I reverse tactics and shoot new temptations into morning mess. But always it's company maneuvers, not private fatigue duty for Mother.

Our campaign strategy for a slick morning start-away lines up like this:

Breakfast K. P. starts at retreat Call it dovetailing, in plain civil language. Breakfast, with a little practice, just about gets itself while night dishes are being done—table set, butter on a fresh plate, creamer and sugar bowl filled, cereal measured out with saucepan waiting, pancakes, muffins, or corn sticks mixed and pans greased (wet and dry ingredients and melted fat waiting), canned fruit juice to refrigerator front or juicer in place on mixer, tray and glasses out, even bacon on broiler rack and coffee-maker ready to go. It's motion-saving at its slickest, with salvaged minutes just what I need for pre-breakfast prettying up.

"We've a spot near the outgoing door for report cards, notes, shoes to be soled, and books"

"Right Dress" means evening inspection Some of the worst morning messes come from letting slip things which might so easily have been done the night before. We've a place near the outgoing door where report cards, books, notes to be delivered, those shoes to be soled, and that skirt to be cleaned may be put at night ready for morning's pickup. Even the harum-scarum catches on (especially since not too much sympathy or assistance is offered on the occasions when she forgets). And the habit of laying out *tomorrow's* wardrobe *tonight* has been facilitated by the discovery that when Mother is given an evening's warning, the hem *does* get adjusted and the extra button anchored. Otherwise a despised blouse, shirt, or jumper *may* have to be worn instead.

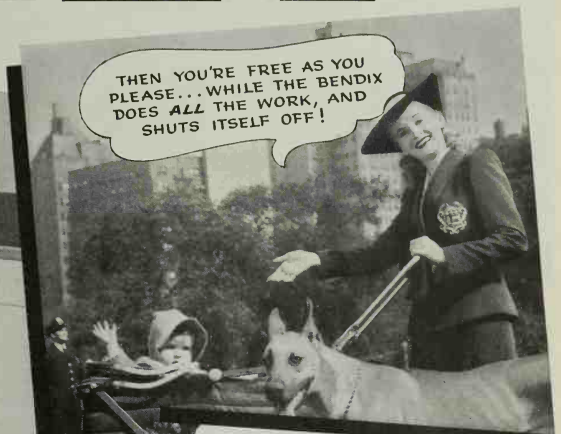
First call rolls 'em out For any one family member to take the responsibility for ousting every other family member from bed is fair neither to the ouster nor the ousted. There are alarm clocks nowadays which chime, repeat, mutter, roar—do everything Mother's voice can do and more—for later they'll be taken away to college. They can be adjusted to meet requirements of both slow-poke and swift-and-sure, and each by his own hand. At our house each school-ager and up picks his own getting-up hour and his own alarm clock, or is called as a favor and on request at the hour he names. No repeats. The 10-year-old still calls the just-seven who picked a too-small alarm clock (for little hands I'd suggest a big size with a sweet voice).

Forearm with "Automatics" Comes morning and I doubly bless my automatic kitchen helpers. With evening dovetailing and the flick of three controls (coffee-maker, broiler-oven, burner) I can dash off to complete my morning's perk-up, then back, and in 3 to 4 minutes whisk out a breakfast of fruit juice, toast or hot rolls, broiled bacon, cereal, and perfect coffee. Coffee bubbles to perfection in an automatic maker, unattended, in 15 minutes. So will bacon (without even being turned) if placed in a 425° oven. Tuck in a paper sack (top twisted) of rolls, or Vienna bread sliced and buttered, if you like. Or slip rack of bacon into oven beneath muffin pans during last 10 minutes of muffin-baking. An automatic toaster [*Turn to page 72*

"Fifteen minutes spent with pencil and note pad clears the guns for the big jobs of the day"

Betty Ellis shows Mother how to pose. Camera clicks

All "washers" wash clothes...but a BENDIX saves you ten other washday jobs!



LOOK! A BENDIX DOES ALL THESE ELEVEN JOBS!

1. *Fills itself with water*
2. *Controls water temperatures for different fabrics*
3. *Washes clothes*
4. *Changes water for each rinse*
5. *Rinses clothes*
6. *Rinses clothes again*
7. *Rinses clothes third time*
8. *Damp-dries clothes*
9. *Cleans itself*
10. *Drains itself*
11. *Shuts itself off*

...AND ONCE YOU'VE TURNED THE STARTING DIAL YOU DON'T EVEN TOUCH THE BENDIX!

Holds half again as many clothes as the average washer! Simply put the dry clothes in the Bendix Home Laundry, and . . .

Your hands don't even touch water! Just set two controls—one for water temperature, one to start the Bendix. Add soap, and you're *through*—free to *go* or *stay!* The Bendix does the rest of the work *all by itself!* First it . . .

Washes clothes super-clean! Up and down through suds they go—lifted and tumbled hundreds of times, s-o-o-o gently! No agitator to cause wear and tear! Then . . .

Three rinses, each in fresh water! The Bendix drains away the dirty water, then tumbles your clothes through *three separate rinses,* in *three changes* of fresh water! Each rinse equals *hundreds* of weary sousings by hand! And *do* remember . . .

The Bendix uses less water, less soap, than you'd use with the average washer!

What? No wringer? No ma'am! And *no danger!* The Bendix spins out the water—whirls it away leaving your clothes damp-dried and fluffy, ready for the line! And what a *blessing* . . .

BENDIX

AUTOMATIC HOME LAUNDRY

No set-tubs to clean! No machine to scrub! No messy floor to mop up! The Bendix has sprayed itself clean—then shut itself off, automatically!

So easy to own a Bendix! Your old washing machine may be worth the down payment on a Bendix! Costs as little as 20c a day. Monthly payments so easy that the Bendix practically pays for itself with savings on water, soap, and clothes-wear! Automatic washing, originated by Bendix, has brought thrilling washday freedom to more than a quarter of a million homes. For full information about the Bendix Home Laundry, mail the coupon *today!*

Over a Quarter Million Bendix Owners Delighted with Their New Washday Freedom!

"Before I got my Bendix, I used to hate the mess of cleaning up after I finished the wash. *Now,* I don't have *that* job to do—or the wash *either!*"
Mrs. C. L. Frevele, Kansas City, Mo.

"Everyone who sends laundry out ought to know about the Bendix. It saves so much money. And it makes washing clothes easier than I ever dreamed it could be."
Mrs. Henry Finke, Oakland, California

"Honestly, I never thought washday would mean simply hanging up the clothes! And such *spotless* clothes, too. I really *love* my grand-looking Bendix."
Mrs. C. O. Pemberton, Chicago, Ill.

Copyright 1941, Bendix Home Appliances, Inc.

BENDIX HOME APPLIANCES, INC.
3364 Sample Street, South Bend, Indiana

Please send me your booklet, telling the whole story of the Bendix, inside and out . . . with illustrations and descriptions of all models. No obligation to me.

Name.....

Address.....

City.....

County.....*State*.....

Just paste this coupon on a penny postcard and mail it.

Vera: No foolin', Granny—I thought jelly-making was an all-day job!
Gran: Not now! With this new powdered pectin product, SURE-JELL, you don't "boil your fruit down." The jelly mixture boils just ½ *minute!*

Vera: Will it jell, then?
Gran: Yes-sir-ee-bob! Even hard-to-jell fruits like strawberries jell with SURE-JELL—*quickly* and *just right* every time! You use 'em *fully ripe,* too—when they have the most *flavor!*

Vera: This tastes *scrumptious!*
Gran: Um—and see how clear and bright 'tis? The short-boil method with SURE-JELL keeps the nice fresh fruit color and flavor right in your jelly—doesn't let it boil off in steam!

Vera: Good gracious, you've got a lot here, Granny—*10 glasses!*
Gran: 4 more than I'd have had, the old way, from my fruit! With SURE-JELL you don't boil the juice away, so you're bound to get more jelly!

Vera: Could *I* make jelly, do you think—with SURE-JELL?
Gran: Easy! Course all fruits can't be handled the same, but this smart folder in the SURE-JELL package gives a *separate recipe* for *each* fruit! Such a help!

Why SURE-JELL is America's largest selling Powdered Pectin Product

★ GIVES SURE RESULTS . . . the same every time . . . with any fruit

★ NICE TO USE . . . easy to handle . . . doesn't dilute the fruit

★ INEXPENSIVE

★ YOU GET HOME-TESTED RECIPES for each fruit. 2,100 women—in their home kitchens—using fruit from local markets—have made 5,700 batches of jams, jellies and marmalades to test the recipes in your SURE-JELL folder!

★ SHORT-BOIL METHOD, WITH SURE-JELL, saves time and hot work!

★ MAKES THE MOST OF YOUR FRUIT! You get a *bigger showing* of *more delicious* jams and jellies for your outlay of time and fruit!

A Product of General Foods

See Cooks' Round Table of Endorsed Recipes, Pages 53 and 54

Yummy's the Word for

Chocolate Chip Custard Pie Winner

Next in the money come Summer-End Vegetables

"IT'S a sell-out every time I serve it!" gloats Hilma Jackman, of Wayzata, Minnesota. And no wonder! We were sold on our first luscious bite of her Chocolate Chip Custard Pie, first-place $5 winner of our February-announced contest for Solo-top Pies and Summer-End Vegetables. It's a pie for youngsters, too, with its graham-cracker crust, fluffy unbaked meringue, and crunchy chocolate bits. Meet the yummy masterpiece on page 53.

Our twenty $1 Honor Roll winners were dandies, likewise. Ones we believe you'll enjoy most are on pages 53 and 54. Fluffy Pineapple Pie is a sweetheart for parties, for it stands up and cuts like a lady. Butterscotch Crumb Pie is crunchy with peanut brittle, a tempter for "dessert bridge." Like a lemon? Then you'll applaud Luscious Lemon Pie with a meringue that hints of almond.

And you good cooks did yourselves proud with late-summer vegetables. Stuffed Peppers pop with grand mix-up of ground beef, tomatoes, corn, and onion. Onion Ring Fritters are simplicity itself, but wonderfully sweet and crispy. No friend of turnips? We'll wager you'll go for them with peas and carrots in Party Turnips. And Fried Eggplant With Catsup Sauce forms a delightful conspiracy of flavors.

Honor Roll

Mrs. Marion E. Burns, Lyons, N. J.
Mrs. Fred H. Bostwick, San Bernardino, Calif.
Mrs. Maud K. Butler, Cathlamet, Wash.
Mrs. A. S. Chauncey, Jefferson, Iowa.
Esther Dougherty, Bronx, N. Y.
Mrs. L. W. Empey, Green Bay, Wis.
Mrs. Ralph Hutchins, Rippey, Iowa.
Mrs. Arlin C. Inman, San Gabriel, Calif.
Johanna Jaresh, Hallettsville, Tex.
Mrs. Andrew Kasalko, Mount Olive, Ill.
Alice Champion Morris, Brielle, N. J.
Mrs. W. M. Newman, Columbus, Ohio.
Mrs. William Rauber, Rochester, N. Y.
Mrs. George W. Read, Sonoma, Calif.
Mrs. Albert H. Richardson, Erie, Pa.
Mrs. W. Schulz, Racine, Wis.
Mrs. Dorothy Snyder, Jackson Heights, N. Y.
Frances Stephenson, Brooklyn, N. Y.
Mrs. George Waterhouse, Pittsford, N. Y.
Mrs. D. A. Young, Bellefontaine, Ohio.

Turn Your Cooking Into Cash!

$25 for Egg Main Dishes

Coffee Cakes and Breads

Cut-cut-cut-cadocket! That's signal for another battle of the pots and pans, with your best-ever Egg Main Dishes vieing with mouth-melting Coffee Cakes and Breads for honors and cash. We've $5 for the champion, $1 each for the 20 next most delectable. Look for the winners in the April issue!

So how do *you* fix eggs as a mainstay? Maybe scrambled, baked, or shirred? Then how about dressing them up—with cheese, minced chicken, bacon, or ham? Yours could be eggs "goldenrod," hot deviled eggs, eggs in cahoots with asparagus tips, or nestling in fluffy pimiento potato nests. Of course, omelets and soufflés are right down our alley.

Pretty proud of your coffee-cake accomplishments? They can rise up with yeast or baking powder, line up in the brioche clan, or march from the oven as Swedish rings, English muffins, or quick breads baked in a layer with soda and sour cream or baking powder for *oomph.*

And remember, the winners of these 21 prizes, *if they specify in their recipes one or more of the products advertised in this or in the past six issues of Better Homes & Gardens,* will receive a package of each advertised product they mention, the *Better Homes & Gardens* Certificate of Endorsement, and *six copies of the endorsed recipe.*

1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "September Egg Recipe," or September Coffee Cake Recipe."
2. Give measurements in *level* cups, tablespoons, and teaspoons, never in heaping or scant measurements.
3. Be sure to specify in your recipe the brand names of the *nationally* known food products you use as ingredients—products available everywhere. We must know them so we can test your recipe with the same brands you use.
4. Include 50 to 100 words about the history or origin of your recipe.
5. All recipes submitted become the property of *Better Homes & Gardens.*
6. Entries must be postmarked by midnight, September 30.
7. Address the recipes you enter to 6809 Tasting-Test Kitchen, *Better Homes & Gardens,* Des Moines, Iowa.

"NO MORE LUXURIOUS COMFORT ON EARTH." It has been said that no other man-made invention gives a deeper, more thoroughly satisfying sense of complete rest and relaxation than the Beautyrest. This famous mattress cradles every tired inch of you in unashamed, toe-wriggling, luxury comfort.

The inside story of mattress comfort

1. Did you ever walk on a bare mattress?

The kind of "bare" mattress we mean is one whose cover and padding have been ripped back to expose the "inner works"—the coils. A few steps on only *two* such mattresses (a Beautyrest and any other) will tell you the whole story of mattress comfort.

For *looks* can tell you nothing about comfort. Comfort depends solely on what's *inside*. And there are two main types of mattress "insides."

2. The ordinary mattress sags under your weight

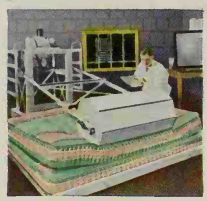
This is the usual type of mattress "insides." The springs are joined one to another. So, when you push one spring down, the others around it must go down, too. This is the age-old "hammock" principle. The whole mattress must sag toward the spot where your greatest weight lies.

Now see how the Beautyrest operates: why it is the only mattress that offers you *luxury comfort.*

3. But the Beautyrest cradles you

The Beautyrest is different from other mattresses. Its 837 coils are *separate*—not joined together. Set in its own muslin pocket, each coil acts independently. That's why Beautyrest gives you that blissful sensation of *floating* . . . of *buoyant* support. Your body is gently, evenly cradled from head to toe—in its *natural* position.

That's the secret of Beautyrest's *luxury* comfort. Other mattresses just don't give it!



4. Can such luxurious sleeping comfort last?

Let a famous independent laboratory answer this question. The U. S. Testing Co. tested seventeen makes from all popular-price lines on their Mattress Endurance Machines (Cert. Test #11760). *Beautyrest lasted three times longer than any other!*

So our staunch guarantee to rebuild your Beautyrest free of charge if any structural defect occurs within ten full years—is really *conservative!* With care, it will probably last *much* longer.

5. Here's why it stays firm and "fresh"

Beautyrest has eight *working* ventilators around its deep sides. Sit on a Beautyrest and feel the air breathe out. As you rise, fresh air is drawn back in, to keep it fresh and sanitary always.

Thanks to a patented "sag-proof" border, the edges of a Beautyrest stay firm and neat and even. Lumps and hollows won't form, either. So you need turn your Beautyrest only 4 or 5 times a year!

This is the Beautyrest label.
Beautyrest Box Spring, for use with Beautyrest Mattress, $39.50. Or get the Ace Coil Spring, $19.75.

6. Yet it costs only a penny a night!

Based on our conservative 10-year guarantee alone, Beautyrest—world's most luxurious mattress—figures out to only a penny a night.

Why, many mattresses priced far *less* than Beautyrest's $39.50 (slightly higher in Canada) actually cost far *more*—over the years! Remember, no mattress tested stood up one-third as long. So get the *most* for your mattress money.

When Grandpa was a boy

1 Grandpa's folks always raised their own garden "sass"—peas, beans, and glistening red tomatoes spangling the vines like Christmas-tree balls. They had a hankering for tomatoes eaten raw, like apples, and sliced—along with steamy roasting-ears. And best of all, when there was "special company" for dinner, they'd have big platefuls of homemade cream of tomato soup.

2 On the morning of these great occasions—like the times the minister came to dinner—a kettle of juicy, red-ripe tomatoes simmered on the stove, sending forth puffs of steam. And there was no cream, just milk, for breakfast. The cream was being saved!

3 In the cool springhouse stood a big stone pitcherful of rich yellow cream—so thick it looked almost like butter. "Takes *loads* of cream for good tomato soup," the womenfolk insisted. And so lavish quantities of cream were ladled into those old-time soup kettles.

4 But *say*—when the great tureen came to the table, and spicy mist rose around the chandelier!!! "You're the best cook in seventeen counties," company used to say to grandpa's mother. And flustered at finding herself the center of admiration, she'd blush—rosy as the soup.

5 Just the other day Mary said, "Won't you have some more soup, grandpa?"
"Don't care if I do, hon. It's the licking image of the soup we used to have on the farm. If I hadn't watched you open the Heinz tin, I'd swear I was back home!"

GENUINE CREAM OF TOMATO SOUP

Heinz "aristocrat" tomatoes—with thick cream blended in—make Heinz Cream of Tomato Soup extra nourishing

TOMATOES and cream—there's no finer flavor combination! Big, juicy pedigreed tomatoes and sweet, heavy cream blended by Heinz chefs into the smoothest, tangiest, all-round tastiest Cream of Tomato Soup that ever blushed in a bowl! Carefully prepared in small batches to a recipe generations old, this full-bodied favorite has rare and delicate seasonings brewed in—true home-fashion. There's nothing to add. All Heinz 23 Home-style Soups are ready to heat—and serve.

HEINZ *Cream of Tomato* **SOUP**

ONE OF 23 KINDS

Fried Eggplant With Catsup Sauce

"It's a nice, zippy complement to eggplant"—

1 small eggplant	2 slightly beaten eggs
1 cup cracker crumbs	2 tablespoons water

Catsup Sauce

1 teaspoon chopped onion	2 tablespoons flour
2 tablespoons butter	1 cup milk
	⅓ cup catsup
	Salt and pepper

Pare eggplant; cut in ½-inch slices; cut slices in half. Dip into cracker crumbs, then into egg mixed with water, and again into cracker crumbs. Fry on both sides in hot fat until crisp and brown. **Catsup Sauce:** Brown onion in butter; add flour and blend. Add milk and cook until thick, stirring constantly. Add catsup and seasonings; mix thoroly. Serve sauce over eggplant slices. Arrange on luncheon plate with crisp bacon and coleslaw served in a green pepper ring. Serves 6.—*Mrs. Marion E. Burns*, Lyons, N. J.

Onion Ring Fritters

"Sweety, not strong, and crispy, not limp"—

3 large, mild Bermuda onions	Flour
Milk	⅓ cup fat
2 slightly beaten eggs	Salt

Peel onions and slice ¼ inch thick. Separate rings and soak in milk to cover 1 hour. Drain; dip into egg, then roll in flour. Shallow-fry in hot fat until light brown, about 2 to 3 minutes, turning once. Drain on absorbent paper and sprinkle with salt. Serve as a steak accompaniment with green beans as an additional garnish. Serves 6.—*Mrs. Dorothy Snyder*, Jackson Heights, N. Y.

Party Turnips

"Even 'turnip-haters' enjoy them this way"—

6 medium-sized turnips, cubed (3 cups)	1 cup cubed carrots
1 cup peas	2 tablespoons butter
	Salt and pepper

Cook turnips in boiling, salted water until tender, about 15 minutes. Cook peas and carrots covered in small amount of boiling, salted water about 8 minutes. Drain vegetables and combine. Add butter and season. Serves 6.—*Mrs. Albert H. Richardson*, Eric, Pa.

COOKS' ROUND TABLE

*REG. U. S. PAT. OFF.

of Endorsed Recipes*

RECIPES ENDORSED BETTER HOMES & GARDENS TESTING KITCHEN

Pastry

Wesley Bowman

"Yummy tasting and looking, with scrumptious fluffy meringue"—

Chocolate Chip Custard Pie

4 beaten egg yolks	¼ cup cold water	3 stiff-beaten egg whites
½ cup sugar	1 teaspoon vanilla extract	¼ teaspoon cream of tartar
2 cups milk, scalded	½ cup chipped, semi-sweet chocolate	½ cup sugar
1 tablespoon (1 envelope) unflavored gelatine		

Beat egg yolks and ½ cup sugar; slowly add hot milk; cook in double boiler until thick. Add gelatine softened in cold water and vanilla. Cool. Pour into Graham Cracker Crust. Sprinkle with chipped chocolate. Beat egg whites until frothy; add cream of tartar; beat stiff. Add sugar; continue beating until very stiff. Spread over chocolate. Chill.

Graham Cracker Crust: Mix 2 cups graham cracker crumbs and ½ cup sugar; add ⅓ cup melted butter; mix; press in greased 9-inch pie pan.—*Hilma Jackman*, Wayzata, Minn.

Butterscotch Crumb Pie

- 2 beaten egg yolks
- ¾ cup brown sugar
- 1 cup milk, scalded
- 2 tablespoons butter
- 1 tablespoon (1 envelope) unflavored gelatine
- ¼ cup cold water
- ½ teaspoon vanilla
- 2 stiff-beaten egg whites
- 2 tablespoons granulated sugar
- ¾ cup crushed peanut brittle
- ½ cup heavy cream, whipped
- 1 9-inch baked pastry shell

Beat egg yolks and brown sugar thoroly; slowly add hot milk, stirring constantly. Add butter; cook in double boiler until thick. Add gelatine softened in cold water; add vanilla. Cool until partially set; fold in egg whites beaten with granulated sugar. Fold in peanut brittle and whipped cream. Pour into pastry shell; chill. Spread with additional whipped cream and crushed brittle. —*Mrs. L. W. Empey*, Green Bay, Wis.

Fluffy Pineapple Pie

- 1 14-oz. can (1⅔ cups) crushed pineapple
- 2 tablespoons sugar
- 3 tablespoons flour
- ⅔ cup sirup from crushed pineapple
- 1 beaten egg
- 16 marshmallows, quartered
- ½ cup heavy cream, whipped

Drain pineapple. Mix sugar, flour, and dash of salt; add pineapple sirup; blend. Cook over low heat until thick. Add a little to egg, stir into remaining hot mixture; cook until thick. Add marshmallows; stir until melted. Add drained pineapple; chill 1 hour. Fold in whipped cream; pour into 8-inch pie pan lined with ½ cup vanilla wafer crumbs mixed with 2 tablespoons melted butter and 12 whole wafers upright. Chill 30 minutes.—*Mrs. Robert S. Hargis*, Rayville, La.

Luscious Lemon Pie

- ¼ cup flour
- ⅓ cup cornstarch
- ½ cup sugar
- 1½ cups boiling water
- 3 beaten egg yolks
- ½ cup sugar
- ⅓ cup lemon juice
- 1 teaspoon grated lemon rind
- 2 tablespoons butter
- 1 stiff-beaten egg white

Mix flour, cornstarch, ½ cup sugar, and dash of salt; slowly add water; cook in double boiler until thick. Beat egg yolks with remaining sugar, lemon juice, and rind until thick. Add a little hot mixture; stir into remaining hot mixture. Cook 2 minutes; add butter. Cool slightly; fold in egg white. Pour into 9-inch baked shell; cool until firm. Top with **Fluffy Meringue:** Cook ½ cup sugar, dash of salt, ¼ cup water, and ⅛ teaspoon cream of tartar to thread stage (236°). Gradually pour over 2 stiff-beaten egg whites, beating constantly. Add dash of grated lemon rind.—*Frances Charlotte Stephenson*, Brooklyn, N.Y.

COOKS' ROUND TABLE

*REG. U. S. PAT. OFF.

RECIPES ENDORSED BETTER HOMES & GARDENS TASTING TEST KITCHEN

of Endorsed Recipes*

Vegetables

Stuffed Peppers

"A family favorite since we were young fry"—

- 8 green peppers
- 1 small onion, chopped
- 1 pound ground beef
- 2 tablespoons fat
- 4 medium-sized tomatoes (2 cups), chopped
- 1½ cups cut, fresh corn (3 to 4 ears)
- Salt and pepper
- Buttered crumbs

Cut tops from green peppers; remove seeds. Precook peppers 5 minutes in boiling water; invert to drain. Brown onion and beef in hot fat; add tomato, corn, and seasonings. Stuff peppers with this mixture and top with buttered crumbs. Place each stuffed pepper in greased muffin pan containing 1 tablespoon hot water, or stand stuffed peppers in greased baking dish; add ½ inch hot water. Bake uncovered in moderate oven (325°) 1 hour.—*Mrs. Dalton A. Young*, Bellefontaine, Ohio.

IF YOUR HAIR IS SILVER-GRAY

dramatize it with colors like these

An inexpensive Alexander Smith rug or carpet, a few yards of material, and a color scheme that makes your hair exciting and your skin lovelier . . .

It's easy—and it costs so little, this Alexander Smith Colorama idea. It simply means that you choose backgrounds for your own type of coloring much the way you choose a dress and a hat. The colors *must* go with each other. But they should also do things for *you*.

There are Alexander Smith rugs and carpets for redheads, blondes, brunettes, brown-haired and silver-gray. They all come in Tru-Tone colors—an exclusive Alexander Smith feature. This means that they do not go off-shade in artificial light.

If you want help in selecting colors, go to a store that has the Alexander Smith Colorama Selector. Also mail coupon for Colorama booklet.

ALEXANDER SMITH

FLOOR-PLAN RUGS & BROADLOOM CARPETS
Trade-Mark

"NEARLY RIGHT WON'T DO"

TO HELP YOU CHOOSE COLOR SCHEMES—THE COLORAMA SELECTOR

You can really "try on" rooms by using the fascinating Colorama Selector, at right, which you will find at most good furniture and department stores. It has color combinations for redheads, blondes, brunettes, brown-haired and silver-gray. With the Colorama Selector the stores show a wide selection of Alexander Smith Floor-Plan Rugs and Custom-Cut Broadloom Carpets—at prices starting well below $50—in sizes to fit almost any room. For example: the Alexander Smith Floor-Plan Rug (Series A-848) illustrated above comes in 33 sizes.

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Alexander Smith & Sons Carpet Co., Yonkers, N. Y.

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Your Personal Color Horoscope

Clara Dudley, Color Scheme Consultant BHG-941
Alexander Smith & Sons Carpet Co.
295 Fifth Avenue, New York, N. Y.

Please send me your free book: "Colorama—a new idea in decoration," containing my color horoscope.

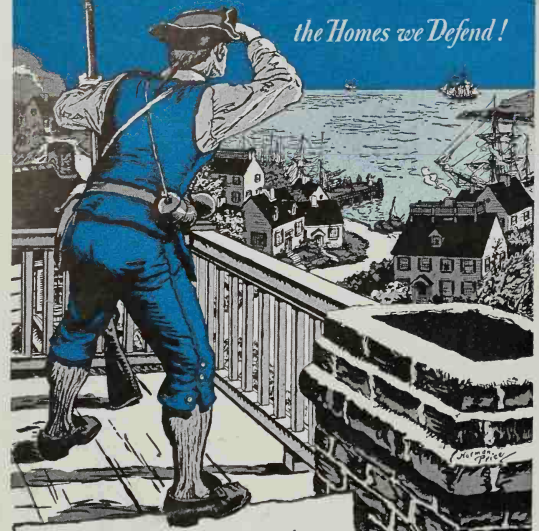
Name _____
PLEASE PRINT NAME AND ADDRESS

Type _____
(Indicate blonde, brunette, brown, redhead or silver-gray.)

Address _____

"The Ramparts we Watch..."

the Homes we Defend!



Protected since the Nation was born ... with PURE WHITE LEAD

Long before Francis Scott Key wrote his immortal lines ... "the homes of the brave" were protected by America's Home Guard — sturdy Pure White Lead. Since the very cradle days of Liberty this stalwart paint has defended homes against their foe, the elements. Guarded them so faithfully that many an old Colonial cottage still lives on. And today — in the front ranks of America's Home Defense — Pure White Lead comes to you bearing the time-honored name "Dutch Boy".

Now, a New Form ... Ready for the Brush!

2-Coat Work: *The new Dutch Boy comes in two forms—Exterior Primer and Outside White—specially designed to do a real white lead job on new or old wood in 2 coats.*

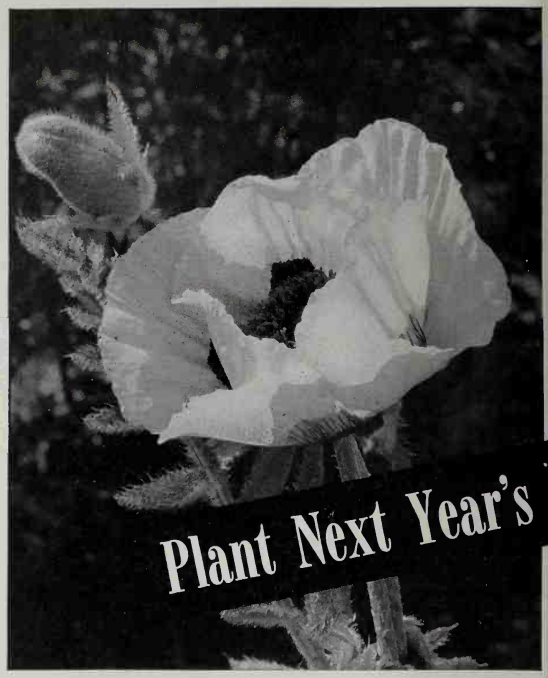
And marching beside the Dutch Boy's famous *Paste* White Lead there strides today his new ally in home defense—Dutch Boy Pure White Lead *Paint*. It's pure white lead—all ready to spread! Offering, in ready-to-use paint form, all of white lead's weather-tested advantages. Yet the new Dutch Boy costs no more than regular quality paint. White Lead, as you know, hugs tight, hugs long ... wears down slowly, *smoothly*, instead of cracking and scaling. Thus, it keeps homes young and saves you the expense of burning and scraping when you finally do repaint.

Remember, it pays to hire a good painter. And whichever form of Dutch Boy goes on your house — the new *paint* or the famous *paste* — "You're money ahead when you paint with white lead".

Learn the smart way to buy a paint job ... write for free, color-illustrated booklet, "Styling with Paint the Dutch Boy Way". Address Dept. 370, care of the nearest branch office listed below.

NATIONAL LEAD COMPANY: 111 Broadway, New York; 116 Oak St., Buffalo; 900 West 18th St., Chicago; 659 Freeman Ave., Cincinnati; 1213 West Third St., Cleveland; 722 Chestnut St., St. Louis; 2240 24th St., San Francisco; National-Boston Lead Co., 800 Albany St., Boston; National Lead & Oil Co. of Penna., 1376 River Ave., Pittsburgh; John T. Lewis & Bros. Co., Widener Bldg., Philadelphia.

New DUTCH BOY PURE WHITE LEAD *Paint*



These six-inch bursts of flame grow in all northern states and the Pacific Northwest, in Canada, and as far south as North Carolina and New Mexico

By A. E. Curtis

AND why not grow Oriental Poppies, I say.

Nothing can equal their rich, brilliant color display in May or June. They give you few if any troubles with insects and diseases. I've seen them thriving in all types of soil, even heavy clay if there is enough slope to give the good drainage which is essential.

So why not, I say.

Plant This Month or Next You plant Oriental Poppies any time from August until the ground freezes. Planting in spring is a mistake, but if you can't resist spring planting, buy small pot plants. With care they'll live, but they seldom bloom the first season. So all this work is wasted, for strong roots planted in the fall will give more blooms the following spring.

You buy your roots for fall planting from a reliable dealer. Average price for the more common varieties is about $1 for three.

Don't Cultivate Don't disturb the roots or plants by cultivation, especially during the dormant period when no foliage is showing. Just mulch your bed and pull the few stray weeds. An application of balanced plant food as the buds set will prove beneficial. And water plentifully during this period to increase the size of bloom.

Oriental Poppies must have plenty of light during the spring months and resent being crowded in between other tall perennials. Plant them 12 inches apart. Planted 18 inches apart with hardy chrysanthemums planted in between, they make a fine combination, and the mums cover the bare spots left by the poppies when the latter go dormant. And you get both spring and fall blooms from the same garden space. If you prefer growing annuals, plant zinnias or marigolds—but don't damage the crowns of the poppies by cultivating.

If a well-established poppy plant fails to appear after its dormant period, don't hurry to replace it with another plant, for usually it will appear later. Like many other hardy perennials, when the roots get large they become hollow and the center rots, but unlike any other plant I know of, they may rot as deeply as a foot or more and then start to grow a year or two later.

Why Divide? Now if you already have Oriental Poppies growing in your garden, you can increase your stock by division. Tho many people believe they can be moved only in August while dormant, right now in September after the plants have started to grow is the time I prefer.

It's often recommended that you divide poppies every third year. This

How to Plant Your Oriental Poppies

For best results dig the soil out 18 inches deep where you're going to plant poppies and refill the hole with good garden loam to which you've added some sand and plenty of humus. Poppies like full sun but tolerate some shade. Plant the roots so that the crown or upper end is about two and one-half inches below the surface in well-drained soil. In heavy soils, make it about two inches. Your roots will produce green tops in a few weeks, should be mulched with straw the first winter to prevent heaving, will bloom next May or June, go dormant in July, then sprout out and grow again in September

Poppies Now

is all right, but really the only time you need to divide them is when you want more plants or when they're beginning to suffer from crowding.

Most directions say to cut roots into one-and-one-half-inch pieces, but I say no to this because it takes special care and two years' time to produce a good blooming plant, while the 6- to 10-inch divisions will bloom next spring.

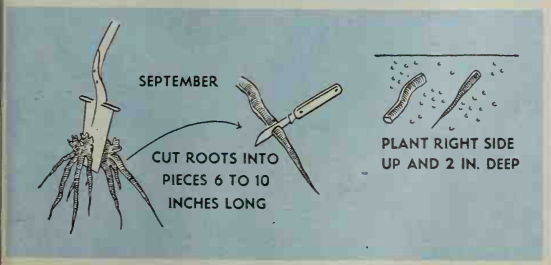
My Choice of Varieties Which are the best varieties is a matter of personal preference and no two people would agree on them, but here's my selection anyway.

Deep red: Toreador or Australia. Both large, fine, and equally good.

Medium red: Cavalier or Wurtembergia. These two are so similar I've never been able to find any definite identification marks. Both are very large and Cavalier is supposed to be slightly larger. [*Turn to page 103*

How to Divide Poppies

Dig out the whole plant in September, then with a knife cut the roots into pieces six to 10 inches long, then plant them upright with 2 inches of soil over the tops. Work the soil 12 to 18 inches deep and plant cuttings before they dry out



"Look . . . Fels-Naptha!"

Why, of course! What *could* that creamy cloud be—but a blob of rich Fels-Naptha suds . . . floating in a big blue bowl? What *could* be so wonderfully white . . . except linens washed with Fels-Naptha Soap?

You'll see Nature turn skywriter many times this Autumn. Painting this almost-perfect picture of what it's like to wash the Fels-Naptha way.

Almost-perfect . . . because no picture can show how Fels-Naptha's *two* cleaners, gentle naptha and richer, *golden* soap, work together *in cool water,* to make your washing easier and quicker.

Lots of women turn to Fels-Naptha Soap in Autumn. Why don't you?

Golden bar or Golden chips—
Fels-Naptha
banishes "Tattle-Tale Gray"

Sing at your work!

This year's Kohler sinks make housework quicker, easier, happier. This one, the Camberley, has two big drainboards and wide ledge for cleaners—nice deep basin with cup Duostrainer—swing spout and handy rinsing hose—lustrous, easy-to-clean, acid-resisting enamel surface—ample wood or metal cabinet beneath. Beauty, utility, enduring quality—all yours at modest prices!

BRIGHTER WASH DAYS! . . .
New Twin Falls, the only one-piece enameled cast-iron laundry tray with ledge for soap and cleaners. Two big basins with flat surfaces, rounded corners.

WHY take needless chances by buying uncertain plumbing? Kohler offers a complete line of first-quality fixtures and fittings—priced lower than you may expect. These are made, assembled, shipped at one central point. Ask your own Master Plumber for further facts and cost estimates. He will arrange easy time payments, if you wish. *Kohler quality costs no more.* . . . Kohler Co., Kohler, Wisconsin.

MAIL THIS COUPON NOW • ASK ABOUT OUR DEFERRED-PAY PLAN

• Please send your colorful book showing smart new plans and color schemes for bathrooms and kitchens. (Address Kohler Co., Dept. 2-X-9, Kohler, Wisconsin.)

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KOHLER OF KOHLER

PLANNED PLUMBING AND HEATING

Are You Unfair to Electricity?

[*Begins on page 24*]

ning of a layout with any logic. Remember—careful attention to detail now may save you headaches and expense in the future. The difference in price between an adequate wiring system and one that just gets by is amazingly small—usually about 3 percent of construction cost, and well worth it.

START living in your home while it's still on paper. Alterations are cheap at that stage of the game. Study the plans carefully. Naturally, an electrical system gets its maximum workout at night, and so thinking in terms of light and dark is a logical approach.

Let's concentrate on lights and switches first. Start at the main entrance. Is the hall light switch within easy reach, or will you need a lantern to find your way around? The Dark Hole of Calcutta may sound romantic in stories, but it would be out of place in your home.

When figuring out the number of light outlets and switches it's wise to consult the set of standards suggested by the National Adequate Wiring Bureau. Don't fail to light your stairs well from below and above, and make certain that these lights can be controlled from both landings.

Some method of general illumination should be provided in all living areas. This may be done by means of a central ceiling fixture, or if you wish to be completely modern, interesting effects may be accomplished by indirect lighting. This is especially true in the living- and dining-rooms.

IS THERE a light switch available at each entrance to each room? You're never safe crossing even the most familiar room in the dark. Multiple switches are the answer.

If you're interested in an anti-noise campaign in your home, the new silent mercury switches eliminate the familiar "switch-click." Nurseries and sick rooms will certainly benefit by their quiet action, and no late homecomer tiptoeing up the stairs in the wee hours can fail to appreciate their charm.

Wall brackets are entirely a matter of individual taste. Tho not so popular as they used to be, they can be extremely decorative over fireplace mantels and useful above the dining-room serving table.

In the kitchen proper, lighting is of vital importance. The proof of a pudding may readily depend upon the good temper of the family cook. So give her a break. Give her a central ceiling outlet controlled by multiple entrance switches. But don't stop there. Provide for adequate illumination over every one of her working areas, be it sink, range, or laundry tubs.

BATHROOM areas today are fairly well standardized; wall brackets on either side of a medicine cabinet should provide sufficient illumination. One of these brackets may be had combined with a convenience outlet, and comes in mighty handy when using an electric razor. These should be controlled by a switch at the door.

Convenience outlets are the slotted receptacles into which we plug our lamps and other electrical apparatus. They're convenient, tho, only if there are enough of them, properly located. This is certainly not true if the arrangement of furniture is dependent upon them, or if some appliances must be disconnected to plug in others. The "Extension Cord Octopus" is a sure sign of too few outlets. There's a new type of continuous service strip with plug-in slots spaced at frequent intervals that goes a long way toward correcting these abuses. The space between slots is from six inches to four or five feet. There are, however, certain standards concerning the placement of convenience outlets that will be helpful to the prospective home-builder. For instance, in living-rooms, bedrooms, or entrance halls, no point along the floor line in any wall space should be more than six feet from an outlet in that space. One duplex outlet in the center of a twelve-foot space will be enough. A flush duplex outlet in the top of any mantel shelf will be convenient for the home decorator.

IN dining-rooms and breakfast rooms, two duplex outlets for every one hundred square feet of area are recommended. If the breakfast nook is quite small, one duplex outlet is sufficient.

If there is to be a sizable attic, one ceiling light controlled by a pilot switch at the foot of the stairs should prove most convenient. Control at least one basement light in a similar way. By locating a pilot switch at the head of the stairs, your own repetition of Mr. Scatterbrain's unfortunate tumble can easily be avoided. Other lights should be placed in each inclosed basement area.

Beause of the numerous kitchen appliances on the market, a study of the kitchen's wiring will necessarily become a little more intensive. In both the kitchen and pantry, duplex convenience outlets located at elbow height should be adjacent to every work area. Don't be niggardly in your distribution of outlets in these rooms. Remember the meals at the Scatterbrains' and benefit thereby. Locate single outlets for range, refrigerator, dishwasher, clock, and ventilating fan. The fan should be controlled by a switch located near by. If the kitchen is to be used for the laundry, too, don't forget an outlet for the washing machine.

ONE duplex convenience outlet three or four feet from the floor and out of reach of any splashing water will satisfy most bathroom needs.

If the laundry is located in the basement, it's wise to provide a well waterproofed single outlet for the washing machine, placed fairly near and in front of the laundry tubs.

No well-regulated home these days is without its basement work shop or darkroom, and at least one duplex outlet should be on hand for the amateur mechanic.

Overcome your fear of outdoor electrical outlets and make sure to have at least one [*Turn to page 97*

CONSERVE FUEL Automatically

COAL - OIL - GAS

AUTHORITATIVE TESTS SHOW INEFFICIENT OBSOLETE EQUIPMENT WASTES AS MUCH AS 50% OF THE FUEL

... *Automatic* DELCO-HEAT

BURNS FUEL WITH HIGHEST PRACTICAL EFFICIENCY . . . PROVIDES ACCURATE DAY AND NIGHT CONTROL OF HOME TEMPERATURE WITHIN ONE DEGREE

As a patriotic citizen, you naturally want to aid defense by *conserving fuel.* One way is to replace inefficient, fuel-wasting home heating equipment.

Because Delco *automatic* Heat regulates the flow of fuel —oil, coal or gas—for maximum combustion efficiency . . . and prevents wasteful temperature fluctuation . . . it conserves fuel *automatically.*

Right *now* is the time to modernize, patriotically, with Automatic Delco-Heat! Built and backed by General Motors, world's leading combustion experts, Delco-Heat offers you maximum fuel economy, comfort and convenience.

Your Delco-Heat dealer has a full line of Delco Oil Burners, Coal Stokers, Oil-Fired Boilers and Oil-or-Gas-Fired Conditionairs (true winter air conditioning) . . . each with exclusive *fuel-saving* features. See him—get his special terms.

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DELCO OFFERS AUTOMATIC UNITS FOR EVERY TYPE OF SYSTEM AND FOR EVERY FUEL, OIL, GAS or COAL

Convert your present hand-fired heating plant to *fuel-conserving automatic heat* with a Delco Oil Burner or a Delco Coal Stoker.

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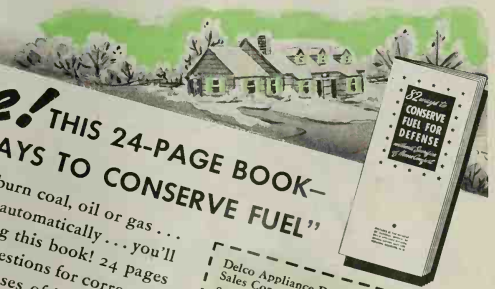
"The Other Half of the Story"

A Talking Picture of Delco's Laboratory-Type Installation Right In Your Own Home

Only Delco offers you a scientific, laboratory-type, *fuel-saving* Gold Seal Installation right in your own home. Ask your Delco-Heat dealer to show, in your home, Talking Pictures of this and the Delco unit you prefer. They give PROOF of Delco-Heat *superiority!*

For name of your nearest Delco-Heat dealer, consult your local Classified Telephone Directory under "Oil Burners," "Stokers" or "Furnaces-Heating" . . . or mail coupon.

Phone today OR MAIL COUPON



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Whether you burn coal, oil or gas . . . fire by hand or automatically . . . you'll profit by reading this book! 24 pages of practical suggestions for correcting big and little causes of heat waste in any home. Book contains no advertising, puts you under no obligation. See or phone your Delco-Heat dealer for a free copy—or mail coupon.

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Send me, without obligation, the items checked:
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☐ Full details of how Delco-Heat conserves fuel *automatically.*

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City_____ State_____

SEE . . . . . PAGE 103

NO paint job can look spick-and-span very long unless the paint stands up against the relentless attacks of rain, snow, heat and cold that follow season after season.

A good rule to follow when buying paint is: *find out how much white lead it contains.* Good painters will tell you, the more white lead, the better the paint. You can't, for example, get a more weather-resistant paint than a 100% white lead paint. This is the kind skilled craftsmen mix from lead-in-oil.

The fact of the matter is, white lead is made from lead—and like lead is about as tough a weather-battler as you're likely to find anywhere.

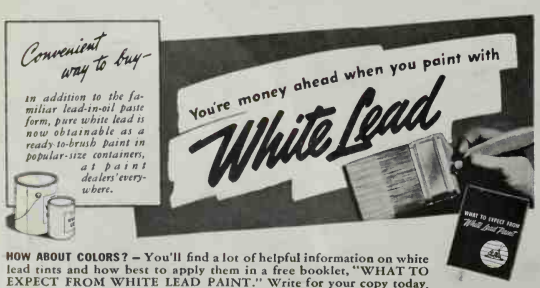
White-lead-painted surfaces look their best for years. They age slowly and smoothly without cracking and scaling. When repainting time comes, there's no need for burning and scraping—the new coat goes on right over the old one.

Beauty—durability—economy—all three are yours in white lead paint—yet you pay no more for it than for regular quality paints. It's a striking confirmation of the old saying, "the best is cheapest."

LEAD INDUSTRIES ASSOCIATION
420 Lexington Avenue, New York, N. Y.

• • •

FOR MODERN PAINT STYLING, HIRE A SKILLED PAINTER—*the decorative color work so popular nowadays demands plenty of paint "savvy"—such as only an experienced craftsman possesses.*



HOW ABOUT COLORS? – You'll find a lot of helpful information on white lead tints and how best to apply them in a free booklet, "WHAT TO EXPECT FROM WHITE LEAD PAINT." Write for your copy today.

At home with the Cheadles! Earthy fieldstone combined with snowy siding contributes largely to this home's friendly good looks

Good Neighbors . . .

The Cheadles' and the Cooks' homes, side by side in a quiet suburb, alike in simple charm

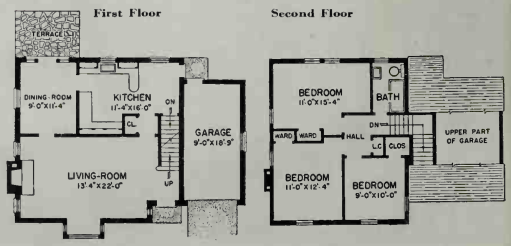
By Ruth Shick Montgomery

PAST the edge of industrial Dearborn, Michigan, is the rolling, campus-like terrain of Henry Ford's philanthropic Ford Foundation. It's a grand community for children to grow in and a pleasant spot for oldsters. Squirrels scamper thru huge old oaks and maples; quiet streets roam among shady yards and homes with a peaceful, mellow air.

Standing shoulder-to-shoulder at 13 and 15 Amhurst Lane are the homes of the C. C. Cheadles and the Foster W. Cooks, respectively. Architect M. Fillmore Harty designed the Cheadle home and Horace G. Colwell was the Cooks' architect. Contractor Clare Snell built both homes.

For the Cheadles, who have already reared their family, there's a pleasant six-room home of natural fieldstone and white siding, with an effectively placed bay window in front.

ALL six rooms are papered with off-green wallpaper of various Colonial designs. The living-room fireplace is of gray slate, capped with a Georgian mantel supporting an ornate, 61-year-old clock which used to belong to Mr. Cheadle's parents. The combination kitchen and breakfast nook is of beige and red linoleum. At the kitchen's left the dining-room peeps out on a spacious rear terrace. Dormer windows and sloping ceilings on the second floor give the bedrooms a quaint, homey air. The large bedroom is furnished as an upstairs sitting-room, where visiting



Photographs: George Rada

The Cooks' home. There's just enough trimming in scallops at overhang and a wholesome air of simplicity about the whole house

and Grand Homes!

grandchildren may romp without adult "no-no" supervision. All the closets—happy thought!—have double doors, which are at least twice as convenient as the ordinary single type.

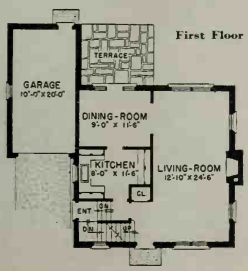
THE Cooks, who have their family yet to rear, live in a home of brick and vertical siding. Their vast living-room, with its slate fireplace, is papered in the Williamsburg pattern. From its four windows, draped with Colonial crisscross curtains, springs an air so quaint that you're tempted to ask whether the Cooks' candidate for next president is Jefferson or Adams.

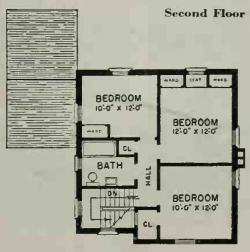
A maple corner cupboard in the dining-room sets off the red and white rustic wallpaper. The tiny kitchen has red linoleum counters and floor.

Upstairs is a frivolous riot of color, with a yellow tile bathroom and smartly papered bedrooms. The owners' bedroom has double closets, with a built-in window seat between. There's no dust-collecting trim around any of the doors, and all the walls slope into the doorways with rounded corners—a blessing for elbows!

Common to both homes, and interesting because they're seldom so constructed, are the sound- and fire-shielding floors. On a sheet of corrugated iron a two-inch base of concrete was poured. Then, when the concrete had set, mastic (hot tar) was brushed on as a nailless base for subflooring of yellow pine. Over this, oak planking of twice the usual width was laid, giving a finished appearance much like that of floors found in the earliest Colonial homes. The oak strips were prefinished at the factory, with rounded edges and V-grooves between, so no sanding was required after they were laid.

LIVING in their quiet, charming homes in this friendly suburb, the Cheadles and the Cooks are finding, is *living* in the fullest sense of the word. Here, safe from speeding traffic and city bustle, they're rediscovering the truest application of the art of neighborliness.





SEE . . . . PAGE 103

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A Touch of This

[*Begins on page 32*]

the living-room is of wood paneling, too, but there's where clever use of painted wallboard has fooled the eye to create panels that will never shrink or warp.

Taking advantage of the slight slope in ground, Robert Powell has designed his living-room floor three steps lower than the rest of the house, thus greatly increasing its apparent size and height. And, lowered as the floor is, the fireplace wood box can be fed directly from an opening into the basement, saving many extra trips.

THE planting scheme takes its cue from the surrounding host of native wood materials—Hemlocks, Mountain Laurel, and White Dogwoods. For accent by the front door, two very old specimens of Dwarf Alberta Spruce, with a diameter of about five feet, give exactly the right note. A small picket fence separates the front lawn from the driveway. This fence rests on a stone retaining wall about one and one-half feet high, thus overcoming the difference in levels between lawn and drive. At the steps to the entrance in this fence are two Japanese Holly of the small-leaf variety. Against and on both sides of the fence is the massed color of Paul's Scarlet climbing roses. On the lawn side of the picket fence is the annual and perennial border. Here you'll find Bleedingheart, Veronica, Foxglove, Delphinium. Mountain Laurel has been used as a base planting in irregular shapes against the bedroom wing.

THE rear lawn leads into the woods, eventually ending in a little woodland gully which is planted in native ferns. Where the lawn meets the woods, an irregular edging of native Mountain Laurel makes an easy transition to the woods itself, which is naturally sprinkled with the same laurel. A group of some 1500 Narcissus makes a glorious show in the early spring at the same edge of the woods.

A delightful family, the Powells, living simply yet graciously on their secluded New England hill . . . wise young moderns who know what they want, search till they find it, then with love and ingenuity weave it into the harmony of their home.

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RECIPES FOR

Beet Salad Ring

[A Tasting-Test Kitchen Endorsed Recipe]

1 tablespoon (1 envelope) unflavored gelatine
¼ cup cold water
¾ cup hot water
¾ cup beet liquor
2 tablespoons vinegar
1 tablespoon lemon juice
2 teaspoons grated onion
1 tablespoon horse-radish
½ teaspoon salt
1 cup diced, cooked beets
1 cup diced celery
Mayonnaise

Soften gelatine in cold water; dissolve in hot water. Add remaining ingredients, except beets and celery. Chill until partially set; add beets and celery. Pour into 6 individual ring molds oiled with salad oil. Chill until firm. Unmold on crisp lettuce and center with mayonnaise. Serves 6.

Baked Stuffed Broilers

[A Tasting-Test Kitchen Endorsed Recipe]

3 1½-pound broiler chickens
3 cups soft bread crumbs
1 cup chopped celery
¼ cup chopped onion
2 tablespoons chopped parsley
½ teaspoon salt
⅛ teaspoon pepper
¼ teaspoon thyme
⅓ cup melted butter
1 slightly beaten egg

Split broilers; brush with salad oil; sprinkle with salt and pepper. Place skin-side down in baking pan. Combine remaining ingredients; mix well. Fill broiler halves and bake in moderate oven (350°) 45 minutes. Turn, dressing side down, and baste with pan drippings. Increase heat to 450° for 10 to 15 minutes. Serves 6.

Glorified Potatoes

[A Tasting-Test Kitchen Endorsed Recipe]

6 medium-sized potatoes (5 cups diced)
1 2-ounce can mushrooms
Salt and pepper
2 tablespoons flour
1 10½-ounce can condensed bouillon

Alternate layers of potatoes and drained mushrooms in baking dish, sprinkling each layer with seasonings and flour. Pour over reserved mushroom liquor and bouillon. Cover and bake in moderate oven (350°) 1 hour. Uncover and continue baking about 20 minutes. Serves 6.

Cheese Brambles

[A Tasting-Test Kitchen Endorsed Recipe]

1 3-ounce package cream cheese
⅓ cup butter
¾ cup flour
¼ teaspoon salt
Dash of cayenne
⅛ pound sharp American cheese

Blend cream cheese and butter; cut in flour, salt, and cayenne. Roll thin; cut with 2-inch round floured cutter. Place small pieces of American cheese on half of each round;

So Good Meals

The Meals Appear on Page 43

fold over and press edges together. Bake in hot oven (450°) 10 minutes. Serve hot. Makes 2 dozen.

Hollywood Meat Loaf

[A Tasting-Test Kitchen Endorsed Recipe]

- 1 pound ground beef or veal
- 1 pork chop, ground
- 1 teaspoon salt
- Dash of pepper
- 1½ tablespoons chopped onion
- ½ cup water
- 2 cups dry bread cubes
- ¾ cup chopped celery
- 1½ tablespoons chopped onion
- ½ teaspoon salt
- ¼ teaspoon pepper
- ¼ teaspoon sage
- ¼ cup melted butter
- ⅓ cup water
- 1 bouillon cube
- ½ cup hot water

Combine meats, seasonings, onion, and ½ cup water. Make bread stuffing of remaining ingredients except bouillon cube and hot water. Place half the meat in greased 5- by 9-inch loaf pan; cover with stuffing, then with remaining meat mixture. Dissolve bouillon cube in ½ cup hot water; pour over loaf. Bake in moderate oven (350°) 1 hour. Serves 6 to 8.

Chop Suey

[A Tasting-Test Kitchen Endorsed Recipe]

- ½ pound lean pork, cut in 1-inch cubes
- ½ pound lean veal, cut in 1-inch cubes
- 2 tablespoons fat
- 1 teaspoon sugar
- 1½ cups diced celery
- ¾ cup sliced onion
- ½ teaspoon salt
- Dash of pepper
- 1 1-pound can consommé
- 2 tablespoons cornstarch
- ¼ cup cold water
- 2 tablespoons soy sauce
- 1 No. 2 can (2½ cups) chop suey vegetables

Brown meat cubes in hot fat; sprinkle with sugar. Add celery, onion, seasonings, and consommé. Cover and cook slowly 30 minutes. Blend cornstarch, cold water, and soy sauce; add to hot mixture and continue cooking 10 minutes, stirring until thick. Add drained vegetables; heat thoroly. Serve with hot fluffy rice. Serves 6 to 8.

Cheese Fondue

[A Tasting-Test Kitchen Endorsed Recipe]

- 2 cups soft bread crumbs
- 2 cups milk, scalded
- 2 tablespoons butter
- ½ pound (3 cups) sharp New York cheese, grated
- 1 teaspoon salt
- Cayenne to taste
- 6 beaten egg yolks
- 6 stiff-beaten egg whites

Soak crumbs in milk in double boiler; add butter, cheese, and seasonings; heat until cheese melts. Add small amount hot mixture to egg yolks; stir into remaining hot mixture. Remove from heat; fold in egg whites. Bake in 8- by 12-inch greased baking dish in moderate oven (325°) 50 minutes. Cut in squares; serve topped with creamed tuna or chicken. Serves 8.

Macaroon Pudding

[A Tasting-Test Kitchen Endorsed Recipe]

- 4 egg yolks
- ½ cup sugar
- 2 cups milk, scalded
- 1 teaspoon vanilla extract
- 1 tablespoon (1 envelope) unflavored gelatine
- ¼ cup cold water
- ¼ teaspoon salt
- 4 egg whites
- ½ cup sugar
- 1½ dozen almond macaroons, crumbled

Beat egg yolks with ½ cup sugar; slowly add hot milk. Cook over low heat until mixture coats spoon, stirring constantly. Remove from heat; add vanilla extract and gelatine softened in cold water. Add salt to egg whites; beat stiff with remaining ½ cup sugar. Fold into hot custard. Alternate layers of macaroon crumbs and custard mixture in 9-inch square pan, beginning and ending with crumbs. Chill overnight. Cut in squares; top with whipped cream and garnish with maraschino cherries. Serves 9.

French Dressing

[A Tasting-Test Kitchen Endorsed Recipe]

- ½ cup salad oil
- 2 tablespoons lemon juice
- 2 tablespoons vinegar
- 1 teaspoon sugar
- ¾ teaspoon salt
- ½ clove garlic, grated
- 1 teaspoon anchovy paste
- 1 teaspoon catsup
- ½ teaspoon meat sauce
- ½ teaspoon Worcestershire sauce
- Few drops Tabasco

Place all ingredients in a bottle or jar; cover; shake well. Makes ¾ cup.

Corn Pudding

[A Tasting-Test Kitchen Endorsed Recipe]

- ½ cup yellow corn meal
- 1 teaspoon salt
- ½ cup cold milk
- 1½ cups milk, scalded
- 2 tablespoons butter
- 1 cup cream-style corn
- Pepper and paprika
- 2 slightly beaten eggs

Combine corn meal, salt, and ½ cup cold milk; slowly add hot milk; cook in double boiler 10 minutes, stirring until smooth. Remove from heat. Add butter, corn, and seasonings. Slowly stir in eggs. Bake in 6½- by 10½-inch greased casserole in moderate oven (350°) 45 minutes. Serves 6 to 8. [Turn to page 69

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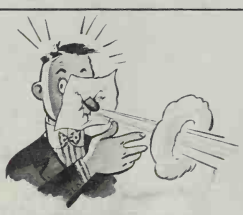
(from a letter by M. J. W., Gary, Ind.)



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(from a letter by L. C. H., Springfield, Mass.)

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(from a letter by R. E. K., Los Angeles, Calif.)

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Hollywood Cliff Gardeners

[Begins on page 26]

hedge covered with vines, perhaps honeysuckle or trailing lantana. The rock walls on the hillside of the terraces are partially hidden, too, with the same vines, trailing geraniums often adding color to the greenery. On each terrace I had the feeling of being in a secluded, long, narrow, private garden.

THE upper terrace had been turned into a rose arbor, part of it arched over with Cecil Bruners grown on frames. A rose enthusiast, Jeanette MacDonald has 152 varieties on this terrace without the slightest suggestion of crowding. The hillside faces west and burns under the hot afternoon sun, so the next terrace down is laid out in the form of a long grape arbor to provide shade. The third terrace has an arbor of honeysuckle, morning-glory, and moonflower. Between the terraces, where the slopes aren't too steep, are fruit trees—figs, cherries, plums, peaches, apricots, and citrus.

Overlooking no possibilities, the enthusiastic cliff gardeners have utilized every nook they could carve out of the hillside. One, surrounded by an old-fashioned white lattice fence with an arch gate built by Mr. Raymond, who is handy with tools and paint brushes, is the "princess garden." It is a semi-shaded holy of holies in which his wife grows old-fashioned flowers: larkspur, forget-me-not, snapdragons, sweet peas, and the like, all crowded in hodge-podge.

AT THE END of one terrace, under a group of oak trees, is a fenced-in yard for Nick, the huge black Newfoundland dog, and for Tray and Mike, red Irish Setters. The only canine member of the Raymond household who has the run of the gardens is Stormy, the bouncing Skye Terrier. Beyond the kennels is the stable where the Raymonds keep two horses, White Lady (hers) and Black Knight (his), for riding down the trails below the terraces to the Bel-Air bridle paths.

The oval swimming pool, surrounded by flagstones, is on a wider terrace than the others. Scattered about are more nail kegs out of which burst red geraniums. A high, latticed fence on the outer edge of this terrace supports another of Mrs. Raymond's horticultural enthusiasms, a row of bougainvilleas in every available color. At the end of the pool is "the playroom," a little stone house consisting of a dressing room and a game room. In the outside wall facing the pool is Gene Raymond's grill, and his specialty is charcoal-broiled steaks which have to be done just so—whether the meal is being served on schedule, or two hours late.

"GENE'S always late," explained Jeanette.

"I'm getting better," insisted her husband, "especially with hamburgers."

The Raymonds like to entertain down by the pool on sunny weekends, and Jeanette has a dish that is famous all over Hollywood—baked beans à la MacDonald. Here is the recipe:

Open a can of beans and pour a layer of them in a fairly deep casserole. Over the layer of beans place sliced tomatoes or chili sauce, season with salt and pepper and two tablespoons of molasses. Pour on another layer of beans and a dash of Worcestershire sauce. Add another layer of beans and a dash of Worcestershire sauce. Season with salt and pepper and sprinkle brown sugar over the top. Over this place sliced bacon or pork chops. Cover the casserole and bake in moderately heated oven for 1½ hours, then remove cover and bake for 15 to 20 minutes, allowing chops or bacon to brown.

Baked beans à la MacDonald are often topped off with plenty of old-fashioned ice cream, which they make with an ancient hand-turned freezer.

THE Gene Raymonds are rated in Hollywood among the homebodies. Both have been in stock shows or in pictures continuously since they were tykes. Gene Raymond's first stock show bit came at the ripe old age of five. Tho he plays character roles in scores of pictures, not many fans know about Gene Raymond, because he is usually the weakling foil for the hero or the harassed husband, something he will never become in real life because his famous singing wife studiously leaves her film personality outside when she enters Twin Gables.

One thing Mr. Raymond can't understand to this day is why Mrs. Raymond doesn't go around the house or the garden singing like a lark. She doesn't, partly perhaps because she works 10 to 12 hours a day at her music, either on the set or practicing with her teacher, and partly, no doubt, because she has been singing professionally since she landed her first stage job at eight years of age as a diminutive chorine in "The Kiddie Review." She has been singing for a living ever since, either on the stage or in the films, since 1929. Like her husband, she is glad to stay home anytime that the directors will allow her to do so.

WHEN I visited Twin Gables, they were both stealing time out from their latest picture to dig in the garden. Mr. Raymond's long-time hobby is writing music and a number of his songs have been published, one, "Let Me Always Sing," being dedicated to his wife. Her diversions, aside from gardening, are swimming and horseback riding. Slim and willowy and weighing only 120 pounds, she burns up her energy so fast, particularly when she is working on a picture, that she has to eat two extra meals a day to keep up her strength. Jeanette MacDonald's one bad habit, according to her friends, is being always late. But that's how she met Gene Raymond. They were both late to the same party one evening, and since they arrived together, the hostess in the usual Hollywood manner assumed they had come together and were engaged. So did the columnists. Soon they were, and that's how the Gene Raymonds happened to team up as Hollywood's outstanding cliff gardeners.

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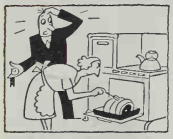
SEE . . HOME . . PAGE 103

What makes you MADDEST! about your old stove?



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Shall We Train 'em or Just Let 'em Grow?

Youngsters—even babies—can learn an astonishing number of skills far earlier than we've ever imagined. Here's the latest word on why they should learn them, and what we parents can do to help

By Gladys Denny Shultz

Photographs by Ruth A. Nichols

Better Homes & Gardens' Child Care and Training

JOHNNY and Jimmy Woods, the famous "scientific twins," are undoubtedly the most highly publicized young brothers in the United States, yet up to now their true story has never been told.

It should be, because as a result of the backfiring of the experiment in which they figured, a setback was given what probably would otherwise already have become an established trend in child care and training—the development of small children in skills, arts, and accomplishments as against the "just let 'em grow" attitude that's been advocated for the past 15 or 20 years.

It was some nine years ago that Dr. Myrtle B. McGraw, of the Normal Child Development Clinic of Columbia University, started her experiment of taking supposedly identical twin babies, training and observing one, while allowing the other to remain in his crib except for routine care, the procedure we've been advising for the past two decades. (Subsequent study has led her to doubt that Johnny and Jimmy are identical twins, but as the research developed, this feature didn't prove important. The results have been checked since with identical twins.)

Johnny the Wonder Boy Doctor McGraw started to work with Johnny, the twin chosen for intensive training, to see at what age an infant could be taught certain types of behavior not acquired by a child given merely the usual attention. Presently word got around that a baby at Medical Center could swim under water, creep up a 70-degree incline, and roller-skate while still in diapers. Reporters and photographers swarmed to write up and photograph the wonder child.

They swarmed again when the twins started to school, four years after the experiment ended, to find the "untrained" Jimmy running rings around the "trained" Johnny! Whereupon parents, who had started to grow jittery about the results of their no-training policy, sat back once more and continued to let their youngsters just grow.

The real story of Johnny and Jimmy, the one that hasn't been told, is this: When the accounts of Johnny's accomplishments began to pile up in the clipping bureaus, human nature, that unpredictable element present in all work with human beings, stepped in and upset the apple cart. The twins' parents, kindly people with a healthy Irish-American sympathy for the underdog, couldn't help feeling that Jimmy was being discriminated against. So the home folks went to work on Jimmy and gave him all the special coaching and psychological building up that a father, mother, and five older brothers and sisters could provide. The experiment at Columbia, under which Johnny got his special training, ended when the twins were 27 months old. But Jimmy's extra attention at home went right on. Johnny's didn't.

Jimmy Catches Up Johnny, the wonder child, is now half a grade behind Jimmy in school, tho mental tests show he's a little the brighter. He pays no attention to what the rest of the class is doing but lives and moves in a world of his own, writing or singing, two things he loves to do. At home he's destructive, but his mother figures maybe he's "deeper" than Jimmy, and does more thinking.

Jimmy is a complete extrovert, talkative, co-operative, a favorite with his teacher, bubbling over to visitors that "Johnny's dumb; I'm the smart one." Both boys are attractive, but Johnny's expression is often rather dull and listless, while Jimmy's eyes dance all the time.

Only at the clinic, where the boys return regularly for checkups, does Johnny seem to feel at home. Here, where he spent his earliest and happiest years, he becomes the leader, gay and confident, while Jimmy is uncertain and holds back. Johnny still has it all over Jimmy in motor co-ordination, the field in which he received his special training as a baby and toddler. In other words, each excels in the field in which his special training lay.

No one could regret more than does Doctor McGraw the unforeseen effects of the experiment upon Johnny. But the great pity is that they have drawn public and parental attention away from the very significant thesis Doctor McGraw has been developing from 10 years

Try Mrs. Sturman's $100. prize recipe for Bran Corn-Bread

Teaching youngsters to play the piano keeps Mrs. John R. Sturman mighty busy . . . but she still finds time to surprise "John and John Jr." with her famous Bran Corn-bread. "It's real 'he-man' bread," she says, so be prepared for compliments when you try this prize-winning recipe.

BRAN CORN-BREAD

To duplicate the prize-winning results with this recipe you must use Royal Baking Powder, as Mrs. Sturman did. Its action is different than other baking powders, and to help get delicious, prize-worthy results *every time* you bake, rely on Royal—the *steady-action* baking powder, made with wholesome Cream of Tartar.

½ cup shortening
½ cup sugar
2 eggs
1½ cups cereal bran
1 cup milk
1 cup all-purpose flour
½ cup yellow corn-meal
3 teaspoons Royal Baking Powder
½ teaspoon salt

Cream shortening; add sugar slowly, beating in well. Add well beaten eggs and beat until well blended. Add bran and milk and let stand 5 minutes. Sift together flour, corn-meal, baking powder and salt. Add to first mixture; mix well. Bake in greased 8-inch square pan in moderate oven at 400° F. about 30 minutes. Cut into squares; serve with butter. Makes 9 squares.

BAKE THE "PRIZE-WINNING" WAY!

Follow recipe carefully, using level measurements! Oven temperature is important, and, above all—remember the important part baking powder plays in cake results. *Steady action* baking powder, like Royal, begins expansion the *moment* it is stirred into the batter. Royal cakes have a fine, *even* texture . . . do not dry out quickly . . . keep their delicious flavor and moisture *longer*. For four generations outstanding cooks have relied on dependable Royal for all their baking. They *knew* what Royal could do. Why not follow their example to help you get delicious prize-winning results, every time!

SOMETHING YOU SHOULD KNOW:

Royal is the only nationally distributed baking powder made with Cream of Tartar—a product of fresh, wholesome grapes. Pure Cream of Tartar makes Royal cost more per can—but the difference *per baking* between Royal and ordinary baking powders is only a *fraction of a cent.* Use dependable Royal whenever you bake—it's well worth the difference in price.

FREE—COOK BOOK OFFER. If you bake at home you'll want a copy of the Royal Cook Book which tells how to make delicious cakes, biscuits, muffins, pies, puddings and main dishes. Send your name and address to Royal Baking Powder, 691 Washington St., New York City, Dept. 69.

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Shall We Train 'em or Just Let 'em Grow?

[*Begins on preceding page*]

of close study and work with many normal infants and small children. It is this—that youngsters, even babies, can learn a great variety of skills and accomplishments at a much younger age than has been imagined and that they should be given every opportunity to do so. The more things a child can do, Doctor McGraw believes, the happier he is and the more he gets out of life. The child whose possibilities are allowed to lie fallow is the one who has been sinned against.

"Work with your babies," says Doctor McGraw. She thinks a curriculum should be developed for infants. She would have every parent become a student and observer of his own child, working with him, playing with him, developing each interest as it appears, for the pleasure and good of both.

She advocates this, not necessarily to make the child more successful as an adult, but to give him a happier childhood. The function of education is to help the individual to live to the fullest at all times, and that's where we've been falling short with our children. The more parents work with their children, the more they enjoy them, says Doctor McGraw.

She's found that there is a best time in each child's life for learning certain types of habits and skills. This doesn't mean that he can't learn them later, but that it will be harder and less economical from the point of view of the learner, not necessarily the teacher.

A child indicates by signs, easily recognized by the watchful parent, when he's ready for a new type of learning. Thus the baby is ready for toilet-training when he notices the puddle he's made on the floor, or listens to the sound in the stool. He's ready to begin to feed himself when he reaches for the spoon or cup. He's ready to begin to dress himself when he starts to identify the parts of clothing and to know where they go. Children differ in the age at which the nervous system has developed sufficiently to permit certain types of learning. So Doctor McGraw would rely upon signs like these, rather than upon the chronological or the mental age as measured by popular tests. To attempt to teach a habit or skill before the child shows some interest in it is futile, at best. To delay training too long after the child has exhibited ability to learn makes the learning process more costly for the child because it interferes with other developments.

The best time for a child to learn to roller-skate, according to Doctor McGraw, is when he has just learned to walk. And the infant around a year old instinctively assumes a prone position when placed in the water, making controlled, gliding movements especially with his legs. If supported by a strap or hand—for it's not until sometime later that infants seem able to lift their heads for air—he'll soon learn to swim, and love it! Johnny was swimming from 12 to 15 feet under water without stopping by the time he was 17 months old. He was even diving from a springboard. For various reasons this swimming had to be abandoned, but it was plain that had it continued, Johnny would have been like a fish in the water long before he was old enough for school.

Backsliding proves development After a skill or habit has seemingly been mastered, there'll be periods of regression. All parents know this, but for the most part fail to understand its significance. As a matter of fact, according to Doctor McGraw, the regressions are just as much a sign of development as are increases in skill.

Many toddlers, for instance, break down in toilet habits around the eighteenth month. To parents this seems deliberate naughtiness, and countless home battles are waged in consequence. But let's see what else is happening. The miscreant is learning to talk—a tremendous new experience. Perhaps he's proudly acquired a word for voiding, and no longer relies on some gesture upon which his mother had been depending. He may say the word for voiding, but only after the act has begun. It takes time for speech and bladder control to become co-ordinated to the point where the child can express his need in words before urinating.

So with self-feeding. After the baby has learned to carry his spoon nicely to his mouth, he begins throwing and spattering food. But notice that he also starts to pick up crumbs between his thumb and fingers. This is another stage of development, and may be taken as the signal to stop puréed vegetables and give at least part of the meal to small particles so he can exercise this newly developed ability. When he's around three years old, the child may again need a little help in eating, for he's grown so excited over his new experiences and his ability to talk about them that he forgets to eat. Later he'll learn to eat and talk at the same time—much to your distress!

The child who taxed adult patience by wanting to dress himself before he could do it satisfactorily dawdles and loses interest after he can do it well.

"Remember the child has an indomitable urge to exercise each newly developing function," says Doctor McGraw, "but once he has acquired an appreciable degree of efficiency, he grows indifferent toward it. Recognition of this fact may avoid storms and tantrums. When periods of regression come, look for rapid development in other aspects of the child's behavior."

Watch the signs—supply the training The same laws govern learning in sports, the arts, all kinds of making and doing. "We don't begin to tap the potentialities of our children," says Doctor McGraw. "As each stage of development looms, parents should provide opportunities for the exercise of new powers. The first 18 months in general are a time of marvelous motor development. The baby can learn to climb, swim, and roller-skate probably more easily then than ever afterwards. During the

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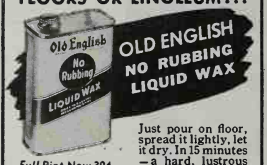

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Watch for announcement advertisement in the October issue of Better Homes & Gardens.

last part of the second year speech develops. That is the time to talk and read much to the child. From then on it is a constant unfolding."

When you think your child is near the age when he may be ready to learn a new accomplishment, try it, says Doctor McGraw, but drop it if the youngster doesn't respond. If he does respond, drop everything else and work like mad until the habit or skill is formed, because if you wait, other things will arrive to interfere.

Expect regression periods once a skill has been mastered. Something else has claimed the child's interest. Let up then for a while. Soon he will develop to the point where he can co-ordinate the old with the new, and the skill or habit is there again.

"FUTURE research work in child development should increasingly help parents and teachers to construct a curriculum based upon the child's individual growth," says Doctor McGraw, "but the big job still rests with the parents. They must make a deliberate effort to learn to observe and interpret the signals of growth in behavior. When that ability is acquired, parents will have confidence again, and self-confidence is one of the primary requisites of sound parenthood."

Recipes for $0 Good Meals

[*Begins on page 62*]

Deep Dish Plum Pie

[A Tasting-Test Kitchen Endorsed Recipe]

3 cups chopped, unsweetened plums or fresh prunes
¾ cup sugar
¼ teaspoon cinnamon
¼ teaspoon nutmeg
½ cup fruit juice
2 tablespoons butter
1½ cups flour
2 teaspoons baking powder
½ teaspoon salt
2 tablespoons sugar
6 tablespoons shortening
½ cup milk

Combine fruit, sugar, spices, and fruit juice in shallow baking dish; dot with butter. Sift dry ingredients; cut in shortening; add milk to make soft dough. Pat out ½ inch thick; place over fruit. Make slits for escape of steam. Sprinkle lightly with sugar. Bake in hot oven (450°) 15 minutes, then in moderate oven (350°) 30 minutes. Serve warm. Serves 6.

Wanted—Tips on Young Gardeners

How did you interest your child in gardening, and how does his garden grow? We would like your tips on youngsters and gardens, interesting experiences, interesting results. Two dollars will be paid for each one used. Material should be limited to 200 words or less. No material can be acknowledged or returned.

Address 5909 Meredith Building, Des Moines, Iowa.

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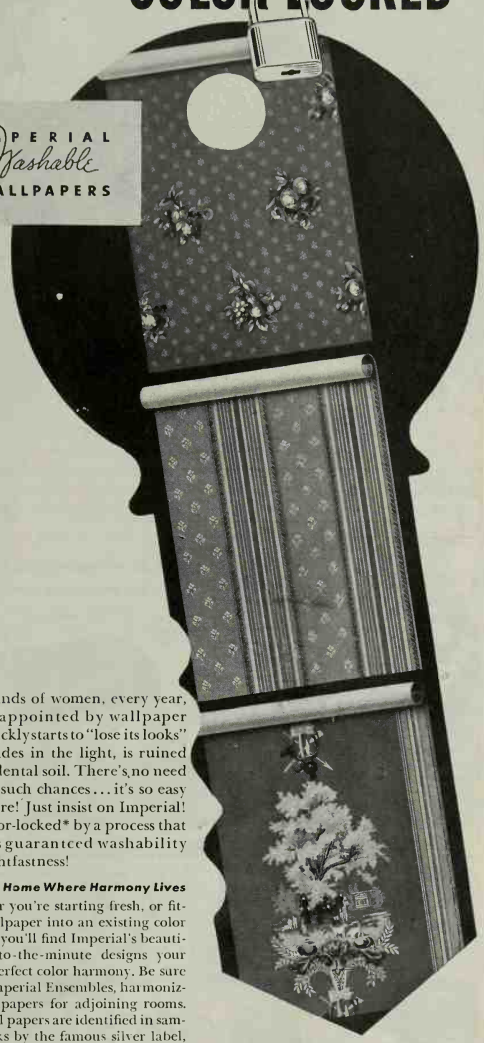

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***COLOR-LOCKED** . . . an exclusive patented process of color-binding which, coupled with Imperial's experience and control, produces wallpapers with colors insoluble in water and dry cleaning fluids, and highly resistant to light. All Imperial *Washable* Wallpapers are guaranteed for three years from date of hanging to withstand room exposure without fading and to clean satisfactorily in accordance with the instructions included in every roll. Should any Imperial *Washable* Wallpaper fail in these respects it will be replaced without charge.

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This, and many other questions are answered in Jean McLain's book. Send for it! (Enclose just 10¢ to cover mailing costs.) For her free advice on a specific problem, use coupon. She will also send you samples and tell you where to buy Imperial *Washable* Wallpapers.

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SEE . . . . . PAGE 103

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Glorious array of **TULIPS, HYACINTHS, DAFFODILS** and **LILIES.** Plant our quality bulbs **NOW** for spring flowering. Choice **PEONIES,** best varieties, will bloom next June. Complete line of **PERENNIALS, SHRUBS, EVERGREENS.** All grand values. Unrivaled varieties. Quality guaranteed. **FREE** Catalog full of money-saving offers. Write now.
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Three hours of fun and $3.53 turned this white elephant pantry-to-dining-room door into an engaging china cupboard

"Not enough room in our corners for furniture pieces—but there was plenty for closed-cupboard and open-shelf built-ins"

Here Are Ideas!

From Better Homes & Gardens Families

Meet Our Little Door That Isn't There

If you've a white elephant door anywhere around your home, here's an idea that's a honey! This "little door that isn't there" belongs to Mrs. Frances Whatford, of Rochester, New York, who'd been biffed in the eye so often by her superfluous pantry-to-dining-room swinging door that she and her husband took off three whole hours one evening and did things about it!

Off came the door, then the hinges from the frame. On went a coat of quick-drying enamel. While the paint dried, plywood bought just to fit the door opening was covered with soft blue and ivory wallpaper. The brackets that hold up the shelves are short strips of ivory molding, already on hand. Plywood cost $1.35; six glass shelves were 25 cents each; 68 cents went for wallpaper. Grand total—$3.53!

To keep standing plates from slipping, this smart lady uses plasticine from the dime store. Her pretty china and glass collection is now safely and gracefully housed. —*Mrs. Harold O. Woodworth.*

We Put Our Corners to Work

The above corner in our small living-room (and another catercorner to it) were puzzlers—not roomy enough for furniture pieces, but urgently in need of something to give them punch and usefulness. We solved them by building into each a simple corner cupboard, with shelves and a scalloped casing above. These little cupboards act as tidy hideaways for papers, clippings, and maps, while the open shelves, edged with old rose paint, show off our little treasures. Cream-colored paint matches the woodwork and blends with the brass hardware, vertical grain wallpaper, maple furniture, and homespun fabrics of our room.—*Mrs. Edith Eide,* Portland, Oregon

Our Green Room Cost Us $3.10

Quite the most brilliantly alive and cozily inviting spot in our old house was once a drab and dinky porch with an alley view!

This eyesore took off thru French windows from our dining-room. House clapboards formed one side, windows filled two others, a down-to-the-alley door occupied the fourth. But it was the sun, piling thru the southern windows a great part of the day, that inspired me. We'd make it a diminutive conservatory, with plants and vines to screen out back yards and the alley!

And for $3.10—that's just what we did.

The outside door we closed for keeps, and we thanked our lucky stars that some former tenant looking for light had sawed out its upper panels, put in glass, and left two fine arched windows against which we could silhouette our plants-to-be. Out came derelict curtain rods, torn shades, and aimless nails. Holes were puttied.

Old lumber about the place gave us eight-inch shelves for the windows and smaller ones for the door. The widest and longest of our door shelves sits just above the door handle. The shortest and

BEFORE Panels were sawed out, glass fitted in, and this old-fashioned door acquired two graceful windows. Closed for keeps, its simple shelves invite gay little flower pots and plants

AFTER Angle brackets support sturdy eight-inch shelves, while the window frames hold up the high corner shelflet. Trailers were chosen for the top gallery, upstanding plants for bottom

narrowest is 26 inches up from this. The middle-sized shelf rests halfway between. Angle or shelf brackets supporting all shelves cost 30 cents for the lot.

After the dirty woodwork and door had been scrubbed and thoroly dried, we gave the whole place a coat of flat ivory paint which totaled $2.75 and harmonized with the dining-room wallpaper.

We scrubbed and waxed the floor to match that in the dining-room—took off the French doors.

Today sunlight glints thru our old-fashioned windows and the tracery of vines to fall on colorful plants and pots.—*Mrs. George A. Weeks.*

I've Got Me a Den in Our Living-Room

"But, hon," I yelped when we bought our little place, "I wanted a den."

"We can't afford it."

Well, a fellow's got no comeback for that, but for ten years we had visited homes in which the husbands had their dens. Some of them wouldn't be much, but at least a man could stretch his elbows on a desk, have a spot for his typewriter, his pet pipes, and his papers—and *feel* important.

I mourned right up till Christmas. Then a van rolled up with an unpainted kneehole desk. Boy!

By the next night my wife had antiqued it, tacked leather fabric on the top, and settled it with a good easy chair right in the lightest corner of our living-room. This antique isn't exactly a color, you know, more a suggestion of color, like stray clouds hovering over a clear sunset. I guess they call it off-white. And right over the desk, on the walls, are my three choice photographs (that's my hobby) in antiqued-to-match frames.—*Oliver V. Gordon.*

"Here's my 'den,' plunk in a bright living-room corner. Kneehole desk, antiqued, is covered with imitation leather and tack-studded"

SEE . . . PAGE 103

NEW "ZIP" in FRUIT SALAD!

TOO MUCH HOUSEWORK? *Perhaps* **Drinking** *Knox May Help*

1ST WOMAN: Mmm! What a swell-looking Knox salad. Now come on, put it in the ice-box and let's go!

2ND WOMAN: I'm too tired, Nan. Housecleaning's worn me out.

1ST WOMAN: Why not try drinking Knox? I've read of hundreds of men and women who drank Knox for 28 days...and 2 out of 3 said they felt better at the end of their working day. It might help you.

2ND WOMAN: I know that enough protein from various sources is important to sustain vigor and stamina. I can see where drinking Knox is an easy way to get supplemental protein. I'll try it.

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Made by the makers of Eagle Home Insulation—thick, fireproof mineral wool

The Man Next Door

[*Begins on page 12*]

of the children as you hoped to, and you haven't read as many books. You haven't traveled quite so far as you planned, nor played as much golf, nor gone swimming as often, nor got quite so tanned, nor improved your garden as much, but frankly, you wouldn't trade August for half a dozen Februarys. Neither would I.

+ + +

"Maybe the only laugh I'd get out of war," muses Les Gowan, who spends his most reflective hours in the basement sorting nails, "would come if they could find some use on the firing line for warlike home-loving men between 40 and 60."

+ + +

The most sympathetic soul in our block, the queen of candor who goes around telling other young wives how tired and haggard they look, is likely to have a flower pot dropped on her head any fine day.

+ + +

What martyrdom is there, after all, greater than the martyrdom of a parent who spanks his child while suffering from a sore hand injured trying to catch a baseball at the last picnic?

+ + +

Probably there aren't a dozen living-rooms in town that wouldn't be vastly improved by the removal of from 20 to 50 different objects. That goes for our own living-room, too. We discarded two coffee tables and virtually doubled its open spaces.

+ + +

At the age of 18 months the b.q.* has discovered that by standing up in his high chair he can hold his audience more spellbound than a U. S. Senator at a church supper.

+ + +

Another serious drawback of my basement shower bath (despite its glass bricks) is that I can yell for a towel for 20 minutes without anyone paying any attention.

+ + +

"I never worry very much," confides Phyllis Gowan, "when I see a girl rouge her lips emphatically just before going out into the dark with a young man at the country club."

+ + +

After 10 years' stubborn pursuit of a lawn, I can tell you how you can feel entitled to one: by sowing grass seed, then laying new sod atop the seed, then throwing more seed on the sod. But that doesn't guarantee you a lawn either.

—*HARLAN MILLER*

---

* At last the Man Next Door has initialed the baby—b.q. In private life the little fellow's name is Quentin Chase, which suggests the "q" but leaves us all as much as ever in the dark about that "b." And when we say "us" we mean everyone on the *BH&G* staff. If we get an inkling of all this b.b., b.g., and b.w. stuff, we'll let you know.—*Ed.*

What it does for you—Permutit Softened Water makes rich suds, gives new luxury for bath, shampoo, shaving. Makes housework easier, too—whiter laundries with less work, sparkling dishes without rubbing.

How it works—The simple Permutit unit is attached to pipes in your cellar, automatically makes water soft, iron-free, sparkling.

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General Flunky? Not I!

[*Begins on page 48*]

for any bread—raisin, whole-wheat, Vienna—we play no favorites.

Each man rustles his own The all-down-to-table-together style of breakfast can be a lovely affair. But it's a shame to allow morning after morning to be marred by the imperfect attainment of a model which doesn't fit your family's varied schedule. Not when the self-serve, buffet-style breakfast is so easy to plan for, such fun to partake of. I split our buffet: There's hot food on the serving counter next the range (cereal or scrambled eggs in a double-boiler, ham, sausage, or bacon on broiler rack, hot breads tilted in their own tins, waffle batter beside baker, etc.), and there's fruit or fruit juice on a tray beside the refrigerator, on plates or in pitcher, glasses ready. Just one rule—you're the one to move your own dishes to the sink and leave things shipshape for the next comer. (Today's cooking dishes are plenty handsome enough to be served from.)

They time the charge Family confusions appurtenant to getting to school on time, I thrust my neck out to say, are frequently parent-fostered. A child straight from a scheduled babyhood and nursery school will have a surprisingly keen sense of timing. Help him sharpen it. Don't quash it by constant hurrying injunctions. At the close of kindergarten he'll be pretty well acquainted with the clock. By first grade, with a little help, he and the clock and the tardy bell (if he walks) can be thrillingly on their own. He'll be late the first morning. Let him. And there'll be after-lapses. But it's *his* record, not yours.

Our annual reworking of morning schedules comes early in September. "When," I say, "do you think you'll have to get up *this* year in order to get your practicing done and walks swept?" They want it down in black-and-white, self-figured and self-adjusted. This year they've set a time 20 minutes earlier than would have seemed necessary to me. I say, "Well, try it out and see."

And the field is yours! What I do with those first 15 minutes after my family leaves of a morning pretty surely sets the temperature of my evening greeting. And any family that's co-operated in morning maneuvers, say I, deserves a straight-from-the-heart smile come getting-home time. I like to sail in and do all the pesky little things first—get a picture of my day in mind and check off there and then all the trivial jobs that are bound to annoy or slow me up later. What's to be eaten?—check and order. Is there a helper to be consulted?—do so, then leave her with a written list of just what's to be done. Are there committee-cohorts to call, repairmen to contact, appointments to make, milk tickets to order, cleaners to phone? Fifteen minutes spent with pencil and note pad or at my kitchen blackboard clears the guns for the big jobs of the day. And it's "company at ease!" at day's end!

Moving Day CAN Be Practically Painless!

[*Begins on page 40*]

jects. The smaller ones can be tucked in between clothes and bedding in drawers. Large pictures, lamp bases, and decoratives are best left entirely unwrapped, so that the moving men can see exactly what they've got.

8. A few days before moving, notify your utility companies to connect water, gas, electric, and phone services in your new house a day ahead of time, so there'll be no slip-up on these essentials.

9. Now start packing books, china, glassware, toilet articles, and kitchen things you'll not be using until you're in your new house. Don't pile books in big boxes or cartons. Their weight can become tremendous, and a too-large container can easily fall apart and spew your favorite volumes all over the sidewalk. China is best stowed in barrels, each piece wrapped in newspaper unless it's to be shipped a long distance; in this case, let a professional packer do it for you.

10. Place kitchen utensils you'll be using the first meal in the new house in a *separate* small carton or in a dish pan. Don't run the risk of having to dive to the bottom of a tremendous barrel in search of a lone can opener in those first harried moments of getting settled.

11. Label bundles and cartons with a heavy wax pencil, giving a general idea of their contents.

12. Notify the post office, your newspaper, and your milkman of your new address, and transfer fire or theft insurance to the new location.

13. Pack jewelry, insurance papers, and other valuables in a separate suitcase which you yourself will carry to the new house. It's not fair to make your mover responsible for their safety.

14. If possible, transfer your clothes in your own car before moving. They can be carried right on the hangers and hung up at once in the new house, saving packing and wrinkling. Carry fragile lamps, vases, or paintings the same way.

15. If you've small children, it's a kindness both to them and to the moving men if you can find some big-hearted relative or neighbor to remove them from underfoot during the siege that's now about to descend.

16. On the morning of moving day, take down your beds, placing all screws and casters in paper bags and tying them securely to the correct bedsteads. Cover mattresses with sheets if you wish, to keep them clean, but don't roll them. Make a bundle of each bed's blankets and tie in a separate sheet.

What to do when the van gets there

Of course you want to help as much as you can—it's economy, since you're probably paying by the hour. But don't get in the way.

1. See that the movers load the furnishings in the reverse order that you'll want them unpacked . . . kitchen things out of the house last, so they'll be first in at the new place and you can get that department to operating at once; bedroom things out next to last, etc.

2. Be Johnny-on-the-spot to answer questions of the moving men. Don't be mulling around in the basement when you should be available on the top floor.

3. Don't try to help the movers with large pieces—they can get along very nicely without you. Remember they're Man Mountains and you're not—so keep your place.

4. Help by carrying small things out and placing them on the sidewalk convenient to the van, but don't take liberties with loading them. Loading is scientific stuff to the moving men, and they won't appreciate your horning in.

5. Leave someone to clean up the old house, and be at the new one when the movers arrive. Show them where each box, carton, and piece of furniture is to go. Have them lay the rugs before they move in the large furniture pieces . . . this will save your back and temper later. Check those floor plans you made and see that the furniture is placed right the first time.

What to do when the van has left

Hold it! No heaving of a mighty sigh at this point and general collapsing on the living-room sofa.

Don't collapse yet, little woman! There's still work to be done 'ere nightfall—family to be fed and beds to be got in sleeping order

Keep a stiff upper lip, for there's still work to be done 'ere nightfall, little woman! First essentials:

1. Food Something simple but hot and nourishing and preferably quick-out-of-a-can. Locate enough utensils to get the evening meal under way (in those cartons you've packed and labeled), and you're over the biggest hurdle.

2. Sleep Get the beds put together and made up—they're going to feel awfully good right soon now. Produce night clothes and toilet articles from dresser drawers (of course, you know *just* where they are, for you've followed directions). And now you have earned a swell night's sleep whenever it overtakes you.

3. A feeling of home . . . that's what you'll want to work for next. So start with the living-room in the getting-settled process. Everyone will feel heaps better to have this one spot peaceful and orderly, ready to live in as soon as possible, and friends who drop in to see how you're coming along will be baffled and impressed at the quick way you've pulled everything together. They don't need to know a thing about that terrific mess out in the back bedroom or up above decks!

SEE . . HOME . . PAGE 103

"NOW I HAVE A DOUBLE REASON FOR ADEQUATELY INSULATING THE HOMES I BUILD"

says Mr. F. R. Lein, Builder, Minneapolis

During the past year and a half Mr. Lein has built and sold 58 houses in his Diamond Lake development near Minneapolis, all insulated with J-M Super-Felt.

1 "This Johns-Manville Super-Felt makes my houses more comfortable, saves my customers up to 30% on winter fuel bills."

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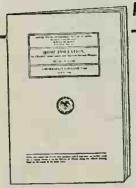
MANY new houses sold as "insulated" are not adequately insulated. Government Circular shown (*right*) says (page 9): "*No insulation is expensive in first cost, but some are expensive later.*"

You can be sure of maximum comfort, up to 15° cooler in hottest weather, and fuel savings up to 30% if the insulation is J-M Ful-Thik Super-Felt. Fireproof, rotproof, this improved form of rock wool insures an effectiveness not typical of loose insulation packed in by hand.

But conservation of fuel is also important to National Defense. Government Circular says if all the homes of this country were insulated, yearly savings would be about $1,000,000,000. Send today for FREE reprint. Also for FREE J-M folder with insulation facts you should know before building or buying a new house.



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MRS. KIRKLAND B. ALEXANDER, JR.
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NOW you can have both the cooking magic of copper and the enduring, silver-like luster of stainless steel—in kitchen utensils so beautiful they take your breath away. Revere Copper-Clad Ware is unlike anything else you have ever seen or used. There are skillets, sauce pots and pans, kettles, double boilers, and many more—all made for long years of service. See these "Kitchen Jewels" at your department or hardware store today.

Have You a Family Hobby? . . .

. . . something you all work at or play at and enjoy together?

One family hunts fossils, another collects rocks and studies them, still another has an orchestra. Maybe your hobby is something especially unique and interesting.

What is it and how do you do it? Please tell us about your family hobby, and if you've snapshots, send one or two along. Address Gladys Denny Shultz, *Better Homes & Gardens*, Des Moines, Iowa.

"Bargain" Furniture

[*Begins on page 16*]

you. His profit and that of the maker come out of the price you pay, leaving a pretty slim margin for the materials and workmanship. But don't blame the manufacturer too much. If you insist on buying down to a price instead of putting quality first, he can give you only so much.

Some excellent stores are doing splendid work in pointing out, by actual example, vital differences between good and shoddy furniture construction. You see, *design alone isn't enough.* No matter how cleverly an appealing style may be copied, the cat's out of the bag when you check on constructional features.

Here's How Price Is Chiseled Here, then, are a few of the many ways in which quality can be cheapened. Watch for them. They're trusty signals that mean *danger ahead.*

As a starter, cheap furniture is necessarily built of inferior woods—poorly seasoned and inadequately dried if not actually green. Wood hidden by upholstery may even be too soft to hold webbing tacks. The wood veneers are three-ply instead of five-ply, and may not be properly laid or well matched. Comes a change in the weather and the piece of furniture will expand with dampness, show cracks when dried out, warp, check, and generally suffer.

Watch the drawer construction in chests. Cheap furniture is seldom honored by hand-fitted drawers which glide smoothly with no sticking and pulling. Dust panels are absent entirely or consist merely of one thin sheet of wood rather than built-up plywood. Drawers are unsanded and crudely finished, with rough spots that catch or snag.

Ever look at yourself in a "funhouse" mirror? Ones on cheap furniture will distort your image in much the same way.

Check up on hardware. That on cheap pieces quickly tarnishes, may even easily pull off.

Finish on inferior furniture easily fools the casual eye. But look again. Instead of undergoing the long, painstaking processes always given to good furniture, cheap pieces are sanded, stained, and finished only enough to get by, with little thought for service.

A Quarter as Sturdy Reinforcements are always skimped on cheap furniture. Often they're only a fourth as sturdy as quality pieces. Legs and posts may be uneven, frequently grow wobbly with use. Instead of being securely doweled, glued, and mortised, likely as not their joinings are merely nailed together. Again in poor upholstery, spring wire may be used instead of the first-quality tempered steel good manufacturers insist upon. Add poor webbing and insecure stitching to cheap construction, and the springs will surely break thru.

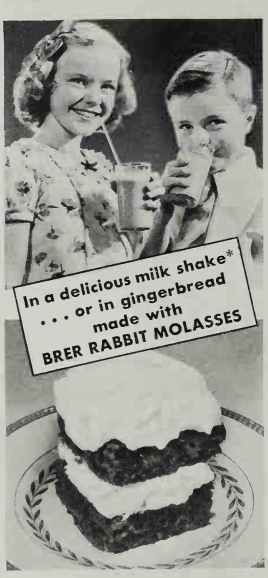
As for filling, cheap upholstered furniture offers a fearful and wonderful array of materials. "Fill-'er-up" is the motto of unscrupulous makers, who have been known to stuff in waste materials, rags, or excelsior instead of sterilized, good-quality filling.

Not only do the covers of inferior upholstered pieces hide a multitude of evils, but they themselves are likely to be slipshod in fiber, weave, dye, and tailoring. On the other hand, clever "bargain furniture" builders sometimes outdo themselves in selecting covers which belie the lack of quality inside. Don't let them fool you.

Beware the "Fifth Column" Naturally, no one piece or suite of even the cheapest furniture will have all these deficiencies. You'd not give it a second glance if it had. But you'll find at least one, and more frequently several, of these "fifth-column" elements in any bogus bargain suite or piece declared by its cut-rate "wholesale" vendors to be "Just as good as furniture twice the price."

Of course, there's a way out of all this. Never forget that you get what you pay for—that you'll save yourself cold cash and heartache if you deal only with stores with a sound reputation for featuring honestly made, honestly priced quality-built furniture. Such a store, because it has your best interests at heart, builds prestige and clientele by selecting stock from none but dependable sources. You yourself know the names of many manufacturers famous for fine-quality furniture. Use this knowledge as a safeguard against high-pressure claims made for unknown, unidentified products which have *only price*—and *not quality*—to commend them to your home.

2 ways to give your child MORE IRON



IT'S GOOD NEWS—this easy way to give children extra iron! Not in medicines, mind you . . . but in a food children consider a real treat—delicious Brer Rabbit Molasses.

Recent scientific tests have proved that New Orleans molasses is second only to beef liver as a rich food source of iron. (All the tests were made with Brer Rabbit New Orleans Molasses.) 3 tablespoons of Brer Rabbit Molasses will supply about one-third of your child's total daily iron requirements.

***Molasses Milk Shake**

Mix one or more tablespoons of Brer Rabbit Molasses with a glass of milk. It's a delicious drink!

Brer Rabbit New Orleans Molasses comes in two flavors to meet taste preferences. Green Label—a dark, full-flavored molasses; Gold Label—a light, mild-flavored molasses.

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Before You Buy That Rug

[*Begins on page 38*]

yarns are short, soft, and springy and not as long-wearing. So the best rugs are made of worsted yarns. Cotton yarns form the warp or lengthwise yarns; cotton, jute (a vegetable fiber), or occasionally linen yarns form the weft or crosswise yarns. Jute is usually used as the "stuffer" yarn which gives strength and body to the fabric. But if you live in a damp climate, be certain not to buy a rug with a high content of jute. Dampness and moisture decay the fiber.

Dyeing wool is an intricate and important part of rug-making. Years ago rugs would fade in sunlight. Now good grade carpeting remains the same even color year after year.

But wools take dyes differently. Therefore if you intend to match small rugs with your carpet or if you're covering your floors wall-to-wall and want a matching runner, buy your large and small pieces at the same time so they'll be cut from the same roll. No matter how expert the manufacturer, broadloom will vary in color between pieces. Only by purchasing carpeting from the same roll can you be certain of an exact match.

Bend the rug over your hand, separating the rows of tufts. Many good quality rugs will separate and show the backing when bent this way, but by so handling them you can see just how dense the pile is. If the tufts lie some distance apart, the pile will mat and show wear more readily. Consider depth of pile in relation to density of pile. A deep sparse pile will not be as serviceable as a shorter, denser pile. Note the way the tufts are bound in. If flimsily bound, they're sure to pull out. Compare the rug both in appearance and "feel" with the best grade in the same weave. Study the back. Are the squares small or large? Is the back well made or does it have loose ends and a carelessly constructed appearance? Is it treated with latex so it won't slide underfoot? This is quite important in smaller rugs.

Long Life From Cushions

Tests have proved that mothproof hair cushions, under rugs, increase rug life 75 to 100 percent. And most certainly they multiply walking pleasure. With them your rug will feel more luxurious underfoot, your floors stay warmer. A hair-cushion pad also minimizes the effect of uneven floors. It's an investment you'll never regret.

Place rubber rug guards under your small rugs and under corners of large rugs. Slipping is no fun and causes endless serious home accidents. The few dollars spent may save big doctors' bills.

Select a Chenille rug for rooms in which luxurious beauty is important, as in a living-room or bedroom. If the cost is prohibitive, choose an Axminster, a rug best used where beauty in color and design is important and wear is secondary. Wiltons, known for their long wear, are perfect for rooms where traffic is heavy—in hallways, dining-rooms, and such. A Frieze, that plain color Velvet weave, will serve excellently in almost any room in your home where a solid color rug is called for. Its most popular use is in dining-rooms and living-rooms where, if those rooms adjoin, the same color will be handsome for both, either as wall-to-wall carpeting or as borderless rugs.

Wall-to-wall carpeting should be done by an expert. When not properly fitted to allow for changes in humidity, the rug may shrink or pucker. Folding the edges under may break the backing, which would cause excessive wear and soiling. Floor-covering placed near raised surfaces, a door sill or hearth, will fray less if fitted close up to the projection.

In most rooms there are certain places, under heavy furniture or in the line of traffic, that get more wear than do others. To equalize wear, reverse or change the position of your rug occasionally. Avoid placing seams where they'll be exposed to constant traffic. If exposed, after not too many years the pile will wear thin and the color appear lighter, thus ruining the over-all appearance and beauty of your floor.

Stair carpeting should be of a thick, tight pile fabric such as you'll find in a Wilton. It will wear far longer if you'll purchase extra length so the carpet can be shifted from tread to riser, as it wears.

Dirt, grease, or dust will in time ruin the best rug made. Have your rug cleaned by a professional cleaner once a year. The money you spend will vastly increase the life and beauty of your rugs.

Floor Margin or Wall-to-Wall?

Correct size means a lot in rug appearance. A rug too small looks skimpy, like a sleeve too short. The best rug size leaves a 6 to 12 inch margin of floor around the edge. If you're eager to make your room look larger, carpet it wall-to-wall. Remember, you can get broadloom, seamless, up to 18 feet in most weaves; in Chenille, up to 30 feet. A plain color rug or one with a small pattern without a border appears to enlarge a room, "pushing out the walls." Place small rugs parallel to walls or to groups of furniture to which they're related. This, too, tends to increase a room's apparent size.

Use large patterns to make your too rangy room look less spacious. Place patterned scatter rugs in front of sofas and under coffee tables to break up large expanses of plain rug.

If you've adjoining rooms, a living-room and a dining-room or study, try the same pattern in both rooms for a smart effect. Or experiment with the same pattern worked out in different colors. Stairs which lead directly up from a hallway usually are carpeted like the hall both in pattern and color, binding the two pleasantly together. But for variety you may enjoy a patterned rug for the hall and a related plain rug for the stairs, perhaps a figured rug with a blue background that matches a plain blue stair runner.

Never forget, in building room harmonies, that the largest decorative surface in the room—your floor-covering—should always be the starting point and biggest factor in your color schemes.

To Sum Up

Whatever rug you select, choose it with plenty of care and thoughtfulness. Examine thoroly any rug you're interested in. Notice the colors. Are they clear, the pattern outlines sharp? Question the wool content. Remember, the more wool there is, the greater wear it will give you. Remember that it's wiser to buy one of the better grades of a less expensive weave than one of the cheaper grades of a more expensive weave. Analyze your problem. Decide which weave you need, then select the pattern and color which best suit your particular room. And after you've decided—go shopping!

SEE . . HOME . . PAGE 103

One Look will Convince You

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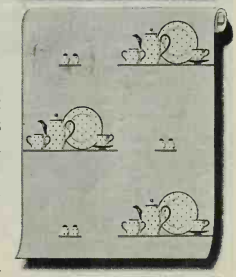

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ROSEVILLE

Refined in the

Designed by Architect Silas E. Nelsen

Photographs: K. G. Ollar

Simplicity itself—from chimney-top to doorstep! Walls can be of shingles, siding, or hand-split shakes, as you please. Notice the fine detail of the doorway, the interesting break of roof and front wall

This month's Bildcost Gardened Home was born generations ago in the simple Early American cottages of our New England forefathers. And thru those generations it has become the modern, efficient, and livable little home that you see here

HERE'S a Bildcost Gardened Home that's been thru the mill of time. It's the home of the Oscar Neros, of Tacoma, Washington. Since its Early American ancestors were first built, many generations have brought perfection in appearance, modern arrangement of rooms, and greatly increased living comfort. "Gingerbread" has been eliminated, yet all the subtle decorative touches that lend distinction to a small home are liberally furnished under this one roof.

Contractor Peter Bernard Solberg has built it full of plain, honest value, and made it a home with a wealth of room for its size, suitable for city or country. Build it where you will—it'll always end up a low-cost house with millionaire comfort. What more could you ask?

FIRST there's frame construction with a shingle roof and an exterior of tight-fit shakes, shingles, or wide clapboards. The full basement provides ample space for rumpus room, laundry, furnace room, workshop, or what-have-you. What's still more, two bedrooms can be added without increasing the size of the floor plan. Simply build a stairway from the vestibule to the second floor, and there—where you'd never expect to find it—is room for the two bedrooms and lavatory shown on the alternate second-floor plan, page 86.

INSIDE you'll find that every foot of space has been used to advantage. The large living-room is finely proportioned, with just the right width to balance the length. It has large windows on two sides and a handsome fireplace of brick with a delicate Colonial wood mantel. The wood mantel is stained dark to offer an attractive contrast to its light brick facing, an interesting variation of Early American design. In the arch between living- and dining-rooms is a novel pair of swinging wrought-iron gates to lend a quaint air.

Every homemaker will appreciate the convenience of direct access from the kitchen to all parts of the house without going thru one of the living rooms. Think of the hun-

Mill of Time

Now how much will it cost? Depends on where you build it. Page 86 tells you how to get the exact cost for your locality. Working plans for this Bildcost Gardened Home, of FHA approved construction, are available thru *Better Homes & Gardens*. Use the coupon on page 86

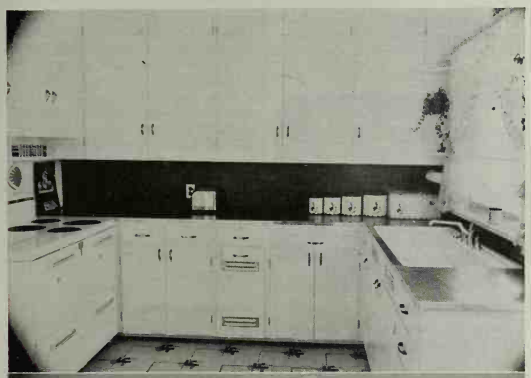
Floor Plan

dreds of steps saved, and the elimination of unnecessary wear and tear on the furnishings of the living rooms! The same hall that brings you all this saving opens into two airy bedrooms with lots of closet space. There's a linen closet in the hall and a broom closet directly off the kitchen. And there are a built-in mail chute, a closet for coats, and a connecting hall to the rear of the house—all in the front vestibule.

THE kitchen's a marvel, well lighted and equipped with built-in cupboards. It's arranged to save both steps and labor. The bathroom is conveniently located between the bedrooms.

Outside and in back this little Bildcost makes its major stand for a modern touch. In the rear view on page 86 notice the corner window on the right, and the dining-room wing with its flat [*Turn to page 86*

This sunny, streamlined kitchen departs entirely from the style of its ancestors. Here's complete efficiency, in linoleum-covered counters and splash backs, tailored cabinets, shiny range, and sparkling sink



Would you have expected to find such a spacious living-room in such a small house? That fireplace and mantel, in dark-stained wood and light brick, are an interesting variation of Early American design. The wrought-iron gates in the dining-room entrance are unusual

BEFORE WINTER STRIKES

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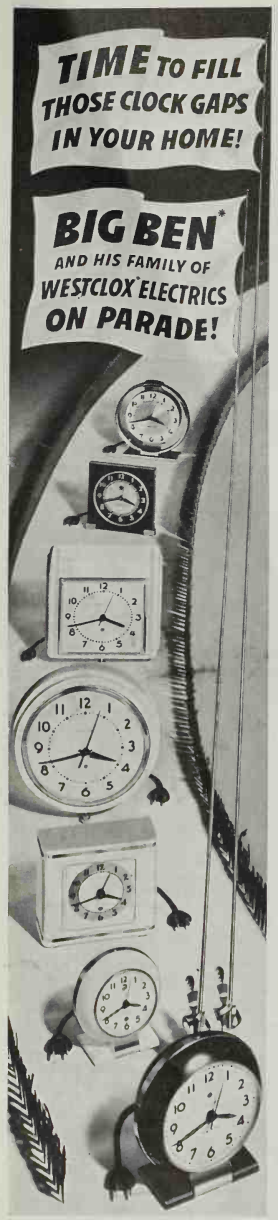
SEE . . . PAGE 103



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Which Bulbs Are Scarce?

[*Begins on page 30*]

many Holland tulips as was the United States and growing still more around Lincolnshire. This district particularly is sending to the United States tulips which in normal times would be used at home.

One bulb authority tells me England is scheduled to send us from 30 to 40 million. These include all sizes, however.

Whether they ever reach us is another question, with a world at war. Last year similar large shipments were sent us from England. About 30 percent of those went down by torpedoed boats and only Davy Jones ever saw them.

These English tulips are good, sound bulbs, healthy and true to name, and you need have no hesitation in planting them.

The only other source of tulip bulbs is Japan and a limited number is available from there. Reports on their quality vary. One important American bulb firm tells me that on the basis of tests for five years, it has found them inferior to English, American, and Dutch bulbs in that they vary widely and may not be true to name. Another report is that those which came in last year proved good flowering stock.

Tulip Prices Double, Triple: Sum it all up and if everything goes right, there may be between 50 to 60 million tulip bulbs, counting all sizes, available this fall when we've normally been using from 100 to 120 million a year.

Under the circumstances, tulip prices probably will be two to three times what they were before the war began. Many of the newer sorts and most of the early-blooming species tulips will not be available at all.

As to other bulbs, hyacinths are practically unobtainable in quantity. Supplies of crocus, colchicums, and ixias are short or unobtainable. There simply won't be any chionodoxa, Checkered Fritillaria, Siberian Squills, and a good many of the better sorts of grape-hyacinths.

Substitutes for Tulips: To find out what flowers can be planted to substitute pleasingly for tulips (in the event you don't care to make extensive purchases at the higher prices) I have talked with gardeners in a number of states.

The most often mentioned substitute is iris.

Now there are various kinds of iris and what gardeners had in mind in one section was different from that in other sections.

When Mrs. George Dobbin, of Jackson, Michigan—her husband is the same George who is secretary-treasurer of the Men's Garden Club of America—told me that iris can be used in place of tulips, she had Bearded Iris in mind. What she said applies to my own Ohio garden, too, and would especially hold true anywhere from New Jersey and New England to eastern Kansas and up to southern Minnesota.

There are three types of Bearded Iris—the dwarf, intermediate, and tall. It's from the first two that you'll get most help.

The dwarf Bearded Iris is best known by the little purplish blue pumila type which blooms early. This can also be had in a number of other colors. These bloom with some of the species tulips and various other minor bulbs. Still others of them bloom a bit later and are considerably taller than the pumila sorts. Some of these come at the same time as the single and double early tulips. Some bloom as late as the Darwin Tulips.

I made particular note this past spring in my own garden. The Bride, a creamy white of good bloom, was out with the Darwins. If given good culture, this is 8 to 10 inches high and could be planted instead of a bed of white tulips.

The intermediate Bearded Iris is intermediate both in bloom and in height between the dwarf and the tall. The varieties vary in height from 12 to 24 inches. Here in this class can be found varieties that will give approximately the same effect as some of the Darwin and Cottage Tulips.

If you want a mass of yellow, then Golden Bow, Golden Harvest, Golden West, and Southland are four intermediate varieties at hand. These are also classed as fall bloomers. Or Sherwin Wright, an older sort with smaller bloom, makes an excellent mass of yellow color.

Another intermediate as lovely as any tulip is Abelard, the earliest blooming of the type I have. This has standards of deep livid brown and falls of veronica purple. For white the old Ingeborg might do.

There are no intermediate iris that approach the bright reds in tulips.

None of these, either dwarf or intermediate, is expensive, and one could doubtless buy them in quantities at a good price from the larger growers. They're generally listed and the supply is fairly large. They're all easy growing and hardy. They can still be planted but will need protection the first winter to prevent heaving.

Use Dutch Iris, Too: When Mrs. Noble Pace, of Cleveland, Mississippi, secretary of The Garden Clubs of Mississippi, told me that she suggests planting iris in masses to take the place of tulips, she meant Dutch Iris first of all. She did, however, also stress Bearded Iris.

"Dutch Iris are lovely and especially so in mass," she told me. "They are getting down to a price now, too, where people can buy them in quantities."

Not only from Mrs. Pace but from gardeners in other parts of the country comes the same suggestion—plant Dutch Iris. One of these was Frank J. McCoy, noted amateur plantsman of California and known the world over for the beautiful gardens about his Santa Maria Inn.

"A very good substitute for tulips, I believe, would be the good types of Dutch Iris—especially those grown in Washington and Oregon," Mr. McCoy told me. "They run from white, white with a little blue in it, blue, and all up to the deepest purples. Then there are yellows—from straw yellow up to the deepest.

"They bloom over a long period, in many ways are better than tulips,

and on the whole, are less expensive.

"I have them at the Santa Maria Inn and the bulbs last for years. If taken up and replanted every third year, they do splendidly. I have about 20 rows and they bloom over fully a two-month period."

E. O. Orpet, well-known horticulturist of Santa Barbara, agrees with Mr. McCoy as to Dutch Iris for California. He cautions, however, against their use in sections of the country where they aren't likely to be hardy. He says they are as tender as freesias.

The bulbs of these Dutch Iris are produced by the same Northwest firms that grow narcissus and tulip bulbs. Several of these growers have written me that there is a good supply and that prices are now reasonable. They should do well along the Pacific Coast, thru most of the South and along the Atlantic Coast to Washington, D. C., or beyond. They are planted about the same time as tulips and handled about the same way.

Narcissus Good: Many folks clear across the country suggest a more liberal planting of narcissus, even tho these bloom a bit earlier than tulips.

Edgar S. Lindsley, of Waterville, Maine, writes me that he has turned to narcissus in place of tulips and that he has planted an entire border of them.

Likewise Mrs. Pace, of Greenville, Mississippi, says that she is planting more narcissus this fall and is urging her garden friends to do the same. King Alfred does especially well in Mississippi. She is planting some of the pure whites such as Tunis and Beersheba and many of the improved poeticus kinds. Last spring the stately Nobility was especially fine in her garden.

But narcissus, important as they are in the spring garden picture, can in no respect be considered when tulip effect is wanted, says R. Milton Carleton, of Western Springs, Illinois. He is a dirt gardener at home and in Chicago is manager of a large retail seed store, so he knows bulbs from various angles.

"Narcissus bloom earlier in the season than tulips and are, after all, rather monotonous in color," says Mr. Carleton.

Substitute Azaleas: At Beckley, West Virginia, I asked several members of the Azalea Garden Club when I was there early last May about their ideas for a flower they might use to replace tulips and received a surprising answer—yet as I think it over, it's a good one.

"Azaleas," said Mrs. F. L. Banks, the club president. Other members of the club concurred.

All over Beckley that very day azaleas were in bloom alongside tulips. The gorgeous red and pink colors where small azaleas were in beds came nearer giving the same effect as the red sorts of tulips than anything I have seen.

So in sections where azaleas thrive, (you recall that azaleas require acid soils), small plants in beds could surely be planted. Doubtless the azaleas would cost more than tulips. But they are permanent. After they have grown too large for a bed, they could be transplanted to other landscape uses.

Why Not Poppies: Oriental Poppies were suggested by Mr. Carleton as flowers which come close to filling the role of tulips. They have strong colors, tho the color range is more limited and the season short. They bloom just a bit later than tulips. However, the early double Olympia, in flame and salmon, will bloom at almost the same time as Breeder Tulips, as will also the new double Salmon Glow.

One of the best gardens I have ever visited anywhere is that of Mrs. R. J. Chruden, of Duluth, Minnesota. Here, where the blue waters of Lake Superior lie below and away southward, she has a marvelous collection of flowers.

"Some of the newer strains of Iceland Poppies are very colorful and a great improvement in size of flower and length of stem," she told me, in answer to my query as to what might bloom in gardens at tuliptime. "Imperial Jewels, Fakenham Hybrids, and Beauty of Belvidere are three strains I've found most satisfactory."

She also suggests trollius, from the creamy white of the wild *albiflora* to the startling pinky-orange varieties. This recalls that last spring when I visited the Michigan garden of Mrs. Raleigh Schorling, president of the Ann Arbor Garden Club, she had trollius planted in masses to bloom about the time of Darwin Tulips. Both her garden and that of Mrs. Chruden are in partial shade, a condition suitable for trollius.

Suggests Doronicum: Doronicum, both the low-growing *clusi* and the tall *excelsum*, were suggested by Mrs. Chruden, to be planted with Viola Purple Glory and double arabis to make a colorful group at tuliptime. She might have added the white perennial candytuft also.

"The double arabis comes into bloom about the time the single is passing and this prolongs the season of snowy whiteness," says Mrs. Chruden. "The saucy little English Daisy in the *monstrosum* variety is a fine edging plant and makes its appearance at this time from seed sown about last July or early August."

This recalls that in a number of gardens of members of the Greenwood Garden Club that I visited in Mississippi last March, just ahead of tuliptime, this same English Daisy was growing in masses and that also many large-flowering pansies had been planted. These were in places that in other years might have had tulips.

Other flowers suggested by various gardeners are columbine, forget-me-not, and mertensia. My own opinion is that these do not so much replace tulips as rather substitute for the other minor bulbs that will not be available. I would suggest, too, that daylilies offer a taller yellow flower. Varieties such as Apricot, Dr. Regal, *flava*, *dumortieri*, *gracilis*, and *middendorffi* bloom in my Ohio garden almost with the last of the tulips.

"BUT now, as always, no other members of the spring clan can take the place of the tulip, beloved queen of spring," says Mrs. Chruden. "So we must treasure and care for the tulips we already possess and make every effort to increase our stock, for time alone will tell of the future."

SEE . . . . PAGE 103

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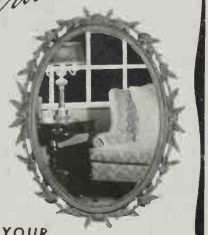

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I married all three...

THERE are three kinds of women: women who save things because they might come in handy sometime, women who save things because it seems a shame to throw them out, and women who save things because you never can tell. I know, because I married all three.

Now, I have no objection to my wife's saving things, provided she saves something useful, such as (if I may offer a virtually unheard-of suggestion) money. I am a great admirer of thrift in the fair sex, and I yield to no one in my appreciation of that deep-seated instinct which leads the female robin to collect string and bright-colored bits of cloth and the broken handle of a china cup, and carry them off to line her nest.

But my wife isn't a female robin; and when *she* starts collecting string and bright-colored bits of cloth and the broken handle of a china cup—not to mention a whole basementful of glass jars, several hundred empty pasteboard boxes, the cover of a teapot which has been missing for years, a mah-jongg set with three pieces lost, a collection of keys that don't fit anything, and some string beans in the refrigerator from last June—then I think it's high time to put my foot down. The only trouble is, in our house there isn't room any more to put my foot down.

Take my wife's collection of glass jars. (And, if you're going to take them, I'd advise you to bring along a large truck and several men to help you lug them out.) For some years, it seems, my wife has been hoarding empty jars. Whenever she sees an olive jar or pickle jar or peanut butter jar, she pounces on it with an eager cry, soaks off the label, washes the jar carefully, and stores it in the basement.

AT present the collection extends from one end of the basement to the other and all the way up the basement stairs to the top landing, where I step on them each morning as I start down to the furnace, effectively speeding me on my way. And when I struggle to my feet and ask my wife, not unkindly, just what the blank-blank she wants all those blankety-blank jars for, she replies vaguely that they'll be just the thing sometime if she decides to preserve. "They'll come in handy," she ex-

By Corey Ford

"It's high time I put a stop to all this saving—but in our house there isn't any room left for me to put my foot down"

plains, rinsing out a mayonnaise jar and setting it on a basement shelf, "in case I put up."

I've never seen my wife, as she calls it, put up. I've never seen her pickle a peach or spice a grape or dill a pickle. The only thing she's ever preserved was a frigid silence that morning I got home at four o'clock from the Illustrators' Show; but still she goes on setting jars on shelves, and still I go knocking them off again as fast as she puts them there, sometimes faster. The only solution seems to be for me to dig a new basement out in the back yard somewhere, and not tell my wife.

ON THE other hand, women who save things because it seems a shame to throw them away usually start with string. My wife (who of course saves everything) will never cut the string when she opens a package, but will spend from fifteen to twenty minutes untying each knot (while I go crazy) and winding the string very carefully into a little ball. Then she unwraps the paper, and folds it in half and in half again, and smooths it with her hand. Then she puts the string and the paper inside the empty box, and takes the box upstairs and puts it in the attic. And when I ask her very politely why the blank-blank she does *that*, she replies that it would be too bad to throw out a perfectly good box. "Suppose you needed a box sometime," she says, "and you didn't have one."

"All right," I say. "When you needed one, you could get it."

"Yes, but if you already had it," she says triumphantly, "then you wouldn't need it."

And in the meantime our attic is full, and all the closets on the second floor are full, and you can't get up and down the hall any more without leaping; and it's only a matter of time, as I see it, before the boxes will work their way down from the second floor, and the jars will work their way up to the first floor, and they will meet, and then we will have to board up the house and move to a new one. And what's more it won't have any basement or attic. I'll see to that.

ANOTHER thing women can't resist saving is old medicine bottles, about a quarter-full. On the theory that it would be too bad to throw them out because they cost money, the average woman (my wife, for instance) will hoard every prescription she ever had filled, long after the malady has been cured and the contents have become a thick brown substance caked solid in the bottom of the bottle. Our medicine cabinet alone contains at least two hundred mysterious pill boxes, half-empty bottles labeled vaguely, "One teaspoonful every three hours for the first hour," and jars of slightly yellowed ointments that have no explanation but smell terrible. ("This one just says, 'Dr. Twitchell, June, 1934.' Let me see, dear, would that be the time you got poison-ivy? . . .") On the other hand, if by any chance I happen to want an aspirin, I have to go to the drugstore.

BUT perhaps the most familiar of all is the sentimental thing-saver. Take, for example, the sad case of some people who lived next door to us, named B. D. Snath. Mrs. Snath was a very nice lady, but she was addicted to this feminine habit of saving things for sentimental reasons. She saved every place card, every theater program, and every ship's menu, and kept them all in her desk. She saved the flowers she wore when she was married to Mr. Snath, a lock of hair from Mr. Snath's mustache when he shaved it off, some lace doilies from her trousseau that she made with her own two hands, a piece of her wedding cake in a white box tied with a ribbon, a yellowed stack of newspaper clippings from the society column of the local newspaper announcing their engagement, and her bridal veil. She saved all Mr. Snath's baby pictures that his mother had been saving, a hand-painted napkin ring from the honeymoon they spent together in the Catskills, and a complete pictorial record of their summer at Asbury Park. She saved so many souvenirs of their long and happy married life together that pretty soon there wasn't any room in the house for Mr. Snath, and he had to move out and take a room at the Club. He's still very fond of Mrs. Snath, of course, and he writes her every day. She saves all his letters.

IT'S in the case of women who save things because you never can tell, however, that the acquisitive instinct of the female reaches its height. Thing-savers falling into this third category (such as my wife) may be grouped as follows:

1. Women who save little pieces of cloth. ("You never can tell when you're going to want to patch something.")

2. Women who save buttons. ("You never know when you'll need a button.") [*Turn to next page*

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I Married All Three...

[*Begins on page 80*]

3. Women who save one left-hand mitten. ("You never can tell when you'll have a right-hand mitten.")

I realize, of course, that a man can't view these feminine foibles too harshly. The male can afford to gaze with a superior smile at his wife's habit of accumulating things, and even forgive this characteristic weakness of the opposite sex. The fact that men never save things—that is, *useless* things—should serve to make them tolerant. Oh, maybe now and then a man might put away a few things in a closet, or in a bureau drawer, or under the guest-room bed; but they're things that he actually needs and not at all like the things that women collect. A glance at my own closet, for example, would reveal only the following bare essentials:

A COUPLE of old hats—well, maybe a dozen—that I've been saving for some years. I'll admit they're a little dirty and have holes in the crown and the bands are pretty ragged where I've kept troutflies in them, but they're very comfortable hats, and just the thing sometime when I go fishing.

Several old pairs of pants that I plan to use if I ever work in the garden. They're sort of gone at the knee, and the seats aren't so good any more, but naturally you wouldn't

"Maybe men do stow away a few odds and ends, but they're necessities!"

want to spoil a brand-new pair, getting down on your hands and knees weeding.

An assortment of empty cigaret tins and cigar boxes and pill boxes I really need for troutflies.

A drawerful of nuts, bolts, and screws; some old shirts that I can always tear up and use for cleaning guns and reels; a couple of wading boots that leak a little (but of course they can be patched); an old set of golf clubs in case I ever take up golf again; part of a rowing machine that really isn't taking up a bit of room out there in the hall; and a silk hat that I wore when we were married.

BUT after all, as I tell my wife, they all might come in handy sometime, and it really seems a shame to throw them out, and besides you never can tell. . . .

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Please send me a copy of "Helpful Hints in Paint Styling" and a Mural-tone color chart.

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Younger as the Years Go By

[*Begins on page 15*]

enlarged her with the wing on the right to make room for their growing children. They added the brick veneer when they enlarged her. Old-timers tell me the carpenter used no level and the mason had no plumb line—which may explain door jambs out of line and the lack of interior sheathing under some parts of the brick wall.

When we bought her in 1939, she had let Time get away from her a little. Her roof was patched and tattered, her chimneys threatened her existence with fire, and her porch was decidedly dowdy.

But we've brought her up to date without a bit of fuss. All it took was a new chimney, this time on the outside and safe from fire hazards; new shingles on her roof; a porch, a terrace, and dabs of paint. Now she's a grand old lady to look at and love!

Two Homes From Four Rooms

[*Begins on page 36*]

chair and studio couch sheathed in tomato-red and white textured cotton. There's a desk and chair, an antique white chest of drawers, walnut and white occasional tables, and a radio-phonograph combination. These, of course, are pointed up by well-selected lamps, pictures, and decoratives. Greater importance was given to a rather plain mantel over the open fireplace by the addition of a scalloped apron. Under this Miss Bruton tacked a full ruffle of tomato-red and white chintz. The draperies are heavy white crash edged in red and white brush fringe, the rug a soft, light green broadloom. The room has its own entrance, off a side porch.

The little room adjoining this, once a dining-room, Miss Bruton turned into a bedroom. It's crisp and airy, with a color scheme of ivy green and white in chintz window shades, chair pads and ruffle, and bed cover. Touches of warm yellows and browns glow from the hooked rugs.

JULE HOLLEY'S quarters are just as enchanting. Here she has skillfully turned a single room into a cleverly combined living-room and bedroom, with every appointment for gracious living. The spinet piano is decorative but not just for decoration, for music is Miss Holley's hobby. There are fascinating prints, good books, lots of current magazines, and there's a cheery fireplace around which to enjoy them. The room is furnished entirely in maple, with red, rich blues, and golden yellows predominating in the plaid curtains, in the braided rugs, and in the upholstery of love-seat and easy chairs.

When two girls, be they decorators or not, can conjure up out of four ordinary rooms two little "homes" as attractive as these—we say that's news, and good news!

"Never-Too-Old" Home

[*Begins on page 20*]

room for anything like the amount we've put into this one?" And the only answer you could give would be, "Nowhere."

To help yourself visualize the changes that were made, picture the old place as literally built into the hillside, one end supported on three sides by a retaining wall of fieldstone, which formed a dark cellar inclosure and then continued along under the front to end in a support for grading. The house was as simple in plan and detail as you could ever imagine. Rooms were boxlike and there wasn't such a thing as a clothes closet anywhere. Corner shelves with hooks beneath were evidently all the wardrobe accommodations the original builders had thought necessary. A central front door opened directly into a narrow corridor on the upper level, two other doors led into the basement from the rear, and at some time or other an outside staircase had evidently descended from an entrance at the end of the house on the upper level.

NATURALLY there was much to be done to recondition the house for modern living. But to keep down costs, few changes were made in the location of windows, doorways, and wall partitions. Merely by moving one such partition on the upper level, it was possible to increase the size of the end bedroom, convert the smaller one next to it into a well-proportioned bathroom, and build in a generous clothes closet in the space at the end of the tub. Other fixtures were then so placed as to accommodate a bathroom linen closet at the other end of the room. In a second bedroom, closet space was provided in the space left at the end of a built-in bunk bed.

On the lower level, openings led conveniently from one section to another. Even the exits were well located. Dining-room, pantry, and kitchen space were therefore easily planned without any radical changes in the old structure. A second bathroom was located on this level directly under the one above to simplify plumbing installation.

In the dark storage room at the other end of the basement a hot-water heater was installed. A look at the floor plans will show you that there's only a short run of pipe from heater to bathroom and from there to the kitchen sink just beyond.

THEIR dining-room walls the Lights paneled with knotty pine. Their kitchen they sheathed with construction board, covering the stone retaining walls at the rear as well as the timbered sides. Floors they laid over a cement base.

In the old house a small flue ran upward with stovepipe openings in the basement and the room above. But it wasn't well located. So the Lights built an outside fireplace chimney at the corner of the end wall. That took care of the second-floor door which led to nowhere, and left space occupied by the old flue for a cabinet in the dining-room and a closet in the bedroom above.

A small wing added at center front opened the once narrow corridor into an interesting entrance hallway, and together with the screened-in living-room extension in the rear and the outside chimney quite transformed the outer appearance of the old house.

WHILE all these repairs and alterations were going on, Mr. and Mrs. Light were busily engaged with plans for transforming the interior. The result is a tribute both to their imaginations and good taste. Here, just as in the structural changes, the aim was to achieve results with as little expense as possible. Miscellaneous pieces of furniture—picked up here and there most inexpensively—were dressed up with slip-covers or painted.

Living-room and bedroom walls were tinted with casein paint brushed right over the old wallpaper when it became too difficult to remove. All the floors on this upper level were painted gray, but other than this the color scheme of each room was made individual. Even each closet interior contrasts in color to the room from which it opens.

The living-room took its cue from the magnolia print hanging above the fireplace. It's a symphony in gray, with mulberry and green used for color accents. The walls were pale gray, wood trim a little darker in tone, and the rug a still darker gray. A pair of chairs, picked up for next to nothing, are smartly dressed with slip-covers striped in mulberry and gray. There's a mulberry upholstered davenport against the wall opposite the fireplace, and near by another small chair with its chintz cover patterned in mulberry, green, and gray.

IN LANDSCAPING the rear of the house, advantage has been taken of the old stone retaining walls. Sedum has been planted in the earth pockets between the stones, and one wall has been extended to form a garden inclosure.

There's even an *outdoor* color scheme. Furniture in the screened outdoor living-room is white-painted iron, upholstered with cushions and slips of marine blue sailcloth piped with white rope cording. An effort has been made to repeat the blue and white combination in the adjacent border plantings. And here, as inside the house, there are notes of contrasting color. Pink roses clamber over the screens. In the spring a multitude of bulbs adds gaiety to the picture. As the season advances, ranks of iris are a foil for glowing poppies, and bee-balm hobnobs with delphinium and Madonna lilies until masses of phlox in varied coloring hold the center of the stage during the heat of summer.

YES, it's a grand old house come alive once more—inside and out! There's no denying that it's *old*. The Lights wouldn't have hidden its age for love nor money. That's the very secret of its charm, for it reminds you forcibly of a sweet old lady whose hair has been curled by agile younger fingers and whose cheeks hold just a hint of bright red modern rouge. It's an old house, all right. But it's mighty spry!

SEE . . . . . PAGE 103

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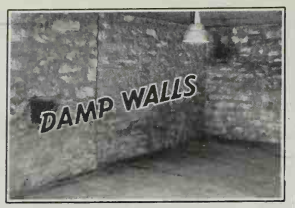

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The "Poor Man's Orchid" Grows for Everybody

Say the Gladiolus Experts

← So that a gladiolus may present its prettiest face, stake it, tying stem loosely

In cutting a gladiolus spike keep at least 5 good leaves on the plant to mature the bulb for another year. Run the knife down between the leaves this way before cutting if you want a long stem ↓

By Alfred C. Hottes,
Better Homes & Gardens' Garden Adviser and Lecturer

BIG fun of growing gladiolus is that they're as successful for the beginner as for the fancier who can't sleep for fear he will miss seeing the first flower open on an untried variety.

Yet even tho it's easy to grow gladiolus, the experts can give you some pointers for growing them better. Elmer Gove, Burlington, Vermont; Carl Salzbach, Berkeley, California; and R. M. Carleton, Chicago, Illinois, compose our board of experts. Let them speak.

Q. Will gladiolus grow no matter where you live?

A. Yes, gladiolus grow anywhere from Alaska to South Africa. In some of the hotter, drier sections, like the interior valleys of California and Arizona, they should be planted very early in the spring to avoid extreme heat, otherwise the flowers are likely to burn.

Q. Are gladiolus good for anything other than cutting?

A. Gladiolus are ideal as cutflowers, but they're also most useful as tall accents in the mixed border. They'll step in to fill the place of tall perennials that have been winter-killed. The pink and lavender varieties, such as Picardy and Minuet, are excellent planted with blue delphiniums; and the so-called blues (really purples) may be planted with magenta and wine-red. In planting gladiolus for garden effect set them in clumps of at least four, or better, six bulbs. Plant gladiolus near Oriental Poppies to fill the gap when the poppy leaves die down in early summer; the swordlike leaves won't interfere with the poppies' fall growth. The green background of a border of shrubbery helps to set off a planting of gladiolus.

For cutflowers, plant gladiolus in rows from 18 to 24 inches apart, then they're more easily cultivated, fed, and watered.

Q. What is the best date for planting?

A. In northern United States the rule is to plant when the trees are leafing out. That means to have a succession of bloom you can plant some bulbs every two weeks from April 1 to July 15. Southerners and Southern Californians start in February. Floridians plant in September for winter bloom.

BURLINGAME PUBLIC LIBRARY Burlingame, Cal.

For ornamental effect plant gladiolus bulbs in clumps of 4 to 6, setting them in holes from 4 to 6 inches deep. Here, for photographic purposes, we used the largest bulbs, but smaller bulbs bloom nicely, you will find

Dig your gladiolus as soon as the leaves turn brown. Use a spading fork; it's less likely to injure the bulb. Spread them out to dry in a shady outdoor spot protected from rain. Note the bulblets clustered about the old bulb as it's taken up

When the leaves have dried, the old bulbs beneath the new ones may be removed. These bulblets may be saved to be planted 2 inches deep next spring, but they'll not bloom until 1943, maybe not until 1944 or 1945. Store the old bulbs in a cool place and replant them in the spring

Q. How should you plant?

A. Set bulbs 4 to 6 inches deep so the plants have their roots in the cooler layers of soil and can hold their blooms up without being staked. Planted shallow, gladiolus need staking, as the newer taller varieties become exceedingly top-heavy. In beds, set bulbs 4 to 8 inches apart. Plant small bulbs 3 inches deep, bulblets 2. Gladiolus grow in any soil if they get enough water and if the soil is open enough to drain. Sandy loam is best. In clay soils you must provide drainage.

Q. What feeding is necessary?

A. A balanced plant food dug into the soil is excellent. When planting in rows dig a trench 7 inches deep, spread complete plant food over the bottom of the trench, cover it with an inch or so of soil, and then set the bulbs. Again when the flower spikes begin to appear, spread plant food 3 or 4 inches from the plants, rake it in, and water.

Q. How should gladiolus be cut?

A. When you cut the bloom leave at least 5 leaves, because bulb growth depends upon abundance of foliage left. You can obtain longer stems by sliding your knife down between the leaves before making the cut in the stem. Cut gladiolus in early morning or evening when stems are full of moisture. Cut flowers in bud just as the first two florets have opened. In this way the bouquet lasts four days and you have the fun of watching the flowers open.

Q. When and how should gladiolus be dug?

A. Leave the bulbs in the ground at least a month or six weeks after blooming, to mature the bulbs and produce bulblets. When the leaves die down, dig. Since bulbs are soft when first dug hang them in bunches or spread them out to dry for two or three weeks. (Many persons advise leaving the tops on the plants until they dry, but Mr. Gove advises cutting the tops from the bulbs immediately.) Store bulbs in sugar sacks if you can; paper sacks aren't quite well enough ventilated, and bulbs that are too moist will start to grow or decay. Store them in a cool place—35 degrees is the ideal, but they mustn't freeze.

Q. How can you control thrips?

A. In recent years a black insect about one-sixteenth of an inch long has come to feed on gladiolus foliage until it's rusty looking and the bulbs are dried up. These little insects winter over in garden rubbish and in the skins of the bulbs. "About

As She Grows TALLER

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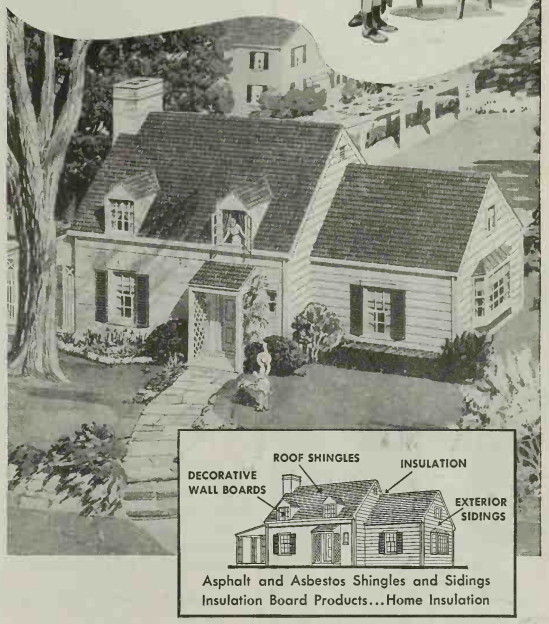

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The "Poor Man's Orchid"

[*Continued from preceding page*]

February 1," says Mr. Carleton, "bring bulbs into a temperature of 55 to 60 degrees for three weeks." This activates the thrips. When you again store the bulbs at their regular temperature the thrips are killed. But it's also wise to disinfect bulbs by placing them in a paper sack with a handful of naphthalene flakes to each 100 bulbs. Leave them in the sacks about a week if the temperature is 60 to 70 degrees or longer at lower temperatures. Before planting, commercial growers soak them seven hours in a solution of corrosive sublimate (bichloride of mercury), 1 ounce to 8 gallons of water. There are commercial compounds you can use, too.

While they're growing, spray your gladiolus once a week with a tartar emetic solution—2 ounces tartar emetic and ½ pound of brown sugar to 3¼ gallons of water.

Q. Which varieties are best?

A. No two persons agree. To the fancier, minor differences are extremely important; to the beginner, some of the less expensive varieties will be equally delightful. In the early days of gladiolus, flowers were exceedingly stiff and regularly arranged on the stems, but nowadays breeders have produced sorts which almost rival the orchid in beauty. In fact, the gladiolus is now often called "the poor man's orchid."

Evening Gowns

The trees went shopping late today—
Or fancy had it so—
With upreached arms they caught the sky
And held its pastelled glow
Of fragile colors for their choice.

Entranced I watched their fingers move
In covetous caress
As they considered one by one
Tints offered for their dress,
And let them fall in rainbowed rows.

Until at last the sky was gray
In shaded, darkening bars –
The gowns they finally chose were black
And diamonded with stars.

—Marion A. Bishop

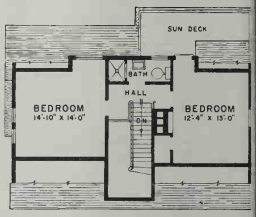
Refined in the Mill of Time

[*Begins on page 76*]

deck roof. The roof railing is for decoration only, but it's a well-planned touch. In back here, too, is the unusual outside basement entrance, protected by a wrought-iron rail.

The Neros think they've found their ideal home. And they're sure that time won't change their opinion. For as we said in the beginning, this home's been thru the mill of time. Its lines are genuine Early American, but where the needs of today's American living have asked for them, you'll find all the modern touches you'll ever want.

Rear view, showing the modern corner window, the outside basement entrance and railing, and the simple dining-room wing treatment with its flat deck roof



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Beauty and Usefulness in the Home and Garden (Hudson Motor Car Company). Here are 58 slides in color with inspirational views of beautiful homes, both interior and exterior, with decorative ideas, landscaping ideas, and rumpus rooms.

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Match your how-would-you-do-its with ours in our four-page color feature next month. Don't miss it.

Let's Have Pie for Dessert!

Glorious old favorites come in new shapes, crusts, and textures. They're pictured in full color with exact directions for pies that'll turn the simplest everydays into holidays. You'll want to try your hand at pumpkin pie starred with cheese—and a gang of others.

A Home That'll Take Gridiron Punishment

When a football coach and his wife remodeled and furnished a house for three sons, scuffling full of pep and energy, they planned for wear.

Next month you'll meet Dr. Eddie Anderson, famous Iowa University coach, and his young huskies, and inside you'll meet a home that's furnished for gridiron wear.

For Your Home Scrapbook

Just one chimney from the grand array in next month's scrapbook feature that's crammed with the best new chimneys. If you're planning to build or remodel, you'll want to clip these pages.

YOU WOULDN'T PUT A *Slip Cover* ON YOUR MANTEL—

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"Our New Furniture's Pedigreed"

-- So Boast Betty and Bob

"WOW—pedigreed furniture!" marveled Bob. "I've heard tell of pedigreed pups and pedigreed ponies, but chairs and sofas with a family tree is one on me!"

Maybe it's one on you, too. So here's the story—an exciting one, it strikes me. Bob and Betty, like scads of other young newlyweds, never dreamed, till they started furniture-looking and price-asking, that on Bob's salary they really could buy Eighteenth-Century pieces as beautiful and well built—and often far more convenient and comfortable—than were the fine old pieces they'd grown up with.

"To boot," as Betty explained, "ours are in lots of ways better than were Mother's and Dad's. They're more scientifically finished. Our dining-room and bedroom ensembles are better scaled to today's small homes, yet the drawer space has been boosted. Our occasional tables are better heights and types, and the big comfy pieces are more lusciously upholstered."

"AND there's the *pedigree*," burst in Bob, as tho he'd thought the idea up all by his lonesome. "Our stuff's registered by number and certified in legal-document form we can hand down to our kids just as we would any other paper of pedigree!"

Of course, price was really what sold young Bob and Betty. They couldn't possibly have paid the prices *their* parents did for their Eighteenth-Century pieces. But they didn't have to, for good reproductions have year by year been coming into a price bracket within the means of the average purse.

By Christine Holbrook

Dignity blends with friendly charm in Bob and Betty's new Chippendale dining-room. For today's reproductions are better scaled to small homes like theirs than were Mother's and Dad's

SEE . . HOME . . PAGE 103

BETTER HOMES & GARDENS

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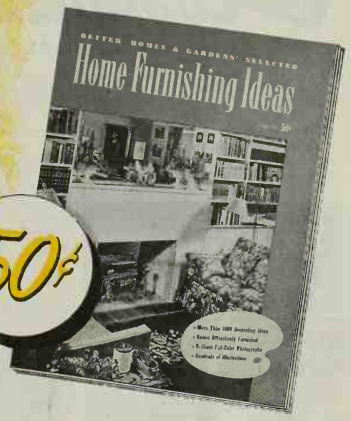

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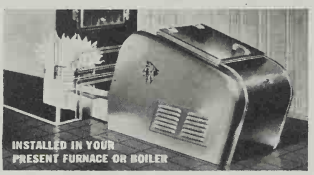

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Are You REALLY Getting Your Minerals?

[*Begins on page 44*]

approximately equal to whole wheat. Oranges contain fair iron, but it clings tenaciously to the pulp rather than dripping out with the juice.

Copper

(*Bullies Iron Into Getting to Work*)

By itself, iron is inclined to lie down under a tree and watch the world go by. Some recent evidence indicates that only when minute amounts of copper are present will iron enter into hemoglobin formation. Copper itself isn't contained in the red cells and doesn't even aid in absorbing iron from food, but it does bully iron into going to work. It's present to some extent in most foods. Liver and oysters are rich in copper. Nuts, oatmeal, whole-grain cereals, prunes, and dried fruits contain good amounts.

Iodine

(*Prevents Simple Goiter—Affects Fat*)

The thyroid sits astride the windpipe in affectionate proximity to your Adam's apple, and filters out of your bloodstream every unemployed atom of iodine it can lay its glands on. From this iodine it manufactures a powerful hormone, thyroxine, which it dispenses at the niggardly rate of one drop to 10 million drops of blood.

If you think of your body as a heat engine, the thyroid is the great thermostat that controls its furnaces. Lack of thyroxine causes the thermostat to be set so low that your body can't even keep itself warm. Other symptoms of thyroid deficiency are loss of energy, obesity, physical sluggishness, and mental activity no greater than the law allows.

Too much jacks up your thyroid

On the other hand, too much thyroxine jacks up the thermostat so high that you're constantly working under forced draft. You can eat enormously and still get thin. You're always too hot. Excitability increases; the mind is active, the heart races, and the eyes may tend to pop. This condition is hyperthyroidism.

Minerals enter this picture because thyroxine is 65 percent iodine. In a curious way, this common antiseptic mineral is linked up with brain power. Says Dr. George Crile, the noted endocrinologist, "In a sense, Phi Beta Kappa itself is a disease."

He has observed that a vast number of his hyperthyroid patients wear the key of Phi Beta Kappa. Excess thyroid furnishes the incessant mental and physical drive that boosts them into the honor society. The other side of the brain-power picture is provided by cretins, those unfortunate infants born with thyroid deficiencies, who never rise above idiocy unless medically treated.

The most common symptom of iodine lack is a swelling of the neck, indicating simple or endemic goiter. When the thyroid runs short of iodine, it tries to make up for the lack by manufacturing an overabundance of colloid substance that causes the neck-swelling.

Too little in the "Goiter Belt"

Iodine shortage is particularly common in the "goiter belt"—the Great Lakes and Pacific Northwest region of the country where the soil and drinking water are poor in iodine. To counteract this, it's now common practice to include iodized salt in the diet. In this way *simple* goiter is largely prevented.

Thyroid extract is sometimes taken as a reducing drug. It burns away fat by stoking your furnace above normal capacity and is dangerous business unless supervised by a doctor.

As a daughter of the sea, iodine is naturally abundant in seafoods. Garden vegetables contain varying amounts of it, depending upon iodine content of the soil. Seacoast soils, particularly along the Atlantic, usually contain far more iodine than inland regions.

A popular food that contains a good deal of iodine is cranberries. The Massachusetts bogs, in which a considerable part of the crop is raised, are so low-lying that they're practically extensions of the sea and the cranberries have access to all the iodine they can use. In fact, in canning some cranberry sauces, the Massachusetts crop is mixed with that of Wisconsin in order to share the iodine wealth.

Manganese

(*Perks Up Mother Love—Maybe*)

Scientists are almost at the point of saying that mother love is a matter of a pinch of manganese. That's the way it is with rats, at least. Deprived of manganese, mother rats aren't only unable to nurse their young, but they display not the slightest interest in them. Brother rats, similarly deprived, become sterile. The day may come when human mothers, finding their natural store of affection exhausted by their little darlings, will meet the situation by the order, "Run and fetch Mama the manganese, Susie."

In human diets, manganese is unquestionably an essential mineral. It's present in all tissues, but particularly in the reproductive organs. In some way not understood, it assists calcium and phosphorus in bone formation.

Try a dish of blueberries when your offspring get on your nerves. Blueberries win the blue ribbon as the richest manganese source. Nuts also contain manganese. But the best everyday source is whole-grain cereals and breads, since the mineral is concentrated in the bran of the grain.

Magnesium

(*Needed for Chlorophyll, Green Blood of Plants*)

Look at a green leaf and observe the most remarkable chemical factory in the universe. It's able to take sunlight, carbon dioxide, and water, and manufacture simple sugars out of them. These substances become the backbone of all foods.

Chemists know, too, that the basic substance that works this miracle is

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the green pigment, chlorophyll. Strangely, chlorophyll is almost identical with the hemoglobin that makes your red blood. The principal difference is that in hemoglobin the vital mineral is iron. In chlorophyll, it's magnesium. In a sense, therefore, chlorophyll is green blood.

Magnesium is an essential mineral, a balance-wheel for calcium. When you don't get enough magnesium, your heart starts to race. The tissues become extremely irritable and you may have convulsive seizures. If you've the type of tetany caused by calcium lack, an injection of magnesium will quiet you miraculously. It has been used as an anesthetic in obstetrics. Injected, it reduces fevers.

If you're a chocolate-nibbler, magnesium helps burn the sugar and performs the same desirable function for fats. As might be expected, magnesium is richly provided by green leafy vegetables. If you don't eat these foods, a magnesium deficiency is possible. Milk is also a good magnesium source.

Fluorine

(*An Excess Puts Freckles on Your Teeth*)

Youngsters in the small Alabama town of Bauxite were all growing up with freckles on their teeth, caused by an excess of fluorine in the drinking water.

The town's water supply was promptly changed, and oncoming youngsters grew up with nice white teeth, altho in early childhood they, too, had partaken of the fluorine-charged waters.

In normal amounts, however, fluorine is an essential mineral that increases the hardness of tooth enamel. It's present, too, in all your tissues. Nobody wants to drink enough fluorine water to develop tooth freckles, because, like a leopard's spots, they can't be changed. But almost all foods contain fluorine, and it's certain that your diet provides a reasonable, but perhaps not ideal, amount of it.

Zinc

(*You Need It for Your Carbonic Anhydrase!*)

Another trace mineral that's just been proved essential is zinc. You have to have it to manufacture carbonic anhydrase, and don't think that this formidable-sounding stuff plays no part in your young life. It lurks in your red blood corpuscles, eager to lay hands on the carbon dioxide that's a waste product of cell combustion and must be transported to the lungs and exhaled. Thus zinc helps to carry away the clinkers that otherwise would clog your body's furnace.

Zinc, in this same chemical compound, likewise appears in the lining of your stomach and probably helps in the manufacture of gastric juice. An excellent food source of zinc is oysters. Fruits, vegetables, milk, and meats also contain it.

Arsenic

(*It Tucks Itself Away in Your Hair*)

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FOR FURNITURE & FIXTURES

SEE . . HOME . . PAGE 103

"I Get many Compliments on our Beautiful WALL-TEX"

"To tell you I simply love my Wall-Tex Wall Coverings is putting it mildly," writes a delighted Wall-Tex user from Kansas City. "We have Wall-Tex in our living room, halls and breakfast room, and it's just as beautiful as the day we put it on many years ago."

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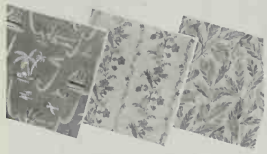

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Are You REALLY Getting Your Minerals?

[*Continued from preceding page*]

knew you possessed. Possibly you route arsenic into your hair as a convenient way to get rid of it, but on the other hand, it may actually be a useful mineral.

If you eat seafoods, you get plenty of arsenic. Fruits may also supply a significant amount, because of the practice of spraying trees and bushes with lead arsenate to discourage insects. Some of this falls to the ground and in time may be distributed in the soil to enter into the composition of vegetables as well.

Cobalt
(Like Iron, It's a Blood-Builder)

Here's a mineral that's a very close relative of iron and plays a similar role in forming red blood cells. Animals grazing on certain soils developed a type of anemia that had the experts stumped. A careful analysis disclosed that cobalt was lacking in the soil; when it was restored the animals became frisky again. So the indication is that you need cobalt as a blood-builder.

Silicon
(Which Keeps Your Skin Elastic)

Pinch the skin on the back of your hand. It snaps back into place like a rubber band, does it? That's fine—an indication of youth and silicon. This mineral appears to be necessary in keeping the skin elastic. It disappears from the skin with age. There's silicon in all your tissues and you've a man-sized appetite for it. It's relatively rich in all plant foods.

Bromine
(Comes to Bat When You're Mad or Scared)

Bromine is a cousin of iodine, and it's thought to be as important to your adrenal glands as iodine is to your thyroid. The adrenals shoot into your system the hormone that electrifies you into action when you're afraid or angry. Tomatoes and watermelon are generous sources of bromine.

Aluminum
(It Goes Harmlessly to Your Head)

Then there's aluminum. A large amount is provided by plant foods, but it's found to some extent in almost all foods. Whatever the source, it goes to your head, most of it being stored in your brain. There's not the slightest bit of evidence that aluminum absorbed from cooking pans is injurious in any way.

Sodium Chlorine
(Just Table Salt, but a Life-saver)

Life is impossible without sodium and chlorine, which add up to make table salt. Even your sweetheart's face is beautiful because you see it thru a thin film of salt water that keeps your eyes from drying up and going blind. Friendly relations between you and Beethoven are established by a slight amount of salt water in your inner ears. A rose is a rose, as far as scent is concerned, only because actual particles from it dissolve in the salty secretions of the nasal membranes. How beautiful is the world when taken with a grain of salt!

Salt is the most important mineral in maintaining the remarkable process of osmosis that takes the responsibility of seeing that your cells get fed. When you cut down on salt, water is lost rapidly from the body—one reason why salt is limited in reducing diets. Consume a great deal of salt, on the other hand, and water becomes stored in the tissues. Actually this isn't fat, but as far as the eye is concerned it might as well be.

Drink salt water if you're a sweater. If, by reason of hard labor or hot weather, you lose extraordinary quantities of perspiration, you naturally drink water by the bucketful. Presently you may be seized by painful muscle spasms known as "heat cramp." Sodium and chlorine have been taken from the body by perspiration, and the plain water you've drunk dilutes your body fluids below a tolerable degree of saltiness. Adding salt to drinking water under such circumstances prevents the symptoms.

Sodium works with calcium in helping your muscles—that means your heart, too—to contract. Sodium is an acid-chaser that works hard to maintain your alkalinity.

That pearl above price, a good digestion, builds itself on sodium and chlorine. The two of them encourage the flow of saliva and give zest to the digestive juices. Chlorine snatches hydrogen ions as they flit by in the stomach and the offspring of their marriage is hydrochloric acid. This powerful stuff is necessary to digestion. All normal stomachs are acid. In fact, you'll have a difficult time in assimilating blood-building iron unless the mineral is first softened up by hydrochloric acid in the stomach.

Meat-eaters usually crave less salt than vegetarians. Sodium and potassium work on opposite ends of a teeter-totter. Vegetables are rich in potassium, and when they figure largely in the diet there's a natural craving for salt. Your problem as it concerns sodium and chlorine is more likely to be one of excess than of deficiency, as long as the salt cellar is on the table.

Sulphur
(Prevents Diabetes—Protects Smokers —Permits Sun Tan)

Remember Grandmother and her spring tonic of sulphur and molasses? The iron-rich molasses no doubt did your blood good, but few people care to take their sulphur straight and there isn't much need of it. Most of your sulphur comes from the proteins of such foods as meat, milk, and eggs.

Sulphur is essential in the building blocks that construct every one of your trillions of body cells. It's present in the insulin that keeps you from becoming a diabetic, and it's also a part of that fiery little spark plug, Vitamin B. Sulphur is a friend of smokers. The sulphur of your saliva unites with the deadly cyanide of tobacco smoke, thus making it

Mirrors always have an extra sparkle after Bon Ami!

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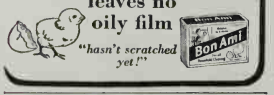
Bon Ami Cake

leaves no oily film



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You get your sulphur from foods in organic form, but it's "mineralized" by body processes that convert it into sulphuric acid. For this reason, heavy protein foods are somewhat acid-forming, since if eaten in unusually large amounts they tend to deplete the alkaline reserve.

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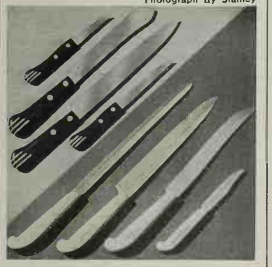
Photograph by Stanley



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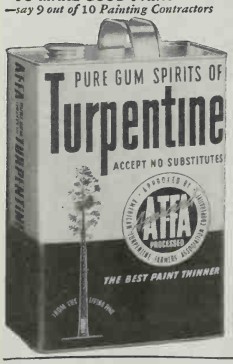

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Are You REALLY Getting Your Minerals?

[*Continued from preceding page*]

hormone of the pancreatic glands, without which you wouldn't dare look a box of chocolates in the face.

Cook Your Minerals Kindly

Unlike some of the vitamins, who are excitable fellows and go all to pieces when they see they're going to get a good cooking, minerals are steady-going, tough-fibered citizens who can "take it" when the heat is on. The main thing for the cook to remember is that some vital minerals hate to be drowned. Calcium, iron, phosphorus, and magnesium, for instance, are readily dissolved in cooking water, and as readily swim down the drain.

The thing to do, obviously, is to cook with as little water as possible, and to use steam and pressure cookers when available. Use the cooking water in soups and gravies. Homemakers whose kettles boil furiously should be able to scrape a rich serving of minerals from the kitchen walls and ceilings.

Foods cooked in "hard water" suffer relatively small mineral losses. It's even possible, by adding a little table salt to hard water, to increase the calcium content of some foods cooked in it. Cereals and other foods prepared with milk also increase their calcium values.

Canned Foods Hang on to Their Minerals

While the amount of cooking water you and somebody else will use may vary, in commercially canned foods the amount of liquid that covers the food in the can is comparatively constant and is kept to a *minimum*. This liquid holds water-soluble minerals and vitamins. *Use it*, if you want to get the most nutritive value from a can of food. If it's more than you like to serve with a vegetable, pour it off, concentrate to one-half by boiling, add the vegetable, and heat just to boiling. Or use extra liquid for soups, sauces, or gravies.

It's to the advantage of canner and grower that crops for canning be raised on soil best suited for the particular product. It's to your advantage, too, for it guarantees that your canned foods have not been grown in starved soil but can boast their full quota of minerals.

Quick-freezing is another process that doesn't affect in the least the mineral content of foods. But kitchen carelessness can still play the villain. To retain all minerals, cook quick-frozen foods according to directions—using a small amount of water for cooking, serving any excess liquid with the vegetable or using it for soups or sauces.

Minerals, almost as mysterious as vitamins, tho longer known, are revealing more and more of their secrets to science as determined laboratory workers run them down in our body functions. Their role is vital in our job today of building keen, healthy men and women and an unconquerable America. So each of us and our government will watch with eager interest, and will just as eagerly apply to our three-squares-a-day, our present knowledge and those discoveries still to come in the wonder world of minerals.

It May Be Allergy!

[*Begins on page 19*]

Alice remembered that her mother had been a lifelong sufferer from migraine or "sick headaches." Pills and headache powders gave a temporary relief, but the doctors were never able to determine the cause.

THEN the doctor explained. It seemed fairly certain that her father's hay fever was an allergy. It was not unlikely that her mother's migraine headaches were allergic reactions to some familiar substance. Thus, from both sides of her family, it seemed likely that Alice had inherited what the doctor called an "allergic constitution" which happened to manifest itself in her sensitive reaction to seasonal pollens—hay fever. How about her own children, the doctor wanted to know?

Now, the Simms have one child, Joan, who was then five years old. And out of all this confusing mystery a light dawned in Alice's mind. Of course, Joan, a pretty and otherwise healthy child, had something wrong with her! Ever since she was 18 months old she had been bothered by eczema, an ugly skin eruption, which sometimes seemed to grow better or worse, but had never responded satisfactorily to medical treatment.

Shortly thereafter another medical mystery was solved in the Simms family. Little Joan's unsightly eczema proved to be an allergic condition. The doctor found that she was reacting sensitively to feathers and hair; and ever since the Simms changed their bedding and cushions to the kapok-filled kind, the child's skin eruptions have vanished.

YOU can consider the case of the Simms family fortunate, but don't make the mistake of seeing anything rare or unusual about it. Multiplied a million times, it might be applied to as many families in the United States, and they would be better off for the new knowledge and treatments which the Simms encountered quite by accident. Fortunately, Alice Simms, thru her own hay fever, was initiated directly into the vast mysteries of allergy, and the strange but effective new medical rites called desensitization. From

this first-hand experience, she acquired much greater knowledge: that allergy is not a disease, but a physical condition which, in a great many cases, is inherited.

ALICE SIMMS' "allergic constitution" manifested itself in a sensitivity to ragweed pollen, which caused her to have hay fever. Little Joan's developed as a sensitivity to feathers and hair, and the result of her allergy was the skin disease which we call eczema. Thus the puzzling mystery of allergy began to clear up in Alice's mind as the doctor explained that given an "allergic constitution" an individual will one day encounter some normally harmless substance which will cause trouble. What that fateful substance is to be, no one can foretell. Conceivably, it can be almost anything that we eat, drink, inhale, wear, touch, or feel—foodstuffs, liquids, fabrics, furs, leathers, metals, dust, flowers, drugs and medicines, even sunshine, climate, and the seasons of the year. Nor can anyone say what particular allergic disease any of these "allergens" will produce in all cases. Different people will react differently to the same things. Feathers, for instance, caused Joan to develop eczema. Another child (or adult), potentially allergic, might react to feathers by developing asthma, hives, sick headaches, or even hay fever.

THE condition called allergy is probably the most intricate and baffling of all the ills to which the human being is heir. Altho the word "allergy" is only 35 years old, there is nothing new about the condition which it describes. Two thousand years ago, Lucretius probably had in mind the strange diseases which we now know to be allergies when he made the famous remark: "What is one man's meat is another man's poison." Most of us, probably, can think back in our own families and recall cases of recurring sick headaches, digestive troubles, respiratory diseases, and skin eruptions which bothered our elders and puzzled the doctors thru the years because they persistently failed to respond to the usual medical treatment.

TODAY, thanks to modern medical knowledge, many of these conditions are no longer persistent problems. Doctors know that, let us say, the skin eruption or the stomach pain or the hay fever or asthma is only the symptom or result of a deeper physical condition—a sensitivity, or allergic condition. Obviously, no good will be accomplished by treating the symptoms while the underlying cause remains unchanged!

Actual surveys indicate that in the United States each year over 6,000,000 suffer from hay fever; 4,000,000 have some form of "indigestion" due to allergy; 3,500,000 have asthma; 3,000,000 have migraine or sick headaches; about 4,000,000 break out repeatedly with hives; and over 600,000 suffer from eczema or allergic dermatitis.

"Worse than that," says Dr. Warren T. Vaughan, a distinguished allergist, "the surveys indicate that about half the population become allergic to some substance at one time or another in their lives."

Normally, the human body is endowed with a truly remarkable protective system. The skin excludes or repels harmful substances; the respiratory system filters the air we breathe; the digestive system chemically neutralizes or changes the food we eat and drink. Thus, when all goes well, the only substances that get past any of these outer or inner "defense systems" are good, healthful, or nutritious for the cells of the human body. Everyone knows that if some foreign invader—like a disease germ or virus—slips by the gates we become ill with that particular disease, and we remain ill until the body cells—often with the aid of medicines prescribed for the purpose by the doctor—are able to annihilate the invader. In illness, the body cells fight this bit of warfare by manufacturing *antibodies* designed to destroy that particular disease germ or virus.

THAT, generally, is the way with most average people with normal constitutions. But here, the doctor reminds us, we must make an exception: we are now talking about a very normal person who has an *allergic constitution*. Sometime or other—in early childhood or in later life—a foreign substance, other than a disease germ, will slip past one of the defense units in his protective system. It may be some pollen, dust, or animal dander in the air he breathes; some commonplace substance which he handles or which touches his body; or some sound, healthful foodstuff or beverage which he eats or drinks. But because it is potentially harmful the body cells produce a host of specific antibodies designed to destroy it. The encounter takes place, the antibodies are victorious, the invading substance is destroyed.

BUT now these antibodies, especially designed to fight and destroy that particular substance, are on the loose and for a time there is no more fighting to be done. So they attach themselves to other body cells and wait. At this point, the person who has only had an allergic constitution heretofore has been *sensitized*.

Remember, that "foreign invader" is a very commonplace substance. Sooner or later, it slips in again. Now the antibodies are there, attached to the body cells, lying in wait. The struggle takes place again, but this time the body cells, ill-suited as a battlefield for such violent warfare, are injured. Depending upon where the struggle occurred, these injured cells produce the symptoms which we recognize as the *allergic disease*.

ALICE SIMMS' doctor pointed out that in her the struggle between the invading pollen and the antibodies took place in the upper respiratory tract and the resulting damage to the tissues is what we call hay fever. Had it been concentrated elsewhere in her respiratory system, she might have developed some entirely different disease such as asthma or a form of sinusitis. Joan's allergic process happened to develop in the tissues just under the skin surface, and produced the skin eruption called eczema. And in other allergic people it may occur still elsewhere in the body, as in the intestinal tract, and produce still other ills.

[*Turn to next page*

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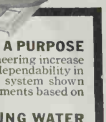

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It May Be Allergy!

[*Continued from preceding page*]

Chance, as much as anything else, determines what is to be each person's allergen, and what type of allergic disease will result, the doctors believe. Since there is virtually no known substance—animal, vegetable, or mineral—which cannot cause some sensitive people to react violently, and since every one of these substances can induce any of a score of different diseases in different people, it is easy to see why this must be so. But the following may be set down as the more common allergens or offending substances:

Food—eggs, milk, and wheat; fish and other seafoods; and generally any protein food.
Pollens—ragweed; grasses, such as timothy, bluegrass, etc.; tree pollens, such as elm and oak; sometimes sagebrush and Russian thistle.
House dust—tiny particles so miscellaneous in character investigators have not been able to isolate or identify the ingredient that may be chiefly offensive.
Animal danders, hair, feathers.
Drugs, such as aspirin and other headache remedies; cosmetics, such as face powders containing orris root; and "contact poisons" like poison ivy, oak, and sumac.

THE more common allergic diseases, which may be induced by any one or a combination of these substances, are: hay fever, asthma, hives, eczema, migraine headaches, and a number of disorders of the stomach and intestines.

Most of these diseases have one peculiar characteristic in common: they seem to persist despite all attempts at treatment, either by self-medication or by professional attention. Today, doctors as well as patients are beginning to recognize the fact that there isn't much use trying to relieve the symptoms unless you can relieve or cure the underlying cause. And, in a vast number of cases, the cause of these diseases is an allergy.

Fortunately, we can abandon all idea of self-treatment, or self-medication, at the outset. The patient (or the parent, in the case of the allergic child) is rarely ever successful in locating the allergen—the substance which is causing the allergic reaction or disease. That is the job for the physician, and preferably the allergist, who has made a special study of this new phase of medicine. Even he is confronted with a difficult task at the outset.

LET us assume that the doctor has studied the case—whether it is Joan's eczema, Bobby's asthma, or Mother's migraine headaches—and is reasonably certain that an allergy is the cause of the trouble. His first and greatest task is to find the allergen. When we consider that it may be almost any substance or group of substances among the thousands of familiar, commonplace, harmless things in our daily life, this seems like an almost impossible quest. But it isn't.

Why make me suffer from FLEAS, boss..

-when you could give me such quick relief with PULVEX

Use quick-kill, borated Pulvex Flea Powder and in a short time your flea-bitten pet *will find life worth living again.*

Rid your tormented dog of fleas quick! For fleas may also give him tapeworms, heartworms. At first sign of scratching, use Pulvex, the flea powder with the 4-in-1 formula. Pulvex, dusted all over (1) actually kills all the fleas; none revive to reinfest; (2) quickly helps soothe irritations from scratching; (3) prevents reinfestations for several days; (4) kills any ticks, lice which also may be present.

Over 3,000,000 owners formerly paid 50c for Pulvex—now available at 25c. At all drug, pet, and department stores.

ALSO KILLS FLEAS WHEN APPLIED TO A SINGLE SPOT

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SPECIAL ECONOMY CAN THREE TIMES AS MUCH 50¢

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This Different Dog Book tells how best to raise, train, housebreak puppies; how to give indoor dogs more pep, longer life. Money-saving diets, Etc.

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THRILL TO THE GLORIOUS BEAUTY OF
NEEDLEPOINT
BIG 23X23 IN. PIECE WITH DESIGN EMBROIDERED $1.00 POST PAID
FOR CHAIR SEAT, PILLOW, FOOT STOOL, ETC.
Tapestry Needle and Instructions Included.

No. 609—It's fun doing needlepoint and thrilling to possess a beautiful piece you made. This exquisite, 23x23 in. piece with the design already hand embroidered, is big enough for a chair seat; or it may be used for pillow, foot stool, picture, etc. To introduce Herrschners Yarn, one 40 yd. skein of easy working, moth proofed, 100% pure wool Tapestry Yarn is included FREE. Your choice of Flemish Blue, Maroon, Black, Mahogany, or Dark Rose. Everything to start is included with the needlepoint,—one skein of Yarn for starting, Tapestry Needle, Instructions. Send name and address, today, with $1.00,—give color selection and order by number. Satisfaction guaranteed or money refunded.

FREDERICK HERRSCHNER CO.
508 SOUTH FRANKLIN ST., CHICAGO, ILL.

Grape Hyacinths
Graceful spikes of heavenly blue bells. Bloom profusely. Wonderful as cut flowers, or naturalized. Big value at 8 for 25c, postpaid. Send now. Fall planting guide free.
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VAN BOURGONDIEN BROS., Dept. 140, Babylon, N. Y.

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The allergist is rather like a detective trained to proceed from a very general situation, or to follow a set of seemingly vague clues. He first considers the nature of the ailment, the patient's habits and environment, etc. For instance, he may suggest that all pets be excluded from the house, that the patient try sleeping on a kapok mattress and pillow instead of hair or feathers, or that the bedroom be cleaned thoroly to rid it of all dust and dust-catching rugs and draperies. Improvement or disappearance of the symptoms following any one of these changes, obviously, would mean that he is on the trail of the offending allergen.

On the other hand, he may suspect that some foodstuff is the cause of Bobby's asthma or Mother's headaches. In this case he will try an "elimination diet"—usually a very normal but controlled regime, to which some foods are added while others are taken away—and ask that a careful record be kept of the effects.

HOWEVER, the doctor may feel that a series of skin tests will afford the quickest solution of the mystery. You will recall Alice Simms' doctor explained that the cell injuries which we recognize as the allergic disease are caused by those specific *antibodies* that are on the loose. They will react only to that specific allergen for which the doctor is now looking. By making a small scratch or puncture on the patient's arm and introducing a tiny bit of a suspected substance the allergist tries to induce this struggle between antibody and allergen on the skin surface where he can observe it. If nothing happens, then the substance has been suspected falsely. But if it happens to be the culprit, the conflict occurs and a small red welt appears on the skin. True, these results are not infallible; but the experienced allergist knows how to make allowances for the false positives and false negatives that frequently occur.

EVENTUALLY, by elimination diet or skin tests, the doctor finds the substance or group of substances causing the trouble. Now what can be done to cure the disease?

In allergics, the doctors dislike to use the word "cure" and prefer to talk in terms of effective treatment. These treatments take several different forms, depending upon the nature of the allergen and the disease itself.

Ideally, the patient is desensitized or freed of his allergy to that particular substance. The doctor does this by making an extract of the offending substance and injecting small doses hypodermically until a bodily balance somewhat resembling normal immunity is achieved. This method seems to work successfully in the great majority of cases of hay fever, asthma, and other allergic diseases caused by substances *inhaled*. It has achieved a much more limited degree of success in cases caused by food or contact allergens.

Where desensitization is not feasible, treatment depends largely upon the patient's strict elimination or avoidance of the substance once it is known. Young Joan Simms, for example, was rid of her eczema not by desensitization treatments but by

the complete elimination of hair and feather bedding and upholstery from her environment. There have been cases like Joan's in which even more drastic alterations of home surroundings have been necessary. In such cases, dust has been found to be the contributing factor—probably because its microscopic miscellany contains dangerous quantities of the primary allergens themselves. Thus, living- and bedrooms (the latter particularly) have had to be cleaned and scrubbed thoroly, and refurnished with simple draperies, washrugs, and furniture that would be the least likely to accumulate dust and dirt.

Dr. Louis Schwartz of the Public Health Service recommends that all new underwear, stockings, and other garments that touch the skin be pre-laundered before they're worn. Of course, not all people are allergic to fabric finishes and not all finishes cause skin reactions. But it's a wise precaution.

SIMILARLY, in a number of food allergies complete relief from disease symptoms is achieved only by studious avoidance of the allergic foodstuff. This is sometimes difficult, since even the most minute particle of the offensive substance may be sufficient to induce a violent reaction. Often, in extreme cases, it calls for the strictest control in the allergic person's home, and usually he eats away from home only at great risk.

But some doctors maintain that the elimination or avoidance of the allergen over a period of time has a decided advantage over the desensitization technique. The absence of the allergen gives the body cells time to rest, they are not molested and forced to produce antibodies, and gradually they lose their sensitivity and achieve what amounts to a natural cure.

At any rate, we should all be immensely better off today for the doctors' new knowledge of allergy and how to treat the condition. The millions of hay fever sufferers can achieve relief as quickly and certainly as did our friend Alice Simms, and probably after they had despaired, like her, of ever being "cured." Many millions more who are victims of puzzling respiratory ailments, skin diseases, stomach disorders, may now entertain high hopes of finding permanent relief.

THE new field of medicine, moreover, offers much to parents of growing children. Asthma, for instance, is fairly common among children of school age, and often results in chest and other bone deformities, and sometimes in other respiratory ills. Eczema, and to some degree hives, are not only common among children but often introduce an element of shame (the usual accompaniment of any skin blemish) that is detrimental to the personality and outlook of the growing child. Formerly, there wasn't much that the doctor could do in a great many of these cases; but that is no longer true.

Normal parents should now suspect—and parents who are allergic themselves should be forewarned—that *it may be allergy*. The modern doctor who makes a specialty of allergic diseases has the answer.

Are You Unfair to Electricity? [*Continued from page 58*]

on terrace or porch. Manufacturers have eliminated any chance of short-circuiting due to dampness. You'll appreciate the convenience of these outlets for after-dinner coffee or bridge.

OF COURSE, there are many other features that go into assembling an up-to-date wiring system—features less obvious to the layman, perhaps, but important. In place of the fuse box, with its obvious inconveniences, there is now the new and more efficient circuit breaker. Instead of blowing a fuse, this device automatically disconnects a circuit by tripping a switch when overloading occurs. The broken circuit may be again completed by the mere pressing of a button. Easy as this action is, don't forget that a broken circuit indicates trouble and should be investigated. Circuit breakers look for all the world like switch-plates and because of their attractive appearance may be placed anywhere.

Tubular fluorescent lighting is another quite recent invention and is making rapid strides in residential work. This is sometimes referred to as "cool light" and it can be manufactured more economically than the wire-filament incandescent lamp. These long tubular lamps, however, require special sockets and their installation should be anticipated.

Now that you have given your imagination a workout in the matter of types and location of outlets, there should be some thought for the wiring that is to provide their proper performances. Your electrical contractor will be only too glad to cooperate on this point. It will be helpful if you are familiar with a few of the standards of good wiring practice. For instance, there should be one lighting branch circuit provided for every 500 square feet of floor area. Where high wattage portable appliances are to be used in kitchen, pantry, dining-room, or other dining spaces, at least one appliance circuit of wire no smaller than No. 12 is necessary. Remember that an electric range, water heater, built-in space heater, water pump motor, attic ventilator, fan, oil burner, or stoker each requires its own special purpose circuit. Above all, make certain that there is room in your panel box for at least two additional circuits.

THE future of electricity holds high hopes for us. Television may overcome its state of retarded babyhood and surprise us any day now. Photoelectric devices are sure to become more and more prominent in your home setup. These and many other fascinating and still undeveloped inventions will be upon us before we realize. So don't be like the Scatter-brains—be prepared. Make sure that your wiring is adequate to take care of all emergencies.

SEE . . HOME . . PAGE 103

A HERO at 6:00 A.M.

● Unsung heroes! Those millions of householders who get up from cozy, warm beds to the daily morning job of coaxing a heating plant back to life and warmth!

But relief is here. At ridiculously low cost, thousands are installing Fairbanks-Morse Automatic Coal Burners. They get the *comfort* of automatically controlled heat. The *convenience* of freedom from frequent shoveling of coal and ashes. The *cleanliness* of scientifically controlled combustion. The *health* protection of steady temperatures. And the *economy* of fuel bills remarkably reduced.

The Fairbanks-Morse Automatic Coal Burner gives you these things to a greater degree than other stokers. It is more highly engineered to meet every heating requirement and has the *exclusive* Stok-O-Lite control.

FAIRBANKS MORSE
Automatic Coal Burners

36 MONTHS TO PAY... *and payments are often less than the savings in fuel!*

INSTALL NOW. No money down. Send coupon for informative booklets.

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600 S. Michigan Ave., Chicago, Ill.
Please send, without obligation, informative booklets about F-M Automatic Coal Burners.
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PLANT Roses THIS FALL!

Read why Fall's the ideal time to plant—how to gain a season—in this free book from the *Rose Capital of America*. In natural color it shows outstanding new Roses of 1942, and all the favorites in the Parade of Modern Roses—the sensational new Floribundas, Everblooming Climbers, Hybrid Teas, Modern Perennials too. **Guaranteed** to live and bloom. Gain a year—write today.

Catalog FREE

World's Largest Rose Growers

Jackson & Perkins Co.
18 Rose Lane, NEWARK, NEW YORK STATE

FINE DAFFODILS

Giant Trumpets, BiColors, Short Cups, in yellows and whites, fragrant Jonquils, etc. A hand selected mixture that you will be proud to have in your garden.

QUALITY BULBS
Direct from the grower.
25 bulbs, postpaid $1.00.

FREE—6 Dutch Iris bulbs with each $1.00 order. Our catalog lists 150 varieties of Daffodils, many new and rare.

McLEAN BULB FARM
Route 1, Box 401 Elma, Washington.

SPECIAL COLLECTION
STASSEN TULIPS
100 DARWINS RAINBOW MIXTURE $2.30

The successful growing of tulips in the fertile soil of our State of Virginia Bulb Farm, enables us to offer, at this EXCEPTIONALLY LOW PRICE, a splendid Rainbow Mixture of BLOOMING SIZE, Long Stem DARWIN TULIPS at $2.30 per 100 ppd.

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Why do so many thoughtful persons use Milk-Bone to "round out" their dogs' diets?

Because this one biscuit gives dogs the FIVE important Vitamins: A, B_1, D, E, and G . . . with milk • beef meat meal • yeast • fish liver oil • wheat germ • other essentials!

Because it's hard, crunchy . . . provides much-needed exercise for teeth and gums!

Feed Milk-Bone to your dog daily with other foods. Your dealer has it . . . get a package today!

SEND ME FREE MILK-BONE AND BOOKLET: "How to Care For and Feed Your Dog"
(Please print. Paste coupon on penny postcard if you wish.)
NATIONAL BISCUIT COMPANY, 449 W. 14th St., N. Y. C., Dept. H-9
Name ----------
Address ----------
City and State ----------

Dear Mom:

Well, here it is another weekend and I'm not a General yet. But give me time.

The nearest village is 5 miles away. All you find there is a general store, a garage and a canning factory—nowhere to go for any good clean fun, unless you drop in at a smoke-filled juke joint on the way.

Well, Mom, there's a big favor you can do me. The U. S. O. is trying to raise $10,765,000 to run clubs for us, outside of camp. Places with lounge rooms, dance floors, games, writing rooms. Places you can get a bite to eat without paying a king's ransom.

I know you don't have an idle million lying around, but if you could get the family interested and some of the neighbors, and if that happened all over the country, the U. S. O. could raise $10,765,000 overnight.

I'd appreciate it a lot, Mom, and so would every other mother's son in the U. S. Army and Navy.

Love,

Bill

They're doing their bit for you. Will you do your bit for them? Send your contribution to your local U.S.O. Committee or to U.S.O. National Headquarters, Empire State Building, New York, N.Y.

• • •

These organizations have joined forces to form the U.S.O.: the Y.M.C.A., National Catholic Community Service, Salvation Army, Y.W.C.A., Jewish Welfare Board, National Travelers Aid Association.

OPEN YOUR HEART
OPEN YOUR PURSE
GIVE TO THE

U★S★O★

"Your Pick—$12 and Up"

[*Begins on page 22*]

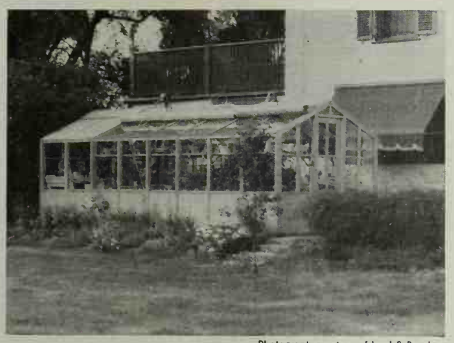
Photograph courtesy of Lord & Burnham

"Your pick—$12 and up." Well, Joseph B. Ryan, Suffern, New York, popped right up to $1,000 on this house with roof ventilators and casement windows for side ventilation. You can buy automatic ventilation for any greenhouse if you want, and very handy it is, too. Electric motors, connected to ventilators in the roof, are hooked up to a thermostat to open and close the sash. You can bounce off to the office and never worry a moment about your greenhouse

Built with glass only in the top, my $165 home-built 10- by 20-foot greenhouse has worked nicely, offers unique ideas. Inside, I set the benches at ground level, excavated 3 feet for the walk between. I built the greenhouse sides of redwood planking and painted the inside with two coats of aluminum paint to diffuse the light and prevent spindling. Ventilation and heating are automatic. An intake fan pulls fresh air in, a discharge fan blows hot air out a vent. In cold climates you could sink the house until the eaves aren't more than a foot above the ground, and then use double walls packed with rock wool insulation. A house like this will usually cost little to heat.—*H. Britton Logan.*

Working winter evenings in my basement, I built my greenhouse for $40.98. I assembled the sections outdoors on a foundation of posts. Walls are ¾-inch fir sheathing on 2-by-4 framework and covered with asphalt roll roofing. The skylight sash used for the roof I picked up secondhand. The house is partitioned into a 7-by-7 planting room and a 4-by-7 toolhouse, with an inside door from the toolhouse to the greenhouse. Thus I eliminate freezing drafts sweeping in on young plants. In the growing benches I spread 2 inches of cinders for drainage and covered them with 8 inches of a mixture of loam, leafmold, and sand. From November to March I heat the house with an oil stove with a chimney outlet, right here in Taunton, Massachusetts.—*Clyde S. Scribner.*

Prefabricated, ready to assemble, this house comes in sections 2½ feet long and can be set up in any length you want. This one was built for Mrs. George Remington, Merion, Pennsylvania.



Photograph courtesy of Lord & Burnham

Snuggled back in the corner you see one of the automatic oil heaters now available for small greenhouses that can't be heated from your home. It burns the same fuel oil used for house heating. A small electrically driven "induced draft" unit installed in a smoke pipe extending a short distance above the greenhouse eliminates need of a high chimney. Electric thermostatic control costs $22.50.

SEE . . . . . PAGE 103

IMAGINE A RUG SO SMART, SO SERVICEABLE . . . FOR ONLY $14.95*

★ You don't have to "go overboard" to have the rug you'll be proud of! For Deltox Rugs, woven of tough Kraft fibre, are utterly charming—at a price that doesn't strain your budget. Sturdy, long-wearing—reversible for double duty. And so easy to clean—unique flat weave, with no nap to catch and hold dust. Ask to see these smartly-thrifty floor-coverings at your favorite store, or write for name of nearest dealer.

FREE! "Room Beauty on your Budget"—Deltox's portfolio of smart inexpensive room plans and color schemes. Address DELTOX, Dept. 25, 295 Fifth Ave., New York.

DELTOX RUGS
FOR BUDGET BEAUTY
ALL THROUGH THE HOUSE

*Prices differ slightly depending on locality

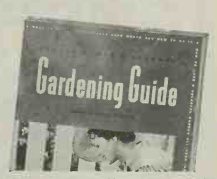
This Fall we're changing our Gardening from "NO" to "KNOW"!

"Jane and I have always enjoyed planning and planting our garden. But we used to plant by guess, and then just hoped our garden would grow. Much to our dismay, our garden never became the beauty we always wanted it to be.

"Then we bought a copy of *Better Homes & Gardens'* grand *Gardening Guide.* In 200 pages it has hundreds of descriptive pictures, 1,000 subjects. It told us how to plan a garden for beauty, what to do all year 'round.

ONLY 50c

"So this fall we're planning a new garden—with the *Gardening Guide* as our adviser to show us: "how," "when," "where," and "why." Next year our garden will be the pride of the neighborhood.



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Please send me a copy of the Gardening Guide right away. Inclosed is 50c.

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A dark film collects on plates and bridges, that soaks up odors and impurities! It gets in crevices where brushing can't even reach!

Almost always it results in "denture breath" — probably the most offensive breath odor. You won't know if you have it *but others will!* Yet Polident quickly dissolves all film — leaves plates absolutely odor-free and sweet. Millions call Polident a blessing!

POLIDENT

Cleans, Purifies **Without Brushing!**

Do this daily: Add a little Polident powder to ½ glass water. Stir. Then put in plate or bridge for 10 to 15 minutes. Rinse—and it's ready to use.

START A *Scott Lawn* THIS FALL

. . Have Beautiful Turf For Years to Come

SOW *Scotts* FOR A WEEDFREE LAWN

● Nature seeds in the fall - - it's the best time. Ray Collier of Williamsville, N. Y., says: "I planted Scotts Seed on September 1 and a wonderful turf resulted with scarcely a weed . . by October 28 the grass had been cut three times. Mrs. M. F. Cromer of Worthington, Minn., tells us, "Last fall our yard was sown with Scotts . . . **in 10 days we had a carpet of beautiful turf.** Hundreds of people stop to look at our lawn." Start your Scott Lawn today or convert your present lawn to a Scott Lawn . . . Full directions upon request - - no charge or obligation.

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issued 5 times yearly tell how to combat weeds and how to have a lawn of lasting beauty. Write today for edition on fall seeding.

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Sickle mower, power driven, rubber tired, pulls self, cuts high grass, hay, weeds, on level or rough. Moderate Price.

Write for Catalog — 6 times faster than a scythe!

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Send for complete BULB CATALOG Illustrated in color. R.F.D. 4, Box 1168 TACOMA, WN.

MOST POPULAR giant golden yellow trumpet flowers on long stems, bloom very early in spring.

Gardenville Bulb Growers

Burpee's *Regal* LILIES

immense, fragrant, white; easy to grow; guaranteed. Post-paid, 3 Bulbs 25c; 15 for $1. *Burpee's Fall Bulb Book Free.*

3 BULBS 25¢

W. Atlee Burpee Co., 110 Burpee Bldg., Philadelphia

THE DIARY

of a Plain Dirt Gardener

REG. U. S. PAT. OFF.

By Harry R. O'Brien
Caricatures by Tom Carlisle

"On top we put the bagworms and masses of tentworms. We had a merry old bonfire"

Sept. 1 The boys and I are in Pontiac, Michigan, this morning, homeward bound from a business and fishing trip—a trip which can be summarized: good business, little vacation, and no fish. This morning we drove out to the big experimental and research farm of the Ferry-Morse Seed Company near here to see the current All-America Flower Selections trials and other new annuals.

Each summer seed firms send their new annuals to a committee of the American Seed Trade Association for trial. These new flowers are grown, under number, at about fifteen trial grounds in various parts of the country. Here they are judged and rated by some of the leading flower authorities. The ratings of the judges are averaged and those which rank highest are announced as the All-America Selections for the next season.

These trials aren't carried on for public viewing, tho at most of them any flower-lover will be welcome to inspect them. To me they are of intense interest, for I can see here in one place nearly every new annual for the coming year. So if any of my necessary business trips make it possible, I always try to visit them. (Note: I also visited the trials at the grounds of the Vaughan Seed Store in Illinois later.)

This morning, after taking color pictures of most of the trials, I decided just at the last to take a panorama view of the trial garden as a whole. Up I jumped on top of our car, snapped picture, started to climb down. But drat bifocal specs, anyhow. Instead of landing on the bumper, my foot kept right on going. I fell headlong. My foot and leg caught in the bumper. Hat and camera gadgets went flying. I had to be helped up out of the dust and pried loose. As nearly as can be determined, I'm still all in one piece.

Tonight, as we arrived home, I found that Maggie has made a flower arrangement of interest. In a little old-fashioned brown jug that holds maybe a quart, she had contrived some marigolds that included the new yellow chrysanthemum-flowered Limelight—All-America, 1940—and some sprigs of blue Cynoglossum Firmament—All-America, 1939. This latter is a fine, new, more compact form of the older Chinese Forget-me-not.

"Snapped picture, started down. But drat those bifocals, anyhow"

Sept. 2 Labor Day, with a thousand and two things to do—and me all bruised and stiff from my fall of yesterday so that I can hardly navigate. There are weeds. Bagworms on evergreens need to be picked off. There are tentworms on some of the shrubs. Roses need spraying or dusting. Grass needs mowing. Paths need trimming.

Believe it or not, Donald went out and sprayed the roses without being told. To do it, tho, he borrowed Neighbor John's little power sprayer —"to see how it works," he said. It worked fine and even Maggie, after watching it, was asking me how much it cost.

Then Donald and David by turns cut most of the grass with our power mower. Maggie was out with shears clipping the grass between the stones of the walk across the back lawn. There I sat in the house.

Finally, in spite of sore muscles, I hobbled out. I cultivated the mums and tackled some weeds in the roses. But this was too strenuous, so I quit

"That compost pile is a sorry affair . . . looks like Mt. Vesuvius"

to make some color photos of some of my new annuals and make some notes about them.

Among my dwarf marigolds is an extra dwarf little chap named Spry. This is a miniature Harmony type of compact habit and is on the 1941 All-America list. A new China-aster I like is Princess Bonnie, of soft salmon-rose color and rich gold center. Another new marigold has the entrancing name of Pot o' Gold. This is a dwarfer, more compact form of the Gigantea type, with large double blooms four inches or more across of deep golden orange color. Also, it came in bloom quite early.

And if you haven't grown the new semi-dwarf—1941, All-America—Scabiosa Peace, of pure white, make a note to do so next year. This is a companion to Heavenly Blue that was on the 1940 All-America list. Let me tell you a secret. A third color in this new family of compact, double pincushion flowers, of deep rich maroon color, will probably be in your seed catalog in 1942.

Sept. 5 Out tonight, tackled the perennial propagating bed and worked at getting out weeds, then cultivating with my narrow two-pronged weeding hoe. All weeds thus liquidated I used to mulch around the currant bushes. Now such a mulch is good for currants, but I fear the real reason is that these were just across the path and much nearer than the jolly old compost pile.

By the way, that compost pile is a sorry affair this summer. I just can't get the boys to build it right. The correct way is to stack the compost with the sides straight up and in square or rectangular form. But Donald, who could do it that way, won't. And David isn't tall enough, so the pile has grown to look like the picture of Mt. Vesuvius in the geography. Any rain that comes runs right down the outside.

Correctly built, with straight sides, there should always be a depression on top, in the center, so that all rain is caught and held. This aids in rotting down the weeds, old straw, leaves, leafy garbage, and the like that we put thereon. Rotting can be hastened and the compost improved by addition of chemicals. One can buy a handy prepared mixture at any garden-supply store.

Sept. 6 Before my daily grind of work began, I sallied forth armed with miniature camera loaded with color film, exposure meter, divers other gadgets, and notebook and pencil, and took up again my study of new annuals. The zinnias were my subjects this morning—or maybe I should say victims.

Among the new ones for me this year are the David Burpee Zinnias. These have large flowers with the petals peculiarly twisted. There is a characteristic curl to the leaves also. There are some excellent soft shades of color in these and they have a special virtue in that they can withstand hot sun well. Two other newer zinnias I like are a new large-flowered strain called Indian Summer and a new Super Crown o' Gold strain called Pastel Tints.

Bad news of the day is that there are bagworms in vast quantities on the juniper hedge back of the long rose bed. It took much oratory to hornswoggle David into picking off some of them into a bucket. Out back was a pile of dead twigs from spring pruning. On top of this we put the bagworms. At bottom we put a lighted match. Also masses of tentworms on shrubbery were cut out with pruning shears. These followed the bagworms. All together we had a merry bonfire.

Sept. 15 Two roses this fine Sunday that can be recommended for special honors are Baby Chateau and World's Fair. Both are dark red, tho World's Fair is larger and not so double. Both produce strong, vigorous plants and are of the class known popularly as Floribundas. They have been blooming all summer long.

". . . to wear when you take me to dinner tomorrow night"

Maggie has a wide copper tray on a low pedestal. This she filled with water this morning and on said water floated several yellow and apricot blooms of one of the smaller flowered hybrid Tuberous Begonias. These are part of a collection of these originated by my good friend Frank Reinelt, out in California.

These are thriving and in fine bloom right now, due to Maggie and Donald. We have no suitable natural place for these begonias, so in late spring Donald spaded up a seed-frame north of the garage where the soil is a mixture of about a third each of soil, peatmoss, and fine sand, and planted them. They have been shaded constantly by lath over the

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SEE . . . . . PAGE 103

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The Diary of a Plain Dirt Gardener

[*Begins on page 100*]

frame. Light soil, shade, and keeping them from drying out seem to make them thrive. They must be dug and stored indoors over winter.

Sept. 20 Back home from a little trip looking after private business matters, and bless my soul—but the boys had given the lawn and garden paths an application of plant food. Not only that, but Donald, with enthusiasm for chemistry he is now studying in school, has laid out some experiments. He has left some spaces at the back without any plant food, to see if he can tell the difference. Then there is a little plot of new lawn we made last spring. Half of this he gave plant food and half received none. (Note: In about three weeks or so, he had his lesson plain before him. He found out that balanced plant food does make grass lusher, greener.)

Sept. 22 This Sunday sees the azaleamum or cushion type of chrysanthemums coming into bloom. I have the pink, white, and yellow varieties of these. I like their low, mounded habit of growth, their oceans of bloom, and ability to keep alive over winter.

Sept. 23 Alas, the leaves began to fall this morning from a maple tree in front—weeks sooner than they should, it seems. It makes me sad when leaves begin to fly away. Or when Maggie gets the same idea. Down town she flew this morning. Tomorrow is our nineteenth wedding anniversary, and since she has observed no signs of any present, she aims to take care of that detail herself.

Back she came this afternoon with a new hat and new pair of shoes. "So I'll have something to wear when you take me out to dinner tomorrow night," she said.

Tonight as I was digging divers weeds out of the strawberry bed, Maggie went smiling by, basket on her arm, bound for the broccoli. A few minutes later back she came. It was disgust on her face now.

"That broccoli has tiny green bugs all over it," she grumbled. "Brussels sprouts, too. Neither are fit to eat."

"Yes m'am, I know it," says I. "Those are aphids. There ought to be some spraying done."

Well sir, within about thirteen minutes afterward, some strong influence was at work. I heard the boys pushing something down a garden path on the other side of the shrubbery and scrapping about it as they went. They were pushing out the sprayer, filled with a mixture of water and nicotine sulphate.

Sept. 24 Took Maggie out to anniversary dinner tonight as per schedule but feeling a bit guilty, really, because I hadn't given her something fine for a present. But then, come next year, that will be our twentieth and I aim to do something handsome then. Maybe I'll give her a new washing machine.

Sept. 30 This month ends with my doing a most enjoyable thing—far different from the commonplace weeding of recent days. I planted a new peony.

When I made my new peony bed two years ago, I left a space where some day I would plant that great lovely true pink peony, Mrs. Livingston Farrand. Well sir, that is precisely the peony that went into that vacant spot today. A mighty good friend of ours sent it to Maggie and me together as a wedding-anniversary present. I know of nothing in all the world that could have given me greater pleasure.

Almost reverently I dug a big hole for it, so as to give it room to make a home for its roots. I was careful to see that the eyes were almost exactly two inches below the surface. I filled in the soil and carefully packed it under the roots so no air pockets would be left. After firming the soil I mounded up more soil over it about ten inches high, for protection over the first winter.

Too Shady for Flowers? Grow Ferns

[*Begins on page 10*]

to wait until next spring to try ferns. You can transplant ferns from the time when the first curled-up crozers appear in spring, right thru to fall.

You can buy fern plants from nurseries or you can dig them up in the woods. Being a wildflower-preservation crank, I must warn you that ferns need protection as much as wildflowers do and in some states certain species are given legal protection. Nursery price is around $1.10 for three, and at that price you'll be happier *not* desecrating the woods.

From catalog descriptions you can select the varieties suited to the spots you have in mind. Dig up the present soil and fill in with woods loam and peatmoss or leafmold. Wet this bed before setting in your plants.

When you've planted them to suit yourself, take a good look at the beauty of the scene and then get out your garden shears and cut off all the fronds. I know, I know, it's a shame, but except early in the spring they'll do much better if all the moisture and nourishment go to establish the roots for the first few weeks. It won't be long before new fronds appear. If it's late in the season they won't be as large and luxurious as those you've cut off, but you'll be rewarded next year.

If given the right treatment ferns will multiply thru the root system and also thru spores. Earthworms and grubs work the soil and will in time bring back to the surface the clay or sand of your present garden soil, so you will need to add leafmold about once a year.

Give them plenty of water. And remember not to pour water over the fronds in a great gushing stream, but

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to water gently, around the roots.

As a background for wildflowers, the taller ferns are ideal and some of the smaller varieties can be grown among the flowers themselves.

Thoreau said: "Nature made ferns for pure leaves, to show what she could do in that line." Ferns are flowerless, but they are so beautiful they don't need flowers. They're a real cure for those deeply shaded worry spots where other things fail.

Plant Next Year's Poppies Now

[*Begins on page 56*]

True pink: Wunderkind. Our finest pink poppy, but there is much misnamed stock on the market. Poppy judges say that the poppy so often sent out as Wunderkind should be labeled Ethel Swete. Unfortunately it has deprived many people from enjoying what to me is our most beautiful Oriental Poppy.

Lilac-rose: Enchantress. This is one of our largest poppies, on a tall stiff stem, and if cut in the morning and brought indoors nothing can equal it. But alas, like all poppies of this color, it fades in the sun and has little garden value.

Bicolor: Snowflame. White, edged with orange. Everybody is buying it.

Double: Salmon Glow. Large double salmon-orange. The first double *true* Oriental. For those who want a double poppy, it should be a blessing. The other doubles, Olympia and several of its seedlings, while listed with the Orientals, have an entirely different root system. They send out underground runners which come up all over the flower bed, and in a few years you'll be fighting to save the rest of your flowers from this invader.

Burn Cutflower Stems Poppies make fine cutflowers if freshly opened blooms are cut in early morning and the ends of the stems are burned at once at the range until they're completely charred for a depth of an inch or two. Then place them in cool water and they'll last from three to six days. And you'll certainly be praised for your arrangement—that is, unless you meet the fate of a friend whose aunt called him down for decorating his table with artificial flowers!

Certainty

So much may happen in a single hour,
A field of flowers may be touched by frost,
A war may start, a king may lose his power,
A precious thing may be forever lost.

So much may happen; death and pain and sorrow,
So many lovely things may pass away . . .
My dear, we dare not trust a frail tomorrow,
Let's grasp and hold the sureness of today!

—*Geraldine Ross*

1000 YEARS OF ROYAL BLOOD, and what's it got me? *Fleas!* And I'm supposed to look regal! But my Mistress has caught on—she's getting SKIP-FLEA POWDER.

THAT'S BETTER! This SKIP-FLEA *really kills my fleas*—and soothes old bites! We've got SKIP-FLEA SOAP for baths, too. It slaughters fleas just like the POWDER.

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by Anna Joyce Olson

Photographs by Stanley Studio

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1 Quicker to lay, **asbestos cement strip shingles** now make a fireproof, rot-proof roof that's low cost for this type of roof. In triangular-shaped strips, overlapping is fast and automatic. Of textured surface, a color blend or natural gray or white. *J-M American Colonial* at Johns-Manville building materials dealers, or 22 E. 40 St., New York.

2 This sturdy **bulb digger** or transplanter unhooks to make twin trowels. It's marked in inches, gauges planting depths and distances, is of heavy gauge steel. *Garden Gadget*, 50c prepaid. G-L Products Co., Fassett St., & N.Y.C.R.R., Toledo, Ohio.

3 To mix as you need it, and depending upon what solvent you use to blend with it, this **pulverized asphalt** serves a variety of purposes: waterproofs a basement wall, a leaky roof, caulks around a window frame, or cements tile, linoleum, or wallboard. With sand added, it makes a patching compound for masonry, indoors or out. *U-Mix-It*, this 1-lb. package, 25c. Allied Asphalt & Mineral Corp., 217 Broadway, New York.

4 To give you a 40- x 14-inch **working space** when and where you need it, a porcelain table top pulls out at the front of this **range.** Four burners line up at the back. Range burns bottled gas. *Culinart with Extenso Top*, $124.50. Coleman Bottled Gas Co., Inc., Wichita, Kans.

5 In new homes or remodeling, these **metal fasteners** apply fiberboard wall panels with the "floating" principle—panels can move slightly with normal expansion and contraction yet there's no chance of buckling. Simply nail these fasteners and tap the fiberboard so fasteners' prongs clinch into it from the back. No nail holes show. The Upson Co., Lockport, N. Y.

6 New **needle-type flower holders:** An ivy-leaf base weights this holder; *No. 203*, $2\frac{3}{4}$ inch base, 75c. Mesh top at right supports tall flowers, unscrews for ordinary use of the $2\frac{3}{4}$ inch base; *No. 172*, $1. This third type's cup holds water for an arrangement on a plateau. Holder lifts out for use in any container; *No. 72A*, the *Duo-Duty*, $2\frac{7}{8}$ inch size, $1. All from Dazey Mfg. Co., 839 E. 31 St., Los Angeles, Calif.

7 Cook picnic foods lusciously in variety of ways with this **folding grill.** It even has a baking or warming oven (where arrow points). Also barbecue on a spit. Beneath charcoal pan is an ash tray, so there's no harm to the lawn. *Yard Chef*, $15 in stores. Union Steel Products Co., Albion, Mich.

8 Quickly change blades of this *Rapid Combination saw* to use it for pruning and general woodwork, as a hack saw for metal work or plastics, or even to saw thru the bone of your roast. The tip detaches so it tapers into close corners. There's a knuckle guard; $2.50 with 1 blade; $3.50 with 4 blades. Rapid Mfg. Co., Box 488, Glendale, Calif.

9 Smooth answer to many a weighty moving problem about the house—the *Scat Skater* has twin trucks to slip under edges of a trunk or furniture piece. Expand to 28 inches, have shoulder pads to rest the piece. Easy-glide casters are of rubber, no floor scratches. *No. 15*, $3.95 postpaid. Hulbert Creeper Co., Ashtabula, Ohio.

10 **Baby's first shoes** coated rigidly with transparent plastic, every scuff and scratch preserved, make these book ends. Send shoes by insured parcel post. Mounted on book ends of dusty rose or powder blue pottery, $4.95. Princess Products Co., Princeville, Ill.

11 Play this battery type **radio** anywhere. Then, to recharge it, plug into an ordinary convenience outlet. Heart of the set is a storage battery plastic-encased, non-spillable, and a built-in G. E. automatic battery charger. *LB-530*, $39.50. General Electric Co., Bridgeport, Conn.

12 This **vacuum cleaner** adjusts itself automatically, no stooping. With handle vertical, cleaning nozzle pushes down gently but firmly into the nap. It changes automatically for the thickness of the rug when handle is pulled back to do the cleaning job. Has high speed for thoro cleaning; low speed for throw rugs and brush-up tasks. *Premier De Luxe Model 11*, $69.50. Premier Div., Electric Vacuum Cleaner Co., Inc., 1734 Ivanhoe Road, Cleveland, Ohio.

13 Easy to put up and to store away, this 3- x 5-foot **flag with pole** has all sewed stars and stripes, sturdy holder, metal lined and non-rusting. Maple pole disjoints, is topped with a gilt ball. All packs neatly into the coated fabric bag; $3.95 postpaid. De-Luxe Flag Kit Co., Seward, Nebr.

14 New **ironing board** tapers to make a sleeve board always in place, yet is very little longer or heavier than the usual board. An extra wide, 15- x 41-inch ironing area takes trousers full length, speeds large pieces. Has metal base. *Hostess*, $3.95 in stores. The Brewer-Titchener Corp., 111 Port Watson St., Cortland, N. Y.

▶ If straightening the same picture on the wall time after time annoys you, here's good news of a Sta-Put **picture hanger** that grips the picture wire and holds it non-skid. Two to 8 for a nickel, depending on size. In variety stores, or from Sta-Put, Inc., Albany, N. Y.

▶ To seal the joint between bathtub and wall you can now buy a bathtub molding made of pliable white plastic. It will match the usual white tub and is easy to cut and fit. It's $\frac{3}{4}$ inch wide, $3.25 for a corner tub or $3.75 for recessed model; includes molding, corners, ends, and bonding compound for complete installation. Metal Units Co., Inc., 103 Park Ave., New York.

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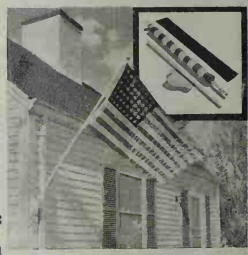

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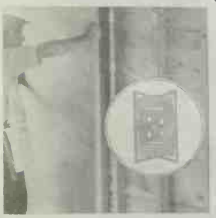

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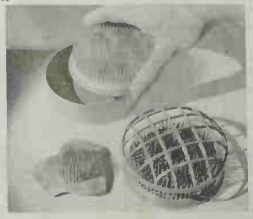

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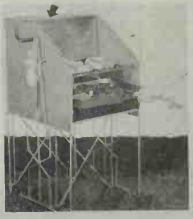

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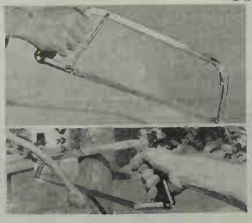

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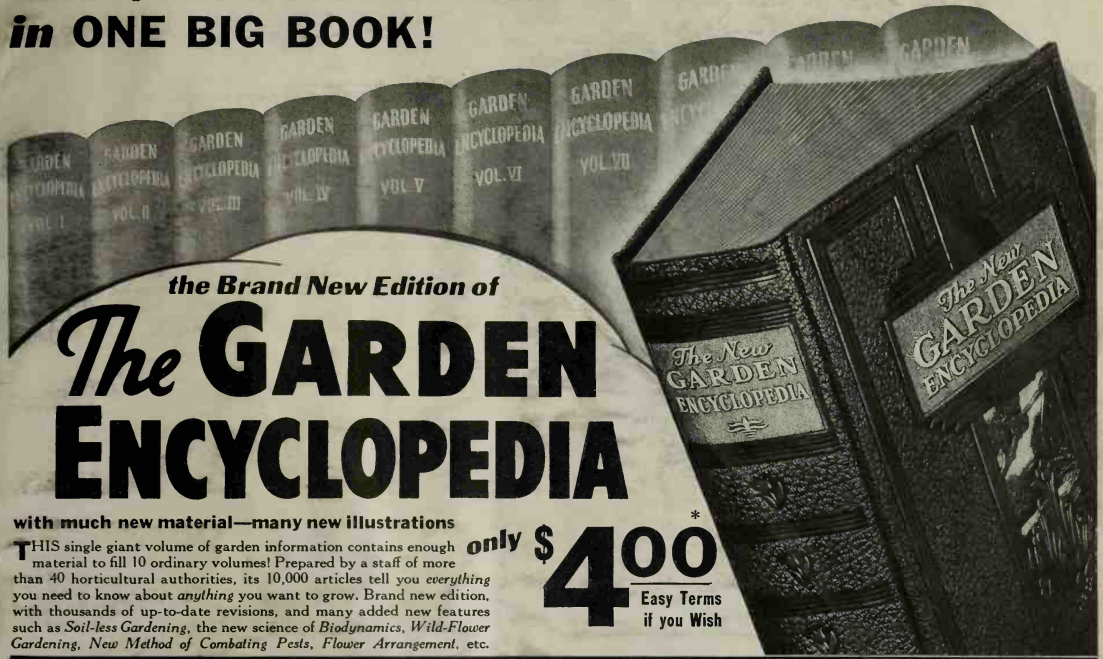

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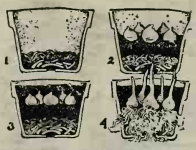

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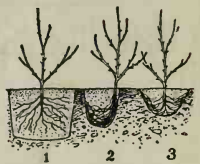

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SEE . . . PAGE 139

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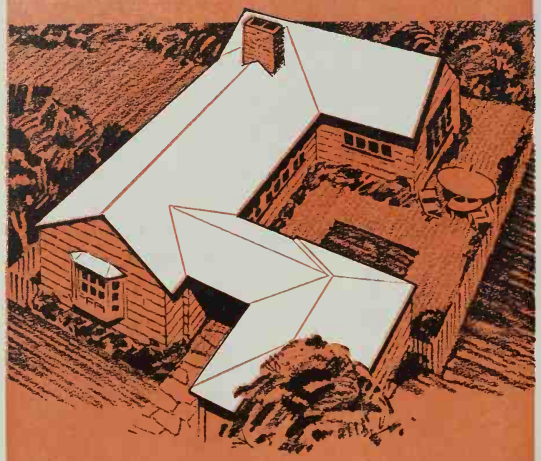

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ARE WE BUILDING *Character* IN OUR CHILDREN?

THE other day I heard a very intelligent man make what I think was a very unintelligent remark. He was speaking of his little son and daughter, 4 and 2 years old respectively.

"I don't care a continental what people in general think of Bobby and Betty," he said: "I want my children to develop naturally, with the least possible discipline or restraint. If outsiders consider them disrespectful, disobedient, and a lot of other things they don't like, that's *their* headache, not mine."

Somehow that speech made me wince. Not that I thought the man wrong in allowing his boy and girl to develop their own individual personalities and characteristics; but I did feel he was wronging the children by the way he was doing it. It seemed to me he was overlooking or disregarding a number of fundamental facts all fathers and mothers should face.

One of these facts is that development isn't a one-way street. We may travel on it in two directions. One takes us uphill, the other down; and it's easier to coast than to climb, especially when we're little children. If youngsters are to make the grade, they need a friendly little push now and then.

▼ ▼ ▼

ANOTHER THING worth remembering: one of the very foundation stones of what we call character is self-control. The ability to hide our real feelings at times and, on certain occasions, even our opinions as well, serves as a shock-absorber to make the jars and jolts of life less embarrassing or painful. Without it, even when our intentions are the best, we frequently find the going rough. Without it, even our virtues get a pretty rough ride.

But, contradictory as it may sound, self-control is seldom self-taught. If and when it is, we learn it when we're grown-ups, going under our own physical, mental, and moral power, making our own friends and enemies, winning or losing our own battles—in a word, paddling our own canoes. But canoes are tricky. We'd best learn to handle them when we're young and don't mind a ducking; and when, if we go under, Father or Mother can pull us out.

That's why it's a real kindness to the children we love to teach them self-control when they're young and impressionable, for then the lessons are given by a considerate and charitable father or mother. Later on they must be learned from people who have no particular reason to be charitable and little inclination to be considerate. That may mean unhappiness, disappointments, even heartbreaks sometimes.

▼ ▼ ▼

A THIRD THOUGHT: When the father we're talking about spoke of development he surely meant development along the best possible lines, lines that make for high ideals, the right kind of happiness, and a reasonable amount of social and financial success. Yet by forcing his children to learn self-control the hard way, after they're grown-ups, he may well defeat the very purpose he had in mind. For some natures can't be chiseled into things of beauty and joys forever by the hammer of Hard Knocks, the sculptor. On the contrary, each successive blow makes their rough edges still rougher and their imperfections more glaringly apparent. In such cases, the child who might have grown up to be likable, and even lovable, may become hard, vindictive, cynical.

None of these qualities tends to round out the right kind of character, or to develop the ordinary everyday efficiency that spells even the most superficial success.

▼ ▼ ▼

LAST BUT NOT LEAST, those of us who don't care a continental what people in general think of our children usually care a good many continentals what people in general think of *us*. We're old enough to know how important it is. Let's not forget to remember a man is known, not only by the company he keeps, but also by the character and conduct of the children God has given him to keep—and keep moving in the right direction.

Editor

A bright home leads to pleasant living

Nothing can brighten a home so effectively—or inexpensively—as flowers, especially if they are tastefully arranged into charming designs. And nothing brightens the most important part of a home . . . the people in it . . . like delicious, ice-cold Coca-Cola. Everybody welcomes the life and sparkle of this refreshing drink. It's one of the simple things that make living more pleasant.

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The
Six-Bottle Carton

Hannemannia and Desert Holly,—one of a series of arrangements illustrated and diagramed in the book offered on this page.

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This is the "ordinary" type. The springs are joined together. When you push one down, others around it go down, too. Thus, the mattress must *slope* toward the spot where your greatest weight lies—give you "sag" support.

2. But Beautyrest's 837 coils act separately.

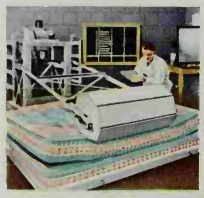
Each one of Beautyrest's 837 coils is like a tiny mattress in itself. Set in its own cloth pocket, each coil yields separately and independently to every whim of your body. That's because it's *not* joined to its neighbor.

And that's why Beautyrest gives you *buoyant* support. However you may lie or turn, your body is *cradled*—evenly, completely, naturally. That's the secret of Beautyrest's *luxury* comfort!

3. Sit on a Beautyrest all you want!

Thanks to a patented "sag-proof" border, the edges of the Beautyrest can never break down. Sit on it all you want. Those deep, deep sides stay firm and even and resilient.

Lumps and hollows just won't form on a Beautyrest, either. So, the whole mattress stays smooth and neat-looking throughout its long, long life. That's why you have to turn your Beautyrest only 4 or 5 times a year!



4. This 10-year guarantee is conservative!

If any structural defect occurs within *ten full years*, your Beautyrest will be rebuilt free of charge! Which is a promise you'll probably never need hold us to. For these are the findings of a famous independent laboratory:

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5. Why Beautyrest stays "fresh" inside.

Some mattresses will get stale and musty inside—in time. Not the Beautyrest. The ventilators around its deep sides are not just ornaments. They really *ventilate*.

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Down Our Street

By Berton Braley

Red, brown, and yellow, the dry leaves lisp;
The sunshine glitters, the air is crisp,
Down our street, yours, and over all—
There is no lovelier time than Fall.
When each vein tingles
And pulses lift,
And leaf-smoke mingles
With scents that drift
From grapevine arbor
And orchard lane
And bins that harbor
The golden grain.
So take your rake as you join your neighbor
In friendly talk and in zestful labor,
For Summer's over and Autumn's mood
Is work that's hardy—and he-man food;
When the days are tonic—and nights require
The chummy warmth of an open fire.
The year is aging, yet, after all,
There is no lovelier time than Fall.

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Leading architects, engineers and contractors regularly specify KIMSUL insulation because *they know* this powerful heat-and-cold stopper is made super-resistant to time, moisture and fire. KIMSUL can be depended upon to give long years of trouble-free service.

Furthermore, KIMSUL installs quickly in any type of construction. Once in place, KIMSUL does not sag, settle, or sift — prevents costly heat leaks. Thicknesses and sizes for every job. Learn what low-priced KIMSUL can do for you. Mail coupon today.

* REG. U. S. & CAN. PAT. OFF.

FIRE-RESISTANT – KIMSUL is non-burning. When exposed to flame, a KIMSUL blanket merely chars.

MOISTURE-RESISTANT—Each fiber of KIMSUL is coated with asphalt, the best-known permanent moisture stopper.

KIMBERLY-CLARK CORPORATION, (Established 1872)
Building Insulation Division BHG-10
Neenah, Wisconsin
Please send free illustrated book, "The Way to Comfort Street"

Name _____

Address _____

City _____ *County* _____ *State* _____

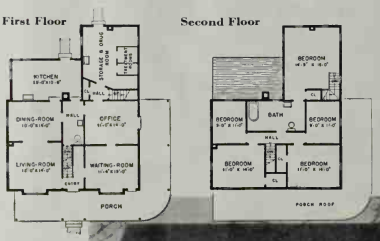
Two Old Homes

TOO many doctors and dentists have their offices in towering buildings these days. Swooshing elevators and walks down echoing corridors don't put you in the right frame of mind for tongue-depressing or tooth-drilling. And when you get to the end of the corridor it's not nearly as satisfying to grimace, grab the aching portion, and tell your troubles in an aseptic reception room as it is to groan out your woes in the quiet peace of a tree-shaded home.

Two professional men we know have been wise to that fact for a long time. So they remodeled their own homes to do double duty—first as comfortable private homes for themselves and their families, and second as cheery modern offices for treating their patients.

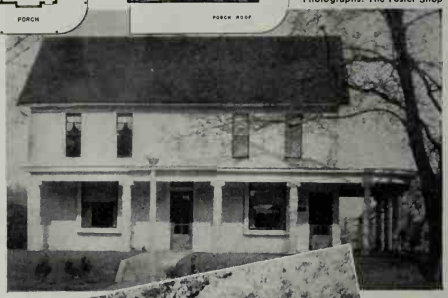
Because doctors' and dentists' wives are famous as good hostesses and efficient receptionists, we're going to turn you over to Monon, Indiana's, Mrs. W. W. Houser on the left, and Menominee, Michigan's, Mrs. R. A. Henes on the right. Mrs. Houser (the doctor's wife) will tell you how her husband's modern offices were planned to keep business and family affairs apart and running smoothly. Mrs. Henes (the dentist's wife) will tell you the same things about her home.

THE HOUSER HOUSE



Photographs: The Foster Shop

Before



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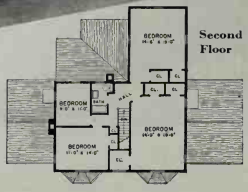
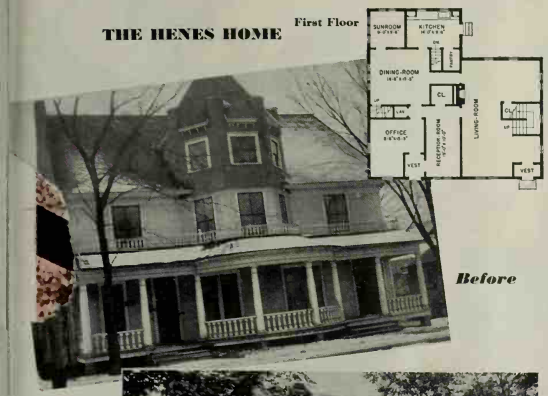


Take Their Medicine

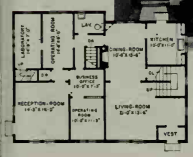
A good stiff dose of remodeling brings new pep and usefulness to the homes of a doctor and a dentist

THE HENES HOME



Before

After



First Floor

Photographs: Rossmeyer

Mrs. Houser Says You'd never guess, from looking at our new home, that it once was the dull, uninviting place shown in the snapshot. We'd grown used to it, but always there was the nagging feeling that skillful remodeling could make it a beautiful home and a pleasant office at the same time.

When our minds were made up, we turned the job over to Architect Lee Carter of La Fayette, Indiana, and Builders Linton and Sons of Medaryville to work their wonders.

Before, we'd entered our home at the left, and patients had come in at the right corner door. All the "doctoring" rooms ran straight back on the right. Our living-room, dining-room, and kitchen were on the left, separated from the professional side by a hall and stairs. Upstairs were four medium-sized bedrooms clustered around a central hall, and a much-too-large [*Turn to page 128*

Mrs. Henes Says In the beginning, I believe it was its lovely view of the water that sold us on our home. From our front windows we can look over an elm-dotted park and see the waves of Lake Michigan's Green Bay, sometimes lapping peacefully at Menominee's sandy beach, and sometimes seething with whitecaps. So we decided to hold this view for ourselves and our patients, rather than have our home and office separate.

The house was built originally in 1866. Then in 1903 it was remodeled to make room for a physician's office, and stayed as it was till we made our very recent changes.

A dental-equipment company planned our new offices, really the only change made inside. In the process it lopped off an old kitchen on the back—one that we really didn't need anyway. We had to be content to have [*Turn to page 137*

CONSERVE FUEL

COAL-OIL-GAS

Automatically

AUTHORITATIVE TESTS SHOW INEFFICIENT, OBSOLETE EQUIPMENT WASTES AS MUCH AS 50% OF THE FUEL . . .

Automatic

DELCO HEAT

BUILT AND BACKED BY GM GENERAL MOTORS

BURNS FUEL WITH HIGHEST PRACTICAL EFFICIENCY . . . PROVIDES ACCURATE DAY AND NIGHT CONTROL OF HOME TEMPERATURE WITHIN ONE DEGREE

FUEL conservation is vital to National Defense! Help conserve . . . *right now* . . . by replacing inefficient, fuel-wasting home heating equipment.

Delco *automatic* Heat conserves fuel *automatically*. The flow of air and fuel (oil, coal or gas) is *automatically* regulated for best combustion efficiency. The heating plant turns "on" or "off" *automatically*—keeps temperature economically uniform despite sudden changes in weather. Thermostat control will *automatically* maintain lower heat level during sleeping hours or while you're away—a real fuel saving.

Into Delco-Heat has gone the vast combustion experience of General Motors . . . resulting in extra *fuel economy*, comfort and convenience. See your Delco-Heat dealer . . . get his special terms.

Delco offers *automatic* units for every type of system and for every fuel—oil, gas or coal. Convert your present hand-fired heating plant to *fuel-conserving automatic heat* with a Delco Oil Burner or Coal Stoker.

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For name of nearest Delco-Heat dealer, consult local Classified Telephone Directory under "Oil Burners," "Stokers" or "Furnaces—Heating" or mail coupon.

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☐ Factual book, "82 Ways To Conserve Fuel For Defense—Without Sacrifice of Home Comfort."
☐ Full details of how Delco-Heat conserves fuel *automatically*.

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Address_____
City_____ State_____

BOY, I'M SLEEPY!

Then why not snuggle down, Snooks, and go to sleep?

Got to watch out for things. Suppose—

Oh, so you're worried. Well, relax, Snooks, and count on me to be your watchman night *or* day.

What can* YOU *do in an emergency?

You'd be surprised! I'm a telephone, Snooks, and I'm always on hand to call the fire department, or the doctor, or the police. Your mother says she feels lots safer all day and night because of me.

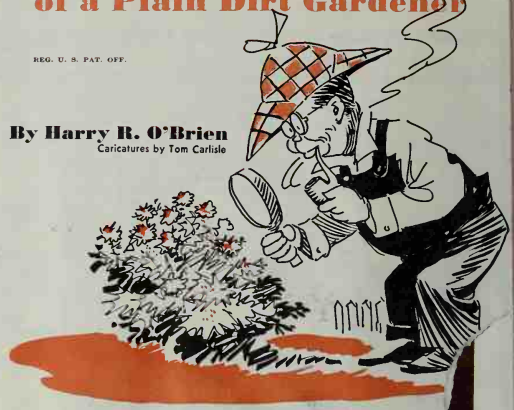
BELL TELEPHONE SYSTEM

THE DIARY

of a Plain Dirt Gardener

REG. U. S. PAT. OFF.

By Harry R. O'Brien
Caricatures by Tom Carlisle



". . . I brought out a ma glass to look at those bugs—just like Sherlock H

Oct. 1 This commonplace soul is a bit cast down as October comes. In fact, I wondered what was the use of garden work anyhow, as I went mumbling forth to get some exercise this late p.m. instead of going downtown with Maggie and the boys to see a movie. With crabgrass, bagworms, leaves falling,

Try my scrambled-egg special . . . a dish fit for a king

ground needing rain, roses not blooming enough—the whole place looks drab and gone to seed.

But I humbled myself and made fresh attack on weeding that perennial bed I've been trying to get cleared up for a week. Just about the time I had a basketful of weeds, the dog pricked up his ears and took off down the path. How that dog knows the sound of our car is more than I can figure out. But he knew that Maggie and the boys were coming home. They hadn't gone to a movie after all. And straightway Maggie came out to get some tomatoes and cabbage from the vegetable patch.

"My, how different that bed looks from what it did last week," said she as she whizzed past. Maybe I'm getting somewhere after all. Anyhow, thus encouraged, I dug on and then used the two-pronged hoe to cultivate. This time of year, brother, is the best time to get out weeds that otherwise will prove bothersome next spring.

After supper tonight I polished my shoes, filled my tobacco pouch, and set out for a meeting of our men's rose club at the Garden Center. Each of us was to take some blooms of any newer varieties we had. I took along Faience, Elite, McGredy's Salmon, and Good News. Among the blooms that Walter Burwell brought was a gorgeous one of President Macia.

The tallest story of the evening was spun by Dr. Shipps, about the wonder roses he'd seen in the municipal rose garden in Rapid City, South Dakota. Either roses make an amazing growth out there or else the good doctor is quite imaginative.

Our home troubles were many. The meeting sounded like some kind of wailing wall. But out of it we learned from each other that roses need plant food, that lack of drainage causes yellowing of foliage, that proper cultivation makes for thrifty growth and good bloom. Nary a one of us was able to convince anybody else that his method of dusting or spraying was better than anybody else's method.

Oct. 3 There's a new perennial that stands out in the back perennial bed. It's about four feet tall and has three- to four-inch

". . . my tried-and-trusty way of sifting compost for potting"

golden yellow blooms with a crested center. I can't make out the label but checking back on my spring perennial order, it must be Helianthus Coronation. Hardy sunflower is a common name for this type of flower. I wish I had a garden secretary to keep track of what I plant.

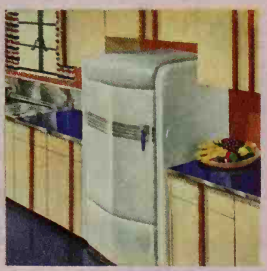
Oct. 6 With Maggie still feeling below par from some tooth trouble, it was up to me to get breakfast this [*Turn to page 134*

"... he won't buy till he sees the USS label!"

1. Cheer up your kitchen with colorful utensils of porcelain enamel on U·S·S Steels. You'll enjoy their gay, friendly appearance, their long-wearing qualities. They are so easy to keep new and shining.

2. Long life for galvanized ware. Practical utensils which have to withstand constant abuse and weather need the best in steel. The label that says "Manufactured from U·S·S Steels" means you will get it.

3. Treat yourself to extra closet space. Steel utility cabinets, in attractive enamel finish, are of many kinds for many uses. And because they are steel, they won't shrink, splinter, warp or need refinishing.



4. Your refrigerator is lined with glass! Porcelain enamel is really glass fused on metal. That's why it's so easy to keep clean. U·S·S Vitrenamel is used by manufacturers as a fine base for porcelain.

5. No more rusty hot water. Manufacturers cure that nuisance with a porcelain enamel tank lining. Water stays clean. Tanks last longer. Good porcelain needs a good metal base—U·S·S Vitrenamel.

6. Graceful steel casement windows let in more light because frames are slim and corners less bulky. Warping, shrinking and the need for frequent painting are eliminated by using steel frames.

MANUFACTURED FROM USS STEELS UNITED STATES STEEL SUBSIDIARIES

7. This is one style of U·S·S label. There are others differing in form and color, but whatever its style or on whatever it appears, you will find the initials U·S·S, your purchasing guide to steel quality.

UNITED STATES STEEL

CARNEGIE-ILLINOIS STEEL CORPORATION, *Pittsburgh · Chicago* · **COLUMBIA STEEL CO.,** *San Francisco* · **TENNESSEE COAL, IRON & RAILROAD CO.,** *Birmingham · United States Steel Export Co., New York · Scully Steel Products Co., Chicago, Warehouse Distrs.*

BURLINGAME PUBLIC LIBRARY

One of the modern ways of L·O·F Window Conditioning

Easy in! Easy out! This type of storm window, fitted with L·O·F Glass, consists of sections that fit into permanently placed metal frames. Screened sections fit the same frames.

Easily washed indoors. Being simple to remove from inside, these storm windows can be taken out and washed whenever they need it. They fit snugly.

Double windows! Double comfort! Double thrift!

Why pay money to be uncomfortable? Heating costs a lot more and the house is not as comfortably warm *without* Window Conditioning—double windows and doors with Libbey·Owens·Ford Quality Glass.

According to scientifically measured results, Window Conditioning will save up to 30 per cent of your fuel bill. With *both* Window Conditioning and attic insulation, you practically double the savings—as much as 40 to 50 per cent—and help to conserve the nation's fuel.

Another advantage of double glass insulation is freedom from foggy, drippy windows. You can have healthful humidity without having water condense, run down and ruin window sills, loosen wallpaper, soil drapes.

There are many types of storm windows and doors glazed with Libbey·Owens·Ford Glass. Your lumber dealer displaying the L·O·F shield is the place to go for the kind you need. He will give you facts and figures on costs and savings. See him before snow flies.

"We saved $38 on fuel last winter." Case after case, like this one in Illinois, proves the pay-for-itself economy of Window Conditioning. Storm windows save as high as 30 per cent of heating costs. Add to that the extra comfort they give and the freedom from "steamed" windows. Good reasons, all, for seeing your lumber dealer about L·O·F Window Conditioning (and attic insulation) before Jack Frost comes around.

GET THIS IDEA BOOK! It's brand new and full of ways you can make your home more livable and lovable with L·O·F Glass, Designed for Happiness. Send 10c to Libbey·Owens·Ford Glass Company, Dept. B11-1041, Nicholas Bldg., Toledo, O.

LIBBEY OWENS FORD GLASS

Designed for Happiness

See your L·O·F Lumber and Glass Dealer

Maps Are Our Decorations

Photograph: Hedrich-Blessing; Courtesy: Marshall Field

By Margaret Paine Rea

"THEN we crossed the river and turned east. Wait—I'll show you!"

Your friend waits—certain you're about to root out a dusty box of road maps in which you'll find every state but the right one. But you fool him. That travel trip of last summer has become a delightful part of your home's furnishings, mounted expertly on a fireplace screen, or a closet door, or a wardrobe, marked to show your wanderings.

Road and official state maps become as decorative as they are useful if we'll give them a chance. Applied with good glue and then shellacked, they convert humble things like threefold screens and storage chests into prized possessions. In summer cottages, they make stunning overmantel murals. With rich color painted on the trim around them, they add distinction to the panels of an otherwise homely door. In one cottage an entire wall was covered with state maps, the itinerary of a memorable summer journey traced over its surface with a slim red paint line that passed thru *adventure*.

THAT card table top, growing shabby with much trumping, will appreciate having its face lifted with a new map, well glued down and shellacked. Or if you've quite a batch of road maps, frequently referred to, here's a thought. Hang them one over another on the wall behind your desk, or in some such convenient place. Two cup hooks at the upper corners, two at the lower will hold them flat but easily removable. Use gummed cloth circles to reinforce the holes punched in the maps for the hooks.

In our own home we found it necessary to place a permanent metal screen across an unused fireplace which resulted in something too conspicuous and unlovely to be ignored. So we put our heads to work to see how we could solve our problem. One of the movable screens kept before an open hearth in the summer would have served equally well as a base for the scheme we worked out. We selected a finely colored map of the Florida Peninsula, the Gulf of Mexico shown in rich turquoise blue. Free space was filled with printing and photographic insets, so we circled the peninsula with scissors, leaving an inch-wide border of blue water. Then we cut out the decorative compass and the small data and title inset.

The screen was painted a greenish blue, deeper than the gulf water, then the map glued on. When thoroly dry, the whole screen was shellacked, then antiqued with a mixture of burnt umber in oil and turpentine, carefully rubbed on, then shellacked again. The roughness of the original paint gave our screen a pleasant pebble feel, rather like leather.

SO LOOK over your maps, think over your pleasantest journeys, and inspect your home. Map mounting is simple, it's fun, it's richly repaying.

S.O.S. will save it! Easily. Quickly. Just dip the edge of an S.O.S. pad in water. Rub briskly where crusted food, stains or scorches cling. Rinse, and your prized aluminum shines again like new—like magic. Every time you use your pots, pans and "Pyrex" ware use S.O.S. It will keep kitchen utensils shining and make them last longer.

The S.O.S. Co., Chicago, Ill. • S.O.S. Mfg. Co. of Canada, Ltd., 100 Sterling Road, Toronto

Which one of these Cakes was mixed by

Sunbeam AUTOMATIC MIXMASTER

REG. U.S. PAT. OFF.

THE BEST FOOD MIXER MADE

Mixmaster's Greater Aeration and Even Mixing Makes Cakes *higher, lighter....and what a difference in texture!*

Photographs of tests made at BETTER HOMEMAKING INSTITUTE, Inc., Grace Viall Gray, Director.

● The two cakes from which the sections shown above were cut had the *same* ingredients and were baked in the *same* oven at the *same* temperature. For the cake on the LEFT, Mixmaster creamed the shortening and sugar, beat the egg yolks, made the frosting. The cake on the RIGHT was mixed by hand. You get better results in *all* your cooking and baking with Mixmaster. Lighter, velvety-textured cakes . . . creamy-fluff mashed potatoes . . . smooth-as-silk icings, sauces . . . more juice from the same oranges, etc. No end to the time and arm-work it saves, the better results it gives.

Only Mixmaster gives you all these advantages

• **MIX-FINDER DIAL** that enables you to "tune in" the perfect mixing speed for every need.

• **NEW AUTOMATIC BEATER EJECTOR.** Push down handle and out drop the beaters all by themselves. Easy. Quick. Simple. No pulling. No twisting. Nothing to unscrew. No messy fingers. Also has Full-Mix beaters for greater aeration—finer results.

• **EVEN MIXING** with a wide range of POWERFUL Mixing speeds that never vary as the batter thins-out or thickens-up, whether set slow or fast.

• **MOST COMPLETE LINE OF ATTACHMENTS** for dozens of everyday needs like grinding meat, chopping vegetables, slicing, shredding, etc.

Those are some of the reasons why Sunbeam Mixmaster is the pride and joy of over TWO MILLION enthusiastic users. There's only ONE Mixmaster. On sale wherever good electric appliances are sold. Be sure yours is a *genuine* Mixmaster—made by Sunbeam.

MIXES
MASHES
WHIPS
BEATS
STIRS
BLENDS
JUICES
FOLDS
CREAMS

Sunbeam Mixmaster, complete with juicer, $24.75

Made and guaranteed by CHICAGO FLEXIBLE SHAFT COMPANY, 5600 W. Roosevelt Rd., Dept. 11, Chicago
Canada Factory, 321 Weston Rd. So., Toronto. Over Half a Century Making Quality Products.

Famous for Sunbeam TOASTER, IRONMASTER, COFFEEMASTER, WAFFLEBAKER, SHAVEMASTER, etc.

Giants for Your Winter Garden

Amaryllis — *how to grow them from seed to bulb to striking bloom*

← Huge lily-like blooms come in late winter or early spring, make amaryllis colorful bulbs for your window. Plant the bulbs at least halfway out of the soil, as shown

By S. Y. Caldwell

THERE had been a pot or two of amaryllis bulbs in our family ever since I could remember, but never had I imagined there were such wonderful hybrid forms until I saw those at Charleston's famed Magnolia Gardens.

Well, that got me interested, and bringing up a couple of hundred amaryllis from seed packets to blooming plants turned out to be so easy and so much fun that here I am telling how it's done.

Hippeastrums—that's the botanical name for what I'm talking about—usually seed freely and superior types transmit their good qualities to a majority of their progeny, and there's a fascinating variation of color and form in a group of hybrid seedlings. You'll thrill when buds show for the first time on a young bulb, because you never know what to expect. It's sure to be pretty and it may be outstanding.

If you happen to have a particularly good specimen of amaryllis, save your own seed. But get some also from the specialists.

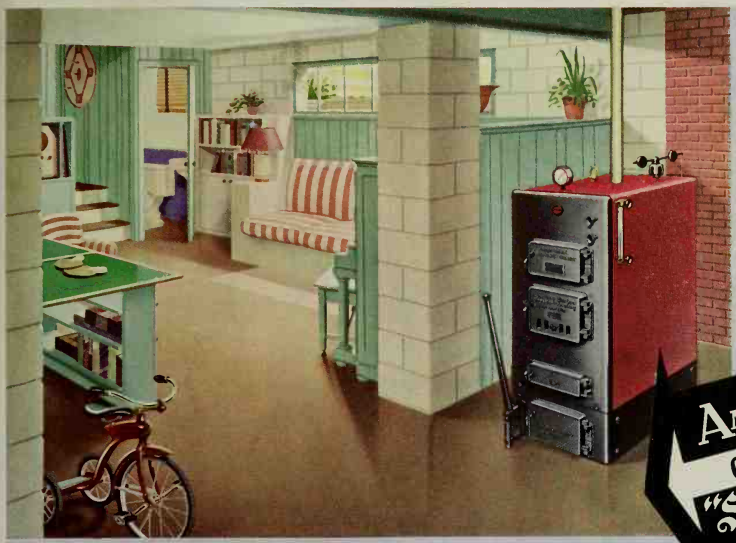
By all means use fresh seed. Old seed is worthless; a new crop comes almost 100 percent.

Planting: Sow amaryllis seed at any time of the year. I find it most convenient to sow in the fall; then the little plants remain in the seed pots all winter and are ready for roomier quarters when spring brings the urge for active growth.

In any case, plant the big flat seeds close together [*Turn to page 136*

Amaryllis are easy to grow from seed started in pots in a window any time of year. In three months they're large enough to move into coldframe flats, and in a year large enough to transplant to individual pots, as three steps show

Follow the Arrow...



as your guide to Heating and Plumbing

AMERICAN HEATING EQUIPMENT COST NO MORE THAN OTHERS "Standard" PLUMBING FIXTURES

FAMOUS REDFLASH BOILER—You see it here in this picturesque, but practical basement playroom. In models for Coal—stoker or hand-fired—Oil or Gas.

Homeowners everywhere have followed the arrow to choose fine Heating and Plumbing.

American Heating Equipment includes

AMERICAN BOILERS AND RADIATOR HEAT
SUNBEAM WARM-AIR FURNACES AND
WINTER AIR CONDITIONERS

There are automatic and hand-fired Units for all homes and budgets, for all fuels.

"Standard" PLUMBING FIXTURES *are available in every price range, in many smart styles, in white and 11 exquisite colors.*

Although they cost no more than others, these products are quality-built throughout—dependable and well-designed for years of economical service. Time Payments available in accordance with U. S. Government regulations. For full details consult your Architect and your Heating and Plumbing Contractor or write for free booklet shown below.

CHARM THROUGH COLOR—This lovely Bathroom features the "Standard" Marledge Lavatory, Compact Closet and Master Pembroke Bath in Corallin, delicate and beautiful.

Heating and Plumbing are too important to health to be entrusted to anyone but Heating and Plumbing Contractors.

Henry M. Reed
CHAIRMAN

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Illustrated in full color, it interestingly and comprehensively tells the whole story of home Heating and Plumbing. Write to our Pittsburgh Office for your free copy!

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Cast Iron & Steel Boilers & Furnaces for Coal, Oil, Gas · Radiators · Cast Iron Enameled & Vitreous China Plumbing Fixtures & Plumbers' Brass Goods · Winter Air Conditioning Units · Coal & Gas Water Heaters · Oil Burners · Heating Accessories

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PUBLIC LIBRARY

How an herb box and a book *changed the Baxters' kitchen*

Even the Baxters can hardly believe this gay, modern room was once an old-time kitchen. The old floor is still there—but it's hidden by Armstrong's Embossed Inlaid Linoleum, No. 5352, with rounded cove base No. 21. Armstrong's Linowall, Pale Jade No. 773, completely hides the old plaster and its cleaning worries. And sink, cabinet top, and shelves have also been dressed in easy-to-clean Armstrong's Linoleum. Complete list of furnishings and rough sketch of floor plan sent free.

MUCH as she liked to cook, Lorna Baxter never was quite happy in her kitchen. And she spent much of her time there, for her family was large.

Buying that herb box started her thinking. It was such a cheerful note in her drab workshop. "If the whole room could only look so gay!"

That evening, she found hope that it might. On a magazine page, she saw the picture of a dream kitchen—transformed from one as drab as her own. She read a promise of that same transformation in her own home—if she would start with an Armstrong's Linoleum Floor. "These floors work room magic with color—smart color, modern color, lasting color." And it offered the proof in a bookful of rooms made new again with fashion-setting Armstrong Floors. She wrote for the book.

Today the herb box has grown into a window garden. And her whole kitchen has blossomed out like a fresh spring morning. So has Lorna Baxter! Who wouldn't—with a floor of lasting beauty? With colorful walls of Linowall that can be wiped clean with a damp cloth? With smart linoleum shelves and counter tops that won't spot and scar?

The cushioning comfort of her new Armstrong Floor was another happy discovery for one who has to be on her feet all day. So warm, too, and quiet. Can you blame Lorna Baxter for wanting Armstrong's Linoleum—permanently cemented in place over felt—in every room in her house?

THIS IS THE BOOK

that helped change the Baxters' kitchen. And you may have a copy to help you transform any room of your house. Just write for "Tomorrow's Ideas in Home Decoration." Sent for 10¢ (outside U. S. A., 40¢). Address Armstrong Cork Company, Floor Division, 4110 Elm St., Lancaster, Pa. (Makers of cork products since 1860)

Look for the name Armstrong's on the back.

ARMSTRONG'S LINOLEUM FLOORS

for every room in the house

PLAIN • INLAID • EMBOSSED • JASPÉ • MARBELLE • MONOBELLE • ARMSTRONG'S QUAKER RUGS *and* LINOWALL

Natural habitat of the card table, with legs rampant ready to pounce

Ambushed by a Closet

Being the sad memoirs of one Weare Holbrook, last seen as he was entering his wife's closet

Lurking place of a thousand dangers; source of the black-eye alibi, "I walked into a closet in the dark"

IN FRENCH melodramas, a closet is always the hiding-place of the guilty lover when hubby returns home unexpectedly. "Come out —or I'll shoot!" roars Monsieur, leveling his pearl-handled revolver at the closet door. And out comes Armand, the gigolo, suave and unruffled, with a plausible alibi on his mustachioed lips.

It couldn't happen here. In this country the scene would be different. No matter how jealous he might be, the returning husband would never direct his suspicions toward the closet, for he knows by experience that there isn't enough room in it to conceal even a Lilliputian Lothario. And if he did roar "Come out or I'll shoot," Armand wouldn't emerge suave and unruffled; he would stagger out half-suffocated, with a hatbox jammed on his head, a coat hanger around his neck, a galosh on one foot, a roller skate on the other, and his arms full of back numbers of the *National Geographic*. Whereupon the husband would drop his revolver, clap him on the shoulder, and say fervently, "My deepest sympathies, old man—I know just how you feel!"

IN childhood, a closet was for me a place of terror. It served as a sort of prison—a pitch-black dungeon to which I was condemned to meditate upon my sins—sometimes for as long as 15 minutes. As a disciplinary measure, solitary confinement among the menacing mackintoshes was less strenuous than spanking, and not nearly as noisy; but it had the same effect. I came out a better boy—chastened in spirit and reeking of moth balls.

And now in middle age I find that a closet is still a place of terror. It is a hellhole in which lurk countless hidden dangers: the suitcase that falls on your head, the coat hanger that jabs you in the eye, the golf club that trips you up, the avalanche of stacked magazines that buries you.

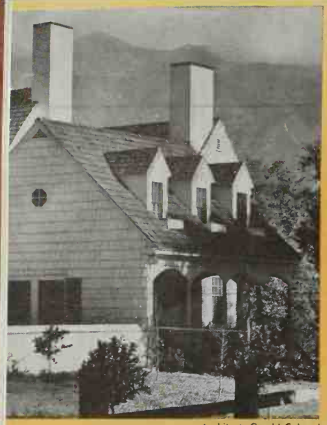
It's also the abode of unpleasant reminders—such as the imported English walking shoes that didn't fit, the crayon enlargement of Uncle Elihu which is too atrocious to frame and yet must be kept for sentimental reasons, the stained-glass lamp shade from the cousins in Seattle, the expensive exercising machine that you used only two weeks, the borrowed umbrella that you never returned, the battered two-dollar hat that some friend of a friend left in place of your ten-dollar Borsalino, and the perfectly good topcoat with a big cigaret burn on the lapel.

A generation ago anything that offended the eye could be parked in the attic, where it soon blended into its background of dust, cobwebs, and shadows. Into the gloom of the garret went the bead portieres, the gilded cattails, the burnt-leather pillows, and the morning-glory phonographs—never to be seen again.

ATTICS aren't what they used to be, however. In the modern home, their function as a catchall has been taken over by closets. And the trouble [*Turn to page 87*

Drawings by Richard Decker

Closet problem solved: hooks in the bedroom, bed in the closet. But hubby (who doesn't count) smells a rat



Architect: Gerald Colcord

Low in a valley lies this rambling, ground-hugging house. But see how the slim chimneys blend with its dormers to send its lines soaring toward the mountains!

Scrapbook of Chimneys

By John Normile

LOOK over the trees there on the hill. Everywhere are chimneys rising like pointing fingers. Squat chimneys, lean chimneys, graceful chimneys, chimneys that beckon, and chimneys gnarled with years.

As you see a man's character in the fingers of his hands, so is a home's character revealed by the look of its chimney. Here a rugged tower bespeaks homely strength; there fanciful angles and shadows are the keynote of lively, uninhibited design. Or perhaps a chimney's nun-like severity tells of its modern home's impatience with gingerbread and superfluity.

Here, in our Scrapbook, are many characters revealed. Study them—and go forth seeing chimneys with a new, knowing look.

Photographs: Max Talch, Maynard L. Parker, Hedrich-Blessing, Richard Averill Smith, Piaget, Samuel H. Gottscho

Designer: Jessica Treer

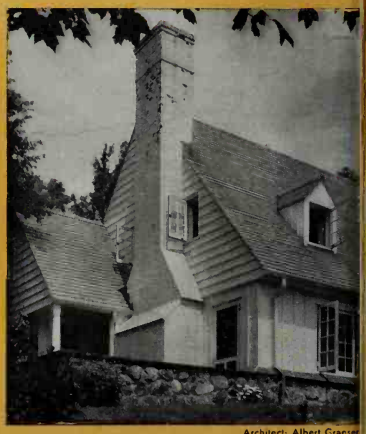
No chimney in this gable until we reach the peak! But there it rises, balanced and plain. The wrought-iron wall-tie and weather vane are light, informal touches

Architect: Wendell W. Warren

Simplified and stylized, this inside-outside-fireplace chimney carries a hint of the Mexican. See how the plants and doodads link it with roof and surroundings

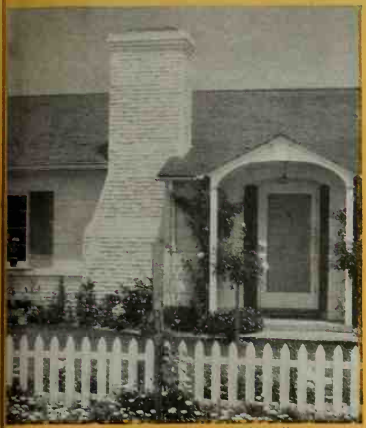
Architect: H. Allen Wright

Here's a wall that surprisingly turns itself into a graceful chimney! A slanting shoulder breaks the cold severity of the chimney's lines, and notched corners above the eaves lighten the effect



Architect: Albert Graeser

This chimney had a long way to go, and a lot of weight to carry. So its base is broad and buttressed for firm footing. And notice how it repeats the clean trimness of its home

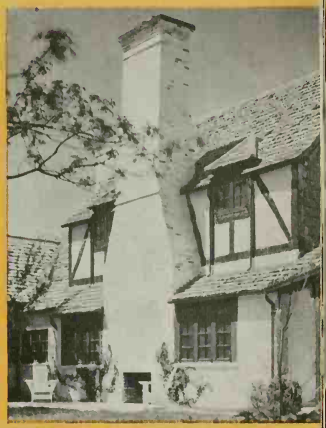


Architect: H. A. Armstrong

You might not give this chimney a passing glance if it weren't for two touches—the squeezed mortar standing out to cast serrated shadows, and the chimney's "tucked-in" look

Architect: John A. Perkins

Only the fabric-like pattern of shadowed brick is informal here. All else is pleasingly plain and crisp. Note how this starkly unadorned chimney forms an effective break in horizontal lines

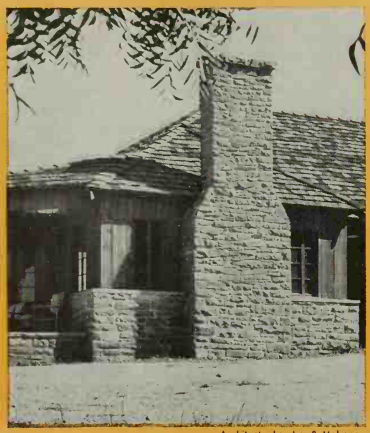


Architect: Gale Henderson

English as Pickwick himself! This stout chimney, with its tapers, corbeled cap, and peeling paint, fits perfectly with weathered shingles, timbers, and bricks

Architects: Polhemus & Coffin

Out of a quaint bay, within which there's a rustic hearth, this chimney grows in ancient dignity. The tapered cap and pot complement the bay's roof and shingled buttress below

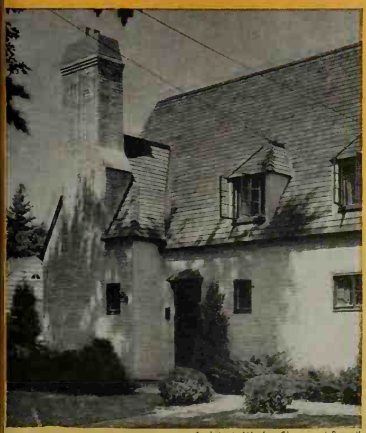


Architects: Lescher & Mahoney

Texture and light and shade bring subtle grace to this ranch-house chimney. The same rugged fieldstone that gives it form continues as a circling band to each side to bind it to the house

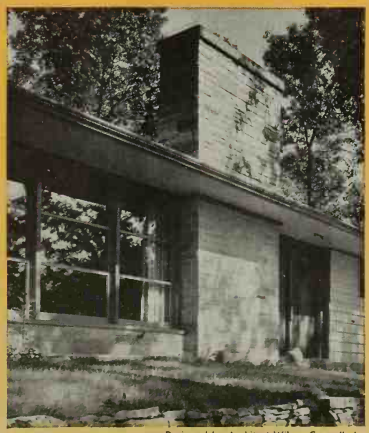
Architect: John L. Volk

To cast shadows starkly clean, and to echo the shingles' pattern, this slim chimney top grows broader in well-scaled steps toward its base. Note the hooded cap



Architect: Wesley Sherwood Bessell

A chimney with a wing all its own! There's a charming asymmetry about this house, followed to the letter in the unbalanced lines of the adjoining roof and chimney buttress



Designed by Architect Wilson Connell, Jr.

This sternly rectangular chimney is a mark of today's best modern design. But its vertical lines alone might have been too severe, so the sweeping, wide eaves have circled it to hold it fast

Architect: Royal Barry Wills

Too often central chimneys are spindly stacks of brick. This one is pleasing because it is corbeled (fattened above the roof) and capped neatly with four flue tiles

Easy Bloom FOR BUSY PEOPLE

If you want a gardened home—a home to be proud of—and yet haven't time for a lot of gardening, landscape with flowering shrubs. Here's how

LET us introduce you to yourself. You're proud, not one to be satisfied with a few spiky evergreens around your house foundation. What you want is a gardened home, individual, attractive any month of the year. And yet you haven't the time nor effort for a lot of gardening.

What to do?

If you're asking us, we'd say work out a planting using shrubs. They're comparatively inexpensive and demand little care. And mostly they're of rapid, easy growth, not at all finical about soil, drouth, or excess moisture, and pretty largely immune to pests. It's quite possible to create an entire garden or outdoor living-room with nothing but them and a few evergreens. You can ease yourself of a lot of hard work and still have something to be proud of.

Something to Say: So here we're putting good shrubs on parade for you, showing you when and how they flower and fruit and for how long, and how tall they grow and how they spread and how much sun they demand and how they branch—upright, drooping, twiggy—and as many other facts as we can so you'll know which shrubs are adapted to which spots and which use. Those we can't picture, we'll have something to say about here.

We were down south two years ago, came home not too hopeful after one of the bitterest winters in the memory of our section. There was still snow in patches. What a thrill to discover February Daphne (see sketch 1) outlined in richest lilac-rose against a group of evergreens six weeks before spring really came to stay.

February Daphnes had hardly faded when the forsythias (see sketch) began to hang out slender bells of gold. On our wall and in the rock garden garlandflower (see sketch) was soon spreading its fragrant rose-pink clusters above lush, semi-evergreen foliage. Then came a procession of things popping out ahead of their leaves. Japanese Quince (see sketch) ran red fire down the hillside. White Flowering Almond, one of the loveliest and most chaste of all spring beauties, made dazzling contrast. Early Bush Honeysuckles clothed themselves with clouds of fragrance.

Soon lilacs nodded at us from the hedgerow and vaunted themselves from garden backgrounds, adding immeasurably to the effectiveness of tulips, rock plant, and primrose ensembles. Purple barberry threw out honey-colored racemes, almost unbearably sweet.

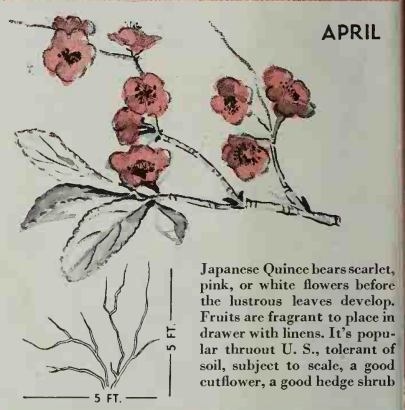
Blooming Thru July: Mid-June brought old-fashioned and golden-leaved mockoranges spuming perfume all over the place. Clumps of *Rosa hugonis* turned into mounds of fairylike beauty, with fine, ferny foliage—delicately tinted rose—and thousands of single pale yellow blossoms.

Of course, May and June are *the* months for flowering shrubs. But few realize how much farther the season of beauty can be stretched. On the very day that the early mockoranges began to drop their petals, the new and streamlined Virginal came forth in purest white over beyond the rock garden. This variety is semi-double, blossoms unusually large; a prizewinner from every standpoint. Pride of Rochester Deutzia, planted in front of the Virginal, literally bent earthward under the weight of innumerable crinkly white flowers. Bear in mind that we're well along into July.

August brought Rose-of-sharon, the graceful, creamy spire of Sweet Pepperbush, sweet-smelling calycanthus of our grandmothers, and bluebeard (see sketch). Most of all we love the buddleias, with their fragile, curling racemes of pink, mauve, and violet weighted down with clouds of butterflies. They aren't quite so hardy as one might wish in the North but they're cheap to replace and quick-growing.

Fall Foliage Gorgeous: Nor does this ring down the curtain on our color pageant. For next comes the autumn foliage, often as gorgeous as blossoms. Japanese Barberry (see sketch), cotoneasters, and blueberries turn into veritable burning bushes. Oakleaf Hydrangea goes golden. [*Turn to page 122*

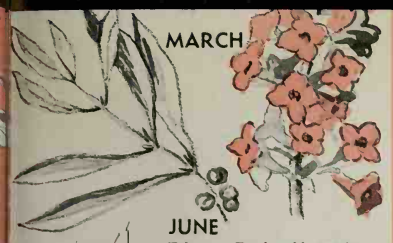
Pussy Willows are small trees or bushy shrubs; most sorts grow best in moist places but do well in ordinary soil. If branches are frequently cut, growth becomes exceedingly upright. Sort called Goat Willow has the largest pussies



Japanese Quince bears scarlet, pink, or white flowers before the lustrous leaves develop. Fruits are fragrant to place in drawer with linens. It's popular thruout U. S., tolerant of soil, subject to scale, a good cutflower, a good hedge shrub

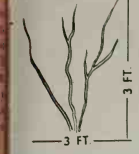
Burkwood Viburnum, a newer sort, has fragrant pink flowers, thick foliage, unexpected hardiness, is vigorous branching. Evergreen in mild-winter regions, it seems adapted to most soils and is insect-free, except for scale

Rose-of-sharon, or Shrub-althea, is sepecially valuable for its late bloom. Flowers are violet thru rose to white. Tolerates adverse conditions Not hardy in coldest regions; in many others tips freeze but don't prevent flowers



MARCH

JUNE



February Daphne blooms its rosy purple flowers before winter is over and before leaves develop. In August scarlet fruits cling tightly to the stems. Give cool, sheltered place, otherwise daphne is subject to red spider attack

APRIL

Golden bells of forsythia on arching branches precede luxuriant leaves. You need it for your early spring landscape. Leaves turn purple and gold in fall. One sort is weeping. The forsythias are tolerant of various soils and insect-free

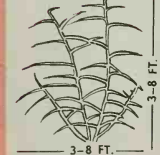
APRIL

Garlandflower, a trailing shrub, bears dense, pink flower heads in April and again in September. Leaves are evergreen and lustrous. It demands perfect drainage, peaty soil, partial shade. It's another daphne

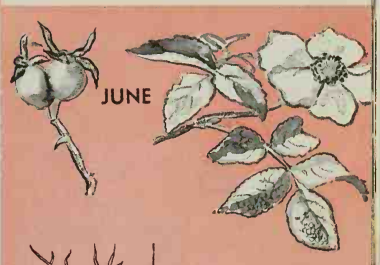
MAY

Slender Deutzia, with its great masses of white flowers, comes with the tulips and ranks as one of the best low-growing shrubs for foundation planting and for cutflowers. It is insect-free. It prefers the lighter soils

MAY



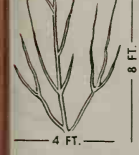
Japanese Barberry, gay in spring with golden flowers and still gayer in fall with abundant red fruits and scarlet foliage, thrives in some shade, in all types of soil, and is free from insects. It is thorny, used for hedges



JUNE

Rugosa Roses in crimson, rose, and white single and double varieties are adapted to even the coldest of the U. S. Thick, leathery, evergreen foliage and gay scarlet fruits add to their charm. Has a will to live

JUNE

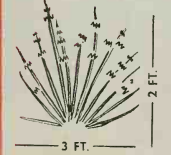


Among the many mock-oranges, Virginal is most popular. Large fragrant semi-double white flowers are produced intermittently for weeks and foliage is insect-free. Excellent cutflower and background for perennials

JULY

Snowhill Hydrangea is welcome in summer because of its immense heads of white flowers. Use it in that damp, half-shady, problem spot. It should be severely pruned, almost cut to the soil each year to retain shapely bush

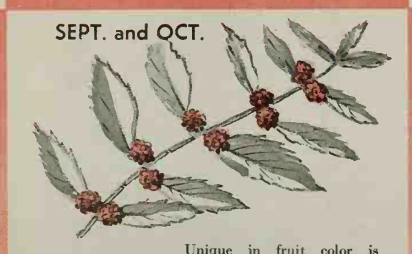
AUGUST



Bluebeard, with violet-purple flowers, is doubly desirable because of mid-summer bloom and low growth in colder regions where it freezes to soil each year. In mild climates it grows 6 feet. Insect-free

SEPT. and OCT.

Oakleaf Hydrangea bears unusual, sage-green, lobed leaves, woolly beneath, and long clusters of pinkish flowers. Fall foliage is brilliant golden color. Prune only enough to keep plants shapely. Not subject to any pests

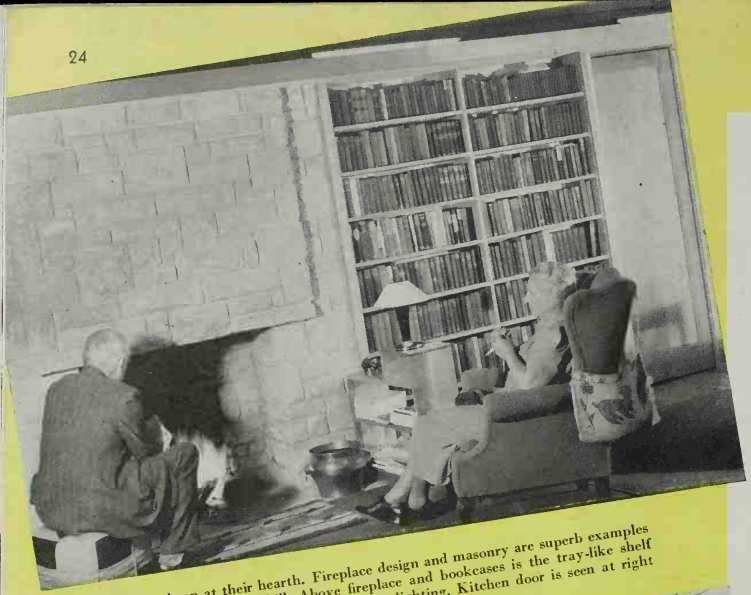


SEPT. and OCT.

Unique in fruit color is beautyberry; clusters of lilac-violet berries ripen just before the leaves fall. A trifle tender, yet can be pruned severely each spring, whereupon it sprouts from ground. Likes full sun and rich soil

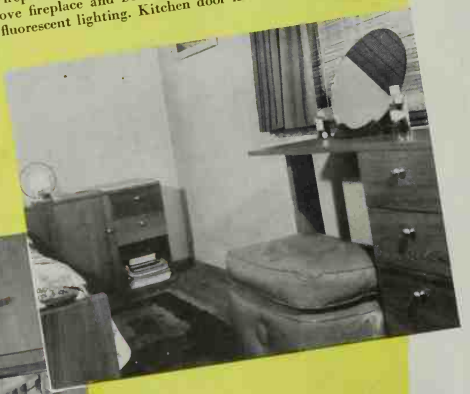
SEPT. and OCT.

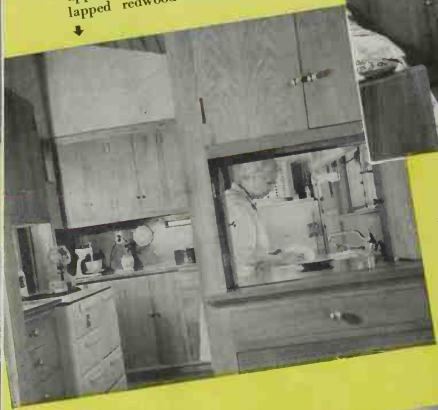
Use European Burning-bush where a tall tree would be out of place. Its fruits are scarlet, burst to show berry within. Flowers all sections of country. Foliage turns purple in fall



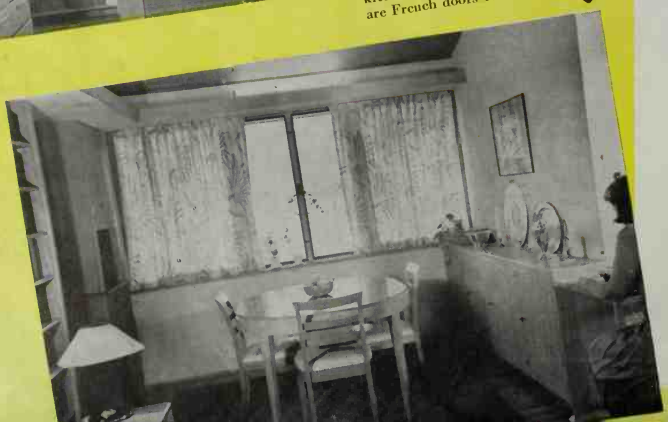
Mr. and Mrs. Cutcheon at their hearth. Fireplace design and masonry are superb examples of architect's and stonemason's skill. Above fireplace and bookcases is the tray-like shelf which incloses the living-room's indirect fluorescent lighting. Kitchen door is seen at right

A corner of Frederica's bedroom ➔ (right), where the furniture's of natural cypress of her own design to match the home's woodwork. Below: The Cutcheon kitchen. Notice pass-thru door next to sink and (extreme upper center) just a touch of the lapped redwood ceiling treatment ⬇





Looking into the dinette from in front of the fireplace. Notice how simplicity of design in all wood-work and trim emphasizes the beauty of cypress wood's bold grain. Frederica, the Cutcheons' artist-photographer daughter, is at the writing desk. At left is the kitchen door; at Frederica's right are French doors to corner terrace ⬇



Young Home

FOR YOUTHFUL THOUGHTS

By Ethel Morrison Marsden

YOU can't sing "Old Folks at Home" about the Cutcheon house in Madison, Wisconsin. You listen with your tongue in your cheek when Mrs. Cutcheon tells you, as she did me, that the house was planned all on one floor because "we're growing older." Old folks, according to the books, don't have young ideas. And just a glimpse of this modern home will show you that the Cutcheons are thinking in today's tempo, even if they don't want to climb stairs.

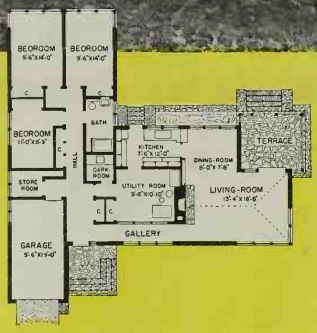
The Cutcheons (Mr. and Mrs. Frederick R.) and their artist-photographer daughter, Frederica, chose their lot for its stately trees. Then of Architect William Kaesar they demanded a home with plenty of windows, thru which they could see the trees.

The windows are there. Lots of them. Richness and novelty have been added thru the clever use of native stone in combination with cedar siding.

WITHIN the house, garage, utility room, kitchen, living-room, and bedrooms all share the same floor level. Novel narrow hallways run the length and breadth of the house to link the rooms and meet at right angles at the entrance.

The living-room shares honors with the dinette. Three sides of this combination room are filled with windows. The fourth wall includes a huge stone fireplace and tiers of spacious shelves of books, all stretching from the floor to the ceiling.

The Cutcheons, so they say, are growing older. But their new home tells the true story—that a family's only as old as its way of thinking



Above: Mr. Cutcheon wields a rake in his front yard. At left, next to the garage, is the front entrance. The clerestory window beside the chimney admits light to the utility room. Corner windows at extreme right turn the living-dining-room into a cheerful solarium. Below: Looking forward from the rear, to take in the screened living-room terrace at left, the kitchen entrance (behind young trees), and the windowed bedroom wing at right

The peaked ceiling of overlapped redwood siding is unique. And, to accent the ceiling's beauty of grain and line, fluorescent lights have been placed within a shelf-like tray that circles the large living-room.

Originality has been introduced in the kitchen with cabinets of natural cypress. Terra cotta linoleum covers work counter and floor. The windows run along one whole wall of the kitchen and overlook the rock garden below.

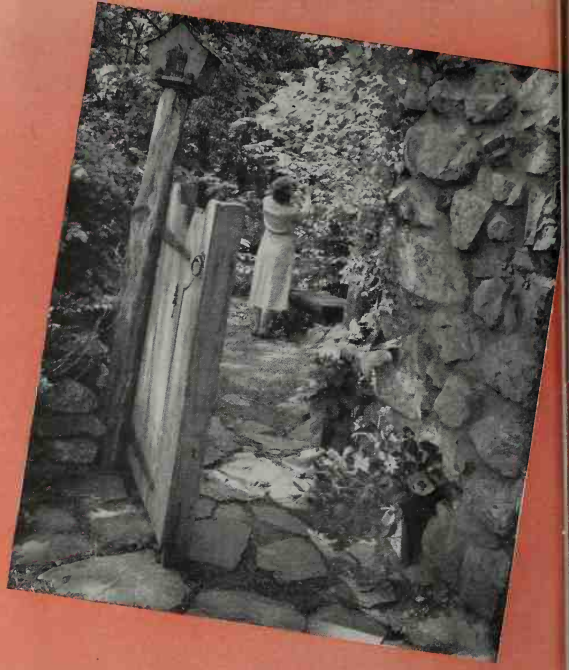
Frederica's bedroom furniture is the same natural cypress that appears thruout the other rooms. In all three bedrooms, casement windows have been used.

THE L-shaped hall is more than a hall—it's an art gallery. All along the walls is picture molding, on which Frederica hangs sketches and photographs. Light is admitted thru windows along the outer wall. Even a photographic darkroom has been provided for Frederica to use in her work.

The utility room, opening out of the kitchen, has been thoroly equipped. In this room are automatic furnace, incinerator, water softener, water heater, electric washing machine and ironer, laundry tubs, and a large closet for supplies. Clerestory dormer windows admit direct light.

It's enough to make any hidebound old-timer ashamed, this home of the Cutcheons! They're retired from business and ready to admit that they aren't as spry as they used to be, yet all the time they're living in a modern home a century ahead of most of their like. So live lively, all you old-timers—your arteries aren't as hard as you think!

Photographs: Frederica Cutcheon



FROM DUMP TO PRIZEWINNING *Garden*

By E. M. Eaton

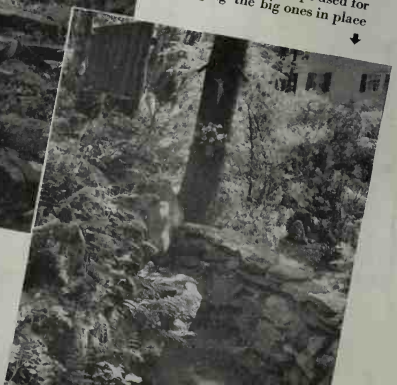
You just can't do a thing with that lot of yours? Maybe the Peases can give you an idea or two. Their lot fell away as steep as a coal chute, and what was at the bottom was enough to make you miserable

THEY had just bought the house and it was fine, but Charles Pease stood looking out the back door and felt sick and uncertain. That dump, that was what he didn't like—that unsightly dump right in his own back yard. Buying a dump didn't make sense.

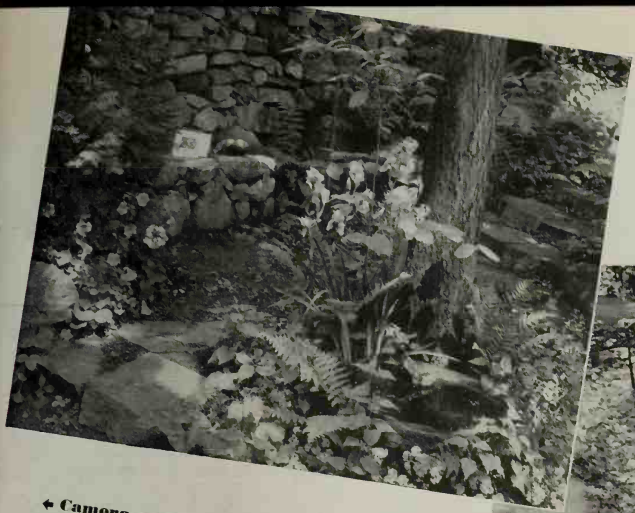
"You're looking too close," his wife said soothingly. She looked across the dump and on to the state reservation that backed up their boundary line. The lot had once been a part of that area. Out there it was spring and the soft gray-green foliage was splashed with dogwood blossoming pink and white. "You look ahead. It's lovely if you look ahead."

But Pease saw the ashes and the hundreds of old bottles and cans and it made him a little sick thinking about all the work they would have to do, working Saturday afternoons, holidays, and sum- [*Turn to page 138*

6 Here and there you find little paths that go winding, with seats in just the right places, like this one beside the tree. All walls are laid dry (without mortar). The rocks are balanced so that the outside surfaces weigh toward the center, with chips used for wedging the big ones in place ↓



↑ **7** These steps take you back to the upper level and the house. All steps were built with six-inch risers and wide treads, so there's no tumbling down steps too small to plant your feet firmly on. Cement holds the steps but is used inconspicuously. Moss started on the stone gives illusion of age



← **Camera angle 1 (see ground plan for camera position key):** To enter this Melrose, Massachusetts, garden you must pass this four-foot Charles-Pease-fashioned gate. A softly tinkling bell announces you. There's a lot of rockwork in the garden and the Peases laid it all up themselves, moving the big stones into place with a lever and a fulcrum. Except for three loads of stone bought from a contractor, they hauled all the stone in via the family flivver—and sacrificed three springs to the cause. Not one of the stones was lifted from somebody else's stone wall, either

← **2** Because the whole garden is on a steep slope, it was necessary all along the north boundary to build a stone wall, in some places six feet high. Here in this spot, as you come down the steps at the right from the upper level to the second level, you happen upon one of the seats built into the wall. There are plenty of them spotted conveniently about the Pease garden

3 Everything in the garden retains the woodsy atmosphere. → Tucked into a rear corner, screened from the rest of the garden with witch-hazel and other native shrubs, is the fireplace. At the moment Mrs. Pease is tucked in here, too. Iron bars necessary for cooking are removable to increase enjoyment of the open fire after the meal is finished. Pease fashioned his own benches, wedged hickory legs into place

5 You wouldn't think you had been invited to tea in an ash dump. Looking north from the pool up the steps to the grass-covered middle level and over the wall to the neighbor's, you see no trace of the inglorious past. About the pool the Peases mingled native ferns, meadowrue, and wild iris. Earliest spring bloom includes ginger, saxifrage, Dogtooth Violet, and hepatica. Later there are Pink Ladyslippers, partridgeberries, Solomonseal, and violets—common, blue, Sweet White, and Yellow Pansy Violets ↓

4 Here, too, at this cool, shady pool is that back-to-Nature atmosphere. To make the pool the Peases lined the excavation with rocks, followed with a layer of small stones, then a lining of cement. It varies in depth from one to three feet to accommodate the likes of the various plants growing in it

← Captivating and demure, here's a refreshing little spirit-lifter for the breakfast tray. It's composed of three garden pinks and four grass spears arranged fan-fashion for rhythm, height, and accent. The jasmine blossom looks like a morning star. Notice that each flower and grass is placed at a different level, high on one side and low on the other, thus producing a rhythmic outline

↑ Meant to be bewitching and succeeding entirely is this arrangement for the tea tray, breakfast tray, or occasional table. The marguerites constitute the base and eye-holding focal point. Five milkworts are accents

↑ "Are miniatures practical to use?" we asked Mrs. Waas. This ensemble of garden sprites is her pictorially convincing answer. Mrs. Waas says, "If a miniature and large arrangement are used in the same room, the miniature will invariably steal the show." She points out that each miniature is arranged according to the same principles of composition used in larger bouquets with which these tiny beauties compete

October *Indoor* Gardening Guide

By Fae Huttenlocher,
Associate Editor, Better Homes & Gardens

MINIATURE flower arrangements are fun! And they're easy to do when flowers are scarce. Men like them on desks, they take so little space. Cherubs adore them for their rooms. Invalids and guests cheer them on their trays. Bridge-prize winners thrill over them. So we've asked Edith Waas (Mrs. Frederick J. Waas) of Jacksonville, Florida, co-author with Edith Mason of the charming book "Miniature Flower Arrangements,"* to show us a bit of her flower intrigue that's sweeping the country.

*Published by St. Augustine Record Co., St. Augustine, Fla., $2.

← Here's a spirit-lifter for the man's desk. A miniature grown up from 2 to 8 inches, it's not so large it will get in his way. Two white- and green-veined caladium leaves are used at the base for stability. One short 8-inch spike of gladiolus buds is bent like a bird-of-paradise flower

← Here's a miniature grown to subdeb proportions. It's about 12" high, using dahlia, marguerites, and palm-tree plumage. The contrast of forms in this symmetrical group helps make an interesting composition

Mrs. Waas, who pioneered the art of miniature flower arrangement, finds it a complete relaxation from all other activities. She proves that flower arrangement is a worth-while home art for the busiest homemaker. Wife of a Jacksonville surgeon, mother of three, grandmother of two, she has served for several years as state flower-show chairman of the Florida Federation of Garden Clubs, director of the Jacksonville Garden Center, past president of the Catholic Women's Club, secretary of the hospital for crippled children, member of the executive board of St. Mary's home for orphan girls and the Colored Old Folks Home; organizer and past president of St. Vincent's auxiliary and St. Paul's Guild; finance chairman of the Jacksonville Women's Club, winner of silver cup in the City Bridge Tournament, charter member Duval Medical Auxiliary and Jacksonville Fine Arts Society. She is a painter in oils and a lecturer on flower arrangement. So-o-o, don't ever say again that flower arrangement is an art only for the leisure-laden!

Note in this picture the miniature scale of the arrangements Mrs. Waas is making as compared with the size of her book and vase in the background. The height of these genuine miniatures is seldom over 2 to 4 inches. However, we have asked Mrs. Waas to make some of them grow up for us to subdeb 10 inches →

← Here's a sturdy miniature guaranteed to bring a smile and stay pretty even atop the radiator cover. It's composed of woodsy things such as blackberries, buttonbush, milkwort, and a dozen other interesting wildlings. The secret of its pleasing composition lies in the fact that each variety is massed together rather than spotted about. The pipewort stems, standing high, give it an outline of interest and rhythm

Best way to broadcast seed is to mix package of seed with quart of soil, then broadcast. Seeds are evenly distributed, properly covered with soil, and you'll have few plants to thin. October is month to sow wildflowers

Toss the small daffodils and narcissus under your trees this month and plant them where they fall for a glorious effect in your lawn. Daffodils are gopher-proof, stand moisture, heat, or dryness. Dependable thruout West

A fine new ceanothus for you is Mahala-mats, which hugs the ground and makes mats of holly-like foliage 6 feet across. It has purplish flowers, is a marvelous bank cover. In the warmest inland valleys give it part shade

October Outdoor Gardening Guide

By John Van Dyke Manning Pacific-Coast Edition

Nearly all hardy shrubs can be planted now—rhododendrons, camellias, trees—all but tender material which would stand still all winter and might rot. Cut cans and bend them apart to avoid splitting root ball

Set ball even with the soil and level and tamp the soil with a shovel handle. Prepare the hole deeply enough to loosen and enrich the soil beneath. If you don't tamp the soil enough, the plant will settle in the soft earth

One of the finest of valuable new lilacs is Rowe California-lilac, with its mass of dark foliage and intense blue flowers from February thru April. Low, arching, it likes summer dryness, does well moderately moist

Sketches by Lindsay Field

WESTERN October is a most obliging month: You want summer? Then go into the lath-house. . . . Winter? Then go high into the mountains, but stay close to base, for the early snowfalls are often heavy. . . . Autumn? There's sweetgum turning red and ginkgos turning gold.

Wild-lilacs, Some New Ones: Most popular of all native shrubs, ceanothus or wild-lilacs make up to California and coastal Northwest gardeners for the true lilacs pining for colder winters. Westerners hadn't begun to realize their garden possibilities until the last few years.

Work with many varieties has shown that the cobalt-blue San Diego Lilac, commonest of all in gardens, is one of the hardest to grow. The Blueblossom of the redwood belt, *C. thyrsiflorus*, and for inland and Southern Californians its southern variety, *griseus*, stands more moisture and is longer lived.

Among these new-found native ceanothus there are prostrate sorts, low-spreading shrubs, compact shrubs, as well as the tall ones well known to Westerners. Several are illustrated. Many more are of great garden value, the different varieties blooming from January thru June. They're handsome of foliage, quick, need little care.

The best time to plant is from now thru December. Give a well-drained spot and water them moderately until they're established. From then on let the rains take care of most of it. Despite the dryness of their native hills they'll thrive in almost any garden if you can keep them out of reach of the lawn sprinklers and away from low, water-collecting areas. In the Puget Sound region California ceanothus are of doubtful hardiness when winters are severe. Some of the new ones, such as *roweanus*, come from high elevations and should prove more cold-hardy; with good drainage and against a warm wall practically any should come thru.

Plant Bulbs Now: October is the big bulb-planting month of the year. Anemones, ranunculus, bulbous iris, grape-hyacinths, leucojums can go in now. In Seattle and Spokane plant anemones, ranunculus, and winter-aconites the very first of the month or they'll have to wait till the end of February. Plant the many lilies that thrive on the Pacific Coast as soon as the bulbs are available, as they wither rapidly.

Tulips are best planted next month.

Big Broadcast: When your bulb beds are planted, rake the surface and sow light-rooted annuals such as alyssum, nemesia, nemophila, Swan-river-daisy, as cover and companion plants. The neat, tight-to-the-ground Alyssum Carpet of Snow is the best of the Sweet Alyssums. Sow with it a scattering of Alyssum Violet Queen and white and pink virginian-stock and the groundcover will be as effective as the bulbs and will help make them look at home. Especially in the Northwest sow broadcast hardy annuals such as clarkia, godetia, larkspur, linaria, viscaria to get strong plants for early spring bloom. Anywhere in the West sow larkspur, clarkia, godetia, and all poppies where they are to grow in preference to setting them out from flats; they develop far better if they are not moved.

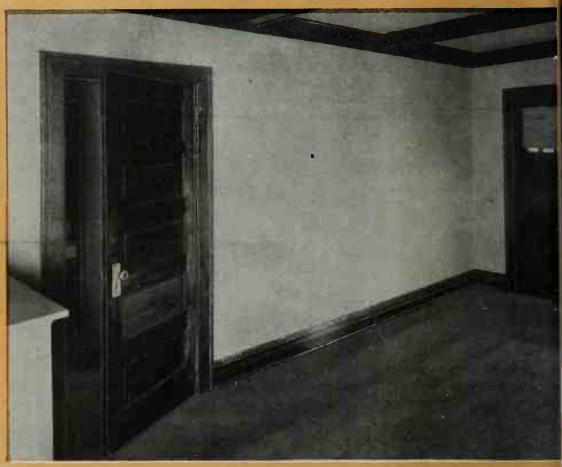
To Set Out Now: From the Bay Region south set out plants of calendula, candytuft, stock, snapdragon, Iceland Poppy, foxglove, Canterbury-bells, primroses, pansies, and violas to replace summer annuals. Young plants of nearly all hardy perennials can be set out. Always spade over the bed first and work in complete plant food and compost. It's a good time to set out hollyhocks, young marguerites, young delphiniums.

Once Over Lightly: If you planted or renovated the lawn last month you'll be mowing it for the first time in October. Cut it high at first, a good 2 inches, so the tiny plants have a chance to develop. After the first few mowings you can ease the blade down to an inch and a half high but unless yours is a Bermuda or creeping-bent lawn that's close enough. Feeding can be started six weeks after the seed is sown. Feed lightly at first, 2 pounds of complete plant food per 100 square feet; older lawns can take as much as 4 pounds. If it doesn't need mowing once a week, your lawn needs more feeding.

Better Furnishings and Decorating Department
Edited by Christine Holbrook

Our Little House Had the *Horrors*

Before: Walls and ceiling ofthe room were a dirty tan, the fireplace of rough red brick framed in the alligator black blistered paint—and then those difficult windows



Before: Ceilings were low, with heavy false beams that refused to be yanked out. Woodwork was that awful "alligator black" from countless coats of varnish

Jack and Ava Holloway

"We've taken keen interest in helping these Holloways of South Bend, Indiana, bring livableness to their 'difficult house'—because, thru letters from you *Better Homes & Gardens* families, we meet thousands of its first cousins, with similar redecorating and furnishing puzzles. So here's the story of Jack and Ava's adventure, told by letter as we worked it out."

—Christine Holbrook

South Bend, Indiana

Dear Christine Holbrook:

Scan 'em and weep! You will, when you view these photographs we're inclosing. We've just paid good money for this horrible little house and now we're shaking with galloping jitters! But Jack and I *ached* for a place of our own, even tho we're just one year married. And how I craved a patch of soil to grub in, tho I can't tell a petunia from a radish till the blossom end gets busy!

Now we do have our home—but what a home! I've always imagined myself frisking around in a cute Cape Cod cottage, with ruffly curtains and oceans of white paint. And what have we? A drab little shingled toadstool, vintage 1915! We bought it because it was the only house in town with a good roof, a garage, and a decent location which, at the same time, squeezed into our budget.

But inside, everything's wrong. Our Lilliputian living-room measures 11 by 15½ feet; our dining-room, 11 by 14 feet 4 inches. Ceilings are low, with heavy false beams which can't be taken out. Woodwork (almost black) has been varnished so many times it looks like alligator hide. Floors ditto. Walls and ceilings are calsomined a dirty tan. Fireplace is hideous rough red brick. A gosh-awful bookcase at one side of the fireplace throws the whole room out of kilter. Separating the two rooms are ugly built-in china cabinets. Some former owner tore out the posts that propped up the ceiling, but kindly left us the nail holes! The rest of the house—kitchen, bathroom, two cheesebox bedrooms, and connecting hall—is cut from the same nightmarish pattern.

So—we're desperate! What'll we do . . . where'll we start? Neither of us can drive a nail thru a piece of cheese, but we'll try anything. We've been lapping up *Better Homes & Gardens* for a year, and have profound confidence in your judgment. *Can* you suggest some simple, inexpensive changes we can make ourselves . . . color schemes for painting . . . ideas for furnishings? Accent on the *inexpensive*, please. Since we've plunked down most of our nest egg on the house itself, improvements and furnishings will have to come out of our monthly budget.

If you *will* help us, remember you're talking to the kindergarten class, and make the directions as simple as pie or we'll be sunk.

Hopefully yours,
Ava and Jack Holloway

Des Moines, Iowa

Dear Ava and Jack:

Bless your hearts, of course we'll see you thru! Your little house has so many thou-

But It's a *Real Beauty Now!*

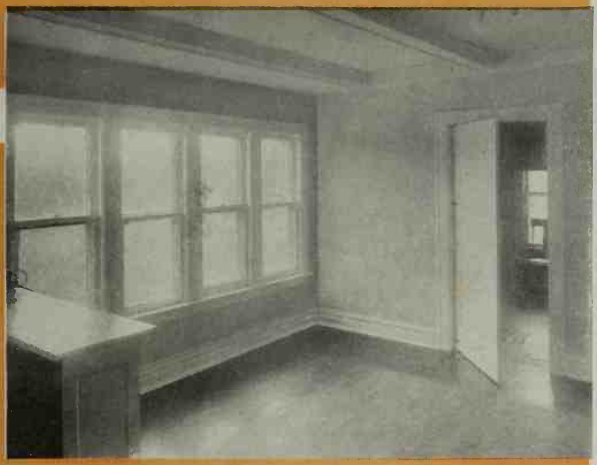
After Do you wonder we were stumped by this old fireplace and orphan bookcase? New bookshelves balance the mantel Jack built from scrap lumber and pieces of molding. The little windows are inconspicuous in sheer white marquisette to match the ruffled curtains. White paint changed the heavy beamed ceiling from a liability into an architectural asset. Our gray, coral-red, and white color scheme blends with the multicolor hooked-pattern rugs and the Provincial maple

After "What a mess!" we groaned; then we rolled up our sleeves and hustled like beavers. Out came the non-essential hall door; in went a wallboard panel, shelves, and a cupboard which conceals two card tables. Patient scraping and sanding smoothed the "alligator" woodwork; aluminum paint sealed the pores; and white enamel worked the final miracle. Believe it or not, that's the same front door!

Color Photographs: Hedrich-Blessing

After With the first coat of paint in the dining-room, our spirits zoomed! The coral-red cornice picks up the color from the bookcases and china-cabinet partitions (one of the latter shows at the left). Two pairs of 50-inch curtains, hasted back to back, are hung with ruffles fluffing all around. An old Victorian washstand does duty for plants. The corner at right (not shown) is our study, with a much-used kneehole desk, hanging shelves for decoratives, and a comfortable lounge chair

← **After** Friends who had shuddered at the "before" and now view the "after" mutter, " 'Tain't so! We just don't believe it." As you step in our front door, you glimpse this vista of our living-dining-rooms. The same color scheme thruout and identical wall-to-wall rugs give the spacious continuity to our small rooms



Before: The dining-room had all the disadvantages of a lot of windows where one window would have been much more decorative and would have given the same amount of light. All those window frames seemed so busy dividing up the wall that the curtaining of them loomed as a more than hopeless proposition

Our difficult little house, our drab little shingled toadstool—of the vintage 1915 ➔

sands of first cousins all over the country that we'll be helping lots of *Better Homes & Gardens* families in similar dilemmas when we work with yours. Keep your chins and your sleeves up, and do remember to make notes as you go along so we'll have a complete record of experiences and expenses.

Let's start by concentrating exclusively on your living- and dining-rooms. They're the social center of your new home and you'll want to make them livable as quickly as possible. If you splatter your energy and money over several rooms at the same time, you'll get discouraged before you ever start to see results.

Jack, haven't you among your friends an amateur carpenter who'd be flattered if you asked his expert advice? Wheedle him into helping you rip off the old mantel shelf and tear out that bookcase beside the fireplace. But don't do away with those built-in china cabinets which separate the two rooms. Modern architects often use a similar device in combination living-dining-rooms. These cabinets give you snug corners for furniture arrangements, and suggest a partition without cutting off the vista, light, and air.

You'll need a new wood mantel to conceal part of the fireplace facing, to narrow it down and pull it into scale with your small room. You can buy a nicely proportioned, unpainted one from your local lumber dealer. It's easier than trying to make a mantel, and not expensive. If you're in doubt about installing it over your brickwork, ask the lumberman for pointers.

Then build straight, simple bookshelves clear to the wall on each side of the new mantel, making them *the same height as your china cabinets.* Don't slip up on this. It's important. You'll find it gives an interesting variation to your mantel level, and makes the cabinet partitions seem part of the living-room plan. After you patch the old plaster above and back of the torn-out bookcase, set the new shelves flush against the wall, with no backs.

You'll need tons of elbow-grease when you start scraping and sandpapering every inch of that "alligator" woodwork—doors, window frames, baseboards, and false beams. You simply can't paint over those rough surfaces and expect results. Give three cheers if you can borrow or rent a small blowtorch to burn off the cracked varnish. When everything's sanded as smoothly as possible, fill up cracks and nail holes with a wood-patching preparation and seal all the woodwork with a coat of aluminum paint. Wash the calsomine from your walls and ceilings, and you're over your first big hurdle!

Now how about your color scheme? Make it the same for both rooms:

Walls: Deep gray paint, a gray with lots of pink in it for warmth. This warm gray will make your rooms seem much larger and you'll love it as a background for your furniture.

Ceilings: White paint tinted with a generous splash of the pinky gray you used for the walls. Paint right over beams and moldings.

Woodwork: Windows, doors, and baseboards—white gloss enamel with the faintest tint of gray. Mantel, facing of bookcases, exterior of china cabinets—deep gray enamel to match walls. Interiors and shelves of bookcases and cabinets brighten up with a clear, soft coral-red semi-gloss paint.

Fireplace Bricks: Camouflage rough facing with several coats of flat white paint tinted with a speck of gray. Splash it on thickly, working it well into the nubby surface. Scrub hearth with a five percent solution of nitric acid (apply with a brush and wear rubber gloves, as the stuff burns like fury) then rub on a good coat of paste wax.

Floors: Rent a sanding machine, and work down to a clear surface. Cover with a coat of oily floor-sealer and finish with either rub-in or quick-drying wax.

All this business takes time and the patience of Job. But once it's finished, you'll be set for years, with a little paint occasionally to freshen the scenery.

Ava, here's your cue to take over. With such tiny rooms and low ceilings, your furniture, lamps—in fact, everything you buy—must be small in scale. But do use wall-to-wall carpeting the same in both rooms. We suggest Provincial maple furniture—lots of charm but inex- [*Turn to page 110*

The striking simplicity of the neutral-colored linoleum walls and the dark, rich tone of the linoleum floor make a stunning and really perfect background for the Modern furnishings and the cleverly framed old print above

Courtesy: Congoleum-Nairn Inc.

You can rush out waving a checkbook. But you'll be the smart one if you'll first mull over these facts on linoleums and all their smooth-surface floor-covering cousins

By Ethel Brostrom

Thinking of Buying Linoleum?

IS IT TRUE what they say about linoleum . . . that today's handsome patterns won't wear off . . . that it's easy as a porcelain table top to clean . . . that it's kind to the feet, won't crack or curl, and will wear till your babies are in college?

That all depends, Mrs. Shopper, on what you mean by linoleum, on how much you wish to invest in smooth-surface floor-covering, and on how well posted you are on buying, laying, and caring for each different type. Here are guides to help you to choose—

Roughly, smooth-surface floor-coverings divide into four classes:

1. **Inlaid linoleum on burlap back**
2. **Inlaid linoleum on felt back**
3. **Standard weight printed felt base floor-covering**
4. **Heavy weight printed felt base floor-covering**

It's difficult to say in actual years just how long any linoleum will wear. So much depends upon the type of installation and, of course, the wear and care you give it. There's a homey saying that "attempting to judge how long a piece of linoleum will last is like trying to judge how long a jar of mustard will last."

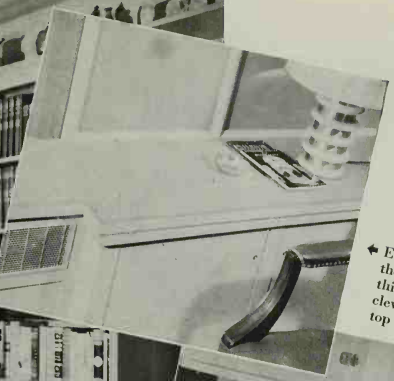
Inlaid Linoleum Is a Toughie Both types of inlaid linoleum are made of wood flour, linseed oil, color pigment, resins (which contribute to the strength and flexibility), and mineral fillers to fill in the minute spaces between the wood-flour particles. The wood flour has taken the place of ground cork and is proving superior in that its lighter color makes possible brighter hues. The ingredients are thoroly mixed and pressed onto either a burlap or a felt backing with heat and weight until the two are sealed tight. Then the linoleum is hung in huge baking ovens for several weeks to mature.

In making a design that has various colors, they are placed on the backing separately, perhaps red mix, then yellow, then blue, and so on. These colors go thru to the very back, can't wear off, and last as long as the linoleum itself.

When inlaid linoleum was first made, it

Courtesy: Armstrong Cork Company

The rich marbleized linoleum on the floor of this attractive, livable room makes a stunning background for smart throw rugs in Modern design. Marbleized linoleum is especially practical for rooms that receive much use, for footprints blend into the mottled design

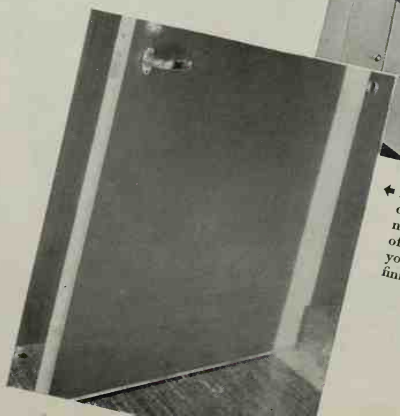


← Even ink can't stain the linoleum top of this convenient and cleverly planned shelf top for desk or table

Top your counter and splash back with linoleum in one continuous piece and you'll do away with that frequently damp spot back of the sink

Most essential in laying linoleum, especially in bathroom and kitchen, is the cove base idea, for it eliminates those hard-to-clean corners and the old baseboard line where dust and dirt always worked in →

A smart little lavatory but made much smarter with its two practical linoleum working surfaces each side and its tidy, narrow linoleum shelf with metal strip finishing it →



← A clever trick with a door is to cover it with linoleum—it never need be refinished again! And, best of all, it wipes clean. First cover your door frame with plywood and finish off with a metal strip

had a porous surface. But today's linoleum is as smooth as your sink and cleans as easily. More, it's vigorously waxed with huge brushes which work the wax into the surface of the material, leaving the surface satin-smooth but not slippery. The wax doesn't go into the core of the material. Those non-staining, easy-to-clean features of linoleum are obtained thru the qualities of the linoleum itself, not thru surface treatment. Wax your linoleum once a month and you'll help retain that "just-installed" look year after year.

You've seen inlaid linoleum labeled Embossed, Straight Line, Jaspé, Marbleized, and Marbeled Squares. But these are merely pattern types. You've really only two structural types to remember:

Inlaid Linoleum on Burlap Back It isn't available in rug sizes (because it must be pasted down). Unlike inlaid linoleum on felt back, linoleum on burlap back must be pasted down over lining felt. When pasting around pipes or plumbing fixtures, ask for a waterproof linoleum cement. The moisture can't seep thru seams or around edges to injure either your floor or your linoleum.

Why use lining felt with burlap-backed linoleum? Oddly, it's because floors are in constant motion. In certain [*Turn to page 124*

Revamped for Easy Comfort

Home of Eddie Anderson, Iowa's famous football coach

Doctor Eddie and Mrs. Anderson's bedroom has a bay. Celanese curtains cover it fully, with draperies of pale yellow flowered in powder blue and rose. Wall-to-wall carpeting is deep burgundy with gray-blue paper and blue moire spreads

Here's Jimmy on guard in his hall conning tower. Rose-beige woodwork and rose carpeting match the downstairs scheme. In the stair angle snuggles a painted bookcase, decorative and useful

The favorite room of Doctor Anderson and his three boys is the pine-paneled den with clear yellow, heavy-textured draperies, and the same rose carpeting that covers the entire lower floor

ABOVE: a real roomy bathroom! Mirror doors swing back into a three-way mirror. Wall linoleum covers the lower half of walls with linoleum ship insets. There's blue linoleum on the floor, a square tub at one end. LEFT: a proud treasure is this distinguished Seth Thomas clock, inscribed "To Dr. Edward N. Anderson, Coach, Gentleman, Friend" from the Gridiron Club of Boston

Three sons full of scuffling fun sent Dr. Eddie Anderson of Iowa University and Mrs. Anderson looking for a big old house where nobody'd have to be "shushed"

By Edith Ferguson Bielenberg

Jimmy's room has fleets of blue and white ships a-sail on a calm blue wallpaper sea. Curtains and bedspread are striped patriotically in red, white, and blue

Three of the living-room walls wear hall wallpaper, the fourth broad stripes in two rosy tones. Rose carpeting is accented by powder blue in upholstered pieces. Draperies are rose, blue, yellow, and wine

"It was something to shudder over," this old-fashioned dining-room, transformed now with yellow and gray, crystal light fixtures, and bone-white woodwork. The boys' playroom is just beyond

A charmer is the breakfast room. Wallpaper is gray, with blue, white, and yellow design. Dado and blue-lined cupboards are gray, the floor laid with blue linoleum banded in yellow and white

Photographs: Hedrich-Blessing

"THIS big old house we live in figured it had us Andersons sold on sight," grinned our host. "And it figured exactly right!"

We had just finished an enthusiastically conducted ramble thru the angles and ells of the "big old house" on the outskirts of Iowa City, proud possession of football coach Dr. Eddie Anderson of Iowa University, petite Mrs. Anderson, and their three under-teen huskies, Jimmy, Jerry, and Nick.

"Even dilapidated as it was when we first saw it, it had the grandest friendly feeling," agreed Mrs. Anderson. "Inside and out we'd have loads of room for bicycles, wagons, roller skates, butterfly collections, and the million other things boys can't live without. There was even that grassy pasture for Jimmy's coveted pony."

What this typically American family has done with modest remodeling, quantities of sparkling fresh paint and wallpaper, captivating color schemes, and inviting, easy-to-live-with room arrangements, the pictures tell better than words.

Boasting no particular architecture, the Anderson home—at the end of the paving but still within the city limits—perches high on a grassy bank and angles back into woodland. From it Nick and Jerry ride their bicycles to school. The high-terraced yard keeps young Jimmy up off the street. Seven acres with the house serve admirably as a running range for three boys and a pony, with plenty of space for a vegetable and fruit garden and a shady lawn.

REMODELING plans were based on family comfort, with nobody having to be "shushed" at any time. The boys needed rooms of their own. There would be frequent guests, often for extended stays. Space had to be planned for informal grown-up entertaining uninterrupted by and uninterrupting the youngsters' routine of play and study. Doctor Anderson required a den. [*Turn to page 119*

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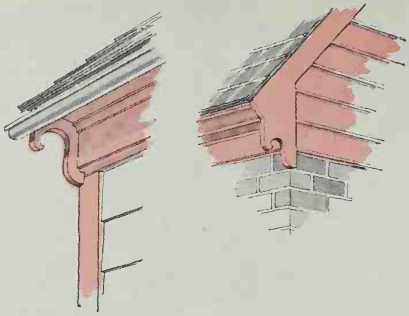
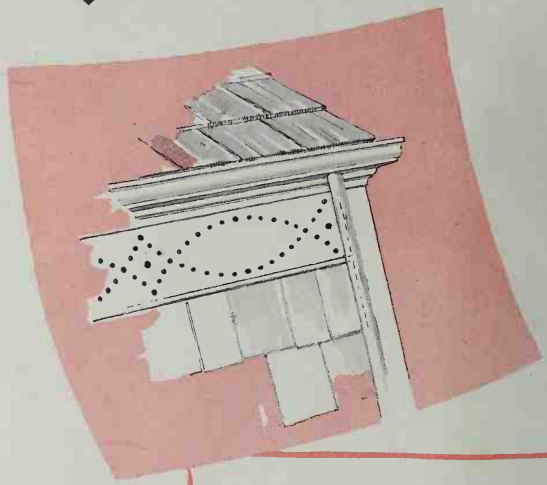
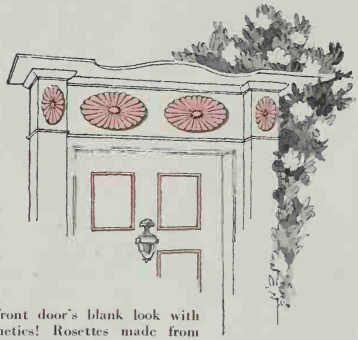


Quaintly fascinating are these scrolled barge-board eave endings. You'll find many similar to them in the famous old Williamsburg homes. Best when used in one-story houses, they'll combine nicely with simple lines and robust moldings as fanciful finishing touches on low eaves

For spice twirl a madcap motif like this around the cornice. Auger holes, slightly graduated in size as they swing to the crest of the swags, form the design. The play of light and shadow gives it twinkle. Don't bore the holes too shallow, tho—if you do, they'll fill up with paint and nary a twinkle will be left! ↓



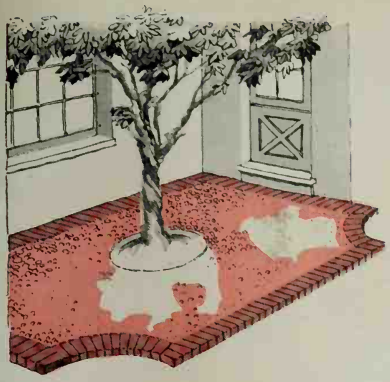


Touch up your front door's blank look with architectural cosmetics! Rosettes made from waterproof composition cost little, and are full of "come-hither." The crowning shelf is a single board, minus edge molding, scrolled to a graceful curve. The top is neatly flashed against the weather. See the bewitching shadow it casts!

Charm ON A Budget

By Verna Cook Shipway

← **Fanciful patterns** jigsawed from boards may be enchantingly used as openwork panels supporting porch roofs. They'll give the luxurious effect of costly cast-iron trellises. Be careful to make the design bold and rather coarse, with connecting members comparatively wide and strong, so the wood won't eventually split along the grain. Several boards may be stacked one on the other and cut at the same time



Here's intrigue for a too-shy home! A pebbled terrace or porch floor copied from rural France. It's a perfect foil for a gnarled old tree or choice collection of potted plants—and it costs less than masonry. To make it, use small, whitish pebbles of fairly uniform size imbedded to two-thirds of their depth in concrete. Tamp well, and carefully crowd them together so little cement shows

Help your entrance say "Welcome!" with one or two inexpensive tricks. Start with this hospitable bench and graceful trellis. They're easy to make and quaintly picturesque. Then for the final fillip, crown the pediment with a basket of flowers cut from composition board. Tacks and glue hold this basketful of charm!

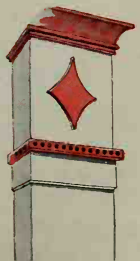
CHARM for homes isn't sold by the pound or yard. You can't look thru a builder's catalog and say, "There's some—I'll take a hunk!"

Instead you must scheme to capture the elusive magic that makes yours the personality house of the block. Be thankful if your building budget is inelastic—it'll keep you from excesses. Shy little charm was never wooed and won with architectural froufrou.

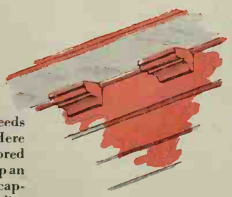
Plan your campaign in advance—charm can't be rushed off her feet. Study your home's good and bad points. Notice the rhythm of door, window, and roof lines, and then try a little fantasy to step up the pace.

Here are some short cuts to charm.

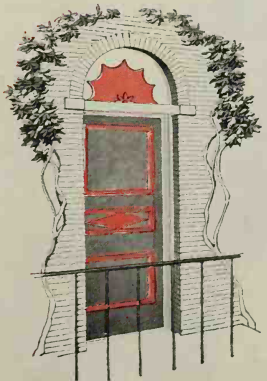
Budget bugaboo can get your bay window, if you'll let it! Instead, first strip the window of all unnecessary moldings and, if need be, use a stationary sash. Then perk up the boxy remains—at almost no expense—with a skirt of sheet metal pinked like the seam in a dress. Now paint the skirt the same color as the bay, and you've added a new sparkle to your whole house →



← **Every column** needs a glamorous cap! Here deep auger holes, bored in a row, brighten up an otherwise crude capping. The simple diamond motif cut from plywood gives it dash



↑ **Cornice brackets** needn't be ordinary because of high mill cost. Try these, cut from long stock molding. Space evenly beneath the overhanging board, and run a small quarter



← **Take a humble stock door,** add a few simple touches—and there's a sophisticated entrance! To start with, all you need is the door, a few pieces of plywood veneer, and a steady hand. Begin by placing a semicircular panel of half-inch plywood in the transom. Over this fit a three-eighths-inch sheet of plywood, cut in inverted scallops. Next, jigsaw the flower-like central motif and tack into place. Then pep up the door itself with a diamond-shaped panel cut from half-round molding. Emphasize your cleverness by a swish of light paint on the moldings to accent the darker-colored panels

Photographs by Blakeslee-La

3 in 1

Double-duty furnishings turned this one small "spare" into guest room, music room, and den

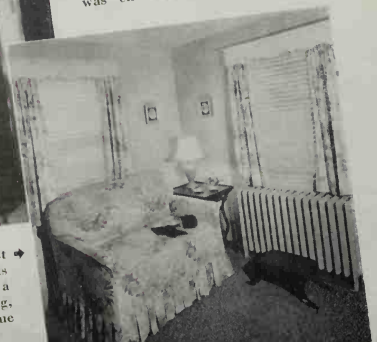
By Lonore Kent Kiefer

Turn about and right here is the "music room," its piano in perfect proportion to the room's smallness. The portrait's gold frame and green background echo the gold and green of the wall brackets and growing ivy

Visiting lady pretties up in the "guest room," glad for the mirror, powder shelf, and folding luggage rack on the inside of the closet door

Here's a diagram of our 9′ x 10′5″ den, guest, and music room to prove our story is true

"Excuse my back," begs Mrs. Kiefer, penning a note in the "den" of their three-in-one room. The Governor Winthrop secretary supplies bookshelves and desk for the "den," drawers for the "guest room." Bought secondhand, it was enameled ivory with maroon inside



Two steps and you're in the "guest room." Our love-seat by night sheds its slip-cover and magically unfolds into a bed! Walls are blue; ceiling, ivory; rug, [illegible] one with three shades of blue

ON THE ground floor of our bungalow we had one small "extra" room—and we needed three!

We needed a *den* with a desk and more shelves for our books. We needed a *guest room* with a bed, bureau space, and a dressing table. And we dreamed of having a *music room*.

Pared of important-to-us-but-not-to-you details, here's how we got all we hungered for and turned our nondescript "spare" into an adorable three-in-one.

First we dove into the matter of the "den." From a secondhand store we hauled home a graceful Governor Winthrop secretary which supplied us with desk and bookshelves, besides contributing four "bureau" drawers to our "guest room."

Its dark mass loomed over-large in our tiny room, so we enameled it old ivory, coating the inner part and the shelf area with rich maroon to blend with the tapes of the ivory Venetian blinds at the windows.

NEXT we tackled painting the room itself. Walls were given a lovely velvety tint of flax-flower blue that melts in your eyes. The color has an elusive and changeable quality, varying with the time of day and the amount of light that invades the room. The ceiling drew the same sunny ivory as the secretary. For the floor we decided on a textured rug with three interwoven shades of blue.

On the trim we tried a color trick which may solve a problem or two [*Turn to page 118*

His KIND OF CHICKEN NOODLE SOUP!

Rich chicken stock—lots of noodles—pieces of chicken—it's *Campbell's* Chicken Noodle!

Ladle out a plate of it brim-full and set it down all steaming and glistening before him. Don't go away—watch for a minute. Watch the welcome spread over his face as he gets a glance and a whiff of what's to come. See the eager way he inches up close to the table and puts his spoon to work.

You can't fool a man about his soup. He knows when it's the way he likes it.

This one is. Campbell's take care of that the way they make it. They get the right rich chicken taste in the broth the only way a good cook ever could—with lots of chicken and slow, slow simmering till every drop takes up the taste of chicken. They give the soup substance for male appetites with a heaping measure of good egg noodles, tender-cooked and delicious. And pieces of chicken to tickle his taste.

Show your man this picture. Better still, act it out for him tomorrow night at supper. Watching him polish it off you know right away why, for a long time now, Campbell's Chicken Noodle Soup has been—

GROWING FASTER IN POPULARITY THAN ANY OTHER SOUP IN AMERICA

I shift and duck and dodge and turn
When heading for the goal.
But to the table I head *straight*
When Campbell's fills my bowl.

21 KINDS TO CHOOSE FROM

Asparagus · Bean with bacon · Bouillon · Beef · Black Bean (*new!*) · Celery · Chicken · Chicken Gumbo · Chicken Noodle · Clam Chowder · Consommé · Consommé Madrilène · Consommé Printanier · Cream of Mushroom · Cream of Potato (*new!*) · Mock Turtle · Ox Tail · Pea · Pepper Pot · Scotch Broth · Tomato · Vegetable · Vegetarian Vegetable · Vegetable-Beef

LOOK FOR THE RED-AND-WHITE LABEL

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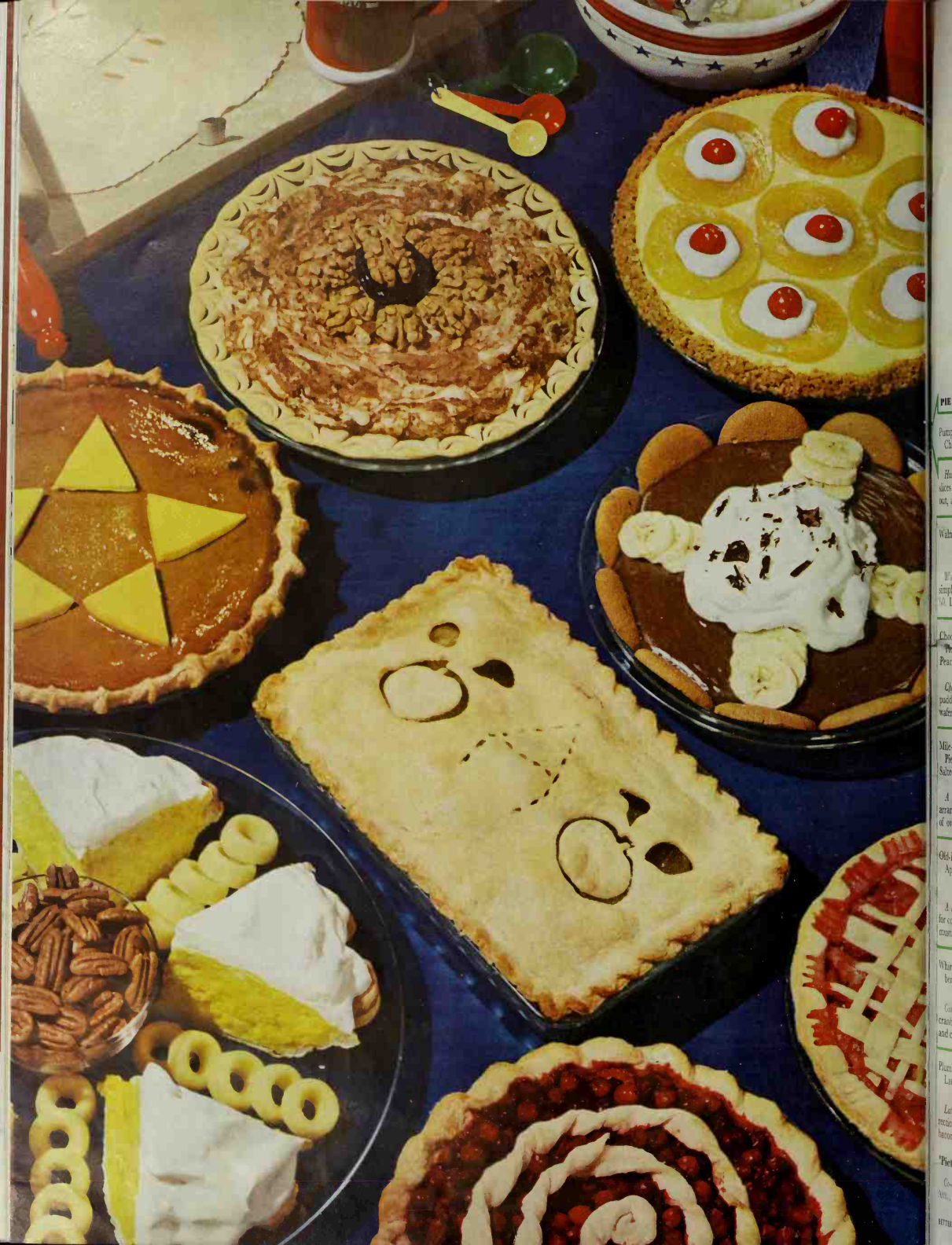

OF Pie WE SING

BIG, brown, and handsome—juice-bubbling and spice-whiffy—comes America's sweetheart from the oven. And "Boy—smell that! Mom's made *pie!*" fairly whoops from the housetop. You can *too* make grand pie crust, if that's what's holding you up. Page 60 tells the tricks. And fillings are as legion as they're luscious, so sprinkle in brand new ones among your fine old favorites.

These little suggested dinners lead naturally to the big top-off. They're easy as pie itself to manage, for dessert's always ready in advance and serves in a jiffy. Big thing to remember in scheming a meal with a pie windup is to keep it light, or make servings not overgenerous, so you'll have room for dessert. Then nobody feels gorged and the scales don't tell tales.

PIE FOR DESSERT	MAIN COURSE	VEGETABLES	SALAD OR ACCOMPANIMENT	NICE TO SERVE
Pumpkin Pie With Cheese Star*	Chicken-Ham Fricassee	String Beans Mashed Potatoes	Sliced Tomatoes Corn Bread	Pineapple Juice, Chilled

Hurrah for pumpkin pie! Star it with cheese. Cut thin slices of cheese into 5 or 6 tall triangles and place points out, as shown. Cool pie first, of course. Cut so each serving gets a cheese point. Add generous snippets of fried ham to the gravy to make a chicken fricassee that walks right up to squares of old Southern corn bread.

Walnut-Prune Pie*	Buttered Salmon in Noodle Ring	Spinach With Egg Slices	Relish Plate Bran Muffins	Vegetable Juice Cocktail

It's picture pie: Cut and serve at the table. Lacy edge is simple—press pastry edge with tip of teaspoon. See page 60. Like the variegated brown and white filling? Then don't overmix. Flake canned salmon; heat in double boiler with lemon juice. Heap in hot noodle ring. Heat condensed cream of celery soup for sauce. Pass separately.

Chocolate-Banana Pie* or Peaches & Cream Pie*	Lamb Chop Roast	Fiesta Corn Oven-Browned Potatoes	Coleslaw Hard Rolls	Ginger-Tomato Preserves

Choose your own: Two easy-to-make pies—packaged puddings are the fillings. Crusts are ovenless—vanilla wafers or corn flakes. Have meat man saw a lamb shoulder into thick chops. Season, add rosemary and bits of garlic. Skewer; roast at 350°, uncovered, 35 minutes per pound. Add pimiento bits to whole kernel corn.

Mile-High Chiffon Pie*—Mint Rings Salted Pecans	Baked Picnic Ham Horse-Radish Sauce	Baked Sweet Potatoes Cauliflower	Green-Pepper Relish Cinnamon Rolls	Tomato Juice, First Coffee, Last

A gala dessert and proud: Cut Mile-High Chiffon Pie, arrange on crystal torte plate. Radiate candy spokes of overlapping mint rings from bowl of salted pecans. Dandy for bridge dessert, too.' Serve at left, let each guest help himself; at table Mother serves. Easy-to-manage meal: pie in the refrigerator, ham in the oven.

Old-Fashioned Apple Pie*	Corned Beef, Cold-Sliced Hot Mustard Sauce	Quick Cabbage Hot Cubed Potatoes, Buttered	Lima Salad Pumpernickel Bread	Ice Cream With Apple Pie

A is for apple pie—All-American favorite. Same goes for corned beef when you serve it with a mix of prepared mustard and catsup. For that Lima Salad: 2 cups cooked limas, toss with ½ cup chopped onion, 1 clove garlic, grated, 2 tablespoons minced parsley, and ¼ cup salad oil. Add 3 tablespoons vinegar, and salt to taste. Chill.

Whirligig Cranberry Pie*	Baked Stuffed Pork Chops	Baked Acorn Squash Scalloped Tomatoes	Water-cress Salad Whole-wheat Bread	Pickled Crab Apples

Give your pie a whirl: Just spiral a strip of pastry over cranberry filling. It's a vitamin meal: A is in the squash and cress; B in bread and pork chops; and C in tomatoes and cranberry pie, too! Bake the squash halves upside down in greased pan; they'll be moist. Cook cut-up celery in canned bouillon; then scallop with the tomatoes.

Plum Pie* Lattice Top	Liver and Bacon	Spanish Rice Green Peas	Sweet Pickle Relish Whole-wheat Bread	Milk for All

Lattice tops are fun: Lay all pastry strips in one direction, then weave under and over. See page 61. Cook bacon first, then brown ½-inch liver slices quickly. Make Spanish Rice rich in meat flavor with consommé, bright in color with tomatoes. It's a pretty—serve relish in green pepper shells. Here's a meal rich in iron and vitamins.

***Picture recipes on page 60.**

Co-operating With Better Homes & Gardens: torte plate, Tatman, Inc., Chicago; mixing bowl, Pottery Guild, 230 Fifth Ave., New York City; flour container, Marshall Field & Co., Chicago.

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Send Recipes Now for Cooks' Round Table Contest. See Page 83.

Now Wash Day's Really Fun!

Thanks to these smart dirt-chasers

By Mabel Stegner

BIG family, little family—wash once a week or every day—lovelies or overalls. However it goes, *there's a washer made just for you.*

Released your laundress for defense work (or has she just plain quit)? Take over her job and you're on the defense line, too. And don't forget it—sparkling clean clothes build health, pride, and morale every day.

So tackle this business of buying a washing machine with your family wash problems well in mind, and a good knowledge of what's what on the market today in washer types and special features. As a starter, jot down your basic washer requirements.

We all want a machine that's easy to use, with readily reached levers and releases. It must wash [*Turn to page 122*

Welcomes all comers A fluffer-upper is this spin-dryer that turns out heavyweights soft as soft, with only a trace of moisture to be blown out on the line. Does likewise with regular wash

General Electric

Photographs by Wesley Bowman

↑ **Speeds the job** While the washer tub 1 gives a first lukewarm suds wash, hot suds in tub 2 wash to sparkling cleanness. It's an organized work "line" of washing, wringing, and rinsing—presto! The wringer swings for both tubs

Dexter

Away with wash day This washer's so convenient to use! Wash in single batches any time clothes or didies are soiled. No waiting for regular wash day →

Westinghouse

Hidden treasures for washday joy! You can glance thru the window in the lid as you wash. Built-in electric heater keeps washer water piping. A sterilizing lamp inside deals with germs and floods clothes with sunshine rays. Pre-set the timer and the washer turns itself off. There's a storage bin for soap and bluing

Easy ↓

They extract yet protect Bulkies and sheers sail thru this wringer together, thanks to equalized pressure of the rollers. And that stray napkin gets an even break with a banquet-sized tablecloth, too ➡

Hotpoint

ARE YOU *Ready* TO WASH?

Carefree washing One—two—three and away we go! Set the dials and your clothes are washed, rinsed, and spun-dried. Job done, the washer stops itself while you're about work or fun

Bendix

Washing day *fun?* You bet it can be! If yours isn't, we'll wager you're diving into it unprepared. Find out! Check yourself—

Laundry room comfortable?

Lots of light and air ☐ plenty of windows for sunshine and breeze, or well-placed lights. Walls light to reflect, not absorb, light

Foot-easy floors ☐

Linoleum or resilient mats to relieve the hardness of practical cement

Electric Outlets ☐

Placed at handy heights for plugging in
Wires and connections shockproof

Chairs

One for your ease ☐ one for a kibitzer ☐

You're comfortable, too?

Shoes low-heeled, easy fitting, with good arch support. Or rubber-soled play-shoes to cushion your steps ☐
Dress neat and perky ☐ No apologies when friends drop in

Is your washing machine right?

Big enough ☐ sturdily built ☐ extra conveniences ☐

All set on supplies?

Plenty of hot water? ☐
Plenty of soft water? ☐
Soaps for every purpose—mild ☐ all-purpose ☐ heavy duty ☐ Have flakes, chips, granules, or cakes best to do the job. "Soapless soap" for woollies and fine stuffs makes no curd in hardest water.
Bluing ☐ Starch ☐ Bleach ☐ Bluing for last rinse, or bluing soap chips for suds. Starch deftly made. Harmless bleach for first rinse if you like

How about special equipment?

Tubs stationary for rinsing, or metal ones on wheels with hose drains ☐ Clothes baskets sturdy, smooth or fabric-lined, maybe on fold-away wheeling carrier ☐ Line clean, taut, and firmly anchored; easy to reach ☐ A mild scouring powder for immaculate machine and tub care ☐

Your Teeth AND YOUR CHILDREN'S

By Gladys Denny Shultz

1 Clean the outside surfaces of the upper back teeth by firmly rolling the bristles of the brush down over the gums and teeth toward the grinding surfaces

2 Clean the inside surfaces of the upper (and lower) back teeth by firmly rolling the bristles of the brush over the gums and teeth toward the grinding surfaces

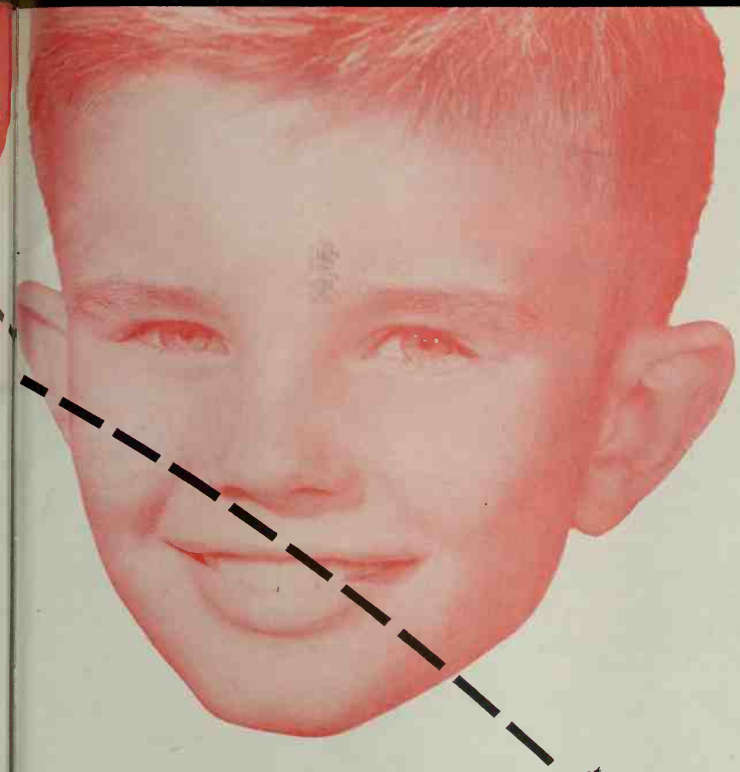
3 Clean the inside surfaces of the upper front teeth by drawing the bristles downward and forward over the gums and teeth toward the biting edges

4 Clean the outside surfaces of the lower back teeth by firmly rolling the bristles of the brush up over the gums and teeth toward the grinding surfaces

5 Clean the outside surfaces of the upper (and lower) front teeth by firmly rolling the bristles of the brush over the gums and teeth to the biting edges

6 Clean the inside surfaces of the lower front teeth by drawing the bristles upward and forward over the gums and teeth toward the biting edges

7 Clean the grinding surfaces of the teeth by forcing the bristles of the brush well into the grooves and vibrating the brush backward, forward, and sideways. . . . This tooth-brushing method approved by the American Dental Association, and pictures furnished by it. Your dentist can demonstrate the best method suited to your mouth



Here's news that explodes some of your pet beliefs about tooth decay—brings you the latest from the dental front on how to oust this enemy of family and national health

A NATION girding for defense—with physical fitness all important—must look to its teeth.

One-fifth of the young men rejected by Uncle Sam are being turned down because of defective teeth, according to General Lewis B. Hershey, of the Selective Service. Young huskies, physically fit otherwise, have been barred from the air corps because of one missing molar.

Why should a man be refused by the armed forces of his country because of his teeth alone? The answer is simple, and it hasn't anything to do with biting the enemy, as some wiseacres suggest. Tooth health is bound up closely with body health, and tooth ills may produce a great variety of body ills.

A recruit with poor teeth may not be able to chew his food well, and thus become subject to gastric disorders. If his teeth are decayed they may cause infection in any part of his body, which could make him a charge of the government for life. If he has false teeth, they may become lost or broken in the field, and even today's excellent army rations can't well be consumed without teeth.

Until very recently little has been known about the teeth, altho *caries*, or tooth decay, is the most prevalent human disease. Millions have been available for medical research, but only a mere trickle has come to the dental field.

We're finding out about caries In the face of the condition exposed by selective service examinations, it's good news that this situation is at last being in a degree corrected. Researches at many places over the country are digging out the facts about teeth, altho the field is so vast and is opening up so rapidly that funds are still too meager for the progress that might be made.

Nevertheless, a number of pet theories have been exploded, and much valuable information gained as to how we, as a nation, may develop good teeth and keep them that way.

One of the most revolutionary developments is the denial, by a number of research workers, that inadequate diet takes calcium from within the teeth, causing them to decay. According to Isaac Schour, of the University of Illinois Dental School, once the teeth are finished they can't be destroyed from within any more than can a brick wall.

The forces of decay, it's believed, come entirely from without. The factors responsible are the saliva, bacteria, and fermentable food particles (starches and sugars) remaining on the tooth surface.

Pregnancy isn't a culprit Not even pregnancy, according to Dr. D. E. Ziskin of Columbia, an authority on the part played by the endocrine glands in tooth formation, is a cause of tooth decay, as has been believed for generations. The foetus is a little parasite, to be sure, helping itself to whatever it needs from the mother's blood and organs—but not from her teeth. Dr. Ziskin believes, indeed, that certain factors in pregnancy make for less decay, but that because of glandular changes the expectant mother has more toothaches, hearing from cavities which were already in existence.

The gums, on the other hand, do give more trouble in pregnancy. Ordinarily an ovarian hormone exerts a protective influence over the feminine gums, hardening them. In pregnancy this is largely removed, and the gums are more tender, bleed more easily, and more readily fall prey to diseases such as trench mouth.

Research indicated that the teeth, gums, and bones are separate entities. You may have an unhealthy condition of the gums without the teeth being affected, and vice versa. Broadly speaking, the goal in childhood is to build good teeth and prevent decay. After about 25, tho caries still continues and must be guarded against, the emphasis shifts to keeping the gums in good shape. However, the foundation of much bone and gum trouble later on is laid in childhood.

The kind of teeth you start out with depends upon your health and nutrition as a child, while the crowns of the teeth are forming in the jaw, all the way up to 14 years of age.

The thyroid gland, aided by the parathyroids, governs calcification, and Dr. Ziskin has greatly delayed the formation of teeth in baby rats by removing the thyroid. By stimulating it, he has made the teeth appear very prematurely. A chronic infection, therefore, which changes the child's metabolism, may affect the formation of teeth. It's necessary to eliminate all ill health of whatever nature, if we would have sound, healthy teeth.

With normal functioning, however, a balanced diet—containing quantities of milk, eggs, meat, vegetables, and fruits, reinforced by cod-liver oil, haliver oil, or Vitamin D concentrate—will furnish the minerals, vitamins, and proteins needed for good teeth.

What saliva does to your teeth Once teeth are fully formed, the saliva plays a leading role in maintaining them. One of the important advances in dentistry is an understanding of the big role played in mouth health by saliva. After studying "perfect" mouths, having no decay, and mouths with much decay, Dr. Maxwell Karshan, at Columbia University School of Dental and Oral Surgery, and Dr. Frances Krasnow, at the Murry and Leonie Guggenheim Dental Clinic, leading authorities on this subject, are of the opinion that it's largely thru the saliva that the teeth are either preserved or destroyed. Diet is important after the teeth are formed because it controls the condition of the saliva and indirectly [*Turn to page 100*

America's Cheese Tray

By Clementine Paddleford

Photographs by Hi Williams

★ **Dad's the Host** "Wow, fellows—look what comes!" is the shout as Dad saunters nonchalantly in with this he-male running mate for stout black coffee on Mom's night out. Coon and Bleu, Limburger and Liederkranz, chive cream, Swiss, and hickory-smoked Cheddar fraternize lustily with potato chips, pretzel sticks, pumpernickel, and slices of rye bread

★ **Cheese at Tea Time** After bridge or when friends just drop in of an afternoon, here's a tastily different accompaniment for tea. Olive pimiento and orange cream cheese, nippy Cheddar slices, Neapolitan in three colors, and nut-sweet American are gentle companions for butter wafers, saratoga chips, soya crackers, and daintily sliced fruit and nut breads

★ **All-American Dessert Tray** Cheese and dewy cold fruits make a dessert for the gods—or the boss and his wife. Tempting center is a ruddy Edam. Round and round go wee mixed cocktail crackers, salty wafers, wedges of Brie, Camembert, and Chantelle, bricks of Bleu (American cousin of French Roquefort), and slices of tangy processed Cheddar. Delicious!

IT USED to be we thought of cheese as a good pal for apple pie or a soda cracker, and little else. Today we're learning to love it in scores of other ways—cheese with salad, cheese for dessert, cheese for tea, cheese for little and big buffet suppers.

Result—and because of the war—America is experiencing a cheese boom. Factories are doing a land-office business 24 hours a day to keep up with demand. There must be cheese for the army, cheese for export, cheese to satisfy our nation's growing cheese hunger. As European cheese imports have dwindled or stopped, our own production of foreign-type cheese has jumped 85 to 100 percent. Now practically all the fine old cheeses of Europe are duplicated or rivaled in America. American cheese manufacturers are doing a superlative job of duplicating many now unobtainable European cheeses and perfecting others distinctly our own.

This is grand news for what to lots of folks ranks as the most tempting cheese service of all—an all-American cheese tray, fragrant with hunger-whetting aromas, easy fun for the hostess, and so varied it suits the tastes of every guest. With its three to five or so sorts of cheeses and its crispy crackers or the like arranged teasingly, it turns up with salad as a two-in-one-course luncheon, no dessert needed. It's a clever finish for your afternoon bridge club session. Cheese with dewy cold fruit is a dessert for the gods or the boss and his wife. And for that late-evening snack—guests or just family—bring out lusty cheeses with a pot of your best java or tall cold drinks.

HALF the fun and effectiveness of your cheese tray lies in its smart setting. Shops sparkle with ideas these days—handsome trays of wood, non-tarnishing silvery metal, silver, crystal, china, and pottery. Lay cheeses right on the tray, with no doilies or tinfoil covering. [*Turn to page 84*

"My Fast, Thrifty Hotpoint Electric Range Cooks Meals Automatically While I'm Away!"

WHETHER you're a wage-earning wife or a busy homemaker, you'll welcome the outstanding *thrift, speed, cleanliness* and *convenience* of a Hotpoint Electric Range! For you can put your food in the oven, set the Timer-Clock and *leave!* When dinnertime comes, a hot, perfectly cooked meal is all ready for your family!

Another feature that's also time saving and economical is the 7-quart Thrift Cooker with a Flavor-Seal Lid that preserves food flavors. And the oversize All-Purpose Flavor-Seal Oven gives you the exact temperature desired.

While prices are still low, look at these new Hotpoint Ranges at your dealer's. See if Hotpoint isn't the range that will contribute most to the health and happiness of your household!

THE ARISTOCRAT MODEL—an exact copy of the Millionth Hotpoint Range—is easy to keep immaculate, for it has flat top, all-porcelain finish, self-cleaning coils in the 3 Hi-Speed Calrod Surface Units. This model is complete with Illuminated Switches; Time-Measure and Time-master Oven Timer-Clock; All-Purpose Flavor Seal Oven with Duo-Speed Broiling Unit. *Makes every meal a masterpiece.* Available on Hotpoint's Friendly Finance Plan.

EDISON GENERAL ELECTRIC APPLIANCE CO., INC., 5684 W. TAYLOR STREET, CHICAGO, ILL.

Hotpoint ELECTRIC RANGES

REFRIGERATORS • WATER HEATERS • WASHERS • IRONERS
CLOTHES DRYERS • AUTOMATIC DISHWASHERS • ELECTRASINK
STEEL KITCHEN CABINETS

Good Pickling *Demands* Good Vinegar!

You Can Rely On Heinz Distilled White Vinegar To Accent The Fresh Look And Flavor Of Your Pickles. Aromatic, Sparkling, Aged In Wood — It's Sure To Give Good Results.

TO make your pickles fresh-tasting and delicious, it's important to use the best vinegar money can buy! Heinz Distilled White Vinegar—made especially for pickling from the finest corn, rye and expensive barley malt—is highly prized for rich aroma and flavor. Aged in the wood and always full strength, Heinz Distilled White Vinegar will preserve the crisp texture as well as the inviting, *natural* color of your pickles. It's risky to trust to luck. Trust to Heinz Distilled White Vinegar for all kinds of pickles.

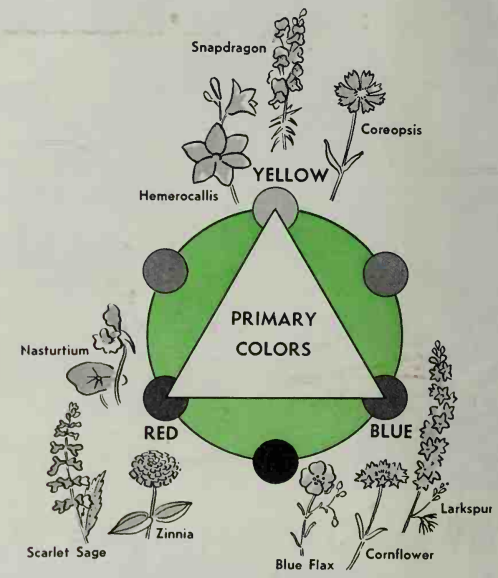
57

HEINZ Vintage Vinegars

FULL STRENGTH . . . THEY GO TWICE AS FAR

Flavor Note for Salads Any family will dote on salads when you make the dressing with Heinz Vintage Vinegar. Four kinds: Heinz Cider Vinegar—perfect for green and fruit salads; Heinz Malt Vinegar for potato, meat, fish salads; herb-flavored Heinz Tarragon for green salads; and Heinz Distilled White Pickling Vinegar.

Here's the Whole Secret to *Combining Colors* in Your Garden



By Ruth Cross

HOW can one tell Emerson? Poor fellow, he gazes with mingled affection and puzzlement at his well-laid-out and richly floriferous June borders and wonders "why people never stop to admire my garden the way they do Merkel's down the street. I've lots more flowers and bigger and finer blooms, if I do say so. Look at those delphiniums, seven feet if they're an inch, and I never saw grander poppies."

They are splendid. Emerson's whole garden is splendid, except—well, how can one tell him? Might as well whisper *he* has halitosis. His garden fairly groans with discords.

Magenta-rose peonies snap at infuriated red-orange lilies. Basket of Gold Alyssum—there is nothing yellower—snarls at pink moss Phlox. Dorothy Perkins, in close company with Crimson Rambler on the trellis, moans in pain. It's like a Mexican revolution in full swing, each bandit chief blaring away and every man's hand against every other man's.

He might as well have the village band tooting away there in his side yard, each instrument playing in a different key.

Many of us are color-unconscious. And that's where so much well-meant and otherwise excellent garden effort goes to pot.

LAWS that govern color fusion are just as fixed and definite as those that have to do with blending single sounds into chords, and ever so much easier to understand. COLOR TRIADS: those two words of magic contain the whole gospel of combining pigments in the garden. "Triad" means simply a three-cornered color scheme.

A triad corresponds to a chord in music. If you play C and E you must sooner or later add G—else that harrowing sensation of something dangling unhappily in mid-air. In the same [*Turn to page 96*

Famous "Quints" say . . .

"Um-m-m! We love Karo Butterscotch Sauce on our cottage pudding."
—YVONNE

"Karo makes milk taste extra delicious!"
—ANNETTE

"Cocoa sweetened with Karo is wonderful!"
—CECILE

"Karo makes apple sauce taste so good!"
—EMILIE

"Have you tried Karo on rice pudding? It's grand!"
—MARIE

World Copyright 1941
King Features Syndicate

Karo "Prize" Pie

A treat for the eye—a thrill to the taste—and so easy to make!

Just pecans, Karo, eggs, sugar, a dash of salt, flavoring...put them all together according to the Karo "Prize" recipe, and you have a pie that's different, exciting, *taste-thrilling.*

Serve your family this wonderful dessert tonight. They'll love every morsel of your Karo Pecan Pie—from the crunchy, nut-brown pecan top—right down through the thick, rich, custardy center to the golden undercrust. Um-m-m! It's *irresistible.*

Karo Pecan Pie is just one of the many interesting, different recipes included in "KARO KOOKERY"—the new Karo cook-book created to give *you* new ways to add *food-energy value* as well as delicious variety to your menus. Karo, you know, is rich in dextrins, maltose, and DEXTROSE, food-energy sugar. It's the only syrup served the famous Dionne Quintuplets.

Dr. Allan Roy Dafoe says: "Its maltose and dextrose are ideal carbohydrates for growing children."

Send coupon below *today* for your copy of "KARO KOOKERY".

Karo in glass is the same delicious syrup you've always enjoyed...same purity, body, fine quality

Rich in Dextrins, Maltose and Dextrose

Free! CORN PRODUCTS SALES CO., P. O. Box 171
Trinity Station, New York, N. Y.—Dept. B10
Please send me my copy of "KARO KOOKERY" without cost or obligation.

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Karo is sold by grocers everywhere

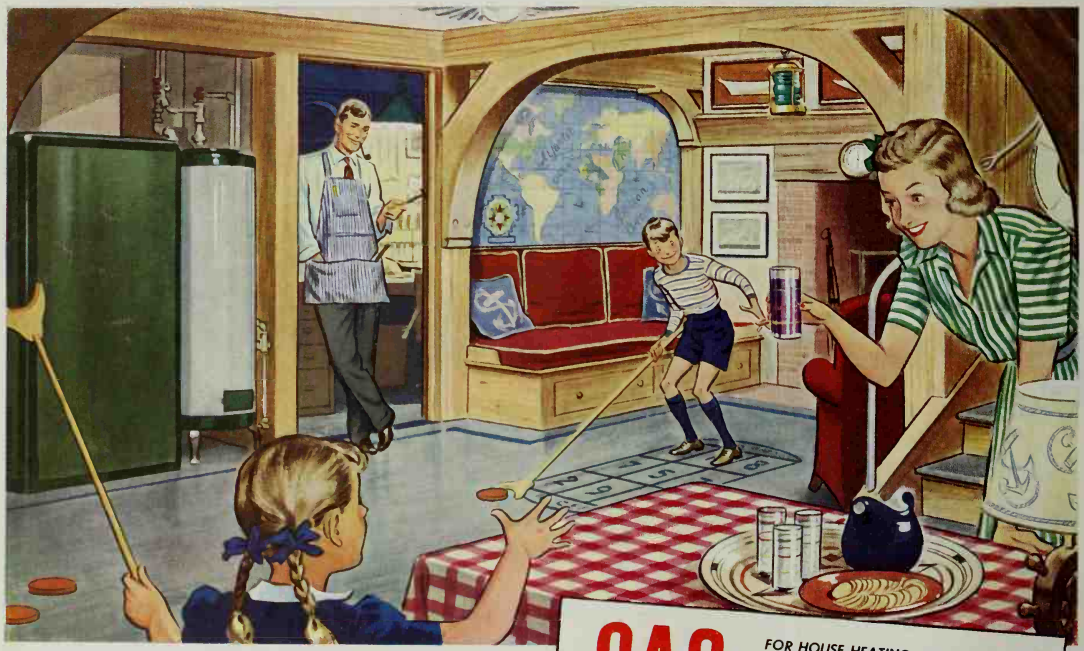
Home—as she sees it!

"I want a furnace so clean and
compact we could turn our cellar
into a playroom—
a furnace that runs by itself
without dust or soot or noise—
an automatic Gas furnace!
I want
a modern, work-saving range
that gives me most in
speed and efficiency—
makes cooking easier, cleaner.
Yes! a CP* Gas range!
And I want a
silent Gas refrigerator
that won't rattle
or get out of order!
And plenty of hot water for
dishes, cleaning, laundry—
with no running to light
a heater every whipstitch—
The perfect hot water service
I'd get with an
Automatic Gas Water Heater!
That's my home—as I see it!"

*Certified Performance

Home—as he sees it!

"I want more comfort and
less work
for Mary and me—
That's the reason
I've chosen Gas
for the big jobs of
house heating and water heating,
cooking and refrigeration—
Gas can do these jobs better
save more time and annoyance
for both of us
than any other fuel!
Gas ends the bother of
fuel ordering and storage—
gives us an uninterrupted service!
And modern Gas appliances
not only operate economically
they're built to take wear—
to run for years
without costly replacements.
Yes sir!
with Gas doing the big jobs
we'll have real comfort—
That's home—as I see it!"



IT DOESN'T COST A CENT to get an estimate on the Gas equipment best suited to your home. Your local Gas Company or Gas Appliance Dealer will cheerfully help you. The many exclusive advantages of modern Gas service have been made possible by the Gas utilities of America, which, through their laboratories and other agencies, are constantly improving their service to you.

AMERICAN GAS ASSOCIATION

GAS

THE MODERN WONDER FUEL

FOR HOUSE HEATING. Gas offers the only completely automatic method of house heating and air-conditioning. Clean, silent. Compact units can be made a part of any room.

FOR WATER HEATING. Automatic Gas Water Heaters give instant, ample hot water 24 hours a day. Need no attention. Run inexpensively.

FOR COOKING. Gas is the fastest, most flexible heat you can use. Modern Gas ranges are smart-looking—have every latest automatic device to make cooking easier, cleaner, better.

FOR REFRIGERATION. Gas Refrigerators are silent—have no moving parts to wear. Give more service for more years at lower cost.

Let GAS do the BIG JOBS in your home

Crispette Squares

¼ cup shortening	1 teaspoon vanilla
½ cup brown sugar	1 cup moist, shredded coconut
1 cup flour	1 cup crisp rice cereal
Dash of salt	1 cup chopped California walnut meats
¼ teaspoon nutmeg	
2 well-beaten eggs	
1 cup brown sugar	
¼ teaspoon salt	

Cream shortening and ½ cup sugar. Add flour sifted with salt and nutmeg, cutting into creamed mixture with pastry blender. Press into greased 9-inch square pan. Bake in moderate oven (350°) 15 minutes. Beat eggs and remaining cup of sugar until light and fluffy; add salt and vanilla. Add coconut, rice cereal, and nut meats; mix well and spread over first mixture. Continue baking 25 minutes. Cut in 1½-inch squares and remove from pan while warm. Makes 16 squares. —*Theresa M. Lessmeister*, Peru, Ill.

Maple Brownies

2 beaten eggs	⅓ cup butter
¾ cup sugar	¾ cup flour
1 teaspoon vanilla	¼ teaspoon salt
¼ teaspoon maple flavoring	½ teaspoon baking powder
3 tablespoons milk	1 cup chopped California walnut meats
2 1-ounce squares unsweetened chocolate	

Beat eggs and sugar; add vanilla, maple flavoring, and milk. Add chocolate melted with butter. Add flour sifted with salt and baking powder. Stir in nut meats. Bake in greased 9-inch square pan in moderate oven (350°) 25 minutes. Sift confectioners' sugar over top. Makes 1½ dozen.—*Mrs. S. G. Schaudies*, Renton, Wash.

Ginger Creams

½ cup sugar	Dash of salt
½ cup light molasses	½ teaspoon soda
½ cup shortening	½ teaspoon cinnamon
¼ cup water	½ teaspoon nutmeg
2 beaten eggs	¼ teaspoon ginger
2 cups flour	

Combine sugar, molasses, and shortening; bring to boiling over low heat; cool. Add water and eggs; beat well. Add flour sifted with salt, soda, and spices. Spread in greased 9- by 12-inch shallow pan. Bake in moderate oven (350°) 25 minutes. Sprinkle with granulated sugar while warm. Cut in squares or bars. Makes 2 dozen.—*Mrs. Axel Zaar*, Ashland, Nebr.

COOKS' ROUND TABLE

*REG. U. S. PAT. OFF.

of Endorsed Recipes*

RECIPES ENDORSED BETTER HOMES & GARDENS TESTING TEST KITCHEN

Meats

Photographs by Wesley Bowman

Tri-Meat Roll-Up

"Here's a swell meat-stretcher"—

½ pound ground beef	¼ cup water
½ pound ground veal	1 teaspoon salt
¼ pound ground pork	Dash of pepper
1 beaten egg	8 slices bacon

Mix meats; add egg, water, and seasonings. Mix well and pat ½ inch thick on waxed paper. Spread with Bread Stuffing; roll as for jelly roll. Place in greased baking pan; cover with bacon slices. Bake in moderate oven (350°) 1 hour. Garnish with buttered whole onions and parsley. Serves 6 to 8.

Bread Stuffing

3 cups dry bread cubes	Salt and pepper
2 tablespoons chopped onion	½ teaspoon sage
¼ cup seedless raisins	½ cup canned bouillon or 1 bouillon cube in ½ cup water
¼ cup chopped celery	

Combine ingredients and mix well.—*Mrs. Jack Williams*, Opportunity, Wash.

THRILLING DESSERT DISCOVERIES . . . NESTLE'S SEMI-SWEET CHOCOLATE

Fluffy Chocolate Cake

2 cups sifted flour
3 tsps. baking powder
¼ tsp. salt
⅔ cup shortening
1 cup sugar
3 eggs
1 tsp. vanilla
1 package (7-oz.) Nestle's Semi-Sweet Chocolate, melted
¾ cup milk

Mix and sift together flour, baking powder and salt. Cream shortening, add sugar gradually and beat until light and fluffy. Add eggs, one at a time, beating well after each addition. Add vanilla and chocolate. Add flour mixture alternately with milk, beating after each addition. Bake in two 9-inch greased wax-paper-lined pans.

Bake at: 350° F. Time: 35 min.

Spicy Chocolate Bread Pudding

1½ cups soft bread or cake crumbs
½ package (3½-oz.) Nestle's Semi-Sweet Chocolate, melted
1 cup sugar
2 cups milk
1 egg
2 tbsps. shortening
¼ tsp. salt
1 tsp. cinnamon
¼ tsp. ginger

Add crumbs, melted chocolate and sugar to 1½ cups cold milk, and cook over hot water 8 minutes, stirring constantly until a smooth paste. Beat egg slightly, blend with remaining ½ cup milk, and add to hot mixture together with shortening, salt, and spices. Continue cooking until mixture thickens. Turn into greased baking dish.

Bake at: 350° F. Time: 20 min. Yield: Serves 6-7. Serve cold with cream.

Delicious Cocoa in 10 Seconds

Nestle's EverReady Cocoa is an amazing combination of choice cocoa and whole milk blended, sweetened and already cooked for you. Simply put three heaping teaspoonfuls in a cup and add hot water. No hard-to-wash pots or pans. Costs no more per cup than ordinary cocoa. Milk and sugar are in it.

A wonderful, nourishing drink for children on chilly mornings. A time-saving, taste-tempting beverage for the whole family, for parties or the bed-time snack.

SEMI-SWEET CHOCOLATE ROUND TABLE of Endorsed Recipes

RECIPE ENDORSED BETTER HOMES & GARDENS TASTING-TEST KITCHEN

CHOCOLATE POLKA DOT CAKE

2¼ cups sifted cake flour
3 tsps. baking powder
1 tsp. salt
⅓ cup shortening
¾ cup sugar
2 eggs
1½ tsps. vanilla
⅔ cup milk
1 package (7-oz.) Nestle's Semi-Sweet Chocolate Morsels

Sift flour, baking powder and salt. Cream shortening, add sugar gradually and beat until light and fluffy. Add eggs one at a time beating well after each addition. Add vanilla. Add flour alternately with milk, beating after each addition. Stir ⅓ of the Morsels into the cake batter. Sprinkle ⅓ over the top *before* baking. Turn into two greased 8-inch layer pans. Put layers together and cover cake with Seven-Minute Frosting; decorate top and sides with remaining Nestle's Semi-Sweet Chocolate "Morsels".

Bake at: 350° F. Time: 35-40 min.

Furniture Styles

And How to Recognize Them

No. 8 of a Series **By Ruth Allison**

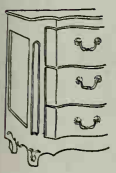
FRENCH PROVINCIAL

Typical were rush-bottomed chair seats

ONE of the most charming, picturesque, and livable of all furniture styles is the French Provincial. Just as our own Early American and Colonial pieces were a simplified version of the sophisticated Eighteenth Century English styles, so French Provincial designs were the rural or Provincial interpretations of the magnificent court styles in vogue with the wealthier French during the reigns of Louis XIV, Louis XV, and Louis XVI.

Because the craftsmen of the provinces lacked both the training and the desire to copy slavishly the elaborate creations designed for Parisian interiors, they changed the extravagant styles of the Louises to suit themselves and their patrons, thus all unknowingly creating a delightful new style of their own. The names of these inventive craftsmen are unknown today.

Much of the charm of French Provincial creations lies in their gaiety, individuality, and practical qualities. The thrifty French folk of the provinces were interested above all in obtaining sturdy, well-built pieces that would give enduring service and comfort in their homes. They selected their furniture not just for a season but for lifetime use and enjoyment.



Indented lines, the favorite decoration

BECAUSE the furniture of the provinces was designed to meet specific needs, it varied according to the customs, preferences, and climatic conditions prevailing in the different regions of France. Adjoining provinces often produced furniture that was quite dissimilar, and yet thru all their creations ran the leitmotif that revealed the French court styles as the source of their inspiration.

In the northern provinces where winters are cold and windy, massive built-in beds with doors and heavy curtains were the usual type adopted. In the warm south the lighter, cooler types were used, even the chairs having open ladder-backs and rush- or straw-bottomed seats. In some provinces simple scrolling, low-relief carving, and indented lines were the favorite forms of decoration. In others high relief, elaborate baroque carvings, and intricately detailed paneling were preferred over the simpler forms. In Alsace a particularly delightful and distinctive type of colorful painted furniture was developed.

Provence is credited with having produced the earliest of the French Provincial creations. Normandy and Provence together are generally considered the most outstanding source of Provincial craftsmanship, altho all France is rich in treasured examples.

The small tables were very popular

AMONG the most typical of the French Provincial pieces is the great household cupboard known as the *armoire*, usually made with open shelves except in the dusty south, where doors were often added. This cupboard ranged from extremely simple designs to elaborately carved ones. There was a great variety of tables, large and small, simple and ornately carved, some with storage space for household supplies under the top.

Like the furniture of our own country in its early days, French Provincial furniture was ruggedly built of native woods. Walnut, oak, beech, ash, and fruit woods were common and were carefully polished to bring out the mellowed beauty of the grain.

Where upholstery was used to make the seating pieces more comfortable, simple unpretentious fabrics much like those of peasant dress were selected—colorful toile de Jouys, gaily patterned ginghams, even quilted materials of the type found in the voluminous peasant petticoats. These supplied an ideal complementary note to the rich wood tones.

Altho the French court styles are far too elaborate and massive for our homes of today, French Provincial pieces offer a thoroly delightful source of inspiration for decorative interiors.

Loveliest of all is the French dresser

Coming in an early issue—the ninth of this series, "English Regency Furniture."

"GOSH! Is it private?"

DO YOU HAVE TO BE A GENIUS to enter the realm of good cooks? Must one be a "born" cook in order to bake those gorgeous, fine-textured, flavory cakes so many women bake so easily? It can't be *all* luck—whatever they do *must* be learnable, you'd think. And you're right—it *is!*

STEP RIGHT IN AND DISCOVER IT! If you bake cakes, you probably use a special cake flour. Well—use a special baking powder, too. Use *Royal!* Royal has been the good cook's stand-by for more than four generations. You see—ordinary baking powder may be all right for ordinary baking. But light, moist, fine-textured cakes need a special leavening action to bring out the best in them. Use *Royal* . . . it's *the special baking powder for cakes!*

IMPORTANT! The standard proportions for all cake recipes in The Boston Cooking School Cook Book—*the most widely used cook book*—are based on cream of tartar action! Royal is the *only* cream of tartar baking powder sold nationally—the good cook's favorite for more than four generations!

THE SPECIAL BAKING POWDER FOR CAKES..

Because it's made with wholesome cream of tartar, a product of rich, ripe grapes. Royal makes cakes with a soft, fine texture that *keep moist and fresh and flavorful for days.*

FREE! The Royal Cook Book. Write to Royal Baking Powder, Dept. H, 691 Washington Street, New York City. The *sure* way to fine cakes is Royal Recipes *and* Royal Baking Powder!

EVERYBODY LOVES A REDHEAD

set in colors like these

It's no trick to design a room around YOU. An inexpensive (and we do mean inexpensive) Alexander Smith rug or carpet, a few yards of colorful material, a color scheme that flatters you . . . and there you are!

It's easy—and it costs so little, this Alexander Smith Colorama idea. It simply means that you choose backgrounds for your own type of coloring much the way you choose a dress and a hat. The colors *must* go with each other. But they should also do something for *you*.

There are Alexander Smith rugs and carpets for redheads, blondes, brunettes, brown-haired and silver-gray. They all come in Tru-Tone colors—an exclusive Alexander Smith feature. This means that they do not go off-shade in artificial light.

If you want help in selecting colors, go to a store that has the Alexander Smith Colorama Selector. Also mail coupon for Colorama booklet.

ALEXANDER SMITH

FLOOR-PLAN RUGS & BROADLOOM CARPETS

Trade Mark

"NEARLY RIGHT WON'T DO"

FREE!

Your Personal Color Horoscope

Clara Dudley, Color Scheme Consultant BHG-1041
Alexander Smith & Sons Carpet Co.
295 Fifth Avenue, New York, N. Y.

Please send me your free book: "Colorama—a new idea in decoration," containing my color horoscope.

Name _____
PLEASE PRINT NAME AND ADDRESS

Type _____
(indicate blonde, brunette, brown, redhead or silver-gray.)

Address _____

THE COLORAMA SELECTOR—*TO HELP YOU CHOOSE COLOR SCHEMES*

You can really "try on" rooms by using the fascinating Colorama Selector, at left, which you will find at most good furniture and department stores. It has color combinations for redheads, blondes, brunettes, brown-haired and silver-gray. With the Colorama Selector the stores show a wide selection of Alexander Smith Floor-Plan Rugs and Custom-Cut Broadloom Carpets—at prices starting well below $50—in sizes to fit almost any room. For example: the Alexander Smith Floor-Plan Rug (Series BB-106) illustrated above comes in 23 sizes.

Entire contents copyrighted 1941.

10 COLORFUL COMMANDMENTS for Thy Bathroom

Courtesy: I. B. Kleinert Rubber Co.

There's a fresh, delicious coolness in this green bathroom, with its glossy black linoleum floor and accents of coral. The green rubber shower curtain matches translucent oil-silk window curtains in color and pattern, and just a dip in foamy suds keeps both sparkling. There is pattern again in the washable wallpaper above a dado of pale jade wall linoleum—not too much pattern for a wee room, since the scales of the designs are so different. Bath towels, mat, and washcloths are in soft, unpatterned green and coral

1. Choose thy towels from more than one color, thus giving thy bathroom "ping." Let peach consort on a bar with blue, or yellow with green, or dubonnet with white.

2. Or gladden thy one-color bathroom with varied shades of the selfsame hue, forgetting not pastel, royal, and midnight blue. Or assemble thy towels in colors that match, but in patterns that differ.

3. Shun towels that lamely mimic thy bathroom walls. Let them be lighter or deeper in the same shade, or of a pleasantly contrasting color.

4. Quiet thy patterned walls with towels plain or textured.

5. Conversely, inject life into thy plain-walled bathroom with towels generously figured.

6. Once weekly (but not weakly) freshen thy bathroom theme with towels that alter its color scheme, yet harmonize with your background.

7. For stretching the confines of thy too-small bathroom, hang plain towels, their borders neatly tailored in striking, gay color combinations.

8. In bathrooms on the darkish side, light-colored towels should abide to give a bright, fresh appearance.

9. To distinguish thy towels from those of thy offspring, assign to each family member a separate hue, all shades in charming harmony.

10. If thy bedroom and bath join like sister and brother, seek towels which will tie up the one with the other.

She Washes Her Dishes at the Piano!

SHE TURNS a control and her G-E Dishwasher does the rest.

That's why the G-E Electric Sink is such welcome, glorious news! Imagine it—merely flipping a switch and having your loveliest and thinnest crystal and china washed and dried more safely than you could possibly do it by hand. Think what it would mean to have your pots and pans turned out gleaming bright! And each dish and utensil made hygienically clean by water hotter than any human hand could endure! Add to all this the happy relief from messing with the garbage. The G-E Disposall built into the sink takes your kitchen refuse, reduces it to a pulp and whisks it down the drain, without your soiling a finger!

The whole fascinating story of this amazing Electric Sink is told in our newest booklet, "The Wedding Ring on the Window Sill". Send for it today.

G-E Electric Sink may be installed as a complete unit, or Dishwasher or Disposall may be installed separately

FOR YOUR PRESENT SINK

The G-E Disposall has also been designed for installation in almost every type and size of sink to dispose of all garbage *electrically* by reducing it to a pulp and washing it down the drain.

TEAR OUT AND MAIL TODAY!

General Electric Company
Advertising Department, S-159,
Bridgeport, Conn.

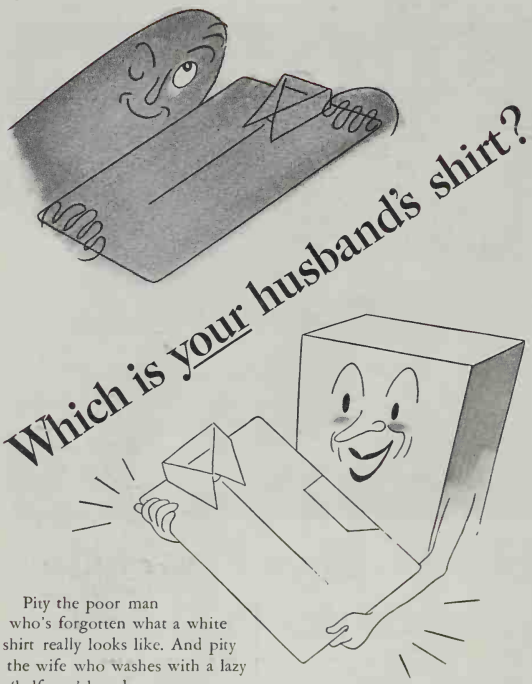
Without any obligation please send me a copy of "The Wedding Ring on the Window Sill" giving full information about the G-E Electric Sink.

Name.....

Address.....

City.....State.....

GENERAL ELECTRIC



Pity the poor man who's forgotten what a white shirt really looks like. And pity the wife who washes with a lazy 'half-way' laundry soap.

What a difference Fels-Naptha's *two* thorough cleaners make in homes like this! No grease or grime can be ground in too deep for gentle naptha and *golden* soap to reach and loosen. No garments need be ruined by rubbing when this 'team' is there to whisk the dirt away.

If you've been struggling through washday with weak, 'half-way' soap, it's high time you changed to *golden* Fels-Naptha. Then you'll see clothes completely clean and sweet. Shirts and linens gloriously white. No more aching arms and back . . . . . and, if you use husky Fels-Naptha Chips, no sneezing—*positively!*

—Next washday do your wash the Fels-Naptha way.

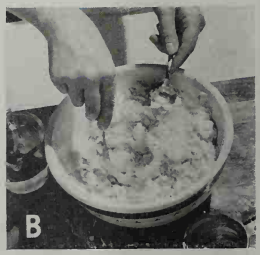
Recipes for

Know These

IT'S *just* as easy to make delectable, flaky-tender pastry as it is to botch ingredients and your cooking reputation. It honestly is. And certainly it makes for a whale of a lot more satisfying eating. A good standard recipe, followed faithfully, is your first must. Don't overmix. Handle as little and as lightly as possible. Chill dough after mixing. And be a niggard in dusting your pin and board with flour. Too much upsets that nice balance you've just attained. For a crust and a pie as pretty as it's taste-tempting, here are eight smart tricks ever so well worth knowing:

PLAIN PASTRY

For 8- or 9-inch double-crust pie	For 10-inch double-crust pie
1½ cups flour	2 cups flour
½ teaspoon salt	1 teaspoon salt
½ cup shortening	⅔ cup shortening
4 to 5 tablespoons cold water	5 to 6 tablespoons cold water



A Sift flour and salt; add shortening. Cut in with pastry-blender or blending fork until the pieces are the size of small peas.

B Add cold water by teaspoonfuls, tossing with a fork until all the flour-coated bits of fat are barely dampened. Stop!

C Turn mixture onto a square of waxed paper (upper right). Gather up the waxed paper, pressing from the outside to form a compact ball. Divide for lower and upper crust.

Pumpkin Pie

[A Tasting-Test Kitchen Endorsed Recipe]

2 cups canned pumpkin	¼ teaspoon nutmeg
¾ cup brown sugar	3 beaten eggs
½ teaspoon salt	1 cup irradiated, evaporated milk
1 teaspoon cinnamon	½ cup water
½ teaspoon ginger	½ recipe plain pastry

Combine pumpkin, sugar, salt, and spices. Cook in double boiler until sugar melts. Slowly add eggs mixed with milk and water. Pour into pastry-lined 9-inch pie pan; bake in hot oven (450°) 10 minutes, then in moderate oven (350°) for 45 minutes. Cool; top with triangles of American cheese.

T. T. K. Note: Place pastry-lined pie pans on oven rack. Then fill with pumpkin mixture, using cup. No spills and so easy!

A lacy flat edge (upper right) **for a single-crust pie results when you press the inverted tip of a teaspoon against the pastry-covered rim of the pie plate, making ↓ double scallops all around.**

↑ For a single-crust pie (lower left) **the rolled "rope" edge makes a handsome finish. Turn under half an inch of the crust.**

Pastry Tricks? They're Easy

Deep-Dish Apple Pie

[A Tasting-Test Kitchen Endorsed Recipe]

- 5 to 7 medium-sized apples
- 2 tablespoons flour
- 1 cup sugar
- Dash of salt
- 1 teaspoon cinnamon
- ¼ teaspoon nutmeg
- 1 recipe plain pastry using 2 cups flour
- 2 tablespoons butter

Pare and core apples; slice thin. Add flour mixed with sugar, salt, and spices; fill pastry-lined 6½- by 10½-inch oblong dish or pie pan. Dot with butter. Roll top crust, make apple cutouts or slits for escape of steam; adjust over apples. Bake in hot oven (450°) 10 minutes, then in moderate oven (350°) 30 minutes, or until apples are tender.

T. T. K. Note: No spillovers in oven—insert 2-inch lengths of Cellophane sippers into the slits.

Roll out pastry. Gash upper crust with your own design. Transfer to filled pie without tearing by rolling it over the rolling pin, lifting it on the pin, and unrolling it onto the pie.

Trim the lower crust (upper right) flush with the rim of the pie pan; moisten the edge; clip the upper crust with kitchen shears so you'll have half an inch to tuck *under* the edge of the lower crust. This seals the edge snugly against escaping juices when crimped.

For a very juicy pie (lower left) the old-fashioned crimped edge, pressed between thumb and finger of one hand and forefinger of the other, makes a high dam to hold in luscious juices.

Plum Pie

[A Tasting-Test Kitchen Endorsed Recipe]

- 1 cup brown sugar
- ¼ cup flour
- Dash of salt
- 2 tablespoons lemon juice
- 3 cups chopped, canned Italian plums
- 1 recipe plain pastry

Mix sugar, flour, and salt; add lemon juice and plums. Pour into pastry-lined 9-inch pie pan; make lattice top (see photograph). Bake in hot oven (450°) 10 minutes, then in moderate oven (350°) about 30 minutes.

Lattice crusts are fun for bright-colored fruit pies. Cut narrow strips of pastry and weave them together on top of the filled pie: lay all the strips in one direction, then fold alternate strips back as you fit in place the strips that go in the other direction. Trim off the ends. Finish the edge by moistening and laying a strip of dough all around the rim; then crimp.

Chocolate-Banana Pie

[A Tasting-Test Kitchen Endorsed Recipe]

- ⅓ cup flour
- 1 cup sugar
- ¼ teaspoon salt
- 2 1-ounce squares unsweetened chocolate
- 2 cups milk, scalded
- 3 slightly beaten egg yolks
- 2 tablespoons butter
- ½ teaspoon vanilla extract
- 3 stiff-beaten egg whites
- 1 banana (yellow flecked with brown)

Mix flour, sugar, and salt; melt chocolate in milk, slowly add to first mixture. Cook in double boiler until thick, stirring constantly. Add small amount hot mixture to egg yolks; stir into remaining hot mixture; cook 2 minutes. Cool; add butter and vanilla extract; fold in egg whites. Pour into **Vanilla Wafer Crust.** Arrange sliced bananas on top. Center with whipped cream; sprinkle with shaved chocolate.

(Filling may be made with packaged chocolate pudding. Directions on package. Cool slightly and pour into vanilla-wafer-lined pie pan.)

Vanilla Wafer Crust: Crush 12 vanilla wafers (½ cup crumbs); add 2 tablespoons melted butter; press into bottom of 8-inch pie pan. Stand whole vanilla wafers around edge of the pan. [*Turn to page 76*

1. Of all the twelve girls
in the family clan
The strongest by far
was Grandmother Anne.

2. But washing her windows
with water and rags
Gave even old Annie
the droops and the drags.

3. But Annie's descendant,
a pee-wee named Beth,
Can whip through this job
and not draw a deep breath.

4. Wee Beth is a lassie
who's smart as can be;
For she uses *Windex,*
not muscles, you see!

5. Spray it on, wipe it off,
and *pronto*—you're done
Those windows all shine
like the twelve-o'clock sun!

6. And Windex contains
no dust-catching oil,
Keeps glass clean longer,
cuts down future toil

7. Don't be tempted by imitators who promise "more for your money." WINDEX is a quality, non-inflammable, *oil-free* cleaner which leaves no dust-catching film, doesn't streak, sheds no dust on sills or floor.

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AND WHAT A LOVELY BAR PC Glass Blocks can give you in your game room! Gay, up-to-the-minute, full of the feeling of fun and hospitality! Remember, PC Glass Blocks are inexpensive. You have eight lovely patterns and three sizes to choose from, for various uses. Why not try PC Glass Blocks in *your* home?

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A Little Meant a Lot

. . . when it came to remodeling these homes

By Elizabeth Gilrain

SIXTEEN years ago, the Willis L. Howards of Lebanon, New Hampshire, moved into a pre-Civil War home. Ever since they've yearned to restore its original Colonial lines.

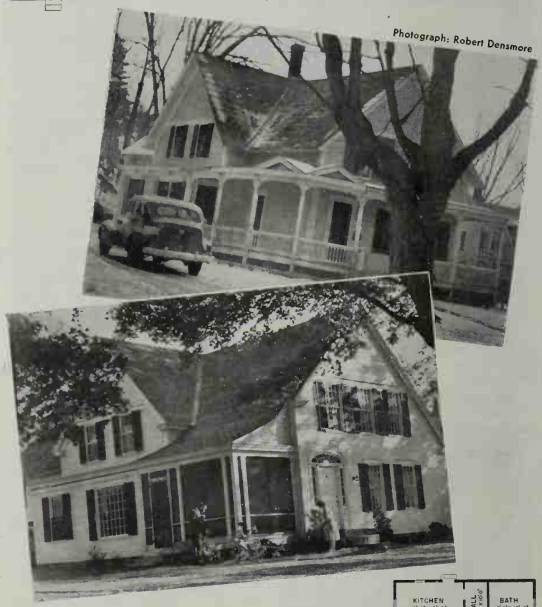
This wouldn't be difficult, Architects Wells, Hudson, and Granger of Lebanon recently assured them—just a few basic alterations would turn the trick. So contracts were let to the Granite State Construction Company and work began. To chop off the awkward porch encircling two sides of the house was the first step. A small screened porch—large enough to be useful but not wasteful of space—was substituted. Then, to give the house width and balance, the roof was curved down over the new porch.

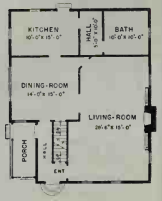
Within the house, the partition and arch between an old parlor and sitting room were removed and the outside wall of the house set out. Presto!—there was a large 28- x15-foot living-room. The ceiling was to be supported with a steel girder, but remodeling revealed in the original construction timbers sturdy enough to carry the new ceiling.

COMPLETING the living-room changes were a new fireplace with Colonial mantel and ceiling-high bookcases built in at either side. In the dining-room, two large windows, embellished with ornate colored glass, were exchanged for a large studio window overlooking the rock garden. [*Turn to page 74*

BEFORE Numerous remodelings had almost hidden the fine beginnings of the Howards' home. The encircling porch choked off light and air, and a high roof line gave the house a narrow, stilted look most unattractive to see

Photograph: Robert Densmore





AFTER See what a fan-lighted front entrance, down-curving roof, and snug side porch did. New small-paned windows added to the Colonial atmosphere. Flagstones were laid from the sidewalk to the front steps

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SEE . . . . PAGE 139

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THE MAN

REG. U. S. PAT. OFF.

NEXT DOOR

Ours, alas, is the halfway generation, it dawned on me as I escorted the family thru an amusement park: too modern and strenuous for our mothers-in-law, not modern nor strenuous enough for our children.

+ + +

Our local skeptic, who lives in the biggest house in the neighborhood, now has three furnaces—coal, oil, and gas—and besides has large piles of wood for his three fireplaces. He intends to keep warm.

"There's a sort of savage malignancy about tools and gadgets"

As you work around the house you realize that there's a sort of savage malignancy about inanimate objects. You'd swear that tools and gadgets and innocent bits of equipment and fixtures snap and bite you and bruise your hands like untamed animals.

+ + +

In some ways the most useful citizen in town might be the druggist out near the high school who gives a case of pop each semester to every student who wins grades of A in all subjects.

+ + +

We hear that the maid around the corner has quit. . . . They treated her like one of the family, and she endured it as long as she could.

+ + +

It's odd how a baby's facial expression changes from one of cherubic beauty in the nursery to a vague, bewildered, infantile blob in the living-room when you take him downstairs to show off to guests.

+ + +

Since I've begun to use the basement shower regularly, I've discovered that I can be heard all over the house when I cuss under my breath, but can't be heard at all when I yell for a towel at the top of my lungs.

+ + +

Well, after 11 years of constant repairing and remodeling in this house, the list of things to repair and remodel today seems longer than it was in 1930. Every tour of inspection from attic to basement brings new surprises.

+ + +

"As our youngsters go off to college," muses Les Gowan, "it occurs to me that I'd like to go away myself for a little more education and let them stay home and send me checks every month."

+ + +

Ah, the beauty of the autumn foliage is almost upon us like a pang of pain—but not as sharp a pang as when I hurt my foot in my annual attempt to show the small boys in the neighborhood how to kick a football.

+ + +

Among our town's sophisticated set it has now become a little old-fashioned to discuss sex in mixed gatherings. But someone's sure to bring it up when other topics sag, treating it scientifically, like sulfathiazole pills or oxygen tents.

+ + +

After listening to the maid's explanations to the b. w., I now understand why so much glassware gets broken: it simply breaks right in her hands.

"Most of the team are better cooks than the girls they take to picnics"

My neighbor's daughter writes home from the state university that most members of the football team can cook better than the girls they take out on picnics. "And they're such darlings about it!" she adds.

+ + +

When a husband gets a little high and mighty around the house one of the better cures is a little pile of his old love letters handy which his wife can read aloud.

+ + +

"Nothing reveals a man's true nature," says Phyllis Gowan, watching the crosspatch on the corner chase the children out of his yard, "as much as his attitude toward the kids in the neighborhood."

+ + +

Our most confirmed bachelor insists that it's best to treat the modern

The sergeant is right! Take the case of Mrs. M's family. They wanted to go to Maine, so Mrs. M. turned to the Classified Section of her Telephone Directory. In the advertisement of a certain bus line, she saw a statement that they connected with points in Maine. She used that line. There's a moral for you, too!

Whether you want to travel by bus, boat or limousine . . . whether you want to buy a refrigerator, a clock, or to have an appliance repaired . . . look in the Classified.

There you'll find names, addresses and telephone numbers of local concerns and tradespeople. Also, in many cases, helpful information about the products and services they sell.

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WANT TO BE PROUD of the way your windows shine? Then clean them always with Bon Ami *Cake*. It whisks away dust, dirt and smudges ...*cleans and polishes* at the same time. No oily liquid to rub dry. No dust-catching film clouds the glass. This handy cake cleanser leaves it absolutely *crystal-clear*. Try Bon Ami Cake for windows.

Bon Ami Cake

polishes as it cleans

"hasn't scratched yet!"

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DIP and OINTMENT

woman with chivalry, even if she isn't as fragile a creature as her grandmother was. . . . "She gives a man more happiness if he treats her that way," he argues.

+ + +

After 12 years of married life I've finally convinced the b.w. that I'm not spoofing when I say I'd rather eat peas, carrots, onions, and artichokes raw than cooked. . . . She's even grown fond of the last three raw. (But my mother-in-law still looks at me oddly when I eat raw peas.)

+ + +

My friend across the street declares the family is the indissoluble unit of civilization, except when it scatters out, upon returning from a vacation, while he unloads all the luggage himself.

+ + +

I overheard the neighborhood youngsters discussing on the front porch who was the richest, and they seemed to agree that two or three sunken garbage cans near the kitchen steps are a sure sign of affluence.

+ + +

My favorite elderly couple in the next block have five married children scattered across the land from Florida to Oregon. They're always welcome to pop in on any of 'em for a month's visit, too. Maybe this is partly due to the fact that they sleep in their own trailer during these visits.

+ + +

Another time when the head of the family feels foolish is when he finds himself raiding the refrigerator for a piece of chicken which (he suddenly remembers) he ate while very sleepy the night before.

+ + +

It puzzled me for a long time to explain why our front porch was the most popular rendezvous for all the children in the neighborhood. . . . Suddenly it dawns on me that it's the only old-fashioned front porch within range; the rest are too small for even a game of jacks.

+ + +

When the b.b.'s grandmother gave him $1, he promptly disappeared and spent it all within an hour, mostly on plastic toy soldiers. . . . That's more than all the money I spent the whole year I was eight; so now as penance he must sweep the driveway and tennis court 10 times free.

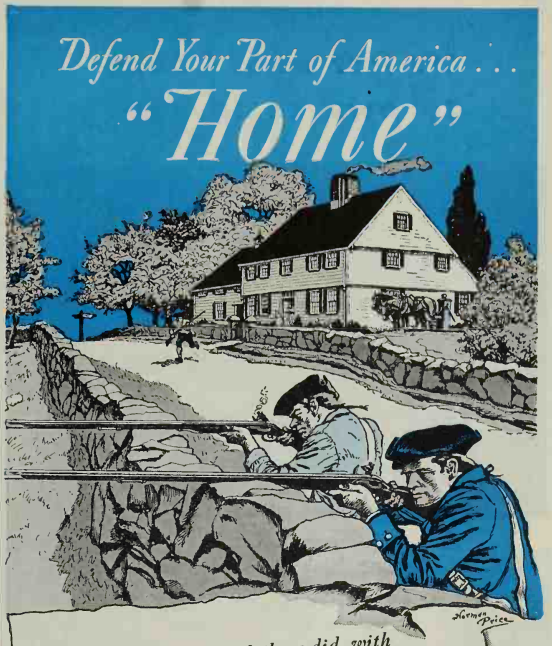
+ + +

Just as I was worrying about who'd do the cooking for the next generation, I learn that the army is now giving 25,000 men a year some invaluable culinary experience, tho their favorite dainties might not ever quite do for their wives' bridge luncheons.

+ + +

Maybe it isn't such a bad idea for children to address their parents by their names. When they begin a sentence with "Daddy" or "Mommie" it usually ends with an embarrassing question or a request for something expensive.

—*HARLAN MILLER*



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"THE BENCH BATH HAS A BRAND-NEW FITTING" . . . One handle mixes water to desired warmth at spout. Raising the knob on spout diverts water to shower. The tub's front rim is low, easy to step over, and wide to make a handy seat. Bottom is flat and safe. Inside is roomy.

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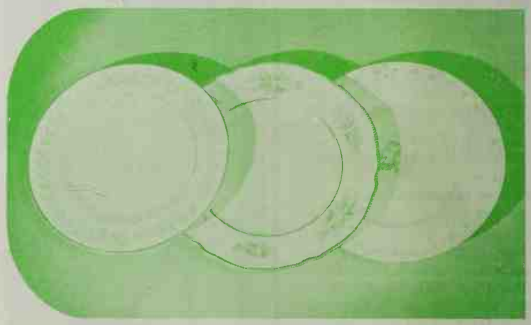
PLANNED PLUMBING AND HEATING

Your Table Set in Beauty

News from the china shop! Now you can buy American dinnerwares *equal to any made abroad*—and at prices even "beginners" will cheer. Here's what to look for—from pottery to fine porcelain

By Nan Shearer Kelsey



These china plates are the hardest of all dinnerwares. They are most resistant to chipping and cracking and will not craze. True china is translucent and has a bell-like ring. These patterns are among our finest American pieces. (Left to right: Sherwood, Syracuse; Castleton Bouquet, Castleton; Linnaea, Haviland)

Pictured above are examples of popular American pottery appropriate for breakfasts, informal luncheons, buffet suppers, or garden parties. (Left to right: Coronado, Franciscan Ware; Flora pattern, Vernon Ware; Fiesta Ware)

Back in the 1770's it was written of Horace Walpole:

> "China's the passion of his soul;
> A cup, a plate, a dish, a bowl,
> Can kindle wishes in his breast,
> Inflame with joy or break his rest."

SO YOU can imagine what a trip thru a modern dinnerware department would do to poor old Horace! He'd probably end up in a padded cell cutting out paper dishes. For how could the great Walpole ever have made up his mind between the charms of the gorgeous earthenwares, pottery, and china that bedazzle our modern eye?

Because there's real news in the china shop! For the first time we can buy American and get dinnerwares that equal those made anywhere in the world. We're not saying that there won't always be a place in our hearts and on our tables for the famous old names that have made ceramic history—but we're just so doggone proud of [*Turn to page 69*

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"You know, Jean, you have to be careful about the cleanser you use on your bathtub, if you want it to *keep* that nice "polished" look. Bon Ami is the *only* cleanser I ever use on my tub. I know it won't scratch or dull the porcelain. Those little scratches always make it harder to keep clean . . ."

Yes, Bon Ami is a *safe* cleanser. *It is free from coarse grit and harsh alkalis.* That's why it doesn't sear the surface as it cleans. That's why Bon Ami is easy on your hands. Yet *safe* as it is . . . Bon Ami is also QUICK! Actually *polishes as it cleans.* Helps keep things smooth, bright and new-looking.

"hasn't scratched yet!"

Bon Ami

Copr. 1941, The Bon Ami Co.

Your Table Set in Beauty

[*Begins on page 66*]

Plates: Courtesy Younkers, Des Moines

These plates are semiporcelain or earthenware, fired to a high temperature. Hence they're durable and do not chip easily. They're appropriate for informal luncheons, dinners, and buffets. (Left to right: Westchester pattern, Salem; Conway pattern, Wedgwood; Lowestoft Bouquet, Royal Doulton)

our own grand new American wares!

There's news, too, in the fact that you don't have to be a J. P. Rockerbilt any more to own a fine dinner service—because most china departments are offering "Mr. and Mrs." or "Beginners' " plans that give you the first two placings at a bargain price, and after that let you add a piece at a time—just as the budget permits.

WE'RE not fooling when we say that never since Mrs. Caveman plunked the first crudely baked clay pot on her stone table has there been such a tantalizing selection and bewildering choice of dinnerwares. Small wonder, then, that we sometimes go down under the barrage of unfamiliar terms such as "underbody," "semivitreous," "dunting" —and simply fling discretion to the winds and go on a china jag, buying whatever strikes our intoxicated fancy.

You're going to use your dinner service for a long time, so its choice should be a matter for careful consideration. And you don't have to learn the technical jargon of the china shop to make an intelligent selection.

It's easy to distinguish the types of dinnerware if you just remember that the classification is determined by the degree of hardness to which the clay is fired.

EARTHENWARE or pottery, for example, is the softest of the dinnerwares. Altho in the past earthenwares have had a tendency to craze and chip, American manufacturers now employ a new process which greatly improves and hardens the ware. This and the real artistry which has gone into its designing account for the tremendous rise in the popularity of American pottery for dinnerware. It makes a gay, attractive table for breakfasts, lunches, and buffets, or with skillful handling and gracious accessories may even grace a formal table.

Semiporcelain or semivitreous dinnerware is really earthenware fired to a higher temperature than pottery, and is in fact called "fine earthenware" by the English. Most of the moderately priced dinner services and breakfast sets are of semiporcelain—as well as many famous name wares, whose manufacturers produce semiporcelain and china, too. Semiporcelain is a hard, non-transparent ware which resists cracking and chipping. It ranges from the very modest to the higher priced, depending upon design and workmanship. Semiporcelain is so versatile that it goes proudly to the table for any meal, from breakfast in bed to dinner at eight.

(*Note:* As many salespeople drop the prefix "semi" and refer to this fine earthenware as "porcelain," you'll save yourself, the clerk, and the store trouble and misunderstandings if you make sure what's meant before you buy.)

CHINA and porcelain are the hardest of the dinnerwares. They're the most resistant to chipping and cracking, and are guaranteed against crazing. Their manufacture requires great skill and care, and therefore the price is usually higher than for pottery or semiporcelain. You've often made the china test by holding a piece up to the light, looking for the shadow of your hand behind it. This translucence comes from firing the china clay until it's vitrified or melted clear thru. There's practically no true porcelain on the market because of the war, but you'll find the shops full to bursting with beautiful chinas—many of the loveliest of American make.

One doesn't look long at dinner services before the question of *bone china* comes up. Bone china is a type of china. It isn't unbreakable or "hard as bone"—but rather bone ash has been used in its composition. It's a fine, white, translucent china, but no more durable than other fine chinas.

We can't emphasize too strongly that you buy your dinner service from a reputable dealer, for altho some potters destroy all defective

There's Peril in these Parachutists

Germs often drift into a room. Settle down into "plague spots". Kill them this easy, economical way.

Every day is mobilization day—in the battle against the invisible enemy —Infection and disease.

Join this war for Home Defense. Destroy the germ Parachute Troops that descend upon your nursery, bathroom and kitchen.

Always *disinfect as you clean* . . . with Lysol. Add Lysol to all cleaning water. Give special attention to sinks, wash basins, toilet seats and drains.

It costs so little to play safe, with Lysol. Highly concentrated—the 14-ounce bottle makes 11 gallons of solution.

Lysol is used in many of the nation's leading hospitals—and in a majority of American homes.

HOW TO FIGHT GERM FIFTH COLUMNISTS

1. GERMS MAY SWARM ON DARK, DUSTY SHELVES, IN CLOSETS. DISINFECT AS YOU CLEAN—WITH LYSOL (2½ TABLESPOONFULS TO 4 QTS. OF WATER)

2. DISINFECT WASH BASINS REGULARLY. FILL BOWL WITH HOT WATER, DOUSE IN 2 TABLESPOONFULS OF LYSOL, ALLOW TO STAND SEVERAL MINUTES, SWISH AND DRAIN.

P.S. YOU CAN DE-FLEA, DEODORIZE YOUR PUP BY ADDING 1 TEASPOONFUL LYSOL TO EACH QT. OF BATH WATER. (AVOID GETTING IN DOG'S EYES.)

Lysol Disinfectant

PASTE COUPON ON A PENNY POSTCARD

Guidance for Wives and Mothers

Lehn & Fink Products Corp.
Dept. B.H.G.-1041, Bloomfield, N. J.
Send me the book "War Against Germs" with facts about home health defense and feminine hygiene.

*Name*_____

*Address*_____

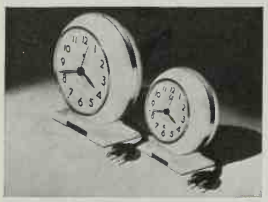
Copyright 1941 by Lehn & Fink Products Corp.

FOR HOME DEFENSE . . . DISINFECT AS YOU CLEAN . . . WITH LYSOL

SEE . . HOME . . PAGE 139

IS YOURS A ONE CLOCK HOME?

Running a one clock home is hard on feet and tempers. Why put up with it when there's a stunning Westclox electric for every room . . .



BIG BEN *Electric Chime Alarm* in your bedroom will help you get the family under way on the dot every morning. Self-starting. Ivory finish with gold color trim, or black with nickel trim. A beautiful clock at $4.95
BABY BEN *Electric* is self-starting too. It has loud or soft alarm and comes in beautiful ivory finish, with gold color trim . . . $3.95
Above clocks with luminous dials, a dollar more

For the living room you'll want this good looking Country Club Electric alarm. Comes in attractive maroon finish, plain dial, at . . . $2.50
Ivory finish, luminous dial $3.45

And for the kitchen, choose from these two self-starting wall clocks. Each offers choice of four attractive colors. Dunbar (*left*) has tilted case for easier reading . . $3.95. Manor (*right*) is a popular wall clock at only . . . $3.50

You'll want to own this stylish Bachelor the minute you lay eyes on him. Bachelor is a handsome self-starting electric alarm. Comes in attractive ivory finish, plain dial . . . $3.95
With luminous dial the price is $4.95

• • •

These are only a few of the many Westclox electrics—time clocks, wall clocks, alarm models, priced $2.50 to $6.95. Some have plain dials, some luminous. See them today!

WESTCLOX, La Salle-Peru, Illinois
Division of General Time Instruments Corp.

WESTCLOX*
ELECTRIC CLOCKS
*Trade Mark Reg. U. S. Pat. Off.

Your Table Set in Beauty

[*Continued from preceding page*]

pieces, never letting them outside the factory, others don't—and their wares are marketed as "firsts" and "seconds." If you've ever made a trip thru the Ohio pottery country, you've seen these "seconds" piled out along the highway, selling for a fraction of the price of first-grade pieces. And while a small defect is of little importance in a molasses jug, you certainly don't want a whole dinner service of these imperfect pieces. A good store is your guarantee of quality, for it sells only selects and first grades, and stands unconditionally behind its wares.

IT'S of utmost importance that you select a pattern in open stock. As misunderstandings about open and closed stock have caused much weeping across the counter, we want to go into it rather thoroly. Closed-stock patterns are those which are sold in sets only. They're either very expensive or very cheap. With costly "closed" sets, as with discontinued open stock, "matchings" can sometimes be had. But it's likely to set you back plenty, for these extra pieces often have to be made up especially for you by the manufacturer. But for cheap sets there are no replacements—and they make an expensive economy in the long run.

"Open stock" is the phrase used by stores to describe the patterns they carry in bulk. You may buy one piece or an entire set, with the assurance that you can find additional pieces or replacements as you need them for a reasonable period of time.

THIS doesn't mean that the store will carry the pattern forever, as many people have believed. A pattern is carried just so long as there is a popular demand for it—which may be for one or a hundred years. Some manufacturers guarantee five years of open stock for certain patterns. And some patterns have been in constant manufacture for scores of years. But it's well to remember that a few years is the life for the average pattern. So be smart and ask the age of a pattern and about its popularity before you buy. The basic soundness of pattern design is a big factor in its life in open stock. Fads die quickly.

AS THERE can be no absolute guarantee of how long a pattern will be held in open stock, you'll be wise not to delay too long in filling out your dinner service. Then you won't have to go thru the long, tedious, and expensive ordeal of trying to get "matchings."

When it comes to actual choosing of your service, you'll probably have no difficulty in deciding whether a china, pottery, or semiporcelain dinnerware best suits your table. After all, it's obvious that pottery isn't suited to the elegance of damask, cut crystal, and ornate silver—any more than porcelain fits in with peasant linens and pewter mugs. Your intelligence and good taste will dictate harmony in matching your table-setting with your general decorative scheme.

But in selecting your patterns—there you may want help! Without reservation we recommend that you put yourself into the hands of the store's expert on dinnerwares. These persons are highly trained, and carry about with them a veritable storehouse of experience and information. They'll be delighted to help you in selecting a pattern that will best combine your personal taste, your pocketbook, and your table accessories—a dinner service in the American tradition that will remain a joy and a delight for all occasions in the years to come.

For Your Dishes' Sake, We Recommend

Care: Wash your dishes with a mild soap, for some decorations are sensitive to alkali. Use warm, but not boiling, water. Don't scour with powder or steel wool. If you're a slam-banger, we advocate rubber faucet tips and drainboard mats.

Storage: Hang your cups on hooks—this is the best care for the piece with the highest fatality record in the dinner service. Place pads (we use paper napkins) between plates to prevent scratching. And don't store things so closely together that you tip over the teapot to get to the platter!

Packing: When it comes to packing, we go all out for the professional moving man. At a reasonable price he'll pack everything expertly. You'll have complete insurance coverage and your dishes will get there unbroken and undamaged—the cost will be a small price to pay for security of mind and dish!

Look at these ANSWERS *to* PLASTER CRACKS!

. . . PROOF OF MORE BEAUTIFUL WALLS

"Swamped with letters—and how I enjoy answering them," says Constance Hunter, Decorating Consultant for Wall-Tex . . . "and so many are from users of Wall-Tex who have found it the perfect answer to plaster-crack troubles." For example . . .

From PENNSYLVANIA—"We had to replaster entirely because of plaster cracks . . . redecorated three rooms with Wall-Tex 8½ years ago . . . have had no further plaster cracks and results are perfect."
From CALIFORNIA—"We have had no more plaster crack trouble in our bedrooms and breakfast room which are decorated with Wall-Tex. We wash it twice a year and it looks like new."

● Wall-Tex has a strong protective *fabric* base . . . Wall-Tex colors and finishes are washable with soap and water.

Over 200 lovely Wall-Tex patterns and colors are available for all rooms and color schemes. Mail the coupon for *free* portfolio and sample swatches in smart new designs by Norman Bel Geddes.

WALL·TEX
DECORATIVE WALL CANVAS

MAIL COUPON FOR FREE BOOK

COLUMBUS COATED FABRICS CORPORATION
Dept. B-101, Columbus, O.
Send me Wall-Tex portfolio with colorful illustrations, including Wall-Tex Swatches.

*Name*_____
*Address*_____
*City and State*_____

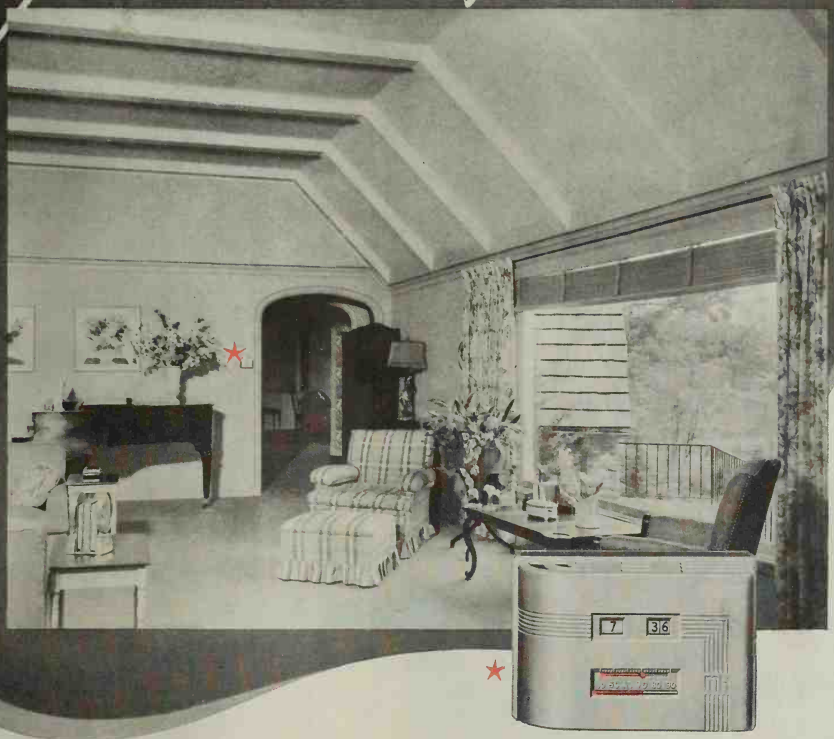
Here's an Idea!

By Helen Weigel Brown

Photograph: Mott Studios, by Merge

Here's an idea for your collection of especially nice dessert plates. Choose those in character with the room's other furnishings, and use them dramatically over a buffet, serving table, or even over a living-room sofa or mantel. It's nice to have the plates related in subject, but not matching. There are several new series of American pottery plates, not expensive, that would lend themselves to just such a purpose. But even more enchanting would be a group of really old plates collected piece on piece or inherited as family heirlooms from Grandmother's china trousseau

Fuel Saving COMFORT



WITH *Today's* AUTOMATIC HEATING AND MINNEAPOLIS-HONEYWELL CONTROLS

INCLUDING *Chronotherm*
THE NEW CLOCK THERMOSTAT THAT SAVES FUEL

Aid the defense program . . . conserve fuel . . . save money and protect health . . . with Today's Automatic Heating. It is a vast improvement over hand-operated equipment or the older types of automatic Burners. And to save 10 to 30% more fuel, install the Chronotherm and its companion Minneapolis-Honeywell Controls with new or existing heating equipment. Send for free booklet on Chronotherm and fuel saving, "A Heated Question Answered."

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YOUR DEALER
HAS THE
FACTS

ONE OF A SERIES ON BEHALF OF THE AUTOMATIC HEATING INDUSTRY BY MINNEAPOLIS-HONEYWELL REG CO., 2795 4TH AVE. S., MINNEAPOLIS, MINN. - 119 PETER ST., TORONTO, ONT., CAN.

SEE . . . . . PAGE 139

A new bathroom is like a new dress

A new bathroom, like a new dress, is a tonic to your spirits. But you must live with it longer. That is why many families have wisely chosen *Formed* Iron Plumbing Ware.

The graceful designs of these modern porcelain enameled tubs and lavatories never tire the eye. They come in white or in restful colors. Their high-luster surfaces are lastingly beautiful, easy to clean and are acid resisting at no extra cost.

When *Formed* Iron Fixtures are porcelain enameled on Armco Ingot Iron, you may be sure of finest basic metal quality. Armco Ingot Iron is accepted as the "world's standard" metal base for porcelain enamel.

This highly refined iron is also used by leading manufacturers of such porcelain enameled products as shower cabinets, hot-water tanks, bathroom wall tile and kitchen sinks. So before you buy any porcelain enameled product, always be sure to ask: "Is it made of Armco Ingot Iron?"
The American Rolling Mill Company,
2331 Curtis Street, Middletown, Ohio.

PORCELAIN ENAMEL ON ARMCO INGOT IRON

ARMCO INGOT IRON

Photograph Courtesy Colonial Williamsburg, Inc.

Colonial gardens, much better than ours today, used low hedges inside to give design, as you see here in restored Williamsburg, Virginia. Such gardens with pattern are interesting the year round

Good Gardens Demand Framing

By M. E. Bottomley

WHAT do we need most in garden-making?

Not new varieties, not larger flowers. New things are desirable, but they can't change a garden much and they can't make a garden. What your garden—any garden—needs most is some evidence of structure—lines and masses strong enough to bring out the framework of a plan.

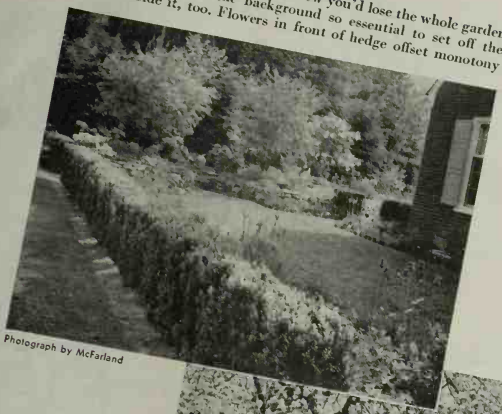
I know some of you say, "But I like my garden even tho it is a mess," or "I know it isn't right, but it suits me." Bosh. You'll like your backyard garden much better if it has style, and at heart you know it. Really fine gardens depend upon their "lines," their "shapes," and their maintenance. First of all, you need a boundary. *A garden is half-made when it is clearly defined.*

Vine-covered Fence: Very good in a small garden because it takes little space is the fence. It's economical, too, and demands almost no care. But just plain fence isn't enough. Grow vines on it and use a few shrubs to strengthen its outline. Use it as a background for flowers. Good vines are peppervine, wisteria, Sweet Autumn Clematis, climbing roses, Hall Honeysuckle.

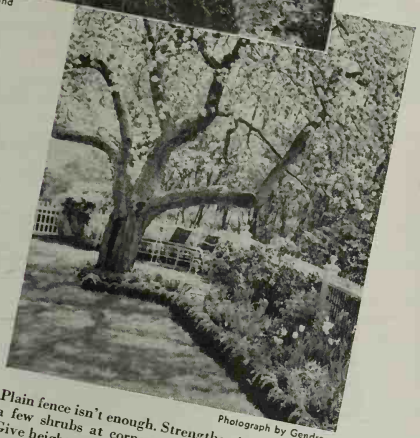
Flowering Hedgerow: For small home grounds the shrub row is casual and simple. It's a straight line of mixed shrubs in all manner of variation. If you want a boundary that combines the casualness of the shrub border with the neatness but hardly the primness of the trimmed hedge, try the colorful flowering hedge—a natural outgrowth of the shrub row.

After it flowers, trim your hedge-line to the desired shape and again retrim it as often as desired until the first of August. Beginning in August, flower buds will form for next year and trimming obviously should be discontinued. When treated in this manner, the hedge will have almost the neatness of the privet and the full bloom of the un- [*Turn to page 138*

Without this low hedge of Hicks Yew you'd lose the whole garden pattern. You'd lose the background so essential to set off the flowers inside it, too. Flowers in front of hedge offset monotony

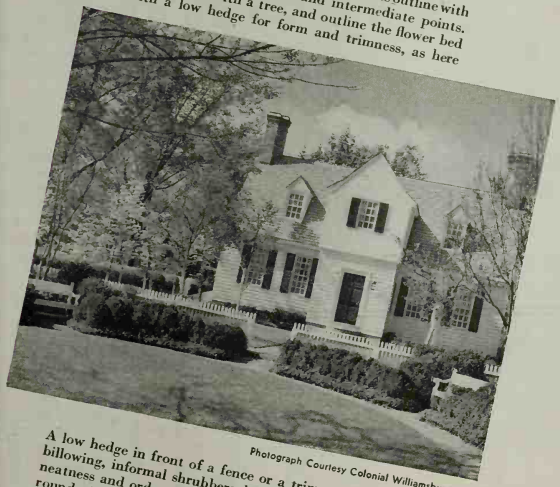


Photograph by McFarland



Photograph by Gendreau

Plain fence isn't enough. Strengthen its outline with a few shrubs at corners and intermediate points. Give height with a tree, and outline the flower bed with a low hedge for form and trimness, as here



Photograph Courtesy Colonial Williamsburg, Inc.

A low hedge in front of a fence or a trimmed hedge in front of a billowing, informal shrubbery boundary line maintains an air of neatness and order. It lacks the color of flowers, but gives a year-round effect and is easier to maintain. Shrubs require little care

SEE . . . PAGE 139

WHEN UNCLE SAM NEEDS HOUSES IN A HURRY . . .

PRESDWOOD* GOES TO WORK!

FOR YEARS, America's best architectural minds have been creating lovely homes like the one shown above. Many architects, including the designers of this beautiful house, used Tempered Presdwood, the durable Masonite* wood-fibre hardboard, for all-weather outside walls. In this marvelous modern material they found light weight combined with tremendous structural strength . . . an extra-hard, marble-smooth and grainless moisture-resistant surface.

UNCLE SAM is building Tempered Presdwood houses too. (And his needs come first these days.) In fact, for the hundreds of buildings the Government is sprinkling across the country to house additional radio facilities for the nation's increasing air traffic, Tempered Presdwood is the standard material for outside walls. And many of the prefabricated houses the Government is rushing to completion for defense workers and service men employ Tempered Presdwood inside as well as outside. If Masonite Corporation or your Masonite dealer cannot supply all your normal needs, it is because these as well as many other National Emergency requirements are being so ably filled by Tempered Presdwood, "The Wonder Wood of a Thousand Uses."

*Trade-mark Reg. U. S. Pat. Off. "Masonite" identifies all products marketed by Masonite Corporation. Copyright 1941, Masonite Corporation.

MASONITE PRESDWOOD PRODUCTS

The Wonder Woods of a Thousand Uses • Sold by Lumber Dealers Everywhere

MASONITE CORPORATION, Dept. BHG-10, 111 West Washington Street, Chicago, Illinois
I would like to examine Masonite Tempered Presdwood. Please forward a sample without cost.

Name_____ Address_____

City_____ State_____

If you live in Canada, address Masonite Company of Canada, Ltd., Gatineau, Quebec.

YOU can get a pretty good idea of how long a paint will last simply by finding out how much white lead it contains.

For among good painters it's always been axiomatic: *the more white lead, the better the paint.* For example, they know you can't get a more weather-resistant paint than a 100% white lead paint—the kind they mix from lead-in-oil.

You see, white lead is made from lead—a metal which bows to none in its ability to stand up to weather.

White lead, too, can take everything from burning sun to roaring blizzard without cracking and scaling. It wears down so slowly and evenly—the surface doesn't have to be burned and scraped before repainting.

White lead embodies about all you could ask for in a paint: good looks, long life—plus a high spreading rate that makes it economical to use. Yet it costs no more than regular quality paints. In short, "the best is cheapest," as usual.

LEAD INDUSTRIES ASSOCIATION
420 Lexington Avenue, New York, N. Y.

• • •

FOR MODERN PAINT STYLING, HIRE A GOOD PAINTING CONTRACTOR—*The new vogue for decorative color styling demands a skilled painter—one who knows all the tricks of application that insure lasting good looks.*

COLORS AND WHAT TO DO WITH THEM—*You'll find a lot of interesting information on popular white lead tints in a free booklet,* "WHAT TO EXPECT FROM WHITE LEAD PAINT." *Send for your copy today.*

CONVENIENT WAY TO BUY—In addition to the familiar lead-in-oil or paste form, pure white lead is now obtainable as a ready-to-brush paint in popular-size containers, at paint dealers' everywhere.

A Little Meant a Lot

[*Begins on page 62*]

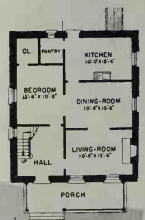
The Howards are peacock-proud of the front entrance with its fan-lighted door and brass knocker. An old millstone split in half was used for the two steps, while the landing was cut from a hewn stone found in an abandoned Shaker village.

All of the four-paned windows in the house were replaced with specially made multi-paned sash like those fashionable over half a century ago.

Proof of any remodeling is in the living, it's said. The Howards themselves say their living's fine, thanks! They're just sorry they didn't give their antique maple furniture a happy home long before this.

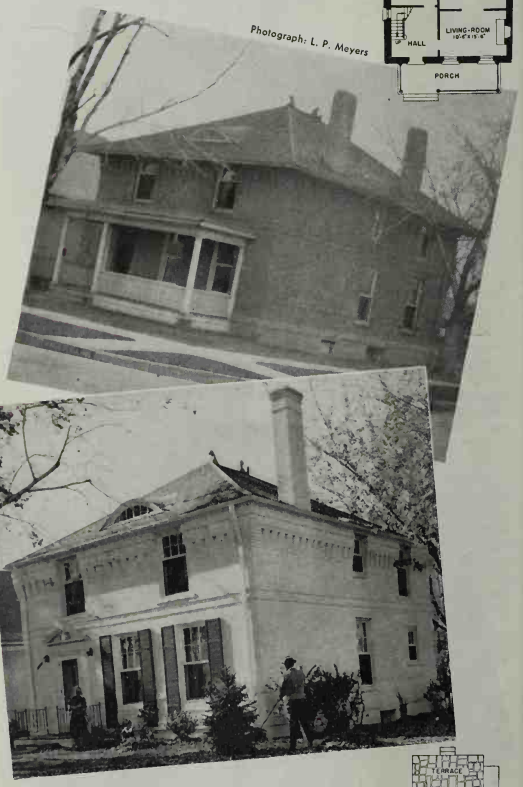
When the John T. Bonners came to Denver from the Middlewest, they came looking for a house with lots of room. They found, tho, that a home big enough to fit their family of four was too expensive in Denver's newer neighborhoods. So the Bonners went to an older residential section to buy an old house with remodeling possibilities.

JUST three major changes, planned by Architect Frank N. McNett and executed by Builder W. L. Eckert, were enough to transform their ugly duckling ("Before" illustration) into the white swan in [*Turn to page 131*



BEFORE It had good lines, but the Bonners had to peer under the droopy roof and front porch to find them. The dismal red brick, homely entrance, and bare-looking windows were discouraging beginnings

Photograph: L. P. Meyers



AFTER A formal entrance, fresh paint on the bricks, and long shutters were all the outside needed after porch and dark roof overhangs were removed. Cutting back the roof revealed a handsome cornice

Second Floor

First Floor

U. S. Government Advises Insulation of Homes as National Defense Measure to Save Fuel

U. S. BUREAU OF MINES ISSUES OFFICIAL BULLETIN INFORMING HOME OWNERS THEY CAN SAVE UP TO ONE-THIRD ON FUEL WITH PROPER MINERAL-WOOL INSULATION

Snow on the roof tells the insulation story. The house on the left is *wasting* fuel, but the house on the right is saving it.

You can see that the heat has "leaked" through the roof on the left to melt the snow, while on the house next door the heat has been kept *in* . . . away from the snow. Fuel bills? Well, if your roof leaks enough to melt the snow on a cold day you're paying out money for heat that you're not enjoying . . . and that now you have no *right* to waste. But a house like that on the right, insulated with "J-M" Blown Rock Wool 3⅜ inches thick, has protection equal in insulating efficiency to a wall of concrete *eleven feet thick!*

But expert *installation* of the Mineral Wool is important, too—and only Johns-Manville can offer you the practical experience gained through insulating more than *half a million* homes.

IT'S ACTUALLY TRUE that you can save up to one-third on fuel bills, enjoy year-round comfort . . . and help the National Defense Program at the same time. This new U. S. Bureau of Mines Bulletin tells you how this can be done by insulating your home now with Mineral Wool.

And this is the very type of Home Insulation that Johns-Manville has pioneered for more than twelve years—not only to improve constantly the insulating efficiency of the Rock (Mineral) Wool itself, but also to develop and perfect the methods used to install it economically.

For the Rock Wool is actually "blown" into the spaces between the walls and in the attic of your home, blown in by expert crews Johns-Manville trained, to seal up *every* place where heat could "leak"—leak *out* in winter, leak *in* in summer—places which less experienced insulators might easily overlook.

The Bureau of Mines Bulletin, a reprint of which is yours for the asking, tells of fuel savings up to one third, a very welcome saving in your fuel bill, as you'll agree. But now also a *needed* saving. For while there is no shortage of fuel itself, the *transportation* of fuel will be a very real problem this winter, as defense authorities have warned.

There are other benefits, too, from Rock Wool Insulation, as *half a million* owners of "J-M" insulated homes can testify . . . in summer, rooms are made up to 15° cooler on hottest days. In winter, warmer more comfortable rooms . . . less discomfort from drafts, less wear and tear on furnace equipment—and a real, added protection against the hazards of fire.

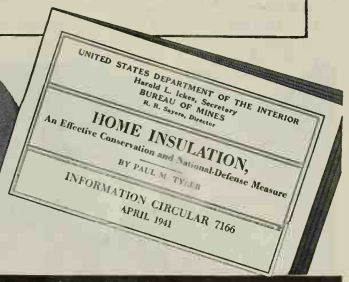
COSTS AS LOW AS $6.60 PER MONTH NO DOWN PAYMENT

While "J-M" Rock Wool Insulation is actually and literally "comfort that pays for itself," its original installation cost varies, of course, as houses vary. But time payments may be spread over one to three years . . . may be as low as $6.60 per month. On the subject of costs, however, the Bureau of Mines Bulletin, as quoted below, sums up the story in simple and convincing terms . . . gives findings based on thorough study and impartial tests.

So send for your government bulletin today. You'll find it interesting and helpful reading. Just clip and mail the coupon, and a reprint of this 12-page official bulletin will be sent to you promptly.

SEND FOR THIS *FREE* OFFICIAL GOVERNMENT BULLETIN ON HOME INSULATION

Here's what it says about costs: "The tests proved that insulation, in this case Mineral Wool, does not cost the house owner a cent. It begins to pay for itself the day it is installed and continues to do so as long as the house is occupied."


UNITED STATES DEPARTMENT OF THE INTERIOR
Harold L. Ickes, Secretary
BUREAU OF MINES
R. R. Sayers, Director
HOME INSULATION,
An Effective Conservation and National-Defense Measure
BY PAUL M. TYLER
INFORMATION CIRCULAR 7166
APRIL 1941

IF YOU'RE BUILDING A NEW HOME *of course you want to insulate as an investment as well as for comfort. Your Building Materials Dealer will show you "J-M" Rock Wool batt form, made especially for the insulation of homes under construction.*

Fuel-Conservation officials urge every home owner to make this pledge and to display this official "sticker."

I'M USING 1/3 LESS FUEL

Johns-Manville

"BLOWN" ROCK WOOL HOME INSULATION

Just clip and mail this coupon today!

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SEE . . . PAGE 139

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Big News!
Society Column Reports Another Fostoria Shower

It's really wonderful how much you can add to a bride's happiness by filling her crystal trousseau chest. And it's grand to pay so little to get so much... especially true if your chosen pattern is sparkling *Colony*. It's an old New England pattern that will not grow commonplace or fail to impress the critical... and a gift in eloquent testimony of your good taste.

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...FOR FOSTORIA
Colony is exceptionally inexpensive. Write for our miniature illustrated catalog. Fostoria Glass Co., Dept. 841, Moundsville, W. Va.

OPEN STOCK
Colony is available in complete luncheon sets or many separate decorative pieces. At the better stores everywhere.
★

RECIPES FOR

So Good Meals

Know These Pastry Tricks? They're Easy

[*Begins on page 60*]

Peaches & Cream Pie

[A Tasting-Test Kitchen Endorsed Recipe]

- 3 cups milk
- 2 3-ounce packages vanilla pudding
- 2 beaten egg yolks
- 2 stiff-beaten egg whites
- 7 large peach halves
- ½ cup whipped cream
- 7 maraschino cherries

Add milk to pudding; mix well and bring to boiling. Add some of hot mixture slowly to egg yolks; stir into remaining hot mixture; cook until thick. Cool slightly; fold in egg whites. Pour into Corn-flake Crust. Arrange peach halves over filling. Chill. Fill peaches with whipped cream and top with cherry.

Corn-flake Crust: Combine 1 cup crushed corn flakes, ¼ cup sugar, and ⅓ cup melted butter; press firmly in 9-inch pie pan. Chill.

For a crumb crust of uniform thickness, turn the buttered crumb mixture into the pie plate, spread it out lightly over the bottom and sides, and pack by placing over it another pie plate the same size or slightly smaller. Press down firmly and turn it until the crumb layer is smooth, uniform.

Walnut-Prune Pie

[A Tasting-Test Kitchen Endorsed Recipe]

- 1 tablespoon (1 envelope) unflavored gelatine
- ⅓ cup prune juice
- ⅔ cup sirup from pineapple tidbits
- 1 14-ounce can (1½ cups) pineapple tidbits, drained
- 2 cups chopped, cooked prunes
- 8 marshmallows, quartered
- ¾ cup heavy cream, whipped
- 1 teaspoon vanilla extract
- 1 9-inch baked pastry shell
- California walnut meats

Soften gelatine in cold prune juice; dissolve in heated pineapple sirup. Chill until partially set. Fold in remaining filling ingredients. Pour into baked pastry shell. (See page 60 for photograph showing details for making the lacy edge.) Garnish with California walnut halves and center with a large cooked prune made by overlapping 3 pitted prunes.

Whirligig Cranberry Pie

[A Tasting-Test Kitchen Endorsed Recipe]

- 2 tablespoons flour
- 1½ cups sugar
- ¼ teaspoon salt
- 3 tablespoons water
- 1 tablespoon melted butter
- 1 pound (4 cups) cranberries
- 1 recipe plain pastry

Mix flour, sugar, and salt; add water and butter. Add to washed cranberries. Fill pastry-lined 9-inch pie pan. Bake in hot oven (450°) 10 minutes. Arrange spiral-twisted strip of pastry over top. Continue baking in moderate oven (350°) 30 to 40 minutes. Makes 1 9-inch pie.

Mile-High Chiffon Pie

[A Tasting-Test Kitchen Endorsed Recipe]

- 4 beaten egg yolks
- 1 teaspoon grated lemon rind
- 2 tablespoons lemon juice
- 1 9-ounce can (1 cup) crushed pineapple
- ¼ cup sugar
- 1 tablespoon (1 envelope) unflavored gelatine
- ¼ cup cold water
- ¼ teaspoon salt
- 4 egg whites
- ½ cup sugar
- 1 8-inch baked pastry shell
- ½ cup heavy cream, whipped.

Combine egg yolks, lemon rind and juice, pineapple, and ¼ cup sugar in double boiler; cook until thick, stirring constantly. Add gelatine softened in cold water; stir until dissolved. Cool slightly. Add salt to egg whites; beat stiff; gradually beat in remaining sugar. Fold in custard mixture; fill baked shell; chill. Spread with whipped cream. Cut and arrange on crystal torte plate for dessert service, as shown in color photograph, page 42.

Here's an Idea!

Heave-to, Shipmates! Over your snug nautical library, set off the ship model you built yourself with a wall collection of old ship prints. Whittle a pair of trained seals and lacquer them black. Let them juggle candles or electric-light bulbs so your friends can admire your craftsmanship or the prints.

THERE'S BROADLOOM BEAUTY FOR YOUR BUDGET IN BIGELOW'S "VALUE MATES"

Bigelow Beauvais . . . Bigelow Fervak . . . styled, skillfully color-harmonized and priced to give you extra value for your money.

Ready for new floor beauty? Ask to see this "VALUE MATE" Bigelow Beauvais Broadloom!

Have these changing times made it possible for you to indulge in lovely new furnishings? Then, begin at the floor, as decorators advise...and choose *Beauvais.* You'll be investing in years of satisfaction and beauty. Look at the extra-close weave, for greater wear . . . feel the heavy weight of Lively Wool, (our own special blend) for longer life.

There are sizes to fit *any* room and patterns to suit any decorating style. And all Beauvais colors have been dyed to match or harmonize with other homefurnishings. See Beauvais *now!*

Beauvais No. 1659 in a smart "embossed" effect is shown in this lovely room photographed in an actual home. Other choices: Beauvais No. 1641 and Beauvais No. 1698.

Looking for style at a price? Check this "VALUE MATE" Bigelow Fervak Broadloom!

Styled to give you the broadloom smartness you've always wanted for your floors, but priced to let your budget keep its figure! This Fervak "Value Mate" also has been color-harmonized to "go with" popular colors in wall paper or paints, drapery and upholstery fabrics so that it's a "cinch" and a joy to decorate *from* your rug.

Tailor-Made rug sizes—and broadloom which can be cut to *any* length. For Bigelow styling and quality at an economy price, choose Bigelow Fervak!

This rug in this 18th Century bedroom is a charming Aubusson pattern, Fervak No. 9300. With the same color scheme, Fervak No. 9299 or Fervak No. 9321 are equally lovely.

Look for this label on rugs and carpets. Because it tells you that you're buying from America's oldest weavers of smart rugs and carpets. It tells you that you're buying quality, whatever grade you choose and whatever price you pay. And Bigelow makes many weaves and grades and styles to fit all tastes and purses!

HOME BEAUTY MADE EASY! Follow the decorating advice and the simple color charts. Facts on style and rug care. Rooms in color. FREE! Ask for "Color Clues to Home Beauty" in rug departments. Or write to Bigelow Weavers, Dept. 1018, 140 Madison Avenue, New York.

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"Come on, pal, going to sleep all day?"

NO WONDER he sleeps so soundly. That big, warm Kenwood blanket has him tucked in safely, protects him through the night.

Children and grown-ups alike appreciate the security and protection that Kenwood blankets afford. Tired from play or weary from work, they know that under a Kenwood they will always find comfort, warmth, restful, relaxing sleep. There's a reason for this glorious night-long sleeping comfort. Kenwoods are woven of a blend of selected, long-fibered wools—woven sturdily for long wear, but with a suppleness that provides a soft draping quality, a feeling of warmth without weight. Then they are deeply napped, imprisoning countless tiny air cells that keep the warm air in, the cold air out.

Millions now know the safety and comfort of sleeping under Kenwood blankets every night.

Copyright 1941, Kenwood Mills

But if you have yet to discover their glorious warmth, their lasting loveliness—this is the year to have them for yourself, your family, your guests. Kenwood blankets are ready for you in more styles, more sizes, more colors than ever before. They are so low in price that they are a good investment for every bedroom in your home—so beautiful that you will treasure them like heirlooms through the years.

$7.95 up
Slightly higher in the Far West

See these and other Kenwood blankets at your favorite fine store

THE ROBIN HOOD (illustrated), 100% wool, for home and school; bulky, warm; in gay bold checks or solid colors; overstitched for long life.

THE FAMOUS, 100% wool, finest of all Kenwoods; in three sizes (66 x 90, 72 x 90 and 80 x 90); in white and twelve tempting colors.

THE STANDARD, 100% wool, beautiful, long-wearing; in three sizes (72 x 84, 72 x 90 and 80 x 90); in white and eight fashion-right colors.

Send for new 1941 Kenwood Blanket Buying Guide.

Kenwood Blankets

FOR SLEEPING COMFORT

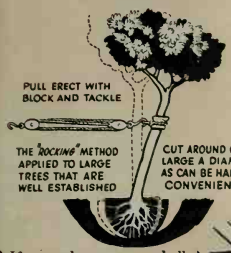
There is something about a Kenwood that the eye cannot see, the hand cannot feel. It is the fine craftsmanship that for 71 years has been the pride of Kenwood Mills—the superb skill that makes every blanket under the Kenwood label a masterpiece in woven wool.

KENWOOD MILLS, Empire State Bldg., New York City • Mills at Albany

Shady Advice

If you're planning to dig, ball, plant, protect, straighten, or feed any shrubs or trees, here are the tricks

By Hi Sibley

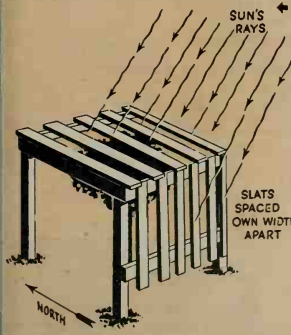


1 Late fall, after leaves drop, is tree-moving time, so you can hop right to it most any day now. Larger trees grown crookedly can be set upright by cutting around in the manner shown. With caution this won't break the vital tap root

2 If you take up a root ball wrapped in burlap, you can move a tree considerable distance without harm. This same technique works with shrubs. Cut around the roots to a diameter nearly equal that of the tree's branches

3 Now wrap burlap snugly all around, except on the bottom, and pin it in place with nails. Then roll a 10-inch-wide strip of burlap half-way under the tree, as shown, and go around to the other side, push the trunk the other way, and draw up the burlap and fasten with nails

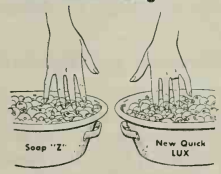
4 To set the tree in its new spot, excavate a hole at least twice the size of the root ball, set the tree, fill to within 8 inches of the top with rich loam, let water soak in gradually, then fill hole. Water



5 If your tree is in full sun all day, shade it with lath or battens. Lay top slats north and south, those on the side vertically, so that all foliage enjoys alternate light and shade as the sun moves

6 Parasites are discouraged by white-washing the bark with a solution of unslaked lime and water mixed to a milky consistency, with a handful of salt added to each gallon to help it adhere. (More tips on page 129)

Here's how Mrs. R. O. Gunther *(like hundreds of other women)* made the test of dishwashing soaps, under conditions similar to home dishwashing:



For 20 minutes, 3 times a day, Mrs. Gunther placed her *right* hand in a dishpanful of suds from Soap "Z"—her *left* hand in a dishpanful of new, quick Lux suds. Scientists examined her hands regularly, kept careful records. Altogether, six soaps widely used for dishes were tested.

Hundreds of tests prove New Quick LUX saves you from red Dishpan Hands

These dramatic tests prove you *needn't* let dishwashing spoil your hands—leave them rough and coarse. New, quick Lux leaves hands *lovely!* It has no harmful alkali—is *kinder* to hands.

New, quick Lux is fast and thrifty, too! Even in hard water, it goes further, gives *more* suds (ounce for ounce) than any of 10 other leading soaps tested. It comes in the same familiar box—costs you no more. Buy the BIG box.

New Quick LUX

For dishes—so fast . . . so thrifty . . . so kind to your hands!

Firesafe concrete home of F. E. Lippold, Omaha, Nebraska. Oscar T. Bowles, architect; John Bilby, mason contractor.

Concrete offers these lasting home values

- Utmost firesafety—concrete cannot burn!
- Year 'round comfort—winter and summer.
- Superior durability—concrete resists weathering, termites, decay.
- Beauty—the kind that mellows with age.
- Real economy—moderate first cost, low upkeep, high resale value, lowest yearly cost.

FOR THE MILLIONS OF NEW HOMES AMERICA ★ NEEDS

. . . "defense" homes, homes for men in service, low rental homes, private homes everywhere

Concrete homes can be quickly and economically erected, using easily available materials. Their high fire resistance is especially desirable in times of emergency.

And their low annual cost, comfort and lasting good appearance make them a superior investment for decades.

FOR *YOUR* NEW ★ HOME

. . . Colonial or Modern

Concrete lends distinction to any architectural style. For a lifetime of comfort and livability, be sure that your home has concrete walls, floors and foundation. Ask a local *concrete products manufacturer* or *concrete contractor* (see phone book) for names of builders experienced in concrete. Over 40,000 new concrete homes built in past 5 years! Write for booklet, *"Why People Like Concrete Homes,"* showing attractive examples, sent free in U. S. or Canada.

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Dept. 10-9, 33 W. Grand Ave., Chicago, Ill.

A national organization to improve and extend the uses of concrete . . . through scientific research and engineering field work

WINDOWS that weather the STORMS

All about winter windows, why you need them, and how to treat them

By Bob Gilmore

JACK USUAL stayed in the dark about storm windows for years, from the time he first became a home-owner. To him a storm window was just something that came with the house—something you sweated and cussed over twice a year and left in the basement thru the summer to gather dust.

He didn't know beans about storm windows—until he put his foot thru one of the sash stored in the basement and straightway went off to the lumber dealers to have the jagged pane replaced.

A storm window halts heat losses, frosting, drafts

"If you ask me," he volunteered to Ben, the carpenter, "I'd say these storm windows aren't worth the bother. Always getting broken and gathering dust in the basement. And what good do they do in the winter—just frost over and freeze shut."

Ben tossed the last sliver of glass into the waste box and spat a brown stream after it. "Well," he said, "dunno's but what you're right about *these* windows. Looks to me as if they wasn't a good fit to start with. And from the kicking around they seem to've been getting, I'll bet they don't fit no better now than they did when they was new. Likely a darn' sight worse."

HE WALKED across the lumber shed to where several windows and their frames stood neatly propped in a display rack.

"These here is the different kinds of windows you'll find in most houses." He pointed with his putty knife. "This one's an ordinary double-hung sash—the kind you've got. This next one's a wood casement window that swings out to open. Next one's a metal casement, and the last one's a horizontal sliding window. Some costs more than others, but they'll all do a good job if they're used right.

"Back when I was building houses—that's about the time your house was put up, I reckon—we used to make windows, window frames, and the storms and screens right on the job. And no matter how good a carpenter was in them days, he still couldn't make a window fit the way we can now with this here machinery. So now, when you buy windows and storm sash, you just figger your window sizes, the number you want, and we deliver the finished product, ready to put in place. Mebbe we make them right here, and mebbe they're units made up by one of these big stock window outfits.

"That," Ben spat another brown stream, "is why I'm sartin sure your storms never did fit right. They was built a long time ago.

Most casements wear storm sash that go on or come off in a jiffy

"NOW look. S'pose, before I finish glazing this here sash of yours, you just foller me while I give you a few pointers about storm windows.

"Take this here double-hung window we was just looking at. The storm sash's fitted with hangers—this kind here, or any other good kind—so you can hang it from inside or on a ladder.

"See how neat it fits? That's so it'll snug into the frame and make what they call a 'dead-air' space. If your inside sash and storms both fit tight, that there dead-air space is going to do a lot of good. The best thing they've found yet is the way it can stop the condensation you get with this here new-fangled winter air-conditioning. You see, this air-conditioning puts back the moisture that heating takes out of the air in your house—makes it just like summer. But if the windows is cold, the moisture sticks to them just like the sweat on the [*Turn to page 130*

. . . and that promise *has been kept* ever since 1810

Through more than six generations, to millions of policyholders, the name "Hartford" on an insurance policy has meant a sure promise to pay losses.

Great disasters, conflagrations, wars and depressions during these 131 years have tested the Hartford and proven its willingness and ability to meet every obligation.

Practically every form of insurance except life

Today the Two Hartfords—the Hartford Fire Insurance Company and the Hartford Accident and Indemnity Company—write more than 60 forms of fire and casualty insurance, fidelity and surety bonds, covering practically every risk that might bring financial loss to you or your business.

To give you prompt service, there are 17,000 agents of the Two Hartfords throughout the 48 states, Hawaii and Canada.

Do you know within $400 what your furnishings are worth?

Most home owners *think* they are adequately insured. Yet an analysis often shows that new and valuable household belongings—even additions to the house itself—have not been properly covered by insurance.

A suggestion that may save you thousands of dollars

Why not have your local representative of the Two Hartfords study *all* your risks and plan a program of real insurance protection? Such a survey costs you nothing—it may save you thousands of dollars in losses.

Simply call Western Union (in Canada, call Canadian National Telegraphs) and ask for the name and address of the nearest Hartford agent. Or talk things over with your own insurance broker.

Home Office of the Two Hartfords

Hartford Fire Insurance Company

Hartford Accident and Indemnity Company

HARTFORD, CONNECTICUT

THE TWO HARTFORDS WRITE PRACTICALLY EVERY FORM OF INSURANCE EXCEPT LIFE

THE *Switch* is ON!

1890: WHEN GRANDMA'S BEAU CAME "SPARKING" — clean, safe *electric* light was sweeping the nation. Sooty lamplight was on the way out. The switch was on! Now . . .

1941: THE SWITCH IS ON WITH COOKING — just as it was with light! Clean, safe *electricity* sweeps the nation *again*. More wives enjoy the freedom of going out while dinners cook unwatched. *Electric* cooking's flameless and safe. More husbands smile happily at better tasting meals. *Electric* cooking seals in savory juices. More children get healthful benefit from food. *Electric* cooking protects vitamins and minerals. Yes, this is history's biggest year for *electric* ranges. If you know anyone considering anything less modern, warn her that the *switch is on — cooking's going electric.*

The Switch is ON—Cooking's going Electric!

BIGGEST YEAR IN HISTORY FOR

ELECTRIC RANGES

THE MODERN KITCHEN BUREAU, 420 Lexington Ave., New York, N. Y.

See the Modern Electric Ranges at stores displaying these brands:

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I Stopped Apologizing for My Garden

"In spring weeds put up almost no resistance. Later, in August say, a full-grown dockweed puts up a fight like Joe Louis"

By Lou Winfree

THERE was a long period in my garden experience when I spent much time in apology. I apologized because the garden lacked neatness, because black beetles devoured my asters, cutworms bit off the seedlings, and black spot disfigured the roses.

I bored my friends. Like Solomon, "I viewed all the works that I had done and found no pleasure in them."

It was my own fault. Not content with plants I knew would flourish in our climate and soil, I was always searching for the unknown and untried. Whenever I saw or heard of a new plant I hastened to get it until the beds and borders were filled to overflowing. When not another thing could be squeezed in, I dug new beds. I was no longer a master but a slave. And that's what I want to help you, who are fresh with enthusiasm, to avoid.

Question Yourself: Now garden experts are unanimous in saying that the first step a gardener must take is to have a plan. But a lazy gardener carries his planning even further, asking, "Shall I attempt to raise summer bulbs that must be lifted in the fall, stored in the basement, gone over at intervals during the winter, and then replanted in the spring? Or should I stick to perennials that live undisturbed year after year, or iris and phlox, that need to be divided only every three or four years? Should I concentrate on daffodils rather than on tulips, unless I'm willing to have the tulips grow smaller each spring?"

The lazy gardener will also consider whether to have a hotbed or, instead, to raise from seed only those hardy flowers that can be sown where they're to bloom.

The idea is, don't bite off more than you can chew. Take roses. Roses, most kinds, demand specially prepared beds, careful planting, winter protection, pruning, spraying, and dusting. If you want roses, have roses, but cut down your quantity of other flowers.

I Take My Advice: Our flower garden was laid out Colonial fashion with beds radiating from a central pool. When I decided to eliminate these beds and keep only the wide borders, my heart sank. I remembered all the plant food, sand, and peatmoss that had gone into those beds and it seemed dreadful just to flatten them out. But it was done. And now I'm glad.

Another decision was to stop lifting bulbs. Heretical indeed! I now have tulips that have remained in the same place for 10 years. The blossoms, no larger than my thumb, are lovely in arrangements. Friends who pride themselves on knowing what's what stop before these tulips and exclaim, "What lovely miniature tulips! Where did you get them? Are they a new variety?"

Look for Trouble-Savers: More and more I'm planting early spring bulbs, flowering shrubs, and things that spread—such as perennial candytuft and the various sedums.

I keep on the lookout for trouble-savers. Weeds, like sins, grow ever apace, but in the very early spring weeds are young and tender and put up almost no resistance. Later, in August say, a full-grown dockweed will put up a fight like Joe Louis. If the entire bed is given a mulch of peatmoss many weeds will give up the struggle.

Don't take your garden too seriously. I've known flower-lovers to turn pale at the sight of a strange dog peeking thru the entrance gate. Not long ago I visited the garden of a man who prided himself on his roses. Bloom was magnificent, the foliage without spot or blemish. I've never seen any garden in more perfect condition. As we wandered around we came upon one bush, just one bush among several hundred, where a few sickly aphis clung to one stem. I pledge you my word that from that minute that man was so perturbed that he couldn't even listen to my words of praise.

Check up on yourself. Are you missing the fun of gardening because you're your garden's slave, not its master?

Write for Free Catalog

Get this new catalog featuring over 200 designs, styles and sizes in beautiful Emkay decorative, dinner and party candles. There are new designs for Hallowe'en, Thanksgiving, Christmas and all other occasions.

This catalog helps in planning decorative effects for fall and winter entertaining.

Write today—address

EMKAY CANDLES
Dept. B., Syracuse, N. Y.

INTERIOR DECORATION
Home Study Course

Period and Modern Styles. Color schemes. Draperies. All fundamentals. Practical, Authoritative. *Send for catalogue 19-C.* For N. Y. classes, *send for catalogue 19-R.*

N. Y. School of Interior Decoration
515 Madison Avenue ● New York City

MEAT BALLS made the Colman's way are a hit with the menfolks

1 pound hamburg; 2 tbsps. chopped onion; ½ cup corn meal; 1 tsp. French's Chileo Powder; 1½ tsps. Colman's (dry) Mustard; 1 tsp. salt; ½ cup milk; 1 egg, slightly beaten; 2 tbsps. chopped green pepper; ⅛ tsp. French's Pepper. Form into balls, roll with bread crumbs, fry in butter, serve with tomato sauce. Serves 6.

FREE RECIPE BOOKLET

—Atlantis Sales Corp., Sole Distributor, 3412 Mustard St., Rochester, N.Y. Please send me 12 new Colman's recipes.

Name_____

Address_____

See "Cooks' Round Table of Endorsed Recipes." Pages 53 and 54

Meet Tri-Meat Roll-Up

Dish-of-the-Month

Cash-getters, too, these 20 beefy masterpieces and square-cut cookies

EAGER for a grand new meat-stretcher? Look this way! It's Tri-Meat Roll-Up, Dish-of-the-Month and $5 top winner in our Cooks' Contest for Tempting Beef Dishes and Square-Cut Cookies announced last March. To Mrs. Jack Williams, of Opportunity, Washington, goes the cash, and plenty of credit for a tasty, beautifully behaved meat roll plump with savory stuffing. You will find details and its picture on page 53.

A big hand, too, for our 20 Honor Rollers, each happier by $1 as a result of her excellent entry. On pages 53 and 54 are those most unusual and to our tastes most delectable. Is liver a poser at your house? You'll approve Casserole of Liver, beef this time, with a quartette of vegetables. Mexican Meat Balls are zippy, have bran in their makings. For a prime pot roast with a knowing choice of vegetables, we nominate Braised Beef and Vegetables.

Then four yummy cookies in squares or bars. Responsible for Maple Brownies' winning goodness are chocolate, vanilla, nuts, and maple flavoring. Ginger Creams are like nice fat molasses cookies. "Grandmother called them Lep Kuchen," writes their sender. Nuts, rice cereal, and coconut give the keenest chewiness to Crispette Squares. And Peanut Strips are ideal for school lunch-takers.

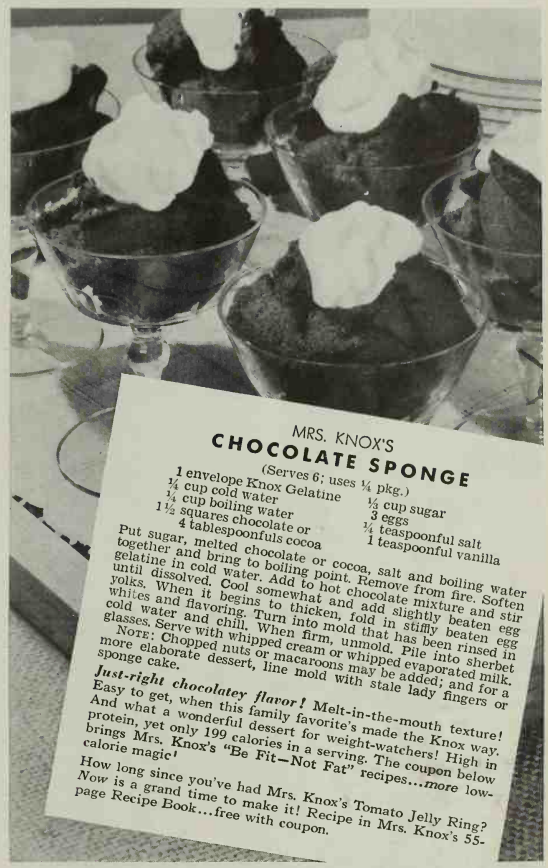
Honor Roll

Mrs. C. M. Barnes, Chicago, Ill.
Mrs. Gladys Barney, Aurora, Ill.
Mrs. F. D. Culter, Parkersburg, W. Va.
Mrs. G. L. DeLapp, Independence, Missouri
Justine G. Eberhardt, Dubuque, Iowa
Mrs. James Kinter, Fredonia, Kans.
Leona Laabs, Plymouth, Wisconsin
Mrs. Otto H. Lackmann, Long Prairie, Minnesota
Theresa M. Lessmeister, Peru, Ill.
Mrs. Earl W. Morris, Solvay, N. Y.
Mrs. Fred E. Needham, Redding, California
Mrs. Oscar D. Norling, Des Moines, Ia.
Mrs. Edwin Piper, Galeton, Colo.
Mrs. Elsa Ruehl, Ripon, Wisconsin
Mrs. Mark Russell, Claremont, Calif.
Mrs. S. G. Schaudies, Renton, Wash.
Mrs. C. R. Skupski, West Allis, Wis.
Mrs. Freda Sur, Drexel Hill, Pa.
Mrs. Earl Varner, Litchfield, Ill.
Mrs. Axel Zaar, Ashland, Nebr.

Spring Vegetables and Lambs Gambol for Prizes

LADY, you have what we want—fresh, teasing ways [*Turn to page 94*

Family Love Chocolate? TRY THIS!



MRS. KNOX'S
CHOCOLATE SPONGE
(Serves 6; uses ¼ pkg.)

1 envelope Knox Gelatine
¼ cup cold water
¼ cup boiling water
1½ squares chocolate or 4 tablespoonfuls cocoa
½ cup sugar
3 eggs
¼ teaspoonful salt
1 teaspoonful vanilla

Put sugar, melted chocolate or cocoa, salt and boiling water together and bring to boiling point. Remove from fire. Soften gelatine in cold water. Add to hot chocolate mixture and stir until dissolved. Cool somewhat and add slightly beaten egg yolks. When it begins to thicken, fold in stiffly beaten egg whites and flavoring. Turn into mold that has been rinsed in cold water and chill. When firm, unmold. Pile into sherbet glasses. Serve with whipped cream or whipped evaporated milk.

NOTE: Chopped nuts or macaroons may be added; and for a more elaborate dessert, line mold with stale lady fingers or sponge cake.

Just-right chocolatey flavor! Melt-in-the-mouth texture! Easy to get, when this family favorite's made the Knox way. And what a wonderful dessert for weight-watchers! High in protein, yet only 199 calories in a serving. The coupon below brings Mrs. Knox's "Be Fit—Not Fat" recipes...*more* low-calorie magic!

How long since you've had Mrs. Knox's Tomato Jelly Ring? *Now* is a grand time to make it! Recipe in Mrs. Knox's 55-page Recipe Book...free with coupon.

HUSBAND WORKING HARD? *Maybe He Should* **Drink Knox!**

MAN: Knox Chocolate Sponge is swell. I'd take you to the movies tonight, but I'm all in.

WIFE: I wonder if *drinking* Knox Gelatine would help you keep fit.

MAN: One of the boys at the shop was telling me about that. He says several groups of men in tough jobs drank Knox for 28 days. 2 out of 3 said they felt better after working all day.

WIFE: According to this, protein foods are important to build vigor and stamina. Drinking Knox is such an easy way to supplement other sources of protein.

MAN: Makes sense. I'll try it!

DIRECTIONS FOR DRINKING KNOX IN EVERY PACKAGE

KNOX GELATINE

Is Plain, Unflavored Gelatine ... All Protein, No Sugar

FREE OFFER: Check the Knox Booklets you want. Send coupon to Knox Gelatine Co., Box 810, Johnstown, N. Y.
☐ "Be Fit—Not Fat." 30 delicious, low-calorie dessert and salad recipes by Mrs. Knox.
☐ Mrs. Knox's 55-page Recipe Book.
☐ "The Knox Build-Up Plan." Menus and suggestions for better living. Explains protein foods...and drinking Knox. Easy to try.

Name .....

Address .....

JITTERBUG JUDY ASTOUNDS HER AUNT!

Aunt Sarah: YOU—making jelly, Judy! I never thought to see *this* day!
Judy: Don't think I've turned household drudge, though, Auntie! I'll be through this job in *15 minutes*. There—it's boiled exactly ½ *minute*, so . . .

Aunt Sarah: Goodness, Judy! You can't waltz your jelly off the stove *that* fast and expect it to *jell!*
Judy: Sure I can, Auntie! It will jell *quickly* and *just right*, too. *All* fruits do—*every time*—with SURE-JELL!

Aunt Sarah: Do tell! And, I declare, you've filled *10 glasses!* That's 4 more than *I'd* get from that much fruit!
Judy: ⅔ *more!* With SURE-JELL, you see, I don't boil the juice away, so naturally I get a lot more jelly!

Aunt Sarah: It's a mighty pretty color! If it just tastes as good as it looks . . .
Judy: You'll smack your lips, Auntie dear! This short-boil method, with SURE-JELL, saves the *fresh fruit flavor*—doesn't let it waste off in steam!

Aunt Sarah: Judy, you're smart! This SURE-JELL is certainly all *right!*
Judy: It's a wow! And look, Auntie—since all fruits can't be handled alike, this recipe chart in the package gives a *separate recipe* for *each* fruit!

Why SURE-JELL delights so many women that it has become America's *largest selling* Powdered Pectin Product

GIVES SURE RESULTS . . . the same every time . . . with any fruit
NICE TO USE . . . easy, convenient to handle . . . doesn't dilute the fruit
INEXPENSIVE
GIVES YOU HOME-TESTED RECIPES for success with each fruit
SHORT-BOIL METHOD WITH SURE-JELL . . . saves time and hot work
MAKES THE MOST OF YOUR FRUIT! Gives you a bigger showing of *more delicious* jams and jellies for your outlay of time and fruit!

A Product of General Foods

America's Cheese Tray

CHEESE CHOICE

Tray Occasions	Foreign Type	American Original
Luncheon	Gruyere Bleu (Roquefort type) Swiss cubed	Sliced Brick Sharp Processed Cheddar Chantelle (a soft mellow type)
Vegetable Plate or Salad Bowl Fruit Plate	Cottage Cheese Pat Brie Swiss Spread Gouda Camembert	Cheese spreads choice, including: pimiento cream, olive cream, or relish cream (but no fruit creams)
Afternoon Tea	Gjetost (cut in thin slices)	Cream cheese—plain and with blends of fruit, such as orange or pineapple Neapolitan Chateau slices Quarter-pound package Processed American Cheddar slices
Cocktail Hour	Wine Cheddar Hard Edam, cubed	Cubed smoked Cheddar Cocktail spreads—Roquefort, olive, pimiento, relish, Liederkranz, Limburger spread Cream cheese block with chives
Climax to Dinner	Camembert Edam or Gouda Chateau Bleu (Roquefort type) Gorgonzola Brie Bel Paese	Vermont Sage Pineapple Chantelle (a soft mellow type)
His Night Out or Late-Evening Snack	Limburger Swiss Hand cheese Bleu (Roquefort type) Provolone Muenster	Liederkranz Very sharp Cheddar (made in small brick of spreading consistency) Coon cheese Smoked cheese Chive cream cheese

Spreads may be left in their jars or heaped temptingly in flat dishes. Cut a few slices from processed package cheese (no swaddling clothes, please) just as a starter. Serve Swiss cheese in ¼-inch slices, never thinner. Unwrap cheeses put up in wedges, and arrange on the tray, reassembling them in a pie shape if you use a whole box. Camembert, which should always be temptingly soft when served, should be kept out of the refrigerator at room temperature for several hours before it appears on the cheese tray.

Pineapple, Edam, and Gouda cheeses are proud to be served in their shells. With a sharp knife cut down thru the top, removing a neat cone of cheese. Dice this, heap back into the cavity, and serve with colored toothpicks.

Servers Cheese knives and servers are fun, too. Some sport bone handles with silver blades and tines; some are wood. You'll find smart cheese lifters and matching cutter-and-shovel sets. On your tray place a separate knife for each type of cheese to avoid flavor-mixing, or perhaps just one knife for the firm cheeses and another for the softies. In lieu of cheese knives, fruit knives will do the job. So will butter spreaders, tho they cut firm cheeses with difficulty. For Edam type cheeses, supply a cheese knife or spoon.

Let's suppose your cheese choice is to companion a salad. Cream cheese plain or blended with fruit is luscious with fruit salad; cream cheese combined with chives or pickled relish is snappy with green salad. Slices of processed Swiss or Gruyère are both salad favorites. If fruit salad and cheese are doubling as dessert, a wedge of Camembert is an epicure's choice.

Party nibbling A delectable cheese tray for afternoon affairs leans toward the sweet mild cheeses, with one or two stout fellows for piquant variety. Try the cream cheese blends—one of orange, one of pineapple.

[*Begins on page 48*]

Accompaniments

Plates of hot biscuits or popovers; hot buttered Melba toast; thin wheat crackers; crisp thin graham crackers; seeded crackers; Scotch oat cakes

Soda crackers; butter wafers; thin squares of white bread spread with softened butter; toasted English muffins; fresh, crystallized stuffed dried fruits; small rings of fruit or nut bread

Soya cocktail crackers; seeded crackers; potato chips; waffle crackers; rounds of toast; soya wafers

Unsweetened flaky wafers; shredded wheat crackers; toasted saltines; butter thins
Fruit bowl—grapes, pears, apples, peaches
Demitasse

Potato chips; pretzel sticks or salty twist pretzels; pumpernickel; split seeded rolls; rye bread; wheat biscuit

Scallions; onions; sliced tomato; sliced cucumber; radishes; dill pickle fingers; carrot sticks; coleslaw

Pass crackers or potato chips, tiny rings of prune, raisin, or nut bread, all delicious spread with gently flavored cheese. Spicy Roquefort cream spread pairs nicely with crackers or rye bread fingers. Slices of processed cheeses are tasty and bite-size when guests make their own tea-time sandwiches.

Cheese for dessert, as a flatterer for fruit, needs to be emphatic enough to thump manly palates, yet not too outspoken for the pleasure of the ladies. Liederkranz is a happy compromise, mellow but not sharp, tangy without being high. Or there's full-flavored Camembert, fine running mate for apples, and "blue" cheeses grand with pears.

Limburger, as produced today by one manufacturer in this country, has lost much of the characteristic odor of this robust cheese variety without losing any of its distinctive and delicious flavor. Appropriately enough, it's referred to as "parlor Limburger."

A plump red Edam or Gouda or an orange-hued Pineapple makes a glowing centerpiece for a dessert cheese tray. Handsome, too, is a block of two or four snowy squares of cream cheese dusted scarlet with paprika. Service is easy. Before each guest place a crystal or china dessert or salad plate and a butter spreader. Then pass cheese and fruit tray for each to make his own selection.

Dad's cheese tray for the fellows calls for lusty flavors with aggressive bouquets—Liederkranz, Limburger, Bleu, or one of the new hickory-smoked Cheddars. There's a block of sharp Cheddar men enjoy that's been broken down to spreading consistency. Coon cheese, with its odd tang, is to a man's fancy. So is nut-sweet Swiss.

Variety in accompaniments is the spice of cheese service. Staunch Limburger and Liederkranz mate best with dark heavy breads. Scallions, Bermuda onions, and cucumber slices do yeoman sandwich duty with Swedish rye bread, and slices of poppy-seed rolls for a buffet snack. Fruit and nut breads are delightful with sweet cream-cheese spreads. Shop for crackers with plenty of variety in flavor, texture, and shape.

CLEVER, we Americans, when it comes to cheese-packaging! Pasteurized cheeses that keep without refrigeration are everywhere available in various-sized packages and flavors. Among them are American Cheddar, Brick, Pimiento, Swiss, and Limburger. They come in five-pound, two-pound, one-pound, half-pound, and quarter-pound packages. A new transparent wrapper that can be sliced thru almost as easily as the cheese itself is another step forward.

Cheese is milk in solid form. One pound of average American Cheddar cheese equals the essential food values found in five quarts of milk. Five ounces of American cheese is equivalent to one quart of fresh whole milk in calories, calcium, phosphorus, Vitamin A, and protein content. Cheese is made in 46 flavors.

Average Cheddar cheese is the most highly concentrated protein food known—yet pound per pound it is among the cheapest protein foods that money can buy. From 90 to 99 percent of the whole weight of cheese is digestible. Staple types of the cured cheeses keep indefinitely.

It's tight as the skin of an orange, protecting the cheese until the package is opened. For several months now, one large manufacturer has been marketing pasteurized process cheese in slices. It's available only in the five-pound loaf.

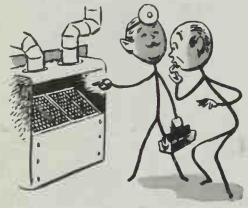
Today, as our cheese appetites shift into high gear and our appreciation of fine flavors increases, American industry is answering with all its wealth of research knowledge and its pioneering inventiveness. Cheese, source of table delights and food values so vital to a strong America, is coming into its own.

*It'll freshen your taste as the dew freshens flowers,
Send you with a song on your way to your showers,
And help start each day in a mood unassailable,
Because its food energy's quickly available.

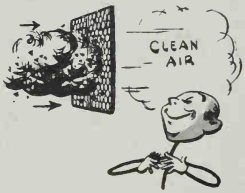
IS YOUR FURNACE SMOTHERING TO DEATH?

1. Jump up and down for joy, if you have a warm-air furnace with blowers. You couldn't have a better kind of heating plant.

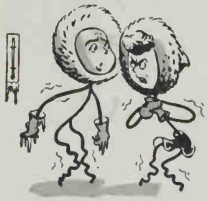
2. It gives you plenty of *clean*, inexpensive heat. But are you sure your furnace isn't "smothering"?



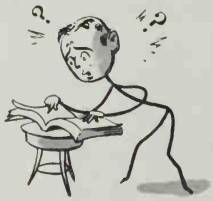
3. "Smothering" happens in the part of your furnace that *breathes* air. That part contains air filters.



4. Filters clean your air, take out enormous quantities of dirt, dust, and pollen which otherwise would circulate in your house.

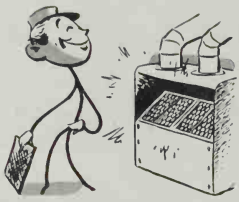


5. When these filters get clogged up with dirt—your warm air can't circulate. And you use *more fuel* to stay warm!



6. Call your warm-air furnace dealer. Look for Fiberglas* Dust-Stop* Filters in your classified directory under "air filters."

7. Telephone him for fresh Dust-Stops, made of pure glass fibers. They're safe, efficient, and standard equipment in the best furnaces.



8. Most Dust-Stop sizes cost only $1.50 apiece. Easy to put in. Change filters now and get clean, low-cost heat *every* winter!

If you are not already enjoying clean, *filtered* air from your warm-air furnace, get in touch with your warm-air heating contractor and find how inexpensive an air filtering attachment is!

FIBERGLAS* DUSTOP* AIR FILTERS

*T. M. REG. U. S. PAT. OFF.

Manufactured by Owens-Corning Fiberglas Corporation, Toledo, Ohio
In Canada, Fiberglas Canada, Ltd., Oshawa, Ontario

Do You Mean to INCINERATE?

We did. And now we get rid of our lake home's garbage twice a week with a scratch of a match

By William W. Darrow

TO LOOK at our incinerator, anyone might think it cost us a lot of money. But all we spent was the little-less-than-a-dollar it cost us for the stovepipe chimney.

When at first we cast around among the experts for a suitable design, the only results we got were plans and directions for home or apartment-house incinerators. So we finally had to sit down and exercise our wits on junk we'd salvaged from here and there.

From our furnace at home (partially dismantled when we installed an oil burner) we took a set of grates. From an automobile junk pile we dug an old tire rim and a fat-bellied disk. Out of the same pile we fished pieces of broken spring leaves, an old steam valve handle, and a battered sheet of heavy iron. Mortar, and bricks from the fallen chimney of a burned farmhouse finished our collection of materials.

AS COLLECTORS of junk we were unsurpassed. But as incinerator builders we were a little shaky. But we could *try*. First came the bricks, laid about a foot high. On these foot-high walls we laid the grates—the three long ones for a self-draining garbage floor, and the two shorter ones at one end to keep the garbage from rolling to the ground. Up we went from there, laying bricks till we had a lower firebox about a foot deep and an upper garbage box two feet deep. We'd left a hole at the bottom of one side wall to serve as a fire door, and another above the grates in an end wall to serve as a draft space.

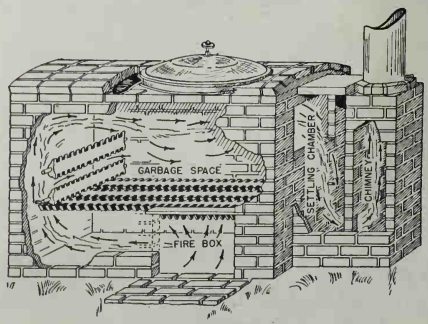
Next came the settling chamber and chimney shown below.

With the salvaged springs we formed smoothly arched ribs to hold the brick top of the garbage chamber. The rim we set into the brick top, and the disk went into the rim as a cover, with the steam valve handle as a cover-lift. That done, we hammered our castoff sheet of iron flat, riveted a handle to it, and slid it into place as the firebox door.

THE incinerator was done! But would it work? We loaded it up and stood back to watch.

Did it work? We'll say! So well that we've made a ceremony of our garbage-burning. Twice a week, with a drafty roar, our garbage goes up in smoke as sweet as any campfire's. And not a spark escapes from that settling chamber!

Better build this incinerator at *your* summer place. It beats pigs and garbage pits a thousand ways.



No more messing with toilet bowls! Sani-Flush does the work scientifically. It removes stains and incrustations quickly—without unpleasant scrubbing. It even cleans the hidden trap.

Pour in a little Sani-Flush twice a week. It cannot injure plumbing connected with the bowl. Safe in septic tanks. (Also cleans out automobile radiators.) **Directions on the can.** Sold everywhere—10c and 25c sizes. The Hygienic Products Co., Canton, Ohio.

FOR 29 YEARS SANI-FLUSH HAS CLEANED TOILET BOWLS WITHOUT SCOURING

A PLACE FOR EVERYTHING!

TOWEL SHELF

AND GENERAL UTILITY RACK $1.25

FOR BATHROOM, KITCHEN, CLOSET

Holds heaps of towels, wash cloths, cleansing tissues, as well as linens, hats, bags and other closet stow-aways. Rust-resistant; a convenient dryer for hosiery and lingerie. Sturdy, square metal bars and frame. High lustre chrome finish. Ends of bars form six utility hooks. Provides added space for "everything in its place". Every home can use several.

At department and hardware stores

THE AUTOYRE CO. • OAKVILLE, CONN.

NEW ART

Sponge Rubber MOP

Hands never touch dirty scrub water. Wrings automatically. No stooping or bending. Scrubs, dusts, cleans walls, waxes. Local demonstrations offered. Or, sent postpaid anywhere in U. S., $3.50. Satisfaction guaranteed.

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American LANDSCAPE School, 6245 Grand Ave., Des Moines, Iowa.

Ambushed by a Closet

[*Begins on page 19*]

with a closet as a catchall is that altho it receives the objects that offend the eye, they can still offend the eye—literally—by toppling off the top shelf and landing on your face.

SEASONAL sports are responsible for much of the cluttering of closets. If everybody played nothing except chess all year long, there would be plenty of intramural elbow room; chess players require no distinctive costumes, and very little equipment. But in the summer, sleds, skiis, and skates must be stored in the closet; and in the winter there are golf bags, guns, fishing rods, and tennis rackets to be cached—to say nothing of the appropriate clothing for each pastime.

And with children in the house, closets invariably become the limbo into which outmoded toys disappear. As Junior grows older, he tires of the gimcracks and gadgets which once made Christmas a day of wonders. Yet they seem too valuable to toss into the trash barrel. So they are hoarded year after year, until they acquire a sentimental value far beyond their intrinsic worth. The plush hobbyhorse, for example, is of no earthly use to anyone and takes up almost as much room as a live Shetland pony. But Mother refuses to part with it, because Junior used to call it "Gee-Gee."

IT IS THIS pack-rat propensity, this mania for stowing away thoroly useless knickknacks, that makes the average closet a dangerous man trap. But even useful impedimenta have their perils. For example, there is the bridge table that Phoebe earned by saving cigaret coupons. It doesn't open the way most folding tables do; you simply touch a concealed spring on its underside, and all four legs leap to attention simultaneously. This table's natural habitat, when not in use, is the vestibule closet, where it crouches quietly against the rear wall. But it resents intrusion. If an unsuspecting guest, rummaging for his wraps, so much as brushes against its concealed spring, the table pounces at him like an angry panther with all four legs rampant.

YET there seems to be no other place for the bridge table. The kitchen closet is full of kitchen things, Phoebe's closet is full of her things, my closet is full of Phoebe's things. And then there's the closet in the spare room—but let's not go into that. As a matter of fact, we can't. Owing to an architectural whim, the door has been set to open inward, and some heavy object inside has fallen against it so that it won't budge. The heavy object may be a set of encyclopedias, or a steamer trunk, or even a human torso; we'll never know.

In the apportionment of closet space, it's generally conceded that a wife requires more than her husband does. Look at her hats, for instance—or if you don't want to look at them, just pay for them. Men's hats can be stacked half a dozen to a hook. They are machine-made products which

HERE'S AN *Economical* WAY TO HEAT A SMALL HOUSE!

● For the home owner who wants a *quality* heating plant at a rock-bottom price—a plant that will keep the average five or six room house warm and comfortable all winter—a plant that will hold fuel bills down as comfort goes up, we recommend radiator heat with the No. 14 Boiler.

Here's a boiler small in size, a giant in performance. It can be had for hand, stoker or oil firing. Your contractor will gladly give you details and an estimate on equipping your home with this modern unit.

The four-way service he renders will assure you of a system—that is economical both in original cost and in upkeep. Ask him or mail the coupon below for a book of suggestions on home heating.

4 WAY HEATING SERVICE

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Gentlemen: Please send me a copy of "Choosing the Heating System for Your Home."

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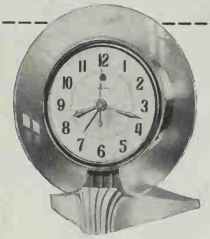
AUTOMATIC HEATING SYSTEMS FOR EVERY FUEL

FATHER TELECHRON SAYS:

"Is your husband hard-boiled about his 3-minute eggs?"

Just put PATRON on your kitchen wall! Metal case in ivory, green, red or white. Accurate, attractive. $2.95.



SERENE—A distinctive new alarm. Transparent plastic, tinted rose or blue. Ivory plastic base. $7.95.

SNUG—For desk or table. Rich brown wood case. $4.95. Many other Telechron models at your dealer's, modestly priced for any budget.

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ELECTRIC CLOCKS

• ALL with the famous self-starting Telechron motor, sealed in oil for silence and long life. Warren Telechron Co., Ashland, Massachusetts. In Canada: The Canadian General Electric Company.

All prices subject to change without notice.

Ambushed by a Closet

[*Continued from preceding page*]

have the appearance of having been turned on a lathe, and the average man is acutely unhappy if his hat is unlike the hats all the other fellows are wearing. But millinery is different. Each item is an original creation—or hopes it is—with no symmetry, solidity, or predictable proportions; and each must be housed in a separate box about the size of a bushel basket.

As FOR clothing, here again Milady gets the lion's share of closet space. Men's suits can be jammed together on the clothes pole so tightly that a moth couldn't crawl in edgewise; the close pressure is actually beneficial to tweed and serge. But dresses require elbow room, even tho they have no elbows. There must be

Lofty eyrie of the millinery collection that keeps us flat broke, every hat nesting in a box the size of a bushel basket. Hmm! and where will we put the old fedora?

an overstuffed hanger for each gown, and a decent two-inch interval between hangers to keep bows and ruffles uncrushed.

When the bridegroom slips the ring on the finger of his bride and says, "With all my worldly goods I thee endow"—he little suspects what an unimportant role his worldly goods are destined to play in the household scheme. What he should say is, "For all thy worldly goods I now make way." If he gets one out of a possible four closets for his own, he will be lucky.

IN THE matter of wardrobe storage, the average woman is as insistent upon *lebensraum* as any totalitarian dictator. The first things she looks for on an architect's blueprint are the little rectangles labeled "Cl." The first question she asks a prospective landlord is, "How many closets are there?" And somehow there are never enough to satisfy her.

This feminine craving for cubicles is the bane of every real-estate agent. It's feminine tradition that women must complain about the lack of closet space. Archie Ditherton is the only realtor, so far as I know, who has been able to cope with it successfully. Last year Archie undertook to rent the old Pennifeather house on Dropsie Avenue. It was a fairly attractive residence, but the builder had skimped on closets; there were only three—one in the lower hall, one in the upper hall, and one off the bedroom. Whenever the wife of a possible tenant saw the bedroom closet, she would wail, "Oh, I could never in the world get all my things in there!"—and the deal would be off.

THEN one day before taking a couple of prospects thru the house, Archie had an inspiration. He shoved the bed into the closet, and hastily put up a row of hooks and coat hangers along the bedroom walls. The moment Mrs. Prospect entered the bedroom, she gasped with delight. "Oh, what a gloriously big closet!" she cried. "And so well lighted, too!"

"The bedroom looks kind of crowded," remarked Mr. Prospect dubiously, peering into the closet.

"My dear, that's unimportant," his wife retorted. "It's the closet I'm thinking of. Look—you can have that entire row of hooks all to yourself, and I'll take the ones on the other three walls. Let's sign the lease now!"

Thus, thanks to Archie Ditherton's innocent deception, closet space ceased to be an issue in one home at least.

THIS closet congestion has one advantage, however. Home life today is more open and aboveboard than it used to be. People don't have family skeletons any more. There's absolutely no place to hide them.

Before you BUILD

... Check your Fireplace PLANS AGAINST THIS LIST

	Yes	No
Will it circulate heat?		
Will it warm the entire room?		
Will it cut heating costs?		
Will it smoke?		
Has it been proved thoroughly by years of home use?		

• Build a Heatilator Fireplace and get all the good qualities you want in a fireplace. For the Heatilator Fireplace is entirely different—a modernized fireplace that has been proved in thousands of homes and camps all over America. It saves the heat ordinarily wasted up the chimney and circulates it gently to all corners of the room, warming even adjoining rooms.

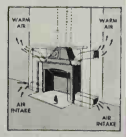
Used on cool spring and fall days, it saves the waste of low-draft furnace fires and cuts dollars from heating costs. In mild climates, it is the only heating equipment required by most homes.

Ideal for Comps & Rumpus Rooms

The Heatilator Fireplace makes camps usable weeks longer—earlier in spring, later in fall and for week-ends of winter sports. Its circulated heat solves the heating problem in basement rumpus rooms, workshops, dens, playrooms, warming all such rooms quickly and thoroughly.

Will Not Smoke

Concealed inside the masonry, the Heatilator is a double-walled steel form around which any style of fireplace can be built. It eliminates faults of design that commonly cause smoking. Simplifies construction and saves materials, adding but little to cost of the finished fireplace. Mail a postcard today for complete details.



HEATILATOR, INC.
6210 E. Brighton Ave., Syracuse, N. Y.

HEATILATOR Fireplace

Money for Remodelers!

HERE'S a market for your pictures taken inside or out.

Unlimber your camera or hale in a photographer before you tackle your next remodeling job. Doesn't matter whether you're concocting a rumpus room in the basement, or revamping your kitchen, your attic, your bathroom, your living-room, or the whole house from stem to stern.

Better Homes & Gardens is still eager to see "before" and "after" photos showing just what you had to start with and what you accomplished.

So shoot those "before" pictures now. Take the "after" shots as soon as the work is completed, in each case *from exactly the same angle, or position, as that used for the first.* These can be interiors, exteriors, or both. Clip each "before" photograph to its "after" version and mail to the Remodeling Editor, *Better Homes & Gardens*, Des Moines, Iowa.

You'll receive further instruction if we can use your pictures, and you'll be paid at standard editorial rates.

AMERICAN *Beauty*

...ALL the way through!

Examine carefully the deep, soft finish of a piece of Syracuse China. Note the clarity of the decorative colors. The beauty seems to go all the way through. Then tap a plate sharply with your fingers. Hear the musical ring.

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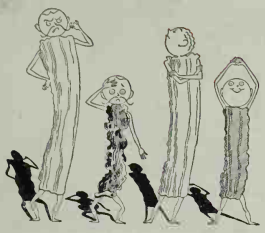
BACON gets a BAKE



How big a slice of bacon is
When raw just doesn't matter.
The test of size comes when it's cooked
And ready for the platter.

By Phyllis Krafft Newill

NO, LADY, that acrid smell isn't a burnt offering to the new day. It's just bacon being neglectfully fried. For bacon hates to be neglected, and unless you're willing to stand by patiently turning it and shifting it in the pan, it will snarl itself all up.

The same willingness to stand guard is the secret of successful broiling of bacon, too. You *can* cook it on the broiling rack; however it's easier to put it in a shallow pan if you're cooking only a few slices.

BUT why bother to fry or broil bacon anyway, when it's so much simpler and better to bake it? Just lay it flat in a shallow pan, put it in a hot oven (425°), and in 5 to 10 minutes it will be evenly tanned and perfectly cooked. When you cook for a crowd it's ideal—no watching! Your oven doesn't heat uniformly? Then you may have to switch the pan around once, but you don't have to touch the bacon. And there'll be no smoking, no spattered grease, no burned fingers.

But even baked bacon will be a flop if you don't buy good bacon in the first place. There are so many grades on the market that unless you've implicit faith in your butcher, you'll fare best with bacon sold under an established brand name. And don't pick your bacon by its size. A big piece of badly cured bacon may shrivel away to almost nothing in the pan, while a smaller, well-cured slice will shrink comparatively little.

BUT however you cook your bacon, stick by these rules:

1 Take bacon out of the refrigerator well ahead of cooking time. Otherwise slices are likely to snuggle together and tear when separated.

2 Unless the slices are super-thin, make ¼-inch gashes in fatty edges to keep bacon flat. [*Turn to page 95*

Smart Idea helps Co-ed make big party hit

1 BETTY: Oh, what *will* I do! I want my party to be something very special! But here it is 6 o'clock—and the appetizers haven't come.

HETTY: No need to fret—if there's a package of Shredded Ralston in the pantry!

2 BETTY: Shredded Ralston, why it's our favorite breakfast cereal! But what has it to do with appetizers?

HETTY: First we'll melt ½ cup of butter in a pan. Then add a package of Shredded Ralston, 1½ teaspoons salt ...heat and stir. And we'll be ready with the grandest appetizers ever!

3 BETTY: Everybody's "oh"-ing and "ah"-ing over those Shredded Ralston appetizers you suggested! Will you help me fill the dishes again?

HETTY: Bighearted—that's the word for me! Let you "wow" the boys with *my* suggestion! But come on, I want some more myself!

For appetizers that are different, dainty, delicious, try Shredded Ralston prepared according to the recipe above. For *better breakfasts*—switch to Shredded Ralston tomorrow! No other cereal like it! Nourishing whole wheat...ready-to-eat...in a convenient "bite size" form...with a flavor so refreshingly new! Money back if it doesn't make an instant hit with your family!

It's Bite Size No Muss... No Crumbling

The Cereal Millions Eat Because They Like It!

The COURT End Table $14.75* The WEXFORD Lamp Table $18.75* The LUDGATE Sofa Table $34.50* The PELHAM Pembroke Table $27.50* The DURHAM Lamp Commode $27.50*

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For years the ownership of *Imperial Tables* has not only assured beauty and distinction for your home, but has complimentarily marked your good taste and judgment. This season among all the many fine Imperial Tables, decorating authorities have declared the 12 Masters Tables outstanding in good design and meticulous workmanship. Priced from $14.75* to $39.50*, the Masters Tables are being featured in special group displays by leading stores. You are invited to see these displays — to see all 12 of the Masters Tables, before you decide which ones are most suited to the furnishings of your home.

(Above) **The Brixham Drum Table** made of mahogany with four-piece matched swirl mahogany top. One drawer. Turned column and shaped legs. Brass claw feet. Early Nineteenth Century English design. $29.75*
With leather top. $34.75*

(Right) **The Whitehall Tier Table** with raised, lip, pie-crust edge around each top. Made of mahogany with figured mahogany tops. Carved column. Claw-and-ball feet. Chippendale inspiration. $21.50*

The DEANGATE Folding Top Card Table $39.50*

The LANGLEY Cocktail Table $34.50* The DUDLEY Occasional Table $24.75* The OXFORD Nest of Three Tables $29.75* The BERKLEY Coffee Table $17.50*

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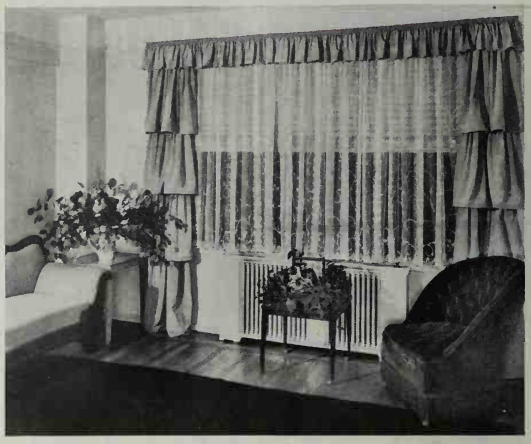

Hung full across a group of windows, net glass curtains take the place of center draperies, giving the effect of one large, generous window

Sheer Beauty at Your Windows

Today's lovely new glass curtains are dainty and durable and easy fun to shop for if you know these answers

By Alice Larson

"GUESS it's curtains for us—glass curtains," I muttered as I yanked down the shade. "That new house next door spells goldfish privacy for ours—and I suppose glass curtains spell grief!"

I was remembering, you see, those days not so long ago when curtains were a major gamble, with the cards pretty much stacked against the buyer. Maybe they'd clean or launder like perfect ladies—or maybe they wouldn't.

So I'm still delightfully astonished at the surprises I met when I went glass-curtain shopping. There's an amazing new "permanent" finish, for instance, that makes curtain-washing safe, simple, quick, and easy. These beauties shrink less than 2 percent, need no starching or stretching and almost no ironing. You just press them gently on the wrong side. This new finish is available in both cotton and rayon. Fact is, it's really revolutionary—for rayons, which we used to have to handle with extreme care in washing, have become really practical.

Other finishes made many of today's curtains spot-resistant and water-repellent. Some have special edges that insure their hanging straight and true. Study the labels and ask about these points when buying glass curtains.

Glass curtains, of course, are used next to the glass of the window, either to admit light or shut it out. You'll choose them for crispness or softness, depending on other fabrics in a room, and to harmonize with draperies if used with them. Now let's check over the glass-curtain materials you can buy today.

These Are Soft and Airy

Lace nets, most popular of glass curtains, are available in countless weaves and textures and bring a marvelous feeling of light airiness to a room. They give excellent service, too, because all yarns used are tested two- and three-ply yarns and because the threads are tied in place in the weaving so they can't slip, even in washing. Some [*Turn to page 93*

How to make a room look twice its size!

IT'S ALL DONE WITH MIRRORS! No matter how narrow or how cramped a room may seem, you can give it the appearance of spacious luxury if you know the secret of mirrors. A long, built-in mirror panel like this is new and attractive, especially when combined with smart, overhanging book-shelves. It decorates and enlarges your room at the same time. And the mirror panel between the windows adds spaciousness. John Tavis, designer.

MULTIPLY BY 2 is the motto of Pittsburgh Mirrors. Use them on large wall areas like this . . . and you have a room that seems double its size. Without them, you have only a confining wall that's hard to make interesting. Pittsburgh Mirrors make your rooms seem lighter, gayer, and bigger. Designed by Studios of Serge Sacknoff.

WALLS OF GLASS in your bathroom make *it* seem larger, too. Carrara Structural Glass has a lustrous, reflective surface. What's more, Carrara walls are so colorful, permanent, and easy to clean, that you'll never be satisfied with any other kind once you've had them. Note the mirrored vanity, the Plate Glass tub enclosure, and the panel of cheerful PC Glass Blocks.

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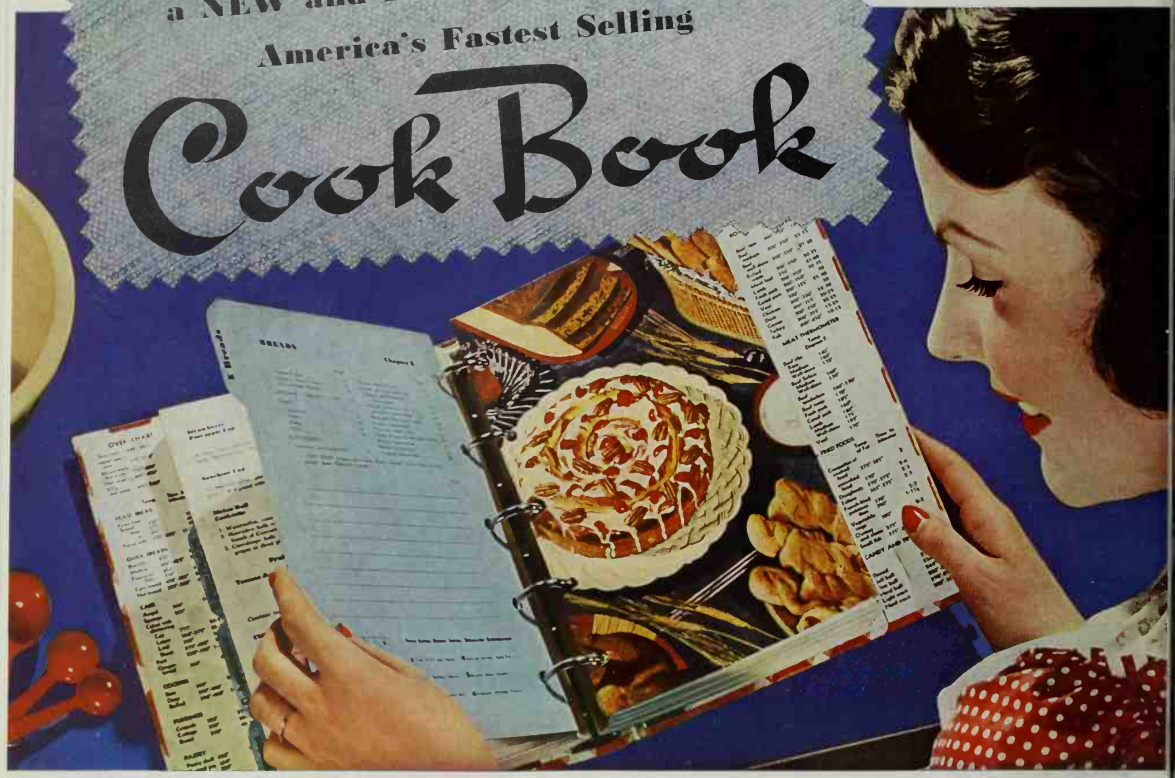

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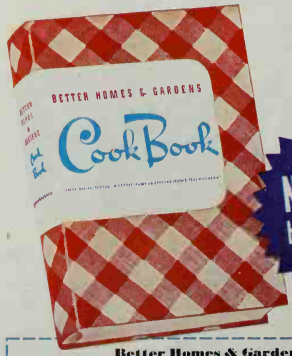

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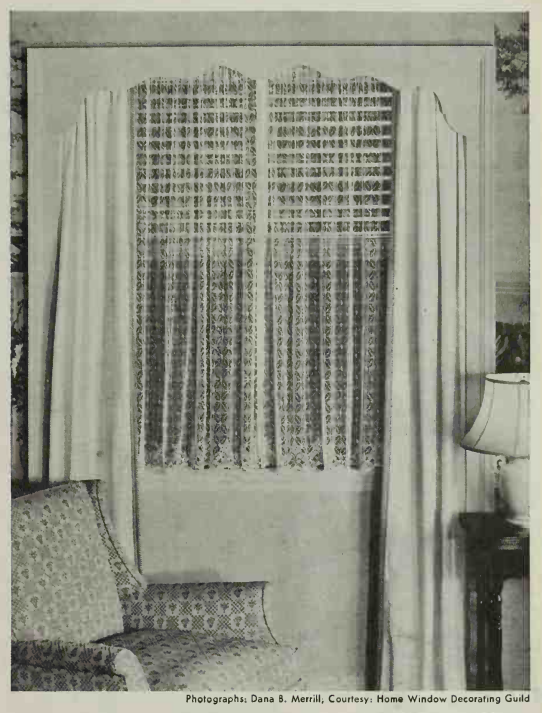
Sheer Beauty at Your Windows

[*Begins on page 90*]



Photographs: Dana B. Merrill, Courtesy: Home Window Decorating Guild

Sheer, cobwebby glass curtains hung full over Venetian blinds always enhance a window because they soften the dark glass effect at night

of the simple open weaves combine nicely with draperies of cretonne, damask, or chintz. More of the simply patterned styles are being shown these days along with the bolder patterned types. They can be used in formal or informal rooms, depending on the pattern chosen.

Marquisette is a soft open-weave fabric woven with one-, two-, or three-ply yarns. A two-ply marquisette will outwear a single-ply, and a three-ply will outwear a two-ply. Use rayon marquisettes with lustrous draperies, cotton marquisette with your more informal cottons.

Cotton marquisette with woven dots is one of the best liked of all curtain fabrics for informal rooms. You'll find it with tiny pin dots, fluffy cushion dots, or giant chenille dots. You can buy self-tone dots, soft pastel dots, or brilliant dots that look like confetti. Dotted marquisette makes lovely ruffled priscillas for any room in the house, works well for tailored curtains, too. Test the dots in buying to see that they're woven firmly into the material and won't pull out easily. Dots are closely spaced in better marquisettes.

Ninon is a sheer translucent rayon, chiffon-like in quality. It drapes softly, beautifully, and should be hung very full. Curtains of this fabric should be made fully twice the width of the window. Colors are neutral or pastels. The weave may be plain, or with miniature self-tone checks and pin stripes. Choose ninon for tailored glass curtains with draperies of chintz, cretonne, damask, or rep. For a truly glamorous note, make ruffled priscillas of rayon ninon.

Gauze is a very sheer transparent weave of silk or rayon, similar to marquisette but much finer. Use it with formal, luxurious furnishings.

In shopping for rayons I found it smart to hold several lengths of the material to the light to make certain that the weave and colors were uniform thruout. The increased use of rayons for glass curtains is evidence that they've proved completely satisfactory.

Theatrical Gauze is inexpensive and makes attractive colored curtains for informal rooms, but it's imported from England and is becoming scarce. It's a coarser weave than marquisette, woven of linen threads. It launders nicely but shrinks some.

Voile is a plain weave cotton of single- or two-ply yarn. If threads are tightly twisted it will wear well. You'll like it for bedrooms, bathrooms, or kitchens, in ruffled or tailored styles.

Scrim is a coarse, open-weave cotton, often with small, colored, woven designs. It's inexpensive and is used mainly for kitchen or bathroom curtains. [*Turn to next page*

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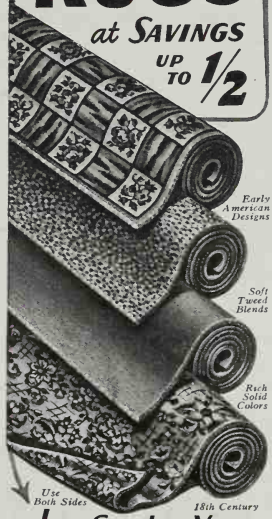

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Sheer Beauty at Your Windows

[*Continued from preceding page*]

These Are Crisp and Fluttery

Organdy is crisp and transparent, a plain-weave cotton in white or pastels, usually made in ruffled styles. Embroidered organdy, a lovely new note, makes exquisite priscillas with sheer, old-fashioned petticoat ruffles. Nicest of all, you can now buy permanent finish organdy that retains its crispness after washing.

Dotted Swiss, a sheer crisp cotton with tiny woven dots, is another fabric that can lend dainty charm to any room in your home. Look closely to see that the little dots are tied in, not just woven and clipped. It's a delightful choice for priscillas with wide billowy ruffles.

Muslin is semitransparent, a firm, plain-weave cotton. It comes crisp or soft, plain or with embroidered designs, and looks best in informal rooms.

These Are Opaque for Privacy

The following three are fine for draw curtains on traverse rods, or at casement windows:

Casement Cloth is a smooth, plain weave of mercerized cotton, rayon, or mohair. Some of the new mercerized cottons come in beautiful pastels in addition to the conventional soft ecru color.

Pongee is a plain weave with rough, uneven filling yarns. It's woven of wild silk, or cotton and rayon, in soft ecru tint.

Poplin is a fine, firm, mercerized cotton with heavier cord-ribbed crosswise yarns. It comes in cotton, silk, or rayon, is at its best in informal window treatments.

Tips for When You Shop

It's easy fun to shop for glass curtains nowadays. Smartly tailored ones—rayons, marquisettes, lace nets—come in sizes to fit your windows with no bothersome length adjustments. Ruffled priscillas do too, and are lovely for bedrooms or for any informal room. For two windows that are close together you can buy one wide priscilla and hang it across both windows. If you buy the big curtain be sure that it's of very good quality, because the weight is sometimes sufficient to make threads slip in washing.

In buying ready-made priscillas buy them one and one-half to twice the width of the window if they're to meet in the middle; two to three times the window width if they're semi-crisscrossed; three to four times if you crisscross them all the way.

The best ready-made priscillas have double to triple fullness in the ruffles; selvages are removed and hems neatly stitched. Some have special "washable" French headings.

Don't skimp on fullness. Glass curtains should be hung with one and one-half to double fullness. The sheerer and finer the fabric the more fullness you can use.

Tailored curtains may be hung sill length, apron length, or to the floor.

If you're making curtains, be sure to remove all selvages so that seams won't pucker in washing. Always cut on a pulled thread and make all hems double. In sewing ruffled curtains, make the ruffles deep and full. Use five-inch ruffles on smaller priscillas, six- or seven-inch ones on larger sizes.

FOR sweet privacy, for summertime cool airiness, for a general pick-me-up for any room with a tired feeling, the simplest and most delightfully satisfying answers I know are sheer, dainty glass curtains.

I NEVER KNEW A PAINT COLOR COULD BE SO CLEAR AND TRUE

Here's an amazing new kind of paint

- clearer, truer colors
- dries in 40 minutes
- covers with one coat

When your walls and ceilings are painted with Mural-tone—you, too, will marvel at the beauty of the clear, true colors. Mural-tone is made with transparent, colorless casein. It has no yellow oil film to obscure the real color value of the paint—to cause it to yellow with age.

You'll want your painter to use Mural-tone, for this amazing new kind of paint does away with all the fuss and bother usually associated with "painting time". It dries in 40 minutes, covers with one coat and—wonder of wonders—Mural-tone has no "painty" smell.

There's a whole rainbow of Mural-tone colors to help you beautify your home. Take your choice from the 31 velvety colors (in addition to white) that range from delicate pastels to deep, rich tones. Mural-tone is used by leading painters and sold by better paint dealers.

FREE *"Helpful Hints"*

Send the coupon below for your free copy of "Helpful Hints in Paint Styling". Here's a booklet of color schemes and paint styling ideas that you can easily adapt to your home. Learn how you can give each room a different personality—how you can glorify walls and ceilings with Mural-tone. Why not mail the coupon today?

mural-tone
WALL PAINT

FREE—Mail coupon for copy of "Helpful Hints in Paint Styling"

The Muralo Company, Inc.
Box B-5, Staten Island, N. Y.

Please send me a copy of "Helpful Hints in Paint Styling" and a Mural-tone color chart.

Name _____

Address _____

Meet Tri-Meat Roll-Up

[*Begins on page 83*]

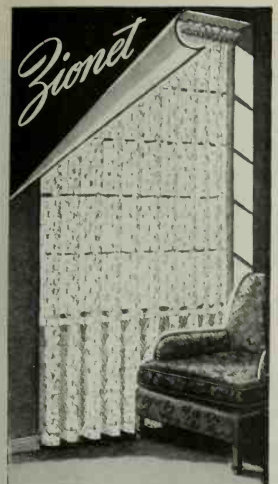
with Spring Vegetables and clever tricks with Spring Lamb. It's our newest Cooks' Contest, running from now till Halloween, winners proclaimed next May. Five dollars is top prize, with 20 one-dollar winners.

So let's have that favorite stunt of yours with first-of-the-season vegetables from market or garden—fingerling carrots, baby peas, slim string beans, ruby red radishes, sweet new onions, leaf lettuce, or whatever. Might be cooked, chopped raw in dressing, served solo or in combination. Or tell us the moves in creating your pet spring vegetable plate. We're hungry for good simple vegetable cookery—ways that leave the young things full of flavor and husky with vitamins and minerals.

Frisky Spring Lamb's the other half of our contest—lamb roasted, shoulder chops, ground patties, your favored lamb stew with tender new vegetables, loads of others. If you've a mint sauce or some other pet lamb garnish, let's have that, too.

And remember, the winners of these 21 prizes, *if they specify in their recipes one or more of the products advertised in this or in the past six issues of Better Homes & Gardens*, will receive a package of each advertised product they mention, the *Better Homes & Gardens* Certificate of Endorsement, and *six copies of the endorsed recipe.*

1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "October Spring Vegetable Recipe," or "October Lamb Recipe."
2. Give measurements in *level* cups, tablespoons, and teaspoons, never in heaping or scant measurements.
3. Be sure to specify in your recipe the brand names of the *nationally* known food products you use as ingredients—products available everywhere. We must know them so we can test your recipe with the same brands you use.
4. Include 50 to 100 words about the history or origin of your recipe.
5. All recipes submitted become the property of *Better Homes & Gardens.*
6. Entries must be postmarked by midnight, October 31.
7. Address the recipes you enter to 8010 Tasting-Test Kitchen, *Better Homes & Gardens*, Des Moines, Iowa.



THE NEW CURTAIN WELCOMED IN THE SMARTEST HOMES

Up with Zionet Curtains—for fashionable decoration, and sheer loveliness. Moderately priced in your favorite store.

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"NEEDLE-EASY MOUNTAIN MIST quilt cotton is perfectly even without the thick and thin spots you usually find in ordinary stretchy batting. It puffs quilting, too. And this lovely and different quilting design was made with the easy-to-use quilting pattern that is perforated through the Mountain Mist wrapper."

JUST OUT!—NEVER OFFERED BEFORE. Nine Brand New PERFORATED Quilting patterns — full-size — different — unusual. All for only 10c and coupon below.

GET PUFFY, NEEDLE-EASY
MOUNTAIN MIST QUILT COTTON
AT YOUR DRY GOODS OR DEPARTMENT STORE

THE STEARNS & FOSTER CO., Dept. BH-10
Lockland, Cincinnati, Ohio
Send me 9 Brand New Perforated Quilting Patterns with full directions for use and include catalog of quilt designs. I enclose 10c.

Name _____
Address _____
City _____ State _____
(Please Print Plainly)

Bacon Gets a Bake

[*Begins on page 89*]

3 Place flat in pan, one layer thick, never overlapping. Don't cover.

4 Never let bacon get so hot it smokes or you'll spoil its flavor. Overcooking means unnecessary shrinkage. Depending on thickness, 5 to 10 minutes are enough by any method. Don't cook it crisp in pan. It will crisp up while draining.

Important! When slices are light golden brown, fork them out, lay them flat on absorbent paper towels to drain. That's the way to get bacon so dry and crisp you want to pick it up and eat it from your fingers.

6 Before cooking more bacon, always drain pan of all fat.

7 Save bacon fat for pan-frying, sauces, and gravies. Keep it in the refrigerator in a covered crockery jar or heatproof glass.

And finally, don't limit bacon to chaperoning eggs. Serve it with toasted cheese sandwiches, liver, kidneys, broiled tomatoes, Spanish rice, macaroni and cheese, cheese soufflés and rabbits, French toast, waffles, and pancakes. Crumble it up, mix it with cream cheese or stiff mayonnaise, and use it as a filler for sandwiches or a spread for canapés. These are just ticklers for your imagination. You'll think of lots when next you "bring home the bacon."

Baby Clinic

FOR PUZZLED PARENTS

Dear Mrs. Shultz: What can I do to teach my 2-year-old to amuse herself with her toys for more than a few minutes at a time? There are no small children near us, we can't afford a nursery school, and it's a long time yet until kindergarten. What can I do to help her entertain herself?—Mrs. E. O.

KEEP part of your little girl's toys in reserve, so there'll be something new to bring out when she tires of what she's using. Arrange with other mothers of your acquaintance to bring their children to play for an afternoon, or take your little girl visiting once or twice a week. And by all means get one or more pets. A child can amuse itself for hours at a time with animals.

Editor's Note: Mrs. Shultz will be glad to help you with your child problems. Address her at *Better Homes & Gardens*, 6510 Meredith Building, Des Moines, Iowa.

THE modern housewife gets a real thrill out of cooking! On top of your stove sparkling "Pyrex" Flameware utensils turn out tastier food in less time and with less trouble than old style utensils. In the oven, clear "Pyrex" Ovenware saves fuel and browns food quicker. "Pyrex" ware washes more easily; never absorbs odors. And you can use every smart all-glass dish for cooking, serving and storing. See these items at thrifty prices at your favorite store today!

Good Housekeeping Institute

1 PYREX PERCOLATOR... a dainty and attractive Flameware addition to your kitchen and table service! Smooth, clean glass can't absorb odors or contaminate flavor. Even the pump is "Pyrex" brand glass. See coffee brewed to strength that suits your individual taste. 6-cup size.... $2.45

2 PYREX SAUCEPAN... Smart, different. Straight sides, flat bottoms save fuel. Detachable glass handles for serving and convenient storage. Glass cover locks on. Comes in three sizes. One quart size, only..... $1.65

3 PYREX DOUBLE BOILER... transparent, easy-to-wash. Check water level and foods cooking at a glance. Grand for your cream sauces, soups, formulas, icings. A lovely gift for birthdays and showers. One qt. size $3.45

4 PYREX CASSEROLE that does double duty in your oven! Use casserole for scalloped dishes or as small roaster. Cover keeps food hot at the table, serves as separate pie plate or hot dish tile. 1½ quart size only 65¢

5 PYREX PIE-PLATE... the easy way to crisp, flaky crusts and tasty pastry every time! Clear transparent "Pyrex" brand glass means faster baking—and fuel saved. 9½" size, only 25¢

"PYREX" is a registered trade-mark of Corning Glass Works—Look for it for your protection.

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HOW SCIENTIFIC RESEARCH SHOWS WHY YOU GET BETTER RESULTS WITH PYREX WARE

MORE THAN 50% of all oven heat is radiant heat. This is the same browning kind of heat that radiates from the sun. Shiny metal surfaces reflect these rays back and waste them; while your clear glass "Pyrex" utensils let them through to bake foods faster, more thoroughly, and with less fuel.

* **UTILITY DISH** (Above) has a dozen handy uses as a flat baking dish. For baking powder biscuits, chops, brownies and candy. Ideal for good size rib roast and potatoes. 10½" size 50¢

PYREX
OVENWARE..FLAMEWARE
makes you a better cook!

SEE . PAGE 139

For the thrill that *LASTS* use "Time-Tested" Paints!

"Isn't it thrilling to have our home all freshly painted and bright?" . . . "Yes, and it's good to know the thrill won't wear off, any more than the paint will. 'Time-Tested' paints last, you know. And we won't tire of this color scheme, either."

You, too, can be sure of lasting satisfaction if you use "Time-Tested" paints. This famous trade-mark identifies the products of twenty-six laboratories, representing old and well-known brands of finest quality. Each is scientifically formulated for its specific purpose—on walls, floors, ceilings, woodwork, or exterior use. Each insures perfect results, with years of good looks and hard wear.

Your "Time-Tested" dealer knows which products you need for the work you're planning. He can also help you select modern color combinations to give your home new charm and beauty. "Time-Tested" laboratories supply him with authentic color information that enables him to do this.

See your local "Time-Tested" dealer before you decorate. You'll always know his store by the famous "Time-Tested" Mark of Quality in his window and on the paints he sells.

TIME-TESTED Reg. U. S. Pat. Off.

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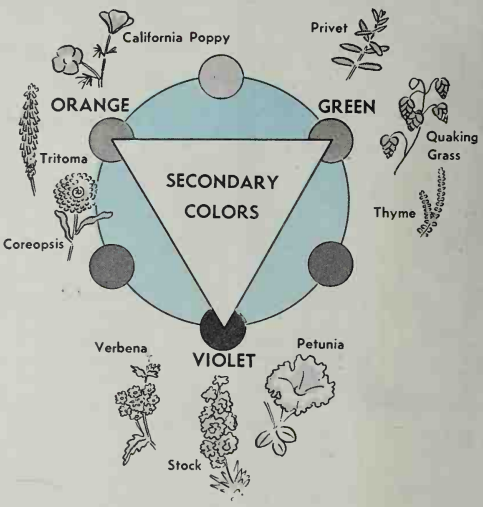
Your Painting Contractor will be glad to use "Time-Tested" Paints because he knows their Quality

Here's the Whole Secret to Combining Colors

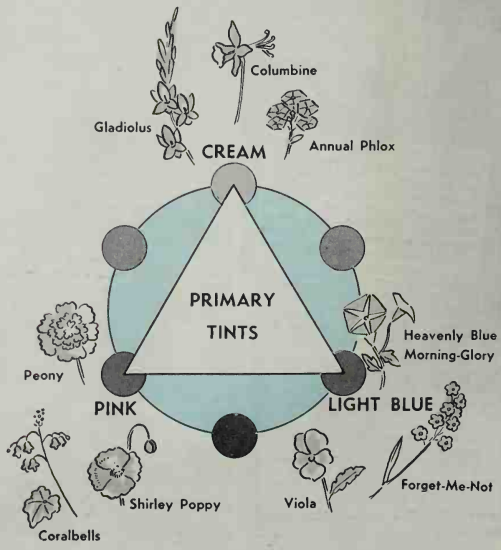


way if you use low coreopsis and bright red petunia, you must add the correspondingly strong blue of, let us say, larkspur or cornflowers to finish out that otherwise unresolved color chord. Indeed, this red, blue, and yellow make up the basic color triangle. All others are mere dilutions or modifications.

"But what about my violet-and-gold border?" someone asks. "I like my calendulas, marigold, larkspur, and Elk's Purple Petunias, and there you have only two colors."

But here the foliage forms the lucky third in this orange, violet, and green triad—one of the loveliest of all. Incidentally, the orange is made up of red and yellow. There is blue and yellow in the green, so we haven't wandered far from home base. Lavender and yellow, a prime favorite with almost everybody, is only a subtler member of the orange and violet tribe. You have but to think of lavender and pale yellow tulips with cream-and-gold primroses, lavender froth of Canadian Phlox, Apricot and Jersey Gem Violas to realize that this is one of the most delightful of color concordats.

Going back to my neighbor's quarrelsome borders—if he had corralled his Basket of Gold Alyssum in a corner somewhere with plenty of the blue-lavender phlox, mixed the orange wallflowers with vivid violet Siberian Iris, blue lupines, and Lemon Daylilies, they would all have piped down and taken their proper places in a real garden harmony. In another corner, the red lilies, side by each with anchusa, strong blue delphiniums, and pale yellow fox, could



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Avoid Drafts—Seal Cracks with KALK KORD

Among new sealing compound caulks door and window frames—seals out cold, dust, dirt. Use it to fill cracks in plaster and wood.

Easily applied with fingers alone. Non-oxidizing, will not crack or harden. Seals tightly and remains plastic. For inside or outside use. Waterproof, can be painted. Packed in handy rolls, neat and clean to use.

Lower heating bills, avoid soiled walls and drapes. Send 25c, coin or stamps for full-sized cartoo of Kalk Kord today.

PRESSTITE ENGINEERING CO.
3901 Chouteau Ave., St. Louis, Mo.

gloves could have tooted away to their hearts' content. There, too, the poppies might have forgotten their earache.

These flaring reds, blues, and yellows are the drums, trumpets, and bass viols of the floral orchestra. You may not want to look or listen at too close range, but at a safe distance they're magnificent.

If any wife wants to convert the man of the family, give him a grand splash of color like this. The average male has contempt for sickly, washed-out colors.

THE color scheme dearest to every feminine heart, probably, is pink, blue, and pale yellow with an abundance of harmonizing white or ivory. If Mrs. Smithers shepherds her pink and blue Canterbury-bells and her rose-and-gold columbine with Madonna Lilies and the ethereal blue of belladonna delphinium, she has them all positively purring with amiability. You may think yellow is omitted in this combine, but it's not. Nature sees to that. Consider the golden stamens of the lilies, the calyxes and spurs of the columbines. And, of course, some of those pale yellow foxgloves could be added.

Staccato spikes of pink lupine, Chrysantha Columbine, fragile nimbus of Blue Flax and pink coralbells, and an edging foam of blue forget-me-not complete the border that no woman can resist.

IT'S possible to make a very beautiful border with only one color, allowing always for the blue and yellow elements in the foliage. As a rule this is the safest way with magenta. And think how you could let yourself go, for there's hardly a plant that hasn't a magenta poor relation somewhere in the family. There are ugly, muddy magentas that should be guillotined on sight. But there are also gorgeous red-violets in iris, peonies, and hardy phlox that would make a stunning border—properly quarantined.

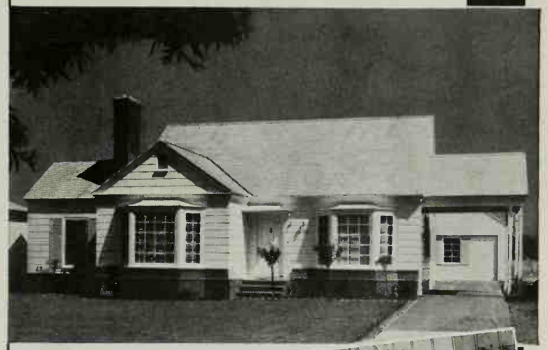
This fall and winter is a mighty good time to figure out your color combinations. Don't wait until the spring drive is on. A convenient way is to take a separate sheet of paper for each season, rule off a column for "blue," "white," "yellow," and so on—all the colors in your seasonal scheme. Under these headings make lists of your favorite flowers in the various hues. From these you can select the final pigments for your bed and border paintings.

IT'S well to remember that there are certain professional color harmonizers—peacemakers of the floral kingdom. Blue is one of the chief of these. You can hardly have too much true blue in a garden.

Pale yellow or cream is another resolver of color discords and white is invaluable, tho it shouldn't be used too lavishly. And then there are always the foliage greens, running the gamut from silver-gray to the deep glaucous tones of sedum and juniper. Indeed, green is Nature's own shock-absorber.

Use plenty of these harmonizers. Keep your triads segregated. Soon you will find your color troubles ended and the most casual passer-by will stop to admire—and perhaps to imitate your color combinations.

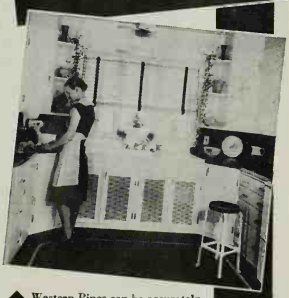
THAT HOME OF YOURS... build it with WESTERN PINES*



▲ Beauty at low cost can be achieved with sidings of Western Pines.

A boy's bedroom finished in Knotty Pine has a he-man character. ▶

The most modest home need not be denied beauty and charm in interior or exterior finish. Many delightful homes throughout the country have been built on a limited budget with Western Pines. Before you build, learn about the surprising economy, versatility and durable quality of Western Pines. Just send the coupon for a free copy of the beautiful picture book, "Building Your Home."



▲ Western Pines can be accurately "tailored" for kitchen cabinets and cupboards.

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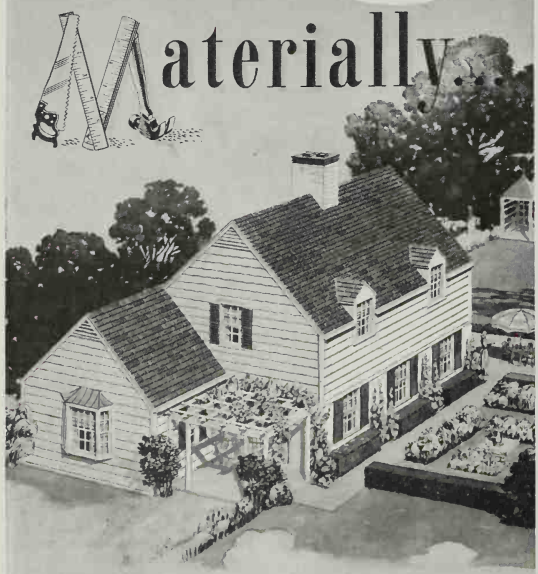

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And, finally, be sure to take advantage of professional building experience. Your nearby Flintkote dealer, because of the years he has helped other home builders and home owners, is excellently equipped to help *you*.

The sooner you talk with him, the surer you are to save money on any building or modernizing that you plan to do. The Flintkote Company, 30 Rockefeller Plaza, New York.

FHA It's easy to pay for a new home—or remodel your present one—with a Federal Housing Administration insured loan. Monthly payments are often *lower than rent!*

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Products of the same high quality are sold by the Beckman-Dawson, Richardson and Pioneer Divisions of the Flintkote Company.

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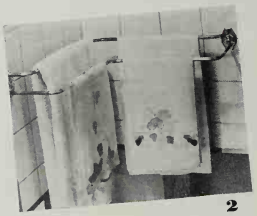
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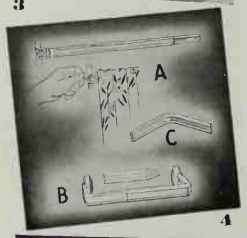

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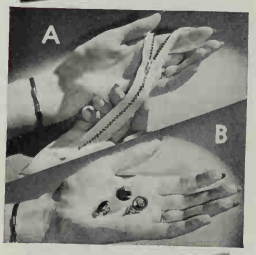

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6

It's NEWS

REG. U. S. PAT. OFF.

Extra News Flashes—the regular department appears on page 140

1 To **fix doors and drawers** that stick and squeak, and galoshes that don't zip, this greaseless, crayonlike, 4½" stick costs but a dime in variety stores. It surface-lubricates many articles of metal, wood, plastic, or rubber. *Door-Ease*, American Grease Stick Co., Muskegon, Mich.

2 Use waste bathroom corner space! This twin-rod, chrome-plated **corner towel bar** requires only 15" of wall space each way from the corner; about 59c in stores. The Autoyre Co., Oakville, Conn.

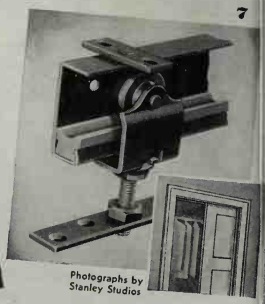
3A Have you come upon this *Skin Deep* **potato parer?** A spring automatically keeps its blade in best cutting position on irregular surfaces as it takes thinnest peel from a potato or carrot. Also slices and shreds; 10c. Vaughan Novelty Mfg. Co., 3211 Carroll Ave., Chicago.
B To slice raw potatoes into long, even cuts, this **French-fry cutter** has six heavily tinned steel blades. To dice fruits or vegetables, place strips crosswise in the slide and run them thru again. *Jiffy*, 50c. Prochaska Mfg. Co., Fulton, Ill.

4 Clever curtain fixtures: A Fine for heavy draperies, this patented **no-sag bracket** allows easy adjustment. After the drapery is hung, turn the screws with a coin until the rod is level; *No. 798*, $1.25 a pair.
B Thread your curtains easily on this flat rod which has inside, joining end pointed, **snag-proof,** to glide easily thru the hem. *No. 9351*, 25c in stores.
C Here's a **sleeve for corner windows** to connect flat curtain rods. It gives unbroken support when you hang glass curtains completely around; *No. 9355*, 15c.

All three from H. L. Judd Co., Inc., Wallingford, Conn. (For 10c this manufacturer offers a booklet "*Work Wonders With Your Windows*." It shows special fixtures for many tasks and how to use them.)

5A For home sewing, a **tiny zipper** just half the weight of the standard one of equal length is planned for dainty materials. Comes in black, white, and colors. *Dain-T-Zip*, 4" to 12", 20c to 30c. This manufac-

7



Photographs by Stanley Studios

to ME!

turer offers, for a stamped, self-addressed envelope, a folder which explains and diagrams 9 types of zipper applications. Ask for "*How to Sew on Zippers*," from The Spool Cotton Co., 350 Fifth Ave., New York.

B Quickie! Colorful, **detachable plastic buttons** swiftly go on garments. Just pierce the cloth with their screws and turn backs up tight. Tho buttons are heat- and washproof, they're easily removed for laundering. Standard sizes, in colors, 10c for a card of 6. Threadless Button Co., Box 175, Louisville, Ky.

6 This **phonograph-record cabinet** just 30″ high makes a handy little table against the wall or by a chair. It has thoughtfully sized space for phonograph albums and is slotted to hold 2 dozen individual records. Called *Duo-Use*, it's one of a new group of phonograph-record cabinets, each planned also to serve another purpose—to be a lamp- or chair-side table, or maybe a magazine rack. And each fills the need for a flat table top handy to the records. *RA-14-1*, about $23.95. Georgian Cabinet Shops, Holland, Mich.

7 Now streamlined **hardware puts sliding doors** into partitions of normal thickness, a 2 x 4″ studded wall. A space-saving device, it eliminates door swing between a living- and dining-room, at side porch entrance, or for the bedroom closet. A single closet door having a 30″ opening requires one pair of hangers and 5′ of track; about $6 (not installed and door not included). Richards-Wilcox Mfg. Co., Aurora, Ill.

8A A colorful **junior broom** weighs but 14 ounces. It's lighter than a loaf of bread, yet straws have untrimmed ends which act as tiny fingers to clutch lint, threads, and dog hair. About 69c in stores, or 85c postpaid. The Joseph Lay Co., Inc., Portland, Ind.

B A **broom with dust pan** of plastic on its shoulders keeps the pan always handy, easy to store. Just raise the pan halfway up the broom's handle and it snaps on or off readily. *Panobroom*, natural color, $1.25. Red, green, or blue sweep and pan, $1.50 in stores, or from Charleston Broom Mfg. Co., Charleston, W. Va.

C This **pull-over mop** snap-fastens about your own broom, makes a long-handled dust mop for walls, ceilings, floors, or woodwork, including high ledges. Then unsnap it to wash. *Pull-over Duster*, 88c (without broom). John T. Leadstone, Merchandise Mart, Chicago.

9 Installed in your present heating plant this **automatic coal burner** eliminates daily trips to the basement, uses fine-sized bituminous coal. It's suited to warm-air, steam, or hot-water heat, takes the coal from the bin, burns it efficiently, and even empties the ashes into a removable, dustproof container which holds ash from about ½ ton of coal. (Arrow shows where the ashes go.) Warmth is automatically controlled by a room thermostat. *Original Pocahontas;* dealers or branches of Pocahontas Fuel Co., Inc., 1190 E. 152 St., Cleveland, Ohio.

10 This **gas burner** which fits into the door of your ordinary furnace heats your whole house during those days when it's not yet cold enough to start the furnace. The same thermostat which controls your usual heat can make this burner automatic. The unit slips in or unlocks and lifts out very simply. To install, its panel fits the fire door and a gas line is run to the burner. Sold by gas companies. Handley Brown Heater Co., Jackson, Mich.

News Not Pictured

▶ Intriguing **recipes** for honey apple crisp, raisin honey gems, as well as recipes which use honey in sandwiches, meat sauces, beverages, even ice cream, come in a booklet entitled "*Old Favorite Honey Recipes*." Send 10c to American Honey Institute, Madison, Wis.

▶ Good news to baby's mother is finely **strained oatmeal,** precooked and dried, and enriched with the B vitamins. Just add warm milk or formula milk to the delicate flakes. It eliminates all the long cooking, straining, and pan-washing. *Gerber's Strained Oatmeal*, 8-oz. package about 17c in stores. Gerber Products Co., Fremont, Mich.

▶ Thinking about **remodeling?** A handbook "*There's Plenty of Life in the Old Homestead*" has photographs of houses we've all seen and shows how they can be rejuvenated. Send 10c to Natl. Lumber Mfrs. Assn., 1337 Conn. Ave., Washington, D. C.

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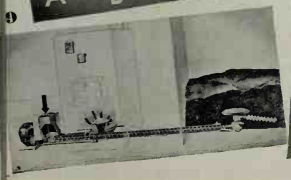

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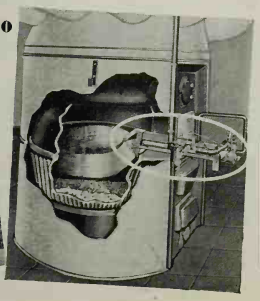

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CURTIS WOODWORK IS SOLD BY RELIABLE DEALERS EVERYWHERE

Your Teeth and Your Children's

[*Begins on page 46*]

the activity of the bacteria. (Incidentally, around 2,000 Columbia students were sifted to get 20 perfect mouths!)

The saliva bathes and cleans the teeth. It has the power to neutralize a certain amount of the acid formed by bacteria (which otherwise may etch away the enamel) and to prevent the enamel from dissolving. The greater this neutralizing power of the saliva the greater is the protection it affords against acids.

What produces healthful saliva? There is evidence that a diet high in the alkaline-ash foods—milk, vegetables, and fruit—produces this effect. The saliva's protective power, on the other hand, may be decreased by a diet too high in carbohydrates, present in sweet and starchy foods. It's coarse, starchy foods, moreover, such as dry cereal and crackers, which, packed into the pits and crevices of children's teeth or against the smooth surfaces of adult ones and allowed to decay there, produce acid as a result of the action of harmful bacteria, say Dr. Karshan and Dr. Krasnow.

As for that "sweet tooth" so many Americans have, it's the one most likely to decay, for sweets are believed definitely to aid the growth of harmful bacteria in the mouth.

However, cereals, which include bread, rice, and all grain products, are an essential part of the diet and children in particular need them. The trick is to balance them with larger quantities of milk, fruit, and vegetables than many of us get. In this way, too, the necessary minerals will be provided.

Alkaline-ash foods safeguard your saliva It has been established that the quantities of the various foods taken are quite as important as whether they are taken at all. One may have a good deal of acid in the saliva with no ill effects, according to Dr. Karshan, if there are also large quantities of calcium and phosphorus. The chemistry of all this is fascinating, even to a layman. The teeth themselves are composed of salts of calcium and phosphorus. If placed in pure water, they will eventually dissolve. *But if the water contains sufficient quantities of calcium and phosphorus, they will never dissolve.* Eating calcium will not increase the amount of calcium in the saliva, but added Vitamin D does increase it, according to some investigators.

Translated into terms of everyday living the good old balanced diet, with its meat and generous quantities of milk, eggs, and a wide diversification of fruits and vegetables, with nuts and fruits for delicacies rather than cake and candy, will supply enough calcium, phosphorus, and other needed minerals for the average person and keep the saliva safely alkaline.

At the Guggenheim Dental Clinic, where thousands of New York City children unable to pay for dental work receive the optimum of dental care, Dr. J. O. McCall, the director, holds that diet is one of the most important factors in tooth health, plus treating affected teeth and keeping the teeth clean.

Easy on those sweets! We have seen that acid saliva favors starting decay. The greater the decay, therefore, the greater the proportion of alkaline-ash foods prescribed for a youngster. Some years ago Doctors Boyd and Drain, of the State University of Iowa, made the dental world sit up and take notice by stopping tooth decay in children simply thru reducing the amounts they ate of bread, cereals, and crackers, and eliminating cakes and candy. Active persons, however, and particularly children, need carbohydrates, a chief energy source. So the Guggenheim Clinic has a child with severe caries eat two portions of fruits and vegetables (except corn and prunes) to one of acid-ash foods, which include meat, fish, and eggs beside cereals and flour products. Thus a 2½-ounce serving of meat or fish would be balanced by two large apples, oranges, or pears; an egg by two medium bananas; ½ cup of cereal or macaroni by a full cup of spinach, carrots, or beet tops. In cases of moderate susceptibility, the proportion is 1½ of alkaline-ash foods to 1 of starchy.

As for sweets, where decay is found—read 'em, kids, and weep!—candy, pastries, and crackers are ordered stopped altogether. Oh, a very small amount might be allowed, but the youngster must down extra quantities of the protective foods to balance. Sweet fruits, such as oranges, peaches, apricots, apples, figs, etc., are urged as substitutes.

The average American diet provides an acid rather than an alkaline excess, and that's why, it is believed, we have so much tooth decay. By changing over to an alkaline excess, thru more fruits and vegetables and milk, we can alter our tooth record materially.

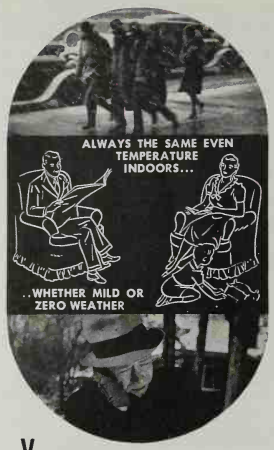
More vitamins and sunshine, please Vitamins are vital to tooth health, and their source need not be fancy or expensive. Dr. Ira S. Wile, of the Mt. Sinai Hospital Children's Clinic in New York City, once had a little patient who was pitifully neglected and showed it in every way but one—she did have fine teeth. Glad of something on which he could compliment the child, Doctor Wile called attention to her teeth and asked how she got such nice ones. She replied that she didn't know, unless it was because she liked lemons.

"That's fine. And where do you get the lemons?" inquired Doctor Wile.

"Out of garbage cans," was the reply.

Another clinic had a youngster with good teeth in a family distinguished by bad ones. The youngster with good teeth liked potato peelings, an excellent vitamin source, and ate all the family threw away.

Sunshine helps, too. Dr. E. C. McBeath, of the pediatrics department of the Columbia Dental School, has found that there is the most decay in children's teeth in the dark winter months and the least in summer when there's the most sunshine. When sunshine can't be had, Vitamin D fills the breach.



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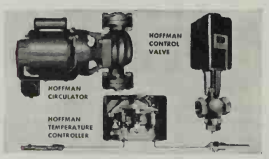

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For some time now dentists have been filling the cavities of baby teeth. The Guggenheim Clinic fills dead roots of permanent teeth as well, thus keeping them in the mouth, under careful watching to make sure no abscesses form. Later these teeth can be used for bridgework.

Brush them well and often On the side of cleanliness, all children receiving treatment at the clinic are brought in several times for a toothbrush drill. In squads they practice proper tooth-brushing and are told to do this after every meal and before going to bed. A medium brush is considered best for children, since too stiff bristles may injure tender tissues permanently. Use of dental floss is limited to removing shreds of food which can't be dislodged by the brush. Cleaning by a dentist is recommended twice a year.

After childhood there's a slow and regular decrease in the rate of decay, according to statistics compiled by the Metropolitan Life Insurance Company from studies of its more than 14,000 employees. After 34, tho the rate drops greatly in both sexes, the teeth of women decay significantly more than do those of men. After 35, however, there is more trouble from pyorrhea.

Pyorrhea is the condition which occurs mainly when tartar, food, or foreign matter of any kind is allowed to pack in under the edges of the gums. In time this festers, setting up an infection which attacks the bone. It can be held in check rather easily by good care, but if neglected, the bone itself wastes away and then there is nothing to hold in the mouth what may still be perfectly good teeth. Bone and gums destroyed by pyorrhea do not come back.

Toothpicks for pyorrhea The measures to take against pyorrhea? Brush the teeth for several minutes twice a day. Usually a stiff brush is recommended for adults, but your dentist should prescribe the kind of brush and method best suited to your mouth. Toothpick after each meal, but be careful not to prick the gums. In addition to cleaning out food particles from between the teeth, the once ostracized toothpick is working its way back into good society as a gum stimulator. Be sure at least twice a year to have a dentist clean all foreign matter out from under the gums.

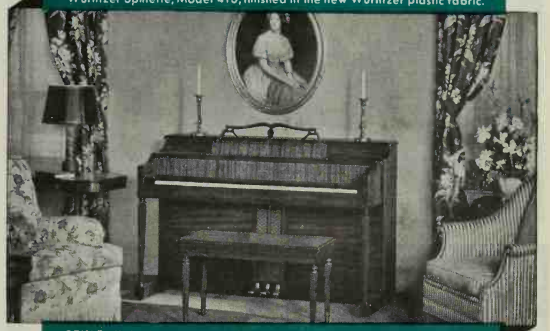
X-rays, made every year or two, are an aid in locating cavities, developmental defects, abnormalities, growths, etc. They're valuable also in pyorrhea. The habit of an X-ray every year or two may well be started in adolescence and continued thruout the years. Before you reach 45, have your dentist give a special going over of any dead roots you may have in your mouth. These can play all kinds of hob with your general body mechanism, and age 45 is about the time when such didos commence.

One point on which conclusive information is still lacking is the cause of irregularities of the teeth and of jaw malformations. Most scientists now discount the part played by thumb-sucking. Altho they admit that [*Turn to page 106*

WURLITZER

pianos work miracles in making homes attractive

BEAUTY of tone and beauty of design are embodied in this colorful Wurlitzer Spinette, Model 410, finished in the new Wurlitzer plastic fabric.



STYLE distinction is an attribute of this charming colonial Wurlitzer Spinette, Model 520. Its compact design fits gracefully into any living room.

SMARTNESS, unerring good taste, and true elegance of simplicity are to be found in every line of this superb Wurlitzer Spinette, Model 591.

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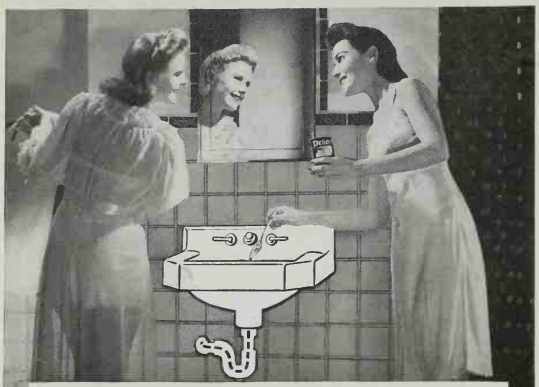
SEE . . . PAGE 139

No need of drain trouble...if you



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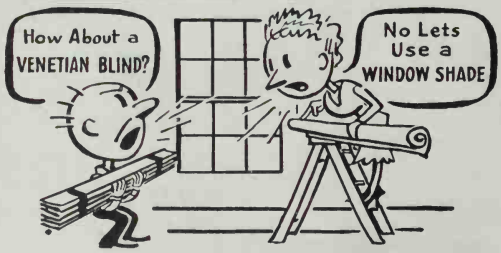

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We Kids Run the House

Geneine, the author, took up housekeeping at 17—and emerged a changed woman!

By Geneine Husted

LAST spring a modern version of Job's trials fell on our family. The first and most terrible was a doctor's verdict on our mother's health. He told us emphatically that if she weren't given a summer free from homemaking worries and with plenty of time to spend outdoors, her eyesight would be seriously affected.

No sooner had we partially recovered from this blow than our father announced after a careful check of our finances that he had

found that this year we couldn't go on a vacation. As one person, we plunged back into our funereal gloom. Surely we were sorely afflicted.

On the day school was out I, as the oldest of the children, was given the housekeeping keys, the budget, and the job of caring for three younger children.

THE first week was a riot. The beds weren't made until 3 in the afternoon. Charles and Carol, the 9-year-old and 5-year-old, had a Roman holiday. They were always dirty and they fought constantly. The laundry bill amounted to the terrifying sum of $5, and the budget bowed its head in shame. We were still moaning over our lost vacation, and we felt vaguely that this was not the "rest" the doctor had had in mind for Mother.

On Saturday my sister Rosemary and I decided to do what we could about the horrible situation. Taking all the paper left from school and a pencil, we made a schedule that ran like this: Arise at 7, dress the baby, and wash Charles (this was a daily battle). Get breakfast for Daddy and the children. From 8 until 9 Rosemary and I had breakfast, read the papers, and gossiped. This was undoubtedly inefficient, but it was fun. From 9 until 11 I did the housework, and Rosemary with the help of Charles did the kitchen chores. From 11 until 12 I got lunch, and from 1 until 1:30 Rosemary and Charles did the noon dishes while I bathed the baby. The rest of the "afternoon" was to be time off for all of us.

The schedule—written in our best handwriting—actually worked, to the surprise of those who had abandoned us.

THE next and most pressing problem was the budget. A family of six, we have $25 a week with which to buy food, milk, utilities, lessons, and to pay the garbage man and others. Breaking this up into segments, we allowed $10 a week for food, $7.50 for lessons, milk, and utilities combined, a dollar for miscellaneous (never enough, as we were always having to buy new dime-store dishes

and tooth powder with the food money). This left $1.50 for laundry, as well as $5 for clothes. Suddenly we were struck by a brilliant idea. No one needed clothes in the summer—that meant $5 a week to save

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Use quick-kill, borated Pulvex Flea Powder and in a short time your flea-bitten pet *will find life worth living again.*

Rid your tormented dog of fleas quick! For fleas may also give him tapeworms, heartworms. At first sign of scratching, use Pulvex, the flea powder with the 4-in-1 formula. Pulvex, dusted all over (1) actually kills all the fleas; none revive to reinfest; (2) quickly helps soothe irritations from scratching; (3) prevents reinfestations for several days; (4) kills any ticks, lice which also may be present.

Over 3,000,000 owners formerly paid 50c for Pulvex—now available at 25c. At all drug, pet, and department stores.

ALSO KILLS FLEAS WHEN APPLIED TO A SINGLE SPOT

PULVEX FLEA POWDER

NOW 25¢

SPECIAL ECONOMY CAN THREE TIMES AS MUCH 50c

Dog Owner's DIGEST

Free AT YOUR DEALER

This Different Dog Book tells how best to raise, train, housebreak puppies; how to give indoor dogs more pep, longer life. Money-saving diets, Etc.

Or Write William Cooper & Nephews, Inc. Dept. 410, 1521 Clifton Ave., Chicago

Burpee's SWEET PEAS

Six favorite colors — **scarlet-cerise, brilliant rose, salmon-pink, white, lavender and blue,** a 10c-Packet of each, postpaid, **all for 25c.** *Seed Catalog Free. Low prices.*

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To be at his best, your dog should eat a true dog diet: food that contains *wheat* for stamina, *meat* for energy, and is *crisp-baked* for the sake of teeth and digestion! Spratt's Meat-Fibrine Biscuit Foods provide this *complete*, correct dog diet. One pound of Spratt's equals two pounds of lean meat in feeding value.

Ask for Spratt's FIBO (granulated), SPIX (bone-size), OVALS or ASSORTED BISCUITS. Change to Spratt's, famous for over 75 years, and watch results.

toward a vacation—if the budget worked.

Everyone from Daddy to the 5-year-old suddenly felt better. Rosey and I were willing to give part of our afternoons to doing ironing and some of the washing; the "Little Ones" were willing to forego the joys of a daily allowance of a cent apiece, and Daddy gave up smoking.

We took an old stationery box and put it on the living-room desk. Into it everyone put every penny he found or saved. We stopped going to shows or having cokes and I collected hamburger recipes.

WITH the work schedule operating, most of our time was spent on the vacation money. It was counted at least twice a day by as many people and each new total was triumphantly announced at dinner. The fortunes of the family were looking up.

Then minor troubles beset us. In the division of ironing I had taken it upon myself to do my father's washable pants. I knew that the crease should go down the front, but I didn't know just how to do it. As a result, my father's favorite pair of slacks had a crooked fold waving off to the sides instead of the nice line I had thought I was creating. Not wanting to hurt my feelings, Daddy took it upon himself to iron them right again. One of the funniest sights we saw all summer was Daddy with his tongue sticking out of his mouth and with a very red face ironing his pants straight. My face was red, too, when I discovered my mistake, and all summer long I had to listen to humorless jokes on the subject.

ABOUT this time a new infliction struck. On Saturdays I made the weekly menus and drove to our local "serve-yourself-store" for the week's supply of groceries. Usually I had about a dollar and a half left for salad greens and bread, but this week the glass breakage in the dishwashing department had been very heavy and I had only 75 cents left. On Tuesday afternoon we suddenly discovered that we had to have pickles for a sandwich spread we were making. Rosemary took 50 cents of our precious money and went to the store. When she came back she had a huge 50-cent jar of pickles.

The rest of the week we had pickles for the salad course and pickles for the bread course, and Rosemary, who had been known to eat as many as ten pickles at one time, suddenly lost her liking for them.

As a matter of fact, we all prefer potato chips at picnics now.

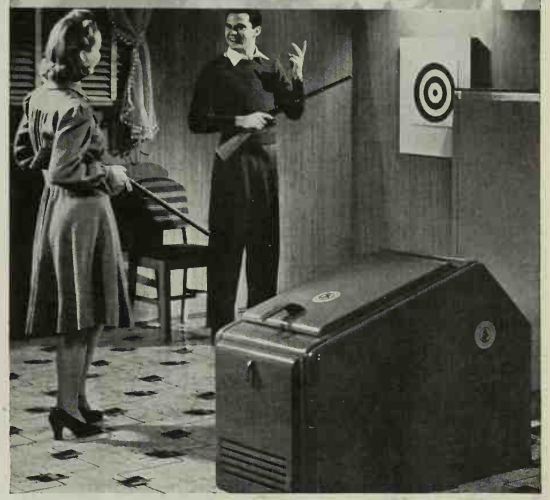
But in spite of such incidents the money in the box continued to grow. Every week we saved at least $5, and one week it mounted to the grand total of $9; or rather, $8.75, because to celebrate that occasion we had a quart of ice cream.

DADDY and Mother were very pleased with our savings, and economy was a new and pleasant experience for all of us. We were all learning thrift and the value of economy in the best storybook fashion when suddenly we were faced with an ethical problem.

Carol, the youngest, established a racket! Trading [*Turn to page 106*

Iron Fireman Stokers Cut Our Fuel Bills 43%

Say 590 Typical Iron Fireman Users who formerly burned other Automatic Fuels



An "Iron Fireman-ized" basement can be a clean, attractive playroom.

Better, Smoother Heating at a Saving!

Recently in 13 leading cities a national research organization interviewed, out of the thousands of Iron Fireman owners, 590 who formerly burned other automatic fuels. The result showed Iron Fireman automatic coal firing has *reduced their fuel bills an average of 43 cents on every dollar.*

Think of it! Families who formerly had fuel bills of $100 a year, now pay an average of only $57. Remember, these are not exceptional cases; they are *averages* of Iron Fireman savings over other automatic fuels! These fuel savings, in the course of a decade, amount to several times the cost of their Iron Fireman stokers. *What other investment will pay you half as much?*

Iron Fireman gives steadier heating than fuels which "pop-on, pop-off" in the furnace. Iron Fireman's solid firebed of live coals gives off a *constant* flow of gentle warmth—the smoothest heating obtainable with *any* fuel.

The Tay Herman family of Toledo, O. reduced its fuel bill 45%—from $256 down to $130 a year—when it installed an Iron Fireman. Formerly they burned another type of automatic fuel. The family now enjoys more even heat and warmer floors.

TAY HERMAN

Place Order NOW! Enjoy Iron Fireman heating, and substantial fuel savings. Place your order now. Iron Fireman can be quickly installed in your present solid-fuel furnace or boiler.

PRICES START AT **$192** for standard hopper model, complete with controls plus freight and installation. (Prices higher in Canada.)

NO COAL HANDLING with Iron Fireman "Coal Flow". This modern stoker *flows* coal automatically from bin to fire.

IRON FIREMAN Automatic Coal Firing

IRON FIREMAN MFG CO.
(Portland, Ore.; Cleveland; Toronto.)
Mail to 3079 W. 106th St., Cleveland, Ohio.

Check for free copy of:
☐ "How to Build or Buy a Home for Low Operating Cost"; suggestions to get more conveniences for your home.
☐ "Which Fuel, Which Burner?" tells how to get the greatest value for your heating dollar and the greatest heating comfort for your family.

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*Address*_____

WANTED by sturdy sheets—a job in your home: no objection to dogs, children. 100 years' experience. Best of references. PEQUOT SHEETS.

HARD WEAR never scared a Pequot sheet—and believe us, Pequots have had plenty of it. Every week enthusiastic letters come to us from women who say they've never seen the like of Pequots for wear. Uncle Sam has bought millions of Pequots for his soldiers and sailors—and you can bet no sissy sheet ever gets into the Service. Each sheet bears a guarantee that it *exceeds* U. S. Government standards!

Pequot stamina comes from quality, and the sheets look it. They're beautiful—firm, straight, white, smooth. The texture is so rich and handsome that Pequots look like luxury sheets. You'll be proud of your Pequots; and glad of the day you discovered them.

Projecting Size Tabs are a Pequot exclusive! Look for the handy little tabs which project from the sides of Pequot Sheets. They help you select instantly the size sheets you want from your linen shelves.

PEQUOT SHEETS AND PILLOW CASES

PEQUOTS STAY FRESH LONGER!

The firm, even Pequot weave resists rumpling. Pequots keep their delightful clean-sheet crispness far longer than thin sheets which muss easily.

PEQUOT SHEETS *and* CASES

Furniture of

In the Dining Room

Depending on the size of your room, you can use one, two, or three chests to serve as a generous sideboard

In the Hall

Adaptable is the word for it! This chest with swirled mahogany veneer is here handsomely at home in a hall

Many Uses

You can go on a furniture-rearranging spree anytime with these pieces designed for use in any room in your home

By Christine Holbrook

HOW the neighbors would have snorted if Grandmother had suddenly up and moved her sideboard to the front hall or her bedroom dresser to the dining-room! Of course, she really couldn't, for those old pieces weren't built to be adaptable.

But now look! Loads of today's new furnishings lead multiple lives, turn up in one room one day to handle a certain job, migrate to another, then another, as your needs change, your home expands, or the itch to shift the scenes strikes you.

These good-looking mahogany chests pictured do just that. At the left above a single unit joins up with identical twins, together turning themselves into a handsome big dining-room sideboard with generous storage for linens, silver, and dining-table decoratives.

At the left below the same chest turns up in the entrance hall—or it could be used in the living-room. In either place its wide surface invites a telephone, fresh blossoms, and visitors' hats and purses, or is a grand tuck-away space for gloves and scarves, bags and bonnets.

BELOW, this clever chest idea accommodatingly moves on to the bedroom, taking to itself a grown-up companion highboy for the Mister, leaving the low one for the woman of the house.

It's fun—it's economical—and it's practical to play around with today's versatile furniture pieces, built often along fine old lines, flavored with modern usefulness, and well named "functional traditional."

Photographs: Hedrich-Blessing; Courtesy: Drexel Furniture

In the Bedroom

Again the same chest could, in a bedroom, have a twin, but for variety's sake we show a big brother version

SEE . . HOME . . PAGE 139

Funny about report cards _and Toastmaster toast!

Of course crunchy, buttery *Toastmaster* toast doesn't *really* do arithmetic and spelling—but just the same, hands that pop up and toast that pops up *seem* to have something to do with each other!

Toast, made the fragrant *Toastmaster* way, wakes up appetites. Toast, made the golden brown *Toastmaster* way, is digestible. And it sticks to little ribs . . . gives small human dynamos something to go on.

Do you know that nearly ten billion loaves of bread are produced every year in this country? And fully one-third of it is *toasted.* Sadly enough, lots of it is burned! But all those billion slices that come from *Toastmaster* toasters are *perfect!* Toasted exactly the way you wish. No bothersome watching . . . no wasteful burning. It will pay you, in lots of ways, to invest in a *Toastmaster** toaster. You'll find them wherever fine electrical goods are sold.

New De Luxe Toast 'n Jam* Set—enough to make anybody eat a fine breakfast! Big walnut tray . . . plate and 2 covered jam jars of Franciscan ware . . . 2-slice *Toastmaster* automatic toaster. $18.50. Toaster alone, $16.

TWO GOOD INVESTMENTS!

United States Defense Savings Bonds and Stamps—for safety and freedom in the years ahead.

Quality merchandise, like a *Toastmaster* toaster—for economy and performance in the years to come. ★

TOASTMASTER DE LUXE *Toast'n Jam Set*

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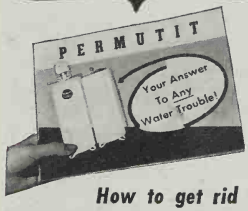
Let us send you free this booklet about SOFT WATER



How to get rid of water troubles. Are you putting up with hardness, iron, bad taste and odor in your water supply? This interesting, illustrated booklet shows what causes these troubles, and how Permutit eliminates them.

Soft water means better living. Thousands of modern homes have discovered, through Permutit, the luxury of soft, iron-free water—the richer suds for bathing, the whiter washes with less work. Once *you've* felt the thrill of soft water, you'll never be without it.

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Please send me *free* Permutit booklet.
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Address _____
City _____
County _____ *State* _____
*Trademark Reg. U. S. Pat. Off.

Your Teeth and Your Children's

[*Continued from page 101*]

the bones can be molded, and pressure can change them, they doubt that many children suck their thumbs long enough to do permanent damage. It's good news for parental pocketbooks that experiments are now being conducted in straightening by simple pressures, requiring no metal appliances, for certain types of irregularity. There is hope that the long, expensive straightening process may be made easier and less costly for such types.

Heredity and poor nutrition are the factors most generally blamed for crooked teeth, tho the glands may play a part as well. At any rate, it seems logical that a child who inherits large teeth from one parent and a narrow arch from the other can hardly escape having piled-up teeth, while the poorly nourished youngster is more likely to have a weak bone structure, more easily pressed out of shape.

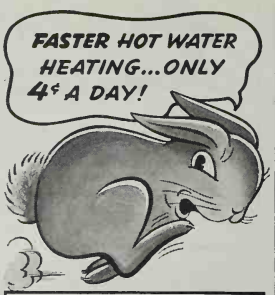
Needed—more man-sized chewing jobs In the purely speculative realm, some authorities theorize that the shape of our jaws is changing, as we use our teeth less on man-sized chewing jobs. They point out that the jaw of primitive man was squarish, while that of his modern descendants is much narrower and rounder, squeezing the third molar and making for more and more impaction of wisdom teeth. The less chewing we do, these people say, the narrower and rounder jaws will become. In time the race may be chinless.

However this may be, striking proof of the superiority of primitive races and ways of life over the civilized for jaw development is furnished by Dr. L. M. Waugh of Columbia University, who measured the bite strength of Eskimos and compared it with that of the University of Minnesota football team. He found that whereas the average of the Big Ten huskies was around 126 pounds, many a scrawny little Eskimo woman had a bite of 300 pounds! The Eskimo lady, it should be noted, gets that way partly by chewing, in order to soften, all the leather that goes into the shoes of her lord and master.

If you don't go in for chewing leather in your home, children—and adults—should have chewy foods and raw fruits and vegetables to develop the jaws and stimulate the saliva.

General health conditions affect the mouth, as has been seen, and particularly the gums. Anemia makes tender, lifeless gums. Any upset in body metabolism may also make trouble. The reason why a few persons can't seem to use the calcium they get in their diet is one of the problems being worked upon.

BUT barring some bodily condition which defies medical help, the research in dentistry to date would seem to indicate two things of vital importance. First, you can probably decrease or even halt decay in your teeth by changing your diet in the ways suggested. Second, if you arrive at maturity with a good set of teeth; if you keep the pits and crevices cleaned out and the gums stimulated by brushing; if you visit your dentist regularly; if you remain faithful to your milk, fruit, and vegetables and take a bit of Vitamin D for good measure, there's no reason known now why you shouldn't keep those teeth to your dying day.



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Duo-Therm heats water *faster!* Stores up a *lot* of it! No fuss...no dirt...no bother! Needs no gas or electrical connections. Duo-Therm burns clean, *cheap* fuel oil in the famous *patented* Dual-Chamber Burner—the same burner that has made Duo-Therm *America's leader in the fuel oil appliance field!*

Heats water *faster!*
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No gas, no electricity
Burns *cheap* fuel oil
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See the new Duo-Therms at your dealer's today! Thousands in use! Low cost! Small down payment!

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FURNACE

Here is *one* furnace that gives you all the comforts of modern warm-air heating . . . with fully automatic convenience . . . at rock-bottom economy! Duo-Therm's famous Dual-Chamber Burner, and Special Temperature Control insure steady *even* temperature—floor to ceiling—hour after hour!

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Motor Wheel Corporation
Lansing, Michigan
Please send me complete information on Duo-Therm Water Heaters ☐ Furnaces ☐ Circulating Heaters—ideal for summer cottages ☐

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Address .....
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Copr. 1941, Motor Wheel Corp.

We Kids Run the House

[*Continued from page 103*]

on dimples and pigtails she was hijacking everyone she knew for a "penny, please." She was discovered only after several days, and weeks later we still met strangers who asked how her collection was coming.

But we earned our vacation. After eight long weeks we had more than the sum specified by Daddy.

There was one last round of cooking, cleaning, and washing before we set off for a week in northern Michigan.

True, it was only a week we'd earned, but even my sister and I appreciate the things we've learned.

I feel that I'll be better able to handle my tight budget at college next year—I know that in buying my school clothes I find myself saying, "Is this dress worth 10 pounds of hamburger and 50 loaves of bread?"—and more often than last year I say "no" to the clerk and the dress.

ROSEMARY is much more proficient at cooking and homemaking (as well as at pickle-buying) than she was last year, and both of us have a greater sympathy for Mother's job.

Carol has learned the difference between earning and trading on charm, and Charles has learned to choose which is the better for his money—a nickel comic book or a part of a day on Lake Michigan. For a while we thought the comics would win.

But most of all we liked the feeling of sharing our family's problems and of working hand in hand with Daddy and Mother for something we all wanted.

Mother's health is better and last Sunday we had steak instead of meat loaf—but we haven't forgotten the lessons we learned. And I don't think we shall for a very long time.

Seventeen

Elizabeth's suddenly intellectual.
She talks about life being "ineffectual."
Gone from her shelves is "Nancy Drew,"
The nightstand's heavy with Stein and Proust.
Her dress is somber, her voice magnetic.
The looks she gives us are too pathetic!
She still responds when anyone heckles
On tender subjects like feet and freckles.

—*Virginia Brasier*

KEEP PAINT BRUSHES ALWAYS SOFT, CLEAN THIS NEW EASY WAY

No need to let good paint brushes go bad . . . get stiff, matted, useless. New Keepkan Paint Brush Cleaner easily, inexpensively, *automatically* cleans brushes . . . *actually draws the pigment from the bristles* . . . as if by magic! Just hang wet brush overnight in Keepkan Liquid—and it's soft and clean by morning. With paint brush prices going up, you'll save money with this economical, easy cleaner. Get Keepkan now—popular large size (enough for 20 or 30 cleanings), complete with Liquid and patent Brushanger—

ONLY 25c *at most 5 and 10c stores and other paint dealers.*

THE HOWE COMPANY
Dept. B • Springfield, Mass.

KEEPKAN
PAINT BRUSH CLEANER

Find Thousands of Home-Furnishing Ideas in Better Homes & Gardens' New Book—*see page 115.*

CASTINGS FOR OUTDOOR STOVES

Fifteen different cast iron units suitable for home or camp. Send dime for "Outdoor Cookery" booklet showing many styles, masonry layouts and other hints.

ALTEN'S FOUNDRY & MACHINE WORKS
Dept. A-7, Lancaster, Ohio

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SAVE 20 TO 50% OF THE FUEL YOU USE

Recent Government Information Circular Says American Homes Can Easily Save $1,000,000,000 a Year to Aid Defense

WEATHER STRIPS AND CALKING AT WINDOWS AND DOORS
Keep out cold wind. Stop drafts. Save fuel permanently —20% or more every year. Keep out dust, soot, and rain.

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Like wrapping your home in a winter overcoat. Saves 30% or more in fuel. Keeps out summer's heat too, provides year 'round comfort.

ALL-METAL STORM SASH FOR ALL TYPES OF WINDOWS
Save 10 to 15% in fuel. Designed to stay up the year 'round. Interchangeable with screens in summer.

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How can I save Fuel and get year 'round comfort with
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The Conscriptee's Insurance Problem

SINCE we Americans own over two-thirds of all the life insurance on earth, no wonder Uncle Sam is doing all he can to maintain the best-insured army in the world. Jack L., 26-year-old Chicago advertising man, found that out two months ago.

When Jack was called to the colors he wondered what he could do about his life insurance. An ambitious chap, he'd taken out his first insurance only a month after he graduated from college. Now he had three policies that added up to $4,500. In view of his drop in earnings from $175 a month to only $21, they looked rather expensive. How could he pay his premiums? He called up his insurance adviser.

HE LEARNED that his Uncle Sam had been thinking about just such fellows as he. For one of the Government's several provisions for its young soldiers and sailors answered his question to a T. Called the Soldiers' and Sailors' Civil Relief Act, it provides that under certain conditions the Government will guarantee that life insurance held by a newly conscripted service man up to a total of $5,000 will not lapse while he's bearing arms, and, if necessary, his insurance premiums will be taken care of for a full year after his release. Jack's premiums will be paid under the provisions of this Act. But when he's a civilian again, he'll have to pay all these overdrawn premiums with interest. If he can't, his policies will be surrendered for their cash value and a part used to repay the Government.

ANOTHER way in which Uncle Sam is encouraging his youngsters to keep their insurance going while they're in his service is to arrange for paying the premiums out of the salaries he pays them. This applies to fellows in the Army, Navy, Coast Guard, Marine Corps, and the National Guard. While on active duty or in training with the conscripted forces, they may arrange for an allotment from their pay to meet their insurance premiums. Authority for such deductions should be forwarded to the proper official in Washington. Then, when the policyholder is released from service, his policy or policies will be paid as before.

A third Federal provision allows special loans for paying premiums. It applies only to life and endowments long enough in force to have accumulated cash value, and certain other requirements must be met. If you have such policies look into this. And if you're expecting at all to be called, it's a wise thing to look ahead. Find out just what assistance the Government provides in your case.

ONE other precaution may be advisable. Examine your policies carefully to see if any war clauses or death-settlement phrases are there which you don't understand. Go over them with your insurance man.

No. 36 of a Series on Family Life Insurance by RAY GILES

Professional★ POINTERS for planning your Ideal home

★ *Leading architects and engineers create 50 modern homes to guide you in your planning*

AT NO COST to you, if you are planning a home, Weyerhaeuser makes available the combined recommendation of 26 prominent American Architects and Weyerhaeuser Engineers. Consider what the professional pointers of these authorities in home design can mean to you.

You and your family can approach the planning of your home with anticipation of a pleasant experience and the assurance that comes from working out your ideas with the suggestions and illustrations of the Nation's outstanding authorities in home design and construction.

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These Fifty Home Designs are a usable, workable guide in getting these basic elements in a home that assure comfortable living and enduring worth — the satisfying home of low upkeep and high resale value.

To get immediate information on these 50 Modern Home Designs, mail the coupon below for the Home Planner's Guide. Find out how easy it is to plan, build and finance your home.

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★ Your 4-Square Lumber Dealer has these Fifty 4-Square Home Designs. He'll be glad to explain these homes to you and help you in your planning. He knows local conditions, lot values, building codes. He can put you in touch with a reliable builder. He can help you select the correct materials. He can arrange your financing on easy, monthly, rent-like terms. The coupon below will bring you his name, together with a copy of the Home Planners Guide.

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4-SQUARE LUMBER

FOODS
You're proud to serve
EASILY . . QUICKLY
PREPARED

HAMILTON BEACH
THE *Quality* FOOD MIXER

There's no trick serving better than "just good" meals with a Hamilton Beach Food Mixer to do all the tiring arm-work of mixing, beating, and whipping. Every recipe . . . new or old . . . becomes more appetizing, tasty and full of *extra* goodness to be enjoyed by family and friends.

Smooth textured cakes . . . flavorful salad dressings . . . light airy hot breads . . . creamy whipped potatoes and many other daily dishes are all prepared with equal ease . . . quicker and better . . . with this mixer.

Ask your dealer to demonstrate the many convenient features of the Hamilton Beach . . . to show you why it mixes so thoroughly and is so easy to use. Your choice of ivory or white, $24.50 with juice extractor. (Slightly higher West.) Many practical attachments, to make this mixer more useful, are available at small additional cost.

HAMILTON BEACH CO., *Division of Scovill Mfg. Co.,* RACINE, WIS.

FOR TASTIER FOODS . . . EASILY PREPARED

It's Your Party!

October's the month for keen party fun. Frost-whetted appetites zoom from their summer slump. Crisp air tingles with the get-together mood. Delectable foods and clever tables are the spice of gala occasions. So—let's conjure table intrigue and make parties at home pure fun

Tables by Fae Huttenlocher
Fun by Mary E. Hester

Gallopin' Tea Party for Funds

FOR fun and for your share in your community's aid to Britain, Welfare Drive, or church group, start a series of Gallopin' Teas. Here's the scheme:

Call 10 or 12 friends and invite them to tea—with a proviso. Each acceptee must pledge three things. For example: (1) To knit for Britain as she sips tea. (Never did? There'll be plenty to teach her.) (2) To lay a cash contribution on the line (anywhere from a dime to a dollar) for the Cause. (3) To promise to serve a tea of her own, same number of guests or more, with each of *her* guests promising the same three things! Get it? Sort of a "chain-tea." This goes on till some financial goal is reached. Ten teas, 10 persons per tea, 10 cents from each—$10!

Make your tea table excitingly different but simple. Here's one that couldn't be more "daftly whimsical." In the center of your flower bowl erect a crystal bud vase. On it place a hank of royal blue yarn, stuck with white knitting needles, speared thru with a British red rose. A silver shell holds oak leaf and acorn tea cookies, with cunning almond curls.

The cost of a Gallopin Tea per hostess is practically nothing. You can serve 10 friends with tea and cookies or coffee and sandwiches for less than $1. After all, everybody's fun will come from the giving, not the getting.

Co-operating With Better Homes & Gardens: silver tea service—Community Plate, Melon pattern, Oneida Ltd.; silver flatware—Community Plate, Milady pattern, Oneida Ltd.; china—Syracuse, Shelledge pattern; crystal star candlesticks—Cambridge Glass Co.; red, white, blue candles—Byzantine pattern, Emkay Candle Co., Syracuse, N. Y.; silver shells—Tatman's, Inc., Chicago; yarn, needles—Aid to Britain, Inc., S. Michigan Ave., Chicago; flowers—Marc Leeds, Chicago.

Tables, Foods, and Fun

Black Cat Halloween

THE goblins'll get you! Let's have a black cat doings for the young in years or the oldsters young at heart.

For invitations, distribute a nice clean bone to each intended guest! Attach a card advising the amazed receiver to: "Bring along your bones to our party (time, date, and location)."

Or send out the following on a small white card:

Local 1313
Spooks – Ghosts – Witches' Union
City-wide Rally, October (date and time of party) Haunted Hall (place)
Brother Spook (host's name) will talk on Better Haunting Conditions

For atmosphere, as each guest arrives have a sheet drop over him and a fellow ghost lead him into the house amid the weird laughs of his abductors. You could have a siren rigged up to rip loose with a mournful wail when doorbell is pressed.

The host greets each guest. On his left hand he wears a rubber glove. Fill the right glove with cold, cooked oatmeal. Insert a six-inch stick into the palm, then tie tightly at the wrist. The host holds the stick, uses the clammy glove as a welcoming hand. Have subdued light.

For eats here's a mad, merry table that'll lend black magic and grand food. Serve them thrill-filled Jacko-buns (oversized hamburgers) with crisp carrot-stick beards, along with a cluster of fat black olives and fluffy mashed potato nests cuddling buttered peas. Hot chocolate, popcorn, apples, and walnuts form the side lines. Horns to blow start the shenanigans.

For fun play ***Ring in the Goblet:*** Attach a ring to a 12-inch string. Hold the end of the string in the left hand so the ring dangles inside a glass. Eyes closed, repeat the alphabet slowly. When the ring first hits the side of the glass it indicates the initial of one's true mate.

Stretch: Place a broomstick on the floor and an apple 20 inches away. The guest kneels on the floor with knees and hands behind the broomstick and leans forward to grasp the apple in his teeth. The distance would be varied to suit the length of the stretching guest.

Scavenger Hunt: Always swell fun is a harum-scarum hunt with guests divided into teams, supplied with a list of hard-to-locate things, and given an hour to find them. By all means include a black cat, a broomstick, a rabbit's foot, a wishbone, an apple that measures specified inches in circumference, a chicken's claw, a calendar sheet bearing the date "Friday the 13th."

Pumpkin Toss: Place a good-sized hollow pumpkin in the middle of a 10-foot circle. Guests, lined up around the circle, toss walnuts into the pumpkin. Give each guest five tosses and to the winner award some absurd prize.

If you dance and have surplus men, stage a ***Broomstick Tag:*** Stags are given broomsticks to ride around the dance floor until they tag a couple, claim the girl, and will their broomstick-steeds to the vanquished males. Hilarious!

Another funmaker is a ***Mask Dance:*** Cut Halloween masks jaggedly into two pieces. One set of halves goes to ladies, the other set to the men. Match masks for partners.

Happy haunting!

Co-operating With Better Homes & Gardens: silver flatware—Heirloom Plate, Chateau pattern, Oneida, Ltd.; dishes—Franciscan; jack-o-lantern and pillar candles—Emkay Candle Co., Syracuse, N. Y.; frosted tumblers—Sharpe, Inc.; raffia popcorn bowls—Tatman's, Inc., Chicago; Halloween accessories—Dennison's, Chicago.

SEE . . . . . PAGE 139

Unless money means nothing to you, be sure your wallpaper is COLOR-LOCKED*

Every year thousands of people pay out good money for wallpaper that may quickly become lifeless, faded, or streaked. It's easy to avoid such costly "blind bargains." To be sure of lasting beauty in wallpaper, just insist on Imperial... it's Color-Locked* by a process that insures guaranteed washability and lightfastness!

The Key to Harmony that Lasts!

You'll find Imperial the key to lasting color-harmony in your home . . . and with colors so lovely and fashion-right they can be used as the theme of your decorative scheme. See Imperial Ensembles . . . harmonized for adjoining rooms! Imperial *Washable* Wallpapers are identified in sample books by the famous silver label. They cost less than you'd ever guess!

***COLOR-LOCKED** . . . an exclusive patented process of color-binding which, coupled with Imperial's experience and control, produces wallpapers with colors insoluble in water and dry cleaning fluids, and highly resistant to light. All Imperial *Washable* Wallpapers are guaranteed for three years from date of hanging to withstand room exposure without fading and to clean satisfactorily in accordance with the instructions included in every roll. Should any Imperial *Washable* Wallpaper fail in these respects it will be replaced without charge.

WHAT PAPER FOR A DARK ROOM?

Jean McLain's book will help you answer this and other questions. (Send only 10¢ to cover mailing costs.) For her free advice on specific problems, use coupon. She will also send you samples and tell you where to buy Imperial *Washable* Wallpapers

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Give this information for every room

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Size (Dimensions) _____ _____
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Color Scheme Preferred _____

☐ **Please also send me your book, "The Romance of Modern Decoration," for which I enclose 10¢.**

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"It looks and cooks like a dream..."

"The loveliest thing in my kitchen is a double boiler! So far, it's the only Revere Ware utensil I have, but it brightens the whole room—and it's the most useful utensil I own.

"Using it as a covered saucepan I cook many things the 'waterless way', saving natural vitamins and minerals, and getting more out of my food. This marvelous saucepan heats up so quickly and evenly, and soap and water keep it clean. I can't wait to get a complete set of Revere Ware, for it looks and cooks like a dream." **Mrs. RICHARD M. CANNING** *Teaneck, New Jersey*

You will be enthusiastic too, the minute you set eyes on Revere Ware's copper-clad beauty. Never before has the cooking magic of copper been combined with the silver-like luster of stainless steel. These are utensils which will serve you, and your children, for years.

Women everywhere are cooking more nutritious meals with these copper-clad "Kitchen Jewels." There are skillets, sauce pots and pans, kettles, double boilers, and many more. See them now at department or hardware stores.

FREE BOOKLET— "Revere's Guide to Better Cooking" with special "waterless cooking" guide—sent on request.

Revere COPPER-CLAD STAINLESS STEEL Ware

REVERE COPPER AND BRASS INCORPORATED

Rome Manufacturing Company Division, 402 Copper Street, Rome, NY.

Our Little House Had the Horrors

[*Begins on page 32*]

pensive. Luckily, you won't need much furniture to give that homey feeling. Follow this list as your absolute maximum:

- A small sofa or studio couch against the wall facing the fireplace. Blue or grayed-green tapestry upholstering, perhaps with a tiny figure.
- A pair of tables for either side of the sofa.
- A pair of little lounge or barrel chairs, upholstered in coral homespun, facing each other in front of the fireplace. You can whisk in a chair or two from the dining-room when you need extras.
- Coffee table to use between the chairs or in front of the sofa.
- Low butterfly table in front of large window.
- Tier-table with lamp to use in corner formed by bookcase and china cabinet.

For your dining-room, we suggest:

- Drop-leaf table, which will seat six nicely; four side chairs, two armchairs.
- Small lowboy with a hanging shelf.
- A plant stand in front of those sunny south windows.
- On the other side of the room, a knechole desk with hanging shelf, twin to the one above your lowboy. Use one of the straight dining chairs at the desk.
- Comfortable lounge chair with a little table and a good floor lamp for reading.
- Curtains? You can have your beloved white ruffles, very fluffy and sheer. Whip up matching petticoats for the tiny windows over your bookcases. And why not treat the four dinky dining-room openings as one enormous picture window?
- Accessories? Best take your time, find unique and clever bits you'll really treasure. How about a charming clock electrically equipped for your mantel? Then use a bull's-eye mirror over your sofa, impeccably right in period, to reflect the coral-red of the bookcases and a wide vista of the whole living-room. Scout around in secondhand stores for all kinds of brass to add sparkle. Rummage thru your families' castoffs for colorful pieces of china and glass. Tuck in lots of ivy and philodendron. Geraniums will bloom like crazy in the south windows.

Whenever you strike a snag, send us an S.O.S. Bless you, my children!

Christine Holbrook

South Bend, Indiana

Dear Christine:

Your words of cheer and your color ideas have bounced us right into seventh heaven. Maybe we weren't crazy, after all, to buy our ugly duckling! We'll do our darnedest to follow your instructions word for word. We'll keep a record of our trials and expenses.

The old mantel shelf is off and the bookcase yanked out. Jack and his brother are *building* a mantel out of bookcase scraps and molding from the lumber yard.

We're practically delirious with the mess of cleaning woodwork, but the worst is over. See that useless door from the living-room into the hall? We've closed it up with wallboard, built shelves above, and have space below in the cupboard for storing two card tables!

When we started to paint, we waged a family battle over the gray walls. Jack was afraid the color sample you sent was much too dark. "It'll look awful," he fumed.

"No!" I insisted. "It has to be deep. Christine Holbrook said so."

"I'm going to try it lighter," Jack yelled.

"You do and I'll paint it right over," I yelled back.

I won. We matched it to a T, a little darker, if anything. It's the shade of a pigeon's breast, the most luscious pinky gray you ever saw. Jack's crazy about it, and I'm still chuckling.

Rugs came today. We had to cut out places for cold- and hot-air registers and the fireplace hearth. Instead of binding them to prevent raveling, we coated the edges heavily with rubber cement. Works like a charm and has saved us money, too.

Slowly but surely, we're acquiring our new maple furniture. From Mother's attic I dug out an old walnut washstand for plants and two tables Jack is gradually refinishing. It's fun to get new furniture a piece at a time . . . . We do a war dance to celebrate each addition as it arrives. Our bewildered little budget screams bloody murder, but so far hasn't cracked up.

The family donated an old Venetian blind for the big window which looks out on our front porch. We took it apart, cut it down to fit, washed it, and painted it with enamel left over from the woodwork. Then we covered the faded brown tapes with gray ribbon which comes ready to apply with stickum on the back. We're bursting all our buttons with pride!

I've shopped madly for curtain bargains, but decided against cheap ones. They're skimpy and not well made. I fell for white cotton marquisette, new stuff with mercerized gloss and permanent stiffening so they won't go limp when I wash them. The cornices were blessed events born from a surprise birthday check. We ordered them unfinished so Jack could paint them coral-red to match the interior of the bookcases. I've been haunting the dime stores for accessories. They've loads of cute colored glass, pottery, small prints, and nice, simple lamp shades.

GREAT DAY! Our home is open for inspection. It's taken us six months . . . blood, sweat, and tears . . . pinching and scrinching on movies and little luxuries . . . all our weekends and holidays . . . but we've never been so thrilled in our whole lives. We politely but firmly thrust a foot in front of unwary guests who stray toward the rest of

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make colorful cranberry salads, delicious cranberry desserts, and garnishes . . . all made the easy way with ready-to-serve Ocean Spray Jellied Cranberry Sauce. Full-page illustrations in natural color. Every recipe tested in our own Cranberry Kitchen to assure perfect results. Here's a book you'll use again and again throughout the year because it's full of mouth watering suggestions that will become your family favorites.

Get This Cranberry Cook Book NOW!

and get some of the 1941 crop, new-pack Ocean Spray Jellied Cranberry Sauce from your grocer. Ocean Spray is a quality Cranberry Sauce with real home-made flavor . . . packed by cranberry growers. Ready-to-serve!

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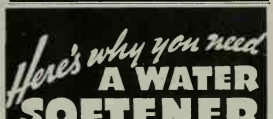
Here's why you need A WATER SOFTENER



WOULD YOU BELIEVE IT?

- That you consume this much lime every time you drink a gallon of average (20 grain) hard water? *Too much lime is unhealthful.*
- That 60 times this much lime goes into your clothes each time you wash? *This makes clothes gray, stiff, and they wear out faster.*
- That 180 times this weight in soap is wasted by the lime in the hard water used in a family washing before you can get a cleansing suds? *This is wasteful.*
- That lime like this clogs your water pipes and wastes heat? *This is costly.*

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RED JACKET

the house. That's No-Man's-Land, not tackled yet. Its turn will come later, when we've caught our breath. Then can we count on you again to give us a lift? We haven't words to say "Thank you!" for your help. It's been priceless!

Last night we sat on the studio couch in front of the fire, gloating over our handiwork. Jack summed up our feelings in five well-chosen words, "I can't believe we dunnit!"

Major Furnishing Expenses (Approximate Prices)

2 room-size rugs	$150.00
Studio couch	39.50
Pair of barrel chairs	70.00
Maple butterfly table	12.50
Maple coffee table	7.50
Maple endtable	12.50
Drop-leaf table, 6 chairs	69.50
2 hanging shelves	15.00
Pictures and mirror	15.00
Knechole desk	24.75
Lounge chair	29.75
Lamps, accessories	10.00
Tier-table lamp, wedding gift	0.00
3 pairs of ruffled curtains	10.50
1 pair plain curtains, cut to fit fireplace windows	2.50
Total	469.00
Paint, lumber, rent for floor-sander	30.00
Grand Total	$499.00

P.S. To make it an even $500, should we include a buck spent for dry-cleaning the britches of a visitor who sat in some coral-red paint?

Photographs by Stanley

• SPICE SPREE Jaunty red-topped jars in a red rack close tightly to keep savor, yet have lift-out shaker under the lid so you also may measure spice with a spoon. From 21 spices, select five 1½-oz. jars. With rack, $1 in stores or $1.25 from The Griffith Laboratories, Inc., 1415 W. 37th St., Chicago.

GAY red-white-and-blue spice set has red rack and jar tops; blue figures and spices fused into the glass. Jars hold 8 commonly used spices; $1.25. Frank Tea & Spice Co., Box 747-BH, Cincinnati, Ohio.—*A. J. O.*

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Mothers appreciate the economy of giving extra iron this way. Brer Rabbit New Orleans Molasses is inexpensive . . . easy to buy.

Brer Rabbit New Orleans Molasses comes in two flavors to meet taste preferences—Green Label, a dark, full-flavored molasses; Gold Label, a light, mild-flavored molasses.

FREE COOK BOOK—giving you over 100 ways to use molasses . . . Also pamphlet on children's iron needs.

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SEE . . . PAGE 139

NEW MAGIC CHEF HAS ALL THE MODERN FEATURES!

1 **WATERLESS-TYPE** cooking for more vitamins! You get it with precise simmer control of the All-American burners.

2 **BAKE 36 BISCUITS** in 12 minutes in big, fast oven (18 x 20 in.). No guesswork with Red Wheel regulator.

3 **HEALTHFUL BROILED** foods are easy! Broil a roast! Or use swing-out broiler as extra oven and food warmer, too!

HURRY! SEE THE NEW "ALL-AMERICAN" MAGIC CHEF GAS RANGE TODAY!

SPEED, ECONOMY AND BIGNESS are built into the Magic Chef All-American, designed by 615 cooking experts. Automatic lighting "Lifetime" burners. See it at your dealer or gas company today! American Stove Co., St. Louis, Missouri.

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USE GAS! The modern wonder fuel

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SAVE WITH A *Magic Chef*

THE "RED WHEEL" GAS RANGE WITH THE LIFETIME BURNER GUARANTEE

To Your Very Good Health . . .

the Air

You bathe in water and bathe in sun. Now comes a third kind of bathing that may do your whole family a world of good!

FOR centuries we've said to one another quite solemnly, "The finest things in life are free." Yet how much do you appreciate one of the good earth's freest and finest gifts—air?

In fact, how often do you give yourself a really good air bath? Or have you ever had one?

Today—at a time when a lusty nation of chest-thumping people is a vital asset—air-bathing makes news, even tho researchers years ago made statements that caused at the time slight ripples of comment. Most of us, too, have often felt the unconscious need for airing the skin. Why, for instance, are more people than ever before sleeping naked? What makes infants gurgle their happiest when freed from every stitch of clothing? What unconsciously felt need accounted in part for the rise of nudism?

Science isn't ready with a flat and final answer to these strange questions because we medical men have been rather backward about studying the relation of instinctive actions like these to the welfare of the skin and well-being in general. But evidence is accumulating to prove that exposing ourselves unclothed to mild and moving air for fifteen minutes to half an hour every day may do us a world of good.

Toughen Up Your Cold Resistance Outdoor living used to be praised for the fresh air it gave our lungs. Now we're beginning to suspect that the outdoor life is equally valuable because our skins need air.

Bath

By Victor G. Heiser, M. D.

Author of "An American Doctor's Odyssey" and the recent—"Toughen Up, America!"

A rosy, satiny, elastic skin is pretty good evidence of good health in general. When we systematically allow the gentle zephyrs to blow lightly thru our clothing or brush our naked bodies, our susceptibility to colds is apparently lessened, metabolism improves, jitters abate, and even other benefits follow.

Two comparisons may make it plainer why this is so. For one thing, the body is, in effect, a heat machine, always busily trying to radiate its excess of temperature into the surrounding atmosphere. The skin is your personal thermostat which blocks or facilitates the escape of heat according to your needs from hour to hour. But nearly all men, and most women, by dressing too heavily, discourage the skin as a heat regulator. It then becomes lazy, waxen, and only a halfhearted performer, making the wearer feel chilly in the slightest draft.

Fortunately, there's a simple remedy. It consists of indulging in a secret kind of nudism—air-bathing in the privacy of your bedroom or anywhere else in the house where you're away from spying eyes.

For a long time I gave more or less cheerful academic support to this belief, but it wasn't until I had spent 60 years of reasonably careful living that I put that belief into daily practice. Now I understand and share the enthusiasm of my fellow air-bathers. Since I began to take two 15-minute air baths every day, I find that they have hardened and toughened my skin and that I seem to have a greater immunity to colds as [*Turn to next page*

UP GOES A SCOTTOWEL HOLDER DOWN COMES KITCHEN WORK

Wipe frying pan with a ScotTowel . . . keeps dishwater and sink cleaner

Wipe your stove with a ScotTowel . . . throw away . . . nothing to wash out afterwards

LEARN THE SCOTTOWEL SHORT CUTS . . . and have more time for your family . . . your hobbies. ScotTowels cut down kitchen work . . . and the chores are done quicker . . . easier . . . neater.

Whether you're preparing a meal or cleaning up afterwards, ScotTowels are top timesavers. Drain fried foods on ScotTowels—they're crisper . . . taste better. Catch vegetable peelings and the baby's orange juice . . . scrape plates before dishwashing . . . mop up spills—all with ScotTowels that you throw away. Nothing to wash out afterwards!

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ScotTowels in the Bathroom save laundering

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BOOK TELLS HOW

An entrance hall is your "first impression" area. Plan it carefully. Here's one entrance that sets the stage for gracious hospitality. See photographs and floor plans of others, equally charming, in "Open House"—a new 32-page idea book that's *free!* See ideas for other rooms, closets, attics, basements.

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To Your Very Good Health

[*Begins on page 112*]

well as still greater zest for life.

In Europe, where the effects of air and light on the exposed skin have been studied much more than here in the United States, we find English, French, and especially the Swiss physicians highly enthusiastic about the benefits of ventilating the skin liberally. One Swiss doctor even goes so far as to declare, "Air, light, and sun baths will constitute the principal remedies of the twentieth century." Air-bathing has been found especially helpful to nervous people and insomniacs. The rate of basal metabolism, which is raised only slightly by exposure to the sun, is increased markedly when the naked body is exposed to moving air. The air-bath's direct action on the vasomotor system and its stimulation of the capillaries has been compared to massage. The well-aired skin, declares one of England's prominent medical authorities, becomes velvety, supple, and free of pimples and acne. It stays warmer on cold days. Even the muscles are said to have better tone. Here, surely, is a starting point for special research into the histology and physiology of the skin.

Practice Discreet Nudism As usual, Benjamin Franklin seems to have discovered this first. Over 150 years ago he wrote a letter to a friend in France commending a daily habit which gave him delightful refreshment. Every morning Ben sat naked from half an hour to an hour in his favorite chair, reading or writing, and airing the entire surface of his body. To an unknown young lady he wrote another letter on skin ventilation, advising her, when wakeful in the night, to rise, throw back the covers, and walk naked about her bedchamber to cool and refresh her body and improve her slumber during the second half of the night.

Over 50 years ago, Dr. John Harvey Kellogg, founder of the Battle Creek Sanitarium and today the liveliest 90-year-old physician I know, declared in one of his books, "A man who has a perfectly healthy skin is almost certain to be healthy in other respects." In 1889 he was advocating daily air baths—three or four brief exposures of the entire body surface to cool, fresh air.

Rikli, sometimes called the father of the atmospheric bath, even thinks that walking barefoot, by subjecting the feet to variations of temperature, has a profound effect for good on the entire body and is a certain cure for some kinds of headaches.

Your Skin Must Breathe Dr. Paul Carton, a French physician, calls man "a creature of light and air" and waxes poetic about air-bathing because the "skin is created to breathe, absorb, exhale, and brown in the open air."

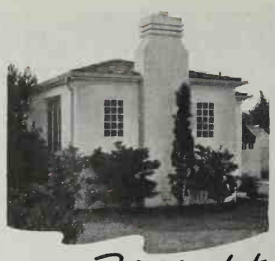
Studies in ventilation, made primarily to learn what percent of carbon dioxide renders air unfit for breathing, have thrown new light on this interesting subject. Over 35 years ago German investigators decided to find out why some people easily get headachy, depressed, and nauseated in crowded places. These determined researchers placed human guinea pigs in small closed cabinets to breathe the same air over and over for as long as four hours, after which the carbon dioxide content was more than ten times as great as any which we ordinarily find in the home. They got a surprise. As long as the air was kept cool and dry, no discomfort resulted! Their conclusion was that the discomfort we suffer in crowds is due not so much to breathing vitiated air as to the body's inability to radiate its surplus heat when hemmed in by the crowd. This is also indicated by the fact that when only a comparatively small part of the skin is burned beyond repair death follows.

More recently Dr. Thomas R. Crowder of Chicago has published some provocative findings which come from his studies of ventilation. He says, "The hygienic value of ventilation for the purpose of supplying chemically pure air is much less than has been generally supposed." Ventilation, he believes, is necessary so the skin can let out body heat, a finding which points again to the value of air-bathing.

When You Can't Drop Off to Sleep Since the skin gets aired with every sun or water bath, few positive statements appear about the air bath alone. But we find them. Dr. Boris Sokoloff has mentioned in his book "Middle Age Is What You Make It" the time when he had a bad case of insomnia. He packed up and went to southern France to bask in the sun, only to find his nervousness aggravated. As a last resort he decided to concentrate on air-bathing. Exposing himself for only a few minutes a day to the sun, he lay for hours in the shade. "The result of the treatment," he exults, "was so extraordinary as to be dramatic." On the third night he enjoyed a few consecutive hours of sleep for the first time in six months. A fortnight later his insomnia had vanished for good. He concludes that in order to strengthen the vegetative nervous system one should get as much air-bathing as possible.

Now what are the practical applications of all this? First, a caution. Don't rush into drafts to make up for your skin neglect of years gone by. Take up air-bathing in moderation, beginning with only a few minutes exposure a day. Never allow yourself to get chilled. Damp air is best avoided.

A practical half measure toward better skin ventilation, especially if you're a man, is to dress more lightly. Darwin found the natives of Tierra del Fuego almost naked even in the snow and sleet of their bitter winters. The women wore little more than their long hair. The men were ornamented merely with little otter skins about the size of handkerchiefs, laced about their chests. As they turned to face an icy blast, they'd shift their ornaments to break the wind. Darwin noted that these air-bathers were less subject to colds and pulmonary difficulties than his



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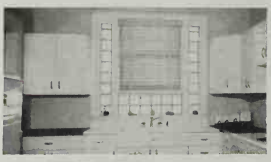

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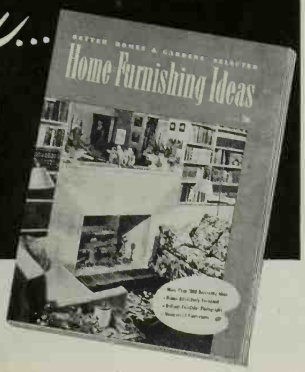

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friends back in England who bundled themselves in cardigan jackets, llama-wool vests, and who lived in constant fear of every moving wisp of air.

Women Keep Cooler A fanatic on air-bathing might even try to prove that women live longer than men because they dress more lightly. When a German hygienist placed thermometers and humidity-registering gadgets next the skins of several typically well-dressed men and women, he found that on the average the women's body surfaces were several degrees cooler than the men's. There was an even greater difference in the humidity, that registered by the women being from one-third to one-half less. This means, for all practical purposes, the average man dwells, summer and winter, in the debilitating climate of the tropics while his wife dwells in a cooler, dryer, and more stimulating temperate-zone climate.

The sedentary worker in his well-heated home or office can find a good tip in this. Now that most men wear gym shirts and shorts instead of the ancient winter "heavies" of their fathers, we may be ready for the next step in improving the functioning of our skins. Today many men are wearing tropical worsteds in winter as well as in summer, the extra warmth needed for outdoors being always available in the overcoat. Children's playclothes can be porous as well as scanty, weather permitting.

But the complete exposure of the entire surface of the body to fresh moving air for about 15 minutes twice a day should be a part of one's daily regimen. It needn't take extra time. If you indulge in setting-up exercises every morning—as you should—do them while unclothed and in cool, dry air. Of course, you shouldn't work up a sweat while standing in a draft; your aim is merely to secure a bracing skin reaction such as you get from a cold tub or shower. A dry rub with a Turkish towel will increase the skin stimulation. Men can enjoy their air baths while shaving.

The family's morning program can be rearranged to advantage. The whole family can breakfast in bathrobes, giving their skins a good early-morning airing. Homemakers can improve their skin ventilation by doing their morning chores in lighter clothing. At night an earlier change to pajamas and light robes has a double value. Around 8:30, if you're staying in and don't expect callers, get ready for bed and then sit up, more lightly clothed than usual, to chat, read, or enjoy your hobby. This not only airs your skin but is a relaxing practice which prepares you for better slumber.

Sleep Raw and Relax It's strange how in sleep our bodies unconsciously seek better skin ventilation. When I was in the Dutch East Indies I found slumberers fond of the so-called "Dutch Wife"—a sort of bolster about four feet long which lies vertically on every bed in that enchanted region. Over this the hot and bothered sleeper tosses an air-hungry leg, thus exposing more of [*Turn to page 123*

"I can hardly believe I'm the same person"

—says Jeannette Bascobert of Buffalo, N. Y.

"Through the DuBarry Success Course I made myself over in six weeks and every minute was fun. I sleep like a top, wake refreshed, am vital, happy." Photos below and at right show how Mrs. Bascobert, 34, mother of two, regained her lithe, slender, youthful figure, her natural beauty.

JEANNETTE BASCOBERT'S MEASUREMENTS

Before		After
125	Weight	105
37	Bust	34
31	Waist	24½
38	Abdomen	28
37	Hip	32
22½	Thigh	19

MORE than 30,000 women have found the DuBarry Success Course an exciting way to beauty. It brings you a personal analysis and a practical plan that helps you make the most of yourself in face, figure, and fascination—shows you how to use at home the same methods taught at the famous Richard Hudnut Success School, New York.

Get the Full Story—Send the coupon or write at once for fascinating book telling all about the DuBarry Home Success Course and what it can do for you.

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Please send me the book, "Six Weeks From Tonight," telling all about your DuBarry Home Success Course.

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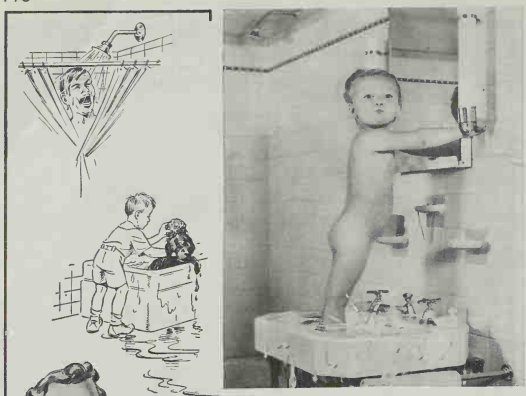
City_____ State_____
Age_____ Occupation_____



. . NEVER A DULL MOMENT IN OUR SUNTILE BATHROOM

There's always some kind of excitement in our Suntile bathroom. If it's not Jo Ann running water over in the wash basin, it's her father giving his vocal cords a work-out and splashing his shower from wall to wall, ceiling to floor, or maybe just Junior washing Rover in the bath tub.

Ordinarily, I'd probably be off, somewhere taking a rest cure. But thanks to Suntile, I can clean up after one of these major offensives with only a few quick swipes of a damp cloth (no waxing or polishing)—presto, the bathroom is as clean and sparkling as ever.

Suntile — Color with color-fast glaze

Want to know more about the beautiful color-balanced Suntile way to "home defense"? Send 10c for "Sunstyled Homes"

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One of the inconveniences of running a house is the old-time fuse box in the basement. Modern householders hold up their hands and say "That's *out*" today.

They're installing a *modern* Cutler-Hammer Multi-Breaker . . . *in the kitchen!* Then when lights go out, there is no hunting for a new fuse; feeling your way downstairs, and peering gingerly into a tangle of fuse connections.

No! You just step to the kitchen wall, touch a little lever, snap it into place—and lo! service is completely restored. So simple a youngster can safely restore service. Nothing to buy. Nothing to replace. So simple that you can toss the "replace the fuse" worry out the window and never bother with it again.

What's the cost of the Cutler-Hammer Multi-Breaker? Not over $5.00 additional if you are building a new home; probably more than that if you are putting it in an old home. But GET THE FACTS. Write for our free booklet "Good-bye to Fuses" today. There's no obligation. CUTLER-HAMMER, Inc., *Pioneer Electrical Manufacturers,* 1396 St. Paul Avenue, Milwaukee, Wis.

SEND FOR THIS FREE BOOKLET

CUTLER-HAMMER MULTI-BREAKER

"Say Good-bye To Fuses"

Everyone is crocheting

AFGHANS

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Ask your dealer for set No. 3003, or write Noma direct.

NOMA ELECTRIC CORP.
NEW YORK, N. Y.

If yours is a family of two or more youngsters, or if it may be some day, look long and carefully at this month's Bildcost Gardened Home—it's . . . .

Built Around the Children

Designed and built by J. W. Hoge, Architect

THE kids come in for their share of things these days. But all too often they're pushed into the background when it comes to one of the most important phases of their lives—the planning of the home they're to grow up in.

So there's a shiny medal of some sort due Mr. and Mrs. Charles Miles, of Wapakoneta, Ohio, just because they were lucky (and smart!) enough to put their children right up in the limelight and build a home—which we've chosen as this month's Bildcost Gardened Home—around their needs, both present and future.

As Mr. Miles himself puts it, "Mrs. Miles and I are firm believers that home surroundings are a vital factor in the education and 'fetchin' up' of children. From our viewpoint, young parents should seriously consider the building and planning of their homes, sacrificing other things if necessary to provide this most important American institution."

IT MAY be a few years before young Susan, nine years old, and Chuck, six, realize the full import of all that. But some day they're both going to be mighty thankful that their mother and dad planned so carefully. For out of their way of living and the home they live in will come a fine sense of values, an appreciation of beauty.

Beauty's all around the Miles family. It's there in the peaceful small-town atmosphere of Wapakoneta, in the tree-sprinkled half-acre on which the Miles home stands, and in the gracious Dutch-Colonial style of the home itself. Careful planning has set the house back among the trees to escape the highway's noise. And if at the same time the house takes on a look of having sprouted and grown there, so much the better for beauty. Susan and Chuck are going to appreciate the setting. They'll learn of the shadowed enchantment, too, that a shining sun can cast on the simple texture of their home's white-painted brick and wood-siding walls.

AS LONG as they live, they'll never forget the beautifully planned and decorated interior of their home. Just inside the front door is a long hall with a graceful Colonial stairway that separates the living-room from the rest of the house. Covering the hall floor and stairs, and on the floors of living-room and dining-room, is rich carpeting of royal blue, in regal contrast to the interior woodwork of bone white.

In many a parent's mind there's a fond dream of a living-room where childish rompings and wrestlings won't leave the place a shambles. In the Miles' minds, tho, such a room is no dream—it's reality! Imagine an almost-square room, 17 feet by 22 feet 10 inches, in which plenty of comfortable furniture can hobnob with a paneled fireplace, its built-in cupboards, and a huge bay window—and still leave generous floor space for games and scuffles. That's the Miles' living-room.

ACROSS the hall from the living-room, on your left as you enter, is the dining-room. Here the tone of furniture and decorative scheme is more formal than that of the rest of the house. But there's a square bay window in the front wall, gay with potted plants on built-in shelves, to ease the formality and lend sparkle to evening meals. Mornings and noons the Miles' take their meals in the kitchen's sunny breakfast room. This kitchen, by the way, shows more of the Miles' foresighted planning; the spacious cupboards and all the woodwork are blue-stained and varnished to glossy smoothness, in work-saving anticipation of play-soiled hands.

Plastered walls, [*Turn to page 118*

Once in a while you'll find a house beautiful enough to frame, like a peaceful pastoral scene. The Miles' home is already framed in this view by tree and shadow, accenting the sparkling simplicity and gracefulness of its lines

Susan and Chuck have plenty of room to romp in this big living-room. Notice the paneled fireplace wall, with its built-in cupboards and bookcase. Balancing them on the other side of the fireplace are matching cupboards and bookcase

Photographs: O. H. Hoge

What will it cost to build? That depends on where you live. But page 118 tells you how to find the building cost in your locality—and find it exactly. Working plans for this Bildcost Gardened Home, of FHA approved construction, are available thru *Better Homes & Gardens*. Turn to next page for the details ➜

First Floor

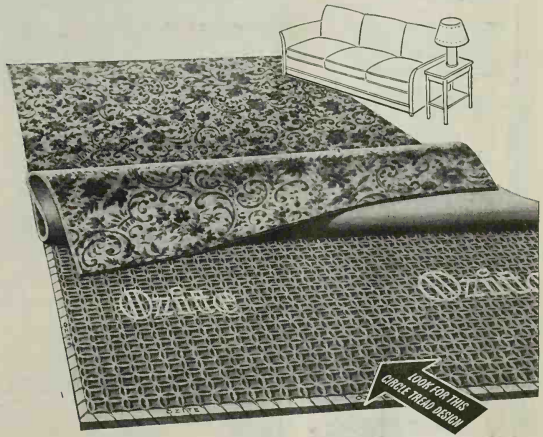
Second Floor

SEE . . . PAGE 139

CIRCLE TREAD
OZITE
RUG CUSHION

What else can you buy today that will last your entire lifetime?

Circle Tread Ozite not only keeps rugs and carpets from wearing out—but actually seems never to wear out itself . . . outlasts two or three rugs!



Under present-day buying conditions it pays to buy a rug cushion that you will never need to replace. Circle Tread Ozite more than repays its own cost by making rugs wear two or three times longer, and its softness and luxury are yours *for life!*

If a rug is worth buying, it's worth protecting with Circle Tread Ozite. Its colors will stay fresh longer because the nap is protected from crushing. And Circle Tread Ozite will keep it feeling soft and luxurious for many *extra* years!

The difference in price is small between genuine Circle Tread Ozite and an ordinary lining—but the difference in years of wear is considerable—so insist on the *genuine*. Look for the Circle Tread Design.

Circle Tread Ozite has never been "cheapened" in our 20 years of manufacture. Still made of all hair, reinforced with adhesive fabric center. Still "ozonized" for sterilization. Still permanently mothproofed. Made in 3 weights, to meet every budget. Sold by all good stores—*or ask why!*

SEND FOR FREE BOOKLET ON CARE OF RUGS AND CARPETS—Loads of valuable information on care of rugs and carpets. Ask for Booklet 157, sent free with sample of Circle Tread Ozite. Address Clinton Carpet Co., Merchandise Mart, Chicago.

CIRCLE TREAD
OZITE
RUG CUSHION

Here's a dependable remedy—Arm & Hammer, or Cow Brand, Baking Soda, classified as pure Bicarbonate of Soda by the American Medical Association Council.

Arm & Hammer, or Cow Brand, may be confidently used in any treatment that calls for Bicarbonate of Soda. A paste will ease the pain of minor scalds and burns.

It is an excellent cleansing gargle, and an effective relief from hyper-acid types of indigestion. The beauty is that our Baking Soda costs but a few cents a package.

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Please send me Free Book, describing uses of Baking Soda, also a set of Colored Bird Cards.

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Built Around the Children

[*Continued from preceding page*]

shades, and painted woodwork solve the fingerprint problem in the bedrooms upstairs. Soap and water, or perhaps only a damp rag, will quickly erase inevitable smudges. And the tiled bathroom, tinted softly in delphinium blue and pink, will be still easier to keep spotless.

FOR their ace-in-the-hole, tho, after they've thought of everything else, the Miles' reserve the extra room and lavatory at the rear of the

This rear view of the Miles' home reveals, in the full dormer and den wing, the secret of its spaciousness

first-floor hall. Some future day, they say, it's going to be used exclusively as a den where Mother and Dad retire to read while Susan and Chuck have the gang in for an evening.

We see a delightful future in store for the Miles family. Don't you?

Now, how much will it cost you?

We've prepared a list of all materials needed to build this house. Using this list, your architect, building-material dealer, or builder can figure the exact cost to you. We can't accurately state that cost here because building costs are higher in some communities, lower in others. Send 6 cents for this list. Use coupon below. You are in no way obligated.

The list of materials is only one part of *Better Homes & Gardens'* Bildcost Service. If the cost is right and you decide to build this house, we'll send you the necessary plans, specifications, and contract forms for the nominal price of $5 for one set, $2.50 for additional sets. For all practicable purposes, three sets are necessary—one for your architect, contractor, and yourself.

BILDCOST REG. U. S. PAT. OFF. *Better Homes & Gardens'* Bildcost Service is a regular feature of the magazine. No matter where you live—East, West, North, or South—there's a Bildcost Gardened Home for you and your family. Send 25 cents for the *Better Homes & Gardens* Book of Bildcost Gardened-Home Plans. In it are descriptions of more than 70 homes designed by outstanding architects. The construction of all Bildcost homes conforms to Federal Housing Administration standards.

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☐ Send me your Book of Bildcost Gardened-Home Plans and the List of Materials for Bildcost No. 1110. I inclose 31 cents.

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This early American deviled egg plate and salad set are only two of dozens of pieces in this famous Duncan open-stock line. Send for the free folders on Early American Sandwich pattern.

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On the Old National Turnpike at Washington in Pennsylvania
Please send me your "History of Sandwich Glass" and "Duncan Sandwich."

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3 in 1

[*Begins on page 40*]

for you one of these days. We painted part of the trim in one color, part in another!

Here was the reason. The sash of the two windows showed, of course, between the slats of the blinds. These windows were small, well placed, and in fairly good proportion to the room. These, we felt, deserved the emphasis of light ivory enamel. On the other hand, the two doors were over-large and not so well placed. So doors and doorframes, along with the baseboard, we treated with semi-gloss enamel of the same blue as the walls. To make the radiator beneath the window less noticeable, we enameled it the same color as the trim.

THEN came Christmas and our dreamed-of-piano that would fit cozily into a small room. Suddenly both "music room" and "den" were accomplished facts. Above the piano we hung a cherished painting of Great-Great Uncle Albert—wistful-eyed, golden-haired, just going on 3. On either side, matching the gold of the frame, is a wall bracket bearing an iridescent ivy bowl, the green of the ivy repeating the rich green of the painting's background.

So much for "music room" and "den," with our "guest room" still to be developed. The arrival of the piano left us not quite enough space for a day bed, so instead we found the answer in a most amazing upholstered love-seat which opens out into a bed! In the corner by the seat stands a mahogany Duncan Phyfe table, its lyre motif quite at home in the "music room." On the table is a lamp with a green and gold base.

OUR House-by-the-River is on land that was part of the original Mount Vernon estate. So in deference to our neighbors of the Eighteenth Century, one corner of our little room bears miniatures of George and Martha Washington, our bookshelves house books on Mount Vernon and early Virginia history, and beside the secretary hangs a copy of a map drawn by Surveyor Washington, showing the extent of his five farms along the Potomac.

The inner side of the closet door solved our final problem—a dressing table for the "guest room." But first we painted the walls of the closet warm ivory and enameled the inside of the door to match. Around the edge of the mirror frame, attached to the upper panel of the door, is a slim maroon line, echoing the accent color of the desk and blind tapes. A narrow, boxed shelf below is for powder and puffs, and beneath this, handy as you please, hangs a folding luggage rack we painted ivory and topped with ivory leather edged with maroon cording.

AND our three-in-one is finished—a cozy bedroom for our guests who love its "lived-in" feeling; a study-reading-rest-den away from family hubbub; a music sanctuary where scales are run at off hours or the crowd gathers for close harmony.

But the most fun of all came from doing it ourselves!

DOUBLE-WHITE house with Gloss White Collopake blinds and trim. Chestnut Hill, Mass. Architect: Miss Eleanor Raymond, Boston.

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For a tough, weather-proof paint film, use Cabot's DOUBLE-WHITE and Gloss Collopakes (colloidal paints.) Our patented Collopaking process divides the pigments hundreds of times finer than other methods and unites them inseparably with life-giving, wear-resistant oils. The white *stays whiter*—because it is not affected by gases in the atmosphere. Trim and body colors, made of pure pigments, do not fade.

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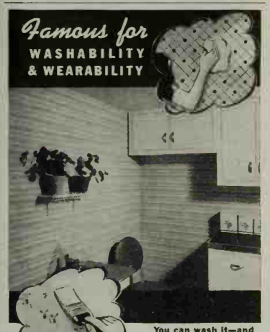

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Revamped for Easy Comfort

[*Begins on page 36*]

Every one of these needs has been met, yet none of the rebuilding changes were drastic: mainly two partitions pushed back to provide larger bathrooms, and a dream of a little kitchen created within the space once allotted to the huge old meal center.

"All the rooms seemed to be in a perpetual huddle to start with," remembered Coach Anderson. "Our biggest job was to open up their jumbled grouping into something like hospitable spaciousness."

ONE step into the welcoming entrance hall and you're delighted with how well this job has been done. From there practically the whole first floor is visible and inviting. At the left is Doctor Anderson's den. Straight ahead opens the dining-room with a fascinating glimpse of the breakfastry beyond. The living-room is on the right, entered thru a friendly arch which replaces the old folding doors.

Mrs. Anderson delights in soft colors, and her blonde loveliness fits perfectly into the pale yellows, powder blues, soft rose tints, and grays carried all thru the house.

Wall-to-wall carpeting in an exquisite tone called "thistle rose" covers the four main room floors and the stairway leading up from the entrance hall, keying rooms together and making each seem far larger than it really measures. Continuity grows from carrying one color from each room into its neighbor.

CERTAINLY no spanking new home could have given the Andersons greater thrills than they've won for themselves thru rejuvenating this meandering old house in the outskirts. Warmly friendly, planned for each one's rights and comforts, sparkling with original touches you'll long to adopt, it's our idea of a true home for a real American family.

Treasures

I treasure most the simple things
That fill my life with rich content:
The household tasks that must be done
Each hour before the day is spent.

I love the path my neighbor made
Across the grass up to my door;
My lawn that once was smoothly green,
Is now much dearer than before.

When purple shadows softly fall,
I hold so dear my glowing light,
The twilight melodies, and bed,
With cool clean sheets, all shining white.

It is so clear to me, O world,
I have no need to seek afar
Beyond my door for happiness,
For, oh, at home the treasures are!

—*William Arnette Wofford*

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SEE . . HOME . . PAGE 139

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● Married to the most wonderful man in all the world who provides a comfortable home—or to the job of tending furnace and shoveling coal? And what can you do to prevent her having to shovel coal, Mr. Bridegroom? *Everything!*

Yes—relief is here. At ridiculously low cost, thousands of homes are installing Fairbanks-Morse Automatic Coal Burners. They get the *comfort* of automatically controlled heat. The *convenience* of freedom from frequent shoveling of coal and ashes. The *cleanliness* of scientifically controlled combustion. The *health* protection of steady temperatures. And the *economy* of fuel bills remarkably reduced.

The Fairbanks-Morse Automatic Coal Burner gives you these things to a greater degree than other stokers. It is more highly engineered to meet every heating requirement, and has the *exclusive* Stok-O-Lite control.

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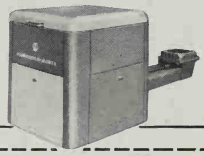
INSTALL NOW. No money down. Send coupon for informative booklets.



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Look for This Emblem GUARANTEE BETTER HOMES & GARDENS **When You're Buying**

Better Homes & Gardens guarantees that your money will be returned or that satisfactory adjustment will be made if you purchase any article advertised in this issue and it is not as represented in the advertisement. The complaint, investigation of which will be instituted promptly, must have been submitted to us within a year after the advertisement appeared. If the article has been purchased thru the mails it is a condition of our guarantee that you shall have mentioned *Better Homes & Gardens* at the time the purchase was made.

Tips for Tinkerers

Ideas that will cost practically nothing—for the handy man and the not-so-handy

Song of a Putterer

By Berton Braley

Professional carpenters always say,
"It won't be right if it's done that way."
But I continue to plan and seek
A newer method, a fresh technique.
True, up to date, I'll admit that I'm
Doing twice the labor in twice the time,
But I hope as I cheerfully dub along
To prove professional carpenters wrong!

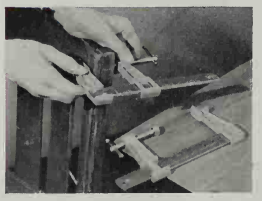
Barrel Chairs Tailored to Fit

Our rugged, gossipy old chairs came, as you can guess, from 50-gallon oak barrels my husband cut down to fit. Hoops were first bolted down at intervals. The back is built upwith thin boards to suit the curve of your back. Then burlap or monk's cloth is tacked over the back and seat, which is of veneer. We painted the chairs with white flat paint, and when they were thoroly dried, covered them with white enamel. Burnt umber applied and then partly rubbed off gave them an antique look. You can, if you like, paint the bands varying colors.—TIPoff by Mrs. S. W. Graves, Santa Ana, California.

No Desk Is "Done For"

Don't give up that old desk! You can make it into a modern piece of furniture by following these six steps: (1) Cut the top almost flush with the sides. (2) Replace old fancy knobs with simple ones from the dime

New Gadgets *to Give Your Home Its Fall Spruce-Up*



Repair Unruly Furniture

For the home craftsman's work bench, and handy for furniture repairs, this clamp to set glued wood together is instantly adjustable on its bar, takes any work from smallest dimensions to 6-inch, costs 25 cents each. Judd Speed Clamp, H. L. Judd Co., Wallingford, Conn.

Stop Window Rattles

It's easy to slip a pair of these flat springs, made of bronze metal, into a window between casing and window frame. They tighten window and prevent rattling, yet make it easier to raise and lower. Jiffy, 2 for 25 cents, postpaid. Dodge Sales Co., 4217 Wanetah Trail, Madison, Wis.

stores. Unpainted ones sell at 2 for 5 cents. (3) If the top is scratched, lay several pieces of cardboard or blotters on top and cover with leather or leatherette. Tack this on the under side, or, as we did, use matching leather-covered upholsterer's tacks. (4) Get rid of excess decorations by filling them in with water putty or planing them off. (5) Use two good coats of paint—unless you care to restore the original grain by sanding or scraping (some of the paint cleaners on the market are real time-savers). Quick-drying enamels will make the most of any surface. (6) The chair is simple—almost any will do. The top is cut down, cracks filled with water putty, 15 or 20 cents worth of padding put on the seat and back, a matching leatherette covering added, the wood given a good rub with sandpaper to smooth it out, and the whole painted to match the desk.

Ours was made from a small stenographer's desk. The leatherette is ivory and the desk was painted with the darkest blue enamel I could find, with a little bit of deep red to make it darker yet.—TIPoff by Richard Ramsell, Des Moines, Iowa.

Handyman's Dream

This cabinet with its screw-top bottles is worth its weight in gold. Hung on a wall near my workbench in the basement, it makes findable all the easily misplaced everyday items—tacks of all sizes, brads, screws, washers, rivets, nails, stove bolts, cotter pins, fuses, and a score of others.

The cabinet is 4 inches deep and its 2¾-inch-wide shelves hold 2-ounce bottles. Each screw cap is nailed with 3 brads clinched on the other side.

Be sure to leave enough space under the bottles so you can unscrew them easily.—TIPoff by John J. Rezab, Oak Park, Illinois.

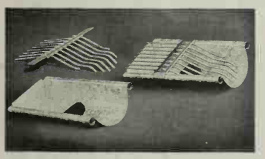
New Lives for Travel-Weary Trunks

Pull that old trunk out of the attic where it's been hiding, ashamed of itself, for the last 10 years. Strip it of its ornate gadgetry, tack tin over old holes, give it three coats of paint, and try your hand at some decorations. Or apply colorful decalcomanias. Gay-colored flowers over white paint will give it a quaint Swedish look that will lift the old relic into polite society.

You'll have a chest fit for almost any room—a window seat, a nursery chest for toys or for storing all the blankets, sleepers, and towels not in use. Line the inside with bright-colored oilcloth, one side at a time, using a good stiff flour paste to keep it smooth and secure. Finish with casters and rope handles. Your old family friend of the attic becomes useful and respectable.—TIPoff by Paige Perkins, Carmel, California.

Keep That Brush Soft

To clean a paint brush thoroly and keep it soft and pliable between jobs, ready for instant use, this brush-keeper is a metal can with rubber gasket at the top which fits, airtight, about the handle of the brush. Put turpentine in the can, for submerging the bristles. Devoe Brush-Keeper, 25 cents at your local Devoe & Raynolds Paint Dealer or 787 First Avenue, New York City.



No Clogged Spouts

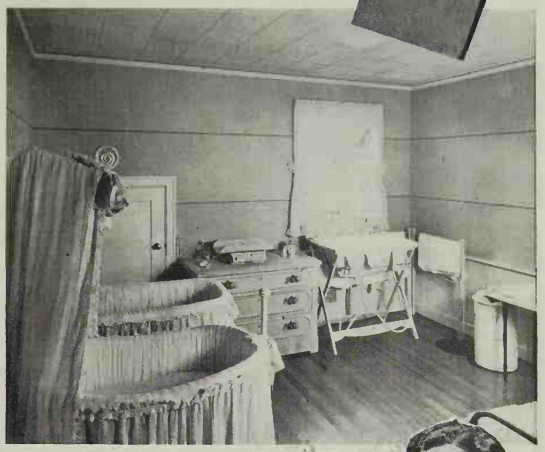
A wire shield placed at the downspout strains leaves and twigs from the water in your eaves trough. Its upward incline shunts them overboard before there's any chance for the water-soaked debris to form a dam. The model you need depends upon whether your gutter is box-shaped or half-round, the width across gutter, and whether the downspout is a considerable distance from the end of the trough or quite near the end. About 25 cents each or more, depending upon the model. Right-Way Shield Co., 955 Spitzer Building, Toledo, Ohio.

SEE . . . . . PAGE 139

FOR *Quiet,* ATTRACTIVE ROOMS

FIR-TEX

INSULATING COLOR PANELS



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✓ keep the room silent
✓ clean easily with a damp cloth
✓ combine two beautiful tints . . . which I chose from the five lovely colors available."

Fir-Tex itself is *twins* . . . it does the double job of (1) *forming* the walls and ceiling and (2) *insulating* the room. Fir-Tex takes the place of lath, plaster, wall paper or calcimine.

Sound, Tough Wood Fibers

Fir-Tex insulation board is composed of sound wood fibers. Tough long fibers from natural wood, grown in the heart of the great Pacific Northwest timber area, are thoroughly sterilized and felted together into boards of maximum insulating qualities and tremendous bracing strength.

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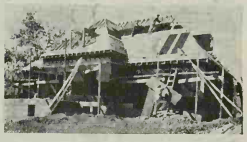

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5 Tints

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Doctor's New Quicker Relief!

New *Super-Soft* Dr. Scholl's Zino-pads give quick relief from painful callouses, burning or tenderness on bottom of your feet. They soothe, cushion, protect the sensitive area. 630% softer than before! Separate *Medications* included for removing your callouses. Insist on Dr. Scholl's. Cost but a trifle.

Dr Scholl's Zino-pads

Easy Bloom for Busy People

[*Begins on page 22*]

Maple-leaf Viburnum and forsythia take on a purplish flush. Mahonia, barberry, *Pieris oribunda*, spirea, and a dozen others contribute.

When the last painted leaf goes earthward and snows begin to fly, then fruits and berries shine jewel-like on twigs and branches—crimson, white, rich blue, orange, and rose. The barberries, euonymus, viburnums, honeysuckles, snowberries, coralberries, hollies, bayberries, and elders gleam from evergreen plantings or squarely against a white glare of snow to furnish some of the finest spectacles Nature affords.

Shrubs are anybody's plants. You just can't go wrong with them, unless you plant them too close together or fail to prune them properly. Of course, they'll appreciate good soil or humus at their roots.

You Must Prune Them: The one thing shrubs must have, if they are to preserve maximum beauty and remain within bounds, is intelligent pruning. More of them have their lives blighted, their best blossoms thrown on the dump heap, thru reckless use of the pruning shears than any other way. Except where formal hedges or special clipped specimens are desired, study the *natural habit* and slash accordingly.

Don't prune May and June bloomers in the spring thereof. You're cutting away your bloom. Cut back early things within two weeks *after* the bloom is off; mid-season and late bloomers either immediately after flowering or else very early in spring. Pruning consists mostly of taking out old or dead wood and keeping branches from getting out of control. For detailed instructions follow *Better Homes & Gardens'* Outdoor Gardening Guide.

Shrubs may be planted either in fall or spring. In any group planting, tall things go in the rear, lower ones to the fore. Be sure to give each plant ample elbow room to be enjoyed when it's full grown; at least two feet each way for the little fellow, up to six for lilacs, spireas, and the like.

So if you're a very busy person, choose shrubs. They'll give you beauty every month in the year, with the least effort and expense.

"Henry, I'm just certain I hear an aphid chewing on my geraniums downstairs!"

NO CHAFING WHATEVER from TAMPAX

IT IS certainly a grand top-of-the-world feeling when you first use Tampax for monthly sanitary protection. It reminds you of girlhood days before you had any troubles with belts and pins and external pads. With Tampax there is no chafing, wrinkling, bulking. There simply cannot be because Tampax is *worn internally*. Also no odor can form!

Tampax was perfected by a doctor and is made of pure surgical cotton, extremely absorbent but compressed to a dainty size. Each Tampax comes in a patented one-time-use applicator, so your hands need not touch the Tampax. And the whole thing is so compact there is no disposal problem.

Now sold in three sizes: Regular, Super, Junior, meeting all individual needs. (The new Super is 50% more absorbent.) No belts or pins with Tampax! At drug stores and notion counters. Introductory box, 20¢. Economy package of 40 gives you a real bargain. Don't wait for next month! Join the millions using Tampax now!

TAMPAX INCORPORATED
New Brunswick, N. J.

DON'T WAIT FOR NEXT MONTH!

Accepted for Advertising by the Journal of the American Medical Association.

Now Wash Day's Really Fun!

[*Begins on page 44*]

clothes clean, yet be easy on them. The average family has $600 invested in washables—and that's no peanuts. A modern washer, skillfully used, insures that investment.

Your washer's motor and mechanism must be built for long life and safety—the product of a known-to-be-dependable manufacturer, sold thru a reputable dealer. This also assures you of sturdy tub construction and durable finish. So much for what all of us want.

How about size and shape? Fortunately there's a range of sizes, for twosomes or the full-fledged family. When there's a big brood of youngsters demanding clean washables daily, the washer with 12- to 13-pound capacity or a double tub may be the answer.

Shapes vary, but for some a round-tubbed machine is an old stand-by. Square tubs are smartly attractive for modern laundries or utility rooms where they fit neatly into a corner. Cabinet types are good-lookers and line up with cabinets and sinks if a washer shares your kitchen.

Extra conveniences Which ones stack up as the most important to you? If emptying water from the tub is your bugaboo, then your solution is an automatic pump.

If you're no good at temperature-guessing, look for a temperature gauge or automatic temperature control. An insulated tub helps water retain its heat. Or there's a washer with an electric heating element that keeps water as hot as you want it.

Some machines offer a choice of speeds: one for silks and rayons, one for regular loads, one for extra heavies or dirties.

Want to get busy at other tasks while your washer does the dirty work? Then you're the one who could use an automatic timer or a minute chime.

Recent comers on the market are the automatic cycle washers. Just sort the clothes, pop them in the washer, add soap, water softener, and bluing flakes. Set the dials. It washes clothes, rinses, and delivers them damp-dry and is so handy to use you may want to do away with wash day completely, washing linens and sheets on Monday, shirts and dresses on Tuesday, curtains and maybe blankets on Thursday. A few minutes a day does the trick.

Water extractors—what's your choice? If it's the wringer type, make sure it has a safety release and automatic pressure control or pressure indicator. Machines with spin-dryers whirl the water out of the clothes inside a small extra tub with a perforated cylinder. Finally, the automatic cycle machines combine whirling the clothes dry with their other automatic features.

Regardless of your needs you'll find a washer that's really made for *you*. And, believe me, you will have then called the signals for years of happy washing days ahead!

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SEE . . BETTER . . PAGE 139

To Your Very Good Health

[*Continued from page 115*]

his skin to any fresh air that may be passing by. In our own United States the growing swing to a new and more discreet nudism is improving skin ventilation while we sleep.

Prominent Air-Bathers

One survey made in New York City found 40 percent of the women and 25 percent of the men sleeping naked. Ray Giles, the writer who makes a hobby of collecting the private sleep recipes of the great, tells me that famous nudists-by-night include Roy Howard, the newspaper executive, and Louis Bromfield, the novelist. Albert Edward Wiggam confesses that, copying Ben Franklin, he sometimes takes nudist walks around the house in the night when he can't sleep, and Lewis A. Lawes, former warden of Sing Sing, says that when he's wakeful he just yanks off his pajamas. He adds, "It may not be scientific, but it works for me!"

Many other men have renounced night clothing in part. Some sleep in shorts only. And so many traveling men have discarded their pajama trousers that many hotels list "pajamas, tops only" on their laundry lists. Now while it may be argued that this change is made to allow freer movement in bed, the fact is that it improves sleep by giving better skin ventilation. Mere jostling of the bedding during the night (which was another of Franklin's discoveries) freshens the air beneath the coverings, pumping out humidity and heat and admitting cooler and dryer air.

PERHAPS this points to the simplest future solution of the problem of skin ventilation. In years to come our beds may be covered-wagon affairs. We may lie naked on our mattresses while fresh air, properly dried and cooled or heated, is made to circulate all about us. Our health should be better. We may become rosy all over instead of rosy only in our cheeks. When air-bathing comes into its own we may get all we need while we are sound asleep!

"Oh, don't let Rex put you out, folks. We won't go to bed for a while yet!"

—With these BALSAM-WOOL Double Benefits

"INSULATION pays for itself in fuel savings and year-round comfort, Mrs. Home Builder—so you may as well get the best. That's why, from my experience as an architect in designing hundreds of homes, I recommend Balsam-Wool Double Value Insulation."

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Balsam-Wool, the Aristocrat of Insulations, has been used in more than 250,000 homes, has given 19 years of perfect performance—an unequaled record. Here are the Double Advantages provided by Balsam-Wool Sealed Insulation:

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If you want to increase comfort and cut fuel bills in your present home, insulate the attic with Balsam-Wool—GUARANTEED to give you complete satisfaction, or your money back. Ask your lumber dealer about the monthly payment plan. The coupon will bring you full information on Balsam-Wool—mail it today.

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TABLE
LINEN

takes on a proud new look

when starched with
LINIT

"The Friend of Fine Fabrics"

Napery getting that limp-as-a-dishrag look? Worse still, does it launder up stiff as a board? *Listen,* "dress" it up as fine laundries everywhere do—with Linit! This *modern* laundry starch penetrates the fabric instead of merely coating the surface. Table linens iron up with a smooth, even finish, a luxury-feeling. They stay fresh and clean looking longer.

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For safety's sake, make sure it's equipped with the Wilcolator Oven Control. Exclusive "Duol Action" permits easy, natural control. Safe, dependable, proved. Backed by written proof—the Wilcolator Warranty Bond.

WILCOLATOR
OVEN CONTROLS

Thinking of Buying Linoleum?

[*Begins on page 34*]

temperatures and humidities floor boards contract, in others they expand. If this motion came in direct contact with the burlap back, it would crack the linoleum and shorten its life. But the lining felt lends itself to this motion and thus protects the linoleum. Also it acts as a cushion, giving the linoleum more resiliency and reducing your foot fatigue.

This inlaid linoleum is excellent for covering tops of tables, sinks, base cabinets, or shelves. For these, always apply the linoleum with waterproof adhesive, not ordinary linoleum cement. It will look better and wear longer if you add a metal strip that fits over the edge, protects it from chipping, and seals out dirt and moisture which otherwise might seep in and ruin the covering.

There's a heavy weight linoleum on burlap back on the market almost double the thickness of standard weight. Altho used principally for public buildings, it's excellent anywhere traffic is unusually heavy.

Inlaid Linoleum on Felt Back This type linoleum (often called Linoflor) may be purchased in rug sizes as well as by the square yard. Buy it by the yard for wall-to-wall covering. It should be cemented direct to the floor to give long-life service. Lining felt must not be used, since the felt incorporated into the material completely fulfills the need for felt under linoleum.

One type of linoleum on felt back has a built-in plastic rubber layer and a factory-applied adhesive. The linoleum composition is bonded to a waterproof felt backing. The plastic rubber layer is applied to the waterproof felt backing under heat and pressure and then the adhesive is applied to the plastic rubber layer. The plastic rubber layer, altho thin, effectively protects the linoleum against cracking and other strains caused by under-floor movement.

Linoleum for Walls is a linoleum-like material made on a specially treated muslin or fine canvas backing and is becoming more and more popular. It's thinner and lighter weight than that made for floors, and is applied directly to the wall. It's tremendously practical—won't crack, chip, or tear, washes easily, and always stays new looking. You can use it effectively in any room of your home, but kitchens and bathrooms—where it's bought to match or contrast with floor linoleum—are still its main forte.

Proper installation can stretch the life of your linoleum by years, so trust it to no one but a professional linoleum layer who knows his job. A good linoleum installation requires that the linoleum be applied to a smooth, clean under floor, loose boards should be nailed down, a rough floor should be smoothed, and oils, paints, etc., removed by sanding. Preparation of the under floor is important because the smoothness of the linoleum floor depends very largely on the smoothness of the wood beneath and, of course, the wear is also vitally affected.

And do save scraps. Large pieces will cover a table top, shelf, or work counter. Also years later, if your linoleum wears thru (as it may in front of your sink or stove) simply cut out the worn section and lay in a scrap. This is particularly applicable if your pattern happens to be in squares.

Printed Felt Base Floor-Covering Is a Smoothie Both weights of felt base start with a felt back saturated with odorless asphalt to bind the fibers together. This is then painted on both sides with sealing coats which keep the felt pliable and prevent the asphalt from bleeding thru either the back or to the printed surface. You never need a lining or fastening with felt base—it lies flat, tho naturally it will lie better if fastened. There is a felt base floor-covering that can be cemented directly to the floor yet can be readily removed when necessary. Just one warning. If the weather is cold, keep it at room temperature for two days before unrolling. Otherwise the cold enamel surface will crack.

Designs on floor-coverings are worked out in heavy enamel backed onto the felt base. The pattern shows a glossy luster which inlaid linoleum doesn't have. The surface is waterproof and stainproof. Soil, even ink spills, rides the surface and can easily be removed.

Printed felt base floor-covering can be distinguished quite easily from inlaid linoleum. Study the edge of a piece of printed felt base floor-covering. Notice that the printed surface is thin and that the base is black—almost looks like extra-heavy roofing paper. Now look at linoleum. See how thick the wearing layer is, and how the colors go clear thru the back? Do this when shopping and you'll know definitely whether you're looking at linoleum or printed felt base floor-covering.

Standard Weight Felt Base Floor-Covering is the lowest-priced grade that's practical. There are cheaper grades on the market, but they tear easily and usually show wear after one or two years. The better the care and the lighter the wear given it, of course, the longer it will last. Before the gloss wears off, apply a coat of good floor wax to help preserve the pattern and the rug and keep that "new" look longer. Felt base floor-coverings are available by the yard up to 12-foot widths and in rugs up to 12 x 15 feet.

Heavy Weight Felt Base Floor-Covering has a thicker enamel surface and a heavier felt base.

There is a comparatively new type of floor-covering now gaining popularity resembling inlaid linoleum but differing in composition. The body is made of a cotton-fiber composition. Special enamels have been developed which penetrate thru the body to the back. Therefore the pattern, as in linoleum, won't wear off but lasts as long as the material itself.

This floor-covering has a felt back and should have no lining if pasted directly to the floor. It need not be pasted down, however, since it will lie flat without pasting.

Help yourself to "BETTER LIVING"

Wherever you live (even beyond gas mains) TAPPAN'S Features Help You Get "More Fun out of Life."

Any woman can live a happier life if she cooks on a Tappan. Its helpful features save time and money—to add to the enjoyment of the whole family.

Truly, no other range offers all these important EXTRA features: The exclusive Tel-U-Set, that includes a "cooking chart on a wheel" and a time reminder that signals by both sight and sound—Visualite® Oven—Divided-Top—Serva-Trays—Mighty-Mite Burner—and dozens of Easy to Clean features.

No matter where you live, you can enjoy modern gas cooking with an economical Tappan Range and its many conveniences! See your Dealer—or write Department "G" for free illustrated folder.

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Models available for Philgas and other bottled or tank gases.
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TAPPAN
Gas Ranges
FOR BETTER LIVING
See the (cp) Models
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THRILL TO THE GLORIOUS BEAUTY OF
NEEDLEPOINT
BIG 23X23 IN. PIECE WITH DESIGN EMBROIDERED $1.00 POST PAID
FOR CHAIR SEAT, PILLOW, FOOT STOOL, ETC.
Tapestry Needle and Instructions Included

No. 621—It's fun doing needlepoint and thrilling to possess a beautiful piece you made. This exquisite 23x23 in. piece with the design already hand embroidered, is big enough for a chair seat, or it may be used for pillow, foot stool, picture, etc. To introduce Herrschners Yarn, one 40 yd. skein of easy working, moth proofed, 100% pure wool Tapestry Yarn is included FREE. Your choice of Flemish Blue, Maroon, Black, Mahogany, or Dark Rose. Everything to start is included with the needlepoint,—one skein of Yarn for starting, Tapestry Needle, instructions. Send name and address, today, with $1.00,—give color selection and order by number. Satisfaction guaranteed or money refunded.

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Factory Prices

106 Styles and Sizes. Coal-Wood Ranges; Combination Gas-Coal or Oil Ranges; Gas Ranges; Combination Electric-Coal Ranges; Oil Ranges; Oil Heaters; Coal-Wood Heaters; Furnaces. 30 Days Trial. 24 hr. shipments. 1,700,000 Satisfied Users. Easy Terms. Stoves $5 Down. Factory guarantee.

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FREQUENTLY—even the most carefully regulated diets don't give a dog enough Vitamins A, B_1, D, E, and G!

A problem! But an easy one to solve. For—in one biscuit—Milk-Bone gives your dog all these vitamins... In addition to being made with milk • beef meat meal • yeast • fish liver oil • wheat germ • minerals, Milk-Bone is hard, crunchy—provides valuable exercise for teeth and gums.

Buy a box today—and step up your dog's regular diet with it every day!

SEND ME FREE MILK-BONE AND BOOKLET:
"How to Care For and Feed Your Dog"
Please print. Paste coupon on penny postcard if you wish.
NATIONAL BISCUIT CO., 449 W. 14th St., N. Y. C., Dept.N-10
Name
Address
City and State

A particularly practical accessory is linoleum cove base, used to replace your old wood baseboard. It fits snugly into the angle made by wall and floor, is available in almost any color, and gives the effect of a border. It's sanitary, scaling out dirt and grease, and its curved front is easily cleaned.

Have you ever worried over what to do with a bathtub that settles and causes cracks above it? This is now solved by a white *rubber bathtub molding* which makes a watertight joint. It's a permanent, glued-in molding, hard rubber in front to take the wear, underneath sponge rubber which expands with the cracks in the plaster caused by the sinking tub.

Now a brief summary of these smooth-surface floor-coverings—something to take with you when you shop:

Quick Facts for the Shopper

Inlaid Linoleum on Burlap Back Colors won't wear off. Not available in rug sizes, since it must be pasted down over lining felt. Particularly practical for tops of tables, shelves, counters, and sinks.

Inlaid Linoleum on Felt Back Colors go thru to back—won't wear off. Lies flat without fastening. Should be pasted down for longer wear. It has its own felt backing, so never use a separate lining felt. Available in rug sizes as well as in wall-to-wall covering.

Standard Weight Printed Felt Base Floor-Covering Has a printed enamel surface on an asphalt-saturated felt base.

Heavy Weight Printed Felt Base Floor-Covering Has a heavier enamel surface than standard weight and a thicker felt base.

Then there's the development of a new type of floor-covering which resembles inlaid linoleum but is made with cotton-fiber body. Colors go thru to back and won't wear off. May be pasted down but will lie flat if not pasted. Don't use lining felt.

You'll probably discover that your choice of floor-covering wears for years. A lot depends, remember, on the excellence of installation and the care and wear you give it.

All of which sums up to just this: *Before you go shopping for smooth-surface floor-covering—know what you want and know what you're getting.*

"So this is where you've mislaid my red necktie!"

The One and Only SMOKELESS TABLE BROILER

$10.95

NO SMOKE, *No Odor, No Effort! Serves as a hot plate, too.*

★ Handsome Chromium Finish
★ Invertible Cover for Hot Plate
★ Deep Well for Drippings
★ Permits Choice of Two Heats
★ Removable, Easily Cleaned Plate
★ Broils a Steak for Less Than 2¢

LONG-LAST... The Percolator of a Lifetime! Unbreakable, the first cost is the last. $9.95

TOASTER-WITH-THE-TESTER... *Exclusive* inspection device. Makes toast *your* way. $14.95

TWIN-O-MATIC... *The Waffle Baker* that has Twins! *Two* 4-section waffles at once. $16.00

Write for descriptive folders. Manning, Bowman & Co., Meriden, Conn.

Manning-Bowman
MEANS BEST

NEED MORE CLOSET SPACE?

Are your closets too small, too few, too crowded?

If so, here's the solution! Just attach a few K-Venience fixtures to closet door or wall. They increase closet capacity, regardless of size or shape, keep all apparel handy, closets tidy, save cleaning and pressing bills. Shoe and tie racks, hat holders, trouser-skirt hangers, many others. Chrome finished, from 40c up. At Dept. and Hdwe. stores. FREE! Catalog showing space-saving closet plans. 35 K-Venience fixtures.

KNAPE & VOGT Dept. B-10 Grand Rapids, Michigan

Pearce Cell Wool Blankets

Pearce Blankets are thick and closely woven with deep springy nap that imparts a feeling of lightness and warmth. New colors . . . Moth treated . . . preshrunk

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AMERICA'S OLDEST BLANKET MILL
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This new Free book gives you dozens of time and work saving ideas you can add to your home at surprisingly low cost. Write today for full details!

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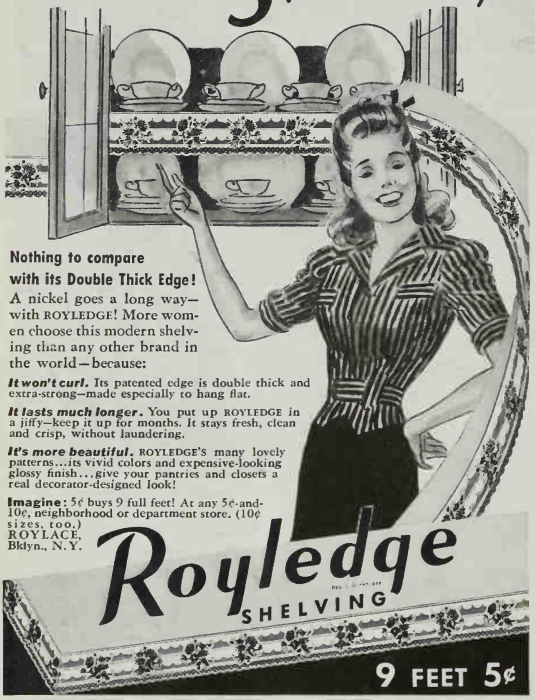
BEAUTIFY YOUR PANTRY *with this* 5¢ *shelving*



Nothing to compare with its Double Thick Edge!

A nickel goes a long way—with ROYLEDGE! More women choose this modern shelving than any other brand in the world—because:

It won't curl. Its patented edge is double thick and extra-strong—made especially to hang flat.

It lasts much longer. You put up ROYLEDGE in a jiffy—keep it up for months. It stays fresh, clean and crisp, without laundering.

It's more beautiful. ROYLEDGE'S many lovely patterns...its vivid colors and expensive-looking glossy finish...give your pantries and closets a real decorator-designed look!

Imagine: 5¢ buys 9 full feet! At any 5¢-and-10¢, neighborhood or department store. (10¢ sizes, too.) ROYLACE, Bklyn., N.Y.

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Scores of Pictures and Plans of BILDCOST HOMES compiled in a colorful book. See page 115.

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From many table designs you can choose the modern kitchen or dinette set you've been wanting. Some tables have Plastex* tops, in handsome colors, that resist chipping, heat and alcohol. Most tables extend — or have pull-out leaves—to provide extra space quickly. Howell tubular chairs to match — are really comfortable and practically wear-proof. Leading furniture and department stores display and sell Howell chrome-plated furniture. For name of nearest dealer write—

THE HOWELL CO. ST. CHARLES, ILL.

*Trade Mark Reg.

WHY DON'T YOU SAVE THOSE Geraniums?

By Dorothy Hammar

When you let a geranium grow naturally, the lower leaves are gradually lost and shortly only a tuft of leaves remains at tip of each stem

To "pinch" a plant cut off the tips of each shoot with a knife. Such a plant will soon recuperate and be compact and full of bloom

GRANDMA may have had a knack of growing things, but she was certainly never any great shakes with geraniums. On the rare occasions one of hers bloomed she like as not gave a party in its honor.

Today we know a great deal more about how to handle them and use them splendidly in window boxes and hanging baskets and for striking effects in beds along fences. If given plenty of water and fed rather heavily, they succeed in hot, dry places.

Of course their best use is probably in pots, where their confined roots cause them to flower more abundantly. In pots, too, they can be moved about to any sunny spot where color is needed. Geraniums grow abundant leaves in some shade but bloom only in the sun.

Let's see how to make them grow and bloom the way you want them.

Time to Prune: In the fall, along about now, the plants lag and that means it's pruning time. For this there are rigid rules. Cut each branch just above the lowest healthy leaf (see illustrations). This single leaf is left for uninterrupted manufacture of plant juices. When new leaves appear the branches may be pruned still lower.

Tho some geraniums are less tender than others, they are all killed by freezing. Plants damaged by frost should be cut back to sound wood immediately, otherwise rot from killed tissue spreads to healthy parts.

Rather than test the endurance of your plants, choose slips of each variety (more about this in a minute), root them in sand, and winter them in your window garden.

Or you can save entire plants for next year. Prune them as shown in the pictures. Loosen the roots all around with a spade, wash the soil off with a gentle stream of water, cut away half or a third of the lower and side roots, and set the plants in a sandy compost, using as small a pot as the roots can be coaxed into. Water well, then withhold moisture until the new growth starts. Then grow in a sunny window.

Or plants taken up from the garden in the fall may be stored in the basement and given only enough water so that they don't die. The leaves will turn yellow and most of them will fall off, but the plants will revive when they're placed outdoors next spring and pruned back to mere stubs.

How to Slip and Root: Geraniums root easily from a slip. If you don't

Most plants commonly called geraniums are really pelargoniums, but it's a small distinction except to the experts. Geraniums have flower petals all identical in size, position around the stamen, and color. Pelargonium flowers have petals irregular in size and coloring

Plants grown indoors all winter must be cut back severely in March before being put into the garden. Cut each shoot back to the last leaf or even to mere stubs if the branches are still too long

Cuttings 4 inches long are made from tip shoots. Cut the bottom end just below a leaf. Let cuttings dry out a few hours before inserting them in a pot of sand. Cuttings rot easily when too full of sap

have any of your own to slip—well, it's about time you dropped over for a friendly chat with the Joneses who grow geraniums galore, isn't it? Select a four-inch green tip which shows no prospect of bud or bloom, cut it neatly just below a node or leaf joint, remove the lower leaves, and let it dry a few hours before planting, because cuttings are so full of sap they rot easily. Plant it firmly in moist, clean sand. It should root within six weeks, but treatment with growth-promoting substances, commonly called hormones, will cut this time by half.

Potting is next. A safe potting mixture is three parts soil, one part leafmold or peatmoss, and one part sand. You may toss in some finely powdered charcoal for a sweetener, as well as some lime, especially if the soil is on the too-acid side.

You can nudge the plant into bloom, if it's slow, with regular applications of nitrate of soda or complete plant food. When an abundant show of leaf and twig points to a larger pot, lift the plant, with as little disturbance as possible, into the next larger size and fill the space with compost. At the same time,

SEE . . . . . PAGE 139

(above) Little girl wears a Two-Piece Denton Sleeper, boy a One-Piece Denton.

WHEN Mother's watch says "Denton Time" — it's time for the fun of going to bed, knowing you'll sleep snug and warm.

MOTHERS! Put your children in Denton sleepers. Denton fabric is made of 97% **unbleached** cotton (each fibre covered with a natural waxy coating that does not absorb moisture) and 3% of soft, virgin wool. The loose spun yarn, knit in an open stitch, carries off perspiration **slowly**, keeping the wearer dry and warm. When children are fully covered even if bed clothes are thrown off, mothers too can enjoy unbroken sleep.

Dentons are economical because durable. Using long-staple cotton makes an unusually strong fabric. Flexible rubber buttons; stout button-holes; strong flat seams. All Dentons have patented, tailored, extra-heavy romper feet; and extra-full drop seat. Dentons stand repeated washings. **Soft-Knit Dentons are not made in colors. No dyes or chemicals are used.** There is nothing that can irritate a child's tender skin.

Regular (Light Gray) Dentons: One-piece style, sizes 0 to 2 button down back; sizes 3 to 14 button down front. Two-piece, sizes 0 to 5, button entirely around waist, for infants who need frequent changing.

De Luxe (Cream White) Dentons show an attractive honeycomb stitch on the outside and are very soft and smooth inside. New One-piece style, sizes 3 to 14. Two-piece, sizes 0 to 5. We also make

DENTONS FOR MEN AND WOMEN

in two styles and many sizes. Also **Denton Baby Bags** and **Sleeping Hoods.**

Identify **Genuine Dentons** by trademark tag, and name on neck hanger. If your Department Store, or Baby Shop, does not have genuine Dentons, write us.

•

DENTON SLEEPING GARMENT MILLS, Inc.
Centreville, Michigan

Dentons made and distributed in Canada by Mercury Mills, Ltd., Hamilton, Ontario.

• (above) Regular Denton, sizes 0 to 2.

• (at left) New De Luxe Denton, sizes 3 to 14. Waist-tie belt, rib-knit wristlets and anklets, bloused legs.

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What baby powder is *smoothest?*

These photographs show how 3 leading baby powders look under the microscope. Note the superiority of Mennen (at bottom). It is smoother, more uniform in texture, because it is made by an exclusive Mennen process, "hammerizing."

Being smoother, Mennen gives better protection against chafing. Being definitely antiseptic, it helps protect baby's skin against germs. And you'll like its new, delicate fragrance.

MENNEN
BORATED POWDER
(*Antiseptic*)

Why Don't You Save Those Geraniums?

[*Begins on page 126*]

much of the compact center growth may be cut away to permit circulation of air.

Now About Varieties: There are many varieties of Lady Washington Pelargoniums—all beautifully blotched or striped with a contrasting color. Perhaps you will want to search your catalogs for the following: Diener's Giant, pink blotched red; Marie Rober, magenta-purple to black; and Duchess of Kent, white waved and feathered pale purple.

Florists in each section of the country will grow the sort of geraniums which are best adapted to your climate, so it's useless to attempt to give a list of varieties. And when you get a lovely plant of a sort you like your geranium-growing friends are likely to swoop down to cut a slip. But don't kick. You snoop and swoop after cuttings from their prize plants, too, and everybody has a good time.

Two Old Homes Take Their Medicine

The Houser Home

[*Begins on page 10*]

bathroom, with a large bedroom at the rear, reached by a set of stairs from a hall near the drug room.

But, as you can easily see from the plans, there wasn't enough privacy, too much bathroom space, and it was too hard to get to that rear bedroom. Architect and builders were soon hard at work changing this.

Off came the porch, to be replaced by a new wing on the right, in which we located two new professional rooms. On the left we added a garage, thru which our basement is reached by stairs starting next to the house door. Bay windows (graceful as Grecian urns), a dignified Colonial entrance, and three wide new second-story windows with shutters renewed the whole front wall.

INSIDE, a great lot of whacking and partition-moving gave us a modern new room arrangement. The living-room and dining-room were made one, and a fireplace was added. Up two steps is a new, smaller dining-room.

The old rear-bedroom stairway came out, and the central hall was rearranged upstairs and down to lead to the rear bedroom. Out of the shift upstairs we got one less bedroom, but the four that are left have greatly increased closet space. The bathroom is modern now, and doesn't waste room.

THERE'S no question in this household about whether remodeling pays or not. We're convinced! And we're sure the patients like it better this way, too—they like their privacy as well as we like ours.

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HEATING COMFORT
Next Winter with a
UTICA HEATING SYSTEM

With a threatened shortage of materials, what wiser investment could you make these days than to assure yourself and your family of healthful heating comfort for years to come. Install a Utica Heating System now, before prices rise, with no down payment—as long as three years to pay and as little as $10 a month.

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You have always wanted the convenience and economy of modern radiator heating and this is a remarkable opportunity to save money and insure real heating comfort. . . . Take advantage of these special money-saving terms, with no payment required until 60 days after completion of the installation.

FREE Heating Estimate

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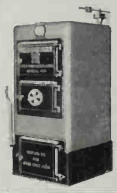

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Please have your nearest Utica Dealer give me a Free estimate on the cost of installing a Utica Heating System. It is understood that this places me under no obligation.
Name .....
Address .....
City ..... State .....
Most convenient time .....

Here's an Idea!

REG. U. S. PAT. OFF.

By Rachel Hawthorne

Right for a tailored room is this slip-cover of gray corduroy, buttoned and piped with gay cherry red chintz

This green and white slip-on of washable glosheen laces nautically up with a heavy white cotton cording

A slip-cover of plum, raisin, and beige silk ties into both summer and winter living-room color harmonies

Photographs: Louis Werner; Courtesy, Lord & Taylor

"NIGHT *after night when I came home*

...I'd Find My WIFE IN TEARS"

"Time after time I swore we'd give up the idea of building. We'd planned a home for years. My wife knew just what she wanted. But someway her ideas wouldn't fit in with each other—or with our budget.

"We wanted a downstairs room with bath for Mother; a room with built-in furniture for the boy; a combination living-room and sunroom with full-length draw curtains—some special closets and an "L" shaped kitchen with cross ventilation. But no matter how she figured, she couldn't make them fit.

"Then a friend told us about the *Guide To Home Planning* and we sent for a copy. That book seemed to be all we needed to bring together the loose ends of our planning. It helped us in so many practical ways. There were pages where our *must-haves*, *should-haves* and *hope-to-haves* could be recorded. More pages devoted to the arrangement of rooms and their furnishings. And lists where we could name first and second choices of materials and equipment.

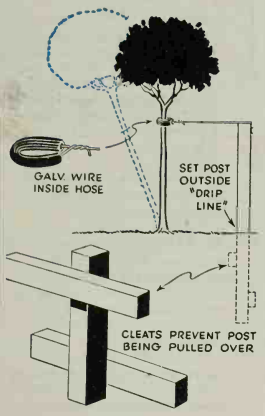
"From the time we got the *Guide* everything came easy. We could show our architect just what we wanted. As a result our home is better planned, better built, and better equipped than it would have been—if we hadn't had the *Guide To Home Planning* to help us."

If you, too, are planning to build a home of your own send for your personal copy of the *Guide To Home Planning*. This book was created so the home-builder could plan his house to suit his own personal requirements and the demands of his own family. Send 25 cents in stamps or coin. Write your name and address plainly on a separate sheet of paper—or on the margin of this page—and mail it today.

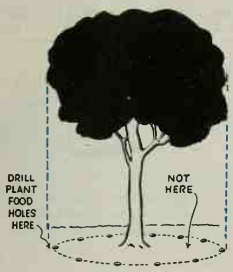
HOME OWNERS' CATALOGS
Dept. 110, 119 West 40th St., New York, N. Y.

Shady Advice

[*Begins on page 79*]



7 In straightening a small tree the all-too-familiar practice is to drive a stake a few feet away and run a wire down. This is rather dangerous for lively children after dark, unless made visible with rag strips. I prefer to sink a post with the top a little higher than the average person, as sketched. A diagonal wood prop is permissible if whitewashed so that no one is likely to stumble over it at night.



8 A tree permitted to suffer drouth or starvation is weakened thereby and thereafter is likely to suffer from numerous diseases which can do no serious harm to a vigorous tree. Decay of the trunk isn't infrequently caused by very dry conditions or unsuitable soil. To feed a tree, drill holes 2 feet apart in a circle around the tree just below the tips of the farthest reaching branches, then fill the holes with complete plant food and water it in. For large trees drill the holes 18 inches deep. For small trees, make them shallower—only deep enough to wash the plant food in to where the roots can get it. You'll find it much easier to get grass to grow. Trees won't rob the grass of its food.

Your Home Undressed? Hurry up and give it a foundation planting! But please don't smother it with Spirea or let it shiver with scanty iris. Next month's feature will give you all you should know on how to tie your house to the grounds.

COMING NEXT MONTH

HERE'S YOUR "POT-of-GOLD" BILDCOST

EXCITINGLY LOW-COST, ROOMY, CHARMING . . . . .
VALUE ENHANCED WITH

Carey LONG-LIFE PRODUCTS

If you're looking for architectural charm plus a lot of house for little money, this truly is your "Pot-of-Gold" at the end of the rainbow. Here are six *roomy* rooms; attached garage; space for a sizable family, not merely to exist in but to *live in*.
The house is built for great durability, fire-safety, low upkeep and comfort. Walls of fireproof Careystone Asbestos-Cement Siding; roof of Cork Insulated Shingles; year 'round comfort assured with CAREY Rock Wool Insulation.
This is CAREY Edition of Bildcost Home No. 909. May be built under liberal F.H.A. Plan; paid for in easy monthly installments, like rent. Write today for floor plan and description.

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The asphalt shingle that gives long wearing roof and roof insulation, both for roof cost only.

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Reduces room temperatures in summer; cuts fuel consumption in winter. Pays for itself.

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IT'S READY!

See the announcement of the New and De Luxe Better Homes & Gardens Cook Book on Page 92.

New FIRESCREEN

curtains your fireplace in sheer beauty. Flexible, convenient, safe.

Flexscreen

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"I cried like a baby, I was so happy. I had to write everyone, and tell everyone, how pretty and harmonious our home became when my Wood Venetian blinds were installed. And think of the mistake we could have made. A man who sells substitute blinds talked and talked. I told him, 'No, look at all my nice wood furniture. I want harmony and softness, and only wood blends with my things of wood.'" Remember, too, that Wood Venetians will not rust, have no metallic rattle, are soft and pleasing to the eye, and cool in summer, warm in winter. Write for illustrated booklet. Wood-for-Venetians Association, 939 Russ Bldg., San Francisco, Calif.

Wood Venetians

Sheffield **BY SALEM**

Charming, Refined and not Expensive

You will be delighted with this lovely classic motif rendered in two-tone cerulean blue, with accents of mellow antique gold color. Designed by Viktor Schreckengost, one of America's leading ceramic artists, this American-made dinnerware is correct, beautiful and priced for the limited budget. In sets of convenient sizes—available in open stock for years to come. See Sheffield at your favorite chinaware department. Send for color illustrated circular.

Made and guaranteed by

THE SALEM CHINA CO. * SALEM, OHIO

FOR 45 YEARS MAKING FINE DINNERWARE

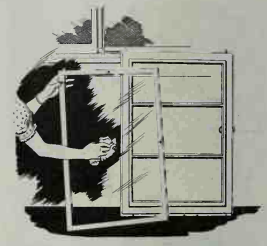
Windows That Weather the Storms

[*Begins on page 80*]

outside of a drinking glass. It runs down off the window glass and soaks into the window sill. Sometimes even the wallpaper gets ruined. But with good storm windows on, the glass stays dry as a bone.

"Good storm windows is going to keep both your inside and storm window panes from frosting over. Another thing this dead-air space does is keep your inside pane warmer, so the air that circulates past the windows won't cool off and drop down to the floor to make a cold draft.

"Then that same dead-air space is going to hold the heat in your house and cut down on your fuel bills. Some say you cut out 48 percent of your window heat loss that way, others say as much as 60 percent. I say it depends on how well both windows fit, and how well the inside ones is weatherstripped.



Sliding windows lift right out of the wall. A twist of a screwdriver removes the storm sash for cleaning

"What I said about weatherstripping goes for double-hung windows, mainly. With these other kinds—casements and sliding sash—your weatherstripping usually comes installed, or you right soon see that it's put on after the windows is in place. And, naturally, if you put storm windows in the frame outside these here casements, you couldn't open the casements. So the storms for them windows fits right onto the window sash itself and move when the window moves.

"Here's the storm sash for the wood casement. It's just a thin metal frame with the glass set in. The whole thing fastens right on the inside of the casement itself. You don't need tools to put it on, and you never have to take it off—unless you was to wash it mebbe once a year. It fits so tight that no air can leak thru. And they say it's just as good to keep out the heat in summer as it is to hold the heat in during the winter."

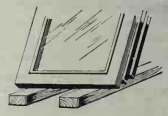
Storm sash for double-hung windows. Bottom section opens inward, can't freeze shut

Ben paused long enough to worry off another chew of Spark Plug, then moved over to the metal-casement sample.

"NOT much difference between this here and the wood kind," he pointed out. "Your storm sash is metal and fits into special hangers on the inside of the metal-casement frame. But here," and he pointed to the sliding casement, "you got a different construction entirely. This here sliding window's one you can lift right out of its channels in the frame and wash inside the house. So it's easy to fasten the storm sash on the outside and leave it there winter and summer.

"This particular window's storm sash is just like the one I showed you on the wood casement, 'cepting this one's made of wood, just like its window. When you take the sliding casement out of the frame to wash it, just turn those screws with a screwdriver and the storm sash comes off. It goes back on just as easy after you've washed it.

"Now if you'll foller me over here I'll show you a storm window you should have instead of them that're always freezing shut on you. See, the whole sash stays shut all winter long. But this bottom section is hinged and swings in to open. You don't get no draft, but you'll get plenty of fresh air when you want it. With this window, you get a tight fit because the frame and sash won't get banged up from opening and closing them. That means no frosting over, no freezing shut, and a better storm window all the way around."



Don't stack screens or storms on concrete. Lay strips to prevent rotting

"I'm beginning to get ideas," Jack Usual grinned. "But there's one question I want to ask. Remember when you told me that this storm sash of mine looked as if it has been taking a beating? Now suppose you tell me how to treat my storm sash better from now on."

"Easy," answered Ben, walking toward a platform where hundreds of storm sash were stored. "See how we stack our windows here? We don't

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let the bottom of the frame set right on the ground. We lay strips first, and then set the sash on the strips. That keeps them dry—doesn't let them warp or rot. Look here at your sash. I can pick the wood along the bottom to pieces with my fingernail. And see the dents along the edges? That's how I knew they'd been kicked around a lot. You've been stacking them under the basement stairs on the damp concrete floor—ain't that so?"

"Right."

"OKAY then. Store your storm windows along one side of the garage, if there's room, and be sure to lay strips for them to stand on. Then, when it comes time to put on storms and store the screens, you just put the screens away in the same place. And you'll save yourself a lot of washing and repainting if you'll cover the stack with a canvas drop-cloth—it'll keep out dust and dirt until you're ready to dig out the sash again. Or, like some folks, you could use heavy wrapping paper. It keeps out the dust just as well and doesn't cost nearly as much as canvas."

"Man!" said Jack Usual. "What I didn't know about storm windows! I'm going home right now and stack mine in the garage."

"Not so fast, young feller" (another stream of tobacco juice). "D'ya want I should finish glazing this here sash? Or d'ya think mebbe I should throw it away and come home with you to measure your window frames for a whole new set of storm sash all the way around? Can't never tell when another storm's gonna break."

A Little Meant a Lot

[*Continued from page 74*]

the second picture. First the droopy roof was trimmed back to let in light and air—and at the same time to reveal the decorative cornice. Next the disfiguring front porch was ripped off and replaced by a formal entrance. Then white paint and long shutters were added for drama.

INSIDE, the partition between the hall and living-room was knocked out to make one long room across the front of the house. Other changes on the first floor included turning the downstairs bedroom into a handy den, converting the pantry into a laundry, and carving a small powder room out of space that had belonged to the bedroom and closet. New steel cabinets and modern equipment were concentrated in one end of the kitchen, away from all traffic and doors. And an inside stairway was built from the kitchen to the basement.

Only minor changes were made on the second floor. Lights, clothes poles, and shoe racks were added to all closets. The big bathroom was made youthful with new fixtures, and a built-in wardrobe and vanity were located in the guest bedroom.

Now after all the changes—major and minor—the Bonners are still marveling that a porch off here and a partition out there can mean so much to comfort and convenience.

It was a great kitchen in Mother's day but . .

Daughter demands a YPS KITCHEN *for her home!*

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Here Are

Why not share Yours with other Better Homes & Gardens families?

Paint—Even for Dining-Room Tables!

You really should have a new dining-room table but can't quite afford it? Here's what to do. Paint the old table; add a design of flowers or leaves on top, then shellac it. Smart but more expensive would be a sheet of glass cut just to fit the decorated surface. If you're no artist, there are handsome decalcomanias at the stores to be transferred directly to the table. Also striking would be designs of flowers or fruits, sold at pattern counters. Trace them on the refinished top and paint in your pet colors.—*Ann MacKenzie.*

We Split Our Old Vanity Five Ways

Subdivide one good-for-nothing derelict into five handsome furniture pieces—and you've a right to do a bit of back-patting, don't you think?

We did just that with an outmoded "French dresser" that we couldn't sell for even $3! First we removed and separated the three mirrors which had been hinged together. Holes were plugged with wood-patching compound, then stained and varnished lightly. And there we had three lovely curved-top, plate-glass mirrors! One of the two smaller ones now brightens a space in a little hall and the other hangs over the lavatory in an extra bathroom. The big center mirror was the prize, and does elegant service in the front hall.

That left the vanity base—two stands of three drawers each, connected by a shelf. By the simple expedient of subtracting the shelf we had two fine little bedside stands complete with drawers. They were just a bit too tall, so we removed the casters, substituting metal glider buttons.

Five pieces from a derelict—who wouldn't be proud?—*Mrs. I. T. Simley.*

Now Mirrors Wear Clothes

The cleverest dressing table we've seen boasts a cloth-covered mirror frame! It's an idea for an ancient frame or a new one in unfinished wood. A gay Scotch plaid matches table skirt, seat cushion, and bedspread. Remove the mirror, draw the material smoothly over the frame, whip it neatly up the back, return the mirror. If the mirror is hung by two wires to the ceiling molding, camouflage the wires with strips of the material. Make them the width of the frame, with edges folded under and stitched. Top with rosette or bowknot.—*Ann MacKenzie.*

We Built an Overhead Cedar Chest

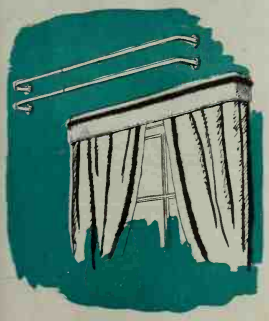
We've just found a grand solution to our chief domestic quandary—of where safely to store blankets in summer and extra comforts and pillows all year around! We've built a cedar chest up overhead in our T-shaped hall. It's dust-tight, safe from moths, dry, and astonishingly roomy.

IDEAS!

At the end of the hall are three doors, one on each wall. Over them was a space 5 feet 4 inches long, 3 feet 6 inches deep, and 22 inches high. We used two ⅝-inch cedar boards, gave our chest two sliding doors, let it come to rest on the top frames of the three doors below. A stepladder tucked into a near-by closet brings us up to eye level. Easy carpentry and a few dollars for lumber have turned waste space into a vastly needed storage chest.—*Irene Irwine.*

Homemade Cornice

Your magazine has given us many ideas which we have been able to use and we are grateful. So I'm passing to you an idea which may help someone else. In our living-room I made Sand Catalina draw draperies with brown brush fringe. I wanted cornices of the material and fringe, so my husband fastened two flat (with rounded ends) curtain rods in place, 6 inches apart, across the top of the window. Then I made a tight cover for these with just a tube of unbleached muslin (for strength) covered with the same drapery material. I placed the fringe about 1½ inches from the edge—the same distance as on the draperies—so whether drawn or open the effect is lovely. Everyone marvels at the neatness!—*Mildred Nelson Peterman.*



Illustrations by Harry Richardson

Coffee Tables—Easy Fun to Make

Of course you can make your own coffee table—a stunning and inexpensive one, too! For that matter, your youngster in his handcraft class

might do it. For 50 cents you can buy a big metal "restaurant" tray. It may already be a fine shiny black, or you can enamel it any color that will harmonize with your room. Then add the important touches—easily applied decalcomanias, or, if you've skillful fingers, oil-painted flowers in corners or center, perhaps carried around in a border. Enthrone it on a luggage rack, painted or not, and you've a handsome and handy little table, worthy of a spot before fireplace or sofa. —*Ann MacKenzie.*

Let's Pipe Those Old Curtains

To brighten up chintz curtains—still good but become a bit too familiar—bind the edges with grosgrain ribbon in some soft shade contrasting with or repeating a lovely color in the pattern.—*Ann MacKenzie.*

Protectors for Furniture

For my slip-covers I've found that extra pieces cut from the same material (so they're not noticeable) protect the arms and backs—the vital wearing spots on any slip-cover. They're easily removed and can be washed in a jiffy, too!—*Mrs. E. B. Bennett.*

SEE . . . . PAGE 139

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The Diary of a Plain Dirt Gardener

[*Begins on page 12*]

Sunday morning. I fried us bacon and then made scrambled eggs by my special method.

First, I have plenty of hot bacon grease in the skillet. Second, I break all the eggs into a dish, then break the yolks but don't stir. Third, I dump in all the eggs at once. Fourth, I allow the eggs to cook partially before I begin to scramble.

I scramble sparingly, so the eggs don't get broken up too much. Then I cook just a trifle more done than most cooks do. Meanwhile I've turned off the electricity so that it's done with a slow heat. Fit for a king.

Oct. 7 Out weeding and called on David to help pick up weeds and haul them away. Between us, we made progress. Out came Donald and in his impetuous way, wanted to know what he could do. I showed him a spot that could be given a fall spading. He spaded—for maybe three minutes. Next thing I knew, he was hauling peatmoss to spread on the perennial bed.

He'd heard me say the other day that this bed needed some peatmoss or some compost worked in. I've never yet figured out a way to get him to do what I want him to do unless I tell him to do something just the opposite.

Oct. 9 Most unromantically garbed in dingy overalls, I was down on my knees in a perennial bed with a trowel this evening as Maggie came along to cut some rose blooms for the house. She vowed, as she went up and down, that Mrs. Pierre S. duPont is the finest yellow rose we have. I couldn't argue with her about that. As I dug on, a mystery presented itself.

This mystery is "why does spiderwort die to the ground in midsummer, then begin growing again every fall?" It has by now put up its little dark narrow leaves an inch or so. They die over winter and it seems a waste of effort.

I like these spiderworts, with their blossoms about the size of a coat button that hang on by threads along in late May. I have them in purplish blue, rosy purple, and white. I see there's a new one listed by a nursery under the name of James E. Wegulin that's described as porcelain-blue.

Oct. 10 Tonight I managed to get Donald to haul a load of compost for working into the perennial bed. Pronto he was beside me on the path with a wheelbarrow load of it. But horrors—it had roots of quack grass in it.

"You can't put that on the bed that way," says I. "Every piece of those roots would grow. That quack grass would take such hold that I'd be ten years getting rid of it. You'll have to sift this."

Donald sifted the load. Spread it on the perennial bed. Went back to get another load. But bless my soul—when he arrived with it, he had peatmoss instead of compost. "This will do just as well, won't it?" says he. It would.

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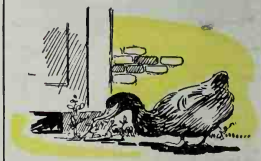
Oct. 14 Colchicums, or autumn crocuses, are in bloom under the dining-room window—the ones that Maggie planted there after the bulbs had bloomed indoors last fall. Donald hauled more peatmoss and spaded without being told. Later, I found out why. He wanted to use the car. After supper he put on his best duds, slicked his hair, and went to dancing class at the high school gymnasium.

Oct. 16 Chrysanthemums are now all in bloom. An outstanding new one is Autumn Lights, a semi-double coppery bronze with a gleaming orange overcast. This is the second year I've had this and it came thru last winter in perfect shape, for it's unusually hardy. It ought to be, for in its ancestry is *Chrysanthemum arcticum* or Arctic Daisy. Astrid and the Northland Daisies that are derived from Astrid are also *arcticum* hybrids. So, too, is Endeavor.

Oct. 21 Forgot to mention that the other day, before the first frost arrived, I dug and potted up a plant of Autumn Lights, of azaleamum, and a Tuberous Begonia. These had been in the tool shed. Tonight I set them near the kitchen door and watered them well. Along came Alexander, the duck that lays eggs, and picked off all the blooms from the begonia. Maybe more will grow on, after they are in



" . . . and picked off all the blooms from the begonia"

the house. But the mums which Maggie put on a table by the dining-room window will bloom there indoors for weeks.

Oct. 23 Bad news today is that we must buy a new furnace. Just when I saw a way clear to put a few shekels in the cracked teapot or under the loose brick on the fireplace hearth! Sad to relate, the trouble with our old furnace is that thru the years I've been careless in filling the water pan and have allowed it to run over time and time again. Now the furnace man tells me it has rusted thru a plate over the door and that is why smoke gets into the hot air pipes and thru the house.

It could be repaired. But it might not last long. And I hanker for a more modern heater, anyhow.

In it, I'm certain, we'll have an automatic water vaporizer that won't run over and yet will get more moisture into the air.

Too, we'll have attached to it what is called an air-conditioner but which I call a blower. This is a motor and a fan which will blow hot air thru the house. This means that we can install a smaller furnace and cut

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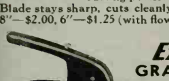

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the coal bill. Also we can tear out the old big pipes in the basement and install smaller, neater ones. Then there is an air filter that takes out dust from the cold air before it's warmed. This will make for cleanliness and health.

All these things will be great. But it will mean that I'll have to hammer the typewriter a lot on the side to see if I can't raise some extra money. Brother, do you know of any astute editor who needs a nice, interesting article about care of lawns or how to prune shrubbery or —well, why not—how to buy a furnace?

Oct. 25 Donald and I puttered around at all sorts of odd jobs yesterday—repairing driveway, cleaning up seedframe, and what not. And clean forgot to set down that I discovered some horribly beautiful little bugs of olive-greenish-yellow eating petals on my mums—hundreds of them, and every one with 12 black spots on its back.

I brought out a magnifying glass to look at them—just like Sherlock Holmes. They must be cucumber beetles. I don't know why they are here, this time of year. I could kill 'em with some spray or dust, I suppose, but that would likely ruin the bloom too.

(Later note—I ran across my good friend Dr. Haber, entomologist of Pennsylvania State College, and dirt gardener. He told me I could have sprayed them with soapsuds made of carbolic-acid soap. This will drive them off and not harm the flowers. He says this will also drive off blister beetles.)

Oct. 30 Maybe Charlie Chan or Sherlock Holmes or Philo Vance would be puzzled by the queer appearance of our lawn right this minute. But shucks—it's no mystery to me. It's just a plain clue which tells me that Donald actually did put plant food on our lawn some weeks ago, while I was away from home—and did it in his usual slapdash, happy-go-lucky, hit-or-miss way.

Afterward, the rains descended. The grass grew afresh and flourished. But here and yon are narrow strips, plain as day to be seen, where the grass has not grown so well and still has a dingy color. Donald won't believe it when I tell him that those strips are where he missed making his laps meet as he went up and down with the distributor. But you can't fool me. Those strips didn't get any plant food. Grass that is fed in September grows better in October.

I could write a page about what I did today but to tell it simply—it's the right time of year to transplant perennials and so I did.

Oct. 31 Tonight I had to go away on a short trip. Family took me to the train and I left in a much disturbed state of mind. It's that pesky rummage sale that Maggie's church guild is holding downtown. She was down there helping this afternoon and returned with the peculiar news that people kept coming in and asking for overalls. I'm afraid that Maggie will wash mine and take 'em down tomorrow.

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SEE . . HOME . . PAGE 139

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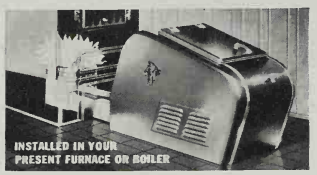

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Giants for Your Winter Garden

[*Begins on page 16*]

—they may touch each other—in a shallow container such as an azalea pot or a wooden flat. Use sandy garden soil containing enough humus to keep it from packing. Sift ⅛ inch of soil over them and water gently.

My practice is to sow seed in pots in November and place them in a sunny south window of a warm room. Until green sprouts show—which may be four or five days or a month—I keep panes of glass on the pots to maintain even moisture in the soil. The seedlings, looking like broad-bladed grass, require no attention thru the winter beyond keeping the soil reasonably moist at all times.

Transplanting: Well-grown young amaryllis are ready for transplanting at three months from sowing, but I simply wait until spring when it is warm enough to risk tender things outside in a coldframe. Then the baby plants, with bulbs about like buckshot, are turned out of the pot and set 2 inches apart in a 5-inch-deep box which goes on the ground in my coldframe. Good drainage, now and in the pots, is essential. The bulbs drink lots of water but won't tolerate sogginess.

Bulb-building: My flat of amaryllis remains in the coldframes all summer. The glass is removed after settled warm weather arrives and the frame shaded in August. Kept constantly moist and fed lightly each two weeks, the bulbs make phenomenal growth. They show little tendency to become dormant in the fall, but by stopping the feeding and withholding water I'm able to check their growth somewhat and bring them indoors before killing frosts come.

I should keep them growing all winter if I had a greenhouse or even sufficient space in my living-room window garden. But as conditions are, I place the box at a basement window and water sparingly. The bulbs go to sleep, or at least nod, and by spring have lost half their foliage. While the basement stays comfortably warm most of the time, it has been near the freezing point on occasions without causing serious damage.

Springtime again, and the young amaryllis are shifted individually into 5-inch pots which are sunk to their rims in the ground outdoors. Once again they are watered and fed liberally in summer; once again dried off in the fall and wintered in the basement. The following February pots with the largest bulbs are brought up into light and warmth, and a long-awaited premiere takes place. Spikes spring up and buds unfold. It's a gala opening indeed!

As there are several ways to skin a cat, my method for bringing up amaryllis isn't the only good one. The main idea is, start the seedlings and then make them grow as fast as possible. Get bloom in less than three years and you're beating par. There's nothing at all difficult about it, and one stalk of bloom makes you forget years of care.

Handling Blooming Bulbs: Whether you grow your amaryllis from seed or buy bulbs, they bloom normally at some time from January to May. After they flower, don't dry them off. Quite the contrary, feed and water them liberally, to get just as luxuriant leaf growth as you can. A little of the old topsoil in the pot may be removed and replaced with new. If roots are very much crowded, shift to the next larger pot. Big bulbs may require the seven- or eight-inch size.

Flowering-size amaryllis, incidentally, should be planted with the bulb at least halfway out of the soil. My largest ones simply sit on the soil in their pots, anchored to it by their roots.

Experiments indicate that hybrid amaryllis usually form a flower bud within the bulb between each group of four leaves. Thus if your amaryllis produces eight healthy leaves, it will probably send up two bloom stalks the following spring. That is why generous treatment to make abundant foliage is advised. It is good practice to sink the pots outdoors in semishade as soon as the weather is warm. Feed a balanced plant food occasionally thru the summer.

Experts aren't agreed on the proper winter treatment for amaryllis where winters are freezing. Most of them favor drying off the bulbs in autumn and letting them rest two or three months. This system is convenient for most of us, because the pots of dormant bulbs keep perfectly in a warm cellar, requiring little or no light. They shouldn't get bone dry. In January they are brought out, placed in a sunny window, and watered sparingly until buds appear.

The other way of handling is to keep them growing the year 'round, which requires either a greenhouse or ample window space if you have many plants.

Outdoor Culture: If you're a sun-kissed Southern Californian or live in the Deep South, you can grow amaryllis outside in the garden. In fact, they have been suggested as substitutes for tulips. A sunny spot is best, with rich, well-drained soil. Plant the bulbs preferably in November or December, for then they are usually inactive. Set them somewhat deeper than you would in pots—with just the neck showing above ground. Water little until growth starts, but generously afterward, and keep it up when the flowers have gone in order to promote the summer growth of foliage.

It pays to lift and divide them at three-year intervals. Do this in late fall or winter, while the bulbs are dormant.

For outdoor culture one of the most dependable kinds is *Hippeastrum johnsoni*, which has big red flowers with a white stripe thru each petal. It stands far more cold than the other hybrid sorts and is precariously hardy even in my Tennessee garden, where short periods of zero weather in winter are not unknown.

Any way you grow them, amaryllis

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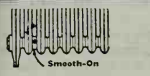

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are a joy, especially when you've brought them up from seed. No two blooms of hybrid strains are likely to be identical, nor will they be just like any others anywhere else. I keep a few seedlings coming along each year to add zest to the flowering season.

Where do I keep so many bulbs? I don't! I just keep the unusual ones and give the others away. They're all gorgeous. A flowering amaryllis makes a perfect gift, and when I say, "I grew it from seed" it knocks 'em for a row of ruffled petunias.

Two Old Homes Take Their Medicine

The Henes Home

[*Begins on page 10*]

our pretty wood and tile fireplace in the dining-room, but we like it that way for breakfasts on chilly mornings and cozy evening meals. Four of the large bedrooms on the second floor are plenty for the two children and ourselves, so we converted the fifth into an upstairs living-room, where we sew, iron, practice piano, run the electric train, or do our necessary homey tasks.

THE outside of the house was more of a job than we cared to tackle singlehanded. So we left that up to our local architects, Hubert & Gjelsteen. Their first step was to tear off the porch and let more light into our rooms. Next came the ancient three-storied bay, which was trimmed off. Moving the office entrance to the left side of the house was a problem until we solved it by removing the old office door and vestibule and making all three first-floor windows the same size. Two new windows upstairs where the bay had been, new shingles to hide the hole the bay left in the roof, and a new Colonial entrance completed the remodeling.

WE THINK it's all a great improvement—even the gracefully curved walk that dodges the elm in front. We like our new living quarters much better. And we're sure our patients enjoy their pleasant home surroundings while they're waiting for their dental appointments much better than they would cold walls of some office building reception room.

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Coming next month

We're just laying on the finishing touches to perhaps our best November issue in history. It's jam-packed with Thanksgiving menus and recipes, scores of *workable, practical* ideas in building and modernizing, gardening, and home-decorating. We here highlight a few which may be of especial interest to you:

Scrapbook of Bookcases

How to transform your spare nooks into snug little libraries—with two pages of designs for your meticulous choosing.

Window Gardens

We've scouted thru the homes of our editorial and art staff members for new window gardens. You'll see in full color two from Editor Frank McDonough's, one from Garden Editor Walter Adams', and others from the BH&G crowd. By the way, have you tried the brand-new idea of window gardens in the sun along the living-room and sun-room floor?

Strictly Sentimental

Ann Rutherford is the little girl who plays Polly Benedict in the Hardy Family moving picture series. Ann lives with her mother and grandmother in a simple little house that's just too good to pass by. Christine Holbrook presents the Rutherford home next month, beginning with the red plaid study (pictured on the cover) and going on thru the whole invitingly decorated home. We believe you'll find dozens of copyable ideas.

Thanksgiving Dinner out of Pilgrimland

Stout old New Englanders used to top off their turkey dinner with hot apple pie, hot mince pie (made in the fall and kept frozen in the woodshed), pumpkin pie and sharp cheese, baked Indian pudding and cream, and suet pudding with hard sauce. All of that was apt to knock them flat at times, so you'll probably be content with a little less.

Next month BH&G will present a complete menu for a New England Thanksgiving, with food photographs taken just a hike away from Plymouth Rock.

Our foods editor calls the Indian pudding about the best food she's ever tasted. And just to make sure the pumpkin pie will be *your* kind, she's presenting several recipes—some mild, some snappy, some light, some dark, but all carefully tested from among scores of topnotchers.

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W. Atlee Burpee Co., 260 Burpee Bldg., Philadelphia

Good Gardens Demand Framing

[*Begins on page 72*]

sheared shrub. For a high flowering hedge, use beautybush, Flowering Quince, mockorange, Vanhoutte Spirea, Chinese Lilac. For a low flowering hedge use Slender Deutzia, Lemoine Deutzia, Scotch Rose.

Trimmed Hedge: Only objection to trimmed hedge is monotony. Offset this at the corners or by free-standing small trees in front of the hedge. The trimmed hedge is our substitute for the masonry wall. It may be used effectively in front of a line of shrubbery or it may be doubled for emphasis. Probably nothing maintains the air of neatness and order in a landscape better than a clipped hedge. Ideal clipped-hedge plants are the various privets. Others for high hedges are European Hornbeam, Washington Hawthorn, Winter Honeysuckle, Tatarian Honeysuckle, Common Buckthorn, Glossy Buckthorn, Pyramidal Arborvitae, Canada Hemlock. And for low clipped hedges: Japanese Barberry, Winged Euonymus, Mountain Currant, Japanese Yew.

The Low Hedge: You can often use a low hedge inside the garden to emphasize part of it and to bring out the garden's design. Scale will determine the height, but it may be as high as three feet without dividing and dwarfing the whole. A common form of low hedge is the one-foot size used to outline flower beds. Without question, you can give your beds or borders form and dignity by this outline. It's the difference between speaking distinctly and slurring words. Good edging shrubs are Boxwood (where hardy), Glossy Wintercreeper, Mountain Currant, Japanese Yew, Dwarf Japanese Yew, Globe Arborvitae. And good perennial edgings are: epimedium (shade), coralbells, Lanceleaf Plaintainlily, Evergreen Candytuft, True Lavender, and Chamaedrys Germander.

From Dump to Prizewinning Garden

[*Begins on page 26*]

mer evenings. Neither of them foresaw, then, that three years later the Massachusetts Horticultural Society would honor them with a "certificate of outstanding achievement," one of the nine presented in the entire state that year, and that they'd so successfully restore the woodsy atmosphere that people would come into the garden and exclaim, "Oh, isn't this nice! All you had to do was put in steps."

Put in steps indeed! My dear sir, this 50-foot-wide back yard was a dump, a dirty, dreary problem lot that sloped off so steeply it was 25 feet lower in one corner than in another.

With working time so limited, the Peases mapped out a three-year schedule and rolled up their sleeves.

What keeps you ahead of the Commonplace

? ? ?

There's something indescribably fine about the woman who entertains well. From the cheery appearance of her home to the service she so deftly affords—everything is so natural—yet so charmingly different.

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GUARANTEE

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BETTER HOMES & GARDENS

They adhered strictly to schedule. When one year's stint was complete, they sat back to enjoy their handiwork. First task was to terrace the yard and build retaining walls to prevent washing. In grading they used the ashes and cans for filler and hauled in several loads of gravel to fill and level. Atop this they lay turf, root side up, then over that, loam. This was the first year's project.

THE second year all walls were completed and excavation for a pool started. In digging they encountered a rock which, like Mr. Finney's turnip, grew and grew as they dug. They finally decided that the other end must be a part of a Chinese rock garden and left it in the pool as an island, to the delight of frogs.

Because the soil is acid, flowers had to be carefully chosen. And because the garden is shady, most bloom is confined to spring before the tree leaves get too large. During summer months it's mainly a green garden, with a few accents like the cardinalflower and the coneflower.

A border of waxy white peonies tops the wall between the upper and lower levels, while foaming out of crevices in the wall itself are pinks, iberis, and Ebony Spleenwort, with arabis tumbling down the slope beside the steps. Shyly peeping out here and there about the garden are trilliums, purple and painted, and jack-in-the-pulpits. Tuberous Begonias in yellow, red, and white—Mr. Pease's specialty—top the section of the retaining wall which drops to the pool; and in the pool itself the cool fragrance of native waterlilies helps one to endure a sizzling July day. In midsummer the fragrance of clethra fills the garden.

ONE day I innocently asked Mrs. Pease if they had any further plans for their garden. "Oh yes," she said; "it will never be quite finished, you know." Their next project, I learned, is a rain barrel so glorified you'll think it's a well! It's to be fashioned of fieldstone with a cement lining; and a bucket—which they already have—will sit casually on the curb. And the water will be piped to the pool.

"Anything further?" I asked.

Mrs. Pease was ready for me. "When the rain barrel is finished we plan to build a paved breakfast terrace around it. The spot is shady in the morning and close to the kitchen." I asked no further questions. I could easily go on from there—chairs and tables on that terrace, built by Mr. Pease and painted a dull blue perhaps, or a soft green. No, it will never be finished.

HOWEVER, in the short space of three years a garden is blooming where only ugliness had been—a garden which it's hard to believe has not always been there, so mellow and ageless is it; a garden which the Massachusetts Horticultural Society has chosen to honor, one of but nine gardens so honored that year in the entire state; and all eight others were in the upper-bracket class—gardeners and all that. Furthermore, not one of these had started from a dump! To convert a seemingly hopeless heap of refuse into a garden of rare beauty in so short a time is an outstanding achievement indeed!

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It's NEWS to Me!

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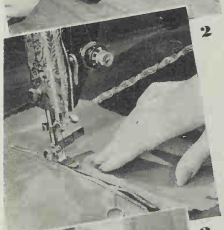
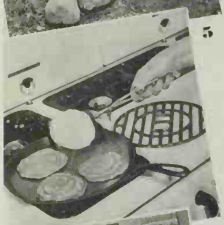
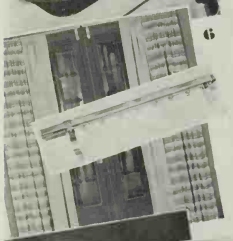
By Anna Joyce Olson







1 Jiggle chasers for your furniture pieces are these rustproof, **adjustable glides.** Each is threaded into its socket so it can be adjusted to level the piece. (You'll find that aligning a furniture piece often corrects sticking locks, doors, and drawers.) Bore a $\frac{3}{8}$" hole to insert socket. Made of Bakelite, mahogany color, casters are flat, smooth gliders. *Scrujaks*, 4 for $1, styles for wooden or metal legs; for tubular metal legs, 4 for $1.80, postpaid. Adjustable Caster Co., 1411 Walnut St., Philadelphia, Pa.

2 This **zipper foot attachment** for a *Singer* sewing machine guides the stitching and has a slide feature. Foot slides horizontally across the zipper to stitch the other side. No need to turn the material. Equally useful for stitching about insertion, a placket, or decorative inset strips. About 50c at Singer Shops.

3 Made of light-reflecting plastic that catches any street or car headlight glow at night, these $3\frac{1}{2}$" **house numerals** and 2" **letters** identify your place, emit cheer and welcome. They reflect light as if illuminated from behind. Lucite letters or numerals 10c ea. in stores. For the letters a 14" or 20" metal frame (not shown here), 15c or 20c. Lumelite Co., 261 Fifth Ave., New York.

4 For impromptu fall picnics carry along in your car this **revolving outdoor grill** for any campfire. Stick the pointed metal supports into the ground and put steaks, frankfurters, or hamburgers between the wire shelves. It weighs but $2\frac{1}{2}$ lbs., knocks down flat into surprisingly small space. *RotoRoast*, $1.98. Fibo Mfg. Corp., 1133 Broadway, New York.

5A Just tighten your grip on the spring-wire handle of this **pancake turner** and the blade automatically flips your food. Gives a quick turn to hamburgers, and potato cakes; 10c in stores or from Coradon Co., Inc., 71 W. 23rd St., New York.
B This $10\frac{3}{8}$" **skillet griddle,** preseasoned cast iron, comes ready to use. No "breaking-in" needed. The inset rack shown at right, part of the griddle, fits into it to make of your griddle a top-of-range broiler; about $1.20 in stores. The Griswold Mfg. Co., Erie, Pa.

6 Good on several scores are these swinging **curtain rods** for inswinging **French doors.** Each fixture takes both glass curtains and draperies on traverse rods. The double draw cords let you pull curtains and draperies independently for complete privacy or plenty of sunshine. Because glass curtains will pull back from a breeze, they hang free of a bottom rod without fluttering. *No. 443* for a single door, about $4.30; *No. 445* for double doors, $6.75. Kirsch Co., Sturgis, Mich.

7 These wood **siding nails** are zinc coated to prevent rust streaks on your house. And a series of raised retaining rings along their shaft, 20 to the inch, gives each nail great holding power. The checkered roughening of the nail head makes a first-rate bond for the paint. *Zinclad Wood Siding Stays*, W. H. Maze Co., Peru, Ill.

8 Neat *Conservarium* gives your pet **houseplants healthful humidity,** protects them from dust and drafts, and admits sunshine. Use it the year around as a seedling bed or for soilless culture, or grand for a miniature garden. At any time it peps up plant weaklings. Shatter-proof plastic top sets into the painted metal tray, 10 x 15 x 12" over-all; $3.50, postpaid. The Conservarium Co., 948 N. Illinois St., Indianapolis, Ind.

9A Transparent **plastic bathroom accessories** are smart and practical. Top to bottom, combination tumbler and toothbrush holder with horizontal prong to rest a glass slipped thru its circle; self-draining soap dish; paper-holder; and an 18" towel rod. Each piece costs about $2 in stores. Creative Plastics Corp., 963 Kent Ave., Brooklyn, N. Y.
B This small all-over patterning, news in **shower curtain design,** is especially delightful in the smal bathroom. Inspired by Provincial American calico, it's called Provincial Flower Design, white on pastel *Fleecenap* rubber. Also available are sheer, waterproof, tieback window draperies in a pattern to match. *Twin Prints No. 264*, shower curtain $3.95; the draperies, $3.95. I. B. Kleinert Rubber Co., 485 5th Ave., New York.

10 Christine Holbrook lauds a new **color plan** to help you shop. No more carrying along a sample of material, nor trying to remember the exact shade of your carpet or painted walls. More than 40 home-furnishings manufacturers include in their lines 7 identical, basic, popular colors with 7 tones in each, as established by a carpet manufacturer. Thus, rose is rose, and will be identical whether you are buying a blanket or a patterned wallpaper. With your first purchase you receive a **record card** (shown at the right in Photograph **10**). The card identif your room's scheme and lists, by lett key tones which will harmonize. It's when making additional purch check the color recommendatio your card against the round tag **"colorated" merchandise** in what department, to determine whether t basic colors will harmonize or match And that's a foot-saving and sho chasing service! "*Colorated*" home fu nishings organized by Bigelow Weavers 140 Madison Ave., New York.

11 Unique to send, and gay to get **invitations and letters** written on "*Decorator Notes*." They take their b designs from various periods of decoration. The "Field Flower" is Ear American, the "Bow-Knot" is Regency, and the rose and stripe design is Victorian. There's a dashing plaid, not shown keyed to Modern. A box of any design, note size, 24 sheets and 24 envelopes, lined in the color that dominates border, $1. Eaton Paper Corp., Pittsfield, Mass

12 This **harvest ear is a candle,** home in peasant kitchen or snack noo Or so appropriate for your Hallowe supper or Thanksgiving night buffe Dark green husks with yellow kernels. *No. 147*, 10" tall, 50c ea. Emkay Candle Co., Syracuse, N. Y.

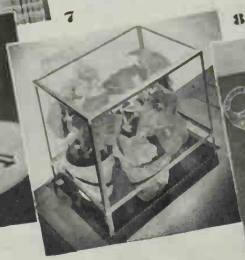
News Not Pictured

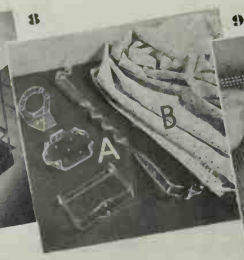
▶ Like using a stencil, **quilting patterns** now are perforated for easy and repeated use. Just lay the paper pattern on the cloth and transfer its design by rubbing with a pat of marking powder. Sheet of 9 new quilting patterns, perf ated and full size, 10c. From Mount Mist, Lockland, Cincinnati, Ohio.

▶ Do you yearn to climb out of the breakfast rut? In case you haven't heard of it, a problem-solver **recipe and menu booklet** that even the best cooks should find useful is all about breakfasts. A number of menus suggest budget breakfasts, menus men like, and small but healthful breakfasts. It's called "Better Ways to Start the Day—Kate Smith's Breakfast Book." Send 10c to General Foods Corp., Battle Creek, Mich.

▶ **Plastic** as a principal ingredient in a new **floor tile** combines with asbestos fiber and color pigment. Makes a tile that's smooth, close-textured, easy to clean, and quite resistant to grease, acids, alkalies, and to dents. Yet the tile is resilient. Lay it over wood or cement and below grade. Tiles come in 16 sizes, 3 x 3" to 18 x 24" and in 33 colors, plain, or mottled. Cost is about 50c a sq. ft. installed by your local dealer. *Flexachrome*, The Tile-Tex Co., Chicago Heights, Ill.

See page 98 for additional
"It's News to Me!"





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NOVEMBER 1941

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Thanksgiving Dinner From the Land of the Pilgrims

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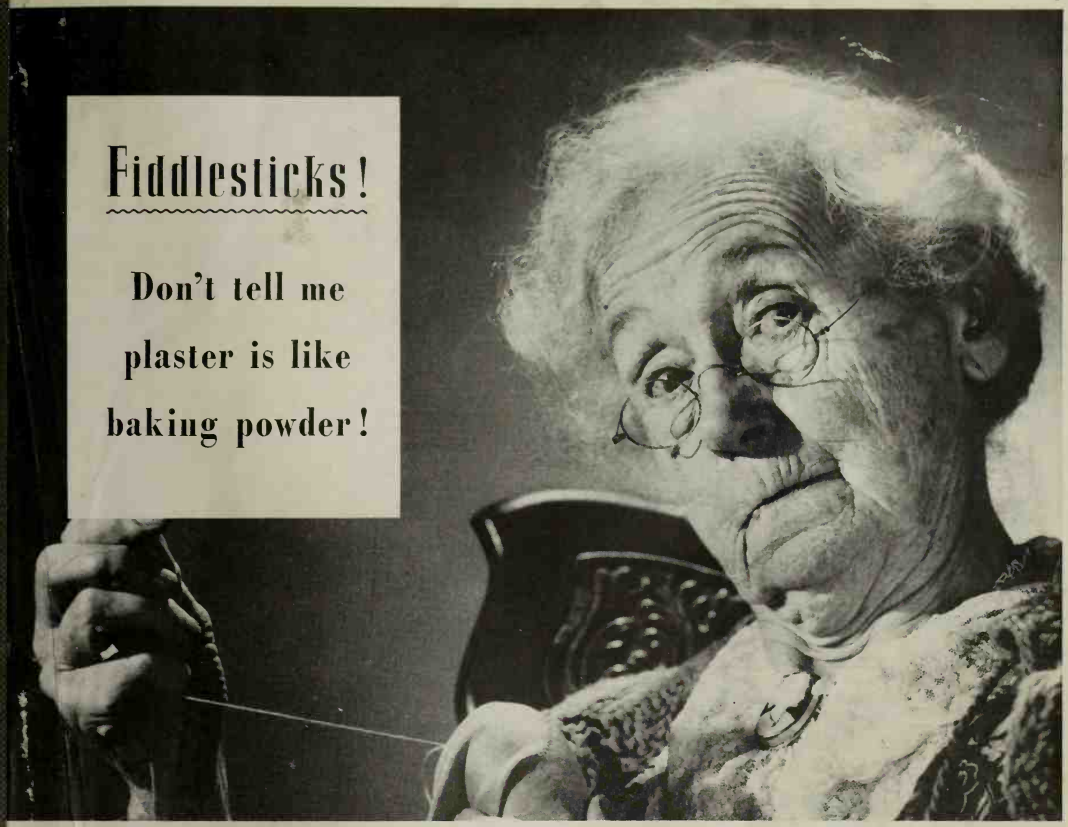

. yes, Auntie, and unless it's right, a wall can fail as easily as a cake!

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BETTER HOMES & GARDENS

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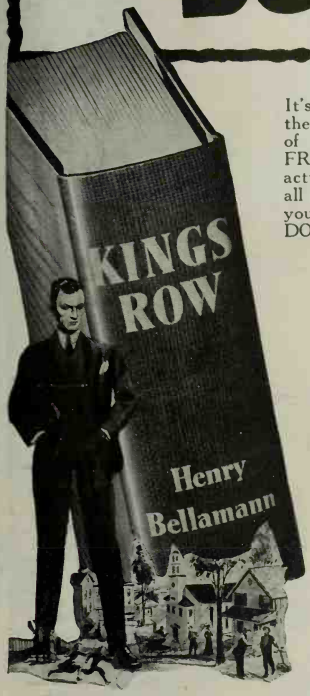

It's absolutely true! NOT just ONE of these books. NOT your *choice* of *either* of them. But BOTH OF THEM—FREE—on this remarkable offer! Their actual value, together, is $3.75. Read all about them below. See how easily you can get them BOTH, as a FREE DOUBLE-GIFT!

KINGS ROW

674 Thrilling Pages
A Coast-to-Coast Best-Seller at $2.75!

The great best-selling novel which strips the masks from an American town!

Every adult in the town of Kings Row knew that a human face can become a "mask"—hiding secret love, hate, ambition. But fourteen-year-old PARRIS MITCHELL took people at face value! He liked affectionate Renee. They went swimming, at first in Adam and Eve innocence. He loved his girl-crazy pal, Drake McHugh. He trusted Jamie Wakefield, who wrote poems, and whom people secretly called "too pretty for a boy."

Cassie Tower, the town's prettiest girl, he thought "strange." She was never allowed out of the house by her father, a physician who lived mysteriously well without patients. But PARRIS feared cold-faced Dr. Gordon, whose patients' hearts were so often found "too weak for chloroform." Once Parris heard (and never forgot) the frightful screams from a farmhouse, when Dr. Gordon's buggy was there!

"A Powerful and Passionate Book"

Through his sensitive reaction to people, PARRIS developed the intuition of a born doctor. He discovered that each person faced Kings Row through a protective mask—hiding a sickness of mind or soul, a gnawing fear, a paralyzing inferiority complex, or a cherished vice. And later, as *DOCTOR* Parris Mitchell (equipped as a psychiatrist by 5 years study in Vienna) he helped them strip off their masks!

How their tangled lives met in thrilling conflict is an extraordinary story—gripping in intensity, exciting in action, fascinating in suspense, compelling in power. Here is a truly great novel—packed with an American town's charm, ambition, passions, loves, hates, hypocrisies, tragedies, comedies and, sometimes, nameless horrors! The N. Y. *Times* called *Kings Row* "a grand yarn, full of the sap of life." The N. Y. *Herald Tribune* said, "Rich in sentiment, emotional, powerfully felt—a passionate book."

and BEST KNOWN WORKS of ZOLA

including "NANA" COMPLETE!

This second great volume you get FREE contains (together with *other* Zola masterpieces) the famous novel which even Parisians bought secretly, and carried home under their cloaks—the scarlet story of the harlot whom Zola took from the streets of Paris and made into the immortal NANA!

Zola dared to reveal both the beauty and sordidness of life. He stands supreme in world literature for his frankness! The recent moving picture [illegible] (starring Paul Muni) dramati- [illegible] that [illegible] he fearlessly cham- [illegible] ture—no matter [illegible] d and scan- [illegible]

Now read NANA *con*, [illegible] PLUS the finest work of this great French realist, all complete, translated from original French. Includes also A Love Episode; Mysteries of Marseilles; The Miller's Daughter (one of the most exciting short stories ever written), and others.

ACCEPT THESE TWO BOOKS FREE

Don't KEEP these books—KINGS ROW and ZOLA—*UNLESS YOU WISH!* You may send both back without obligation. But *at least* EXAMINE and READ THEM. See why *The Book League* already has 105,000 members—why it is called "America's Biggest Bargain Book Club"!

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ONE book will be a best-seller (like KINGS ROW) by authors like Sinclair Lewis, Kathleen Norris, Edna Ferber, Somerset Maugham—a book discussed everywhere, selling for $2 to $3 at retail! The OTHER will be a great work of literature; a beautiful "collected works" edition (like this ZOLA volume) of the world's greatest authors: Emerson, Hugo, Oscar Wilde, De Maupassant, Dumas, many others! BOTH kinds of books belong on your shelves—the best of the old and best of the new. This is the ONLY club that brings you both TOGETHER! And you pay only $1.39 FOR BOTH!

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Read KINGS ROW and ZOLA for 5 days FREE, without sending any money. Return books if not delighted. You have paid nothing, incurred no obligation. If you choose to *keep* these two great books FREE, your membership will continue with *next* month's equally fine DOUBLE-SELECTION. Send coupon now—without money. *BOOK LEAGUE OF AMERICA, Dept. B.H.G. 11, Garden City, N. Y.*

FREE KINGS ROW, (Regular Price, $2.75) and Best Known Works of ZOLA (512 pages)

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Please send me—FREE—Best Known Works of ZOLA (including "NANA") and KINGS ROW, now selling everywhere at $2.75. Within 5 days I may return them if I care to, without cost or obligation. Otherwise I will continue to receive the forthcoming monthly double-selections—at only $1.39, plus few cents postage, for BOTH books.

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SEE . . . PAGE 117

"TELL ME ANOTHER" AND WIN $5.00

says KLEENEX*

We will pay $5.00 for every "Kleenex True Confession" published. Mail to KLEENEX, 919 North Michigan Avenue, Chicago, Illinois.

NO CLINKERS IN MY BLINKERS!

SOFT, GENTLE *KLEENEX* IS TOPS FOR REMOVING MASCARA AND SOOT FROM WELL-KEPT EYELASHES.

(*from a letter by* I. E. K., Chicago, Ill.)

DOPE FOR DRAFTEES!

AS A DRAFTEE OF 1918 HERE'S GOOD ADVICE TO BOYS GOING TO CAMP TODAY. TAKE ALONG *KLEENEX* FOR COLDS... NO SORE NOSE...NO WASHING PROBLEM.

(*from a letter by* G. A. T., Clifton, N. J.)

TWO BUNDLES FROM HEAVEN...

KLEENEX IS A HEAVEN-SENT HELP FOR KEEPING BABY CLEAN AND SWEET...AND PREVENTING CODLIVER OIL FROM STAINING HIS CLOTHES.

(*from a letter by* G. F., Jamaica Plain, Mass.)

EVER HEAR A DREAM SQUAWKING!

NEXT TIME WIFEY TELLS ME TO GET *KLEENEX*, I'LL SAY "YES DEAR" AND GET IT. LAST TIME I BROUGHT HOME A CHEAP SUBSTITUTE AND GOT *(CENSORED)*.

(*from a letter by* A. B., Paducah, Ky.)

KLEENEX* DISPOSABLE TISSUES

Delsey-Delsey
Rah! Rah! Rah!
Soft like Kleenex,
Sis-Boom-Bah!

DELSEY* TOILET PAPER

soft like Kleenex Tissues
double-ply for extra strength

3 ROLLS FOR 25¢ - 12 ROLLS FOR 97¢

*Trade Marks Reg. U. S. Pat. Off.

Courage in Adversity

WHEN food for the winter depended upon a good crop in the field just outside the door, men's hearts swelled with gratitude for the rain, as wild men, to this day, thank God for plentiful game and a good run of fish.

But we modern folk tend to complain if a shower spoils a holiday.

The ungrateful child is rarely the one to whom little has been given. Far more likely is he to be the one who has never been denied, and who cannot know the toil and pain which pays for every good. Only when adversity teaches him values does he rise above selfishness: then gratitude is born.

▼ ▼ ▼

LIFE ITSELF IS A GIFT; we cannot demand it, nor can we command its duration. Science continually assaults the frontiers of knowledge, and each bit of conquered news, woven into thought, proclaims again how little property right men have in the world. The universe is clearly indifferent, even to life itself. Matter is rare in the cosmos, and life, clinging precariously to a speck of dust which we call the earth, swinging in terrible loneliness thru vast cold and empty spaces, is a miracle indeed—so great a wonder that we feel there is divinity in it. Aside from this kinship with the divine, the little breathing atom which we call a man cannot be of much importance.

Perhaps it is the use of adversity to force realization of this fact upon us and to make us grateful for the very air which we breathe, the food which maintains us, and the emotions which glow within us and make us unique and wonderful. Adversity nourishes the sense of proportion; prosperity stupefies it.

▼ ▼ ▼

IN A WESTERN CITY, a young woman's beautiful body was torn to pieces in an accident. Today, terribly crippled, she faces life with all the proud courage of a knight in bright armor, building life anew from pitiful wreckage. Men stand with wonder and admiration written on their faces in the presence of such heroism. It is right that they should do so: it is right that all of us draw new respect from our kind—new pride in our humanity—from an example of courage so lofty. Yet I wonder if we fully comprehend the value of the thing which we see in her. I wonder if we see clearly the fact that courage in adversity is a normal quality of average men and women—a quality so common that we expect to find it, and feel disappointment if it fails to appear. It is true that we admire the man who can face disaster with a high heart; but it is equally true that we feel disconcerted when we contemplate the coward, because we expect to see in him, not despair and fear, but courage and pride. Is it not a wonderful thing [illegible] we *expect* strength?

[illegible] Meredith,
[illegible]rank W.
[illegible]John

▼ ▼ ▼

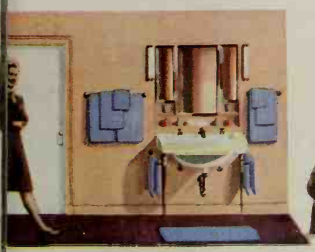
VALOR RISES WITH THE POWER of the enemy. We have all known people who have fashioned a beautiful garment from the rags and tatters of their lives—people who have acquired a new power of conquest over the world thru some defeat which they have tasted. If this power of rising above circumstances were a rare thing, would it be possible that all of us should have seen so much of it? Would we all have the opportunity to thank God for this quality of our race, which intimates clearly there is a leaven of divinity in us?

Editor

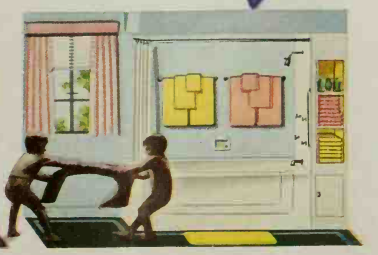
Here come the new Cannon American Beauties

TO BEAUTIFY ALL AMERICA

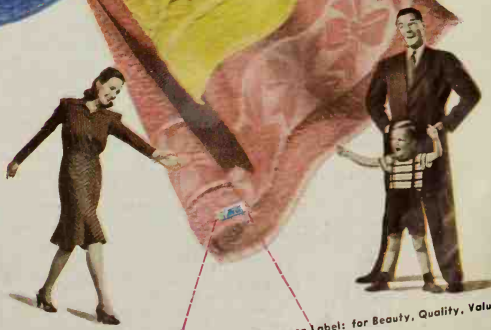
Strike up the band . . . for the inspired corps of new Cannon towels, on parade *now* at your nearest store! Star textures to emblem stripes, they're truly all-American — meant for *all* America. Yes, thanks to Cannon, *everybody* can now have a bathroom brimful of beauty. And that Cannon label is *your* assurance of thirsty absorbency, of soft loops and firm weaves that laugh at years of laundering. Small wonder more than 7 out of 10 of America's home-makers look for the Cannon label *whenever* they buy towels. Priced from 29c to $2. Cannon Mills, Inc., New York City.



CLEVER AMERICA'S MATCH-MAKER Imagine shopping with $2.95 . . . and bringing home a whole new bathroom! Sounds incredible, till you see what can be done on a modest budget with a sparkling Cannon *matched set* of bath towel, face towel, wash cloth, and bath mat!



YOUNG AMERICA'S PLAYMATE Towels are fun for tug-of-war . . . but a struggle to keep from going to tatters in the fingers of robust children. That's where Cannon super-strength comes in! Sissy-soft to touch, yet firmly woven to be tugged at, trampled on, tossed around



All America's Emblem . . . the Cannon Label: for Beauty, Quality, Value

Cannon Towels

TRADE MARK CANNON

FOUR BUDGET SUGGESTIONS

to brighten your home with Glass

SUGGESTION NO. 1: There's a world of good looks and usefulness in a simple Pittsburgh Plate Glass Mirror, hung on the wall like a picture above your living room mantel. It makes the room seem bigger, brighter, reflects the gay colors of drapes and furnishings, injects an atmosphere of smart good taste.

This is the kind of inexpensive improvement which shows the true possibilities of glass as a decorative material. Our free illustrated book shows many more practical ideas for the use of glass. The coupon below will bring you your free copy. We have also prepared an illustrated folder containing prices on a selection of popular and inexpensive framed mirrors, mantel mirrors, door mirrors and Plate Glass table tops. This folder will also be sent you free if you merely check the coupon.

SUGGESTION NO. 2: Here's a way to wake up your entrance hall—or any other room in your house—at very reasonable cost. A Pittsburgh Framed Mirror of Polished Plate Glass—placed to break up a monotonous wall expanse, to brighten a dark corner, to reflect attractive color-schemes—works wonders. There are various types and sizes of framed mirrors to choose from, of period, modern and Venetian styles.

SUGGESTION NO. 3: Here's a quick answer to those questions: Are my stocking seams straight? Does my slip show? Do I look presentable? A full-length Pittsburgh Plate Glass door mirror in your bedroom is inexpensive, easy to install, a wonderful convenience. There's a mirror for every size door.

SUGGESTION NO. 4: You can enjoy the beauty and utility of a Carrara Glass bathroom, and still keep your investment small, by having Carrara only halfway up the wall in a wainscot like this. Carrara is polished, reflective, permanently good-looking. And it can be applied right over your old wall.

HOW TO TELL GOOD MIRRORS BEFORE YOU BUY

Look for the blue Pittsburgh Label when you buy mirrors or furniture. It assures you that the manufacturer has used quality Pittsburgh Plate Glass, noted for its polished beauty and perfect reflections. Pittsburgh Mirrors come in these colors: blue, green, flesh tinted, water white. And with silver, gold or gunmetal backing.

Look for this label

Free Booklet

AND PRICE FOLDER. For practical ideas on how to use Pittsburgh Glass in your home, send the coupon for our free illustrated booklet of suggestions. And if you wish prices on selected mirrors and table tops, check the coupon accordingly. Pittsburgh Products are readily available through any of our branches or distributors.

Pittsburgh Plate Glass Co.
2143-1 Grant Bldg., Pittsburgh, Pa.

☐ Please send me, without obligation, your free illustrated book, "How to use Glass to Wake up Your Home."

☐ Also send me, without obligation, your illustrated folder containing specific prices on mirrors and table tops.

Name.....

Address.....

City.....*State*.....

"PITTSBURGH" stands for Quality Glass and Paint

Future Greats

By Berton Braley

A star eleven—composed of three—
Deep in a huddle on strategy;
"Come on now, fellers, and let 'em see
The kind of a bunch we've got!
Let's run 'em ragged and show the way
That All-American guys can play,
And when we've finished they'll have to say
We're regular champs, that's what!"

Just boyish boasting, of course, but still
These are the future stars whose skill
Shall set collegiate hearts athrill
And the eyes of the crowd agleam;
American kids of a type that all
Back lots are swarming with this fall,
So, even now, they're what you'd call
"An All-American Team!"

Photographs: Harold M. Lambert, Ewing Galloway

"It just isn't fair!"

IS THIS YOU . . . with the extra long face . . . feeling sorry for yourself?

You . . . with the date of your life for today's game and the big dance afterwards. Any other girl would give a full week's allowance to be in your wedgies!

But you're all worry and woe, ready to give up. There's no justice . . . it *had* to be today!

If only you could be like the others who *never* seem to let trying days of the month get them down!

Well . . . why not? Why not safeguard your comfort and your disposition the way *most girls* do...by choosing Kotex sanitary napkins.

You'll find (as millions have) that Kotex is *more comfortable* because it's made in *soft folds.* So naturally Kotex is *less bulky . . . less* apt to rub and chafe.

Be like the others you envy!

You're due for another pleasant surprise when you discover that with Kotex there's no reason to feel ill-at-ease...to feel fidgety and waist-line conscious.

That's because the ends of each Kotex pad are flat and pressed . . . no tell-tale bulges . . . your secret is safe. Actually, you can forget about *you!*

You won't have a minute's worry because the new moisture-resistant "safety shield" in Kotex provides *extra* protection. Helps give you the kind of confidence you need to sail through the day without a care in the world!

So now you know why Kotex is the choice of more women than all other brands of napkins *put together!*

Be confident . . . comfortable . . . carefree

—with Kotex*!

Kotex SANITARY NAPKINS

WHERE'S A GIRL TO LEARN what to expect, what to do and not to do on her "difficult days"? All the answers to your intimate questions are in the new *free* booklet: "As One Girl To Another". Mail your name and address to P. O. Box 3434, Dept. BH-11, Chicago, for a copy FREE!

★ Trade Mark Reg. U. S. Pat. Off.

Tax Relief for Home-Owners

Pennsylvania is ridding itself of haphazard and unfair property-assessment methods in a tax reform that should sweep the country

By Paul W. Kearney

WHAT would you think of a family that built a modern, model home but had an old-time wood-burning range installed in the kitchen?

What would you think of them, further, if they engaged as a cook a girl with a lovely personality and a nice family background—who had never cooked a thing in her life?

It sounds like a scene from "Hellzapoppin'," says you.

Yet it never occurs to us home-owners during our tirades about unfair property taxes that this is just about what we do at the polls on election day.

When Mr. and Mrs. Reader engage help they demand proof that the applicant knows something about cooking. And in addition to furnishing her with adequate tools and appliances, they continually seek to bring the new girl's methods up to par by teaching her new things or better ways. "In-service training," if you please.

Now, in contrast, take this tax question as a case in point. Sure, I voted for Charlie Burton for assessor. He's a nice fellow; I've met him numerous times at Rotary, the Elks, at the Skeet Club. Everybody likes him, so when he ran against old sour-puss Baxter we all supported him.

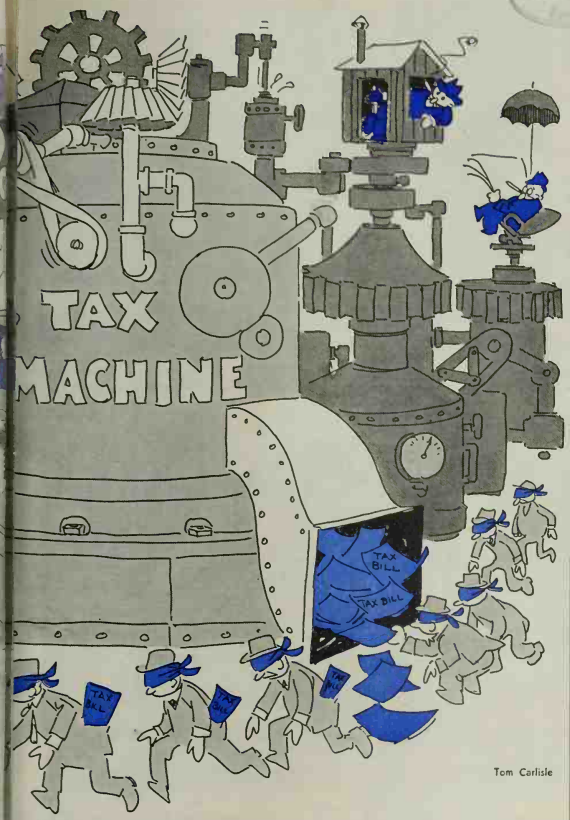
He had no training for it, but we hired him for the job anyhow. And as soon as we put him in office, we revert to our golf and our bridge and our gardening—never dreaming that poor Burton is an exact duplicate of the cook who can't cook getting a job in a kitchen woefully lacking in the proper tools and utensils.

Let 'Em Sink

We may arrive at the point via the back door, but this is a rather homely diagnosis of our property-tax troubles. Universally we elect or appoint assessors on the basis of WHO they know, not WHAT they know. And as soon as they take office, we desert them in a morass of antiquated methods to sink or swim as best they can.

"Assessment organization in the United States," says the National Association of Assessing Officers, "is a confused mixture of a variety of patterns, many of which have developed by patching up an outmoded system, and few of which meet the best standards known to public administration."

Into a mess like that we cheerfully heave genial Charlie Burton. The law tells him that our property shall be taxed at "actual value"; that is,



Tom Carlisle

presumably, what it would bring in a bona fide sale. But just how he shall arrive at that figure, what factors he shall weigh in an appraisal, whether he shall employ a calculating machine or an Ouija board in the process—all those details the law leaves to Charlie!

Assessment "by opinion"

The result can't help but be confusion, discrimination, injustice, and political manipulation. At the worst this condition makes it simple for the political machine to inflate its borrowing power (and our debt carrying charges) by padding the real-estate assessments upon which the debt limit is usually based. At best the whole property-tax question becomes a matter of opinion: the assessor's opinion against ours. And if we haven't the time or the knowledge to contest his opinion, we lose year after year.

Assessment "by opinion" is so universal that I personally know of one town where a $2,200 home is assessed at $50—or 2 percent of its logical selling price—while a $600 house "on the other side of the tracks" is assessed at $1,250—or 208 percent of its real value.

It is common knowledge that home-owners in one county are paying taxes on valuations three or four times as high as those fixed on comparable property in adjoining counties—merely because official opinions differ.

In one state it was found that 50 million acres of land had never been on the tax rolls—meaning that less fortunate taxpayers were carrying a needless $5,000,000 extra load. Another state has just recovered $1,000,000 in back taxes on properties overlooked by local assessors. And in one city the assessment on a single piece of property was increased $1,500,000—without a murmur of protest from the owner!—by correcting a single error in the appraisal.

You can doubtless cite similar instances in your own community of the injustices of faulty tax assessments. Yet if you don't happen to know of them, that doesn't mean that they don't exist! In my state of New York, for example, there are *six separate assessment systems* distinctly different in many respects and all subject to individual interpretation. On top of this, one community levies on 50 percent of a property's valuation; another on 75 percent; others on 100 percent. And to throw the whole problem into total confusion, we continue to pick for assessors swell guys like Charlie Burton who know nothing about the technicalities of appraisal—and even less about a tax law so vague that nobody has been [*Turn to page 108*

What Man Would Do This Every Day—*Even for Love?*

NO husband would wash dishes *every day!* If it were his job, he'd find a way to simply turn a handle and let the dishes wash and dry themselves. He would have no trouble finding it either, for this very miracle is going on in every home that has a G-E Electric Sink!

This beautiful unit is a combination of two time-tested appliances, the G-E Dishwasher and the G-E Disposall. The G-E Dishwasher washes and dries, with perfect safety, your thinnest china and crystal . . . turns them out hygienically clean, and in a twinkling! Pots and pans, too, come out gleaming bright. The G-E Disposall shreds all food scraps—even meat bones—whisks them away immediately down the drain and out of your life!

Sounds like magic? Well, just read our booklet, "The Wedding Ring on the Window Sill"! It tells you how it's done—and how easily you can have a G-E Electric Sink in *your* kitchen. Use the coupon below.

GENERAL ELECTRIC
Electric Sink
1. Washes All The Dishes!
2. Disposes Of All Garbage!

The G-E Electric Sink comes as a complete unit, but a separate G-E Dishwasher is also available and the General Electric Disposall can be installed in your present sink.

Tear out and Mail Today!

General Electric Company
Advertising Department, S-150,
Bridgeport, Conn.

Without any obligation please send me a copy of "The Wedding Ring on the Window Sill" giving full information about the G-E Electric Sink.

Name.....
Address.....
City.....State.....

GENERAL ELECTRIC

"Going Places?"

I am sure, Bobby. *Lots* of places — as fast as possible.

What's the rush?

Well, this country has a big job to do in a hurry — and everybody seems to want me everywhere at once. I've never been so busy in my life!

Will you still work for my Mommy, too?

Of course I will, Bobby. But I hope she'll remember how busy I am — and answer promptly when I ring — and not talk too long. That way, she'll be helping me to help a lot of other folks.

Bell Telephone System

See it snuggle! The long roof line, attractively broken by the garage wing, is the reason. In back there's a twin to the cool and shady patio

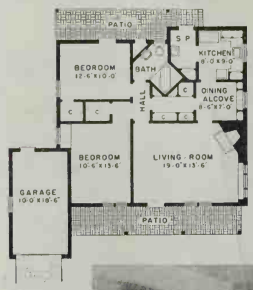
A House That Looks at a Mountain

By Rose Connor
Architect

SILHOUETTED against the lofty Sierra Madre mountains, the George C. Woodburn home in Altadena, California, looks like a wee mite. But as you enter the old-fashioned garden within the neat picket fence, the mountains are momentarily lost to view and the house assumes its true proportions and rightful charm.

The brick-floored entrance patio, protected from north winds by the garage, looks toward the sunset and is gay with potted plants and furniture. A twin patio faces the mountains at the rear and opens onto a charming walled garden with a simple gate leading into the kitchen garden beyond. It's here that Mr. Woodburn has laid out lush California fruit trees and shrubs. Mrs. Woodburn, also an ardent gardener, specializes in flowers and less practical plants, while their lively Boston Terrier, the third member of the household, manages to get in a few good digs now and then.

The Woodburns spent many hours planning their home with Architect Curtis Chambers of Pasadena, and many [*Turn to page 98*



Photographs by George Haight

The corner fireplace saves space for the window and its flanking bookcases. Knotty pine paneling adds a richly decorative sheen

TO FIT YOUR BUDGET IN THESE CHANGING TIMES BIGELOW OFFERS YOU THE "VALUE MATES"

Two quality-broadlooms, Bigelow Beauvais . . . Bigelow Fervak . . . smartly styled and moderately priced for your taste and purse.

If you're looking for a modest price, see "Value Mate" Bigelow Fervak

You want a new rug, you want beauty and quality, and yet you want to keep within an economical budget. Right? Then by all means choose *Fervak*. It's a leader in its popular price class, with a long reputation for smart patterns and with a generous amount of Lively Wool for its modest price.

Look at Fervak broadloom and Fervak Tailor-Made rugs for your living room, your dining room or your bedroom. You're sure to find a charming pattern and color that suits your decorating style and that harmonizes with popular colors in other furnishings. Ask to see *Fervak* in a department or furniture store—*right away!*

Fervak No. 9332 was a happy choice for this hospitable dining room and a decorative contrast to the striped wall paper. Graceful 18th Century floral.

If your budget is more liberal now, choose "Value Mate" Bigelow Beauvais

You're able now to give your home fresh, new furnishings? Good! . . . and you can't begin more wisely than at the floor. Choose *Beauvais* broadloom for its beauty and for the extra value you get in its closer, denser weave. It's woven of Lively Wool, our special blend of sturdy, resilient carpet wools.

You can have any size you want because there are Tailor-Made rug sizes and broadloom widths which can be cut to any length. Smart patterns to suit any decorating style. Colors that have been dyed to "go with" colors in other homefurnishings. See *Beauvais tomorrow!*

Beauvais No. 1661 gave this room a warmth and a "complete" look which delighted the owners. This rich 18th Century Beauvais pattern was photographed in an actual home.

FREE! "COLOR CLUES TO HOME BEAUTY." Gives you advice on color and helpful color charts. Shows rooms in color. Gives facts about fabrics and care of rugs. Ask in rug departments or write to Bigelow Weavers, Dept. 1118. 140 Madison Avenue, New York, New York.

Look for this label on rugs and carpets. It tells you that you're buying from America's oldest weavers of smart rugs and carpets. It tells you that you're buying quality, whatever grade you choose and whatever price you pay. And Bigelow makes many weaves, grades and styles, to fit all tastes and purses!

Copyright 1941, Bigelow-Sanford Carpet Co., Inc.

"—and everywhere that Mary went—"

her home was bright and cheery with Glass Designed for Happiness

Mary wasn't rich. But she was wise. That's why she and Tom used L·O·F Glass so many places. It costs but little when you think what you get and how much housework it saves.

Even low-cost homes, which may be bought with payments just like rent, can have glass features like hers. These same ideas can be used, too, in remodeling or redecorating an existing home.

How to get facts and get going

Lumber and glass dealers handling Libbey·Owens·Ford products can give you figures on windows and Window Conditioning, wall and door mirrors, glass shelving and cupboards, and many other uses.

Look for the familiar L·O·F shield displayed by the Libbey·Owens·Ford dealer in your town. Get in touch with him for help in working out your plans.

"Guests say they adore the bathroom. They always mention the Vitrolite wainscot and how bright and spotless it is. All I do is wipe it, now and then, with a moist cloth. Tom says it will never lose its lustre or cost a cent for upkeep."

GET THIS IDEA BOOK! It's brand new and full of charming ideas for making your home more livable and lovable with L·O·F Glass, Designed for Happiness. Just send 10c to Libbey·Owens·Ford Glass Co., Dept. BH-1141, Nicholas Building, Toledo, Ohio.

See your L·O·F Lumber and Glass Dealer

LIBBEY OWENS FORD GLASS
Designed for Happiness

"Tommy is a spiller-diller. What a grand idea it was to put a plate glass top on our breakfast bar! No trouble at all to wipe it clean. That L·O·F Louvrex over the counter gives me a lot of light to work by. The glass shelves for knick-knacks are a bright spot of color."

"Here's how to grow a bigger room. Our living room is just a little snug. We made it seem much larger by putting a polished plate glass mirror over the mantel. And the reflections double the beauty of things I put in front of it."

"I can see myself tip to toe. Often, just as I am ready to dash off to a party, I save myself later embarrassment by discovering that my slip shows or my blouse is out in back. A full length mirror is a lifesaver."

"My little pig bank went to market. Nickels and dimes bought my nook for knick-knacks. The shelves are L·O·F Polished Plate Glass. Being glass, they let light from below play on everything. The effect is lovely."

"Window Conditioning saved $38 on fuel. Tom says it's the smartest thing we did, putting double windows all around. We didn't have them the first year. But last winter besides saving $38, we were a lot more comfortable."

THE DIARY

of a Plain Dirt Gardener

REG. U. S. PAT. OFF.

By Harry R. O'Brien

Caricatures by Tom Carlisle

"... So tonight I dug some and transplanted them into a permanent home in a perennial bed"

Nov. 1 This morning found me in St. Louis, and shortly after out to the Missouri Botanical Garden to visit George Pring, the superintendent. I went with him out to the arboretum at Gray's Summit and was delighted to see the progress being made toward developing this into one of the finest arboretums in the country. Here I learned that extensive trials have shown that in this section azaleas grow better in the open and in full sun than they do in the shade.

Back to the garden in the afternoon, Mr. Pring told me about and showed me blooms of some of 14 new hybrid tropical waterlilies that have been originated here and have been recently named and announced. They've not yet been released to the public, however. They include the first double tropical hybrid ever known, some rather dwarf, some in new colors never before known in tropical waterlilies. One is colored much like the Talisman Rose.

"But alas, the workmen have literally ruined the lawn"

To a meeting of the St. Louis Horticultural Society tonight. This is one of the outstanding organizations of its kind in the country, with more than 600 members. Garden clubs of St. Louis co-operate with the Society to bring speakers here for meetings. The platform was filled with flower exhibits which members had brought from their gardens, a feature of the meetings of this society. After the program, judges passed on these and made awards.

This society also publishes a most interesting little magazine for its members called "Garden Life." It was the editor of this, Dr. C. R. Conroy, who took me down to the train after the meeting.

Nov. 3 As I surveyed mine own domain this Sunday, it dawned on me that last spring I allowed my chrysanthemums to get badly mixed up. So I took out my notebook, pencil, and some catalogs with colored pictures in 'em and tried to sort them out. As I would identify one, I made a record of just where it was planted.

I had a hard time getting the Northland Daisies straightened out, for they have been mixed now for two years. At last I think I managed it. They're an extra-hardy new type of mum, some of which have magnificent blooms.

Nov. 4 A lot of perennial divisions and seedlings set in the little propagation bed last spring have now grown into sizable clumps. Soil in the garden is in excellent shape. So tonight I dug some and transplanted them into a permanent home in a perennial bed.

To move a perennial at this time of year, I dig carefully with a good ball of soil about the roots. I set them in the ground just a trifle deeper than they had been growing. I almost never lose a perennial transplanted. It is a lot easier to do it now than in the mud next spring. I don't move plants with taproots, tho. I'll leave some new columbines and some *Alyssum saxatile compactum* until spring. [*Turn to page 112*

"Lots better hot cocoa"

... make it in a cup!

Copr. 1941 by Kraft Cheese Company

A JUST-RIGHT blend of cocoa and milk flavors! That's what you get in a jiffy with Kraft Quick Serve Cocoa Mix and hot water. No pans to wash, no fuss at the stove.

Kraft food scientists... so famous for their success in creating better dairy products... produced this quick cocoa mix that gives the flavor-richness you love. Actually more than 47% pure skim milk powder, Kraft Quick Serve Cocoa Mix is *nutritious*, too... supplies milk protein and valuable milk minerals. It's surprisingly economical.

Get this much-better cocoa mix at your food store today.

KRAFT CHEESE COMPANY, Chicago, Illinois

M-m-m! Broiled Prem for breakfast! Serve with eggs baked in hollowed out tomatoes. Oven: 350°. Time: 15-20 min.

EXPECT finer, full-meat flavor in Prem . . . because Prem is Swift's Premium quality through and through. It is made with extra care from choice, tender cuts of fresh, lean pork . . . all gristle removed . . . no spices added . . . *extra good* because it is sugar-cured the exclusive Swift's Premium way!

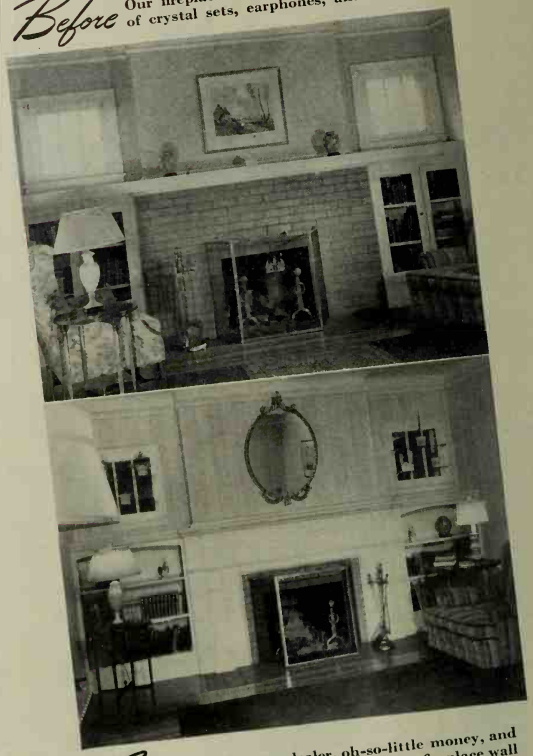
SWIFT & COMPANY,
PURVEYORS OF FINE FOODS

PREM HAS THE EXTRA GOODNESS YOU EXPECT FROM SWIFT. JUST TRY IT!

From Bare Bricks to Beauty

If your fireplace is on the dull side, here's inspiration for "smartening it up" without offending your budget

Before Our fireplace was an earmark of the era of crystal sets, earphones, and Model T's



After Our lumber dealer, oh-so-little money, and our own hands built this new fireplace wall

By William and Emma Lou Landon

YOU couldn't help looking at our fireplace when you'd walk into our living-room. There it was, a focal point across one entire wall, with bookcases flanking either side. But it was too much an earmark of an era long past. We *had* to do something about it!

So off we went to our local lumber yard, where, with our lumber dealer, we selected a panel that would cover most of the red bricks. We removed the old, poorly built bookcases and replaced them with new, open ones set back a few inches.

The wood trim around the two small windows was out of balance. We changed that to a narrower trim and added glass shelves with potted plants in place of the old-fashioned curtains.

Expensive? Not at all! We were our own carpenters, to save labor costs. And, not counting the flowerpots, shelves, and mirror, here's all we had to buy:

1 mantel front and shelf, completely assembled
Several lengths of 1- x 10-inch bookcase lumber
2 pieces of ¼-inch plywood, 4 feet square
½ gallon of paint

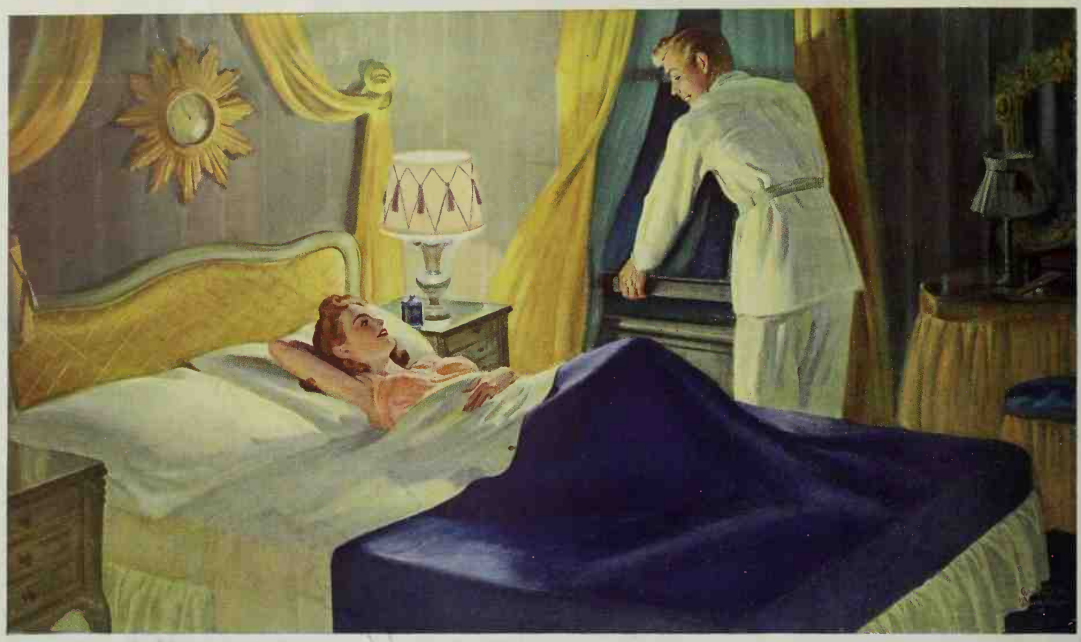
That's all. And believe it or not, here's all our amazing transformation cost—only thirty-eight (38) dollars!

MILD AND MELLOW from Swift's *Brown Sugar* cure!

SWIFT'S PREMIUM HAM

Heavenly Ham Slices

WANT something *new* for dinner . . . something specially delicious? Lady, here you have it! First of all, ask your meat man for two 1-inch slices of Swift's Premium Ham, and do be *sure* you get that very brand. Swift's Premium is the kind all America votes best. Brown-sugar-cured by a method exclusively Swift's, it has a mildness and rich mellow tang you get in no other brand. And *my*, but this ham is *tender*—firm, yet tender as spring chicken! • Spread the slices of Swift's Premium Ham with orange marmalade and cut several gashes in the fat. Put together sandwich-fashion with a thick filling of cooked rice covered with the marmalade, putting the top slice on marmalade-side up. Bake in a slow oven (325° F.) for 1½ hours. Surround with your chosen vegetable (Brussels sprouts are nice) . . . serve . . . and listen to the compliments, see plates passed back for more.



HAVE YOU EVER FLOATED ON AIR? The closest you'll ever came on earth to that sensation of complete and utter rest and relaxation — *luxury* comfort — is when you sink gently down into a Beautyrest. No other mattress gives you such blissful, "out of this world" comfort at the end of a hard day!

So you're going to buy a mattress . . .

1. Let a glass of milk guide you

You can't tell a thing about the comfort of a mattress by just looking at it. For comfort comes from the "heart" of a mattress: The coils inside. And there are two main types of mattress "insides"—the usual type and the Beautyrest.

So let's open up both kinds of mattresses. And see what this glass of milk can tell us about the difference between *common* comfort and *luxury* comfort.

2. Springs in an ordinary mattress are joined

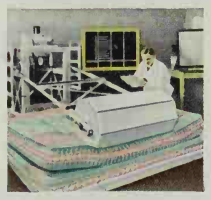
Whoops—over she goes! That's what happens to a glass of milk on any ordinary innerspring when a near-by spring is pushed down. The coils in such a mattress are all joined together. When you push one down, others around it must go down, too.

Like sinking your fist into a hammock, your body causes this kind of mattress to *sag* toward the spot where your greatest weight lies.

3. But Beautyrest's 837 coils act independently

Rest a glass of milk on one of Beautyrest's 837 muslin-pocketed coils—push down any or all individual coils around it—and what happens? The glass stands as erect and steady as before, because Beautyrest coils are *independent* coils.

Because of those *separate* coils, your body is evenly cradled . . . *buoyantly* supported . . . however you lie or turn. That's why only Beautyrest gives you that feeling of *luxury* comfort!



4. A 10-year guarantee that's conservative!

If any structural defect occurs within ten years, your Beautyrest will be rebuilt free of charge. However, it will probably last even longer.

For, consider this fact. The United States Testing Company, in its Certified Test No. 11760, tested 17 leading makes—mattresses from every popular price range—on their Mattress Endurance Machines. Beautyrest lasted three times longer than even the next best make!

5. Why Beautyrest keeps "fresh" and fresh looking

The Beautyrest has *working* ventilators that keep the insides fresh and clean and sanitary. Hold your hand over one as you sit on a Beautyrest. You'll feel air come breathing out—fresh air being drawn back in, as you rise.

Thanks to a patented "sag-proof" border, the edges stay firm and even, always. Lumps and hollows won't form, either. So, you need turn your Beautyrest only 4 or 5 times a year!

This is the Beautyrest label.

6. Is a penny a night too much for luxury comfort?

When you consider that, of the 17 makes tested, none lasted even *one-third* as long—you begin to realize that the Beautyrest is a real *bargain*.

And when you figure its cost over the years, on our 10-year guarantee alone, you *know* it's a bargain! *Only a penny a night.* No other mattress offers you the thrill of *luxury* comfort . . . at *any* price! $39.50 (slightly more in Canada).

Beautyrest Box Spring, for use with Beautyrest Mattress, $39.50. Or get the Ace Coil Spring, $19.75.

Our Cinderella's the Belle of the Block

Once she wore skirts draggled and dirty, an unloved old house

BEFORE Undeniably a Plain Jane here's our home just after the "Sold" sign was tacked up. We knew just by looking that it was a good house, but we wanted a beautiful one as well

By Dr. and Mrs. W. Kelly Frakes

IT WAS easily the most unattractive house in our neighborhood in Oak Park, Illinois—big, dreary, and with that down-at-the-eaves look neglected houses always get. We're glad, tho, that our future home was such a frump. Otherwise we'd never have noticed and bought it, and then what a fine home we'd have missed!

Our friends like to explain our strange attraction to such hopeless real estate as a Cinderella complex. They say the Frakeses just can't resist the impulse to transform a sit-by-the-fire into a glamour girl! That, however, is getting ahead of the story, for at first not even our sympathetic eyes saw much hope for our Cinderella.

Then came the magic of hammer and saw, and the dawn of a new day for our now lovely home

It took the professional vision of Architect W. Lockwood Martling, Jr., to see that just a little grooming would give us a distinguished home with the mature charm that pretty-pretty little new houses never achieve.

Under his guidance we decided on a sound

AFTER Good architectural grooming gave us this poised home. Gone are the homely dormer and porch, and added are a "curvaceous" bay window and Lannon-stone front

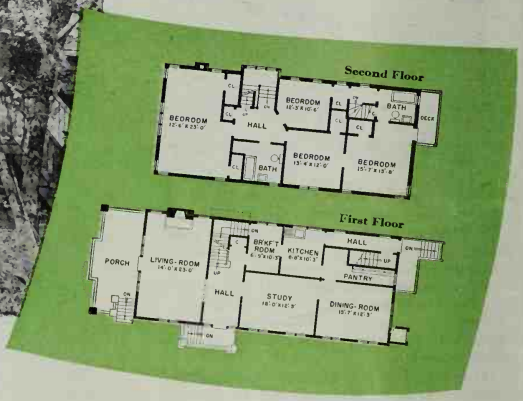
Dr. and Mrs. W. Kelly Frakes say: BEFORE our house had that down-at-the-eaves look, NOW you'd call it a beauty in any block

BEFORE From the rear you see a house that had gone to seed. Dust-catchers only were the tiny downstairs porch and upstairs deck, while the outdoor tool closet was a clumsy structural afterthought. The walls were broken out in a rash of small windows that hindered furniture arrangement

remodeling program that would give us beauty and convenience. Then the skill of Contractor A. H. Regan was enlisted in carrying out the plans, and we were off to an enthusiastic start.

THE first step was elimination of the squatty front dormer. Then the ungainly front porch was whisked away and we began to discover what naturally good lines our house had. In the front these were dramatized by an eye-taking, curved bay window in a setting of square-cut stone. The old side entrance we kept, but it received its share of glory thru addition of a gracious Colonial door approached by iron-railed cement steps.

The next big alteration was made in the rear. There you see the large screened porch which was substituted for the small service porch that once stuck like a postage stamp



AFTER Now the back has real eye-appeal! The screened living-porch has an open deck upstairs for easeful sun-bathing. Dining-room and porch are connected with new French doors that replace two of the back windows. Other windows along the side were exchanged for fewer but larger ones. Basement windows are cleverly set aslant to let sun into the plant room located there

Photographs by Hedrich-Blessing

to the back of the house. Over this new living-porch is our sun deck that's ample enough for the combined suntanning ambitions of the whole family.

The most dramatic interior changes were made in the living-room, where our lovely new bay window and classic fireplace vie for compliments. The bay was created from the existing window and door arrangement. The fireplace is merely the old one beautified by an attractively simple new face.

By doing away with the space-wasting pantry and back hall and stairs on the first floor, we were able to enlarge our dining-room and shift the breakfast room to a better location near both dining-room and kitchen. Our dining-room was beautified with a dado that runs chair-height around the walls. Above the dado is a blue floral wallpaper that's in perfect harmony with our imported Scotch madras curtains. The kitchen was lengthened to admit modern cabinets, and the space occupied by the old breakfast room was converted into a powder room and small closet just off the entrance hall.

The dimensions of the study were untouched. The oak woodwork and beamed ceiling were also retained. Built-in bookcases and cupboards to hold movie equipment and games, as well as books, were important additions.

NO DRASTIC changes were made upstairs. Windows were rearranged in the largest of the four bedrooms so we have fewer but larger ones. The clothes closet opening off the back bedroom was moved to the space once occupied by the back stairs.

Modernizing the two bathrooms was the biggest alteration on the second floor. Novel lighting effects were worked out in each with glass blocks. In one bathroom the medicine chest was centered in a glass block panel with steel casement windows opening at either side. The same treatment was used in the other bathroom except that a square mirror is the focal point. A second glass panel in this bathroom, set in over the tub, serves the double purpose of admitting more light and adding a novel decorative note.

Yes, our Cinderella home has gone to the ball, but we've no fear of the clock striking twelve, for remodeling has made our home a belle for life!

AFTER

BEFORE

Four windows and a door marched single file across the living-room (left). But the front porch excluded light and air. And not even draperies could disguise the string-bean lines of those windows! So (above), we changed them for the poetic grace of this bay window. Overhead fluorescent lighting reveals the bay's symmetry by night, and a flower-topped pedestal table glorifies it by day

AFTER

BEFORE

No inducement to sit by the fire was our commonplace hearth (left). Beamed ceilings were an asset, we thought, but the windows at either side had nuisance value only. Adding here and subtracting there gave us the happy result (above)—a fireplace that's a classic beauty. Added are a new fireplace face and mirror, subtracted are the tiny windows and ugly wall molding. The decorative lights at either side we kept, but moved them upward and outward for better balance and illumination

Is Your House

↑ Doorway planting needn't match on each side of the door but ought to play up to architecture of the house, as here. Note how pyramidal trees are used to build up to columnar tree and faced to the ground with spreading evergreens

Dooryard entrance planting funnels attention right thru ➜ the gate smack into dark evergreens planted against white wall for contrast and depth. House corners and between windows are accented too, but these accents bow to the doorway accent because plants are less striking in form

PLANT FORMS USABLE IN FOUNDATION PLANTING

15 FEET

AVERAGE WINDOW SILL

AVERAGE DOOR HEIGHT

AVERAGE WINDOW SILL

Horizontal Trees: For the North: Washington Thorn, honeylocust. South: Flowering Dogwood, snowdrop-tree, Pagoda Dogwood. California: Baily Acacia, parkinsonia.

Weeping Trees: For North: Weeping Willow, Weeping Cherry, Camperdown Elm. South: Weeping Willow or Cherry. California: Willow Pittosporum, Weeping Acacia.

Columnar Trees: For North: Lombardy Poplar, Bolle Poplar, Irish Juniper. South: Cryptomeria. California: Italian Cypress, *Eugenia smithi*, lagunaria, hymenosporum.

Pyramidal Trees: For North: Most spruces, firs, and hemlock. South: Carolina Hemlock, Oriental Arborvitae. California: Lawson Cypress, *Podocarpus maki*.

Erect, Symmetrical: For North: Lilac, shrub-althea, European Privet. South: camellia, box, Japanese Euonymus. California: camellia, escallonia, hibiscus, English Laurel.

Horizontal Shrubs: For North: Regel Privet, Japanese Snowball, Winged Euonymus. South: Japanese Holly, Sweet Viburnum. California: Natal plum, *Fuchsia gracilis*.

Arching Shrubs: For North: Vanhoutte Spirea, weigela, Japanese Quince, elder. South: *Viburnum carlest*, leucothoe. California: abelia, azara, several jasmines.

Low Shrubs: For North: Slender Deutzia, Anthony Waterer Spirea. South: Kurume Azalea, box, Dwarf Pomegranate. California: Breath-of-heaven, myrtle.

Spreading Evergreens: For North: Pfitzer Juniper, Spreading Japanese Yew. South: Mahonia, various azaleas, rhododendron. California: *Streptosolen jamesoni*, grewia.

Trailing Shrubs: For North: Rockspray, Creeping Cotoneaster, Creeping Juniper. South: various Cotoneasters. California: *Cotoneaster microphylla*, *Grevillea obtusifolia*.

Sitting Pretty?

Landscape Architect Vernon Irish tells you how to enhance architecture and dramatize your home

Photographs by Richard Averill Smith, Harry G. Healy, Harold Haliday Costain

A WEST-COAST friend of ours who occasionally photographs Hollywood cuties for the magazines was telling us the other day how disillusioning his last job was. He was shooting one of the current young things and she was really a darling. Not too meaty but full of the nicest curves in just the right places.

He was musing over what a sweet number she was when there was a sudden sharp snapping of elastic and one of those lusciously rounded hips you see in the movies slipped down and settled as a mere pad of silk in quite the wrong place. It was like being the little kid whose candy is taken away to see her reach down and hitch her hips up again like a gob hitching up his pants.

Now all this would be beside the point except that foundation planting can do for your house what the pads sometimes do for the girls—enhance the architecture. It builds up desirable features, hides imperfections. It softens. It rounds out. It blends the man-made structures into the landscape.

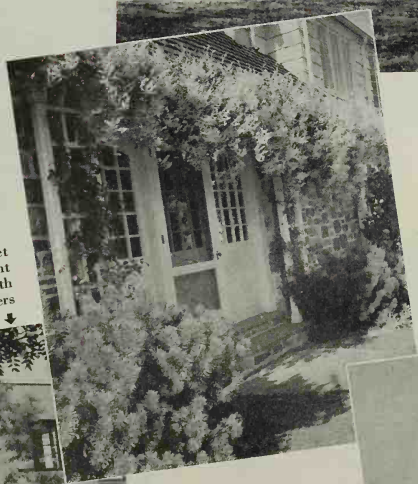
It does, that is, if you use it right.

How You Start: Before planting a single shrub, choose the effect you want. Plant to emphasize your home's character rather than to neutralize it. A dignified Eighteenth Century place demands simplicity and restraint; a chastely elegant French design, an uncluttered formal look; a homey cottage, the cozy, neat effect of dooryard gardens and old-fashioned flowers.

To help in planning, photograph all four sides of your home fullface. Have the negatives blown up to eight by 10 inches or larger. If your own photography is pretty sad stuff, call in a professional photographer; you'll find good pictures most rewarding. Study our chart of plant forms on the opposite page, then lay transparent paper over each photograph and start drawing in the forms you think best enhance your house.

You needn't be an expert, but you do need a sense of proportion. Don't expect to design what you want right off. Artists often make a dozen or more sketches before they strike what they want. And don't bother yourself now about the particular kind of plants you want [*Turn to page 106*

↑ Fullness of this planting, inability to see groundline anywhere, makes it a little monotonous. Which do you prefer, accent on corners, as here, or on the doorway?



← Globe-shaped evergreens at the foot of vine-entwined trellises plus vines billowing along the eave-line give a doorway a comfortable, casual charm. Plants, except vines, are rarely allowed to grow beyond the doorframe top because they are then too dominating

Helen Swift Jones, Landscape Architect

Modern architecture is provocative. It can either be set in a rigid frame of shrubbery precisely clipped to accent square-cut lines of the house, or contrasted vividly with great soft masses of foliage. See how shrubs accent corners ↓

You can get homey, cozy → effect with climbing roses, a couple of shrubs, old flowers. "Foundation planting" never means a smothering of shrubbery. Low-eaved houses, particularly, need no banding of plants. Between accents let grass run up to foundation

If you're choosy when it comes to houses, here's a Bildcost Gardened Home you'll smack your lips over...

Our "Cake and Frosting"

Bildcost

By Sanford J. Rose

Designed by Architect Leon Mondell Worley, Cleveland Heights, Ohio

WHEN we first saw this house, in Cleveland Heights, Ohio, our mouths watered—it reminded us so much of a slice of red devil's food cake topped with frosting! The stained red cedar siding and black slate roof crowned with a white Cape Cod chimney were responsible for the confectionery effect.

Our home-hungry palates hadn't been easy to satisfy. My wife and I had started home-hunting just a few days after we'd moved into our first apartment, and it had taken three years to find something to our taste. *Our* house was to be different!

Watching the rows of small homes being turned out, alike as cupcakes from an oven, only whetted our discerning appetites. You know what I mean by a "cupcake" house—a plain affair with first-story facing of fieldstone that looks as tho it had been stuck on with mucilage, and second-story overhang that's ponderously out of proportion.

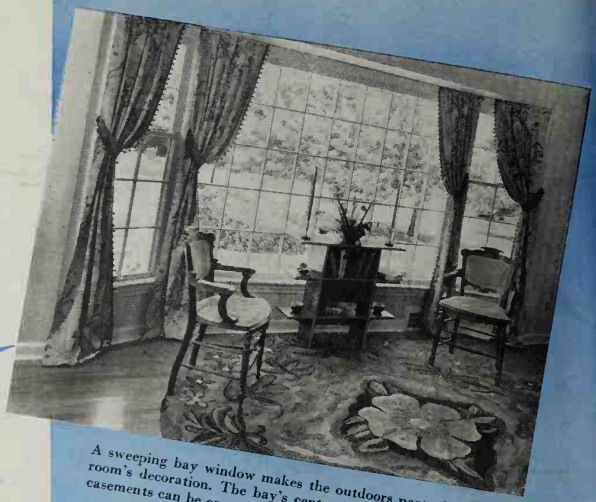
SOMETHING about the delicate, aristocratic lines and air of quality about our house told us at first glance that it was the handiwork of a good architect and painstaking builder. Later, when Architect Leon Mondell Worley showed us the specifications for the house, we knew why. They called for money spent where it would buy the most in service—not just where it would make the biggest show. And Builder Joseph Gagorik had meticulously carried out every detail of the plans.

There we were. And it wasn't a cupcake. True enough, our house is Cape Cod in feeling—but it's Cape Cod with a difference! There's a huge bay window on the front, for instance, that a seasoned old salt from Cape Cod might not recognize. But it's a charming addition to the simple facade.

INSIDE, tho, any old skipper would feel right at home beside our huge New England fireplace with its wood box at one side and motif of stars and fluted stripes above. The hearth and fireplace facing are crab orchard stone laid with large white mortar joints, while the entire fireplace wall is paneled in knotty pine enameled to let the knots show thru.

Since there's no division between the dining alcove and living-room, we have a pleasant feeling of added space in both rooms. Our dinette seats six without crowding, and if we're entertaining more extensively, the party can [*Turn to page 62*

How Much Will It Cost? **Depends on where you build it. Page 62 tells how to figure the cost exactly. Working plans for this Bildcost Gardened Home, of FHA approved construction, can be obtained from Better Homes & Gardens. See page 62**

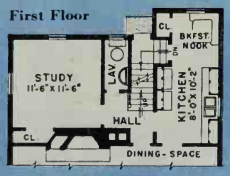


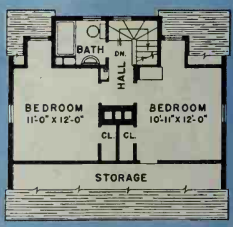
A sweeping bay window makes the outdoors part of our living-room's decoration. The bay's center is stationary, but the side casements can be opened to the summertime fragrance of flowers

It's a real pleasure to warm your toes before our big Cape Cod fireplace on a brisk autumn day! Artfully concealed behind the small star-studded door to the left is a convenient wood box

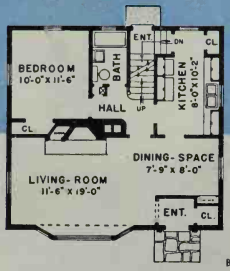
Alternate Section

First Floor



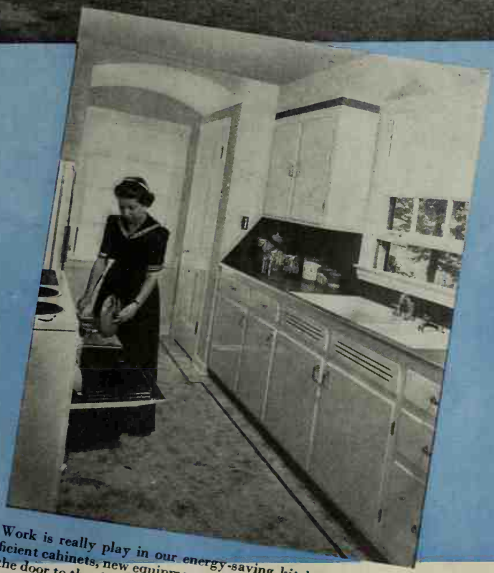


Second Floor

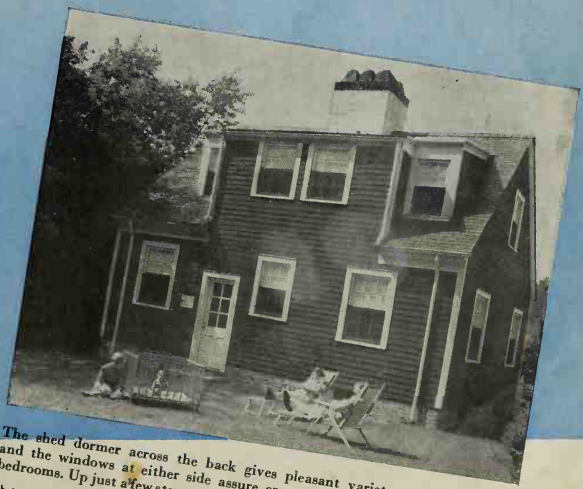


First Floor

As tastefully put together as a prize cake is the front of our home. Frosting-white paint outlines the delicately detailed doorway and bay against the chocolate-colored cedar siding. Even the rail fence has a spun-sugar look

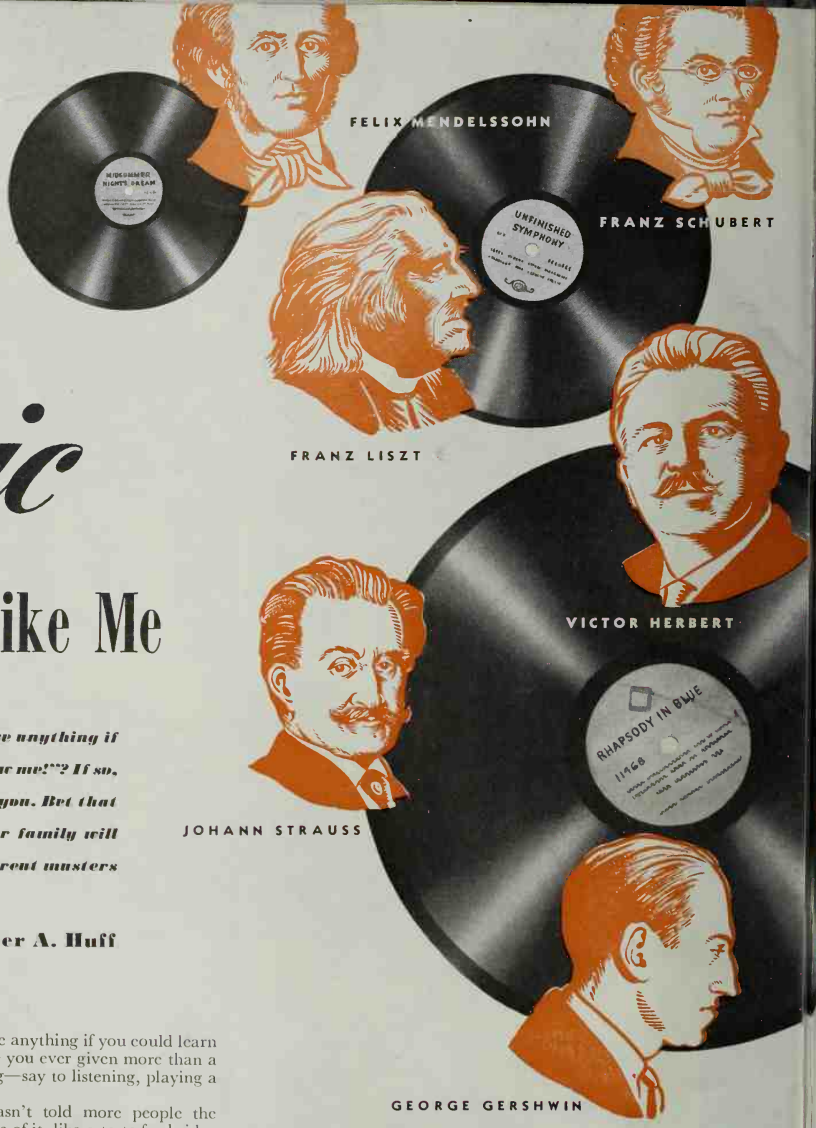


Work is really play in our energy-saving kitchen with its efficient cabinets, new equipment, and good arrangement. That's the door to the cleaning closet in the background. Just opposite it and out of sight are the steps down to the service entry



The shed dormer across the back gives pleasant variety to the roof line, and the windows at either side assure cross-ventilation in our two upstairs bedrooms. Up just a few steps and to the left of the service entrance is our kitchen

Photographs by R. Marvin Wilson



Music for a Guy Like Me

Ever hear yourself say, "I'd give anything if I could enjoy music—but you know me!"? If so, here's a feature handmade for you. Bet that before you know it, you and your family will be on humming terms with the great masters

By Rosser A. Huff

YOU'RE a guy who'd give anything if you could learn to like music, are you? Have you ever given more than a smitch of your time to trying—say to listening, playing a few records, or the like?

It's too bad someone hasn't told more people the truth about music—that love of it, like a taste for bridge or golf or olives, isn't something you're born with. It takes listening to develop.

The first time you listen to Beethoven's Fifth, chances are you won't make heads or tails of it. . . . But the tenth time you hear it, you'll be saying, "That man's got something!"

The twentieth time you'll want to stand up and cheer. "That man tells the story of fire and brimstone and love and sympathy, all in a song!"

And right there's the trouble with good music and great songs—they're sometimes a little standoffish and hard to get acquainted with, but once you've spent a few evenings together, they're the grandest friends ever.

No wonder that folks are turning to phonographs and records with a rush that has astonished even the manufacturers.

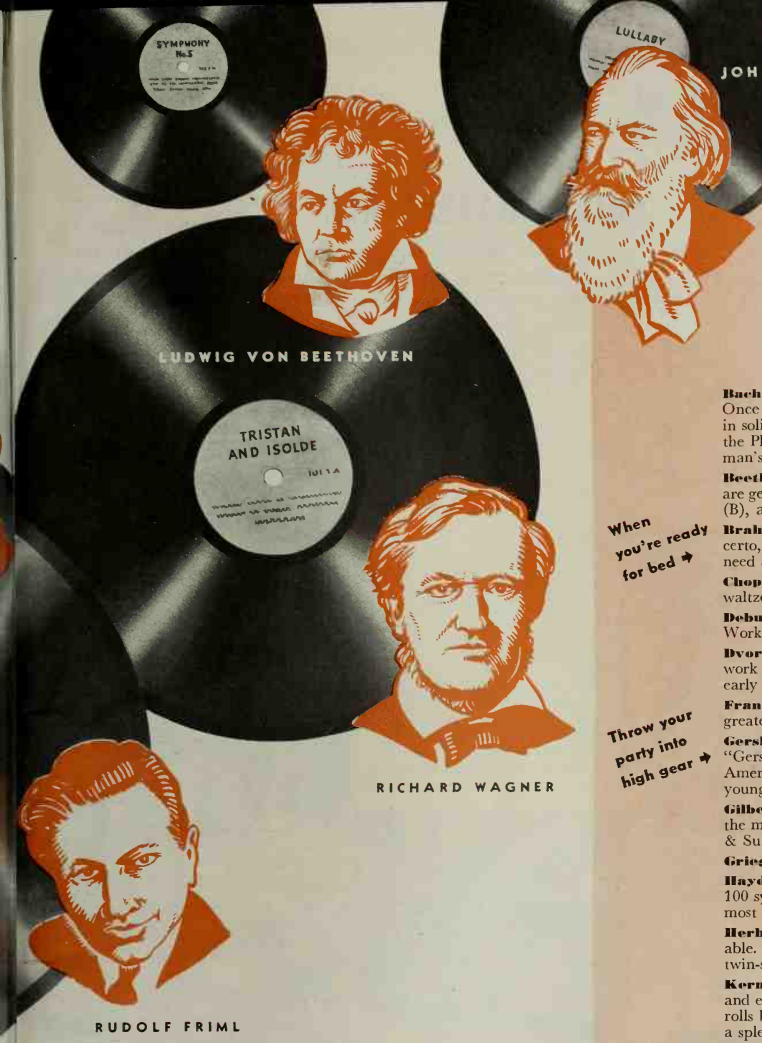
With a record library you can listen to each of the masters until they become a part of your feeling. You can play over again and again the parts you like best, or those you'd like to know better. Your whole family can be on humming terms with the glorious melodies of centuries back, and of centuries to come. That's a great gift to pass on to any child.

Fine phonographs aren't costly today, and for even less cost you can buy a record-player that will team up with your present radio. You can, if you want to, have a combination that will play your records automatically—a blessing when you want to drop anchor in an easy chair for the evening.

When you listen, tho, don't think you can sit and read your favorite novel or the evening paper at the same time. That's an easy stunt when you're listening with one ear to the latest swing melody. But the records you want for your library will often have not one melody but 50 woven into the delicate texture of the song. You'll need to keep both ears open and working to catch them all.

BETTER find out something about each record you buy and file it with the record. Once you understand what the composer is saying or know the story back of the composition, the music becomes even more beautiful the more you hear it.

For instance, the "William Tell Overture" depicts a storm. And Debussy, sitting by the sea, composed "La Mer," which fairly drips with saltiness. Thru the eyes of Beethoven, moonlight was transferred from a balmy sky to the pages of the "Moonlight



Drawing by Ralf Klep

Sonata." Tschaikowsky's "Romeo and Juliet" is the musical version of the tragic love story by Shakespeare.

Try Tschaikowsky for the first on your list. His music ranges from the greatest heights to the depths of despair—and how he can express despair! Tschaikowsky has the great gift of lifting you right out of your chair with great thundering crashes and orchestral running of the scales, and sitting you back the next minute with the most gorgeous melody you ever heard. It may be that his fame has come from these contrasts, but when you ride with Tschaikowsky, you know you've been somewhere. During the past two years three of our most popular dance tunes have been taken directly from this man's works. Once you get a taste of Tschaikowsky, you'll simply demand more.

YOU'LL get the most fun out of your records if you choose to play those that match your mood or the work you're doing. When you get up in the morning, put on a group of Sousa marches. They'll start [*Turn to page 61*

For Prizewinning Record Libraries, see page 60

Music to Match Your Moods

Whether you feel like rolling up the rug or relaxing there's a wealth of music that just fits your humor. . . . Here are selections based on the likes and dislikes of just plain music-lovers over a period of years. . . . Letters after a composition are explained as follows—"A" for small libraries, a music treasure to lay in first; "B" for libraries up to 20 volumes; and "C" for libraries above 20 volumes.

Bach Bach is primarily religious and sometimes hard to interpr Once you understand him, he will cleanse your soul like a prayer ma in solitude. "Bach Program" (B) or "250th Anniversary Album" the Philadelphia Orchestra will give you a cross-section of this gre man's work

Beethoven Master of the symphony! Of the nine he composed, thr are generally accepted as outstanding: the "Fifth" (A), the "Sevent (B), and the "Third" (C)

When you're ready for bed →

Brahms An all-around composer of symphony, chamber music, co certo, piano, and lieder—delightful music when you're worn out a need a nerve-settler. Try "Symphony Number 4" (B)

Chopin A romantic fellow! His group of mazurkas, nocturnes, a waltzes for piano are delightful (B)

Debussy Modern, subtle, delicate, fascinating. The "Select Works" (A) by the Philadelphia Orchestra gives unusual variety.

Dvorak "Symphony From the New World" (B) is the outstandi work of this man, and inasmuch as it was written around and abo early America, it is vital and real

Franck "Symphony in D Minor" (A) is glorious, one of the world greatest works

Throw your party into high gear →

Gershwin American from tip to toe are "Rhapsody in Blue" (C "Gershwin Memorial Album" (B), and "Porgy and Bess" (C), a American opera in jazz (what a pity so many good composers d young)

Gilbert & Sullivan If you're a G & S fan, you'll be happy to fin the most popular operettas completely recorded. "Gems from Gilbe & Sullivan" (B) is a potpourri of the best and rates a front-row se

Grieg The piano "Concerto in A Minor" (A) is Grieg at his be

Haydn It's hard to pick the best from this prolific writer (he wro 100 symphonies). The "Surprise Symphony" (C) is soothing and a most hillbilly in simplicity

Herbert Even a small collection without Victor Herbert is unthink able. "Herbert's Melodies Volume One" (A) is the first choice, and twin-sister album "Herbert's Melodies Volume Two" (B) is next

Kern After a gay dinner party, put on "Jerome Kern's Medley" (A and everyone will be singing along with the music, as tune after tun rolls by that you'll remember from back in the good old days. Trul a splendid group of our most beloved musical comedies

For an early-morning pickup →

Mendelssohn Light-hearted and gay Mendelssohn! If you want mental stimulant, "Midsummer Night's Dream" (A) not only is th brightest thing you've ever heard, but it contains that great Alm Mater, the Wedding March

Mozart There's so much music of Mozart recorded one hardly know where to start. As good a place as any is the "Symphony Number 40 (B). His last four symphonies are considered his best

Prokofieff If you want music strictly modern, try "Lieutenant Ki Suite" (C). The modern composers are generally discordant, in keep ing with present-day life, which is probably as it should be

Rachmaninoff The piano really speaks when Rachmaninoff play his "Second Concerto" with the Orchestra (B). It's rich in colo beautiful in melody. The "Third Concerto" (C) isn't quite as interest ing, but still is a masterpiece

Ravel The "Bolero" (B) is a general favorite, with "Daphnis e Chloe" (C) a startling streamlined modern version of gaiety

Rimsky-Korsakow Ah, the "Scheherazade" (A)! Vivid colo painted in the Orient. A sprightly musical version of the Arabia Nights

For the children's hour →

Saint-Saens "Carnival of the Animals" (C) is a musical trip thr the zoo. For small children it's a "must"

Schubert What a coincidence that his greatest work should be th one he never completed, the "Unfinished Symphony" (A). Th "Great C Major Symphony" (C) is so tremendous that it's hard t believe Schubert died a pauper

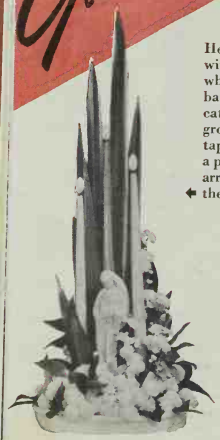
Schumann The "Piano Concerto" (B) by all means [*Turn to page 6*

November Indoor Gardening Guide

By Fae Huttenlocher,
Associate Editor, Better Homes & Gardens

CHILL CHASERS ALL

Passing of summer need not mean the passing of beauty. Our gardens and waysides are waiting with fruits, flowers, reeds, weeds, seeds, nuts, and pods ready to make the good old wintertime as rich in fun as the month of May. And whether you've a dime or $500 you can arrange them as we have on this page to help chase winter chills away and make your homes more lovable still.



Here's a beloved classic to magic-wand your room with beauty, peace, and charm. It's composed of white chrysanthemums and laurel leaves at the base, with white-edged pandanus foliage rising in cathedral-like spires as an appropriate background for the lovely Madonna. The two white tapers are a lovely frame for the figurine. There's a pleasing contrast of light and dark values in this arrangement with its white chrysanthemums on ← the right and rich dark green leaves on the left

From sentimental yesterdays → comes this softly pretty and devastatingly feminine fuzzy-wuzzy of feathers. You'll find it a piquant pick-me-up for the hall console, and very ooh-la-la on the dressing table. Certainly it's a chic way to use that Thanksgiving turkey tail usually discarded

Wouldn't that croak you? We waved → a wand of high styling midst marshy frogs and cattails, and presently out came this enchanting bit of nonsense. A heavy needlepoint holder keeps each foliage spear and cattail firmly in place. The leaf to the right is bent to carry out the sweep of the long leaf on the left—to carry it low. This arrangement will stay cheerily fresh for a month or more. With fresh foliage substitutes, it lasts indefinitely. Dried leaves may be used

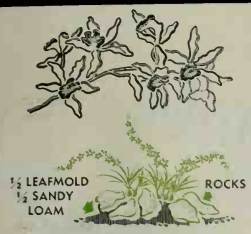
Hungry for elegance? This crystal epergneful of bronzed and gilded rubber-plant leaves will satisfy you. The old gilt-wood Chinese figurines give that opulent glow of things Far East. Paring pennies can be fun when you create something out of nothing like this for your hall console table, buffet, or piano

Arrangement by Mrs. Henry Frankel ↓

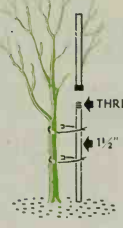
↑ Here's an arrangement of bayberry to make some corner sweet and bright. Utterly simple, yet deliberately smart. Anybody with half an eye will enjoy it. The little horse helps balance the composition, and by its contrast in form adds action to what would otherwise be a static grouping

Where breathes there a hostess who doesn't want something different for her table? So say we—use your turkey feathers with squash, calico corn, and gourds for a Thanksgiving centerpiece that'll get more attention than a three-alarm fire. Such table intrigue makes eating fun

← You can make this arrangement with two canna leaves and a 'mum in less time than it takes to iron a handkerchief. Casual informality makes it appropriate for dining table, console, or piano. A needlepoint holder secures the leaves and flowers



Cymbidium Orchids are hardy outdoors on the Pacific Coast. Plant them in raised beds (see text) with the bottoms of the pseudobulbs just below soil level



If your trees have made heavy growth or you've planted new ones, stake them firmly; 1½-inch pipe is permanent and can be extended as tree grows if you leave a threaded end uppermost

Put out snail bait periodically, rains or no. Cover the piles of bait with a flowerpot or a half-round of roofing tile; the slugs will find it. They'll find your pet plants, too, if they are given no bait

To safeguard your steep banks from erosion, pipe the surface water to the base of the slope with 4-inch drain tile. Cover joints with tar paper. Never let water run *over* a bank if you want to hold it

Sketches by Lindsay Field

If you're planting a new bed in a low spot, lay a drain tile first and you'll save a lot of trouble. In heavy-soil areas raised beds are highly successful for azaleas and camellias, daphnes and their like

When building retaining walls be sure to make numerous and well-placed "weep-holes" so water can go thru the wall and not pile up behind it to cause damage

FALL color is at its best in November. Holly berries, red leaves of the dogwoods, and the bright fruit of mountain-ash glow against the background of evergreens in Portland, Olympia, and Seattle. Early camellias are blooming in San Francisco, Pasadena, San Diego; golden and scarlet oaks and the bright yellow cottonwoods light up inland valleys. Chrysanthemums are at their best; for the last word in new ones see the big Southern California Flower Show at Pasadena, October 31 to November 2.

Trees, Dahlias, Snails: Trees and shrubs can be planted now; in the Northwest plant only sturdy deciduous material; in California, Arizona, and New Mexico plant camellias, azaleas, hardy evergreen shrubs of all sorts, citrus trees, eucalyptus, and native shrubs.

Lift dahlias as the tops wither. Dry them thoroly and store stem-end down in a cool place. It's time for planting Sweet Peas in the Northwest and central California.

Clean up fallen leaves, trim off old perennial tops. Burn any diseased foliage and put the rest in the compost pile. Any pruning both of deciduous and evergreen plants is best left until after the middle of the cold season. However, you can and should prune back at once trees or shrubs that are being transplanted.

Bulb Planting: Bulbs can still be planted, tho Northwest gardeners had better hurry. This is the best month to plant tulips and hyacinths (in California even late December is permissible). Give the bulbs a cushion of sand to insure drainage away from the bulb.

No "Bad Luck": November is rose-planting time in the Northwest; in California and the Southwest next month thru February is the time. Whatever the planting season in your locality get your roses as soon as they're available before they're weakened by long storage. If you prepared planting holes in September you're much ahead of the game; if not, don't try working in fresh plant food around the bare roots now, for that is one thing roses won't stand. Putting it there is responsible for probably 40 percent of "bad luck" with bare-root roses. Bonemeal is the only plant food slow enough not to burn the roots; it can be mixed into the soil at the rate of ½ cupful per plant. Not until 3 or 4 inches of new growth appear can you be sure roots are well enough established to stand feeding. Don't plant too deep. The bud may or may not show above the ground but the top of the root system—where the roots join the understock—should be covered 3 inches and no more.

Pick Your Roses: In the Northwest watch out for mildewy sorts, in Orange and Los Angeles counties for varieties most susceptible to orange rust, and inland for varieties such as Will Rogers which burn in the sun. For a best dozen roses to end all best dozens here are twelve I couldn't do without: fragrant, dark red Etoile de Hollande; copper-pink Mrs. Sam McGredy; huge yellow-and-orange California; Talisman; President Hoover; beautifully shaped, consistent, rose-pink J. Otto Thilow; lovely single pink Dainty Bess; Vesuvius, single, like blood-red poppies; World's Fair, the dark-red floribunda; Frau Karl Druschki, the old rampant white; McGredy's Yellow; and semi-double Lady Forteviot, for its buds and satiny brown-orange petals.

For Better Drainage: With all plants in the West drainage is a major consideration. We Westerners haven't the amount of cold that Eastern gardeners have to guard against but when it rains it does what the ad says it does. Parts of California nearly tied Noah's 40 days last winter and the Northwest has done it a number of times.

If you're planting trees or shrubs and have doubts about the drainage, dig down a foot or so below the planting depth and fill in rock and gravel for a safety reservoir. Unless you have a definite reason for doing so, as with some grafted trees, don't plant deeper than the plant was growing in the nursery—the soil marks on the bark will easily tell you just how deep.

Westerners with a yen for large views and the necessary hillside lots are the greatest sufferers when the rainfall gets on the rampage. Best help is to remember never to let water run *over* a bank (see sketch), and second, to plant a good cover and take good care of it until it's established.

Orchids for the West: Beginning bloom this month are the exotic cymbidiums, among the showiest of all orchids, the thermostat and humidity-control kinds included. It's of quite recent discovery that they'll thrive outdoors in many parts of the West and with as little attention as Bearded Iris. The flowers are 3 inches or more across and are borne in long, curving spikes which increase in size with the age of the clump till a well-established one will have spikes 4 feet long with as many as 40 flowers to the spike. The colors have a strange tropic flavor to them, all slightly tinted brownish or greenish, tho they run from rose thru pink, bronze, yellow, buff, greenish-yellow, chartreuse, russet, to almost-white. Cymbidiums come from India and are terrestrial orchids, which in dirt gardeners' language means they grow in and on the ground. Fat bulblike swellings (pseudobulbs to the elect) cluster on top of the ground and form the base of each clump of foliage. From these rise the curving narrow leaves and flower spikes. Varieties in bloom this month include *traceyanum*, russet to tan, intensely fragrant; and Doris, tawny with a cream and purple lip.

Cymbidiums' first and main requirement is perfect drainage; next comes a cool root-run. To meet both of these at one stroke, build up the bed with good-sized rocks buried in the soil, raising the surface a foot, more or less, above the surrounding area (rocks keep the roots cool, raising affords perfect drainage). Best soil is on the sandy side mixed with plenty of leafmold. They should have some shade but not a dark spot. They'll fare better in full sun than where it's really gloomy. Plenty of light and up to half a day sun is ideal. Once planted, all you have to do is keep them moderately moist and resist the desire to dope them up with food. Mulch with leafmold once a year and if they've become well established you can give *one* watering with weak liquid manure in winter.

Cymbidiums have stood temperatures of 18 degrees (the 1937 freeze). They've also stood full sun and clay soil and they're being tried outdoors in Portland. However, till hardy experimenters furnish some more evidence the best bet is for California and Southwest gardeners to use the soil and treatment recommended above and for Northwesterners to grow cymbidiums in pots and bring them indoors in winter.

By John Van Dyke Manning

Pacific-Coast Edition

November Outdoor Gardening Guide

Sweet-potato vines grow most anywhere. This container holds potatoes in proper water depth. Bird cages are popular for plants. Try variegated philodendron in one of them

Make Your Window Garden *Sing with*

By Fae Huttenlocher,
Associate Editor, Better Homes & Gardens

WINTER'S coming. Snow, sleet, and wind. Even so there can be a whiff of spring in your home . . . a flash of color . . . a window garden.

This winter let's treat ourselves and those outside to the extra loveliness of windowed plants. There are few things more heart-warming, more conducive to cheer. Here's proof of it in our own editorial staff homes.

Your window garden, like a garden outdoors, is basically dependent upon foliage plants. Indoors these plants are ivies, philodendrons, succulents, dwarf sansevieria, seedling boxwood, Chinese Evergreen, palms, and ferns. To these year-round stand-bys add pots of color from the seasonal plants abloom at the florists.

Some plants, given sunshine, plenty of plant food, and cool moisture-laden air, will bloom almost continuously except for a brief summer rest. A few are pictured here, as geraniums, everblooming begonias, and saintpaulias. We've enjoyed the year-round colorful coleus, too, in our window gardens. Its only drawback is mealy bug. Small-sized or seedling plants are usually best for the window garden. As they grow keep them pinched back to proper proportion for the space they fill.

Even without bloom your window garden can be kept colorful by using some of the bright pots and figurines now so market plentiful. Once you have your window garden, you'll never be without it. *More ideas on page 110*

Mid-Victorian days suggest an amusing garden. One is the bride and groom, the other a [illegible] sources of accessories, see page 114

Plant brackets brighten dark walls and corners. Philodendron or peperomia will live without sun

1 Here's a captivating contingent of flowery bibelots. It's the sun-splashed picture that greets Frank McDonough, editor of *Better Homes & Gardens*, as he breakfasts. Notice the color and line interest furnished by figurines and gay pots.

2 This west-window garden singing with color is a point of interest in Editor McDonough's livable living-room. The tropical aquarium on the window seat adds life, interest, and moisture thru evaporation, which helps keep plants healthy. Use of plants in pairs helps give the window a balanced effect.

3 A dining-room window—sweet, chic, completely glamorous. But Wallace Hainline, art director of *Better Homes & Gardens*, still manages to leave it mornings. The balanced use of potted geraniums and an oval aquarium sunsplash the wide window ledge.

4 Who would believe that a few dozen simple garden flowers could achieve such an expensively elegant effect? This lovely bay-window garden graces the home of Bert Dieter, assistant art editor of *Better Homes & Gardens*. It faces north, east, and west. The flower pan on the floor is unusually decorative. It's filled with wet sand into which are set 16 geranium plants in 4-inch pots and 24 dwarf ageratums in 3-inch pots. The prolific pest-resistant grape ivy on top shelf is a year-round beauty.

5 Another window with that look-at-me quality is this one in the dining-room of Walter Adams, garden editor of *Better Homes & Gardens*. It's as cheery from without as it is within. Hahn's Ivy plants hang from the curtain rod in raffia-wrapped pots. A handsome Martha Washington geranium serves as the point of interest, with ivies and geraniums, Saintpaulia violets, and dwarf everblooming begonia accompaniments. For ventilation, the top half of the window is lowered. Brackets are not fastened to it.

Three

Its Stride

Five

Four

Photographs: Hedrich-Blessing; Furniture: Kroehler Mfg. Co.

HERE ARE *If you want your curtains in period*

By Jean Guthrie
Associate Editor, Better Homes & Gardens

WINDOW treatments are accommodating affairs. Even these we've labeled with period names obligingly lap over into adjoining periods. For fundamentally they're much the same, with just a swag here or a straight line there to tie them in pleasantly with the room they help decorate. So if you're period-conscious, here are curtaining answers to what's really authentic with which setting. Or if you don't give a hoot for furnishing periods, any one of these five may hold just the idea for which you've been searching.

Photograph: Mott Studios by Merge

Colonial in feeling ➜ are these graceful, color-rich windows, their draperies of deep rose and pink contrasting with plain dark grape chintz swags. Even the floor-length glass curtains have been dipped a dusty rose to blend with the draperies, the whole lovely with soft green walls and the mahogany furniture

Courtesy: Pittsburgh Plate Glass

← ***Modern*** windows are handsome and versatile. "We had a ghastly view from a big window," writes a reader. "So, liking Modern, we filled the two sides behind glass curtains with glass blocks, softened the center with a Venetian blind, and hung draperies between sections from a molding that keeps on around the room"

Regency—elegant and formal but delightfully livable all the same—dresses these bedroom windows, cleverly framing the space filled with mirror between windows. And how this mirror adds to the room's size! Draperies, hung full, are a smart plaid taffeta in green, yellow, and rose. A plain green valance draped in graceful swags the length of the windows is the finishing touch. The side chairs are green ➜

Photograph: Hedrich-Blessing; Courtesy: Marshall Field

Photograph: Mott Studios by Merge

↑ ***Victorian*** in all its quaint dignity! Rippled lace-bordered curtains over this wide bay make a charming setting for nice old mahogany pieces. Draperies are of blue and gold stripe; the cornice of blue with gold braid

Early American. really, ➜ but enchanting anywhere except in the most Modern of homes, are swoosh, soft ruffled curtains. You'll love them edged with a color note that ties in with the room's paper or decorative scheme

Photograph: Fred R. Dapprich

IDEAS! *If you want to slip-cover your couch*

Photograph: Richard Averill Smith

← Flowers—bright ones and loads of them in this trim little love-seat slip-cover—are just what the doctor ordered for this pleasant pine-paneled living-room

Photograph: Mott Studios by Merge

↑ Sleek as new and charming is this sofa slip-on created by Mrs. Pruett Carter of Los Angeles for her living-room. It's of heavy natural-colored cotton appliqued with crewel embroidery cut painstakingly from old draperies. Same applique was used on cushions

Photograph: Hedrich-Blessing

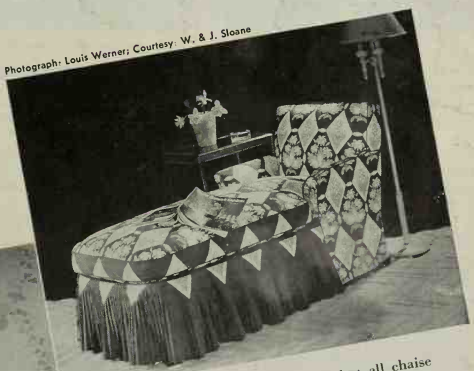
What a grand idea for a brothers' room, a sisters' room, or just about any room at all where nightly or occasionally two people sleep, but which by day is used for work, guests, and what not! Slip-covers for these 24-hour service couch beds are fashioned of closely woven Modern textured fabric very well tailored →

IT'S no end gratifying, the way a slip-cover can revamp the personality and even the period of a sofa, love-seat, and lounge. And you buy your couch to last for years. But you can get terrifically bored with the sameness of all these pieces if they don't acquire an assortment of pert new faces in their lifetime to tie them in with your changing color harmony.

Couches slip-cover best if they're shy on wood trim and start life with fabric upholstery. But even leather can be slipped if you give your new cover a flannel lining to keep it from skidding. Depending on your room's current period, you can use brocade, chintz, or Modern textured stuff, and make them tailored or ruffled, plain or trimmed.

These engaging slip-covers we snapped for you in homes of other *Better Homes & Gardens* families.

Photograph: Louis Werner; Courtesy: W. & J. Sloane



It's our emphatic opinion that all chaise longues should wear slip-covers—ones that can be cleaned or tubbed easily and often. Here's a stunning scheme for combining patterned and plain materials, with medallion cutouts to tie them sensibly together

Photograph: Mott Studios by Merge

Anita Louise of the movies, in her Westwood home, saw no reason at all why a utilitarian studio couch couldn't be feminine and dainty, too. So in her guest room she decked one out in yellow and gray satin stripes, quite lovely against light gray and blue flower-patterned wallpaper →

Leaflet, "Slip-Covers and Upholstery," gives practical suggestions for slip-cover materials and tells how to measure, cut, and sew slip-covers. For this leaflet send 6 cents to 7211 Building, Des Moines, Iowa.

Scrapbook of Bookcases

Give me a room whose every nook is dedicated to a book

—From Frank Dempster Sherman's "The Library"

By John Normile

LET your walls be filled with shelves . . . or only a tiny niche here and there for a mere handful of books. Let the shelves be planned for utmost utility—no less than six or more than nine inches deep; from six to fifteen inches high to fit *any* book. Let them be adjustable, if possible, to follow shifting moods and needs. Read the books upon them so often that they'll never gather dust.

But don't lose sight of the fact that your bookcases and shelves should add new, fitting beauty to your home's interior architecture, all the while they're serving their useful purpose as a trysting place for the rich romance of books worth reading.

Architect: Perry M. Duncan, Photographer: Richard Averill Smith

Even the rigidly designed book covers follow the pure Classicism of these shelves. The lining of the case is painted a dark color in stark contrast to the fluted trim and the plain cupboard panels below

Photographer: Richard Averill Smith

Even the curtained doorway carries books on its head in this wall-filling group of shelves. Simply built, the rows break from their military precision in the triple tier at lower left of the doorway

Architect: John Yeon, Photographer: Richard Averill Smith

Streamlined shelves in the simple Modern mode. The crisp masonry below is laid in Roman-size bricks, whose straight-standing mortar joints cleverly merge with the vertical members of the bookcase itself

Architect: Evans, Moore & Woodbridge, Photographer: Samuel H. Gottscho

The coziest kind of book-nook, where many volumes nudge a corner fireplace. Exceedingly good taste is revealed in the full, knotty paneling and the cupboards below, where magazines and games may rest

These shelves and their paneling are a dull white, set off by the darker tone of their interiors. The scrolled arches cleverly turn the shelves into graceful, trim flanking elements of the fireplace mantel itself

Architect: Victor M. Reynal, Photographer: Richard Averill Smith

Precise cabinetwork would have made these shelves as out of place as diamonds in this rugged attic room. But careful attention to rustic texture has made them rich, welcome additions to a space hard to fill

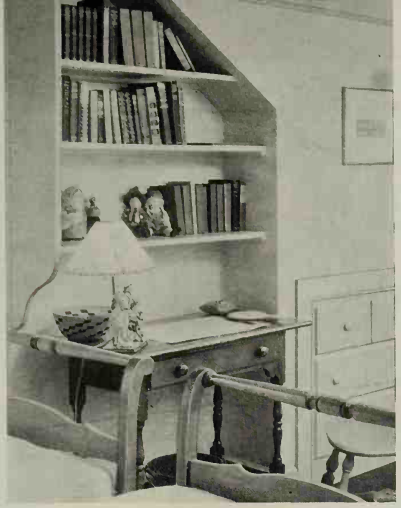
Photographer: Richard Averill Smith

A proud old secretary forms the nucleus for this set of shelves. The shelf cases, with cupboards below, were planned to leave a sheltering niche for the old desk. Note the striking grain in wood of shelves and wall

Architect: John L. Volk, Photographer: Samuel H. Gottscho

Photographer: Richard Averill Smith

Here's how to turn an odd-shaped corner into a delightful addition to your home's interior scheme. Any carpenter could build these round-the-corner shelves and cupboard, even to the scalloped edging



Photographer: George H. Davis

Here's how a clever carpenter, cutting one board into three shelves and their end casing, has transformed an ugly jog into a smart bedroom book niche. See how the wall drawers and shelves balance each other

Architect: Michael Hare & John B. Manzer; Photographer: Richard Averill Sm

Designers in the Modern trend are masters at combining smooth curves and straight lines. This quadricircular bookcase, with its ultra-modern desk below, is simply constructed, yet gracefully charming

Architect: John Richard Rowe; Photographer: Richard Averill Smith

Vertical plank paneling, with monk-like severity in its trim, guards cased-in rows of books. The cases themselves form a pleasing recess for the doorway. This depth lends interest to the view thru the door

Architect: H. Allan Wright; Photographer: Fred R. Dapprich

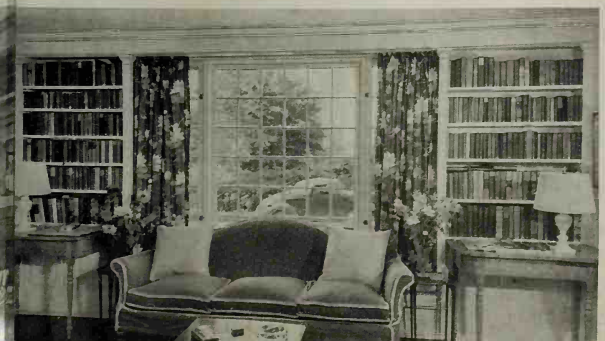
This doorway, inviting enough in itself, is made even more gracious by its flanking bookcases. Paneled below in horizontal grooved boards, the shelves become stately guardians of their wide, light portal

Architect: J. Hampton Robb; Photographer: George H. Davis

Everything's in tune here—the sturdy table, the knotty pine cases, and the gleefully rampant apple-blossom sprigs. Beneath the shelves, H hinges and old latches support table-height cupboard doors

A scene set for reading. On either side of a light-beckoning window, bookshelves look down on a comfortable sofa. Shelves and casing may easily be constructed from ordinary stock millwork. Notice how the bookcases here lend themselves to well-balanced furniture arrangement and provide worth-while storage space below

Architect: Chas. Cutler, Photographer: Richard Averill Smith



Antique paneling and age-old ceiling beams are the setting for this wallful of shelves. Note how space has been left above all for squat jugs and pewterware to hobnob with an old sewing basket. Some long-forgotten craftsman is responsible for this design that's as satisfying as any work of our modern designers

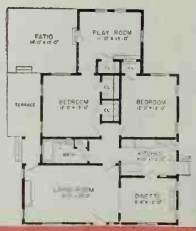
Photographer: Richard Averill Smith

"JUST A LITTLE HOME—BUT Brimful of Ourselves"

So say the young Henry Sholtys of their engaging small home in Dallas, Texas

By R. A. Kolvoord

What a delightful and charming way to frame a door that opens right into the living-room! Take note of the cork lamp shade and map mounting. They're more of Mr. Sholty's achievements



Photographs by the Author

Architect: S. C. Skielvig, Dallas, Texas

It's snug and inviting, this small white home of Mr. and Mrs. Henry Sholty of Dallas, Texas

↑ One end of the dinette is paneled in the same knotty pine Mr. Sholty used for the built-in cabinet. The rear section slips out from behind the shelves to make way for a change of background design

↑ This big easy sofa at the Sholtys'—wine and chartreuse stripe on turquoise—sparkles against beige wallpaper and carpeting. Mr. Sholty's picture frames make good neighbors for the attractive Modern furnishings

← Now the game room—papered to give the look of knotty pine walls. Those bookshelves were pure inspiration—just a few inches borrowed from an adjoining bedroom closet. Behind the couch there's a small cupboard to hold a card table

YOU don't have to be a manual-training instructor and an ex-art teacher (like Mr. and Mrs. Henry E. Sholty of Dallas) to gather loads of bright ideas from this little home, brimful of clever touches, which they've built. You can even work out plenty of them yourself, with your favorite carpenter to toss off the tricky ones.

Mrs. Sholty glows with pride over those picture frames above the sofa (made by Mr. Sholty); the cork lamp shades he constructed; that map over the desk he mounted, framed, and shellacked; and most especially over the knotty pine cabinet and wall which he built to cover one whole end of the dinette. Careful sanding, shellacking, and waxing have brought out the wood's full beauty. Even the head of a bed was "home-made," then snugly covered with antiqued ivory leather.

So congratulations to Teacher Sholty who really *does* practice what he preaches, and to skillful Mrs. Sholty who knows just how to set off her husband's handicraft with graceful room arrangements, dramatic color harmonies, and the most engaging choice of little decoratives we've seen in a long time.

ARE YOU LOOKING FOR....

...SOMETHING *quick and nourishing when the children come in at noon?*

You've found it!—Campbell's Tomato Soup . . . Quick? It's steaming and fragrant in no time! Nourishing? It's packed with the goodness of vine-ripened tomatoes, enriched with finest table butter! You can make it an extra-nourishing cream of tomato, too, by adding milk instead of water . . . Either way, it goes over big with the youngsters—and perks them up for work or play.

...SOMETHING *to add zest to a second-day meal?*

That's easy! Just heat up those leftovers, lady, and round out your supper with bright, delicious plates of Campbell's Tomato Soup. People seem to get hungry when they catch the keen aroma of this soup, and its lively-tasting tomato flavor wakens the urge to eat and sharpens their interest in the rest of the meal . . . Who said your family doesn't go for leftovers?

...SOMETHING *to put zip into ordinary dishes?*

The rich flavor of Campbell's Tomato Soup makes it a grand sauce (heated just as it comes from the can) and a tasty ingredient for all sorts of tempting foods—meat loaf, casserole dishes, jellied salads—even desserts!*

*For your copy of Campbell's big new cook book, "Easy Ways to Good Meals", send your name and address with one label from a can of Campbell's Tomato Soup to: Campbell Soup Company, Dept. Y, Camden, N. J.

...SOMETHING *to make dinner start off—just right?*

What could be better than steaming, bracing cups of Campbell's Tomato Soup? It's the most popular soup in the world, and becoming more popular every day! Its inviting color and aroma are sure to arouse appetites, and every spoonful is a treat to the taste. As tomato soup (made with water) or cream of tomato (made with milk) Campbell's Tomato Soup is a grand start for any dinner.

LOOK FOR THE RED-AND-WHITE LABEL

....HERE IT IS!

My sturdy arms
And nimble feet
Are helping build
A mighty fleet!

Photograph: George H. Davis Studio

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Thanksgiving Dinner

From the Land of the Pilgrims

More delicious dishes from the kitchen of Toll House, charming old inn you may already have discovered as you've journeyed to Cape Cod thru Whitman, Massachusetts

By Ruth Wakefield, *Toll House Hostess*

SOME year I hope you and your family will spend Thanksgiving Day in New England. But if that year isn't this year, just as delightful and full of old-time memories and heart-deep thankfulness can be Thanksgiving dinner wherever you live, served in the old New England style.

Fruits and vegetables of the harvest were richly honored on this day—crisp winter-keeping apples, Hubbard squash, sweet yellow and white turnips, silvery onions and potatoes, plump cranberries, and all thru the meal cool amber apple cider.

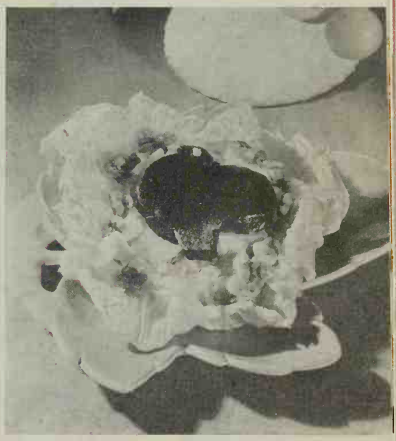
If you were to join us at Toll House—New England inn with a heritage of 232 years of welcome—you'd find in the garden a wheelbarrow of harvest vegetables, spilling its largess to the ground, with drying corn still on its stalks for the birds' Thanksgiving. Beside the door hang bright ears of corn with huge pumpkins guarding the threshold. Indoors, over blazing fireplaces, mantels bear gay autumn leaves and chrysanthemums. Bowls of cluster raisins and nuts to shell are within easy reach. A centerpiece fun to copy is an herb scales balancing loads of gourds and corn; another—a horn of plenty overflowing with good things to munch on.

Perhaps you'll follow our plan for Thanksgiving dinner as it was served to our forefathers, but with a touch of the new to tickle today's appetites? We enjoy best of all coppery rust tablecloths, handsome background for epergne centerpieces topped with bittersweet, bayberries, and Chinese lanterns, the bowls below holding harvest fruits, multihued corn, gourds, and lemons.

THE festive table is laid before a huge open fireplace in a room of putty-colored paneled woodwork. Bellows are ready to spur the fire anew and the indispensable Old Farmer's Almanac is handy for reference, in case of family argument over the coming winter's weather forecast.

In the background over the fireplace is an old hogscraper candle- [*Turn to page 98*

Cranberry Shrub In the old days they loved it—and you will! Made of bottled cranberry juice cocktail and spicy preserve sirup. Nice for summer. Recipe: page 55



Pineapple Waldorf Salad Surprise! Pineapple cubes with diced apples and celery, walnut border, turkey snipped from canned cranberry sauce. Recipe: page 99

Orange Cream Mousse Two luscious frozen layers of orange and lemon juice, then whipped cream. **Toll House Cookies** Famous the land over! Crispy and delectable, polka-dotted with chocolate bits. Recipes: page 69

Photographs: George H. Davis Studio

menu

Cranberry Shrub*

Roast Turkey* Sage Stuffing* Cranberry Sauce

Sweet Potato-Stuffed Apples Mashed White Potatoes

Hubbard Squash White Turnips

Onions in Cream Boston Celery

Cranberry Waldorf Salad* Hot Squash Biscuits*

[Desserts—Your Choice]

Hot Apple Pie—Mince Pie—Pumpkin Pie

Sharp Cheese

Baked Indian Pudding* Suet Pudding

Orange Cream Mousse* Toll House Cookies*

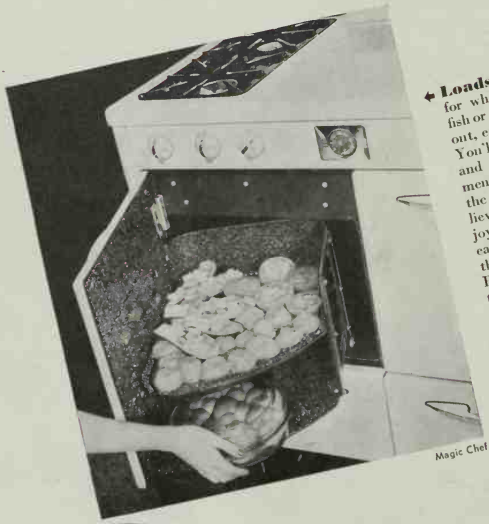
USE YOUR *Broiler* IN A BIG WAY

By Christine Cox

I'VE A SPLENDID NEW COOK—my range broiler! It's not new, really. It's just that all this time I've been letting it hide its light under a bushel, turn out steaks when the budget smiled, and just sit and cool its heels the balance of the time. And now I could kick myself for all those grand broiler meals I've missed serving and the praise I've missed reaping!

For with just a little experimenting I've discovered that today's smart range broilers *don't* smoke. They're *not* hard to clean. They're a capacious lot, and high-temperature or low-temperature as best suits the job. Several have headroom enough for tucking in a whole ham or turkey and supplying steady heat for low-temperature broiling. There's rack space aplenty to spread out a whole meal, to broil cheeseburgers for the crowd, or toast a dozen slices of bread. And if they need a final fanfare, doctors make no bones about broiled foods' being extra healthful.

JUST to get the whole gas, electric, gasoline pressure, and bottled gas picture in mind, I've been waxing chummy with my friends' range broilers, too. Seems that for whole meals almost all of us have been running our range broilers too hot! What the majority of broiler *meals* need is more time, hence lower broiling temperatures. They'll repay us with [*Turn to page 49*



Magic Chef

← **Loads of elbow room here** for whole broiled meals, space for fish or meat and vegetables to spread out, each with its full share of heat. You'll approve that swinging door and the 10-inch roomy compartment that allows for warming under the adjustable broiler pan. And believe us, you've never won top enjoyment from scallops unless you've eaten them broiled. Dip in salad oil, then roll in crushed corn flakes. Broil 15 minutes. Slide in halved tomatoes when scallops reach the midway point. Zucchini (green squash slim-jims) are precooked 5 minutes, stuffed with moist bread and onion dressing, finished off in the broiler along with the scallops

Looks grand, Mister! With no guesswork you can turn out rare, medium, or well-done broiler meats to suit the most fastidious. For this mixed grill, lamb chops and pineapple slices go on the rack, sliced left-over potatoes in a lightly greased pan beneath, adjustable to any of four positions as clearly marked inside the oven ←

General Electric

Top favorite in plenty of broilers are ground beef patties with vegetables and fruit. They all broil happily together in this broiler that meets you waist-high. Canned, seasoned limas, their liquid too, go in the bottom of the broiler pan. Right on top slides the rackful of patties. Ten minutes later turn patties and add halved tomatoes dipped in melted butter or salad oil, sprinkled with salt, and canned apricots drained of their juices. A delicious meal! ↓

Westinghouse

BETTER FOODS & EQUIPMENT DEPARTMENT

Edited by Myrna Johnston

Estate

Ham scheduled for Thanksgiving or company? Some other whole joint of meat? A man-sized turkey? It'll barbecue (by gas or electricity) to savory perfection in this barbecuer and broiler, leaving an oven free for pumpkin pies, cookies, cakes, or biscuits with no juggling and contending temperatures. Here our ham tucks into the lowest broiler rack position. A tendered 14-pounder takes 3½ hours for barbecuing. Start of last hour, circle it with whole spiced peaches and with potatoes that have been cooked, dipped in salad oil, rolled in crushed cereal flakes

Photographs by Wesley Bowman

Dutch Oven

Leftovers—but never would you guess it! A broiler can do marvels for sliced meat loaf dressed up this way: On the broiler tray (along with sliced cooked potatoes and onion slices brushed with butter) lay meat loaf slices. Broil 5 minutes. Turn, brush meat with catsup, broil 5 minutes more. Top with thin cheese slices and broil another jiffy. Fun to serve these up on their own tray handsome with its almost silver-platter finish and removable wood handles. It goes proudly to the table

Holpoint

A dozen minutes and breakfast's a dandy! This broiler's not only fast, but two-speed to boot, with reflector top that hustles the job. Set the dial at one speed and whisk large quantities of food to a fast finish; or flip to the other for economy broiling of small items like grapefruit, bacon, and eggs. Broiled grapefruit tempts folks who don't go for it raw. Makes a fine impromptu dessert, too—easy to do but looks like company. Spread each de-seeded half with a teaspoon each of butter and brown sugar. Broil 10 minutes, bacon about half that time. They're done? Plop eggs right into the bacon drippings in the broiler pan and leave 2 to 3 minutes

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Dad finds his way No trouble at all in this attractive U-shaped kitchen when Mother gads, and the lads drop in for a handout. These recessed shelves framing the windows form a display spot for china and pottery. And nifty—that scalloped cutout molding! We'd prefer the lower cabinets and work surface the width of the range. Bad corner for bumps

Picked for points We go for this compactness of equipment and straightforward "L" arrangement. Lots of light at the range and open work surface adjoining, thanks to the smart backstop of glass blocks. The little ruffle of wood scallops over the handsome sink adds the final touch that makes this kitchen lovely and different. Three cheers for that free and open work surface without an overhanging cabinet

It's Your Kitchen

Plan it for use . . . sparkle it with clever plusses

By Roy C. Breiter, Jr.

Poised for work We're sold on those clever whatnot shelves over the range and that handy half shelf running midway between work surface and upper cabinets. Just the spot for a row of spice boxes and parking place for measuring spoons and such. Light floods every corner, yet no glare in your eyes with the grand new tubular illumination—easy to install

For homey entertaining Here's our notion of an ideal kitchen for the purpose, with plenty of cabinet and counter space in the right places. The portable furniture can be rearranged to suit. Recessed bases prevent kicking and scuffing, and a furring from the ceiling down to cabinet tops does away with dust-catching. Your pretty china or crystal is decorative in itself when seen thru these glass cupboard doors

Modern streamliner Just the ticket for streamlined moderns. That handy counter serves scores of uses, from breakfast table to salad setups to snack bar. Structural glass blocks give a flood of easy working light without loss of privacy. Stunning, that striking floor design in contrast with sparkling white cabinets. Corner shelves are just right for goblets used daily, or decorative pots. See the dandy tray file?

Quaint coziness Plaid wallpaper and knotty pine join up to give this modern kitchen charming personality. Smart planning to tuck in a dining area opposite the basement stairway, a choice spot often overlooked. The window placed below table height gives a garden vista. The recessed illuminating panel atop sink sheds welcome light at this area

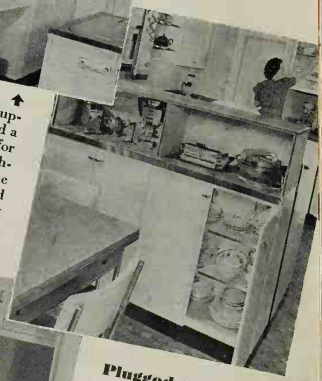
MAKE those pet ideas you've been hoarding an actuality. Your kitchen—more than any other room in your home—deserves to be gay and glowing and lovely. Lots of our newest and smartest have moved right up front for convenience or a joyous view, refusing to be hidden away longer like poor relatives. When building or remodeling have the courage to include that breakfast bar, all those details you've been planning. They'll be a daily joy.

Of course you want that kitchen of yours efficient—expertly arranged, well equipped, light and airy. All these are "musts" in making easier and speedier your job of home-managing. But stop there and you're likely to have a laboratory—impersonal and uninspired. *Start* there, and for absurdly little you can make it so sparkle with your own personality that any friend would know it instantly as *yours*.

A pet color scheme starts you off. Develop it in curtains, shelf edgings, and a few novel accessories. Hunt out sprightly pan-holders and tea towels, intriguing towel racks, and pretty pots and brackets for green things and blossoms at your windows.

Need inspiration? Here's a bright new array of kitchens we've gathered for you—as practical as they're individual as they're modern—with loads of *plusses* for scheming a kitchen that's gaily, personally yours!

Bridge the gap between cupboards with triplet shelves and a planning desk, with a drawer for bills and such like. Sink and dishwasher standing out from the wall shorten a long kitchen and give area for an eat spot adjoining

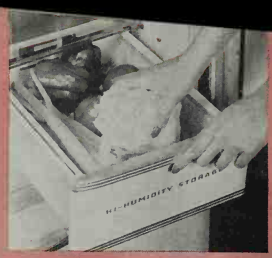


Plugged to go These electrical appliances are within quick reach of the breakfast table, not perched on a top shelf. Dish storage next door to the table is a step-saver

A spot for everything Even the mixer has its own bailiwick in the home of Mr. and Mrs. J. R. Folks, Brentwood, Calif. The swinging shelf ducks out of the way when not in use. A bolt keeps it steady when the mixer hums. Canned goods take a ride on these swinging corner shelves for handy availability. Makes smart use of corner space, too. A handy trick is this serving panel, opening from kitchen to den. We approve the slick compartment for paper towels and waxed paper. The planning desk—just a pause in the counter space—makes a corking little kitchen office and handy spot for step-stool without too much fuss

Squeeze that last drop of Vitamin-C-rich juice from breakfast oranges or grapefruit. Serve at once for highest vitamin content and flavor. Remember, C isn't stored in the body, must be taken daily. Best sources of Vitamin C—fresh or canned citrus fruits and tomato juice

Stiff-brush your carrots! It's easier than scraping or paring, saves minerals. Split lengthwise. They're long-celled, won't "bleed" as badly if cut thus. Prepare all vegetables just before cooking; soaking wastes water-soluble C and B vitamins—minerals, too. Use the cooking water



Keep leafies crisp, moist, and cold; wilting indicates lost vitamins. Wash quickly—don't soak. Keep in refrigerator crisper. Buy green vegetables day by day from dealers who pride themselves on garden-fresh produce. Storage at room temperature loses Vitamins A, B, and C

VITAMINS

SAVE 'EM TO EAT!

These easy cooking tricks save minerals, too. No maybe's about it—you're a grand cook! You know all about roasts and pies and cookies. But that's not enough. Nowadays you're judged by whether you're building a healthier, happier family thru good nutrition, putting on the table all the vitamins and minerals you pay for!

Vitamins A, D, and E are toughies in the kitchen. Not so Vitamin C and the B group—thiamine, riboflavin, and nicotinic acid. These, and the minerals, are easily lost thru careless cooking or storage. So here are simple ways of saving those fugitives *to eat!*

Spinach for Popeye and you all should be cooked briefly with no water added. Cover, turn occasionally but don't stir air into foods while cooking. Season and serve. (Don't add soda to vegetables; it destroys Vitamins B and C.) Add lemon juice or vinegar at the table if you like

Canned vegetable liquids pop with vitamins and minerals. Don't waste. Cook down liquid about half, add vegetable, heat quickly. Or include liquid in soup, gravy, or aspic. Use oil from tuna, salmon, and sardines in fish loaves and such; it's high in Vitamins A and D and iodine

Hold onto Vitamin C by storing frozen vegetables in freezing unit or on ice. Unwrap, slip block into small amount of boiling water (directions on package). Cook briskly but briefly. Serve at once. Be a miser with the cooking water. Use it for gravies, for sauces, and for soups

To soak or not to soak dried fruit? Either way you'll have a dessert or breakfast compote high in iron and A and B vitamins. The long-soaking, short-cooking method saves a bit more of them, but either way is good. Don't toss away water in which fruits were soaked. Cook them in it

Shred cabbage or other vegetable or fruit cut-ups last minute before using to keep out air, save Vitamin C. Cook or serve at once. One minute! Don't chuck those green outer leaves of cabbage, lettuce, and celery. They've more iron and Vitamin A than light-colored inner leaves

Don't drown vegetables. Cook in heavy snugly covered saucepan or pressure cooker (air's bad for cut-ups!) in *very* little boiling water. Usually ¼ to ½ cup hot water is enough. Don't stir or overcook. Vegetables are tops in vitamins, flavor, and texture if cooked until just tender

UP GOES A ScotTowel HOLDER AWAY GO MY "WASHDAY BLUES"!

PLAY BRIDGE ON WASHDAY? You can if you keep house the ScotTowel way!

Put ScotTowel holders in both kitchen and bathroom . . . see how much washing and ironing you save. Give the baby a ScotTowel bib. Use ScotTowels to clean ash trays . . . wipe the stove . . . wipe the electric iron. Nothing to wash out afterwards.

In dozens of ways, ScotTowels save you work. 150 to a roll. At grocery, drug, department stores.

ScotTowels in the Bathroom save laundering

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Use Your Broiler in a Big Way

[*Begins on page 44*]

uniformly cooked meats, less shrinkage, no smoking, an easy-to-wash broiler pan, and less need of watching. There's a place for top-speed broiling, tho. You need high, intense heat for charcoal-type broiling of steaks and chops.

Beef, lamb, cured pork, and fowl are born broilers. And now, with the long, slow "barbecuing" method that modern broilers do so skillfully, even fresh pork joins the list. So long as meat is tender, it needn't be an expensive cut. As meal balancers, I've turned up a dozen vegetables and many fruits that can go broiling right along with your meats. Even leftover vegetables like green beans, limas, and peas take to the broiler pan beneath the meat-laden rack, come out piping hot and richly seasoned with meat drippings.

Broiler pans make good! All the credit for smokeless broiling doesn't go to lower temperatures, either. Today's broiler pans deserve plenty of it, thanks to their happy combination of broiler rack and matching pan and their adjustable heights. Racks have slots wide enough for fat to drip thru, preventing sputtering and smoking. Pans are deep enough to hold all drippings, with room to spare. Some even have servers that proudly bear broilables right to the table.

Broiling tips Now a few easy rules of the broiling game. First, remove the pan and rack as soon as you take out the food. It's leaving broiler utensils in the still-hot compartment where grease has a chance to bake on that's given broilers their undeserved black eye of being hard to clean. Preheat or cold start? Follow the broiling directions that came with your range. Take a look while the food broils. Don't hesitate to shift broiler pan up or down or adjust heat. Rub the broiler rack with salad oil before laying on the food. It will make turning easy. Use tongs for flipping meat, or a fork inserted in the fatty, *not* the lean, part. Fork pricks in meat let delicious juices escape. Snip meat along the edges with kitchen shears to prevent curling. A generous dip in salad oil or a coating of melted butter is a "must" for most vegetables. Sliced liver is bettered by a spell of marinating in well-seasoned French dressing before broiling. Sprinkle fruits with brown sugar for a crispy golden crust. Lastly, honor your broiled foods with a piping hot platter and serve pronto.

Let your broiler put that even golden brownness atop casserole dishes, a perfect suntan on pumpkin pies, or a tiptop finish on an omelet.

And look at the foods I've found that take joyously to the broiler! You juggle your own combinations of meats, vegetables, and fruits.

Meats—Fish—Poultry

Beef: steaks—porterhouse, T-bone, club, sirloin, tenderloin; ground beef patties; frankfurters; sliced liver.

STAYS FLUFFY! Luscious Pumpkin Pie

DIETING? YOU MAY NEED PROTEIN... Try *Drinking* Knox!

GIRL: Mother, this low-calorie Knox pie is a find.

MOTHER: I wish you'd try *drinking* Knox while you're on that diet. It might help you feel better.

MOTHER: See . . . "Dieters often cut out too much protein when they give up certain foods. Enough protein from various sources is important to keep up vigor and stamina. Knox is *all* protein ...not ⅞ sugar like gelatine dessert powders.

MOTHER: "2 out of 3 in the occupational groups who drank Knox for 28 days said they felt better at the end of their working day."

GIRL: I get it! *Drinking* Knox gives supplementary protein. I'll try it!

KNOX GELATINE

Is Plain, Unflavored Gelatine ...All Protein, No Sugar

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☐ "Be Fit—Not Fat!" 30 delicious, low-calorie dessert and salad recipes by Mrs. Knox.
☐ Mrs. Knox's 55-page Recipe Book.
☐ "The Knox Build-Up Plan." Menus and suggestions for better living. Explains protein foods...and drinking Knox. Easy to try.

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Certain songs, certain memorable scenes set to lovely music, live always in your heart. To hear them again is to stir heart-warming memories, to re-discover life's happiest moments. Victor Records offer you this deep, satisfying pleasure—the joy of hearing your favorite music performed by superb artists—*the world's greatest.* To enjoy all music at its best, Victor Records are best. For in addition to the brilliant talents of the artists, they bring you the unrivalled Victor recording technique. You get all these extras at no extra cost, so why accept less? Choose Victor Records.

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★ ***Friml's Music***—a sparkling collection, including unforgettable numbers from "The Firefly," "Rose Marie," "Vagabond King," and other notable successes. Album C-9, 10 sides $5.50

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★ ***Gems from Jerome Kern Musical Shows***—"Sally," "Roberta," "Show Boat"—are familiar to millions. The hits from these notable musicals are only a few of the delightful treats in this treasury. Album C-31, 12 sides $6.50

* * *

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VICTOR RECORDS

A Service of the Radio Corporation of America
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Use Your Broiler in a Big Way

[*Continued from preceding page*]

Lamb: chops—shoulder, rib, loin; lamb and veal kidneys; ground lamb patties. **Pork:** sausages; Canadian bacon; ham; bacon. **Broiler chickens. Fish:** lobster, scallops, fillets or sliced fish, oysters.

Vegetables

Cooked: potatoes, sweet potatoes, parsnips, carrots, summer squash. **Uncooked:** tomato halves, stuffed mushrooms, onion slices. (All need a dip in salad oil or melted butter.) **Canned:** (Heat in broiler pan) hominy, limas, corn, peas, string beans.

Fruits

Bananas; canned pear halves; peach halves; apricots, pineapple slices, cubes, and spears; grapefruit halves, orange or grapefruit sections; cooked prunes. (Sprinkle fruits with brown sugar for a crispy crust.)

So my broiler's my new cook—and a dandy! Already it's taken over its share of the thousand-odd meals a year that march to our dining-room table. Meals are more tempting, more varied, and work's easier. They're real timesavers, too. *Don't* miss the fun and satisfaction of making a friend of *your* broiler.

WHIMS & HOBBIES

BROKEN arrows, collected from friends who are archery enthusiasts, are used for flower stakes in the garden of an Indianapolis woman. The brightly painted crests and varicolored feathers on the arrows add gay competition to the colorful blooms.

* * * *

Some day, thinks Doris Carley, West Newton, Massachusetts, she'll have a valuable historical collection. Her hobby is taking pictures—of every house on both sides of 200 miles of streets, a total of more than 9,600 pictures. In addition, whenever a permit for demolishing one of the old houses is taken out, she takes four pictures—one from each side—that a careful record of changing architectural styles may be kept.

* * * *

Collecting Hobbies: Mrs. Hampton Shirer has a collection of 125 fans, including a Venus Martin of the time of Louis XV; D. J. Kelly owns more than 500 pipes; the Rev. Charles L. Atkins has a collection of hymnals representing nearly every known denomination. All live in Topeka, Kansas.

* * * *

Recipe and cook-book collecting is an old and popular feminine hobby. Among those hobbyists *BH&G* readers have run across are Mrs. Wm. Pratt, Jamestown, New York, who has more than 150 cook books; Mrs. Marie Schummach, Washington, Pa., who has 13 scrapbooks of recipes and 25,000 different clippings; and Mrs. M. L. Ashbrook of Lakewood, O., who concentrates, in addition, on collecting odd facts about people's choices of foods and unusual foods.

Only the purest, finest ingredients are used in French's. The whole family will love it.

Millions prefer this *Smoother, Creamier* Mustard

• For new exciting flavor that peps up everyday foods, serve French's! The delicate, spicy tang of this famous mustard makes a hit with the menfolk. French's brings out *all* the good meat flavor, doesn't cover it up as harsh, cheap mustards do.

Try spreading French's over a slice of ham before baking—it's really delicious. Serve this smooth, tangy mustard with *cold* meats, too!

LARGEST SELLING PREPARED MUSTARD IN U. S. A. TODAY

Fly ALL YOU LIKE!

No. 37 of a Series on Family Life Insurance by RAY GILES

PROFESSOR JOHN K., of a famous Eastern university, is an authority on an important branch of paleontology. As such he's often asked to come to this or that college, some distance from his home, to lecture on his specialty. He often uses airplanes. Recently he read the news that air travel is now being accepted as an ordinary risk of living by the life-insurance companies. That made him get out his several policies just to see what they said about flying. Now a man in his 50's, his life-insurance policies bought over a period of 25 years are of several vintages.

In the first policy he ever took he found no mention at all about flying. That's because only the Curtisses and the Wrights and a few other daredevils and crackpots went up on wings at the time. Nobody, insurance companies included, suspected that in so short a time we'd be flying from coast to coast and from the Great Lakes to the Gulf of Mexico as a matter of convenience.

PROFESSOR K's next policy, taken not so many years ago, contained a cautious clause about air travel. The caution was understandable, too, in view of the dangers which then existed. So this contract specified only a limited amount of travel he might make in planes.

But the professor's latest insurance, taken only a few weeks ago, lets him fly all he wants to. For now, following the lead of one of the biggest companies, most other insurance institutions have removed all restrictions on being a passenger on airplanes. They've decided you're just as safe in the air as when puttering around the basement or having the grippe. However, there are a few reasonable restrictions to be met. You must be a paying passenger on a regular trip made by a commercial transportation company. The new freedom doesn't extend to chartering a plane, or going up with a friend whose hobby is flying.

IF YOU have one or more of those older policies which limit you to only a relatively few hours in the air every year, you may wonder, "Does that insurance still restrict me to such an old-fashioned provision?" The probable answer is no. When life-insurance companies, either individually or collectively, allow added privileges to new policyholders, the privilege is usually made retroactive. Generally speaking, that's true of this new freedom to ride high.

However, it might be just as well to have the privilege confirmed in writing or in print in the case of the older policy. Your insurance adviser will help you decide. And if it seems the wise thing to do he can get you a letter or printed slip to go with the older contract which will make it up to the minute where flying is concerned.

DELICIOUS, NUTRITIOUS

Karo Desserts

Cost less than 4¢ a serving

BROILED GRAPEFRUIT

Wash 4 grapefruit. Cut in halves. Loosen sections with knife. Cut 4 Maraschino cherries in half. Cut 4 narrow strips. Place cherry halves in centers of grapefruit, use strips to outline segments. Measure one ¼ cup KARO (red label) and brush tops of grapefruit with the syrup. Broil slowly 20 minutes—or until brown. Makes 8 servings—*Less than 4¢ a serving* (in season).

KARO GLAZED APPLES

Wash and core 8 medium sized apples. Do not peel. Place in sauce-pan; add 8 whole cloves, 1 piece stick cinnamon, 1¾ cups water and ¾ cup KARO (red label). Cover and cook very slowly for one hour, or until tender. Makes 8 servings—*Less than ¾ a serving.*

MOLDED CHOCOLATE RICE

First . . . Steam ¾ c. rice until soft. Next: Heat 1 c. milk, ½ c. KARO (red label), ½ tsp. salt, 4 tbsp. sugar in top of double boiler . . . Add rice and cook for 10 minutes. Cool . . . Add 1 tsp. vanilla, 1 tbsp. orange juice, ½ tsp. grated orange rind. Then: Melt 2 squares unsweetened chocolate; add 1 tbsp. sugar, 2 tbsp. KARO (red label), 2 tbsp water. Blend well . . . Fill individual cooled molds—alternating a spoonful of chocolate mixture and a spoonful of rice mixture. Makes 6 servings—*Less than 3½¢ a serving.*

KARO COTTAGE PUDDING

Combine 1 c. KARO (blue label), ½ c. sugar, 1 tbsp. cream, ½ tsp. salt, ¼ tsp. vanilla . . . Cook 5 minutes; remove from heat, add 1 tbsp. butter, and stir until dissolved. Pour over eight squares of plain, "one-egg" cake. (There's a good recipe in "KARO KOOKERY") . . . Cost of cake and KARO Sauce *less than 4¢ a serving*

There's Flavor Plus Food Value in these Tempting Desserts

MOST desserts look good, taste good—*but what about their food value?* Karo recipe desserts do more than tempt the eye, thrill the taste. They actually supply substantial food energy. For there's DEXTROSE in Karo Syrup. And Dextrose is *food-energy* sugar. That's why the Quints have thrived on this fine syrup.* Karo may be served in many, many ways other than desserts. And you'll always enjoy its fine flavor—and benefit by its food value. You'll find a variety of exciting Karo recipes in "KARO KOOKERY", a beautiful new cookbook. All the recipes are easy to make, economical. The coupon below will bring your copy *free*—postpaid.

*Dr. Dafoe says: "Karo is the only syrup served the Dionne Quintuplets. Its maltose and dextrose are ideal carbohydrates for growing children."

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YVONNE *likes Karo spread on bread...Everybody does!*

ANNETTE *prefers Karo on applesauce...Says it's wonderful!*

CECILE *enjoys Karo on French toast. Your family will, too!*

EMILIE *dotes on Karo Butterscotch Sauce on Cottage Pudding!*

MARIE *finds Karo delightful sweetening for fruit juices...Try it!*

Rich in Dextrins, Maltose and Dextrose

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Please send me my copy of "KARO KOOKERY" without cost or obligation.

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Karo is sold by grocers everywhere

Rich in Dextrins, Maltose and Dextrose

Why not have corn exactly the way you like it?

YOU CAN! DEL MONTE PACKS FOUR STYLES —PICK YOUR FAVORITE!

Maybe you think Del Monte Whole Kernel has 'em all beat! Lots of folks do. Those plump golden grains sautéed in butter. My! Aren't they fine?

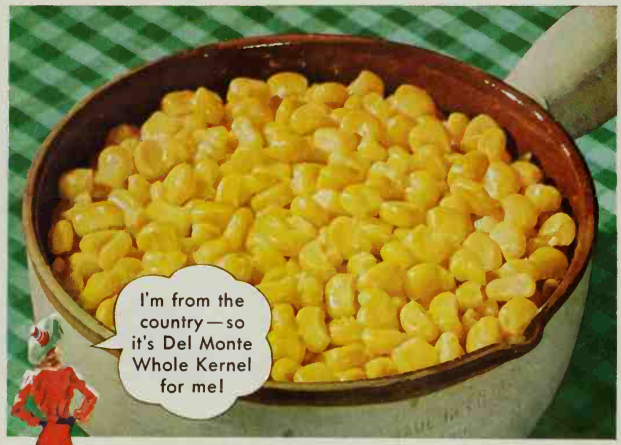
But wait — whatever you do, don't miss out on Del Monte Cream Style. Two kinds — White and Golden.

And sometime soon — let your menfolks be boys again! Turn 'em loose on still another kind of mighty sweet eating — Del Monte Golden Corn on the Cob.

That's the Del Monte idea — corn just the way you like it — all the ways you like it. And along with its hearty goodness, *every* style adds valuable vitamins and minerals to winter menus.

Try them — every one! See if it doesn't take all four styles to keep every corn appetite at your house *completely* happy!

Sure — and you can't beat it for cornpatch sweetness, either! Serve a big dishful tonight — hot and buttery. You'll see! And Del Monte's real corn goodness is simply the making of corn soup, chowder or casseroles.



Yes — and these tender, plump kernels are chock-full of what it takes to please folks who really know corn. Just compare it with any corn you ever tasted!

Who wouldn't go for this rich, creamy Country Gentleman Corn? And talk about scrumptious flavor — Del Monte's fifty years' experience makes sure of that!

Del Monte Corn

CORN AT ITS BEST — ANY STYLE YOU WANT

Many Del Monte Foods now packed in both cans and glass. Both the same quality

Chili Con Carne

"A meal—with green salad, crusty bread, fruit"—

- 2 cups dried red Mexican beans
- 2 cups water
- 1 No. 2 can (2½ cups) tomatoes
- 1½ cups chopped onion
- 2 cloves garlic, minced
- 2 teaspoons salt
- 2 tablespoons chili powder
- 1 tablespoon paprika
- 4 dried chili peppers
- 1 teaspoon thyme
- 1 teaspoon sage
- ½ pound ground pork
- 1½ pounds ground beef

← Soak beans overnight; drain. Add water, tomatoes, onion, garlic, and seasonings. Add meats browned in hot fat. Cover; cook slowly about 4 hours. Serves 8 to 10.—*Mrs. R. H. Wallace*, Albany, California.

Shrimp Creole

"Cannily seasoned, full of old-world piquancy"—

- 2 medium-sized onions, sliced
- 1 medium-sized green pepper, chopped
- 1 clove garlic, minced
- 2 tablespoons flour
- 1 No. 2½ can (3½ cups) tomatoes
- 2 bay leaves
- ⅓ teaspoon celery seed
- ¼ teaspoon thyme
- 2 teaspoons minced parsley
- 1 No. 2 can (2½ cups) okra
- 2 cups fresh cooked or canned shrimp
- 2 tablespoons Worcestershire sauce

← Fry onion, pepper, and garlic in hot fat until soft but not brown. Add flour and blend; add tomatoes. Then add seasonings and cook slowly 30 minutes; add water if necessary. Add drained okra, shrimp, and Worcestershire sauce; cook 15 minutes. Serve on fluffy cooked rice. Serves 6.—*Mrs. A. R. Ehrhardt*, Dallas, Texas.

Hungarian Schrazy

"Just an easy, homey dish with a grand stuffing"—

- 1 pound round steak, cut in 4 pieces
- 1 medium-sized onion, chopped
- 1 green pepper, chopped (½ cup)
- ¾ cup grated raw carrot
- 3 slices (⅛ pound) salt pork, chopped
- Salt and pepper
- 1 cup boiling water

← Pound flour into meat; season. Combine remaining ingredients; place small amount on each piece of steak. Roll; tie securely. Brown in hot fat or salad oil. Add water; cover and simmer 1½ hours. Thicken stock for gravy. Serves 4.—*Mrs. John Ford*, Oil City, Pa.

COOKS' ROUND TABLE

*REG. U. S. PAT. OFF.

of Endorsed Recipes*

RECIPES ENDORSED BETTER HOMES & GARDENS TASTING-TEST KITCHEN

Pumpkin Pies

Photographs: Wesley Bowman

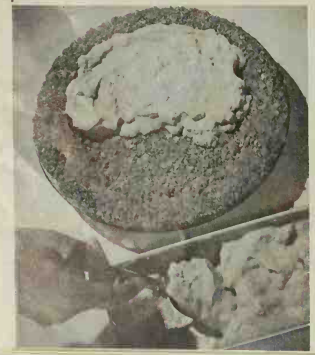
"At last it tastes just like Grandmother's—best in the world!"—

Grandma's Pumpkin Pie

- 1½ cups canned pumpkin
- ½ cup sugar
- ½ teaspoon salt
- ½ teaspoon ginger
- ½ teaspoon nutmeg
- 1 teaspoon cinnamon
- 3 slightly beaten eggs
- 1¼ cups milk
- 1 6-ounce can irradiated evaporated milk

Combine ingredients in order listed. Pour into 9-inch pastry-lined pie pan. Bake in hot oven (450°) 10 minutes, then reduce temperature to moderate (350°) for 30 minutes.—*Mrs. Wm. Sauer*, Clifton, N. J.

Plain Pastry: Sift 2 cups flour and 1 teaspoon salt; cut in ⅔ cup shortening with pastry blender until mixture is size of small peas. Slowly add 5 to 6 tablespoons cold water, mixing and pressing ingredients together until dough just holds together. Divide; roll on lightly floured surface. Makes two 9-inch single crusts.



Miracle Pumpkin Pie

"Mincemeat pals with pumpkin for holiday pie"—

- ½ 9-ounce package mincemeat
- 1½ cups canned pumpkin
- 1 13-ounce can irradiated evaporated milk
- ¾ cup brown sugar
- ½ teaspoon salt
- ½ teaspoon ginger
- 1 teaspoon cinnamon
- Dash of cloves
- 2 tablespoons butter
- 1 beaten egg
- 1 beaten egg yolk
- 1 stiff-beaten egg white

Prepare mincemeat according to package directions; cool; pour into 9-inch pastry-lined pie pan. Combine pumpkin, milk, sugar, salt, spices, and butter; heat until butter melts. Add slowly to eggs; fold in egg white. Pour over mincemeat; sprinkle with grated nutmeg. Bake in hot oven (450°) 10 minutes, then in moderate oven (350°) 35 minutes.—*Mrs. A. C. Trautwein*, Buffalo, N. Y.

Pecan Cream Pumpkin Pie

"Toasty nuts on top supply swell chewiness"—

- 2 cups canned pumpkin
- 2 cups top milk
- 2 beaten eggs
- ½ cup brown sugar
- ½ cup granulated sugar
- 1 tablespoon flour
- ½ teaspoon salt
- 1 to 1½ teaspoons cinnamon
- ½ teaspoon nutmeg
- 2 tablespoons chopped pecan meats, toasted

Mix pumpkin, milk, and eggs. Add sugars mixed with flour, salt, and spices; beat well. Pour into 9-inch pastry-lined pie pan. Sprinkle with nut meats. Bake in hot oven (450°) 10 minutes, then in moderate oven (325°) 40 minutes.—*Mrs. Mabel M. Hollopeter*, Wakarusa, Indiana.

Frosted Pumpkin Pie

"Frosty, refreshing, tingly with spicy flavor!"—

- 2 egg yolks
- ⅓ cup granulated sugar
- 2 stiff-beaten egg whites
- 1 cup heavy cream, whipped
- ⅔ cup milk
- 1 cup canned pumpkin
- ⅓ cup brown sugar
- ½ teaspoon salt
- ½ teaspoon each cinnamon, nutmeg, and allspice
- ¼ teaspoon ginger
- ½ teaspoon vanilla extract

Beat egg yolks and granulated sugar; fold in egg whites and whipped cream. Add combined remaining ingredients. Freeze in refrigerator tray until partially set; stir; freeze until almost firm. Spread in **Corn-Flake Crust:** Combine 4 cups crushed corn flakes, ⅓ cup melted butter, and ¼ cup sugar. Press in 8-inch pie pan. Chill filling until firm.—*Esther Dougherty*, Bronx, N. Y.

COOKS' ROUND TABLE

*REG. U. S. PAT. OFF.

RECIPES ENDORSED BETTER HOMES & GARDENS TASTING TEST KITCHEN

of Endorsed Recipes*

Foreign Dishes

Hot Tamale Pie

"Straight from Mexico—corn bread top and all"—

- 1 large onion, chopped
- 1½ pounds ground beef
- 1 10½-ounce can condensed tomato soup
- 1 teaspoon salt
- ½ teaspoon black pepper
- 3 tablespoons chili powder
- ¾ cup chopped ripe olives
- 1 12-ounce can (¾ cup) whole kernel corn

Brown onion and meat in hot fat; add remaining ingredients. Pour into greased casserole; cover. Bake in moderate oven (325°) 1½ hours. Spread with **Corn Bread** batter and bake uncovered in hot oven (425°) 25 minutes. Serves 8.—*Mrs. Robert Darrin*, Coudersport, Pa.

Corn Bread: Sift ½ cup flour, 1 teaspoon salt, 1 teaspoon baking powder, and ½ teaspoon soda; add ¾ cup corn meal and mix well. Add 1 cup buttermilk and 1 beaten egg, then 2 tablespoons salad oil.—*Mrs. R. T. Martin*, Fort Smith, Ark.

Thanksgiving Recipes

From the Land of the Pilgrims

By Ruth Wakefield *of Toll House*

Dinner Plan on Page 43

Cranberry Shrub

[A Tasting-Test Kitchen Endorsed Recipe]

1 cup bottled cranberry juice cocktail
¼ cup lemon juice
½ cup orange juice
½ cup sirup from canned spiced crab apples

Mix fruit juices; add crab apple sirup. (Rum flavoring may be added if desired.) Chill thoroly. Serves 4.

Roast Turkey

[A Tasting-Test Kitchen Endorsed Recipe]

Singe bird and remove pin feathers. Wash. Combine 3 tablespoons butter, 2 tablespoons flour, and 1 teaspoon salt; rub over entire surface. Stuff with sage stuffing and truss. Place on rack in open roasting pan, breast side down. Roast, uncovered, in a slow oven (300°-325°). After half the roasting time, turn breast side up. Baste at 30-minute intervals with mixture of melted fat and hot water. When breast and legs become light brown, cover with cloth dipped in melted fat. Baste over the cloth; it holds the fat and keeps exposed surfaces from becoming too brown.

Weigh stuffed bird to compute roasting time or add weight of stuffing ingredients to weight of bird.

Weight of Stuffed Turkey	Average Total Cooking Time	Cooking Time in Minutes Per Pound
6-10 lbs.	3-3½ hours	20-25 min.
10-16 lbs.	3½-4½ hours	18-20 min.
18-25 lbs.	4½-6 hours	15-18 min.

Sage Stuffing

[A Tasting-Test Kitchen Endorsed Recipe]

7 cups stale bread crumbs
1½ cups finely chopped celery
⅓ cup chopped onion
¼ cup melted butter
1 tablespoon salt
½ teaspoon pepper
1½ tablespoons fresh sage
1½ cups boiling water

Combine bread crumbs, celery, onion, butter, and seasonings. Moisten with hot water. Stuffing for 9- or 10-pound turkey.

Cranberry Waldorf Salad

[A Tasting-Test Kitchen Endorsed Recipe]

3 red apples, cored and cubed
¾ cup pineapple, spoon-sized cubes
⅓ cup French dressing
Mayonnaise
⅓ cup broken California walnut meats
1 17-ounce can cranberry sauce

Combine apples and pineapple; marinate in French dressing. Add mayonnaise to moisten. Pile in lettuce cups; garnish with California walnut meats and turkey cutouts of canned cranberry sauce. Serves 6.

Squash Biscuits

[A Tasting-Test Kitchen Endorsed Recipe]

1½ cups strained squash
¼ cup sugar
1 teaspoon salt
2 tablespoons melted fat or salad oil
1 cup milk, scalded
½ cake fresh yeast
1 tablespoon lukewarm water
3 cups flour

Combine squash, sugar, salt, fat, and milk; add yeast softened in water. Add flour to make soft dough. Let rise until doubled in bulk. Punch down; roll ½ inch thick. Cut with biscuit cutter. Place on greased baking sheet. Let rise until doubled. Bake in hot oven (425°) 15–20 minutes. Makes 3 dozen.

Indian Pudding

[A Tasting-Test Kitchen Endorsed Recipe]

3 tablespoons corn meal
3 cups milk, scalded
⅓ cup molasses
½ cup sugar
1 beaten egg
2 tablespoons butter
¼ teaspoon salt
½ teaspoon ginger
½ teaspoon cinnamon
1 cup milk

Slowly add corn meal to 3 cups hot milk; add molasses. Cook over very low heat until slightly thick, about 20 minutes, stirring frequently. Remove from heat; add combined ingredients, except 1 cup milk. Bake in greased baking dish in slow oven (300°) 30 minutes. Pour over remaining milk and bake at 300° 2 hours. Top with vanilla ice cream. Serves 6 to 8. [*Turn to page 69*

"What are they... SUPER women?"

THESE WOMEN WHO BAKE those luscious, picture-book cakes so feathery-light, so fine-textured—cakes that walk away with all the praise and the prizes . . . how do they get 'em that good? "Why don't *my* cakes turn out that way?" you may ask. And don't think you can't find the answers—you can!

HOW TO BREAK THAT "NO, THANK YOU" HABIT! If you bake cakes, you probably use a special cake flour. Well—use a special baking powder, too. Use *Royal!* Royal has been the good cook's stand-by for more than four generations. You see—ordinary baking powder may be all right for ordinary baking. But light, moist, fine-textured cakes need a special leavening action to bring out the best in them. Use *Royal*—it's *the special baking powder for cakes!*

IMPORTANT! The standard proportions for all cake recipes in The Boston Cooking School Cook Book—*the most widely used cook book*—are based on cream of tartar action! Royal is the *only* cream of tartar baking powder sold nationally—the good cook's favorite for more than four generations!

THE SPECIAL BAKING POWDER FOR CAKES..

Because it's made with wholesome cream of tartar, a product of rich, ripe grapes. Royal makes cakes with a soft, fine texture that *keep moist and fresh and flavorful for days.*

FREE! The Royal Cook Book. Write to Royal Baking Powder, Dept. 0, 691 Washington Street, New York City. The *sure* way to fine cakes is Royal Recipes *and* Royal Baking Powder!

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Here's help from an expert who knows her drapery and slip-covering materials—yet understands about modest budgets, playful pups, and rumpus-ing offsprings, too

How's Your Buymanship in Decorative Fabrics?

By Alice Larson

Photograph: Hedrich-Blessing; Courtesy; Louisville Textiles

STUMPED by the need of adding a slip-cover, finding something lovely (but oh, so practical) for a window, or dressing a whole room in fresh new fabrics? Shopping for them can be a delightful adventure with big returns, or a pretty sorry business—just depending on how well armed you are with facts and figures before you pop on your hat, pocket your checkbook, and sally storeward.

Decorative fabrics (for draperies and slip-covers) line up roughly into two classes—*those that wash and those that don't*, with scores of exciting possibilities under each.

These Decorative Textiles Will Tub

Almost certainly you'll want drapery and slip-cover fabrics that are sunfast. You may want them tubbable, too. A few years ago fading was an accepted bugaboo. Now *vat colors* are your best assurance against color loss. They're among the finest known to science and shouldn't fade appreciably during the life of the fabric. Look for "Guaranteed to Be Vat Prints" stamped on the selvage. Drapery manufacturers have recently agreed to remove all "fast-color" labels from their merchandise and to substitute the vat-print message instead. It gives you reasonable assurance against fading in sunlight and washing. Some vat-dyed fabrics are *bonded* by the manufacturer and the price of material and making is refunded if the fabrics show objectionable fade.

Can you *really* wash slip-covers and draperies? Absolutely, if they're made from fabrics that are vat-dyed and preshrunk. Slip-covers, especially, take frequent trips to washing machines and laundries, draperies less often. Or maybe you like to have draperies dry-cleaned the first few times, then laundered for the duration.

Make sure, if you plan to wash slip-covers and draperies, that the materials you buy are preshrunk. Most vat-dyed materials and some other drapery fabrics are preshrunk during manufacture, with the amount of further shrinkage to be expected stamped along the selvage. "Average lot shrinkage 2 percent" means that shrinkage in washing is negligible. If a fabric is *Sanforized* or bonded it's been put thru a superior preshrinking process during manufacture and won't shrink over 1 percent. You can preshrink some materials yourself, or have a dry-cleaner do it for you, but they seldom turn out quite as well as fabrics preshrunk during manufacture.

You can buy decorative washables in the following materials:

Cretonnes These printed cotton fabrics are a lot better than the ones Mother used to buy. Weaves have been improved so that they hang straight in draperies and shape up more smartly in slip-covers. They no longer have the heavy back-

Astonishingly, these handsome new draperies with the hand-woven look are cotton crash—easy to tailor, practical anywhere. Their soft yellow and white plaid (or yours could be turquoise or peach with white) is most appropriate and also very lovely with full-flowing white rayon glass curtains

and-forth weaves of ordinary cottons, but are given a tiny texture that improves their appearance immensely. Some have adopted the weaves of dress fabrics and men's suitings. There are twill weaves, gabardines (some the same quality as men's suits), and an excellent dust-tight twill weave cretonne that protects furniture in slip-covers and lets draperies be brushed with a whisk broom and thus kept fresh and clean for a long time. Most dust-tights are plain weave.

Cotton Crash is a coarser weave than cretonne. It looks like linen but costs less. The selvage will tell you if the colors are vats and the clerk will tell you whether the material has been preshrunk. The patterns of many lovely linens have been adapted for cotton crash and the effects you can get are delightful. This material is popular for both slip-covers and draperies.

Sail Cloth, or Clipper Cloth, is the current joy of home decorators. It's a lightweight canvas-type material, heavier than cretonne, which pleats with a perfect knifelike edge. Slip-covers of sail cloth hold their shape forever and draperies tailor in crisp formal folds.

Glazed Chintz is washable if you buy it with the "permanent" finish that lasts thru repeated tubbings. Again the selvage will tell you if the colors are vats and reasonably fade-proof. Chintz is a finer, lighter weight, more sophisticated weave than cretonne, satisfactory for slip-covers and lovely for draperies.

Printed Sateen is a new inspiration in washables. It looks like glazed chintz but is softer, without the crisp, starchy finish. As a result it wrinkles less easily. The satin sheen, too, is permanent. It's usually printed in vat colors and because of its fine, close weave shrinks very little. Many of the patterns are in pastels, particularly charming in bedrooms, but you'll also find living-room prints.

Printed Textures made their debut a year or two ago and have become big social successes, especially now that they've eased down nicely within reach at $1 or $1.25 a yard. They're cottons printed with floral patterns in heavier, spongier weaves than cretonnes and with a more decided texture. Colors are usually fade-resistant, but the fabrics aren't preshrunk and will shrink as much as three or four inches a yard. If you want them washable, it's wise to have them preshrunk by a dry-cleaner.

Striped Ticking is a natural for slip-covers and now comes in designs made especially for them. It's inexpensive, washes beautifully, and is available in lovely colors.

These Decorative Fabrics Won't Tub

There are some classics among non-washable deco- [*Turn to page 94*

Chatham's sparkling-white blanket, packed in this adorable closet box covered in smart, washable glazed chintz. 25% wool, 50% rayon, 25% cotton. $10. complete. Ask for "Snowhite".

BUY WARMTH AND SERVICE!

Every homemaker knows that she must buy more carefully these days—and our Government points out that you can do this more easily (and save money, too) if you have facts about quality to guide your natural sense of "touch". Every Chatham Blanket label gives all these facts so that you can buy warmth and service—and know that you are getting the most value possible.

Send for a free folder—"How To Buy Blankets Intelligently". Chatham Mfg. Co., 57 Worth Street, New York City.

You'll find a selection of Chatham Blankets in lovely colors at good department stores everywhere. ($3. to $17.)

NEWS!

Look for this new Chatham label when you buy. It's approved by the National Consumer-Retailer Council, representing women's organizations who believe that you will buy more wisely and receive more value by using it.

°Trade-Marks

Maybe You Have a Cinderella, too

Who's this?... Not that drab little thing who's never been dated. Not 'Droopy', the one that always looked like a fugitive from a washtub. Say... she's smooth!

• • •

It's sad to see a gay, young spirit, stifled by dingy, half-washed dresses. But not serious. Nothing a bar of Fels-Naptha Soap can't cure.

Keeping a school girl's varied wardrobe thoroughly clean is no job for ordinary soap. Party dresses to wash gently. Grime to get out of rough and tumble things. Gay colors to keep clear and bright. And sweaters—oodles of them every week!

To this complicated washing job Fels-Naptha Soap brings *two* extraordinary cleaners. Gentle, active naptha and richer, golden soap. These two get dirt out —*all of it*—with little rubbing and no rough handling. Quickly, too—and that's important.

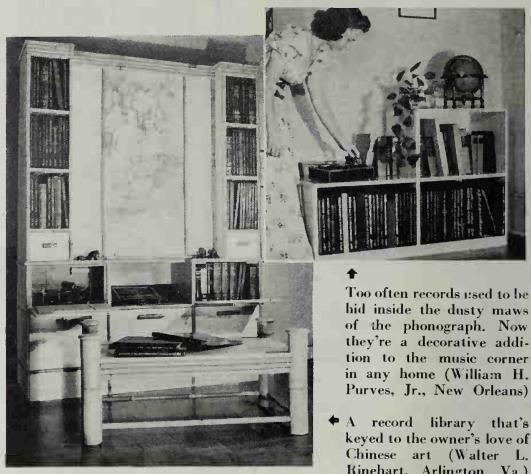
Probably your own disposition will keep pace with daughter's 'oomph' rating, if you start using Fels-Naptha Soap—now.

Golden bar or Golden chips—

Fels-Naptha

banishes "Tattle-Tale Gray"

PRIZEWINNING Record Libraries



Too often records used to be hid inside the dusty maws of the phonograph. Now they're a decorative addition to the music corner in any home (William H. Purves, Jr., New Orleans)

A record library that's keyed to the owner's love of Chinese art (Walter L. Rinehart, Arlington, Va.)

Atmosphere and dignity abound in this simple music wall—and the shelves are something that any handyman could build (Howeth V. Marshall, Stamford, Conn.)

You can build your own record-library shelves in short order. Leave an extra shelf for increase; books will temporarily keep it from looking bare (Bruno Mickeleit, Boston)

Trim, sturdy albums are equally as attractive as books. Keep your records away from radiators, and be sure they're standing upright on the shelves (John McNeill, Columbus)

Music for a Guy Like Me

[*Continued from page 26*]

the day right. And any job the homemaker has to do around the house will go much easier with a flock of Strauss waltzes.

When you've just dragged yourself home from the office, slip into that big chair and listen to some of Tschaikowsky's colorings. For dinner, soft string music will aid your digestion. After dinner, Victor Herbert, Rudolf Friml, or George Gershwin are sure to lift any party out of the doldrums.

A word of caution at this point. Get *good* records, recorded by *good* orchestras, and directed by *outstanding* conductors. Make it a point to compare two or more recordings of the same selection before you buy. You'd be surprised to notice the difference, due principally to the taste and experience of the conductors, orchestras, recording engineers, and the better grade of shellac used in good records.

How to care for records So that they're free from dust, all records should be stored in albums. You can easily imagine the effect of dust particles being ground into the delicate sound grooves of the record as the needle travels in its track. So, by all means, use albums and stand them upright on shelves away from heat of any kind.

Records warp very easily if placed on or near a radiator. But don't get the idea they're delicate—on the contrary, if kept at normal room temperature, they'll last a lifetime. Moisture from your fingers has the effect of caking any grit that may be in the grooves, thus causing rough spots. Records should be handled at the smooth outside edge, with finger tips on the label of the underside of the record. Occasionally they should be wiped with a soft cloth. Some folks eliminate the entire handling problem by donning a 10-cent pair of cotton gloves.

Inasmuch as you're going to have this library for a lifetime, buy the best records and treat them as you would any treasure.

What needles do you use? There, you've started a controversy. Needles can be classed in three groups: (1) the long-playing kind good for one to two thousand playings. Generally speaking, this needle has a very hard point, fine for popular swing records because we don't aim to keep them forever anyway. (2) The next needle, and the most popular one, is one with a thick shank and long-pointed tip. This needle is good for 10 to 20 playings, and gives superb results. If you use it too long it will rough up the channels of the record. (3) The last of the three types is the vegetable or fiber needle. There are a number of different types on the market, made from thorns, fiber, bamboo, and other substances. Quite naturally, these needles are the easiest on the records, for the needle, being the softest of the two contacting materials, "goes" after a variable number of playings, and must be renewed. They play from 10 to 30 records the first time and five to 10 thereafter, being resharpened by hand on sand- or emery paper. This vegetable or fiber needle is quite a nuisance when it gets fuzzy right in the middle of a record, but it's definitely easier on the records.

AFTER you've gone thru the grand old favorites already listed, when you're out of breath or money and want a new thrill, buy an empty album and start making up your own program, picking out of the wealth of single records those which appeal to you. Here are a few random suggestions to start you off: Clair de Lune, Finlandia, Bach Goes to Town, The Merry Widow, The Rosary, Danse Macabre, Star Dust, 1812 Overture, Nola, and so on until you've filled the shelf and emptied the little frog bank.

Fitting great music into your home is a double pleasure, you'll find. It's great fun to listen, judge, and choose the particular record you want for your own library—and it's immensely satisfying to pick from your own shelves the tune to fill your home with music.

Now don't let a man or woman of you ever again say, "I'd give anything if I could enjoy music."

Music to Match Your Moods

[*Begins on page 27*]

Sibelius This great Finnish composer is full of the majesty of the outdoors. The "Symphony Number 4" (B) or "Pohjola's Daughter" (B) gets the nod. A hard one to pick

Strauss Good old Johann. What would life be without the "Blue Danube" and "Tales from the Vienna Woods"? You can get them all in one album, "Music of Johann Strauss" (A), by the Minneapolis Orchestra

Put sing into housework →

Tschaikowsky The "Fifth Symphony" (A) is a must. "Romeo & Juliet Overture" (A) is a must, too. His "Sixth Symphony" (Pathétique) (B) leaves you sure that he jumped off a cliff when he laid down his pen on that last long low note. The "Fourth Symphony" (B) is in direct contrast—gay and bright, with a scherzo movement that is incredulous. Don't miss hearing that movement, at least. I can almost hear the shouts by this time: "Nutcracker Suite!" (A) and rightly so. This work is so important it should be the first volume on the shelf. Then if you want to hear piano gymnastics, get the "Concerto for Piano" (C) and orchestra. It doesn't seem possible for any one person to play all those notes

After a rough day at the office →

Wagner The "Tannhauser Overture and Venusburg Music" (B) is typical of Wagner, as is, too, the "Synthesis of Tristan and Isolde" (C)

$10 TO THE WINNER—

WATCH 'EM GO!

1. **On the left** is Mrs. Marguerite George, blonde, weight 138. On the right, red-headed Mrs. Frances Dyer, weight 114. They're about to settle a window-washing duel in Elmhurst, N. Y. Winner gets $10. Look . . .

2. **Marguerite pitches** in with water, pail, and a cake of cleaner—a favorite Elmhurst method. Whew! What work! What a mess! But the window's done in 3 minutes, 15 seconds* and that's *hustling*. Now it's Frances's turn . . .

3. **She sprays Windex** on the glass (*sparingly*, as you should) wipes if off with a clean cloth, and she's *done*. That window *gleams*. Time: *unbelievable!* Only 1 minute, 14 seconds! And Frances had no water to cart, no mess.

4. **The $10 goes** to Frances. The donor: the Windex people who are changing America's window-washing habits by showing that you can clean windows much faster, much easier, much better with Windex. Handy bottle . . . NOW NEVER OVER **15¢**

5. Unlike many cheaper sprays—Windex contains no oil, leaves no dust-catching film, doesn't streak. Can't catch on fire. Use it on all windows, flat glass, chromium, tile, porcelain. *Giant 20-oz. economy-size amazingly low-priced!* **This, of course, doesn't include time taken in drawing water, lugging bucket out, etc.*

WINDEX WORKS FAST, ALL RIGHT, BUT, IS IT ECONOMICAL?

VERY-UNLESS YOU WASTE IT. YOU SHOULD JUST SPRAY A FINE MIST ON THE GLASS. ONE BOTTLE DOES MY WHOLE HOUSE, TWICE!

Copr. 1941, The Drackett Co.

WINDEX

THE MODERN, EASY WAY TO MAKE GLASS SPARKLE!

How to make your home run smoother

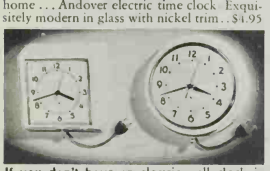
Trying to run a one clock home? See how much more time you have—how much smoother your home operates, when you have plenty of Westclox on the job!

BIG BEN *Electric Chime Alarm will* start your day on time (and pleasantly!) every morning. It's self-starting. Black finish with nickel trim, and ivory finish with gold color trim . $4.95

BABY BEN *Electric* is smaller than his big brother but no less reliable! With loud or soft alarm. Ivory finish, gold color trim . . $3.95
Above clocks with luminous dials, a dollar more.

Here's a clock that leads a double life! For Country Club electric is an alarm clock that is so good looking you'll also want to use it as a time clock. Maroon finish, plain dial . $2.50
Ivory finish, luminous dial $3.45

For a handsome touch to any room in the home . . . Andover electric time clock. Exquisitely modern in glass with nickel trim . . $4.95



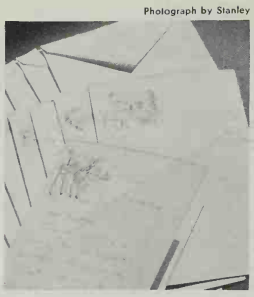
If you don't have an electric wall clock in your kitchen you're missing a great convenience! These two beauties are self-starting. Give you choice of 4 colors. Dunbar *(left)* has tilted case for easier reading . . $3.95
Manor *(right)* is yours for only $3.50

Shown here are only a few of the many Westclox electrics—time clocks, wall clocks, alarm models, $2.50 to $6.95. Some have plain dials, some luminous. See them all today.

WESTCLOX, LaSalle-Peru, Illinois
Division of General Time Instruments Corp.

WESTCLOX*
ELECTRIC CLOCKS
*Trade Mark Reg. U. S. Pat. Off.

Photograph by Stanley



● PERSONALIZED stationery flavors your letters with humor and an extra bit of "you"! Hand-painted sketches illustrate a variety of your favorite foibles and activities, incorporate your first name. (Paper shown is personalized for "Frank and Jane.") To have the sketches fit you—or the lucky gift recipient—fill in a brief little slip of questions which the studio sends. Assorted packet of 12 notes and envelopes, $1.50. Ray Brown Studio, Biltmore Hotel, Los Angeles, Calif.—*A. J. O.*

Our "Cake and Frosting" Bildcost

[*Begins on page 24*]

overflow into the living-room. At the dining- living-room intersection, there are graceful columns fluted to match the detail over the fireplace. The cased opening between living-room and vestibule is similarly grooved to resemble pilasters.

Our vestibule is floored with Vermont slate mottled in green and purple. The slate isn't only handsome, but provides a practical place to remove overshoes. Opening off the vestibule is a convenient closet.

THE kitchen's Mrs. Rose's particular joy because it's planned to save effort in the everyday cooking-serving-cleaning routine. There are cupboards for every homemaking need, and, for easy care, the kitchen walls are covered with a washable composition in canary yellow. There's a cobalt blue crown strip at the top of the cabinets to match the blue linoleum counter tops and harmonize with a mottled ivory and blue floor linoleum. The counter top has a 16-inch coved splash back of linoleum, and there's a double sink with combination hot and cold water faucets and a pull-out spray.

Back of our kitchen and convenient to the service entrance is a closet for brooms and gardening clothes. The rear entrance gives easy access to both the kitchen and playroom in the basement below. The ceiling of our basement is plastered and all heating pipes have been eliminated from the recreation-room ceiling. We have an air-conditioning furnace.

We've found the first-floor bedroom is a great convenience either as a guest room or for our use when we want privacy. It has a large double-door wardrobe closet and is next to a tiled bathroom.

If a downstairs study, however, fits your plans better than the bedroom, there are alternate first-floor plans for our house that make just such a change. With this arrangement the downstairs bathroom is cut down to a lavatory and a small addition is made at the back for a breakfast room that opens off the kitchen.

The stairway rising from the rear hall has a rail of wrought iron attractively enameled to match the wood trim.

ON THE second floor we have two more bedrooms with large closets, and another tiled bathroom. Along the second-story front, underneath the roof, there's a commodious storage room. The large shed dormer, running across the entire rear of the second floor, includes the stairway and bathroom windows. Windows at either side of the dormer assure cross-ventilation for the bedrooms.

In fact, hot bedrooms during the summer are non-existent in our modified Cape Cod home. Adequate insulation all around and over the second-floor rooms took away all their hot-weather curse.

'Tis said of many that once they *have* their cake they don't want to eat it. But that's not true of us—we think our good-enough-to-eat Bildcost is all the more delectable now that we've had a taste!

Now, how much will it cost you?

We've prepared a list of all materials needed to build this house. Using this list, your architect, building-material dealer, or builder can figure the exact cost to you. We can't accurately state that cost here because building costs are higher in some communities, lower in others. Send 6 cents for this list. Use coupon below. You are in no way obligated.

The list of materials is only one part of *Better Homes & Gardens'* Bildcost Service. If the cost is right and you decide to build this house, we'll send you the necessary plans, specifications, and contract forms for the nominal price of $5 for one set, $2.50 for additional sets. For all practicable purposes, three sets are necessary—one for your architect, contractor, and yourself.

BILDCOST REG. U. S. PAT. OFF. *Better Homes & Gardens'* Bildcost Service is a regular feature of the magazine. No matter where you live—East, West, North, or South—there's a Bildcost Gardened Home for you and your family. Send 25 cents for the *Better Homes & Gardens* Book of Bildcost Gardened-Home Plans. In it are more than 70 other homes designed by outstanding architects. The construction of all Bildcost homes conforms to Federal Housing Administration standards.

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☐ Send me the List of Materials to enable me to learn the exact cost to build Bildcost Home No. 1111 in my own community. I inclose 6 cents (or two 3-cent stamps).

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City.....State.....

Get Charm and good Light
with the smart new
CERTIFIED FIXTURES!

Look for this tag and make sure of better fixtures . . . the kind that meet authoritative A.L.E.A. specifications, incorporating the Recommended Lighting Standards of the Illuminating Engineering Society . . . checked and certified by impartial Electrical Testing Laboratories.

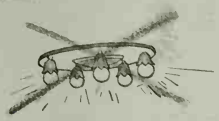
You no longer have to live with old or glaring fixtures on the ceiling—when new certified fixtures can brighten your living! Allow at least 1½% of the cost of your new home for Certified lighting fixtures and you'll get better light for better sight, new charm and cheer for your home. Insist on fixtures bearing the tag above when you buy.

American Lighting Equipment Assn., Inc.
1270 Sixth Ave., New York

Ask to see them
AT YOUR LIGHTING FIXTURE DEALERS!

"LET'S BE GAY!" says Light Conditioning

How to avoid white elephants on your ceiling



NEW! Choose Certified fixtures. Here's the latest in center-ceiling units for lighting living room, dining room, or bedrooms. They bring you generous, soft light . . . tasteful design . . . fixtures made to authoritative lighting recommendations of the Illuminating Engineering Society . . . with compliance certified by famous Electrical Testing Laboratories. Look for this certification tag and get smart new fixtures that add charm to your home, guard eyesight and invite you to "light up and live!"

LOOK FOR THIS TAG . . . GET FIXTURES YOU'LL USE!

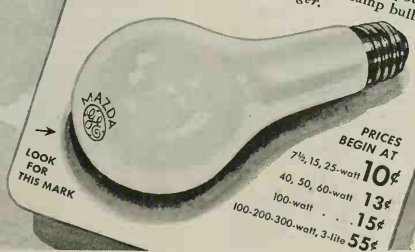
Try this simple cure for that "after-dinner snooze over the news." Put one of the beautiful new Certified I.E.S. Lamps beside Dad's easy chair and watch him wake up! Its wealth of wide-spread light will help Mom sail through her mending with less eyestrain . . . make Jimmy's studies seem easier, go faster. And it's a grand freshener-upper for rooms, too!

LOOK FOR THIS TAG WHEN YOU BUY LAMPS

New pep for you and the whole family

How to stay brighter longer

Don't snatch the bulb from one lighting socket to fill another. Be sure to use right size G-E MAZDA lamp bulbs in every socket so you'll be sure of best lighting results . . . especially in these new Certified Fixtures and Certified I. E. S. Lamps. You'll protect eyesight . . . and brighten your home, yourself and your friends . . . with the lamp bulbs *made to stay brighter longer.*



LOOK FOR THIS MARK

PRICES BEGIN AT
7½, 15, 25-watt 10¢
40, 50, 60-watt 13¢
100-watt . . . 15¢
100-200-300-watt, 3-lite 55¢

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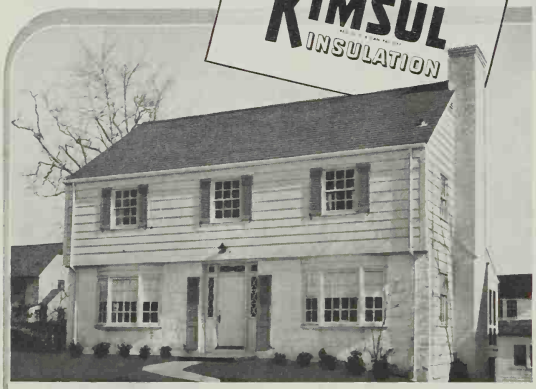
General Electric does not make Certified Fixtures or Certified I. E. S. lamps but is glad to recommend them, in the interest of better light for better sight.

Big Fuel Savings *in* "COMFORT STREET"

made warmer in winter,
cooler in summer with

KIMSUL INSULATION



KIMSUL-Insulated home of Mr. Morton C. Miller, of Larchmont, N. Y. He writes: "... (KIMSUL) is doing all that I expected it to do, and I have been agreeably surprised at the low consumption of heat thus far."

Winter after Winter, Slash Heating Costs with KIMSUL

If you could visualize all the heat which pours through the walls and roof of a poorly insulated home—all the dollars wasted for fuel never used—you would include KIMSUL* in your plans right now!

KIMSUL is one of the best heat-stoppers known, seals walls against escaping heat, against incoming cold. By surprising amounts, KIMSUL reduces the fuel needed to keep a home comfortable—to put your home in "Comfort Street".

And this is only one of the KIMSUL savings. KIMSUL actually makes it possible to keep a home warm with a smaller, less expensive heating plant. KIMSUL is a lasting investment that can pay for itself over and over again.

Besides being super-efficient, KIMSUL is safe, resists moisture, will not burn. KIMSUL stays in place, too. Does not settle or pack down. Exclusive features make KIMSUL unusually easy to install.

KIMSUL comes in thicknesses and sizes to meet every insulation need—at a low price. Millions of square feet are now in use. Mail coupon below for free illustrated book giving all the amazing facts about KIMSUL.

*Reg. U. S. and Can. Pat. Off.

WANT TO INSULATE AN OLDER HOME? KIMSUL installs quickly and economically.

IN EXPOSED ATTIC FLOORS... A simple job. Merely expand KIMSUL; fasten at ends and sides.

IN SLOPING ROOFS . . . Easy with KIMSUL. Just fasten to plate, ridge and sides of rafters.

KIMBERLY-CLARK CORPORATION (Established 1872)
Building Insulation Division, Neenah, Wisconsin BHG-11

Please send free illustrated book, "The Way to Comfort Street."

Name _____

Address _____

City _____ *County* _____ *State* _____

Mrs. Keil and the bairn take a bit o' fresh air before their home. The plantings aren't all in yet, but there'll be shrubs along the front soon

Photographs: Richard Averill Smith

Ye might call this the dining-room, but it's really the entrance side of the double-duty living-room, where a trestle table's set for supper

Opposite the trestle table is the corner fireplace. Knotty pine—to match that in the fireplace wall—carries on in bookcases and wainscot

Yonder's a Wee Scot!

Bonny as the heather, canny in its planning as Good Queen Bess. But, mind you, not a drop o' undue thrift in the space its four walls clothe!

By Ellen D. Wangner

OUR pictures should show an ice-cold stream trickling its brown waters down a hillside purple with heather—'twould be only fitting for this cottage which, not only in name but in size and low roof, so clearly suggests the small, whitewashed cottages of Scotland. "Wee Scot" is its name henceforth. Bobby Burns would have loved it just as we did when we discovered it hidden at the end of a short road off a main highway near Darien, Connecticut. Its designer, we found, was Architect Edward G. Wallace. Its builder was Nelson Upright. And its owners are the Carl Keils.

From the outside, we might expect to find a peat fire within and rafters darkened by smoke. Instead, we step inside the door to find surprisingly un-Scottish space. It's a wonder how those four walls can hold so much!

LOOK—there's a living-room and dining-room combined, a corner fireplace, built-in bookcases, a hall leading to the owners' bedroom, a bathroom and nursery at one end, and a perfect kitchen at the other.

The exterior walls of the Wee Scot are siding, painted white. Dove-gray shutters and green asphalt roof shingles blend with the green of the overhanging trees. The low entrance doorstep is of gray [*Turn to page 87*

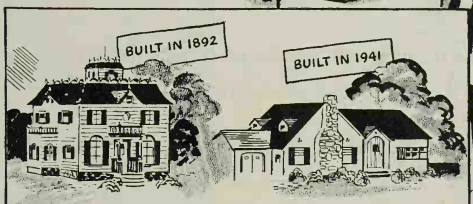
Floor Plan

SEE . . . . . PAGE 117

SEWER GERMS

THRIVE JUST A FEW INCHES FROM WHERE YOU BRUSH YOUR TEETH

EVERY DRAIN IS A DIRTY, MESSY PLACE—CONTAINS THE SAME KIND OF GERMS THAT BREED IN SEWERS

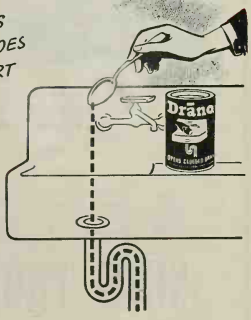


EVEN IN HOMES WITH NEW MODERN PLUMBING, NO SINK PIPE (WHETHER CLOGGED OR FREE-RUNNING) IS FREE OF GERMS.

KEEP YOUR DRAINS AS CLEAN AND SANITARY AS YOUR WASHBOWL. USE **Drāno**! **Drāno's** BOILING ACTION REMOVES SEWER GERMS ALONG WITH THE DRAIN DIRT!

Drāno... USED REGULARLY IN DRAINS ONCE A WEEK OR OFTENER... DOES TWO JOBS: CLEARS OUT DIRT IN WHICH SEWER GERMS THRIVE AND KEEPS DRAINS OPEN, FREE-RUNNING.

NEVER OVER 25¢ AT ANY DRUG, GROCERY, OR HARDWARE STORE



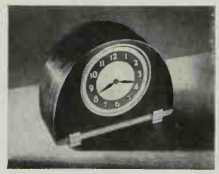
Drāno

OPENS CLOGGED DRAINS—KEEPS DRAINS OPEN

Copr. 1941, The Drackett Co.

"The Duke always insists on bringing his Seth Thomas"

▶ After 128 time-honored years, today's Seth Thomas Electric and Key Wound clocks are as fine as their famous ancestors. They are as beautiful as expert designing can make them. Every one is a masterly time-teller. And when the name on the clock dial in your home says "Seth Thomas," you can rightly feel deep pride in its ownership.



THE SAYBROOK. Rich mahogany case with vertical grainings running down to light mahogany base. Solid brass feet of novel design. Self-starting electric movement. Strikes hours and half hours. Height: 7⅞", $16.50.

THE STRATO. There's a feeling of flight about this beautiful modern clock. Streamlined solid mahogany case on graceful gold-colored "wing" base. Silvered metal dial. Self-starting electric time movement. Height: 4½", $7.95.

THE CULVER. Genuine walnut case framing dial in rich brown with gold-color numerals etched into reverse of beveled plate glass. Recessed dial center. Self-starting electric time movement. Height: 5¾", $9.95.

THE MEDBURY. Fill your house with the mellow music of this quarter-hour Westminster Chime. Rich mahogany case with bird's-eye maple front panel. Self-starting electric or 8-day pendulum movement. Height: 9¼", $30.00.

Other fine Seth Thomas Clocks, self-starting electric and eight-day key wound, from $4.95 to $250.00. Prices subject to change without notice. Send for booklet: Seth Thomas Clocks, Dept. BH-11, Thomaston, Conn. Division of General Time Instruments Corp.

SETH THOMAS CLOCKS

Self-starting Electric or Key Wound

Old-Fashioned Flowers

But Good for Your Garden Today

Here in this restored Colonial garden, too, you find walks and hedges pointing up the structure of the garden—giving it neatness, precision, reason. The hedge, note, is pruned gable-shape, because old-timers knew that if a hedge is pruned square the lower branches are shaded and tend to die out until the hedge is leggy

By Donald Culross Peattie

Williamsburg photographs by F. S. Lincoln

COME with me thru the garden gate! A white gate set in a mellow brick wall, it leads into no ordinary garden, but back into the year 1760, where Roger Buckleigh, a gentleman of King George's turbulent colonies, is strolling among his flower beds. Like all ardent gardeners, Roger and his lady will be happy to show us their best blooms. There are forgotten treasures in his old-fashioned plots that may be worth your rediscovering.

We enter upon walks of rose brick, or, running between the formal plantings, of brightly colored clean gravel. The clipped hedge of box is happily free of all topiary work, but as Roger knows that a square-cut hedge is bound to die from standing in its own light, he has pruned it to a gable shape, so that the leaves beneath shall not be shaded. For variation he has used a clipped border of lavender here and there, or the glossy slender foliage of rosemary, or the soft gray leaf of germander. These lines give to the architecture of the garden a geometrical precision.

Neighbors Collect "Yarbs" Within the plots, everything is as nearly English as it can be made. Save for phlox and the cook's sunflowers down among the smokehouses, there is not a native American plant. To Roger, the North American continent is an un- [*Turn to page 68*

IMAGINE! Besides washing clothes, a BENDIX saves you ten other washday jobs!

LOOK! A BENDIX DOES ALL THESE ELEVEN JOBS!

1. *Fills itself with water*
2. *Controls water temperatures for different fabrics*
3. *Washes clothes*
4. *Changes water for each rinse*
5. *Rinses clothes*
6. *Rinses clothes again*
7. *Rinses clothes third time*
8. *Damp-dries clothes*
9. *Cleans itself*
10. *Drains itself*
11. *Shuts itself off*

. . . AND ONCE YOU'VE TURNED THE STARTING DIAL YOU DON'T EVEN TOUCH THE BENDIX!

BENDIX

AUTOMATIC HOME LAUNDRY

Holds more clothes by half than the average washer! You just put the dry clothes in the Bendix Home Laundry, and . . .

No water touches your hands! You set two controls —one takes care of water temperature, one starts the Bendix. Add soap and . . . that's *all!* You're *through!* The rest of the work is done by the Bendix, *all by itself!* Right away, it . . .

Washes clothes thoroughly, immaculately! They're lifted and tumbled through suds, hundreds and hundreds of times—gently, carefully—without the wear and tear of an agitator! Then . . .

Three rinses in three changes of water! The dirty water is drained away, and the Bendix tumbles the clothes through *three separate rinses!* Each and every rinse equals hundreds of tiresome dousings by hand! And *yet* . . .

The Bendix uses less water and less soap than you'd use with the average washer!

No wringer! No danger! Isn't that *grand?* The water is *whirled* out of the clothes as the Bendix spins them 'round and 'round! They're damp-dried, fluffy, and ready for the line! And now . . .

No set-tubs or floors to clean! Think of it! And no machine to scrub, either! The Bendix has sprayed and cleaned itself—then automatically shut itself off!

Look! It's easy to own a Bendix! Liberal allowance for your old washing machine on a new, modern Bendix Home Laundry! Easy payments made still *easier* by savings on water, soap, and clothing wear! Automatic washing, originated by Bendix, has brought thrilling washday freedom to more than a quarter of a million homes all over the country! For full information on what the Bendix Home Laundry can do for *your* home, mail the coupon today!

Delighted Users Speak For More Than a Quarter Million Bendix Owners

"The Bendix automatic 'tumble-washing' is certainly a lot easier on clothes. We've saved the price of the Bendix already in water, soap, and replacement of worn out clothes."
Mrs. Thomas Jenkinson, Rochester, N.Y.

"We have an 'open house' every washday. The neighbors all want to watch our new Bendix work. We're the best salesmen you've got."
Mrs. L. E. Wagner, Minneapolis, Minn.

"I used to send my laundry out until I got my gleaming white Bendix. And you wouldn't believe it, but my household money goes *much* farther now!"
Mrs. C. L. Walker, Salt Lake City, Utah

"Imagine me taking the children on a picnic on washday! Thanks to my Bendix, I actually have more time to be a better mother!"
Mrs. J. R. Wilson, Houston, Texas

Copyright 1941, Bendix Home Appliances, Inc.

BENDIX HOME APPLIANCES, INC.
3365 Sample Street, South Bend, Indiana
Please send me your booklet, telling the whole story of the Bendix, inside and out . . . with illustrations and descriptions of all models. No obligation to me.

Name.....

Address.....

City.....

County.....*State*.....

Just paste this coupon on a penny postcard.

SEE . . HOME . . PAGE 117

MENU
Heinz Tomato Juice
Chicken Hash with Mushrooms
Garnish plate with red radishes for color
Spinach in Brown Rice Ring
Baked Cinnamon Pears Pecan Rolls
Coffee

Drama in red—Heinz Tomato Juice served in tall glasses. Red-striped chintz table cloth, white china, dark-red flowers arranged in a red and white bowl.

MENU
Frosted Tomato Cream Cocktail*
Scrambled Eggs Grilled Ham Steak
Succotash of Green Peas and Corn
Toasted Muffins Heinz Currant Jelly
Coffee

*Unusual, talk-provoking—simply delicious! Two parts Heinz Tomato Juice, one part heavy cream, very well shaken with ice. Garnish with thinly sliced cucumber or radish.

Perfect start for any meal is rich, ruddy Heinz Tomato Juice—the full-bodied goodness of Heinz vine-ripened "aristocrat" tomatoes!

As a bright, right beginning for breakfast, lunch or dinner, there's nothing finer than tangy Heinz Tomato Juice! To make this refreshing beverage, Heinz uses sleek, juice-laden beauties—developed by over 50 years of intensive tomato culture. They're fattened on August sunshine—and pressed within *hours* of harvesting. That accounts for the extraordinary sparkle and full, lusty flavor of Heinz Tomato Juice! You'll find folks like it *often.*

HEINZ
TOMATO JUICE

Old-Fashioned Flowers

[*Begins on page 66*]

This modern adaptation of the old Colonial garden has design, pattern. Walks and hedges bring out the structure, make it interesting even in off seasons when no flowers are blooming. Even in King George's day they knew what a lot of us have forgotten today—flowers alone do not make a real garden

kempt wilderness. Some of his poor country neighbors know the wild-flowers by their names, and collect "yarbs" for medical uses, but he does not stoop to such rustic barbarism.

Instead, he has planted here thyme and Sweet Marjoram, tree-mallows, Greek-valerian, dames-rocket and dusty-miller or Scarlet Champion. These are only a few of the old-world flowers that are the basis of his garden. The great influx of Oriental plants, to which we owe so much today, has in his day scarcely begun, and the flora of the Cape Colony is hardly known except for a few geraniums and figmarigolds. But here are old-fashioned Butter-ball Calendulas, Polyanthus Primroses, cowslips and oxslips, and summer or tri-color gaudy single chrysanthemums. Perhaps you may think that a good many of these flowers wear pantalets and frills. But fashions have a way of coming back.

This riot of color appears as modern as the latest influence from California. Maltese Crosses, in New England called London Pride, flaunt their tousled orange heads, and with them grows scarlet ragged-robin. Hornpoppies lift their heads, and great Oriental Poppies, too. Princessfeather and coxscomb make effects as bold as tufts of red and yellow plush, and thru them riot balsams, doubled and redoubled.

Why Not Some Knotys? Standing in that old garden you can see that, after all, this blaze of color is not tumult. There is rhyme and reason in it, for the whole plot is exquisitely divided into its separate compartments by those edgings of box or rosemary or germander. "I am so glad you like my knotys," says Roger's lady, gratified. "Knotys" is the olden name for this style of color clusters, first worked out by the gardener to Louis XIV, Le Notre, at Versailles.

What Is Tussy-Mussy? Besides the "knotys," besides the haha hedges and box mazes where the stranger loses his way and cannot escape till rescued by a friendly hand, there is in this old-time garden another charm referred to as "tussy-mussy." This is a garden of sweet-scented herbs, holding sweet-grass and mignonette, thyme and basil and Sweet Marjoram, hyssop and summer savory and sage, standing row on row, planted like the little crops they are. And here is the Rose Geranium which goes, one leaf to a glass, at the bottom of quince and apple jellies to give them a delicate tang.

But the pride of their garden is, to this Georgian lady and gentleman, their rose bed which with its sundial at the exact center is the heart and focus of their planting. They grow their roses as we do, as low bushes and as climbers, but standard roses are their boast—roses trained to grow as trees, upon supports, with all their lower branches cut away and a dome-shaped tuft of clean fine foliage bursting out [*Turn to page 82*

A rose-bordered new
Queen Anne Cloth
of hand-printed, color-fast
SHAWMUT
54 x 54 INCHES $1.95
54 x 72 in., $2.95
60 x 80 in., $3.95
Napkins 17 x 17, 25¢
Slightly higher in the West
And it will stay flower-fresh through countless launderings! In green and soft pinks and golds on backgrounds of aqua, dusty rose, wine, dusk gray or border blue. Write for stores that sell it. Address: "Queen Anne," Box 56, West New York, New Jersey.

A Blanket Invitation to Sleep
Lady Seymour
ALL WOOL BLANKETS

Soft as a whisper, woven for cozy warmth, Lady Seymour blankets invite restful slumber. By day — the exquisite beauty of their delicate shades lends bedroom enchantment, invites admiration.
Outstanding model is the Lady Seymour "Double Weave". Its extra, firm cross-threads insulate without adding an ounce of burdensome weight.
At Leading Stores
SEYMOUR WOOLEN MILLS, SEYMOUR, IND.
Founded 1866—75th Year

Thanksgiving Recipes From the Land of the Pilgrims

[*Begins on page 55*]

Orange Cream Mousse (Manhattan Pudding)

[A Tasting-Test Kitchen Endorsed Recipe]

2 tablespoons sugar
¼ cup water
1½ cups orange juice
¼ cup lemon juice
1 cup heavy cream, whipped
¼ cup confectioners' sugar
1 teaspoon vanilla extract
⅔ cup chopped California walnut meats

Bring sugar and water to boiling. Cool and add to mixed fruit juices. Pour into refrigerator tray or loaf pan and freeze until firm. Combine whipped cream and confectioners' sugar; add vanilla extract and nut meats. Pour over fruit juice mixture. Freeze until firm. Garnish with orange slices centered with cocktail cherries. Serves 6 to 8.

Note: The orange layer will be icy, the top layer delightfully smooth and creamy.

Toll House Chocolate Chip Cookies

[A Tasting-Test Kitchen Endorsed Recipe]

1 cup shortening
¾ cup brown sugar
¾ cup granulated sugar
1 teaspoon vanilla
2 well-beaten eggs
2¼ cups flour
1 teaspoon salt
1 teaspoon hot water
1 teaspoon soda
1 cup chopped nut meats
2 bars (7- or 8-ounce) semi-sweet chocolate, cut in pea-sized pieces

Cream shortening, sugars, vanilla, and eggs. Sift flour, soda, and salt; add to creamed mixture. Add hot water, nut meats, and chocolate. Drop from teaspoon on greased cooky sheet. Bake 10 to 12 minutes in moderate oven (350°). Recipe makes about 100 cookies.

Photograph by Stanley

● GAY POTTERY CASSEROLE, with underglaze decoration, bakes and serves, has available complete dinnerware set, all in the same pottery and pattern. Thus an oven piece, more than ever, becomes part of your serving ensemble; $2.75 for 8½" casserole. Salt and pepper set, 75c. Red Wing Potteries, Inc., Red Wing, Minn.—*A. J. O.*

HERE'S THE PRIZE RECIPE *that* WON A G-E RANGE

Winner of the first monthly award in the G-E "Roast-of-the-Month" Club
Mrs. Clara Lane, Amenia, N. Y. won a G-E Range with recipe at right. Her husband promises, if she wins the grand award of a General Electric Kitchen, to "build her a house around it."

OVEN BARBECUED SPARERIBS
2 strips or sheets of spareribs—4 or 5 lbs.

BARBECUE SAUCE
1 lemon sliced thin
1 large onion chopped fine
1 tsp. salt
1 tsp. chili powder
1 tsp. celery seed
¼ cup brown sugar
¼ cup vinegar
¼ cup Worcestershire Sauce
1 cup tomato ketchup
2 cups water
few drops of tabasco sauce (may be omitted)

Cut into pieces 2 or 3 ribs wide. Spread meaty side up in shallow baking pan, salt and pepper lightly, and on each piece put a thin slice of lemon. Sprinkle generously with chopped onion. Mix sauce ingredients and bring to a boil, stirring to brown. Put into 450°F oven, uncovered, for 45 minutes. When the 45 minutes are up, pour this sauce over ribs, reduce heat to 350° and continue roasting for 1 to 1½ hours. Don't cover pan at any time but *do* baste and turn ribs occasionally.

FREE! JOIN THE G-E "ROAST-OF-THE-MONTH" CLUB!
Your favorite recipe may also win a new G-E Range and a complete G-E Electric Kitchen
See your G-E dealer today for free entry blank. Also get full details on how you too may win a brand new General Electric Range. Or, if there is no dealer in your locality write to "Roast-of-the-Month" Club, General Electric Co., Bridgeport, Conn.

Shown below is the beautiful G-E "Stratoliner" Range—the model your recipe may win. See it today.

THIS RECIPE CAN BE COOKED FOR ONLY A FEW CENTS IN A G-E "FLAVOR-SAVER" OVEN

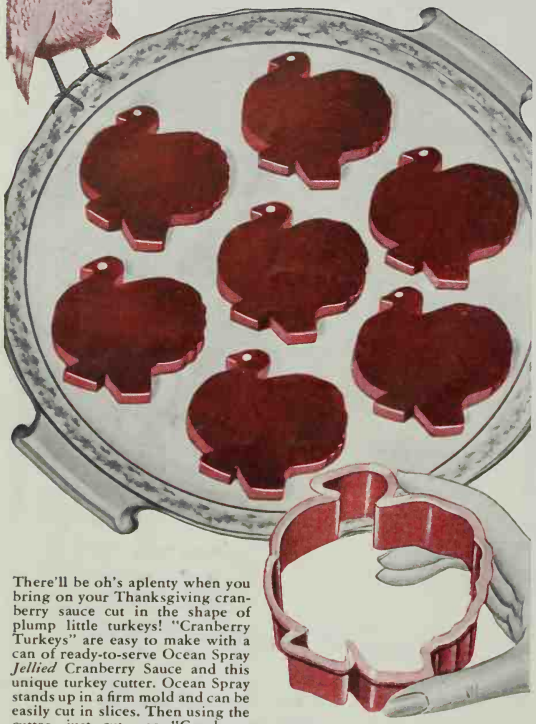
The serving of delicious taste-tempting foods actually costs less than you'd think, when you have a General Electric Range. The prize-winning spareribs roast shown here is an *economy* dish. But when it's cooked in a G-E "Flavor-Saver" Oven all the flavor is sealed in and it is really delicious. In fact, the G-E Oven makes *every* roast a triumph. For thrifty, speedy cooking from steaming to broiling—and for clean cooking in a cooler kitchen—see the new G-E Ranges at your nearest dealer's today.

GENERAL ELECTRIC

THESE

"Cranberry Turkeys"

will steal the limelight on your Thanksgiving Table!



There'll be oh's aplenty when you bring on your Thanksgiving cranberry sauce cut in the shape of plump little turkeys! "Cranberry Turkeys" are easy to make with a can of ready-to-serve Ocean Spray *Jellied* Cranberry Sauce and this unique turkey cutter. Ocean Spray stands up in a firm mold and can be easily cut in slices. Then using the cutter, just cut one "Cranberry Turkey" from each slice. Ocean Spray Cranberry Sauce adds zest and good flavor to any meat.

Use the coupon below to get this unique plastic turkey-shaped cutter that will not rust or darken food.

8 out of 10 families using ready-to-serve Cranberry Sauce buy Ocean Spray —

the *original* canned cranberry sauce packed by the growers of New England, New Jersey and Wisconsin. Ocean Spray is *pure* cranberry sauce . . . no added coloring, flavoring or preservative. Contains iron, iodine, calcium, phosphorus, copper, manganese, Vitamins A and C. Ocean Spray comes in two forms: *Jellied* Cranberry Sauce packed in tin, and old-fashioned *Whole* Cranberry Sauce packed in glass. Ready-to-serve!

OCEAN SPRAY, Dept. 11-B, Hanson, Mass.
Enclosed is 1 OCEAN SPRAY Cranberry Sauce label and 10¢. Please send me 1 plastic turkey cutter.

Name . . . . . .
(please print)

Street . . . . . .

Town . . . . . State . . . . . .

HELP YOURSELF TO THESE

Garden Ideas

When you are braiding spent daffodil leaves and urging forget-me-nots to grow over the remains of tulips, we don't bother because our spring favorite is *Allium triquetrum*, a bulb so prolific it isn't necessary to cure-off foliage to insure next year's crop of early flowers. When our allium flowers die down we clean out the entire lot, knowing from past experience that enough bulblets will survive to fill all our vases the following spring. The bulb itself is a joy; it requires no special care. It doesn't seem to notice either sun or shade, and the bugs ignore it. The bloom starts here in San Francisco a full month before the "snowdrops dare," and continues three weeks after the last of the tulips and daffodils have bogged down, about three and a half months in all. Cut, it lasts about 10 days in the house if I change the water every few days, and it provides a carefree bouquet.

I do hope you'll be inquisitive enough to try a few alliums in your garden next spring. Plant them any time you can work the ground; they're more punctual than a prairie fire. Worth-while hardy sorts are: *caeruleum*, steel-blue, buttonlike clusters; *pulchellum*, irregular clusters of purple-lilac; *stellatum*, rosy pink.—*Dorothy Hammar.*

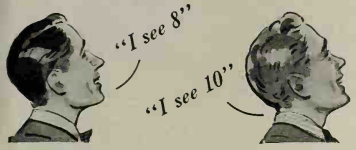
That worn-out lawn mower of yours will make you a strong garden cart. Make the body of your cart whatever width you want it of 1-inch-thick wood (mine is 20 inches wide, 30 inches long). Take the old mower apart, bolt the side plates (to which the wheels are fastened) to the box, so that the wheels are mounted slightly ahead of the center point. Bolt the mower handle to the bottom with the handle bolts, and attach one of the handle brackets to form a stand for the cart. And the valueless old lawn mower becomes useful.—*Allen Quinn.*

Our new home here in Des Moines, Iowa, didn't have a shady spot in the whole back yard where we might sit. And a lot quicker than waiting for trees to grow was building our little garden house and covering it with vines. We poured a 9-by-12-foot, 6-inch-thick concrete floor, then set 8-foot-long, 4x4 posts 1 foot deep in the corners. Around the top between corner posts we ran a header band of 2x6 planks and across them laid our 2x6 rafters which project out 14 inches beyond the sides and are slanted off at the ends to a point. Trellis covers the sides and strips of chicken wire stretched over the rafters give the vines something to run on. The permanent vines would give quicker shade in the spring, we use morning-glories because we like them so well and enjoy their shade.—*Thomas H. Brown.* [*Turn to page 104*

Look at this picture 30 seconds

How many risks do you see that can be insured in the Two Hartfords?*

**Risks of financial loss*



When a Hartford agent studies *your* insurance "picture" he can give you the right answer. He sees *all* your risks of financial loss—covers you first against *large losses* that might cripple you financially.

Let's look at the picture again

First, a fire insurance policy, endorsed to give broad protection against other hazards, should cover house, contents, garage and car. Next—and fully as important from a large loss standpoint—is liability insurance against damage suits resulting from ownership of home, car and dog.

Then comes burglary and theft insurance on household contents and car. This man should consider insuring his stamp collection and camera. If very valuable, the portrait should be insured under a fine arts policy.

Accidents do happen!

Mr. and Mrs. Home Owner should be vitally interested in personal accident insurance to cover medical and hospital bills. They should consider collision insurance, which pays for repairs to one's own car—and property damage insurance, which covers liability for damage to the other fellow's car.

Should damage to the house make it temporarily unlivable, rent insurance would pay the rent elsewnere. And the windows of a house may be insured under a glass policy.

A fair answer to the headline question is "at least ten risks."

An analysis may surprise you

Do you know *all* the risks of financial loss in your own "*picture*"? Why not let the nearest Hartford agent study them? Just call Western Union (in Canada, call Canadian National Telegraphs) and ask for his name and address. Or talk with your own broker.

Ever since 1810, "Hartford" on a policy has meant a sure promise to pay losses.

Hartford Fire Insurance Company

Hartford Accident and Indemnity Company

HARTFORD, CONNECTICUT

THE TWO HARTFORDS WRITE PRACTICALLY EVERY FORM OF INSURANCE EXCEPT LIFE

WASH, RINSE, DAMP DRY 27 POUNDS OF CLOTHES IN 59 MINUTES ★

IMAGINE! A whole week's wash over and done with in less than an hour. Leaving you free to devote your time to Red Cross work, defense activities or other important duties. Can't believe it? Wait'll you see the new Easy Spindrier. It's your dream of washday freedom come true!

FIRST OF ALL, there's no wringer! Instead of wringing clothes piece by piece, you just transfer a finished 9-pound wash into the Spindrier, where it's damp dried in a single load. Water is whirled out automatically, with no danger of nipping fingers or breaking buttons. Meanwhile start your second load washing. Roll-over action of the patented Spiralator gets it whiter, yet is easier on fabrics. Three 9-pound loads and you're all through in 59 minutes by the clock!

BECAUSE THE SPINDRIER removes up to 25% more water than wringers do, it also shortens drying time on the line. Ironing time too is cut because there is no wringer to squeeze hard-to-iron wrinkles into fabrics. And due to the Spindrier's gentle action, even rayon dresses, feather pillows, and woolen blankets come out like new!

TIME'S TOO PRECIOUS today to waste on needless household drudgery. So see your Easy dealer today.

And get your Easy Spindrier while today's low prices hold. Three models to choose from..... **$109.95** up.

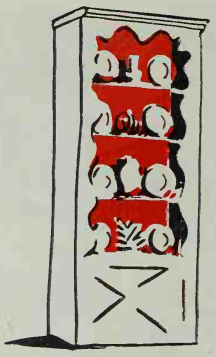
EASY WASHING MACHINE CORP., SYRACUSE, N. Y.

★ YOUR SPINDRIER TIME TABLE

Sort clothes and fill tub	8½ min
Wash 1st load—9 lbs.	3 to 10 min
Remove 1st load	1½ min
Wash 2nd load—9 lbs. / Rinse 1st load twice—Spindry	12 min
Remove 2nd load	1½ min
Wash 3rd load—9 lbs. / Rinse 2nd load twice—Spindry	12 min
Remove 3rd load	1½ min
Rinse and Spindry 3rd load	12 min
TOTAL 27 lbs.	52 to 59 min

EASY SPINDRIER
AMERICA'S NO. 1 DELUXE WASHER

Saves America Time and Labor



Luscious background color in our corner cabinet makes everything on the shelves look many times prettier

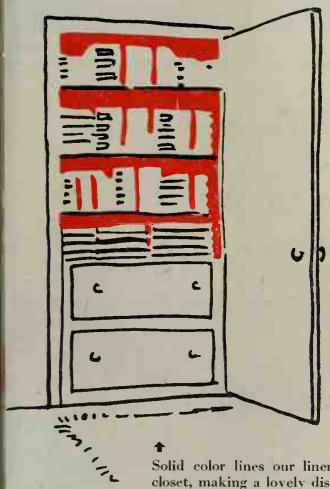
Color Spices My Drab Spots

By Dorothy Burton Porter

THE minute a room of ours or a furniture piece looks mousy or shabby or commonplace, I dive for my paintbrush—and miracles happen, for color splashes add spice to a home just as surely as gay accessories lend dash to a frock. Try it—why not? Treat yourself to a good brush and quality paint. Sleuth out the drab spots in your home's good looks. And be off on a color whirl!

Surprise, and a nice one! We've painted the insides of the drawers to harmonize with other colors near by

If you have one of those deep little windows so tough to curtain, why not give it shelves like ours, then paint recess and mullions to harmonize with the room's color scheme



Solid color lines our linen closet, making a lovely display of sheets and towels

Our ugly duckling kitchen chair is proud as punch of its new light enamel and brightly painted seat

Illustrations by the author

It's new—the way we painted our favorite wall color on the door, too. We left all the trim white

EE . . . . PAGE 117

LOOK—YOU CAN SEE HOW MUCH KINDER LUX IS TO HANDS!

MRS. ELLERMAN'S LEFT HAND after being in new, quick Lux suds 20 minutes, 3 times a day for 40 days was soft, lovely.

ACTUAL PHOTOGRAPH

HER RIGHT HAND, in suds from a popular dishwashing soap under the same conditions, reddened on the second day. After 40 days it was very red, rough, chapped.

Here's how Mrs. Duane Ellerman *(like hundreds of other women)* made the one-hand test of dishwashing soaps, under conditions similar to home dishwashing . . .

For 20 minutes, 3 times a day, Mrs. Ellerman placed her *right* hand in a dishpanful of suds from Soap "B"—her *left* hand in a dishpanful of new, quick Lux suds. She used no creams or lotions. Scientists examined her hands regularly, kept careful records. Such tests were made of six soaps widely used for dishes.

Let New Quick LUX save YOU from red DISHPAN HANDS

Why risk red, coarse dishpan hands? Hundreds of one-hand tests *prove* how much *kinder* new, quick Lux is to hands. Change from harsh, drying soaps to gentle, speedy Lux for dishes and see *your* hands grow softer, lovelier!

So Fast—So Thrifty, Too!

New, quick Lux bursts into suds at the touch of water. And even in hard water, it goes further, gives *more* suds (ounce for ounce) than any of 10 other popular soaps tested. It's economical. Comes in the same familiar box, costs no more. The BIG box is *extra* thrifty!

New Quick LUX

PEQUOT *wins another* TUG-O-WEAR

To all mothers of battling brothers ... it's hard to lick a Pequot!

You can't keep a good boy down—and who wants to? Simply give him sheets that are as strong and sturdy as he is. Lay in a stock of Pequot Sheets, and then cease to worry. Pequots are not asking for abuse, but neither are they afraid of it. We firmly believe that *Pequots will outlast any other sheet*, under the same conditions of wear.

Pequots first were made back in the thrifty days, when a New England housewife expected sheets to *last*. Today's Pequots are sound as ever. We've learned to make them lovelier — snowier, smoother, softer. You can put Pequots on your guest beds with pride. You'll adore their comfort—their firm, stay-fresh, non-rumpling texture. All we ask is that you try Pequots once.

Pequot Mills, Salem, Mass.

Look for these Tabs! Only Pequots have these projecting "size tabs." They help you select the size sheets you want from your linen shelves, without fussing. When you buy sheets, insist on "the tabs which project." Then you know they're Pequots.

PEQUOT SHEETS AND PILLOW CASES

PEQUOT SHEETS *and* CASES

Ship ahoy! You can almost whiff the salt air in this breezy nautical sunroom of Mr. and Mrs. Ritchie Brooks, Jr., of West Englewood, N. J. Biggest eye-catcher is the fine old ship's steering wheel, once part of the S.S. Secaucus, tramp steamer built in the early Eighties to ply between Boston, Massachusetts, and South America with freight and, now and then, a few passengers

Sunroom for a Couple of Sea-Lovers

By Jean Guthrie

Photographs: Samuel H. Gottscho

Keeping the wheel good company are ship lights and pilot's ladder, buoys and pennants, halyards and mooring lines, fog bell, and an old sea chest still with its original rope handles. Mr. Brooks' special love is the sea captain's chair. Mrs. Brooks delights especially in the huge, hand-blown, richly colored bottles

266HA71022 Sofa—$103 | 266HA73064 Coffee-Table—$19.95 | 266HA71020 Lounge Chair—$52

Beautiful Traditional pieces — well designed, well made. All mahogany surfaces have deep, lustrous sheen developed by painstaking hand-rubbing. Sofa and Lounge Chair shipped from factory near Lenoir, N. C. Other furniture shipped from factories near Grand Rapids, Mich.

Hallmark

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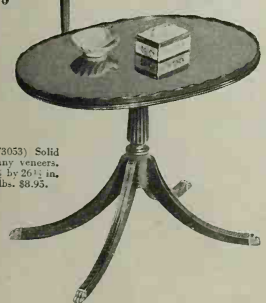
CONSOLE TABLE (266HA73072) Solid mahogany and mahogany veneers. Beautiful reeded legs. Swivel top 30 by 15 in., extends to 30 by 30 in. Ht. 30 in. Ship. wt. 32 lbs. $17.95.

TIER TABLE (266HA73073) Solid mahogany and mahogany veneers. Has brass gallery on lowest tier. Brass feet and casters. Tiers are 23 in., 18½ in. and 14 in. in diameter. Ht. 44½ in. Ship. wt. 33 lbs. $24.95.

COCKTAIL TABLE (266HA73057) Solid mahogany and mahogany veneers. Regency styling. Inset glass top. Top 35 in. by 20 in. Ht. 18 in. Ship. wt. 25. lbs. $10.95.

CHAIR-SIDE TABLE (266HA73056) Solid mahogany and mahogany veneers. Brassed wire grill work in sides. Brass feet, casters. Top 15½ by 16½ in. Ht. 27 in. Ship. wt. 22 lbs. $17.95.



COFFEE TABLE (266HA73053) Solid mahogany and mahogany veneers. Glass inset top. Top 18½ by 26½ in. Ht. 19 in. Ship. wt. 20 lbs. $8.95.

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Pictured here are just a few of the items in the Hallmark Quality Furniture Traditional Group. There is also a complete line of Modern and Early American furniture. Why not sample the high quality of this furniture, with minimum investment, by ordering direct from this page? Just write us name and number of item. Enclose check or money order (you can also buy on liberal budget terms). Of course, your money, including shipping charges, will be refunded if you are not satisfied.

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Please send me free Hallmark Quality Furniture Book. BHG-11

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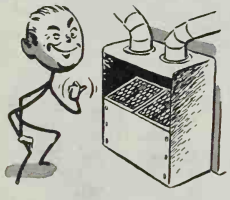
SEE . . . . . PAGE 117

HAS YOUR FURNACE "CLOG-ITIS"?

1. You deserve a medal, if you have a warm-air furnace with a blower. For you've used good judgment in picking out a heating plant.

2. It gives you lots of clean healthful heat at very *low cost*. But you must be sure it doesn't have "clog-itis."



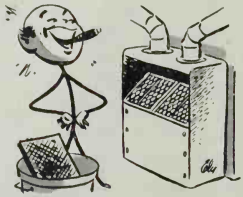
3. "Clog-itis" comes from dirt in a very important part of your furnace—the air filters.

4. These filters take fistfuls of dirt, dust, and pollen out of the air your furnace circulates. Give you cleaner air. Save housecleaning.

5. When these filters get loaded with dirt, air can't circulate properly in the house. You waste fuel. The house gets cold.

6. Prevent "clog-itis" in your furnace—change filters. Phone your furnace dealer for Fiberglas* Dust-Stop* Air Filters today. Look for his name in the classified directory.

7. Order Dust-Stops. Made with pure glass fibers. Safe. Efficient. Standard filter equipment in the best furnaces.



8. Most Dust-Stop sizes cost only $1.50 apiece. Easy to put in. Change filters now and get clean, low-cost heat *every* winter!

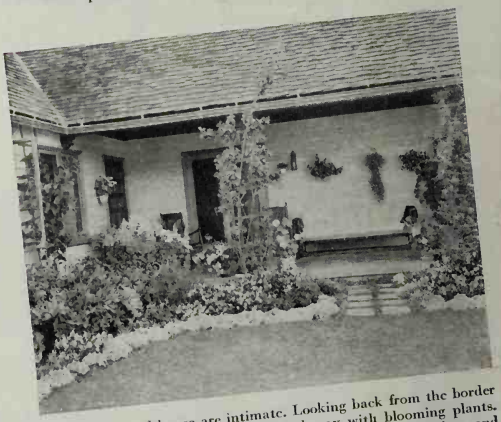
If you are not already enjoying clean, *filtered* air from your warm-air furnace, get in touch with your warm-air heating contractor and find how inexpensive an air filtering attachment is!

FIBERGLAS* DUSTOP* AIR FILTERS

*T. M. REG. U. S. PAT. OFF.

Manufactured by Owens-Corning Fiberglas Corporation, Toledo, Ohio
In Canada, Fiberglas Canada, Ltd., Oshawa, Ontario

1 Katharine Sneve's borders are as packed with blossoms as those at a flower show. At the foot of the yard is the lathhouse where her garden is really made. Lathhouses are simply a framework covered with strips, usually lath, spaced their own width apart, for shelter. Small ones have been built for as little as $15



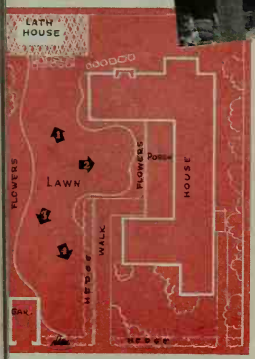
2 Garden and house are intimate. Looking back from the border pictured above, you see the porch gay with blooming plants. In the lathhouse Sweet Peas are grown in hanging baskets and trained into flowery globes for the porch. When a basket's glory has departed, it's returned to the lathhouse to recuperate

3 No nude garage for the Sneves. White Keystone Roses blanket the roof and spill over and run along the fence behind the flower border that extends the whole 95 feet from the garage to lathhouse. The north and west sides of the lathhouse are inclosed in glass to protect tender plants from the sea breeze

Good Gardens ARE MADE Under Lath

By Frances Duncan

Katharine Sneve starts many plants in her benches



rows indicate views in photographs

OUT HERE in the West we have a cracking good gardening idea we'd like to give the rest of the country. To see this idea in work, so you'll appreciate what a good thing you're getting for nothing, let's drop in at the Haldar Sneve place in La Jolla, California, where the whole lot, house and all, is only 75 by 125 feet. You can see right here that our idea is inexpensive and fitted to even the smallest of places.

Now we'll likely find Katharine Sneve, who developed the garden, out in her lathhouse back in the rear corner of the lot. First part of the lathhouse we enter is the "lath-garden." This is designed to temper the wind and sun [*Turn to page 106*

4 Unlike most, the Sneve garden is at the side of the house, not the back; but shrubbery screens it from the street. In the lath-house propagating benches are flats of young plants coming on, these to go into the garden as other things there pass. Beneath the benches are surplus bulbs potted up, just starting growth

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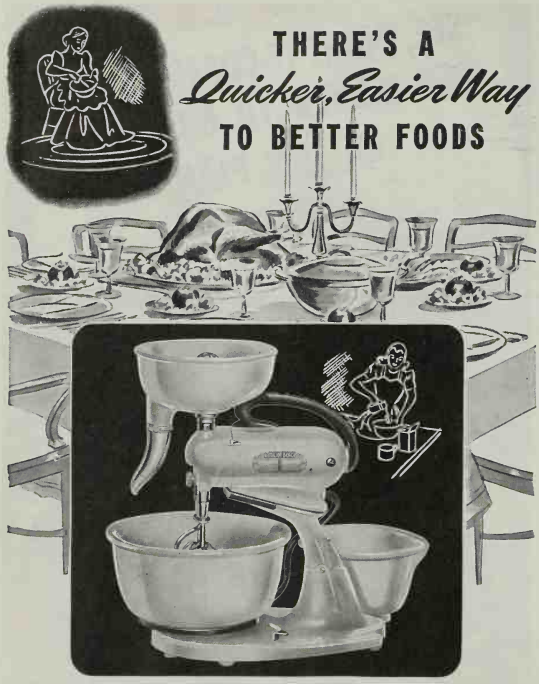
GMAC Figuring Chart

Send for this Figuring Chart



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Think of all the time and work a Hamilton Beach Food Mixer will save you . . . the arm-tiring effort spent in mixing, beating and whipping. Whether you are preparing a big dinner or a simple family meal . . . it can be done easier, quicker and better this modern way.

Enjoy extra leisure . . . and still delight your family with delicious meals and special dishes prepared quickly and easily. Creaming shortening, beating eggs, mixing batter, fluffing potatoes, whipping frosting . . . and dozens of daily cooking tasks . . . all are done perfectly with equal ease.

Let your Dealer show you the many special features of the Hamilton Beach . . . why it does such fine work and is so easy to use. Your choice of ivory or white finish, $26.50, complete with juice extractor. (Slightly higher, West.) Many practical attachments, to make your Hamilton Beach more useful, are available at small cost.

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FOR TASTIER FOODS . . . EASILY PREPARED

DOES *Reading* THROW YOUR CHILD FOR A LOSS?

Photograph by Victor Keppler

If your child has a reading difficulty, one way to help him is by the use of phonics cards. In these the words are broken down into letters and syllables. The teacher here is showing a set of such cards and the youngster is responding with the sound of each vowel or consonant as he sees it

IS YOUR child a poor reader, a worse speller, and maybe a pretty atrocious penman to boot?

Before you sadly label him as "dumb" or "lazy," better find out whether he's not suffering instead from a "reading disability"—a physical, not a mental condition at all.

If he is, he has plenty of company. Ten percent of all children, we're now learning, have a reading disability serious enough to interfere with their education. During the past six years, 83,554 children in the New York City school system have had to have special help in reading under a WPA project. A number of leading colleges give courses in teaching remedial reading; many conduct reading clinics; and remedial reading is being introduced into school systems all over the country. There's even a summer camp at Rangely, Maine, for youngsters of high-school age who've been thrown for a school loss by reading.

IS THIS a recent development, outgrowth of new techniques of teaching reading? Yes and no. Where a reading disability exists, today's flash system of teaching reading (recognition of a whole word at a glance) certainly seems to make it worse. But as we've said, reading disability is actually a distinct physical condition, and requires special treatment as such.

In the early 20's, Dr. Samuel Torrey Orton, one of our country's

Better Homes & Gardens' Child Care & Training

Ten percent of all children have a reading disability (a physical, correctable handicap) serious enough to interfere with their education. Are reading, spelling, and writing stumbling blocks to your child? Then this article was written for you

By Gladys Denny Shultz

leading neurologists, was head of the Psychopathic Hospital at the State University of Iowa, also director of a mental-hygiene traveling clinic which went about over the state bringing help to children who needed it.

One of the first to apply was a boy in junior high school, mentally normal, who had never learned to read. More like him came, bright youngsters up with their grades in other ways, but behind in reading, spelling, or writing. Interestingly, three times as many of those handicapped children had been taught by the flash system as by a combination of the flash system and phonics (in which the word is broken into letters and syllables and sounded out.)

THIS interested Dr. Orton and started him on a study of reading, writing, and spelling problems, together with stuttering and other speech difficulties, all closely related. Out of his researches, financed by various scientific foundations, a new understanding is arising of the youngster with language problems, and techniques have been devised for helping him.

After all, explains Dr. Orton, written language is a comparatively recent development in the life of the human race, and the brain mechanism controlling it is complicated and delicate. Our actions, as we know, are regulated by the opposite lobe of the brain—left hand by right lobe, and right hand by left lobe. We've a dominant foot and eye as well as a dominant hand, and the language function is controlled by the brain lobe opposite the master hand.

If brain dominance gets mixed up, thru inheritance or when a naturally left-sided youngster is made to use his right hand for writing and other hand skills, a difficulty with spoken or written language—or with both—may result.

The way it works, says Dr. Orton, is this: In reading, we store two visual images, one the reverse of the other, as in a mirror. The brain chooses between them and for all practical purposes erases the one rejected. If choice isn't made consistently, confusion results, ranging all the way from "mirror cases" who write their words backwards to very mild cases of reading disability, discernible only to an expert.

Because a person suffering from reading disability twists his symbols, Dr. Orton has coined the word "Strephosymbolic" to describe him.

Is your youngster up with his class in arithmetic, but far behind in spelling, reading, or writing? There's a good chance that he's a strephosymbolic. If *you* found reading hard, and are none too good at spelling right now, maybe you were a strephosymbolic yourself.

Reading disability may take a variety of forms. Some children recall words backwards. Others can't remember how they look, still others can't write them as their ears tell them they sound. *B* and *d* are often confused, also *p* and *q*, and *u* and *n*. *Saw* is read as *was*, and vice versa. Similarly, figures may be read or written in reverse, as *12* for *21*, which plays hob with arithmetic results.

Do you recognize this picture?

The strephosymbolic may be right-handed or left-handed, but he's pretty likely to have left-handed relatives. Possibly he stuttered when he learned to talk, but quite as possibly there was no sign of trouble before he started to school. Healthy, happy, well adjusted in every way, he reaches first grade, starts to learn to read, and finds himself against a stone wall.

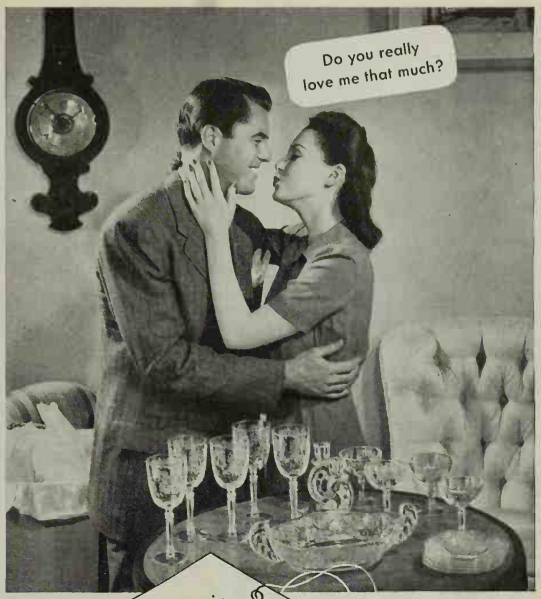
The first sign probably will be his inability to recognize words at sight as well as his classmates. He may conceal this for a long time, for a bright strephosymbolic will memorize his lessons from hearing them read. He may even get far along in the school system before teachers and parents wake up to the fact that he can't read a word. Or the first symptom may be dislike of school, nervousness, or emotional upset.

BY THE time the bright strephosymbolic is 10, his educational profile may look something like this: grade, fifth, which is average; mental age, sixth grade level or higher; arithmetic, fifth grade level or better; reading and spelling, second grade level; writing, third grade level.

Spelling may be as much as five grades or more behind the work done in arithmetic. And long after a mild reading disability has been corrected, spelling may continue to be eccentric, to say the least. Oral read-

Department • *Conducted by Gladys Denny Shultz*

SEE . . . . . PAGE 117



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Does Reading Throw Your Child for a Loss?

[*Begins on page 78*]

ing is usually poor. Sometimes there's difficulty with writing, but not always.

In compensation, your bright strephosymbolic may develop quickly along other lines—music, drawing, mechanics, athletics. Strephosymbolics therefore often excel in science, mathematics, or some form of art.

Reading comes slowly

The average strephosymbolic learns to read, but poorly and slowly compared with others of the same grade and intelligence level. He may fail in high school or college for the simple reason that he can't get thru the masses of reading required in the time allowed. Or, having finally mastered English, he may fall down when it comes to foreign languages. Latin, French, and German are almost always difficult for him.

He gets frowns from the teacher for misreading or omitting small words, thus changing the meaning of the text. Poor spellers are usually poor also in grammar, punctuation, and sentence structure. No wonder the strephosymbolic is almost never interested in reading for pleasure! He may reach college without having read any books except those required in school. Frequently there are two or more cases of reading disability or other language disorder in the same family. Oddly, it's three and one-half times more prevalent in boys than in girls.

HELP for the youngster with a reading disability is imperative. All his schoolwork may otherwise be affected, since such subjects as geography, history, civics, and to a certain extent arithmetic, depend upon reading. Moreover, the strephosymbolic youngster is likely to develop an inferiority complex which may extend to other fields. Dr. Orton has found children who feel so deeply about their reading deficiencies that they'll not even talk about reading until they've been treated for a while and begin to improve.

The earlier that treatment can begin, the better. First a child should be tested by an expert so that defects of seeing, hearing, or of intellectual retardation can be ruled out. Placement in school, general intelligence, and performance in arithmetic are compared with performance in oral and silent reading and in spelling. If the achievements of an otherwise bright youngster drop sharply when it comes to these last named subjects, a reading disability is indicated. The tests often show that the child who has never learned to read is still mentally very superior.

Next comes a battery of tests to determine dominance (true left- or right-handedness, for example) and to discover related problems such as stuttering or a writing disability. Sometimes it's recommended that youngsters be retrained to left-handedness, tho not always.

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MARY MARTIN
Co-starred in "BIRTH OF THE BLUES" A Paramount Picture, and her canary "Daffy"

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It's amazing how quickly canaries have become the popular pets in Hollywood! Canaries in the home—in studio dressing rooms—on movie sets! And in Hollywood French's Bird Seed and Biscuit is the favorite canary food. That's because French's is a *balanced* diet of 11 ingredients for song and health—with a French's Bird Biscuit (in itself worth 10c) in every package! Why not do as the famous movie stars do—own a Canary and feed him French's!

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Most persons with reading disability, and children especially, can improve notably under treatment. Dr. Orton usually advises that school time be used for this, and that it take the place of the reading lesson which, for the strephosymbolic, is a waste of time anyway. Since most of these youngsters have a good auditory memory, it's suggested that until they're retrained in reading, they be given oral instruction in subjects requiring reading. Often parents can help with this at home. The other teachers should know of the difficulty, so that a boy or girl need not be retarded in arithmetic, for example, by inability to read a problem correctly, or by reversing figures.

THE treatment lies in *phonics*, learning the sound of the individual letters and pronouncing out letters and syllables of each word; and in *kinesthetics*, tracing a word with the hand as it's learned and saying it aloud at the same time, with emphasis upon maintaining the left to right direction. A great deal of reading aloud is recommended, particularly in the later grades and in high school. The strephosymbolic should practice clear and careful pronunciation, and so should his teacher, for this will help his spelling as well as his reading.

Books should be selected which are simple enough to insure smooth and accurate reading, yet fascinating enough to challenge intellectual curiosity. The teacher may have to rewrite an adult story or make up one to meet the pupil's needs. Vocabulary-building is important; comprehension must keep pace with phonetic skills.

After elementary reading has been mastered, the pupil studies root words, basic meaning of words, prefixes, suffixes, rules, grammar, and use of the dictionary, for the strephosymbolic must learn by digging what comes without effort to his more fortunate brothers. By the same token, however, he'll probably get much more out of what he reads and remember it longer.

THOSE who have suffered from reading disability for years can't expect to be retrained overnight. Usually it takes two or three years of individual drill and oral reading. After all, when a youngster has bogged down under the weight of the piled-up educational difficulties of years, it's often a problem simply to rouse his courage and ambition. But believe me, you'll see changes for the better just as soon as a youngster realizes that he's not "dumb," but only needs different training. When he's achieved fourth or fifth grade reading skills—don't expect it before—he's likely to turn spontaneously to reading, and get a big thrill out of the world of books that he's been missing.

Since it's desirable to detect a strephosymbolic child as soon as possible and give him intensive drill early in his reading career, it's important for parents and teachers to be on the lookout. A stutterer is a potential reading difficulty. So are youngsters who are very late in making a choice of the dominant hand, and those with a family history of left-handed- [*Turn to page 82*

"That's Our Boy!"

To Bob's dad, this is one of the proudest moments of his life.

It seems only yesterday that his boy was a curly-headed little tyke, learning to take care of himself in childhood battles with the bully of the block.

Now he's 180 pounds of husky halfback, respected by classmates and faculty alike, as a man, an athlete, and a student.

But there's even more than pride in his father's heart today . . .

He's thankful for his foresight years ago when he promised himself his boy would have the opportunities of college . . . the day when, with his Prudential agent's help, he made sure that promise would come true—even if he were not here to take care of the expense.

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The Prudential will pay the insurance money in one lump sum or as installments spread over the four college years.

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INSURANCE COMPANY OF AMERICA
HOME OFFICE: NEWARK, N. J.

THE PRUDENTIAL HAS THE STRENGTH OF GIBRALTAR

Tune in! Hear The
PRUDENTIAL FAMILY HOUR
Sunday afternoon, CBS network

A glorious new radio show, starring Gladys Swarthout, Deems Taylor, Al Goodman's Orchestra, Ray Block's Chorus, and "Skeeter" Russell.

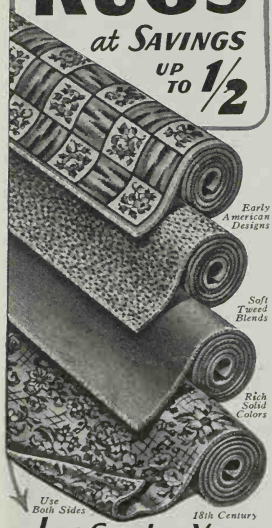
SEE YOUR LOCAL PAPER FOR TIME AND STATION

SEE LIFE PAGE 117

Modern BROADLOOM

RUGS

at SAVINGS UP TO 1/2



Just Send us Your Old Rugs, Clothing

WE DO THE REST! It's all so easy! Your materials are picked up at your door at our expense by Freight or Express—and a week later you can have [*at sensational savings*] colorful, modern, deep-textured BROADLOOM RUGS that are woven SEAMLESS and REVERSIBLE for *double the wear*—

Any Width up to 16 ft. by Any Length —many sizes not offered elsewhere!

YOUR CHOICE of all the up-to-date new colors and patterns: 61 Early American, 18th Century floral, Oriental, Texture and Leaf designs, Solid colors, soft Tweed blends, dainty ovals.

OLSON FACTORY TO-YOU!

We Guarantee to satisfy or pay for your materials. You risk nothing by a trial. *Our 67th year.* Over two million customers. We have no agents.

Write for America's Greatest Money-Saving Rug Book—40 pages of Rugs and model rooms. Shows how we shred, merge, sterilize and reclaim wool in all kinds of rugs, clothing—bleach, respin, redye—and weave into New Rugs.

FREE Book in Colors Tells How!

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CHICAGO, NEW YORK
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Gentlemen: Mail new catalog *Free* to:

Name _____

Address _____

Town _____ State _____

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Does Reading Throw Your Child for a Loss?

[*Continued from page 80*]

ness or with cases of speaking, reading, spelling, or writing disorders in the family.

Dr. Orton urges that children who show an early preference for one hand or the other should have no interference with their handedness choice. Where the balance is fairly equal, however, preference may be given the right hand, tho it's safer to have expert advice, if possible, before making any decision.

"No child with average intelligence," urges Dr. Orton, "should be allowed to continue into his second year of schooling, if there's evidence of reading difficulty, without an analysis to see if he's strephosymbolic."

If he is thus handicapped, these helps suggested can be taken at once, and a healthier, happier child will be in the making.

Make the Most of Your Dough

[*Begins on page 59*]

Milk Measure out ¾ cup, add all at once to flour and shortening mixture. Mix in with fork just until dough follows fork around bowl. Too little milk makes dry buiscuits. Too much makes dough hard to handle. It's just a matter of a couple of tablespoons one way or another. If you've measured exactly 2 cups sifted general-purpose flour, ¾ cup milk will be just right!

Drop Biscuits A bit too much milk? Pretend you wanted drop biscuits all the time. Drop dough, 1 rounded tablespoon per biscuit, on greased pan.

Pat-out Biscuits Dough just right? Sprinkle 1 tablespoon flour on board; turn dough onto it. For extra fine texture knead gently with finger tips ½ minute. Pat out ½ inch thick. Cut with floured biscuit cutter. Floured broad-bladed knife or spatula slips circles to greased pan. For crusty biscuits, put 1 inch apart. For soft ones, let them almost touch. Ball up scraps and repeat. About 18 2-inch biscuits.

Parker House Biscuits, Scones Roll dough ¼ inch thick. For *Parkers*, cut 2½-inch circles, spread lightly with soft butter, fold in halves butter-side-in, place on greased pan. For *Scones*, cut in 2½-inch squares, brush with butter, fold in half to make triangles. Brush tops with milk, sprinkle with sugar, put on pan. Ball up scraps and repeat.

Baking Pop them into 450° oven! Now keep door shut. Should be golden brown in 12 to 15 minutes. Whisk out and serve pronto.

BISCUITS left over? Reheat in covered dish in hot oven. They're nice reheated in double boiler, too. Or they're yummy split, toasted on split side, and buttered.

ANSWER TO *Closet Problems* IN YOUR HOME

FREE BOOK HELPS YOU PLAN

Have a place for everything! Good closets are simply planned. In this one, sliding trays are used instead of conventional drawers; a shelf compartment section with room for hat boxes on top; a full-length mirror.

You can easily have the closets you want—and more comfort and convenience in every room in your house. Just see how to plan efficiently—see how doors, frames, windows and other woodwork made of Ponderosa Pine help you. For ideas that will give your home added beauty and convenience read "Open House"—a new, *free* 32-page book.

Doors of Ponderosa Pine framed in the beauty of architecturally correct stock frames of Ponderosa Pine will give distinction and character to your rooms. This exceptional wood has a natural affinity for paint, which reduces painting costs.

Windows of Ponderosa Pine have the high insulating qualities of wood. They can be weather-stripped effectively at low cost. They'll give satisfactory service with a minimum of attention.

Whether you're going to build or buy a new home, or modernize your present one, you'll find stimulating ideas for every room—from basement to attic, from porch to garage—in "Open House." Write for it today—or ask your local lumber dealer!

Ponderosa Pine WOODWORK

PONDEROSA PINE WOODWORK
Dept. BH&G-11, 111 W. Washington St.
Chicago, Ill.
Please send me a *free* copy of "Open House."

Name _____

Address _____

City _____ State _____

Baby Clinic

FOR PUZZLED PARENTS

Editor's Note: Here's a new service for parents. What is your child problem? Gladys Denny Shultz will be glad to help you with all but medical questions (which should be referred to your doctor).

Dear Mrs. Shultz: Your Baby Health Service has been a life saver! I note you say to feed the small youngster at his own little table. What I am wondering is, would he know how to act at a "grown-up" table when he is eating away from home?—Mrs. E. M. F.

SMALL children have a much better chance to build good eating habits if they are away from the excitement and distractions of the adult table, for most of their meals, at least. However, they should come to the adult table enough to become accustomed to it. One dinner a week may be eaten with the parents as a very special occasion. If the child eats breakfast well, he might have this with the family; or his dessert at dinner time after he has cleaned up his main course. Children are not distracted as readily from dessert as they are from spinach!

If you've a question or a problem with regard to your children, send it to Gladys Denny Shultz, Better Homes & Gardens, 5411 Meredith Bldg., Des Moines, Ia.

Old-Fashioned Flowers

[*Continued from page 68*]

at the level of the eye. Here is a many-petaled, short-bodied, and very fragrant rose, the Provençal, which was the rose of the old Dutch masters of rose-painting.

And here are Moss Roses, and Damask Roses that remind us of such a modern type as Hermosa—legend has it that the Crusaders brought them from the East, which gave them their name, Damascus. What is more certain is that the War of the Roses was fought under emblems of this old species—red for Lancaster and white for York. Roger is proud, too, of his Gallica Roses, and has them in variety—the old Apothecary's Rose, the Blush, the *Oeillet Parfait*—all seedlings, no doubt, of the *Rosa mundi* of old English gardens. Here are Eglantine and Maidens Blush and *Cuisse de Nymphe* and Celestial, and a "new" Persian Yellow. Roses of legend and literature, these are.

Why Not Revive Ideas? Somehow my boasting breaks the spell; I find myself outside the white gate

Circulates Heat
to ALL Parts of the Room

this
FIREPLACE
warms adjoining rooms, too!

The Heatilator Fireplace warms more than just the narrow zone in front of the fire. It circulates heat to far corners of the room and even to adjoining rooms. You can use it on cool spring and fall days, saving wasteful furnace fires. Cuts weeks from the furnace season and dollars from heating costs. In mild climates it is the only heating equipment required by most homes.

Thousands of owners have used it for years in all parts of the country. Architects and heating engineers recommend it to solve the heating problem in basement rumpus rooms. It makes camps usable weeks longer, earlier in spring, later in fall—and for week-ends of winter sports.

Will Not SMOKE

Concealed inside the masonry, the Heatilator is a double-walled steel form around which any style fireplace is correctly built. Eliminates faults of design that commonly cause smoking. Simplifies construction, saves materials. Adds but little to cost of fireplace. Send a postcard for complete details.

HEATILATOR, INC.
6211 E. Brighton Ave., Syracuse, N. Y.

HEATILATOR Fireplace

LET ME SHOW YOU
HOW TO COOK DELICIOUS MEALS
THE Dutch Oven *WAY!*

The DUTCH OVEN range cooks a complete meal, shuts itself off automatically, while your food continues to cook without further application of heat. By cooking your food this DUTCH OVEN way, in its own juices, you can retain every last bit of tasty flavor, of juicy tenderness.

Good Housekeeping Institute Approved

You can save in fuel, in food shrinkage, in health giving vitamins and minerals —*to say nothing of your own time and work!* These savings will help pay for your new DUTCH OVEN Gas Range!

SEND FOR MY **FREE BOOK** - "DELICIOUS, EASY-TO-COOK EARLY AMERICAN RECIPES"!

MAIL THIS COUPON NOW

(If convenient, enclose 5c stamp)
To GLOBE AMERICAN CORPORATION
Kokomo, Indiana — Dept. BH-11
Send FREE BOOK and LITERATURE to
Name . . . . . .
Address . . . . . .
Send booklet for gas . . . . for electricity . . . . .

Dutch Oven RANGES
COMPLETE THE COOKING WITH THE FUEL AUTOMATICALLY TURNED OFF!

of that long ago garden, remembering it as something gone by nearly 200 years ago. True, that the gardener of the present is richer.

But if your house is Colonial, or you live in a region to which such pre-Revolutionary garden fashions might be appropriate, you might well revive some of those old ideas of Georgian times. Those quaint "knotys" were delightful, and then there were the "ribbands"—those marching borders, those living rivers of informal undulant edging, often of Snow Pink but in fact of any preferred flower, that seemed to pour color and unity of form in a cordon around the garden beds. Roger's aromatic garden was really a gem, with the odor of Clove Pink rising above the blended perfumes of the mint family. Canterbury-bells and rampion were fine as any modern platyeodons could hope to be.

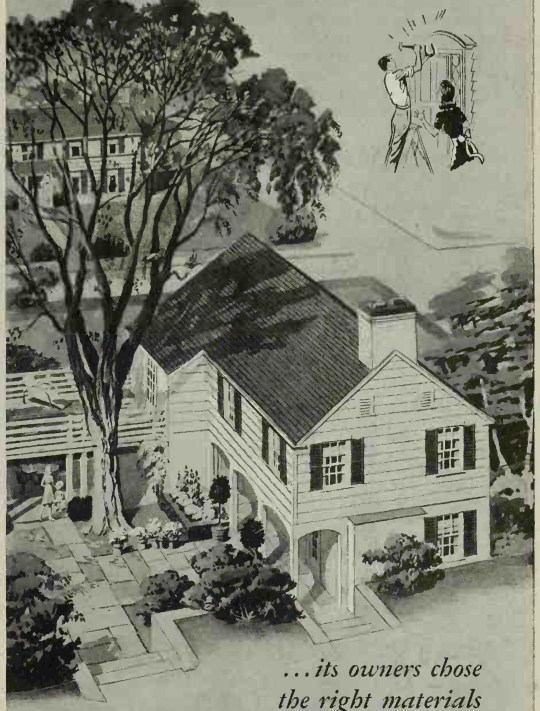
ROGER'S lady always spoke of Sweet-willies, and perhaps she knew the name was a corruption of *oeillet*, the French for pink. Aconite she called Cupid's Car; will no one revive this superb blue autumn flower? Or her gorgeous saffron crocuses, that she prized both for flavoring her cakes and as a remedy (a dangerous one) for gout? I liked her little Flowering Currant around the porch, with its bright gold fragrant bells, and her old-fashioned Persian Orris and fleur-de-luce.

A mania for the new has infected us. We ask for commonplace vegetation, especially in the matter of shrubs. Vanhoutte Spirea, privet, Japanese Barberry—they have ousted the lovely old Venetian Sumac or smoketree, the cornelian-cherry with its bright green twigs and precocious flowers, and the old Summerlilac.

THOSE old plants whose names ring like distant bells upon our ears are ours by right of tradition. Like the great body of English poetry from the day of Shakespeare forth, they are our heritage. Some of the old poets, some of the old flowers, seem now a little fussy and better left to wither naturally. But there are immortals among them. And to find them, to bring them home and perpetuate them in his own yard, offers to the gardener a new and happy form of antique collecting.

Here's an idea for that old marble mantel built tall for a high-ceilinged room. Gwen Wakeling, of Santa Monica, California, found this beauty in a house-wrecking yard, bid $25 and got it! Its height held no problem. She had the bottom half cut off and put this upper section in her cozy Victorian study, all furnished in antiques

THIS house
needs no horseshoe...



...its owners chose the right materials

Smart families don't depend on luck. They choose building materials backed by Flintkote's 40-year reputation for *lasting* protection.

From samples in their dealer's showroom, they select designs and colors out of a wide variety of roofing, siding and decorative insulation board products. For added protection, they insist on structural insulation board and waterproofing.

For fire-safeness and lower upkeep, they use asbestos-cement siding in a distinctive Flintkote pattern. Their Flintkote asphalt shingle roof, with fire-resistant mineral surface, combines colorful beauty with lasting service.

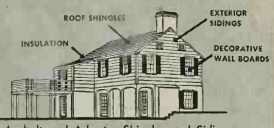
And at a welcome saving in cost, their rooms are insulated and decorated, made quieter and more livable, in *one* operation with new Flintkote insulating tile and plank.

Your nearby Flintkote dealer will be glad to show you samples and quote estimated costs. So don't delay, see him today. The Flintkote Company, 30 Rockefeller Plaza, New York.

FHA monthly payments as low, or lower, than rent will buy your new home.

"REPAIR for Defense!" urges Uncle Sam. Remodeling your present home is a practical way to improve available housing. Repair now, repay by the month, through the FHA plan. Ask your Flintkote dealer.

FUEL SHORTAGE. It's patriotic, and profitable to burn less fuel this winter. In old or new houses, Flintkote insulation repays its cost by reducing fuel consumption. Get figures now from your Flintkote dealer.



Asphalt and Asbestos Shingles and Sidings
Insulation Board Products...Home Insulation

Products of the same high quality are sold by the Beckman-Dawson, Richardson and Pioneer Divisions of The Flintkote Company

FLINTKOTE *Building Materials*

SEE . . . . . PAGE 117

An invitation to come and play extended by the WESTERN PINES*

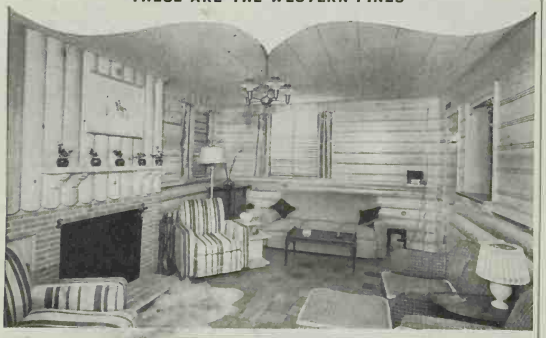
Here's a rumpus room that promises many friendly hours of fun and companionship. Another splendid example of the unusual versatility of the Western Pines. Notice particularly the happy combination of knotty Western Pine log cabin siding and regular knotty pine boards. The mellow warmth and golden tones of these hospitable woods gleam through a lustrous film of well-rubbed wax.

Outside, as well as inside your home, the clever Western Pines can accomplish miracles of beauty and charm. You'll find them really economical for the exterior surfaces of the house.

If you expect to remodel or build, write for your FREE copy of "Building Your Home"—a picture book of distinctive interiors. Western Pine Association, Dept. 154-G, Yeon Bldg., Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES



by Drexel

Typical of Drexel construction is this fine corner cupboard inspired by an eighteenth century original. Every Drexel piece is correctly designed and proportioned, beautifully made and finished. If you're planning to furnish or refurnish, ask your dealer to show you furniture by Drexel!

by Drexel

LOOK FOR THE DREXEL SEAL ON EACH PIECE

DREXEL FURNITURE CO. DREXEL, NORTH CAROLINA

The front of our home is classic in design, saved from severity by the shingled wings on either side and the greenery of foundation plantings

We Asked for a Lot—

To our glad surprise, our new home has all, and more, of the finer qualities we asked for

By Mr. and Mrs. C. William Garver,
Kansas City, Kansas

WE WHO build our homes from scratch, knowing nothing about contractors' methods and architects' planning, are like a young couple with their first baby. We fumble inexpertly with technical jargon, demand the impossible, and stand amazed at the growth that goes on in spite of us. But in the end most of the things we've wanted are there and we're proud of the product of our pains.

We asked for a lot when we built—architectural beauty first; then living convenience and comfort in screened porches, sun decks, sunny rooms, and plenty of space for our children to grow in.

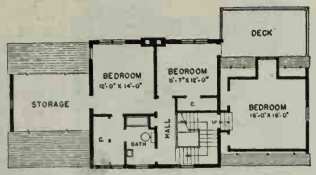
Yes, we asked for a lot—but see what a grand home we got for the asking! Look at the pictures and plans on these pages. You can see the beauty of our home's lines in the top photograph, and over in its right corner you can see the double garage, screened porch, and sun deck gracefully cut off from the front yard by a trim picket fence and lamp post. Over the garage, halfway between first and second-floor levels, you'll notice from the plans, is our young daughter's bedroom. (That's it in the lower photograph.) Two more bedrooms are on the second floor, each easily within reach of our large bathroom, and each breezily cooled by wide windows.

ABOVE the whole central second floor is the attic, which we haven't let go to waste. It's here that we invested in a powerful attic fan that has more than paid for itself by throwing off summer heat and drawing cool air thru the whole house from the lower floors. We're using its ventilation this fall to clear shut-in air from our rooms occasionally.

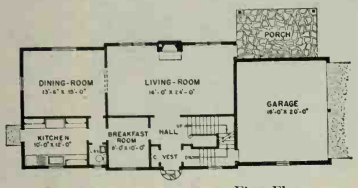
Downstairs, our long, sweeping dining-living-room combination is more assurance of coolness. And with the porch opening from the living-room at the right we're that much surer of ventilation.

There's a lot of sense, we've found, in placing the "utility" portion of a home in front. Our kitchen, downstairs lavatory, breakfast room, and

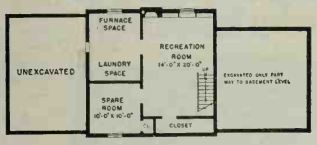
Photographs: Hahn-Millard



Second Floor



First Floor



Basement

and Got It!

stairs serve as guardians of our privacy, at the same time they're keeping noises away from our real living quarters. The credit here must rightfully be given to our architect, James Terney.

It was the architect and Builder Robert J. Falkenburg, together, both of Kansas City, Missouri, who gave us such a completely livable basement plan. Here we've a recreation room with closet, bookshelves, and a large fireplace. Our furnace and laundry room opens from the recreation room, as does our spare room, where we have room for a maid or guests if we please.

As a parting shot, I suppose we should mention one thing about our home that we do regret. We might easily have had a painted dado built into the entrance hall as protection against our young son's depradations, just as we did in the dining-room. But we didn't, and the only soothing fact is that we'd saved an extra roll of the hall's wallpaper. So, when a huge grease spot mysteriously appeared (tho we're sure we know where it came from!) it was but a minute's work to have the spotted paper removed and a new section set in.

Home-owners *must* be prepared!

Our daughter's room sparkles with light from its three windows. The two in the niche at left look over the sun deck and shady back yard

SEE . . . PAGE 117

Paint lasts 3 times longer* on this galvanized metal

This message may save you dollars that otherwise would go for frequent repainting of gutters, downspouts, roofing and flashing. It's about a special galvanized metal that takes and preserves paint—Armco Ingot Iron Paintgrip. Architects and sheet metal contractors—men who know—highly recommend it.

Probably you've seen what happens to paint on ordinary galvanized metal. It dries out all too quickly, peels and flakes off. But Armco Paintgrip metal has a special bonderized surface that insulates the paint from the galvanizing. It stays flexible, beautiful and protective. Exposure tests show that *good paint lasts at least three times longer than on an ordinary galvanized metal.**

Another interesting use for Armco Paintgrip is for the exposed air-ducts in your new recreation room. These can be painted attractively right after installation. Your furnace casing can also have this better galvanized protection and a handsome painted finish. Ask your furnace dealer about it.

Wherever sheet-metal work is to be painted, insist upon Armco Paintgrip—the original paint-holding galvanized metal. Shall we send you an interesting "scratch-test" sample; so you can see for yourself how Paintgrip lives up to its name—how it *grips* and *preserves* paint?
The American Rolling Mill Company,
2461 Curtis Street, Middletown, Ohio.

GALVANIZED ARMCO INGOT IRON PAINTGRIP

ARMCO PAINTGRIP METAL

SO EASY TO GET

EXTRA IRON

IN THESE DELICIOUS FOODS

MOLASSES MILK SHAKE—Mix one or more tablespoons of Brer Rabbit Molasses with a glass of milk.

THE CHILDREN'S EYES SPARKLE when mother bakes fragrant, spicy gingerbread.

Brer Rabbit Molasses is one of the richest known food sources of available iron

Children love this "good-to-eat" way of getting extra iron. And mothers love its ease and economy.

Brer Rabbit Molasses is easy to buy . . . inexpensive. And scientific tests prove it is second only to beef liver as a rich food source of iron. None of Brer Rabbit's iron-richness is lost in cooking.

Brer Rabbit New Orleans Molasses comes in two flavors: Green Label, a dark, full-flavored molasses; Gold Label, a light, mild flavored molasses.

FREE Cook Book with over 100 ways to use molasses. Also pamphlet on children's iron needs.

Penick & Ford, Ltd., Inc., New Orleans, La., Dept. BF11-1

Please send me free copies of Brer Rabbit's "Modern Recipes for Modern Living" and "Something Every Mother Should Know."

Name _____ (Print name and address)

Street _____

City _____ State _____

See "Cooks' Round Table of Endorsed Recipes," Pages 53 and 54

Grandma's

Pumpkin Pie

Cashes In!

Dish-of-the-Month Winner

Prizes, too, for Main Dishes With a Foreign Accent

HERE'S to "hubby's grandma's pumpkin pie"! Seems that Mrs. William Sauer of Clifton, New Jersey, just *had* to make one as good—or else. Pinch of this . . . dash of that . . . at last she had it. Entered in our Cooks' Contest for Pumpkin Pies and Foreign Mainstays, launched last April, it's $5 top prizewinner and Dish of the Month, page 53. Delectably flavored, it's a perfect cutter, glossy-topped and tempting.

Next on the Roll of Honor come our 20 one-dollar winners listed below. Most different and delectable you'll find on pages 53 and 54. Frosted Pumpkin Pie is a shivery surprise in a corn-flake crust. There's Pecan Cream Pumpkin Pie with crunchy toasted nuts up top, and Miracle Pumpkin Pie that pals pumpkin with mincemeat!

Shrimp Creole, up from New Orleans, speaks with a spicy French accent the crowd will love one of these frosty nights. For a good homey meat stretcher there's Hungarian Schrazy—baby steaks plump with savory dressing. Chili Con Carne raids your spice shelf with grand results. And we're big boosters for Hot Tamale Pie, golden corn bread covering its peppy insides.

Honor Roll

Mrs. Edward Burk, Peach Bottom, Pa.
Mrs. Robert Darrin, Coudersport, Pa.
Esther Dougherty, Bronx, N. Y.
Jenny B. Eberdt, Warrens, Wisconsin
Mrs. A. R. Ehrhardt, Dallas, Texas
Mrs. John Ford, Oil City, Pa.
Verna L. Hoagland, Shamokin, Pa.
Mrs. Mabel Hollopeter, Wakarusa, Indiana
Mrs. Florence Jewett, Minneapolis, Minnesota
N. M. Kelley, Mosheim, Tenn.
Mrs. H. Sears Kershaw, North Swanzey, New Hampshire
Mrs. R. T. Martin, Fort Smith, Ark
Kay Matthews, Seattle, Washington
Frederic H. Perau, Batavia, N. Y.
Mrs. A. C. Trautwein, Buffalo, N. Y.
Mrs. R. H. Wallace, Albany, Calif.
Mrs. Wm. H. Wallace, Nisqually, Wash.
Mrs. R. L. Watson, Toledo, Ohio
Mrs. Geo. Young, Morristown, Minn.
Mrs. George B. Zier, Lorain, Ohio

Send Recipes Now for Tossed Salads and Quivery Gelatine Desserts

Toss it up—and what have you? Jiggle with gelatine—and you name it! Right—we're off again on a new contest for you good cooks. Salad Bowl Tossups will vie with quivery Gelatine Desserts, the most super-delectable of your contributions winning itself top prize of $5 and Dish of the Month honors, with $1 each for the 20 next-bests. November 30's the deadline.

JUST what *do* you toss gaily in your salads? Let's have your latest adventure in green combinations. Or in vegetables sharing the bowl with slivered chicken, ham, or tuna. Or your loveliest fruit salad picture bowl. Is it a merry mix-up or has it a pattern? Draw us a chart, if you like. And *don't* forget to send the recipe for that luscious dressing it just wouldn't be the same without.

Maybe, tho, you're the gal everyone envies for her glorious gelatine desserts—or one specially scrumptious number. We'll be looking for fruity or nutty chilled molds, some with whipped cream inside or up top. Let's feature the fruits of the season. Or do you add a touch of gelatine to ice cream for that velvety texture? Or whip it into chiffon pies, or tarts for party successes? For gala or family affairs, anything that lines up as dessert-with-gelatine will be right down our culinary alley.

AND remember, the winners of these 21 prizes, *if they specify in their recipes one or more of the products advertised in this or in the past six issues of Better Homes & Gardens*, will receive a package of each advertised product they mention, the *Better Homes & Gardens* Certificate of Endorsement, and *six copies of the endorsed recipe.*

1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "November Tossed Salad Recipe," or "November Gelatine Dessert Recipe."
2. Give measurements in *level* cups, tablespoons, and teaspoons, never in heaping or scant measurements.
3. Be sure to specify in your recipe the brand names of the *nationally* known food products you use as ingredients—products available everywhere. We must know them so we can test your recipe with the same brands you use.
4. Include 50 to 100 words about the history or origin of your recipe.
5. All recipes submitted become the property of *Better Homes & Gardens.*
6. Entries must be postmarked by midnight, November 30.
7. Address the recipes you enter to 8311 Tasting-Test Kitchen, *Better Homes & Gardens*, Des Moines, Iowa.

JOIN THE MILLIONS using Tampax now!

WOMEN who discover Tampax usually want to tell it aloud from the housetops . . . And why not? It permits *any* kind of costume to be worn without a bulge or "edge." And it brings a new sense of glorious freedom to the wearer.

Tampax was perfected by a doctor to be *worn internally*. It is made of pure surgical cotton, greatly compressed and extremely absorbent. Each Tampax comes in patented one-time-use applicator—for quick and dainty insertion. With Tampax there is no chafing and no odor. Therefore, no deodorant is necessary. Also, Tampax is easily disposable.

Now made in three sizes: Regular, Super, Junior. These meet every individual need (the new Super is 50% more absorbent). Use Tampax and you can travel, dance . . . use tub or shower . . . Sold at drug stores and notion counters. Introductory box, 20¢. Economy package of 40 gives you a real bargain. Don't wait for next month! Join the millions using Tampax now!

TAMPAX INCORPORATED
New Brunswick, N. J.

Accepted for Advertising by the Journal of the American Medical Association.

DON'T WAIT FOR NEXT MONTH!

Prodigal

I have returned to you, dear House,
To rest beside your grate;
I left my shoes of wanderlust
Outside the little gate.

A tide and hill were calling me
And saying I should know
The glittering of turquoise wave
And purple height of snow.

But not a wonder that I saw
In all my journeyings
Could ease the heart like firelight on
These dear, familiar things.

—Rose Myra Phillips

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B 1

Yonder's a Wee Scot!

[*Begins on page 64*]

flagstone, and the porch, with its delicately wrought lattice, has a scalloped cornice at its top. The front door opens directly into the living-room without benefit of hall.

This room is both dining- and living-room to the house. Here a quite charming and unusual floor plan sets the fireplace wall across a corner, and built-in, ceiling-high bookcases to the right around the window.

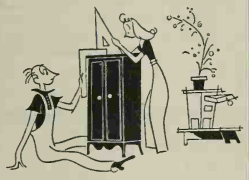
IN the kitchen, so modern in streamlined beauty, there's space for a small breakfast table. Everything's planned to keep the work of the kitchen and the entire home down to a minimum, with every convenience in the way of cabinets, vegetable-storage bins, many drawers for kitchen linens, and a closet for brooms and cleansers.

The nursery for the Keils' son and heir is just what a nursery should be, with gaily figured chintz curtains and amusing patterns in the linoleum rug. The owners' bedroom nearby is in white and blue with mahogany furniture, and the bathroom's blue and gray.

THAT'S our Wee Scot—saving in size and tweedy with comfort, but generous as an Irishman on St. Patrick's Day when it comes to dolin' out home's honest pleasures!

Songs of a Putterer

By Berton Braley



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But lumber's cussed, very,
And stubbornly contrary,
For otherwise, I'm asking you, how come
In spite of my precision
Of mind and hand and vision
—The finished job is always out of plumb?

—Berton Braley

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4-SQUARE LUMBER

SEE . . HOME . . PAGE 117

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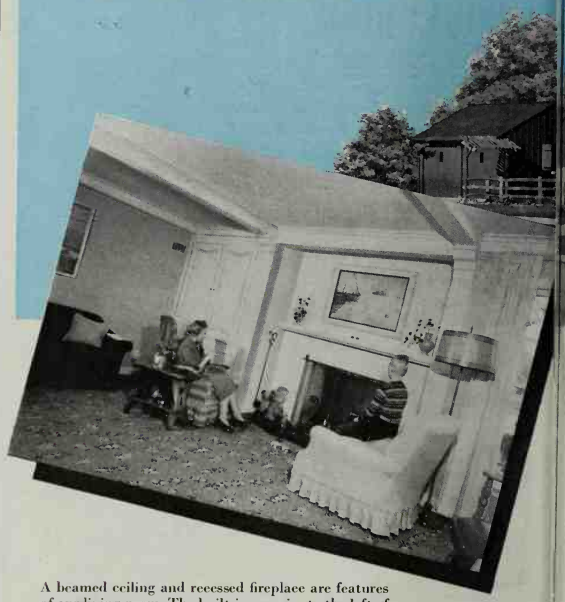


A beamed ceiling and recessed fireplace are features of our living-room. The built-in armoire to the left of the fireplace is copied from the old Swiss cupboards and is as convenient as it is picturesquely pretty

By Edmund J. Schrang, Architect

THERE isn't an Alp within yodeling distance of our home city of Milwaukee, Wisconsin—Swiss cheese is about all it has in common with Switzerland. But that didn't stop us from building the Swiss chalet we'd always wanted right on Milwaukee's Woodburn Avenue.

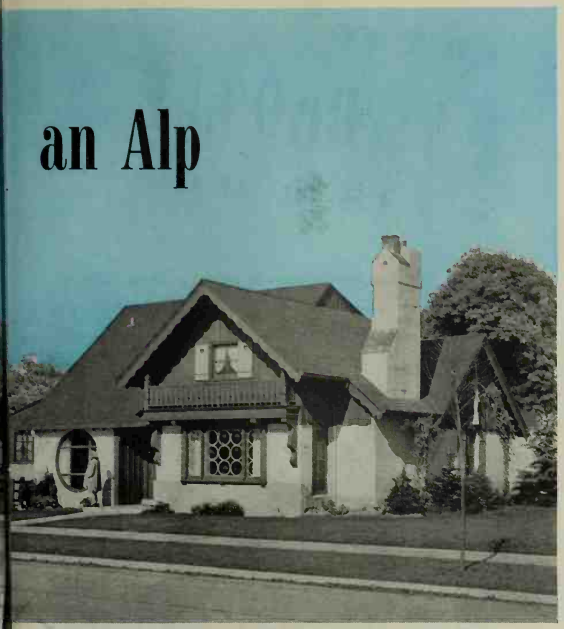
As a small boy I had been attracted by the quaintness of Swiss architecture. Later, as an architect, my admiration was all the stronger. I liked the rugged durability, downright comfort, and honest picturesqueness of the Swiss style, and decided it would be perfect for a home if expressed in modern building materials.

Take the exterior finish of our home, for instance. The old chalets nestling in the Tyrol valleys are fashioned of very thick planking, sturdy enough to withstand the fury of mountain tempests. By using stuccoed concrete masonry we got even greater strength and longer life. The first story on three sides is made of concrete, with brick veneer on the fourth for an interesting change of pace.

The dark-stained vertical siding of the second story is our concession to the old Swiss style. So are the stone foundation, protective overhang of the scrolled eaves, romantic little balcony, and decorative chimney cap.

WE'RE particularly proud of our windows. In them we've combined the Swiss flair for the ornamental with modern regard for lots of light. The leaded circular glass in the living-room window is a direct descendant of the colored bottle glass used for Swiss

an Alp



Photographs: R. E. Kierstead

Here's the front of our Swiss chalet, showing the overhanging roof, tiny balcony, and split-rail fence which is my handiwork. We think the heart design in the upstairs shutters is an unusual and appropriately light touch

First Floor

Second Floor

windows. The large oval group window in the dining-room is also typical. But see how well these windows admit light!

The unique crossbow in the side gable is of my own making, as is the split-rail fence inclosing the back yard. Then, for still more atmosphere, we added a rustic rain barrel at the side of the circular dining-room window. Our detached two-car garage is covered with the same dark siding used for the second story.

WE REMEMBERED the Swiss love of comfort and convenience when we laid out our rooms. Thru our front door of rough planking, you step into a small vestibule with blue-tiled floor and blue woodwork. To the right is the living-room, and to the left, the dining-room and kitchen. Both the living- and dining-rooms have beamed ceilings, the dining-room's having a one-way pitch that follows the sloping roof line.

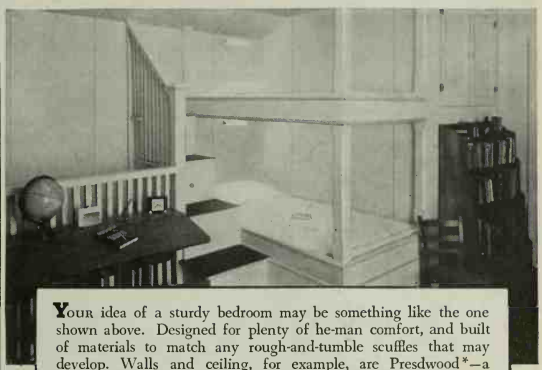
A short distance down the hall is a bathroom tiled in bittersweet and gray with an airy bedroom on each side. The sleeping quarters can also be reached from the kitchen without going thru the front part of the house.

In Switzerland people eat on their balconies in fine weather, but we think we've outdone them with our back porch that's screened for comfortable summer dining. It's just a step from the light, airy corner kitchen, too.

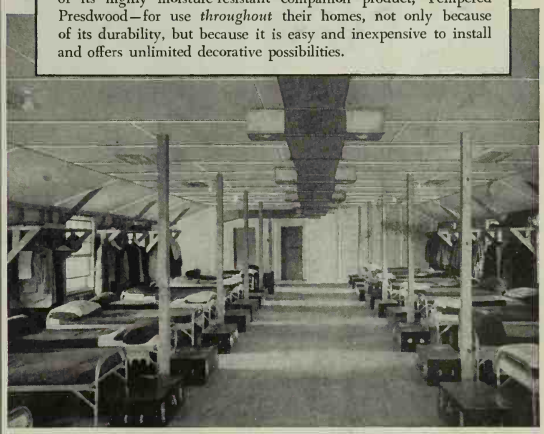
When the upstairs is completed, we'll have three more bedrooms, another bathroom with shower cabinet, and a large storage center consisting of an oversized cedar closet and storage cubicle. Notice how closets and cupboards for clothes and linens are spotted thruout the house . . . a place for everything and everything in its place is one of the Swiss qualities that we've embraced wholeheartedly.

All in all, we Schrangs think we've cause for a little yodeling —call it crowing, if you will!

Uncle Sam builds bedrooms, too! . . .



YOUR idea of a sturdy bedroom may be something like the one shown above. Designed for plenty of he-man comfort, and built of materials to match any rough-and-tumble scuffles that may develop. Walls and ceiling, for example, are Presdwood*—a Masonite* wood-fibre hardboard with a marble-smooth surface of unusual hardness. Many people have selected Presdwood—or its highly moisture-resistant companion product, Tempered Presdwood—for use *throughout* their homes, not only because of its durability, but because it is easy and inexpensive to install and offers unlimited decorative possibilities.



TODAY Uncle Sam is building bedrooms, too—but the Army and Navy call them barracks. Thousands of barracks are going up in training camps all over the country. And many of them have walls and ceilings made of Masonite Presdwoods. When permanent buildings must be constructed in a hurry, Presdwoods meet the most rigid specifications. They can be applied quickly with ordinary wood-working tools. And because they are grainless and moisture-resisting . . . will not warp, chip, split or crack when properly applied. In every branch of the Defense Program, Masonite Products are being used in ever-increasing quantities. If Masonite Corporation or your Masonite dealer cannot fill your normal requirements as rapidly as in the past, it is because these modern materials are so ably doing their part in our National Defense effort.

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Wood Venetians

HOW TO BAMBOOZLE YOUR BURGLAR

Aunt Eulalie made her prowlers earn their loot. Here's how you, too, can embarrass your burglar—and convince your wife there's a man in the house

Every time she's read about a robbery, the neighbors watch her change the secret cache for the door key

By Weare Holbrook

LOVE may laugh at locksmiths; but after the lovers have married and settled down, the locksmith ceases to be a joke. He becomes an ally almost as important as the plumber or the man who calls for the garbage. If it weren't for him, the happy couple would have no more privacy than a gold tooth.

Back in 1605, Sir Edward Coke stated that a man's home was his castle, and no doubt it still is. It lacks the protective moat and drawbridge of baronial days, however. There are no armed sentinels at the postern gate to challenge all comers, no guards waiting above the portcullis to pour molten lead on unwelcome visitors. The modern lord of the manor must be his own sentry, bodyguard, and keeper of the keys.

And it must be admitted that as a key-keeper, he does nobly. He keeps keys of all shapes and sizes, and he keeps them long after their original function has been forgotten. Some of them are keys to trunks and suitcases that disappeared years ago; others are keys to padlocks that have long since rusted into nothingness, and ancient jalopies that are now scrap-iron. Among the collection on my key ring, for example, is a large roller-skate key. I haven't roller-skated for at least 30 years, but you never can tell—and besides, I like the feel of it.

There's nothing like a big, jingling bunch of keys to give a man a sense of importance and security. Of course, it means that he has to run the gamut of the entire assortment every time he wants to open anything—trying each key, first right side up, then upside down, and usually in the dark. But these preliminaries only add to his triumph when the lock eventually turns.

WOMEN are not as key-conscious as men. When the Twentieth Century chatelaine wants to get into the house she always uses the back-door key, which is hidden in some nook or crevice of the porch.

Theoretically, the front door is the first line of home defense. But

it's surprising how many homes have elaborately locked front doors which defy the most skillful tampering, while the back doors can be opened by anyone with enough ingenuity to turn back a door mat and pick up an old-fashioned key.

The underside of the door mat is the favorite hiding place for back-door keys, and next in popularity is the little ledge above the porch pillars. But there are many others, most of which are a tribute to feminine resourcefulness.

Every time Mrs. Ditherton reads about a house-breaking or a bank robbery—even tho it's seven states away—she changes the secret cache for the key to the back door. Sometimes it's in a crack under the eaves of the porch roof; in order to reach it you have to stand balanced precariously on the porch rail and grope among dead leaves and spiders' nests. At other times it lurks coyly behind a loose brick in the foundation of the back steps. And again it may be in the spout of the watering-can, or among the bristles of an old broom, or in the toe of one of her husband's galoshes. Once she hid it, carefully, in her own shoe.

A man carries his keys with him for two reasons—to stump his burglar, of course, but mostly for that air of importance and worldliness

ONCE—it was just after a millionaire's summer home had been broken into, not 45 miles away—Mrs. Ditherton conceived the idea of caking the iron foot-scraper heavily with mud and secreting the key therein. But this proved too messy for everyday purposes, as did her attempt to utilize the tulip bed as a hiding place.

It was a simple matter to press the key into the soft loam beside one particular tulip until it was out of sight. "No one would ever dream of looking there," said Mrs. Ditherton as she dusted her hands and went her way, and she was right. But when she came back, several hours later, she'd forgotten whether the particular tulip was the seventh from the left end of the front row, or the eleventh from the right end of the back row. She had to dig up the entire tulip bed.

"Speaking from experience," observes Mr. Ditherton, "I am certain that after a marauder has shinned up and down six porch pillars, pulled apart a broom, dissected a watercan, and spaded up a flower bed, he'd be just too tired to maraud any more!"

The old-fashioned burglar, complete with black half-mask, swag bag, and bull's-eye lantern, survives today only in the comic supplements. He was a simple soul who had never heard of fingerprint experts or radio "prowl" cars, and his predatory ambitions seldom extended farther than forks and spoons.

But in the horse-and-buggy days he was ever-present in the minds of cautious householders as they locked up for the night. Elderly spinsters always looked under the bed for him before retiring. Large amiable hounds were conspicuously displayed under the legend "Beware of the Dog"—solely to impress him. He was responsible for the array of bolts, chains, and crossbars which made the front door clank like a knight-at-arms.

WHENEVER Uncle Naboth went away on a business trip, leaving Aunt Eulalie alone overnight, she used to burn a sack of Bull Durham in the fireplace before she went to bed. Her theory was that the odor of tobacco would repel prowlers by making them think that there was a man in the house—and not an

"Prob'ly a leaky faucet," I mumbled, trying to act a whole lot sleepier than I really was

SEE . . . . . PAGE 117

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How to Bamboozle Your Burglar

[*Begins on page 90*]

ordinary man, but one of these big two-fisted Westerners who shoot from the hip. It was a warning, she felt, which could be disregarded only by a burglar with exceptional courage—or a cold in the head.

BUT Aunt Eulalie didn't relax her vigilance when Uncle Naboth was at home, either, for she had small faith in his ability as a defender of the domicile. Ever since the night he forgot to lock the kitchen door and a tramp stole her bread blanket, Aunt Eulalie had assumed the responsibility for repelling invaders herself. Thru a mail-order house, she got a patent burglar alarm. It was a sort of oversized mousetrap that set under the edge of a partly opened window. The slightest raising of the window would spring the trap and explode a gunpowder cap, supposed to frighten the burglar away.

The only drawback to it was that every time the cap exploded, it set the curtains on fire—not only frightening the burglar away but bringing in the members of the East Teabone Volunteer Fire Department, who had to be treated to cigars and hot coffee. "Those boys," said Uncle Naboth, sadly surveying his empty cigar humidor, "can get away with more than any burglar could!" After the third holocaust, he finally persuaded his wife to give the gadget to the junkman.

Aunt Eulalie now has a window box full of cactus plants in front of every downstairs window, and both she and Uncle Naboth seem content with this prickly protection. "We don't have to worry about anything now," he remarked the other day, "except rattlesnakes and armadillos."

IN OUR own home, Phoebe and I have taken no precautions against invasion, except for the usual hardware on doors and windows, and thus far we have never been molested. But a house can produce an amazing assortment of unaccountable noises—especially in the dead of night. They may be caused by the furnace, or the water heater, or wind or frost or mice or termites. On the other hand, they may be caused by furtive feet and fumbling fingers, by skeleton keys and jimmies.

There was a time when Phoebe and I used to lie awake until we could identify these mysterious noises, or until they mercifully stopped; it was a sort of guessing game, in which the forfeit was peace of mind. But one night there was a noise which baffled us. And it didn't stop; it went on and on—a sort of tap-tap-tap at irregular intervals.

"I think it's coming from the cellar," Phoebe whispered.

"Probably a faucet dripping." I tried to act sleepier than I really was.

"It sounds more like footsteps to me," said Phoebe. "Like someone coming up the cellar stairs."

"Well, he's a long time getting to the top," I argued. "It's been going on for a couple of minutes."

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BETTER HOMES & GARDENS

Cook Book

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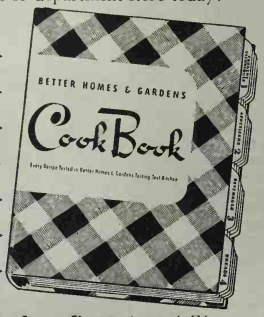

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BETTER HOMES & GARDENS

"He's probably crossing the kitchen to the dining-room," she continued. "Isn't it louder now?"

I LISTENED uncomfortably. The tapping certainly did sound louder. "No," I replied. "Go to sleep."

"All our flat silver is in the dining-room," murmured Phoebe mournfully. Then, after a pause, "Aren't you going down and find out what that noise is?"

"I know what it is," I insisted. "It's a leaky faucet."

There was another silence, broken only by the tapping below stairs. "You're afraid to go down, aren't you?" she said presently. "You're afraid it might *not* be a faucet."

"I am not!" I retorted angrily. "I just don't intend to traipse way down in the cellar at this time of night, for no reason at all!" So saying, I clapped my pillow over my head and pretended to go to sleep. But thru the pillow I could still hear the tap-tap-tapping.

NEXT morning I was vindicated; a faucet was dripping diligently into a large puddle on the cellar floor. "You see," I said triumphantly, showing it to Phoebe, "the noise you heard last night was only this tap, and it was simply doing what a tap is supposed to do—tapping."

"Humph! How do I know you didn't turn it on, just to give yourself an alibi?" demanded Phoebe. "But I do know this—you were every bit as scared as I was last night. You can't fool me."

The accusation rankled, because it was true: I realized that something must be done to restore my prestige as head of the house. The following night, therefore, when everything was absolutely quiet I suddenly sat up in bed. "Phoebe!" I whispered hoarsely. "Did you hear that?"

"Whah?" yawned Phoebe.

"Someone at the dining-room window," I announced, springing out of bed. "I just heard it slide open. Don't make a sound—I'm going down to see what's what."

PHOEBE was wide awake in an instant. "Wait—" she called, but I was already down the stairs. Groping my way about the dining-room, I tipped the table over on its side, whanged a couple of chairs together, and uttered a few muffled oaths (which was easy, as in whanging the chairs I also whanged my kneecap).

This done, I walked slowly up the stairs, breathing heavily. Phoebe met me in the doorway and flung her arms around my neck. "Oh darling, I never was so terrified in my life!" she sobbed hysterically. "Are you all right? Did he hurt you?"

"A mere scratch," I replied, rubbing my kneecap. "But I took a couple of good pokes at him before he got away, believe me! And if he ever comes back, I'll—"

"IF HE ever comes back," exclaimed Phoebe tearfully, "you stay right here in bed, understand? From now on, no matter what kind of noises we hear downstairs—*you stay here*. Promise me!"

"Oh, very well," I agreed condescendingly, "I promise."

A good offensive is the best defense.

Coming Next Month

NO USE being stingy about good news. Just because everything says, "Don't Open Till Christmas" is no reason why we shouldn't give you at least a hint of what's in store for you when you open your copy of the December *Better Homes & Gardens*. So here's a sample of the reading that's to be yours, and soon:

"Lasting Gifts That Work for Their Keep"

Because there's no task so baffling as that of finding gifts that please (and keep right on pleasing!), Cora Joyce has done her best to make that task a lighthearted one for you. The result: oodles of ideas for gifts to glorify the homespun joys of eating, sleeping, and celebrating—gifts that will never lose their usefulness for a dust-catching instant.

"Bedeck Your Home—Here Comes Christmas!"

These are inexpensive ways, colorful, and *fun*, to put the sparkle of Christmas over the mantel and around the hearth, on tables and buffets—everywhere in and around the house. Page on page of ways to make your home shout glad tidings.

"Here's an Idea!"

Your old familiar department, always brilliant with ideas, hits a new high this December. Watch it for inspiring slants on furniture rearrangement, ideas for space saving, and dozens of new plans for making almost any room more livable.

Foods for Family Memories

Want to add smacking-good new customs to the old tried-and-true traditions of Christmas? Then be sure to watch for this December's fascinating Package Sandwiches, Candy Whirligigs, Divinity Puffs, Royal Plum Pudding, and scores of other mouth-watering foods!

"Scrapbook of Fireplaces"

What better time than Christmas to plan a fireplace—for your new home or the one in which you're living now. You won't want to miss this grand selection of fireplaces that John Normile, our Architect-Editor, has picked for you.

Christmas at Faith Baldwin's Home

You've all read the heart-warming stories of this famous novelist. Now, in the December *Better Homes & Gardens*, she takes you for an intimate visit right into her home, to enjoy a real American family's Christmas celebration.

SEE . . BHG . . PAGE 117

★ **What Happened to Mrs. Maslen's New Water Heater Tank** ★

MRS. MASLEN ordered a water heater with a Monel tank—but that Monel was needed for something else!

A *battleship*... and Mrs. Maslen is mighty proud that her Monel hot water tank helped build it—even though that means she'll have to wait for the clean, rust-free beauty baths that a Monel tank delivers.

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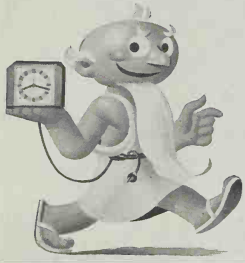
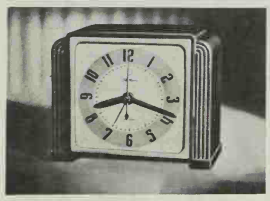
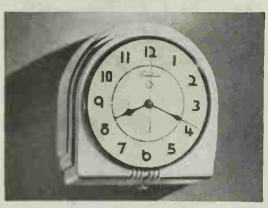
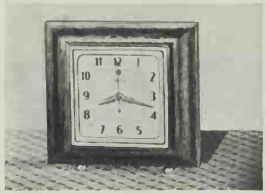




This SECRETARY is a trim Telechron electric alarm in brown plastic at $3.95. In ivory-color plastic, $4.50. Same design with luminous numerals and hands costs $1 more.



BUFFET—For kitchen or bathroom wall. Smart plastic case. Choice of red, blue, black, green, white or ivory, $3.50.



VASSAL—Rich brown wood with metal feet, $5.95. Many other models, at leading dealers, from $2.95 to $35.

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How's Your Buymanship?

[*Begins on page 56*]

orative fabrics as indispensable to certain settings as a tailored suit is to your wardrobe.

Rayons, in drapery materials just as in dresses, have grown up to be sophisticated and charming. Intricately woven and textured, satin-smooth or rough and pebbly, glistening or dull-lustered, rayons achieve the decorators' effect obtainable in silks and wools and often completely different effects all their own.

Rep is a very durable, solid-color fabric with a corded or ribbed texture. Cotton reps come in lovely deep-toned hues and can be used in almost any type of room. For formal rooms, choose lustrous rayon reps.

Damask sounds a formal note. Use it where you want rich color in a room. It's made of rayon, silk, mercerized cotton, or a mixture of all. Damasks of mercerized cotton with two or three warp weaves are very lovely. These are bonded (quality guaranteed) and particularly usable for permanent slip-covers, being less expensive than re-upholstery. There are also lovely damasks that combine rayon and silk.

Homespun, Monks Cloth, and Woven Crash can make your informal rooms, sun porches, dens, and playrooms gay and attractive for little money. Use them only for draperies. As slip-covers they've a tendency to catch dust, snag, and lose their shape. Natural-colored monks cloth makes engaging draperies for any informal room, becomes really dashing if banded with chintz.

Corduroy is a durable cotton fabric with a velvet-like pile woven in ridges. It's popular for Modern-room bedspreads and draperies.

Upholstery Fabrics can often be made into handsome, long-wearing permanent slip-covers. Many are woven expressly for this purpose. Striped or figured cotton damasks, figured denims, and lightweight tapestries answer admirably. They're a wise choice when you want to minimize pattern, since their designs are more conservative than are those of the gayer drapery prints. Slip-covers usually are snugly tailored and made without the conventional ruffled skirt so they'll closely resemble upholstery.

The pattern commonly known as "chevron" is widely sold and of such good texture that it's popular to combine with prints for curtains and slip-covers, as it can be had in the same dye colors used in the contrasting florals.

Companion Prints Are New

Do you know about companion or sister prints? They save hours of mixing and matching fabrics for your home. You can select a lovely floral print for draperies, then buy the same fabric in the same colors, only with a stripe, plaid, or simple lattice design for slip-covers. Or you might use them the other way around—floral for your slip-covers, stripe, lattice, or plaid at your windows. Sometimes there's a solid-color sister fabric to match the background of the floral print.

And that's not all. You'll even find this idea of large floral prints for large furniture and smaller floral companion prints for small pieces, with a correlating stripe or plaid! Newest of all is the same floral print used on sheer curtain material and on more substantial drapery fabric. The sheer makes exquisite bedroom windows with the heavier material for bedspreads or slip-covers. This is much more decorative than repeating the same motif all around.

What for Drapery Linings?

Almost any drapery will look better and hang better if it's lined. The most inexpensive linings for draperies are cotton cambric and unbleached muslin. Next come the sateens, and if draperies are to be washable, be sure to choose a preshrunk sateen lining or have the material preshrunk before making it up. A clever decorator recently grew bored with conventional drapery linings and instead used striped ticking, giving the windows an interesting look from outside. It's effective, too, to use a patterned or striped chintz to line a solid color chintz, or a solid color to line a print. Taffeta sometimes lines your finer damask draperies.

How Much Does It Take?

Drapery fabrics are offered in 36- and 50-inch widths, with the 50-inch often the most economical to buy. You can choose a 36-inch width cretonne for draperies at windows up to 36 inches wide. For wider windows select the wider width. And for very narrow windows you can sometimes split a 50-inch fabric. A good general rule to follow in buying drapery material is to choose a fabric that's at least as wide as the window, and use one width for each side. Unless there's a radiator or some obstruction in the way, draperies are prettier when hung to the floor. For preshrunk material, measure from the rod to the floor, then add six inches to each length for headings and hems. Be sure to allow for matching patterns when buying.

In combining fabrics in a room it's a sound scheme to use a pattern, a plain, and a stripe—perhaps a rug that's solid color, printed draperies, stripes on your upholstery, and slip-covers that repeat the drapery print. Remember that most successful rooms have one predominating color.

Today's lovely decorative fabrics, designed by skillful artists, can become delightful inspirations for room color schemes. The very color proportions used in a choice print are so cleverly worked out that following them will guide you in picking your large area colors, then little staccato notes for accessories.

Use plenty of thought in choosing room fabrics. Know what you *can* buy, know what you *are* buying, and don't try to get "something for nothing." Handsome, durable fabrics are an investment for years in beauty and charm for your home.

How to get GOOD LIGHT as well as GOOD LOOKS

Just as your eyes tell you that a lamp has what you want in style, this I. E. S. Tag, below, tells you it has everything you want for better light and safe service, as checked by Electrical Testing Laboratories.

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Tips to Tinkerers

Ideas for the handy man and the not so handy

NO HOUSE is quite your own home until you've tinkered with it. Until you've knocked together *your own* clever window boxes or sanded smooth *your own* bookshelves, you can't truthfully tell your house, "Pleased to know ya—and proud to live here!" With every chisel chip and hammer whack, you and your house can start to strut and swagger.

You say you're clumsy? Whether you be male or female, if you're old enough to hold a hammer, you can tack together something mighty useful, and something that boasts a professional touch, too.

Here's a good double handful of buildable items, and the only tools you'll need you can easily gather together from the garage or workshop: hammer, saw, brace and bit, and screwdriver.

Get ready for a surprise now—for you first and the family next when they see your skillful tinkering. And just watch your home begin to blossom with its brand-new paraphernalia!

Williamsburg Valance To trim the windows of a little Colonial house, this valance has illustrious, refined parentage. Designed for any window

Hanging Wall Table For the porch, playroom, kitchen, or even the garage, this table comes into its own. In the dining nook or closet darkroom it's handy, too, since when not in use it hangs flush to the wall out of the way

Window Box With Brackets This window box and shelf will put twinkle into your windows. Its prim decoration is excellent for all Colonial houses **Flower-Pot Shelf** You can parade your horticultural pets to advantage on this decorative shelf. Holes are cut to hold as many pots as you like

Colonial Handy Bench An exact reproduction of the old benches found thruout New England, this one has a sturdy top that makes it useful as a step-up. Paint it for the porch or lawn; stain or leave natural for inside

Patterns Make Them Easy to Build

To make each project as easy as pie, we offer full-sized patterns on tough, durable paper. Simply lay the pattern over the wood, then trace and cut around the outline. When you've cut out parts, there's an easy-to-follow assembly diagram.

Patterns show you where screws and nails should go, and which sizes are best. Each includes a list of materials that any lumber dealer can fill.

Patterns for valance, handy bench, and wall table are 25c each; flower-pot shelf, 15c; window box, 20c. Send your order to *Better Homes & Gardens*, 6911 Meredith Building, Des Moines, Iowa.

SEE . . . . PAGE 117

"I wish we had a wash-up room!"

Yes! A wash-up room is a handy place—a help to family and friends. . . . Step into this all-Kohler Lavette. The space required is small, the convenience great. . . . Notice the clean grace of the Strand Lavatory, its handy shelf and chromium-finish mixer fitting and towel bars — the gleaming surfaces. The closet recommended is the quiet, one-piece Integra.

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Brighter wash days! . . . New Twin Falls, the only one-piece enameled cast-iron laundry tray with ledge for soap and cleaners. Two big basins have flat surfaces, round corners. Handy swing spout.

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SAFETY CATCH. Filter can't fall out or break bowl

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THERE IS ONLY ONE Genuine SILEX

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Let's Idle a While

By Amanda Watkins

For grand winter evenings together, let the whole family try wood-carving. All you need is a sharp knife and block of wood apiece. . . But after one whittle, you'll know why whittling is fast becoming a favorite pastime

"WHAT you need to do," I tell 'em, "is learn to idle!"

Those super-serious men and women of high affairs just haven't learned the secret any old steam engine knows—once in a while you've got to cut off steam and idle.

There's no better way to clear your nostrils of the fire and smoke of harassing business than thru a grand old American pastime — whittling.

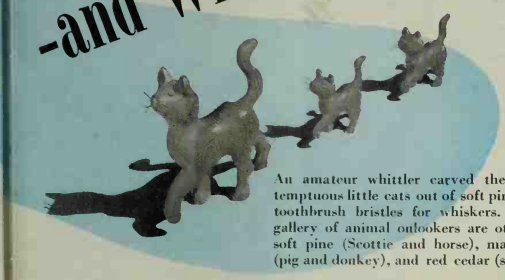
I like to watch my class in whittling here at the Martha Berry Schools. Some of the children, living away from home for the first time, are sick with homesickness. But as they begin to whittle, their fears drop away with every chip that falls.

Many develop real artistic skill as whittlers. A high-school boy from Lookout Mountain, Tennessee, creates in wood the people he knew back home. One day he told me

"Hill Folk," carved out of soft pine by one of my whittlers in the Berry Schools, Georgia, is a child's recollection of a visit at his grandparents'

There are really only three steps to the actual carving: cutting out the design, trimming away excess wood, and whittling the details

-and Whittle



An amateur whittler carved these contemptuous little cats out of soft pine, with toothbrush bristles for whiskers. In the gallery of animal onlookers are others of soft pine (Scottie and horse), mahogany (pig and donkey), and red cedar (squirrel)

he'd like to carve an old woman churning, and he wanted her to stand up and churn. He couldn't be persuaded that women usually sat when they churned. His grandmother always stood up to see if the butter had come. Then she'd stand there and look away out over the mountains. One of his first whittlings was of this grandmother, cut from California pine.

To keep her from getting lonesome (as he himself no doubt was), he carved an old mountain man leaning back in a split-bottom chair. The lazy atmosphere he's put around the old man is remarkable.

Much of the fine wood-sculpturing in this country has been done in the primitive mountain region around us here in Georgia, Tennessee, and Kentucky. It's full of the lore and love of America. Maybe that accounts, in part, for the truly astonishing interest of the past few years in collections of carvings and in carving itself.

WHITTLING is the finest kind of family hobby. All you need is a sharp knife apiece and a few blocks of soft wood. When you whittle away a few long winter evenings together, you'll find the family growing into a closer understanding of one another.

Use This Wood Picking the wood you want is part of the fun. Stray pieces of poplar, pine, or willow from the basement or garage may be just right for the figure you're whittling. As a beginner you'll do best to start with some soft wood.

California pine, for instance, is easy to work with. It's a handsome wood, too, cream-colored with brownish resin ducts peppered thruout. It won't split if you make your cuts upward—that is, toward the end of the wood which was originally nearer the top of the tree.

Cedar is another soft wood that's good for the beginner. Besides a clean, spicy fragrance, it has a very close and highly figured grain, and makes up from red-brown to purple. You'd better cut up and across the grain of this wood, too.

WHEN you've gone beyond the rough stages, you can start on walnut, good whittling material, since it's hard and won't split. Its color runs from chocolate to purplish brown. The grain is hard and straight, with a pronounced difference between spring and summer woods. Mahogany is another hard wood for the experienced whittler. Its color is pale to deep red-brown, with a spiral grain that gives the effect of beautiful [*Turn to next page*

"Revival," carved from soft wood, illustrates the value of painting over wood which has a grain that doesn't add to the finished design

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Rome Manufacturing Company Division, 403 Copper Street, Rome, N. Y.

Let's Idle a While and Whittle

[*Continued from preceding page*]

ribbons and narrow broken stripes.

Birch, maple, and oak are the durable woods that take fine finishes.

What to Whittle? You can get good patterns from photographs and from children's picture books. Or if you want to be original, you can make your own designs.

My best whittler does figures that are so real that by the time he's finished them he's given them names. "Little Willie, his Papa and Mama" make up a group of people he remembers from among the hill folks.

Transfer Your Pattern Using carbon paper, you can lay out your design directly onto the wood. See that the grain of the block runs up and down to give strength to the thin parts of the pattern. The block, of course, must be as thick as the widest part of the figure. Cut around the outline with a band saw or coping saw.

Now Let the Chips Fly Using the large blade of a good pocket knife, cut away excess wood from around the action lines. Action lines are those which determine the tilt of the head and the position of legs and feet. A pencil line drawn down the middle of the block will help keep your proportions good. Cut to keep the figure as blocky as you can, all the while you keep turning it over and over, watching its form from all angles.

Leave plenty of wood around the head and feet at first, since in whittling you can't put back what you've taken off. Next round up the body. Don't finish any part of your carving until all sides are rough-finished.

Test Your Own Texture Every whittler will develop his own finish to give texture to his figures. One of the pupils in my class polishes her animals with sandpaper; her Irish setters are of exquisite proportion, and with a few nicks in legs and sides she makes you see their glossy hair. Made of cedar, they're a rich red.

Another whittler may use a rough, angular stroke that imparts strength and action. Use the small blade of your knife for such work, and better work only on hard woods so that the cut edges will be clean. The balky donkey that's pictured on page 96 is a good example. Notice that a cut starting at the tip of the ear is carried to the end of the tail.

Polish With Elbow Grease A few carvings, such as the mahogany donkey, need no sanding. Most figures, tho, are bettered by a smooth sandpaper shine. Begin with heavy paper, but finish with a fine grade. All dents and scars must be sanded away, because such blemishes are more noticeable after the finish has been applied.

For pine, apply three coats of wax. Allow each coat to dry, and then polish with a soft woolen cloth. On cedar, walnut, and mahogany you can stain and shellac however you wish.

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SEND 10c FOR YOUR COPY TODAY!

By now you're looking at your first whittling. If it isn't all you'd like it to be, you'll want to try again. "Let the chips fall where they may, I'll be a whittler some day!"

Editor's Note: The author of the foregoing article is art instructor in the Berry Schools. . . . You should, by all means, know the heroic story of Martha Berry, founder of the Berry Schools at Mount Berry, Georgia. After nearly 40 years of untiring effort, the silver-haired little "Sunday Lady of Possum Trot" is still struggling to maintain her home and school for thousands of destitute mountain children, who come to work for their board and keep while they progress from elementary grades thru college. At 75, Miss Berry has been called the greatest benefactor of her day, has been chosen one of America's most famous women, and has been presented at the Court of St. James.

A House That Looks at a Mountain

[*Begins on page 12*]

more watching the plans take shape under the direction of Contractor Earle Hugens. It was Architect Chambers who suggested the corner fireplace in the living-room so space could be found for a large south window with tiny bookcases at each side and a clever wood box near by. The Woodburns also point with pride to their unique diagonal bathroom and the plentiful cupboards lining the passage between dining alcove and bedrooms.

Between the kitchen and sheltered patio at the back is a convenient little service porch. The small area back of the garage and beside the bedrooms is being made into another cool patio.

Thus little houses grow into larger ones and show more and more clearly the personality of their owners—in this case, an ever closer bond between the actual house and the garden living-rooms.

Thanksgiving in New England

[*Begins on page 43*]

holder, and beside it is a pewter leaf decorative piece made by some ingenious soul long ago. The huge platter is part of an ancient Communion service. To the left is a tiny leather trunk with flowers peeking out from its polka-dot lining.

Let's start dinner with a first course of olden-time Cranberry Shrub—a tingly cocktail of cranberry juice or bottled cranberry cocktail, and sweet-spicy sirup saved from your fruit preserves.

Then piping hot for Father to carve and serve come Mr. Turkey and the vegetables of Thanksgiving. Those bright cranberry bouquets in our picture add gay touches and are easily removed for carving. They're cranberries pierced by toothpicks for stems, wound together with green twine in bunches of twelve, with parsley for leaves. Drawn, well cleaned, and ready the day before, your turkey needs only stuffing and roasting on the busy morning. Just as in the old days, its own goodness heightens with the fragrance of sage dressing cooking within it!

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turkey to carve at the table, and a basket is packed later with the chassis of the bird and stuffing for guests to take home.

BECAUSE Mother's serving fluffy mashed potatoes, Hubbard squash, and mashed turnips, Father has the buttered onions alongside the festive bird, with a grand modern version of mashed sweet potatoes there, too. Do cook your onions the good old way! Boil uncovered till nearly soft, pour off the water, add top milk, and continue cooking several minutes. Butter, season, serve, and everyone will love them. For those sweet potatoes with the modern flair, core bright red apple halves and stuff with seasoned mashed sweets. Bake until apples are soft—but not till they've lost their shape.

Those fine old New England cooks never would have thought of mashing Hubbard squash or turnips without adding a sprinkle of sugar along with their salt, pepper, and butter. Any other day indulge your love for baked squash or glacéd turnips—but on Thanksgiving let's have them mashed and fluffy. Nothing offers a more perfect background for luscious giblet gravy. Crisp celery, of course, goes the rounds all during dinner till dessert. Those creamy onions deserve their own dishes, absorbing the rich milky sauce as you eat them.

GO EASY, folks—there's Waldorf salad to come! In a crisp lettuce cup goes your mixture of diced apples (and do leave the red skins on), diced celery, and mayonnaise, with pineapple cubes for extra flavor. On top, for fun and more goodness, perch a scarlet turkey cut from a slice of strained canned cranberry sauce—the tender, firm kind. (Cranberries are grown, picked, and canned just a stone's throw away.) Make him an eye with a dot of mayonnaise and sprinkle nut meats around the salad's edge for border. This, by the way, keeps nuts from darkening the creamy white of the apples. Tiny hot squash biscuits with crispy crusts are delectable salad accompaniments.

How those stout old New Englanders ate all they did—and then consumed the array of Thanksgiving desserts that wound up the great feast—is a mystery! A true "down east" dinner ended often with hot apple pie, hot mince pie (made early in the fall and kept frozen in the woodshed), pumpkin pie and sharp cheese, Baked Indian pudding and cream, and suet pudding with a hard sauce! Whew!

WE MODERNS, I suspect, will be quite content to end our own harvest feast most thankfully with a tart and refreshing frozen dessert like the pretty one pictured on page 43. It's really an orange cream mousse, sometimes called Manhattan pudding. Make it in your refrigerator tray, or pack it in ice and salt. Garnish with lapped orange slices, centered with cherry and mint leaves. With it I know of nothing more pleasant than a crisp cooky such as our Toll House favorite, with its yummy bits of chocolate sprinkled thru.

Don't miss the joy of a real New England Thanksgiving. Its memory will charm you all thru the year!

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SEE . . . PAGE 117

"What a Gorgeous Gift!.. and it's a *Rittenhouse*

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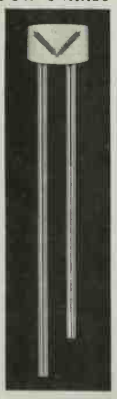

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Dept. BHG 11 Honeoye Falls, N. Y. Est. 1903

THE VOICE OF QUALITY

the man next door

My wife's brother-in-law has rigged up a marvelous contraption, a bathroom scale which rings an alarm clock when he steps on it and registers over 190 pounds. . . . Then he squares away to a meager five strips of bacon, four pancakes, and three fried eggs.

+ + +

A paragon among women, the b.w. takes a 7 o'clock dinner invitation literally, and actually tries to appear at 7 o'clock. I always enjoy the startled look on our hostess' face.

"He squares away to a meager breakfast of bacon, pancakes, and eggs"

Nothing makes a man worry so much about his gas and electric bills as the clicking and whirring of the meters in the basement, when he goes downstairs to hunt for his hunting boots.

+ + +

Probably no wife has ever had a satisfactory reply to her reproachful "You had eight shirts in the wash this week!" (I think that's why I quit wearing undershirts.)

+ + +

This year I'm wearing a steel-toed safety shoe when I try to teach the b.b. how to drop-kick on the concrete tennis court. And I might as well bandage my instep and ankle before rather than after I sprain 'em.

+ + +

To every man, sooner or later, comes a time when he prefers October days and thirty-ish girls to the more debilitating varieties.

+ + +

My attitude on the correct date for Thanksgiving was the same as that of the average small boy's: I'd gladly have endured a yearly debate between Roosevelt and the Republicans, if it meant a chance at two turkeys.

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For breakfast—spread on toast or waffles—it gets a big hand

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The two mothers in our block who have boys in the parachute and tank corps don't seem to worry any more about 'em than the ones who have sons on the high school and state university football teams.

+ + +

Every time our rich neighbor across the street returns from a trip to New York or Chicago he always tells his wife he saw her $50 dresses duplicated in other shop windows at $6.95. "Slumming again, eh?" she retorts.

+ + +

"Some of the happiest couples I know," confides Phyllis Gowan, "stay that way by not even discussing the enormous molehills that wreck other marriages."

+ + +

The b.w. is still complaining about her picture in this magazine a year ago. She says she looked as if she were smothering a sneeze or as if the baby's diaper needed changing.

+ + +

Apparently the b.w. really has something in her new pressure cooker. The first string bean I've ever enjoyed came out of it the other evening—in 4 minutes! (Even tho it's aluminum, we won't give it away yet.)

+ + +

You can always tell at a football game which of your classmates are great successes in life. They wear sports glasses attached to their ears, have a tiny portable radio in their laps, a thermos bottle between their knees, shoot frequent plays with a movie camera with a protruding telephoto lens, and seem terribly crowded and harassed.

+ + +

Husbands, you have never really lived until you fix up a basement shower bathroom for yourselves . . . It surrounds you with a privacy our fathers attained only in the coal room.

+ + +

From paying careful attention at the bridge table, I've learned what it takes to make a woman credit a bit of gossip: It must be solemnly attested to by two other women whom she wouldn't believe on a stack of Bibles.

+ + +

My nervous neighbor on the corner always leans an old bag of golf clubs against the inside of his basement door, as a sort of makeshift burglar alarm.

"My nervous neighbor has devised a sort of makeshift burglar alarm"

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It's three years now since the housemaid on the corner came to the city, but she still thinks kitchen faucet water is purer for drinking than bathroom faucet water.

+ + +

Quite a bit of the furniture in the house has had to be tied or wired in place or rearranged to prevent the little newcomer from (a) pulling it over on top of himself or (b) climbing up to dive down on his nose.

+ + +

Some of the 1941 crop of brides in our neighborhood manage to cover up the blind spots in their cooking by serving their men a truly remarkable choice of Vitamin B pills, none of which taste like good Irish stew.

+ + +

Probably the frugal gentleman in the brick Colonial house halfway down the block was the first (with a gleam of triumph) to post signs in every room:

"Be patriotic; don't leave lights burning needlessly; save current for defense."

+ + +

Half the dads and mothers in the neighborhood are worried because they think so-called "progressive education" makes their kids into well-poised economists and sociologists but doesn't teach 'em enough arithmetic to figure income tax.

+ + +

"We men are the sentimentalists," complains Les Gowan. "Every time I comment on the aroma of burning leaves in the autumn, my wife says her $35-an-ounce perfume smells better."

+ + +

We have some excellent male cooks in the neighborhood . . . But their wives point out patiently that each dinner they cook costs the equivalent of nine days' grocery bills.

+ + +

Some of the childless couples around here are agog at the news that nine out of ten of them can have children if they consult a good doctor. That's a little like suddenly inheriting $1,000,000. Apparently childlessness is often due to a slight misunderstanding, or a trifling physical cause easily remedied, or even to shyness.

+ + +

Since we moved the b.b. up to the third floor it has become a family blunder to refer to it as the attic. (But we had to put carpet on the stairs and cut a dormer window to put the deal over.)

+ + +

Once I thought an untidy basement was telltale evidence of flaws in the character of its owner. Now I know it merely reflects the lack of a few tiers of shelves.

+ + +

Those little boys who used to hear jokes about their mothers pinching all the loose change from Dad's pants pockets are now the husbands who empty all their dimes on the dresser every night.

—HARLAN MILLER

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Frame Your Picture House With SPLIT RAILS

By Hi Sibley

WANT a frame for your home? A frame that's trim, but with a friendly, homespun quality? Then build a split-rail fence, where later honeysuckle, primroses, and bloodroot may peep shyly thru.

Leave the posts and crossbars to weather, or sharpen their pattern with whitewash—just as you wish. When your fence is finished, step back and admire the rhythm of its sweep across the lawn. None of the primness of pickets here, nor the immobility of stone. Nothing less than the free, untrammeled traipsing of rustic timbers familiar with the years gone by, when fences could say to a visitor, "Welcome!" as well as "Halt where you stand!"

1 Increasingly popular are "sawtooth" fences like this. Originally designed to minimize a slope, they're equally effective on level terrain. Here the cutting edge runs *up* the incline instead of down! Sturdy posts and planks, painted white, compose the simple design

2 The rails of this whitewashed fence rest in slots cut in rough-hewn posts. These posts are four and a half feet high, and the rails roughly five inches square. Such a fence would be sheer joy to the happy-go-lucky cottontails that love to go bounding thru the rails

3 "Ventilation with visibility zero" describes this fence for a clothes-drying back yard. It's about two feet high and mounted on a stone wall built into a hillside. For both practicality and attractiveness you'll have to go far to find its superior, or even its equal

4 Squared timbers and slotted posts are combined for this unusual style. The rails are rough-sawn two-by-six-inch planks, and the posts eight inches square. In time, shrubbery plantings will relieve the angularity of the design and give it grace, maturity, and charm

5 Swinging around a curve in the road, this classic white design is mighty easy on the eyes! Its proud beauty makes it outstanding among rail-fence styles. The posts are solid, lathe-turned redwood, five inches in diameter, with the flat rails carefully mortised in

6 Here's a zigzag "snake fence" to bring back memories of barefoot days. It's built of split redwood rails laid one on the other between twin posts, and left to silver in the weather. You'll need no nails unless the fine old timbers are to be secured against pranksters

7 Light, split rails, supported by twin posts, make this slenderized version of a rail fence. Four posts finish each corner with a flourish. When posts like these are sunk into a brick or stone wall, the ends should be tarred or creosoted to prevent gradual decay of the wood

7

1

2

3

4

5

6

Photographs by Hi Sibley

"I KNEW YOU'D BUY SOME -YOU BARGAIN HUNTER!"

YES, isn't it a scrumptious feeling to find something stunning for your house—then discover it costs just 5¢? That's the way every woman feels when she first sees ROYLEDGE.

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But when those folks put in a SUNTILE bath, it just wrecked my happy home. I wouldn't go back there now even if I could get in. They tell me that woman keeps it spotless with only a damp cloth. (No waxing or polishing). And what does a bug care about color balanced beauty. Personally I'm more interested in cracks to hide in. SUNTILE just ain't got 'em.

Give a bug a break, will ya? And don't send 10c for "SUNSTYLED HOMES" which contains complete information on vermin-proof *SUNTILE.*

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Help Yourself to These Garden Ideas

[*Begins on page 70*]

In summer, sloping lawns burn dead brown here in Portland, Oregon, unless watered almost constantly—but our yard is green. I think in our method is an idea for you. We graded our yard level and put all the drop into a short, steep slope in front, then built a fence around the level area and planted it to grass with flower borders just inside the fence. Outside, down next to the walk, we planted a strip of grass to match that in the parking and keep soil from washing onto the walk. Immediately above it is a low clipped hedge, and above that are many flowering or foliage shrubs changing color with each season. We soak the bank only once a week. Neighbors come over often to enjoy our green and beflowered dooryard while their own sloping lawns shrivel in the sun. We solved our steep bank problem delightfully.—*Leila McKibben Churchill.*

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I made my garden bench out of a discarded kitchen cabinet, but it's not difficult to put one together of new wood. I set the cabinet on a brick foundation to ward off dampness and topped it with a gay striped awning. On two wide shelves across the back go seeds, labels, gloves, small tools. In the drawers go potting soil and peatmoss. It's really very practical and attractive.—*Paul Meissner.*

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BETTER HOMES & GARDENS

DAD'S Practical Pointers

Soothe Sticking Drawers

☞ Perhaps better than soap or wax, vaseline will prevent drawers from sticking. Rub it generously and thoroly into the wood at contact points. Its effects are lasting. Mrs. Harold Rotzel.

Paper Stuck to Finish

☞ Paper that sticks to polished wood surfaces can be readily removed by softening it with olive oil. Mrs. Carl Ekstrom.

Kitchen Wall Stains

☞ Grease- and smoke-stained kitchen walls are readily cleaned by painting with a solution of starch in water. Let it dry and the stains will come off when the starch is removed with a soft brush or clean cloth. There will be no harm to the paint, and surfaces treated with starch will remain in good condition for several years. Mrs. H. W. Feiter, Jr.

Picture Backing

☞ Cover the backs of your pictures with oilcloth cut ⅛ of an inch smaller than the frame. It avoids crumbling paper backing, and what little dust gathers can be readily wiped away. Mrs. Alf Klose.

Versatile Card Table

☞ Here are some valuable supplementary uses for your card table: accessory table at canning time; back rest for the invalid; typewriter table; screen, when bathing the baby; picnic table. The top can be renewed with linoleum, waxed or shellacked. E. A. Stowell.

Adjusting Table Height

☞ Raise the height of the kitchen table by screwing door stops into the ends of the legs. Mrs. Max Roehler.

Moving Heavy Furniture

☞ Fold a piece of heavy material (an old blanket is best), and slip it under heavy pieces of furniture for moving them. Even the heaviest pieces will then slide easily over the floor, and the cloth saves highly polished surfaces. Mrs. O. P. Clark.

Need a Funnel

☞ The metal top of an umbrella cover makes a novel sort of small funnel which will fit into almost any size bottle. When hurried, put a larger funnel into this small one, the upper part of which is almost an inch in diameter. Liquids can then be poured as fast as you may wish. Mrs. O. P. Clark.

If you'd like to have "Dad's Practical Pointers" appear occasionally or regularly in Better Homes & Gardens, please write us—and send in your tips. One dollar will be paid for each tip accepted for publication; none can be acknowledged or returned.—Editor

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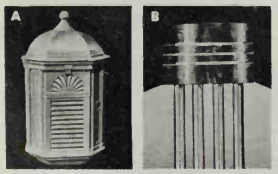

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EDWARDS *Door Chimes*

Photograph by Stanley

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Good Gardens Are Made Under Lath

[*Begins on page 76*]

so plants can grow in peace and prosperity. It is to the garden what an umbrella is to the beach.

In Katharine Sneve's garden it's an airy, flower-filled room, and the south wall within the lathhouse seems a continuation of the garden border. Fuchsias, begonias, and primulas are comfortably disposed in well-arranged pockets of earth, held by rock. The floor is gravel.

Opening off this de luxe lath-garden is Miss Sneve's little workshop. All around the sides runs a propagating bench. And underneath the bench are bins of peat-moss, leafmold, sand, potting soil, sphagnum moss, and other needs.

HAVING all these handy makes it possible to give each plant exactly the soil it likes. Katharine Sneve's Kurume Azaleas are growing in peat; the begonias just above them are in leafmold, and the little blue lobelia near the margin is in ordinary rich loam. Leftover plants are potted—say three or four violas together in a six-inch pot to make a good-sized clump, which later may be set out in the garden should a gap occur. Surplus bulbs are "potted up" and set in the cool dusk under the benches until growth starts. This lathhouse workshop is to her garden what the kitchen is to the dining-room.

There's a definite allure to "pottering" in the lathhouse and Katharine Sneve isn't the one to resist the fun of it. She makes hanging baskets to glorify her porch and lathhouse. Her method is to line a wire frame comfortably thick with wet sphagnum moss; then, as if potting in a flower pot, she plants a trailing fuchsia, trailing lobelia, impatiens, browallia, or other plants that like to spill their foliage over the edge.

AND this is one way in which the Sneve lathhouse aids immeasurably the garden's appearance; it provides a sanitarium for plants that need to recover. And here are the extra pots of various sizes neatly stowed under a bench; here's a flat with uprooted iris rhizomes to be separated; here, under a bench, are succulent cuttings taking root.

In the garden, you see the result; in the lathhouse, the process. And the process has plenty to do with the result. Some of the loveliest strains of Tuberous Begonias and of cinerarias aren't easily obtained as potted plants. So grow them yourself from seed (when you have a lathhouse)!

Besides being a delightful place to start young plants, her lathhouse is a marvelous place for training. Cascade chrysanthemums, which make a magnificent late-autumn display, spend many weeks in the lathhouse. On a wire frame like an ancient hoop skirt the stems are trained so that when blossoms appear the earthen pot seems to hold poised a flowery mound—an impressive sight when trundled out to the garden and strategically placed.

BUT the best of the lathhouse, so Katharine Sneve thinks, is the fun it provides; the chance to work with plants in comfort, everything handy where you want it. A lathhouse makes gardening easy. The sun, the wind, and the neighbor's dog and cat are controlled. It's your sanctum. If your attempts don't succeed—who knows? And if there's a radiant success—it's your own creation!

Make your lathhouse ornate, or make it simple. But if you wish to have both fun and success with your gardening—have a lathhouse.

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Is Your House Sitting Pretty?

[*Begins on page 22*]

to use; think rather that here you want a pyramidal evergreen six feet high when full grown.

How to Accent: Now, to show you how to plant to accent the best features of your house, let's see what we might do with the front door. In conventional houses the front door is the most important feature and so merits accenting. Plant beside it a precisely shaped plant or one of extreme color that contrasts with the house and you'll unfailingly draw the eye to the door. If your door is on center, plants are most often arranged in matched pairs, one each side the door, to create an effect of symmetry and balance.

One of the commonest entrance plantings is a narrow juniper faced down at the base by Pfitzer Junipers. Another type often seen is a trellis flat against the wall covered by some attractive vine with a globe-shaped

plant at its base. Or you can use an espalier fruit tree, or even something as simple as a vine and trellis.

Other Points Need Accent: Tho your entrance picture usually should dominate the whole front yard, other points demand a mass of shrubbery to set them off. Usually such points are the house corners or inside or outside corners where the foundation line is broken as by a projecting porch. If your doorway is on center, a strong mass at the corners of the house will balance it. This corner mass can be larger or preferably smaller than the door planting, but don't make it the same height or identical with it. This destroys that center of attention.

If your doorway is at one corner of the house, as so often happens nowadays, you can still plant it just as if it were in the center. But balance this heavy weight at one corner by a corresponding weight opposite. Don't repeat your planting, but use a single, important shrub of good size to achieve balance. Even a plant as high as the window top might be proper.

Maybe your door is placed beside an out-thrust garage wall so that it's impossible to make a symmetrical planting. Never fear. The mass of garage seems to act as a reflector and a prominent planting placed on the free side of the door looks quite well.

Minor Accents: When you've made a number of trials on the transparent paper over your photograph of the front of your house and settled on one that pleases you, study each other face of the house the same way. Make your back door attractive, too. Or perhaps a bay or picture window demands attention. Chimneys and stairways are always important notes of beauty. But subordinate these minor accents to the entrance, remember. To do it use less showy plants. Don't worry about the bare spaces at points where nothing needs accenting. Between accents let the grass run right up to the foundation. Or use a low groundcover that unites all the planting in long, sweeping curves.

Underneath and around your masses of foundation plants there is often bare earth. Plant groundcovers to tie each mass together and to act as a facer for shrubs bare at ground level. Many of the large family of wintercreepers, Creeping Dogwood, Japanese Spurge, myrtle, or plumbago turn bare earth into a garden. In sunny spots creeping phlox joined with thyme makes an effective mat. Even such an old favorite as catmint is a joy to behold when set under Harrisons Yellow Rose. Use these plants in distinct large masses rather than in the small clumps you plan for in the rock garden. For extra spring color, toss in bulbs, especially narcissus and tulips, that naturalize well. In all cases use groundcovers in foliage thruout the growing season. Bulbs are permissible only if bedded down among other plants that disguise their midsummer sleep. Annuals are colorful but in most sections leave the ground bare more than half of the year.

What Plants Best? Because the United States is so vast, one can't be dogmatic about particular plants useful for foundation planting. The commoner evergreens are good, but use other plants with them unless you want a very formal setting. Junipers or yews are handsome, adaptable, and dependable in most any situation. Broadleaf evergreens add much where they can be grown.

When selecting plants for positions you've marked in your sketches, cull local plant lists for shrubs with year-round effect—fruits or brightly colored bark or berries liven up the winter. (For choice shrubs see "Easy Bloom for Busy People," October, 1941, *Better Homes & Gardens*.) Don't use any plant that must be ruthlessly pruned within five years to keep it within bounds. Under windows, set out plants that stay down.

Texture of foliage is important, too. A fine, dense mass of leaves gives a refined appearance noticeable among other coarser shrubs. For this reason boxwood and yew always stand out in a planting. Extremely coarse things, like the Umbrella Catalpa, tend to dwarf a house. The smaller your home the neater, smaller, and trimmer the planting should be.

Always remember that urns and other small ornaments are active participants in the total effect. Their hues and the flowers within them are quite as important as the plant in the ground.

Remember it's always better to underplant a home and add something later than to lay out a jungle and gradually hack it away. Overdressing and overplanting are in equally bad taste. It's always the type of Queenie, the Canal-zone barmaid, who overdresses, you know. Cut and fit slowly, and eventually your home will have a setting that makes artists rush home to get their brushes and palettes.

Photograph by Stanley

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SEE . . . PAGE 117

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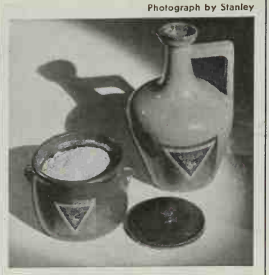

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Tax Relief for Home-Owners

[*Begins on page 10*]

able to reduce it to the ABC's that voters understand!

THE consequences are manifold and unhealthy. More home-owners are paying too much than too little under this hit-and-miss system. Since "the squeaking wheel gets the grease," those who can afford to fight are the ones who enjoy the greatest reductions. And as a result of continued favoritism and discrimination we have arrived at a public frame of mind which considers tax evasion no more serious morally than fixing a parking ticket.

Clearly, some tangible relief for the home-owner is long overdue. And when we wonder what can be done about the situation, we can profitably consider this ticket-fixing analogy as a clue. Many cities have found that the ticket-fixing evil can't be partially cured—but it can be wiped out entirely. In short, if some favored few can have tickets fixed, everybody can try; if nobody can do it, everybody stops trying and the problem is solved.

This "if-you-pay-I'll-pay" attitude works with taxes, too. And altho the problem is considerably more involved, its whole basis is fairness and uniformity.

RIGHT now something is being done about this problem in the state of Pennsylvania. And this effort is so sound fundamentally that it is destined to sweep the country as more and more home-owners learn about it.

As in most other states, Pennsylvania assessment methods have been characterized, in general, by an arbitrary fixing of values by the assessors, followed by a storm of protests from dissatisfied taxpayers. Out of the hullabaloo one fact remained unchanged: equitable assessment, which implies like treatment of similar properties, isn't obtainable by the old rule-of-thumb method.

TWO years ago, therefore, the commissioners of Bradford County (to whom taxpayers bring their appeals) voiced an appeal for a standard, scientific guide for assessors, and this voice in the wilderness was promptly seconded by numerous assessors in various parts of the state.

This appeal went to the Government Institutes of the University of Pennsylvania and the State College. The directors of the Institute appointed a committee of 21 experts to study the matter. This committee included businessmen, lawyers, governmental officials, economists, and a half-dozen experienced assessors; in short, a practical working group, not a lot of stuffed shirts.

AFTER much study and discussion, eight members of the committee were assigned to prepare an exhaustive treatise on modern assessment methods covering the hows, whys, and wherefores. When completed, this turned out to be a 300-page volume which was then mimeographed and submitted to all the committee members as well as to scores of outside authorities in the field for criticism and suggestion.

Finally the corrected and revamped job was carefully boiled down to a concise yet complete "Handbook for Pennsylvania Assessors." This digest runs to 118 pages, pocket size, and constitutes the first statewide effort to standardize a scientific assessment procedure in Pennsylvania. Published in February of this year, at one dollar a copy, the handbook was an immediate hit. Many boards of county commissioners (who hear assessment appeals but who have no direct responsibility for the assessors' work) have ordered it in hundred lots. And approximately 1,500 of the state's 3,000 assessors already have copies.

MEANWHILE assessors' schools have been inaugurated by the department of public instruction of the state as a part of its program of in-service training for public employees. These courses run for six to eight weeks and are held in different parts of the state. In these intensive training courses the manual serves as the textbook and an assessment method is taught that isn't only up to date and scientific but, equally important, is uniform.

Do these assessors—most of whom are paid less than $500 a year—want help like this?

WELL, the attendance record to date has been better than 95 percent—which is remarkable for men working on their own time. And altho the evening classes are supposed to run from 7 to 10, so much lively discussion follows the formal lecture period that many of the groups don't break up before one o'clock in the morning—even tho many of them have to drive half the night in order to get home!

Remember, too, that many of these men are secure in their jobs be-

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cause of their strong political ties. Yet that doesn't alter the fact that they are hungry for the technical information which will help them do a better job. And this is precisely the type of information they get in this "in-service" training without ballyhoo, without reform war cries, without any organized pressure.

THERE is no point in trying to reproduce the assessors' manual here. Suffice it to say that its theme is very simple, to wit: "It is important that like taxable properties be assessed uniformly to find what part of the tax levy each taxpayer must pay.... If an assessor favors one person by low assessment, others must pay more than their fair share."

The text then proceeds to outline a sound method for determining property values for tax purposes by first, adopting unit land values on a county-wide basis, and second, adopting unit building values similarly. The first step involves preparation of preliminary land value maps; a meeting of the county tax commissioners with the assessors to agree upon preliminary values; a meeting of assessors and citizens in each district to decide on relative unit values on a percentage basis; changing these values to unit or "street" values expressed in dollars; adjusting the values among districts; and preparing a final unit foot land-value map for use in valuing individual properties.

AS LAND VALUES are reduced to units, so also building costs for the most common types of structures are reduced to square or cubic foot figures with the help of building contractors, building-material dealers, lumber yards, and labor unions. After the prevailing types of structures are classified, then "deviation schedules" are prepared to take care of those buildings which differ from the standards selected, showing such items as the difference in cost between stone and brick construction, wood, frame, stucco, inclosed porches, slate roofs, and all the other elements which alter costs.

The whole effort is to boil down, codify, and tabulate all essential information about land and building values so as to eliminate guesswork and conjecture. For example, a lot 250 feet deep isn't worth five times as much as a 50-foot lot because most of the land value is due to street frontage rather than depth. To determine how much is due to which, the handbook sets up a sample depth table to show relative variations from a standard 100-foot lot. Thus, if in a certain residential section a standard lot is called 100 percent, a 50-foot lot is figured at 72.50 percent—and a 250-foot lot at 126.50 percent.

OTHER tables are provided for estimating the value of irregularly shaped lots—even irregularly shaped houses. For example, a certain square frame house of 2,270 square foot area is given a unit value of $2.67 per square foot. If that house were rectangular, it would be figured on a unit value of $2.81—anL-shaped house at $2.91—an irregular shape at $3.03. From the deviation schedule we see that if the outside walls were of fieldstone, the assessor would add only 4c. For each dormer win-

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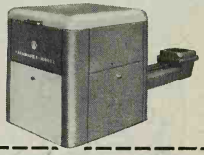

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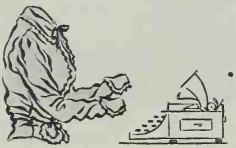
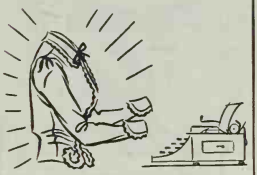
BETTER HOMES & GARDENS

How to get ahead



CERTAINLY *not* with a rumpled looking blouse like this! Starch it with Linit, the "friend of fine fabrics."



LINIT gives tubbable blouses—silk, satin, spun rayon, cotton, linen—*long lasting* daintiness, freshness.

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Tax Relief for Home-Owners

[*Continued from preceding page*]

dow he would add $35 flat to the total, if the roof were wooden shingle, he would subtract $60; if there were no oil burner he would subtract $175; if there were a finished attic room he would add $150—and so on.

THUS the assessor who visits you eventually comes armed with a tabulation of what it costs to build a house in this area, what the annual depreciation should be, etc. On the basis of that standard he appraises your house and, with the help of his tables, determines just how far you have deviated from the standard pattern one way or the other.

These same basic unit values and deviation schedules apply to your neighbor's house and his neighbor's house—and every other house in the county. And so in place of rule-of-thumb, whim, or half-baked opinion, you finally have property assessments based on known facts in an appraisal system that's bound to be uniform and equitable.

BY such measures is Pennsylvania overthrowing the old, familiar methods which often cost the modest home-owner more than his share of the tax burden thru unfair relief to the large or politically influential property owner. And by just such measures can taxpayers in other parts of the country rectify a vexatious situation by demanding, thru their taxpayers' organizations, a sweeping reform in assessing methods.

This is a far cry from the typical methods of the taxpayers' pressure groups, on the one hand, or the familiar muck-raking organizations on the other: it is merely applying a businesslike efficiency to public service where it is so often sorely needed. This doctrine, indeed, is the backbone of the Institute of Local and State Government, founded at the University of Pennsylvania four years ago as the result of an anonymous gift by a Philadelphia businessman long interested in improving municipal government.

THRU research in the field, thru classroom discussion, thru the actual participation of qualified students who work in the city, county, or state jobs part-time, the Institute gets down to the bedrock foundation of better public service: *improved methods.* Many states have done similar jobs for their firemen and policemen; comparatively few have gone into other phases of public administration.

Recalling Charlie Burton and the way we tossed him into a technical job for which he was ill-equipped, we need only multiply that typical case by several million office-holders to discover why government costs too much.

And if you don't relish the idea of hiring help that can't cook on a stove that won't draw, then give a serious thought to the Pennsylvania system as a logical attack on a confused property-tax situation which has every home-owner by the ears!

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Which

By M. C. Walker

SO IN A month your neighbors will be wintering in Florida! And Uncle Louis and his family are taking the train to Southern California!

And you? Oh, you'll be looking out, as usual on a hard, frozen lawn and snow drifting against the hedges.

Pretty gloomy? You needn't be. If we put our heart into it, there are no windows too sulky to be teased into real gaiety.

You need three hours of sunlight for flowering plants. But even in those windows where this is impossible, other plants bright with variegated foliage or berries can be used. Flowering bulbs, too, such as hyacinths and narcissus, hold their perfection there better than in a sunny window. Why not let vines trail gracefully around the window frames or flare out from pots in brackets attached at the sides? The delicate outline of these vines will decoratively break the blank spaces of the window panes and make a pleasing contrast to the substantial weight of the material on the sill below.

THE base of the window, of course, is the ideal place for the most colorful pottery, or handsomest and largest of the flowering plants. Or perhaps we're really ambitious and design a miniature scene or tiny pool in the Oriental manner, all framed in by subservient plant material. Or if we're lucky enough to possess windows with wide, roomy sills, we can equip them with edged metal trays, fitted especially. These, when lined about two inches deep with small pebbles and partly filled with water, achieve the effect of a miniature moist greenhouse.

PLANTS aren't expensive, most of them. Some of the most costly, like azaleas, clivias, anthruium, and the dwarf citrus trees will come into beauty again next year if we give them proper rest and a satisfactory diet. Ardisia, that striking berry-bearing plant with old and new seeds often hanging on together, is equally strong.

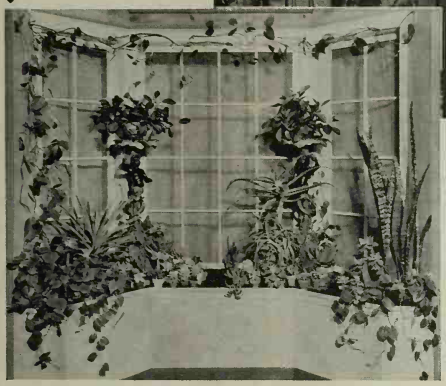
Many plants, such as primulas, Jerusalem-cherry, cyclamen, and kalanchoes we may as well toss away, without regret, after they've finished blooming. Only perfect growing conditions will bring them into flowering another season. I know it hurts to throw a living plant away. But we're after gaiety now and not mere existence.

For soft colors to harmonize with average room colors there are luxuriant yellow marguerites or Boston Yellow Daisies, and Scotch Heather with its narrow spikes of small lavender or white flowers. Begonias come in tender pink, bright cherry-red, or dark red. Cyclamens run from pure white, lilac, light pink, and deep rose to brilliant red. They're one of the most handsome of winter bloomers.

Plants WILL MAKE YOUR WINDOW Sing With Color?

Even the door with window panels each side goes gay with color if you attach narrow glass shelves on brackets and decorate them with bright containers and plants

Arrange your windows as you arrange your bouquets, with the weight at the base and lighter lines at the top, so they'll look solid. To escape monotony and encourage that precious sunshine, leave plenty of open spaces. No crowding! Haven't you heard that warning about bouquets?



Abutilon, or Flowering-maple, comes into full flowering around the first of the year and will be beautiful all the rest of the season. Its large pendant, bell-shaped blossoms, in salmon-pink, rich yellow, or clear red are set off by maple-shaped leaves. This is a fine old-fashioned flower that will thrive if kept pruned.

Cleveland Cherry and Christmas Pepper make a flash of bright color in winter and their compact growth snuggles neatly into window plantings. They need a rather cool room. But only warmth and a corner protected from drafts will keep poinsettias thriving. These can be bought until late winter. An attractive soft pink variety is now on the market.

FOR AIRY up-springing grace there's the small flowering Fairy Primrose. Real aristocrats among nursery offerings are the colorful orange and lemon trees with their low growth, small fruits, and rich texture and coloring. White or yellow callas, brought to perfection under greenhouse conditions, hold their beauty in our windows, and, if properly rested, will come into bloom for other seasons. This reblooming is also true of Scarlet Kaffir lily, a flame-colored beauty with clusters of amaryllis-like flowers and fan-shaped foliage that seems almost too elegant for window culture.

Flame Kalanchoe is especially valuable because even tiny plants are lively with color and so easily tucked here and there in the window.

IN ADDITION to the well-known Christmas Cactus, with its pink flowers, there are many other members of this huge tribe of succulents, interesting because of their richly colored leaves. Many bear beautiful flowers in the wintertime.

Why not make attractive arrangements from those hyacinths, tulips, and daffodils which the florist has already brought toward flowering? I select mine from his flats, using those just coming into full bud. If lifted carefully, root and all, watered, transferred to their permanent position, and kept for a few hours in the dark, they are soon crisp and vigorous. What handsome arrangements they make with ferns, foliage plants, and vines! For [*Turn to page 114*

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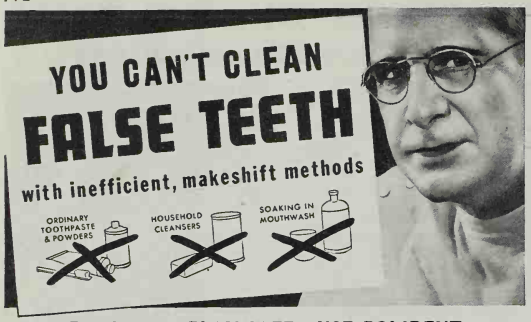

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The Diary of a Plain Dirt Gardener

[*Begins on page 15*]

Nov. 5 Dark and dingy skies. Spits of rain. 'Twas the very day to clean the garage. If any of you meticulous souls were to come along after I finished, you would vow I hadn't done it. But two wheelbarrow loads of trash were hauled out and burned. Now I can get out

"They took along wheelbarrow, tricycle, and old baby buggy"

of the car on the cast side without stepping into the spray bucket or the box in which roses arrived last spring.

Nov. 6 It is necessary that I make a long trip in the car on urgent business. So off I went this morning. I left to Maggie and the boys the job of seeing that the new furnace we ordered is installed and of keeping the home fires burning meanwhile. I told her if it turned cold to take out the andirons from the living-room fireplace, set in the fire basket, and burn coal there.

Nov. 15 Where I am in this broad land today is of no public concern, tho it's all duly set down in the original and unexpurgated version of this DOAPDG. But being invited to a large luncheon, I learned something. I found out what a Smörgåsbord is. That's what the affair was.

I had a hazy notion that a Smörgåsbord was a Swedish sideboard of some kind or perhaps a sort of corner cupboard. But if you haven't been initiated, it is just a Scandinavian term for a kind of meal. It's a buffet lunch with a lot of Scandinavian dishes, hot and cold, spread out before you on a long table.

Well, I looked 'em all over with my Irish eyes. Picked out some Svenska Kjotboller, some Dansk Potet, some Knappebrod, and a few other things and made out. As I ate I learned that the menu for this array of food was once printed in *Better Homes & Gardens.* I can't say, for I leave such articles to Maggie.

Nov. 17 Back home, mighty glad to be there, and find two things have happened. All flowers outside are thru for this year. Old Jack Frost has got in his worst sabotage licks. All bloom has gone except that indoors. Maggie still cherishes the two clumps of mums I dug and brought in a month ago. The other news is that our new furnace is all installed and working.

Proudly the boys led me downstairs to see it. There it stood, in all its newness and shiny aluminum paint. To one side stands the air conditioner which automatically forces the heated air up and all thru the house equally into every room—something that never happened in our household before.

It is a smaller furnace, too, than the old one, and I see my instructions to set it more off to one side have been followed. That means there's a lot more space in the furnace room—ample space for our carpenter and home-repair workbench which has been an orphan since Donald and I took over its old spot to do photo work.

But alas, outside the areaway entrance to the furnace room the workmen have literally ruined the lawn. Have dragged things which tore up the grass. Have thrown pieces of boards, of mortar, and what not around. It will take a year to bring that piece of lawn back to what it was when I left home. My stepladder is broken. Handle broken off big screwdriver. Goodness knows what else.

Nov. 19 This was a bonny, bonny day—at least underfoot. The soil was ideal for working. So, says I, Donald and I can get to work at covering up the roses. David can hitch up our little garden tractor to his wagon and haul some additional compost to help in covering.

I worked like a trooper and hilled up maybe half of said roses. I threw up six to ten inches of soil about the base of each rose plant. Donald had a lot of exercise walking around and talking about it but doing nothing. David managed to get one load of compost hauled.

Nov. 22 This being the day after Thanksgiving, no school for anybody. David and his two pals, Jackie and Sam, had lots of energy. So I sent them out to the garden to do a bit of work. Maybe they did some work. But when I looked out next time, they were gone.

I learned later that they had gone on a scientific expedition to Africa or Alaska or somewhere, with a traveling laboratory, a supply truck, and a station wagon. They had set off back toward the ravine and adjacent unexplored jungles of the country club. They took a wheelbarrow, a tricycle, and an old baby buggy.

Donald and I worked with the roses. The first job was for Donald to take movies as I covered up more roses and then planted some new ones. This rounds out the story in movies of how we grow our roses. We began it last spring with uncovering and spring pruning and planting.

"He held the notebook and made the planting record . . ."

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It was an ideal day for planting roses. The soil was just right. As I planted, I pruned back the roots a bit and was careful to cut off any broken ends. The nurseryman had already pruned back the tops to about 10 inches or so. In planting, I was careful to work in soil under the crowns and between the roots with my fingers, so there would be no air pockets. I plant them firmly, too, even tromp the soil with my brogans. The last job is to hill up soil over the tops for winter protection.

Nov. 27 Out late this afternoon to finish planting those new roses. I was hardly at it when a snowstorm began to twirl about my head. I dug the holes. Then I called for David to come out and help.

He held the notebook and made the planting record. His teeth chattered and his hands got blue as I worked hard and fast. Finally I told him to run in the house. I kept at it until it was dark and I had finished. Thankfully my ears didn't get cold. I can stand anything as long as my ears don't smart and burn.

Nov. 30 Late this afternoon I quit work, leaving a few roses still uncovered. "Why don't you do all of them?" asked Donald.

"I would, if it weren't that I have to have something to write about in December *Better Homes & Gardens*," says I. "Lots of fellows, too, won't have their roses covered up by that late date and maybe if I write about doing some of mine, it will stir them up to get busy."

So I went indoors to read a detective story and as I went, I made a peculiar discovery. Now that the leaves are off the barberry hedge that's between the rear lawn and the garden, I could see that a lot of the twigs and branches underneath and within the hedge are a peculiar light green. I examined them close up. All that have this color are brittle and dead.

It apparently is some kind of disease, but what, I don't know. I hope it won't kill that hedge. It's by now 13 or 14 years since Maggie and I planted it, shortly after we moved into our new house. We are proud of the way it has grown. It isn't any formal hedge. I prune it just enough now and then to keep it well behaved.

(Later note: I haven't been able to find anything in any book or bulletin that I have which gives any clue as to what this trouble is.)

Snowflakes

I always thought that snowflakes
Weren't any shape at all.
I know they're big and little;
I've watched them as they fall.
But Daddy said "Come see them!"
And so we went outside . . .
He had a funny glass thing;
He said "They're magnified."
And, oh! You should have seen them!
Like tiny stars, each one.
They're just as round and perfect!
I don't know how it's done.

—*Barbara A. Jones*

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See page 109

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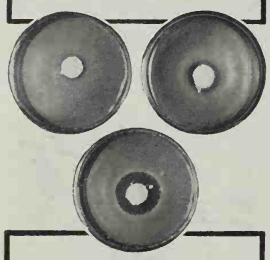
SEE . . BOTTOM . . PAGE 117

What baby powder is *most* antiseptic?



These photos show standard laboratory tests of antiseptic properties of 3 leading baby powders. Width of the dark area around center of plate shows power to prevent growth of germs. Only the bottom plate, holding Mennen powder, shows definite antiseptic value.

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Which Plants Will Make Your Window Sing With Color?

[*Begins on page 110*]

containers I use oblong pottery or metal. By such combinations of blooming bulbs and plants, which are unpotted with care, we can make shifting points of interest in our windows so that they take on a constantly changing personality. Even a north window can sparkle with color if clear, bright glass is used either for its graceful shape or as holders for those plants which will thrive in water alone. Royal blue, Venetian red, the blue-green of Italian glass, iridescent balls, and all the odd shades of Mexican glass offer interest in a variety of shapes. Surely even the dullest, most hopeless window must come alive with all this bright color.

Let the snow swirl outside! What if our neighbors have gone south. We'd almost forgotten! Here are windows that will be gay until spring comes stealing in—a lasting nosegay, bright with color and beauty.

Window-Garden Accessories

(Pictured on pages 30 & 31)

Sweet potato vine-holder and bird cage manufactured by Geo. Koch & Sons, distributed by Zangs, Merchandise Mart, Chicago. Victorian ensembles, Brayton's Laguna pottery, distributed by Oliver Eldridge, Merchandise Mart, Chicago.

Window No. 1: Nippon Kogei, New York City; Haeger Pottery, Dundee, Ill.; Brayton's Laguna, Oliver Eldridge, Merchandise Mart, Chicago; plant stand, manufactured by Geo. Koch & Sons and distributed by Zangs, Merchandise Mart, Chicago.

No. 2: Haeger Pottery; Nippon Kogei; Revere Copper & Brass, Rome, N. Y.; Brayton's Laguna pottery; aquarium, Dearborn Glass Co., Chicago.

No. 3: Fish bowl and stand, Geo. Koch & Sons, Evansville, Ind.; pottery, Brayton's Laguna.

No. 4: Haeger Pottery, Redwing Pottery, Nippon Kogei.

No. 5: Nippon Kogei, Brayton's Laguna, Haeger Pottery; plant shelf brackets, Knape & Vogt Manufacturing Co., Grand Rapids, Mich.

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I never wanted to be a bug
Until I found one safe and snug
In the velvet heart of a pale pink rose
With petals tucked about his toes.

—*Marion Lee*

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These

By Don Packard

SOME flowers are extremely vicious, quite as wicked in their flower-like way, as a tiger or a shark. Some are regular gangsters and others are incredible in habits and temperament.

Recently I've been asking a lot of questions of learned plant men. I've been told things it seemed just couldn't be true, yet were well authenticated.

Some plants apparently feel pain until you chloroform them. Some are regular artillery batteries, one being able to shoot a seed the size of a dollar more than 150 feet.

When I heard of an eight-foot waterlily pad which would support the weight of a child, I thought I'd

Sensitive plant—its leaves droop in shame when touched

found one of the really big things in Nature; but when a seed two feet in diameter and weighing 50 pounds turned up I decided I didn't know anything after all.

I knew some plants were insectivorous—that they required the bodies of insects as food to sustain themselves, but I didn't know there were others which grabbed all the insects within reach.

Shrink When Touched: The so-called shrinking violet is a brazen hussy in comparison with the sensitive plant (*Mimosa*). Touch one of the small leaves of this plant and it droops. Within a half hour it recovers and the drooping leaf is once more gay and full of life.

At the New York Botanical Gardens some sensitive plants are on display. The public, being informed of their peculiarity, literally give the plants no rest from their drooping swoons. In fact, thru innumerable droopings and recoverings, they so tire the plant that it seems to take on a what's-the-use attitude and ceases to respond in its accustomed way until the next day.

It has been found that if the plant is given ether or chloroform it can be manhandled without showing this reaction.

Plants Do Queer Things

. . . eat flies, kill lions, strangle trees, shrink from your touch, grow three feet overnight

Darlingtonia lures insects into its death trap with sweets

Do plants have eyes? Well, hardly; but they can be blindfolded. Plants are forever seeking and growing toward the source of light. Move the light and the direction of growth will change correspondingly.

A few bits of black paper will make them fail to respond to this law of Nature.

At the bottom of the leaf stalk where it joins the twig there is a spot of soft, green tissue which is called a joint. At the other end of the leaf stalk where it joins the leaf there is often a similar joint. This is easily seen in the bean plant and the ordinary three-leaf clover.

Cover these soft, green joints with black paper and the plant will fail to follow the light.

If the rest of the leaf and stalk of the plant are covered in the same way, but the joints are allowed to remain exposed, the plant goes merrily forward, following the source of light.

These joints are also sensitive to heat, acid, or the prick of a pin. Such maltreatment causes the plant to pull away from the source of irritation.

Insect-catchers: Sometimes plants are exceedingly cruel, like the darlingtonia, which induces insects, by a honeylike secretion, to enter a hooded compartment at the top of its leaf.

The entrance is from the under side of the hooded section. The upper part of this section is covered with transparent patches which look to the insect exactly like windows. When the fly or other insect which has been trapped wishes to leave, it flies upward toward the apparent windows and what seems to be freedom. They beat themselves to death in frantic efforts to escape, or fall into the honeylike liquid which originally lured them, and drown. They don't attempt to go out the way they came in, because the instinct of the insect is to fly toward the light.

This would seem to be needlessly cruel because the darlingtonia does not use the insect for food as do many other plants.

The fly-eating goose-plant of tropical America and Dutchmans-pipe of eastern United States, a member of the same family as the well-known Venus Flytrap of the Carolinas, actually consume the bodies of the insects they catch.

Venus Flytrap—note the lower jaws closed over an insect

The Venus Flytrap works on the steel-trap principle. The upper part of the leaf is divided into two sections standing at an angle to each other, like the jaws of a trap.

There are rows of stiff spikes around the edges of the jaws and a few innocent-looking hairlike projections which serve as the trigger of the trap.

Comes along a buzzing, droning insect. He's a bit careless, or perhaps curious. He bumps into the hairlike trigger and the jaws close quickly on him.

Digestive fluids immediately start to bathe him. In two or three days the jaws open, revealing the empty shell of the insect, and the Venus Flytrap is ready for the next meal to come along.

The pitcherplant accomplishes the same destruction on the old-

Unicorn plant—works deep into animal flesh

SEE . . . . PAGE 117

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Frau Karl Druschki (wht)
Golden Dawn (bright yel.)
Gruss An Teplitz (red)
Golden Ophelia (yel & gd)
K. A. Victoria (pure wht)
Lady Hillingdon (dp. yel.)
Luxembourg (yel. orange)
Margaret McGredy (orange)
Mrs. E. P. Thom (lively yel)
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Ophelia (salmon, yellow)
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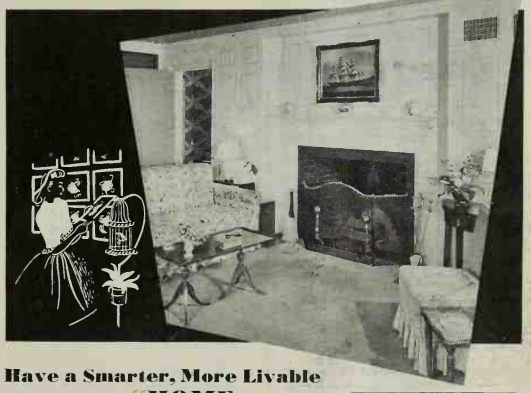

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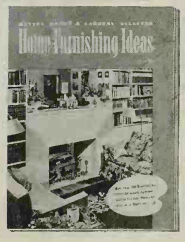

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These Plants Do Queer Things

[*Begins on page 114*]

fashioned cage-like mousetrap principle.

The octopus of plants is the marsh-dwelling sundew. It has numerous tentacles like the pins in a pincushion. The upper ends of the tentacles expand into spherical glands (the pinheads) covered with a sticky secretion which glistens like dew in the sunlight. Insects become entangled in one of these glands. The more they struggle the worse off they are, for the neighboring tentacles bend toward them with an octopus-like strangle hold. They never escape.

The Unicorn plant: Self-preservation may be a law of Nature but the unicorn plant, martynia, of South

Blue Moonworts grow and mature under blankets of snow

America, certainly goes about it in a brutal way. The seed has a curved projection five to six inches long, ending in a vicious hook. Once this fastens itself in the fur or hide of a passing wild animal or domestic bullock the parent plant can be sure its offspring will find a home miles away . . . and that the animal will be driven frantic with the deep festering wound of the hook as it works into the flesh. It may be several weeks before the animal rids itself of the vicious hook and seed.

The Grapple: Possibly even worse than the martynia is the grapple of South Africa. There are said to be cases where the grapple has killed a lion which never approached the plant.

The fruit of this low-growing plant is equipped with some of the most formidable barbs to be found in Nature. These lodge in the soft part of the hoof of, say, an antelope, so unfortunate as to step on them.

The barbs in the hoof cause such dreadfully painful wounds that the antelope loses its agility and can only limp about. Soon it falls prey to its natural enemy, the lion.

In feeding on the antelope the lion transfers some of the vicious grapple barbs to his mouth. The more he fusses in efforts to remove the barbs, the deeper they sink in. He can no longer eat properly; he becomes emaciated and is an easy victim to the first enemy that comes along. The carcasses of thin, scraggly lions with grapple barbs in their mouths have been found.

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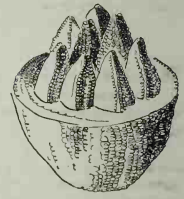
Tree Sausages: The sausage-tree doesn't grow sausages, but you'd think it did when you first saw it. Native of South Africa, a few are found growing in Florida, south of Miami.

The fruit is one to two feet long at maturity. It is nicely rounded and a beautiful liverwurst color. The largest fruits are sometimes five inches in diameter and weigh 15 pounds. But they're not edible.

Igniting a Gasplant: The inflammable flower is called dittany, or dictamnus, of western Asia; it's sometimes called burning bush and grown in gardens in this country.

Under the right conditions, one can hold a lighted match near the seedpods of this plant and ignite the inflammable gases which hover about it in explosive flame.

The strength to support a child is the amazing ability of the Royal Waterlily (*Victoria regia*). This huge waterlily bears pads six feet in diameter. The pads turn up around the edge forming a rim, like the rim of a frying pan, sometimes four



Brazil nuts drop from heights of 200 feet, kill many natives

inches high. The leaves are known to expand eight inches in a day. It's found in the quiet back waters of the rivers of northern South America. After producing a pad of such elephantine proportions the flower of the plant lasts only two days, and during that brief life it changes in color from white to pink to crimson.

Three Feet in a Night: The fastest growing plant in the world is bamboo. It has been known to grow three feet in a single night. This fact was made use of in the old days by natives of the Philippine Islands.

They staked their prisoners to the ground at a place where a bamboo shoot was emerging from the earth. In the morning, after undoubted exquisite torture, the man was dead, pierced by the growing bamboo.

Machine Guns: Many plants, which from time to time bombard their surroundings with seeds, belong to the artillery group. The common witch-hazel has been known to shoot its shiny black seeds more than 32 feet.

The squirting cucumber spurts seeds and a mucilaginous liquid from three to six feet.

Sandbox (*Hura crepitans*) literally explodes with a noise like a pistol shot, scattering its seeds like shrapnel. It is an extremely hard fruit, looking something like the tomato which we all know.

The commonest artillery plant, pilea, is grown in the greenhouse or outdoors in California and Florida. When its flowers open suddenly they scatter a cloud of pollen which

To the Alice of Lewis Carroll's imagination the world of Wonderland was an amazing place. There was the Cat that disappeared till only its grin was left. Alice herself could grow little or grow tall.

This real world we live in is no less amazing. Miracles are as thick as peas in a pod. We have wool from ostrich feathers, silk made out of wood, buttons that once were buttermilk.

We fly at two hundred miles or more per hour. We cook without fire. We even have machines to make the curly hair that heaven didn't give us. In a word, conjuring tricks so common they fail to excite.

Reflect for a moment upon how swiftly these modern miracles were made so easily attainable. How did you first learn of rayon? Of electric refrigeration? Of permanent waves? How did you first realize that they might be had for a price commensurate with what you could pay? Wasn't it thru advertising?

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seems as tho smoke were arising from the plant.

Melts Snow: Among what might be called the snow melters are the Blue Moonworts, soldanellas of the Alps, which often grow and mature under blankets of snow and ice.

It has been said they they produce heat which melts the snow away from the immediate vicinity of the plant. Some authorities claim that the rays of the sun penetrate the snow and warm the earth to a point where this hardy but delicate little flower can germinate. In any event, soldanellas are frequently found flourishing gaily in little ice caves of their own creation deep within the blanket of unmelted snow.

Some plants do develop heat within themselves; it's a well-established fact. The *Arum italicum* of the Mediterranean region runs a regular temperature. Within the spathe of the flower of this plant a thermometer will register 110 degrees when the surrounding atmosphere registers 60.

The arum belongs to the same family as the calla. A great many plants of this type, even the Jack-in-the-pulpit, develop considerable heat within the flower.

Like Cannon balls: Every year several natives of Brazil are killed by falling Brazil nuts. There are 20 to 25 of the nuts, as we see them for sale here, contained within a tough, heavy, outer shell which is the shape and size of a large tomato.

These nut-laden shells weigh up to a pound and fall from heights of 200 feet. A pound weight dropping that distance can do a lot of damage. That natives are killed each year in this fashion is well authenticated.

Double Coconut: The biggest seed known is that of the Double Coconut. With its husk, it's frequently 18 inches in diameter and weighs up to 40 pounds. It takes 10 years to ripen. As its name indicates, the husk contains two coconuts which, however, are not separate but are grown together as a unit.

Strangler Fig: There is a species of fig (not the kind we eat) which is a regular gangster as a result of underprivilege in youth.

This plant has a tough life and someone has to pay for it. The seed is frequently eaten by birds and eventually passes thru the bird and lodges on the branch of a tree.

There it begins the life of a parasite. The stalks it sends upward are short and puny, but the roots it sends downward are simply terrific.

These roots grow yards and yards long. Eventually they completely enmesh the trunk of the host tree, which is literally strangled. Its life blood has been sucked from it as nourishment for the gangster fig.

The original or host tree loses its identity and begins to look like a fig tree because it is completely masked by the roots of the fig. The roots in question take on the appearance of bark.

When such a tree as this is cut down, it reveals a hollow center, more like a pipe than a tree trunk, and it is filled with the dry, crumbling remains of the original tree upon which the bird let the fig seed fall.

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By Anna Joyce Olson

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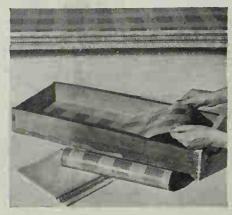

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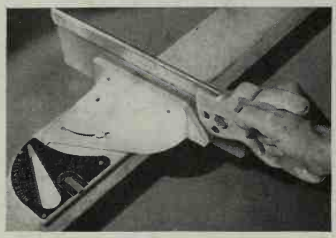

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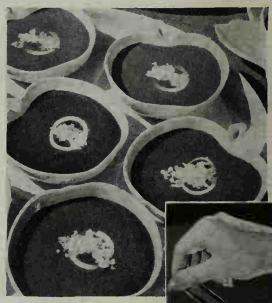

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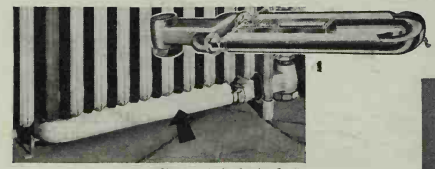

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Photographs by Stanley Studio

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11

1 To close easily and hold securely, this **storm door latch** has a pair of spring action locking jaws in the stop case. It's so easy to install—just drill one hole for the spindle and notch the stop for the latch case. *Ives Non-Mortise*, $1.25 in stores. The H. B. Ives Co., New Haven, Conn.

2 Pleasing you and your guests every time your cupboard doors and drawers are opened, now **shelf and lining paper** is plaid, so gay. Comes in colors to harmonize with a shelf edge you may select. Durable and waterproof. *Roylining*, 13″ wide, 12′ for 10c. The Royal Lace Paper Works, 99 Gold St., Brooklyn, N. Y.

3 Here's a low-cost **mitering guide** that's quick and easy to use. Simply lay it across your work and adjust it to any angle, then save flat against the guide. Several other uses—it's a marking guide, diameter gauge, adjustable square, protractor, and center finder for round work. *Miter-Master*, $1.50 postpaid. Master Specialty Co., 5157 10th Ave. S., Minneapolis.

4 Especially desirable for steam heating systems (tho useful elsewhere) to add moisture to the air, this **automatic humidifier** is an open trough which connects to the cold water line and keeps itself filled. It's installed very simply beneath the radiator. *Warco Moisturator*, W. A. Russell & Co., Bridgeport, Conn.

Piquant Food

5A Taste-treat gift or for your own special yen, *Seth Parker's* **Clam Chowder** has true "Down East" flavor. Triple strength, for milk and butter to be added, two 1¼-lb. cans, $1.50 postpaid. Seth Parker Food Products Co., Inc., 501 Madison Ave., New York.

B Grapefruit, oranges, and lemons blend, yet retain the tang of each, to make the bitter-sweet flavor of this **marmalade.** *McComas 3 Fruit*, two 1-lb. jars, $1; west of the Mississippi, $1.25. Henry A. McComas, New Canaan, Conn.

C Versatile **orange-nut bread,** flecked thru with bits of orange peel and nut meats, comes ready-baked in a can. Nice, too, for dessert, heated and served with a hard sauce. *Dromedary*, 8-oz., about 15c in stores. The Hills Bros. Co., New York.

D **Smoked Turkey Pate,** to spread canapés and distinguished sandwiches, is prepared from white and dark turkey meat, herb- and spice-cured, and ground to a paste. A 4-oz. jar to make about 20 canapés is 65c plus postage. Pinesbridge Farm, Ossining, N. Y.

6 Now hearty, delicious **black bean soup** is available canned. We show it garnished with hard-cooked egg-white rings and the minced yolk. It's a deep, bean brown with an undertone of carrots, celery, onions, and tomatoes. *Campbell's Condensed Black Bean Soup*, about 10c in foods stores.

7 This easy-to-use, very strong **can opener** tightens on, and shears cans of whatever shape, leaves smooth edges. *Westco*, $1.50 in stores. The Turner & Seymour Mfg. Co., Torrington, Conn.

8 Frame **"Story-book" pictures** of these 12″, hand-appliquéd squares of cotton cloth. Each is a scene from the Bible or tells a loved nursery tale. I'd like a pair on the nursery wall where they'd slip into a tot's memory as he drowses to sleep. Made up but not framed, $2.56 a block. Pieces for one picture, ready to sew, $1.56 postpaid, America House, 7 E. 54th St., New York.

9 **Hearth Fun!** Paint your fireplace flames these frosty nights:

A Powdered **Gypsy Fire** sprinkled on logs turns flames into driftwood blues, yellows, greens, even pink; enough for several evenings, $1 postpaid. The Gypsy Fire Folke Co., Inc., Delmar, N. Y.

B A bag of resinous **white pine cones** is a charming gift. They're chemically treated to color the flames. Just place a few where they'll smolder. Fifty or more cones in a red net bag, $1 postpaid. The Country Shop, Olivet, Ill.

C For your mantel this **long-burning candle** has the grace of an ancient urn. It's marbleized ivory, 6 inches tall, is non-drip, retains its urn-like shape for the many hours it burns; $1.50. Will & Baumer Candle Co., Inc., Syracuse, N. Y.

D This **hardwood log** is chemically treated, burns slowly to put bright yellows, restful greens, mellow blues, and soft violet in your hearth flames; $2.00 in stores or add 25c postage. Starner Tree Service Co.; 3 Weaver St., Scarsdale, N. Y.

10 Hang a plant on the wall in jig-time with this white metal **flower pot bracket.** In two parts, its hooked strip clutches the pot, adjusts in height. For pots to 4½″ tall, 35c; to 6″, 40c postpaid. For outdoors, rustproof chrome-painted metal, with anchor for brick or cement, 5c extra. Knox Seed Co., 810 10th St., Modesto, Calif.

11 Fun to look out from your breakfast table and watch the birds breakfast, too! This 16″ *Chickadee Diner* **bird feeder** is designed to attract all the small, friendly birds. It comes filled with 12 assorted tidbits of seed and suet, and pressed peanut-and-suet molded into little paper cups, $1.15 postpaid. Packed with 12 extra refill tidbits, it's $1.65. Breck's, 110 Breck Bldg., Boston, Mass.

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BETTER HOMES & GARDENS

VOLUME 20 **DECEMBER, 1941** NUMBER 4

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More Than 2,400,000 Circulation

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a Gift Suggestion

from the Foods Editors of Better Homes & Gardens

The NEW and DE LUXE Better Homes & Gardens Cook Book—the Favorite Gift of Homemakers Everywhere!

MAKE it a MERRIER CHRISTMAS this year by adding copies of the COMPLETELY NEW Better Homes & Gardens Cook Book to your "*to buy for sure*" shopping list!

This grand new book has made a hit with thousands of homemakers—for it's so complete, so colorful and practical! The New Better Homes & Gardens Cook Book is truly the cook book every homemaker has wished for—a gift that would be sincerely appreciated.

But let the book speak for itself!

Ask your favorite book dealer to show you a copy today. Glance thru its sparkling pages, crammed with dozens of ideas and useful suggestions about the preparation of food; hundreds of tasty, economical recipes (all tested in Better Homes & Gardens' Tasting-Test Kitchen); complete chapters on meal-planning, marketing, nutrition, vitamins and calories, table settings, special occasions, and many others! The COMPLETELY NEW Better Homes & Gardens Cook Book is loose-leaf, of course, so that you can add old or new favorite recipes—and every chapter is indexed so that you can turn to any recipe in an instant.

You'll agree after your first *look* that whether it's a gift for a newlywed, Aunt Jane, or an old friend, the New Better Homes & Gardens Cook Book should be a *must* on your shopping list (not to mention the copy you'll want for yourself).

The New Better Homes & Gardens Cook Book is on display now at leading book and department stores for only $2. Order your copies today! Or if your dealer can't supply you, simply send your name, address, check, or money order to Better Homes & Gardens, 8412 Meredith Building, Des Moines, Iowa. Your copy or copies of this grand new book will be mailed immediately postage paid. (Mailed prepaid in United States only.)

- ★ ***Loose-leaf, of Course!***
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- ★ ***Meat Charts—How to Carve!***
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- ★ ***Cooking Methods Pictured!***
- ★ ***Plus Many More Features!***

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and he isn't going to lose a second of it

. . . he's using that fast-starting Texaco Sky Chief gasoline

IN these days when Private Mullarkey and all the rest of us are trying to get more from our cars in performance and long life, have you ever realized how a fast-starting gasoline like Texaco *SKY CHIEF* can help?

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2 GREAT RADIO PROGRAMS

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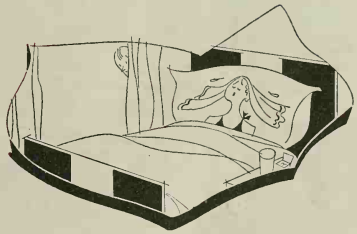
The Day After Christmas



'Tis the day after Christmas
And inside and out,
The holiday carnage
Lies scattered about.

And Ma with a wet towel
Atop of her head
And aspirin tablets
Has crawled into bed.

The kiddies, God bless 'em,
Are raising a din,
With thundering drums
And shrill trumpets of tin.

While Pa, like a schoolboy
Forgetting his years,
Is all tangled up
In the bicycle gears.

Old Duffer, the dachshund,
Delightfully smug,
Lies gnawing a carcass
Upon the new rug.

And Muffet, the kitten,
Despaired of a lap,
On the dining-room table
Is taking her nap.

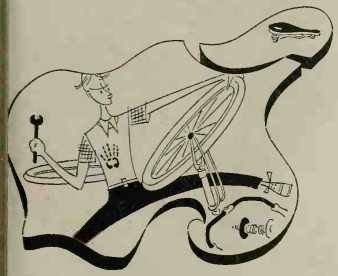
Plaid neckties and pink socks
And what nots galore
Await their exchange
At the five-and-ten store.

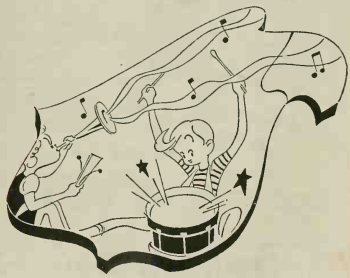
While tidbits and knickknacks
Of leftover sweets
Must furnish the menu
For future-day eats.

'Tis the day after Christmas
And once every year
Folks willingly pay
For their holiday cheer.

With toothaches from candy
And headaches from bills,
They call up the doctor
And order more pills.

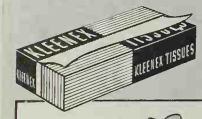
—Marguerite Gode





Drawings by Alec Donner

"TELL ME ANOTHER" AND WIN $5.00



says **KLEENEX***

We will pay $5.00 for every "Kleenex True Confession" published. Mail to KLEENEX, 919 N. Michigan Avenue, Chicago, Illinois

There IS a Santa Claus!

MY NOSE WAS REDDER THAN SANTA'S SUIT UNTIL I SWITCHED FROM CHEAP, SCRATCHY TISSUES TO SOFT, ABSORBENT *KLEENEX* DURING COLDS.

(*from a letter by* M. S., Glencoe, Ill.)

MY RECORD'S CLEAN!

SINCE I STARTED DUSTING MY DISCS WITH *KLEENEX*, I FIND THE BRAHMS AND BOOGIE-WOOGIES SOUND BETTER--LAST LONGER.

(*from a letter by* (B. S., Bronx, N. Y.)

MY FAVORITE GAG!

I BITE ON A *KLEENEX* TISSUE EVERY TIME I CHANGE DRESSES--IT PREVENTS LIPSTICK SMEARS--CUTS CLEANING BILLS.

(*from a letter by* M. D. N., Mechanicville, N. Y.)

HOLIDAY TIPS!
- *KLEENEX* IS PERFECT FOR PACKING AWAY TREE ORNAMENTS! (*from a letter by* J. G., Denison, Iowa)
- *KLEENEX* MAKES A SWELL CHRISTMAS GIFT!

KLEENEX* DISPOSABLE TISSUES

Boy, Oh Boy! — Delsey is soft like Kleenex!

DELSEY* TOILET PAPER

soft like Kleenex Tissues
double-ply for extra strength

3 ROLLS FOR 25¢ - 12 ROLLS FOR 97¢

*Trade Marks Reg. U. S. Pat Off.

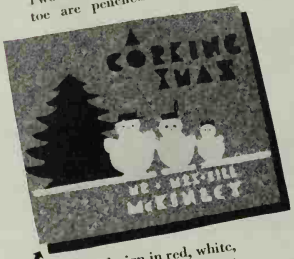
Let's get personal

Here's your 1941 edition of home-grown Christmas cards, drawn from clever suggestions of hundreds of *Better Homes & Gardens* familie

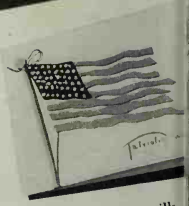
"Merry Christmas!" say the Funny Lookers, with bits of yarn and snips of paper. "A honey!" say we

Lots of charm at little cost—friends will love it

Two cute bonnets and a wisp of mistletoe are penciled and water-colored



Stencil your design in red, white, and green on a natural cork mat



Felt cutouts and silk decorate a patriotic gre

Five family signatures (first is Carolyn!) personalize this card

A grade of A1+ to this captivating card for perfect execution!

this Christmas

Four pages of miniature blueprints give hilarious "Plans for a Merry Christmas"

ce of birch bark, sprig of ever-
en, tiny wax taper, and red satin
w give greetings a warm interest

Family castoffs of the 90's and inspired posing guarantee a mirthful masterpiece

y Susan Seymour

IORNING after Christmas Day, 40, just as we were attacking the ngle of mail on our desk with a per knife, the phone rang. "Long stance call," announced our oper-or, adding incredulously: "Says 's Santa Claus."

"Hello, Santa!" we chirped. Why haven't you turned in for ur long winter's nap?"

"My curiosity won't let me get to ep," boomed a hearty voice. Vhat in tarnation have you folks en doin' to get so many letters? l my best postmen have kinks in eir backs from totin' your mail."

WE'RE kinda surprised our-ves," we admitted. "In our De-mber issue we ran an article on memade Christmas cards. By lly, hundreds of *Better Homes & rdens* families came right back at with the cleverest batch of cards er dumped out of a mailbag."

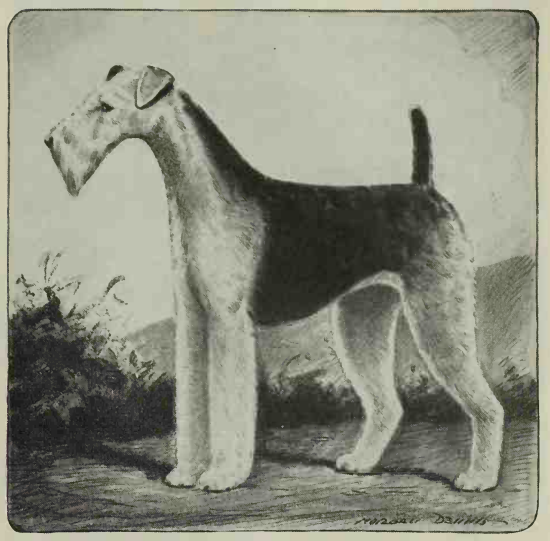
" 'At's the stuff," Santa chuckled. Do it again *next* December. Some-ing tells me we're gonna need a hale of a lot of cheer by then. Personal Christmas cards turn the trick."

So here it is, *next* December. And here's the 1941 edition with scads of hot-off-the-griddle recipes to help you concoct this year's holiday greetings. In last year's story "Yours Personally," page 15, December, 1940, we told you how to home-grow Christmas cards with a we-folks-to-you-folks touch. Please remember to send us samples of your holiday handiwork again this year. We love 'em!

NOTICE that "25" in red numerals on the December calendar, folks? Time to shake out the wrinkles in our thinking caps and concentrate on the family's Christmas cards. Tommy, you whisk the chairs around the dining-room table . . . . Dad, will you sharpen the pencils? . . . Sis, you might rummage out tablets. . . . I'll rustle up the box of last year's cards we saved; maybe they'll give us some bright ideas to start us perking. Copy-cats? I should say *not!* Give 10 families an identical idea for a Christmas card and you'll get 10 no-two-alike results.

This Christmas, [*Turn to page 68*

★ CHAMPION "THE CRICKET'S DAUGHTER" ★



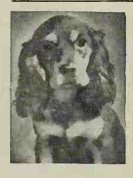
AIREDALE TERRIER, *owned by* COUNT GIOVANNI CARDELLI
(Imola Kennels, Libertyville, Illinois)

THIS BREEDER OF CHAMPIONS ADVISES:

"See and Sniff before you feed!"

Make sure the dog food you buy can pass this exacting test! Try it on Pard. *See and Sniff* for yourself how wholesome and appetizing balanced Pard really is.

And Pard is a *full* diet, too. Fed regularly, Pard supplies what every normal dog should have. Essential food elements . . . valuable minerals . . . all the necessary vitamins for glowing health. Feed Pard Dog Food regularly—your dog will go for it *every* day!



Generation feeding proves PARD a full safe diet!

Not one diet-caused ailment in *5 successive generations!* That's the health history of pedigreed Chow Chows, Wire-Haired Fox Terriers, and Cocker Spaniels at Swift's Kennels. Vigorous health always on Pard alone!

VITAMINS IN SUPERABUNDANCE

Fed daily, Pard provides more than enough of the vitamins required for health and pep. Vitamin B_2 (riboflavin) for growth and healthy skin; nicotinic acid, specific in the prevention and cure of black tongue. Also—Vitamins A, B_1, D, E, K, and pantothenic acid.

SWIFT & COMPANY'S
NUTRITIONALLY BALANCED DOG FOOD

The Mop that wiped out an Army

When this fair warrior wields her mop, she wipes out not thousands—but *millions*—of dangerous enemies.

Her foes may be potential killers—and doubly dangerous because they are invisible. They swarm on every floor and wall surface—lurk in dark closets, on stair rails, furniture, door knobs—even on the children's innocent toys.

They are the unseen armies of *germs*, that threaten any home with the dread menace of Infection.

To conquer this enemy, your most effective weapon is regular disinfection. Use "Lysol". In thousands of leading hospitals, where war against germs is waged ceaselessly, the use of "Lysol" is one of the established practices.

Throughout your home, make it a regular practice, too, to *disinfect as you clean*. It's so easy, and so economical. Just add 2½ tablespoonfuls of "Lysol" to each gallon of cleaning water.

In the bathroom, wipe out germs and ringworm (Athlete's Foot fungus), which spawn on warm, moist bathroom floors. Disinfect floors, bath mats, tiling, bath tubs, wash bowls and toilet seats rigorously and regularly with "Lysol" solution.

Wipe out the germs that may swarm on pantry shelves, in sinks, on kitchen drainboards—in clothes closets and storage shelves. *Always get the germs as well as the dirt.* Add "Lysol" to *all* cleaning water.

"Lysol" costs you less, because it is so highly concentrated. The 14-ounce bottle actually makes 11 gallons of "Lysol" solution of potent germ-killing strength.

Lysol Disinfectant

PASTE THIS COUPON ON A PENNY POSTCARD

GUIDANCE FOR WIVES AND MOTHERS

Lehn & Fink Products Corp., Dept. B.H.G.-1241 Bloomfield, N. J., U.S.A.

Send me the book "War Against Germs" with facts about home health defense and feminine hygiene.

Name_____

Address_____

Copyright 1941 by Lehn & Fink Products Corp.

Christmas—

FESTIVAL OF THE HOME

It is said that no two persons ever see the same rainbow. Perhaps it is a truth of this sort which causes great and good things to appear in as many aspects as there are points of view. Christmas, for example, means many things: to some, it is a time of commercial harvest; to others, a time for feasting; to many, a time for good will and bringing happiness to children thru gifts; and to a host, it is a holy day of gratitude to God for the gift of a Savior.

▼ ▼ ▼

Tho each of us sees a different rainbow, we see, nevertheless, rainbows which are all very much alike. There is an essential oneness in their beauty, as there is a unity underlying the real significance of Christmas and inherent in every sound view of it. Perhaps this ultimate unity is based on the fact that Christmas is the festival of the home, and that its central theme is the theme of the home. The home is dedicated, as is Christmas, to Beginnings. Birth, that most mysterious and hopeful of Beginnings, is central to both. Maternity, which is the theme of Christmas, is the basis of the home, and is the foundation of unselfishness and love, which constitute the core of Jesus' teaching. No wonder that homemakers, century by century, keep the lights burning at Christmas time! No wonder that people everywhere feel that Christmas is the day dedicated to children—those human Beginnings, packed with possibilities, marching toward achievement.

▼ ▼ ▼

Christmas, in its true significance, is therefore the most important day of the year, because the only hope of the race lies in its faith in Beginnings, and in its courage endlessly to undertake them. Who could have said that the baby who lay helplessly by His mother's side in a manger where cattle had fed—doomed to spend His life humbly in a world dominated by the cynical brutality of the Roman empire, and to die a criminal's death under its heartless administration—would become the Force who would press upon and divert the channels of human development into courses which are, more and more, as the ages pass, determined by considerations of kindness and respect for the rights of others? It is in days such as these, when we see again cold Brutality frighteningly lifting its ugly head, that it appears clearly how far we have changed for the better thru the vision which entered the conscience of the world in Bethlehem. Contrast brings appreciation, and hatred throws a strong light on love.

It seems to be a natural law that no Beginning ever fully matures and bears its full crop of fruit; nor is the Christian ethic of kindness an exception. We are still beset by the ancient tendency toward heartlessness and selfishness, and only a few of us give wholeheartedly to our neighbors the same treatment which we ask for ourselves. Perhaps, too, we are not yet prepared to endure the brilliance of the beauty which would glorify the world if the Golden Rule were its law. Perhaps our frailty must still be our excuse when we classify men into good men, who are like ourselves, and bad men, who are like others.

▼ ▼ ▼

Tho we must recognize that no Beginning may achieve more than partial success, it is toward that success that we should look, and not toward the failure which accompanies it. Every Beginning for good, tended with the care of purpose, bears at least a little fruit; and that little, multiplied by many, may well be a bountiful harvest. It is of this that we should think as we look into the happy faces of our children as they cluster around the Christmas tree. The home is, on this day, like a fertile garden interlaced with the living roots of the beauty and utility of the future.

Editor

Cannon Gift Sets for Everybody

1. STAR SPANGLED. Christmas greetings in gala multi-stripes. Matching towel set, $1.25.

2. GARLAND HAT BOX. Charming setting for a 6-piece array of handsome Cannon towels, $2.25.

3. FINGER-TIP TERRIES. Four pastel finger-tip towels in a rosebud-sprigged package, $1.2

4. PINK LACE . . . and lavish! Soft, thirsty Cannon towels in a full 6-piece set, $2.25.

5. BOUQUET BOX . . . Sentimental as a florist's shop. Treasuring 6 pieces, $5.50.

6. THE BASKET . . . dainties of all! Soft, lovely Cannon towels in a versatile basket tray, $4.25.

7. CARNIVAL HAT BOX. Thick Cannon towels 'round a bevy of guest soaps, $3.25

8. ROYAL PLUMES. Primed with packets of both crystals, 6-piece towel set, $4.25.

9. TROPICAL FLOWER brimful of beauty! 2 bath towels, 2 face towels, 2 wash cloths, $3.25.

10. SCARLET BOW . . . Bound to be welcomed! Matching bath towel, face towel, wash cloth, $1.25.

11. THE BIG APPLE SET to cheer her chores! 5 pieces, plus an amusing rolling-pin, $1.2

TRADE MARK CANNON

PICK YOUR CHRISTMAS GIFTS FROM CANNON'S TREASURE TRE

Looking for a way to say "Merry Christmas" the calendar 'round? Here are your greetings in wondrous array, Cannon gift sets . . . gay as holly! Brimming with sunny-colored Cannon towels . . . bedecked with ribbons and fit to be tied in their festive wrappings. (Shopping hint: now you can do *all* your Santa Claus-ing easily, speedily, right in the towel department of your favorite store.) Jus scan this page, check your list, and cheer!

Cannon Towels

CANNON SHEETS CANNON HOSIERY

Marvelous hot cocoa

... make it in a cup!

Copr. 1941 by Kraft Cheese Company

Just add hot water

...You get grand cocoa-and-milk flavor

THIS NEW MAGIC cocoa mix in a cup... hot water... a few quick stirs with a spoon... Presto! You have a cup of hot cocoa that looks as though you'd just made it with milk... *tastes delicious, as though you'd made it with milk!* That's because this cocoa mix is actually more than 47% pure skim milk powder.

Kraft's great food laboratories ... so famous for their success in creating better dairy products... worked out this unique recipe for this quick cocoa mix that gives a "loads-better" drink ... and is *nutritious*, too.

So forget fussing with a pan at the stove. At your food store get Kraft Quick Serve Cocoa Mix.

KRAFT CHEESE COMPANY
Chicago, Illinois

TUNE IN "The Great Gildersleeve"—NBC Red Network Sundays 6:30 pm N.Y. City time

Traditions

That Warm Our Christmas Hearth

By Faith Baldwin

A famous novelist takes you right into her home at Christmas for an intimate visit with her family of five. Here's how a real American family will celebrate its age-old traditions with a reborn vigor

CHRISTMAS in our house, thru good times and bad, has always been the highlight of our year.

Out of the attic come our little gilt angels, not so gilt as they were eight years ago when we lifted them out of their box fresh and new; but each year a little more beautiful and holy than the year before. Over the doorways they go, and onto the mantel —there are angels everywhere.

For days the house has been full of greens and holly. For many years a friend in the South has sent us a great barrel of holly and mistletoe, and from our own woods now we get pine and cedar branches. Our big candles at the doorway have been burned for more years than I can remember. There's a big star on the tree outside.

On the morning of the Eve itself we decorate the trees, one big one and two small, with decorations that we save from year to year. We replace a few losses each season, but the trees always have something on them which reminds us of years gone by—like battered angels, or dolls that have lost their rouged cheeks and last squawk, or bedraggled Santa Clauses.

SLOWLY these small family rites of celebrating Christmas grow. I can't say where each began but surely none will ever end. The old trimmings that we've used year after year look fresh and exciting—we're as glad to see them after a whole year's absence as we are an old friend's face.

On Christmas Eve we hang up our stockings—always—even tho Ann, the youngest among us, is this year 14.

Each of the children has already concocted a Christmas basket for some less fortunate child. Here in the country when the weather is good we go down to the Village Green and sing

ores of thrilling old carols with our friends and neighbors. No one can sleep on Christmas morning—or wants to. here must be an end to the mystery of what lies within the ig fat chests that have been squatting in the study. You see e're all honor bound never to open a package ahead of the ght time, and no one of us as much as peeks.

Altho Santa Claus no longer distributes the stockings, his pirit is there by the dining-room fireplace. We take our ockings back to bed and open the presents, dress amid giggles, nd troop down to breakfast. On the table there'll be a milk ıg that plays a tune when you lift it.

AFTER breakfast come the tree and gifts. Everyone in the ousehold has his or her own special table or chair for gifts. 'hese chairs and tables have been loaded with their respective 'easures after the children have gone to bed on Christmas ve. You see we believe in a bountiful Christmas, even when ometimes we shouldn't afford one.

While the presents are being opened, someone puts a carol-ıg record on the phonograph or winds up the Christmas ıusic box.

For Christmas dinner there's always turkey, lots of turkey, ith elaborate fixings, ice cream in fanciful shapes, and special ıble decorations. For a centerpiece we use a Santa Claus, a ick snowball, and a chimney Jack Horner pie with silly ıvors. For supper on Christmas night we always have dear iends to celebrate with us—to eat the cold turkey, sample the ookies and ice cream, and look at the presents. By the end f Christmas Day we're worn out and completely happy.

But it would be a mistake to leave the impression that hristmas in our household either begins or ends with December 25. It's a season which begins weeks before, in the feel of excitement and secrecy, the sound of laughter, the rustling of gay ribbons and bright paper. It makes its coming felt in backaches and tired feet and scissors wounds and paper cuts. It is part of the good fragrance from the kitchen. It is pervading. The oldest among us counts each day just as does the youngest.

IT IS happiness and it is peace. It is being together and a friendly warmth, a hopeful looking upward—no matter how perilous the times, how sad or how hard.

The season is an interlude whose flavor and scent and feel you can't capture in words. If each of us in this world experienced it, not once a year but all the year thru, there would be no wars and there would be no fear.

But this can hardly be. Once a year, tho, we can lay heavy burdens aside and enter into a truce, an interval of tiptoe expectancy, of childlike happiness, of wonder and marvel and gratitude. That's why we like our Christmases to be long.

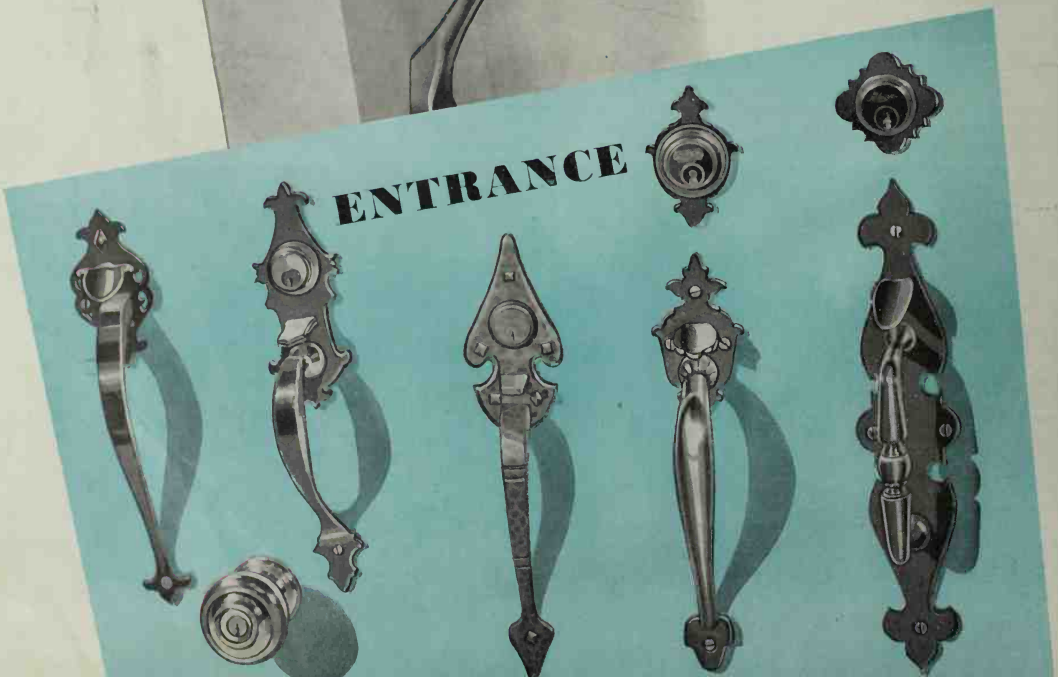
FIVE years ago we moved to the country, to Fable Farm. Out here we can buy Christmas trees with their roots in soil securely wrapped in burlap, so that afterward we can plant them.

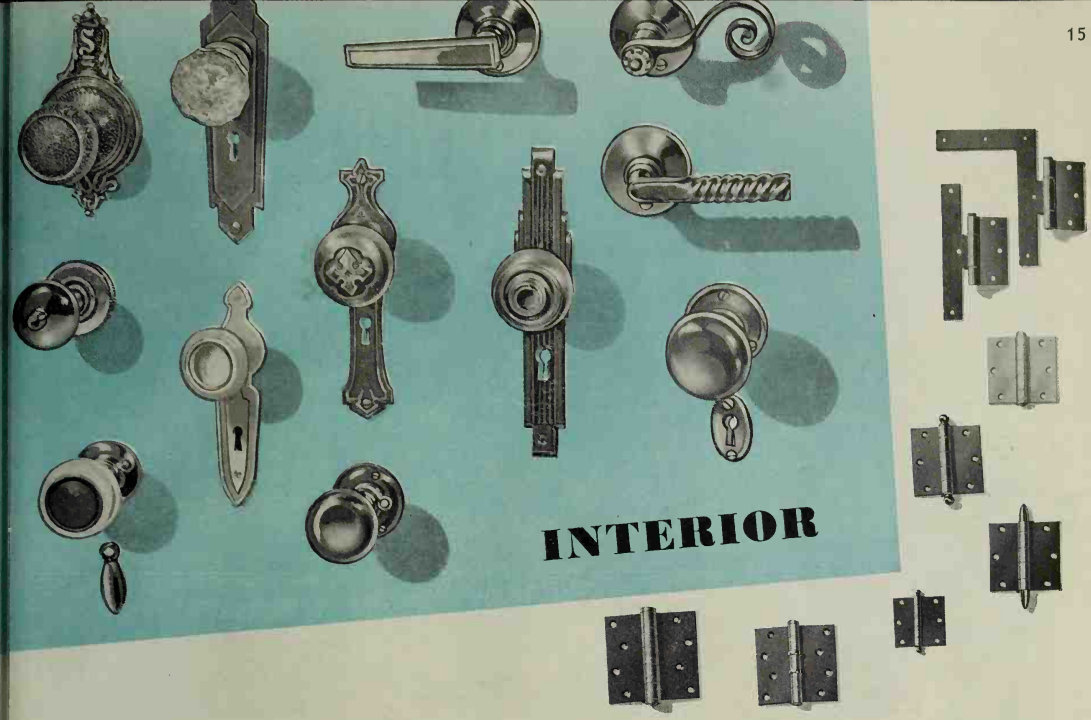
Since we came to the country we've started trimming a tree for the birds. They're fed all winter, but at Christmas time they have their own small tree on the terrace trimmed with suet, popcorn, doughnuts, sticky peanut butter, and other bird delicacies.

On Christmas morning we hustle out to the terrace, sweep off the new-fallen snow, and sprinkle a big [*Turn to page 54*

Searching out *the* hardware for your home—new or remodeled—can be mighty thrilling, once you've entered the spirit. Here's a big push in the right direction

THE HARDWARE GOOD HOME

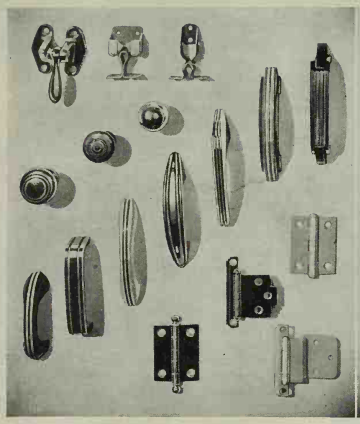




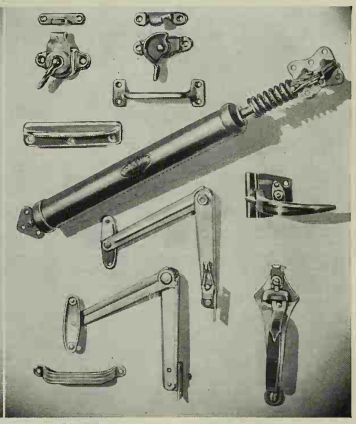
WEAR

By Benjamin F. Betts

LIKE the streamlined hood handle on the front of your car—placed there for a purpose—your home's hardware serves a double duty. First, of course, comes utility; next comes ornament. Intermingled with these two considerations are many others, less important perhaps, but absolutely necessary in the choice you make. For instance, there's price. Then, hot on the heels of price come durability, fitness of architectural style, ease of operation, and type of construction. They'll all be there to think about when you build or remodel your home.



KITCHEN CABINETS



SCREENS AND STORMS

EVERY door, window, and cupboard needs hardware. Each calls for its own special type of lock, latch, or hinge, and no one design would be suitable for use on all houses. Luckily, hardware designers have produced many suitable patterns and types to meet definite purposes. And, since everyone can't afford the best quality, manufacturers are ready to meet the needs of any pocketbook. If the many different designs, grades of quality, materials, and types seem confusing, don't be ashamed to ask questions. Even brief acquaintance with the subject will help to simplify the problem of selection and aid in the recognition of good hardware.

Builders' hardware is composed of parts seen and unseen. The exposed parts are applied to the surface of doors, windows, drawers, and screens. They show, so they must be well designed. They must wear and weather well, too.

The concealed parts usually include some form of operating mechanism and are thus subject to mechanical wear. Dependable operation and smoothness of action demand correct use of the right materials and precision in manufacture.

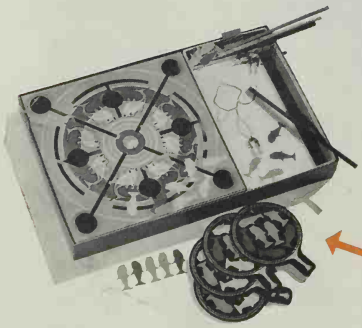
IN DESIGN, color, and finish, the exposed parts should fit their surroundings. Imagine an exterior door handle of French design on an Early American house, or polished brass where wrought iron would have added *the* finishing touch. Inside the house, the surface hardware on doors, windows, and cupboards should be important decorative notes, accenting the color and interest of the rooms.

WHETHER a house is English, French Provincial, Spanish, American Colonial, or Modern, its appropriate hardware is available today. Many of these designs are authentic copies of old types, often reflecting the handwork of old craftsmen. So knowing the architectural style of your house simplifies the first step in hardware selection. This step is further simplified by matched sets designed for use with different architectural styles. These sets include the door handle or knob, knocker, and push button for the main entrance door, and the correct items for use on the inside of the door. From the front door to the back, out- [*Turn to page 78*

Family Games to Give

For glorious evenings together; for fun that makes all ages one

By Maurine Shaw Holloway



American Flag Game Steps up your knowledge of U. S. history in a jiffy. Sponsored by the United States Flag Association. Upper-graders will give Dad and Mother a stiff run for their money. Two to four players

Hookey A beaner for the whole gang, from Herbie to Grandma. Bait your pole with a wee magnet, fish for tin shiners, pop 'em in the right spot in your frying pan. Best scrambler wins. Two to four players, any age

All-Star Baseball Game Four stars and a home run to this corker, based on actual batting averages of 40 of the major leagues' greatest players. You choose and run your team like the manager of a championship ball club. Anyone, any age, who loves baseball, will have himself a *time!* Best for two players, but room for a big audience

El Dorado Pippin of a treasure hunt, based on fascinating records of more than 150 authentic buried treasures thruout the world. Ten years and up. Two to six players

Pool Friendly rivalry, keen sport, suspense and skill—what more can you ask in a family game? Great for the whole family and for friends of all ages who may drop in, pool's a game you'll grow to like more and more as you learn to play it

Hi, Santa, we need help!

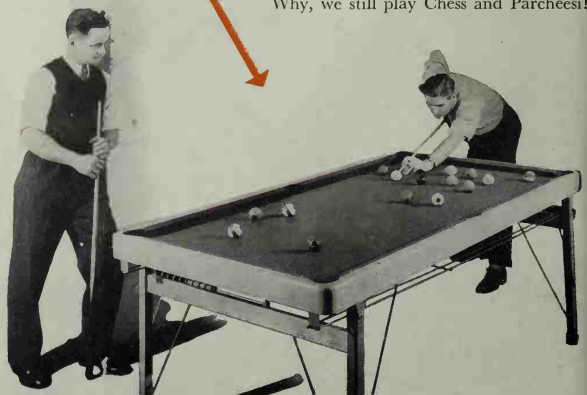
Cheerio, folks. What's on your mind?

Christmas presents—games that'll be fun for the whole family. We know you've a flock of nifties stored up for December delivery and hoped you might give us a preview.

Now you're talking! What's more fun on a cold winter night than collecting the gang around the dining-room table, with a whopping bowl of popcorn, a plate of snappy apples, and a nip-and-tuck scramble over a good game? Most fun for the least money I know of. Everybody ought to play games, from the romper stage up. Little shavers learn fair play, big shavers practice it. We need a lot of that these days!

D'you know that folks from Adam and Eve on down have been crazy about games? Scientific fellers, grubbing around in Asia, have dug up bone and ivory chessmen as old as the hills. People played Parcheesi in India more years ago than you can shake a stick at.

Why, we still play Chess and Parcheesi!



Photograph: Wesley Bowman

Sure. They're the daddies among our family of familiar old basic games.

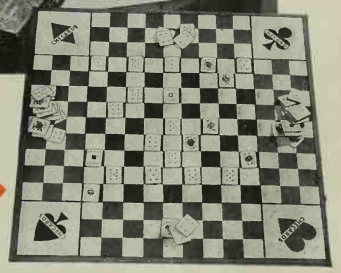
What d'you mean, Santa, by "basic" games?

Oh, Chess, Checkers, Parcheesi, Whist, Darts—real old-timers which first established the main rules and principles of most of the games we play today. Don't turn up your nose at these fellows; they're still on the list of best-sellers for all-round entertainment. Lots of new adaptations combine several of their fundamental principles to give you more and snappier action when the gang wants to play.

Golly, do games have principles?

You betcha! Number One is "mental agility," meaning fast thinking or concentration. Whist is an early example, Contract Bridge a modern wrinkle of the same. Latest brain-teasers are quiz and spelling games. [*Turn to page 62*

Dig Fast and fee-urious spelling game, with everyone digging like mad for buried letters, using picks tipped with stickum. Hilarious, concerted action for two to twelve deft players

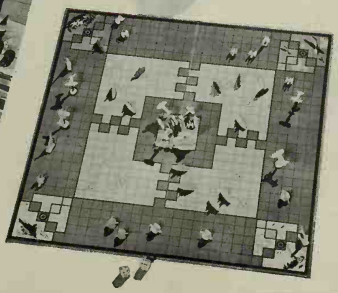


Checards Like Checkers? Then you'll go for this variation played by dealing miniature cards on a checkerboard, and moving them according to their face value. A keen, fast game of wits for upper-graders and up. Two or four players

Top-ography A peg-map, spinner, and hourglass-timer call for fast action in spotting rivers, cities, lakes, national parks. Grand, new geography game for anyone who is able to read

Tableau Picture puzzles, with constant action for everyone, and lots of competition. If you pull a boner, you pay in pink pennies! Keen youngsters can whip grown-ups. Two to six players

Bas-ket You play actual basketball on a miniature court, using regular conference rules. One of the best simulated activity games. Best for two players who really understand the sport



Conflict Skirmishes and maneuvers galore with planes, guns, and ships on land and sea. Realistic noises by small-fry add to the fun. Two to four players, third-graders up

Scrapbook of Fireplaces

By John Normile

SHADOWS dance in undulating patterns on the walls. Across the floor firelight gleams ruddy and warm. A whole room lives and moves and glows, brought to life because there's a fireplace in it.

Some say, and truly, that a house isn't a home unless it has at least one fireplace. So many immortal tales have been told, undying loves begun, babies who later became great men rocked in their cradles—all within the magic circle that's a hearth.

Whatever else your new or remodeled home is to hold, don't leave out its fireplace. Let it be large or small in size, modern or ancient in character, metal-circulating shell or simple masonry in construction—any one, regardless of style, will put heart and soul into your home.

Start your planning here, on these pages full of ideas we've selected for you.

Photograph: Samuel H. Gottscho

f you've ever thought Georgian style formal, look ell at this delicately paneled fireplace wall, with ts graceful flanking cupboard doors, its lofty pening, and then feel yourself warmly welcomed

Photograph: Richard Averill Smith; Architect: Verner W. Johnson

Strict and severe, this Modern fireplace is accentuated and lent beauty thru surrounding touches—namely, the statuettes in their specially designed niches and the fluted trim about the opening

Photograph: Samuel H. Gottscho; Architect: Dwight James Baum

Backed by a paneled wall, this Georgian fireplace might well be in a living-room. But here, framed by the canopy of a great bed, it turns a bedroom into a grand place for evening reading or chats

Photograph: Max Tatch; Architect: E. A. Kaiser

lore and more, mirrors are being used around lodern fireplaces. There's a touch of Classic in this nantel and marble facing, unspoiled in any way by

Photograph: Richard Averill Smith; Architect: Frank Forster

Set in a wall of rough plaster, this fireplace wears no ornament save its brick border. Yet the painting above and the ornate lights that flank it tie in

Photograph: Richard Averill Smith

This fireplace and mantel, with the room lines and furniture, is as streamlined as a modern airplane. Often such Modern design can be barren. But a

Photograph: Richard Averill Smith

What a perfect foil for flickering light is this rugged mantel wall of random-width cypress planks! Tho the texture of brick and wood is ancient, the wall and framed fireplace opening are Modern in flavor

Photograph: Samuel H. Gottscho; Architect: Greville Rickard

Unusual—and warmingly charming—is this corner fireplace with its china cupboard above. Notice how the curves of hearth, fireplace opening, cupboard back, shelves, and molding all blend in harmony

Photograph: Hedrich-Blessing Studio

Some call this type of design "functional Modern." It's in the way the bricks of this diagonal fireplace have been carried up to make a break in the severe walls of a Modern home's breezy studio workroom

Photograph: Richard Averill Smith; Architect: Charles Cutler

This corner fireplace's circular hearth, rough plaster, and discreet framing and mantel of wood might mark it as Dutch Colonial, or it might be Early American to fit scalloped cupboard-bookcase, left

Photograph: Bennett Fireplace Co.; Designers: Bigelow-Werner

Until recently, glass and heat weren't friends. Here, in mirrored hearth and fluted glass molding, is what science has done for the fireplace. The rest of the room is as Modern and sleek of line as the fireplace

Photograph: Richard Averill Smith

Here's a bedroom made more inviting by a fireplace of Colonial design. See the tiny wood cupboard at left, the polished brass andirons and fender, and the discreet tidiness of the graceful wood molding

Photograph: Richard Averill Smith

Here's a fireplace and wall in an American-Colonial home more than two centuries old. But see how pleasing to the modern taste are the corner cupboard, paneling, and whitewashed plaster fireplace

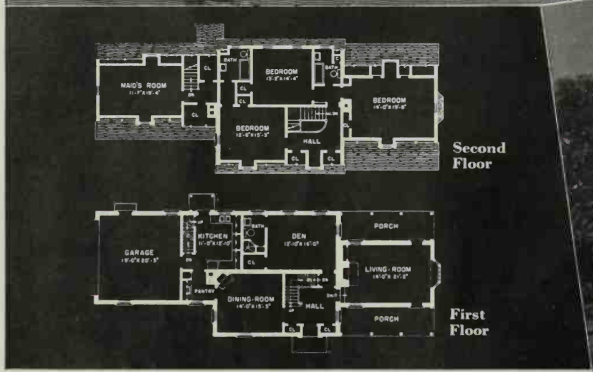
Photograph: Hedrich-Blessing Studio

Straight, formal lines can bid a warm welcome, too. This Modern wood veneer fireplace casing combines admirably with the opening's polished stone trim and the continuous banding of walls and ceiling

Photograph: Richard Averill Smith; Architect: R. H. Dana, Jr.

An Early American fireplace, framed in white stone and embraced by the wainscoted plank paneling of the walls, snuggles into its corner to smile out over the whole room. The tiny mantel is graciously plain

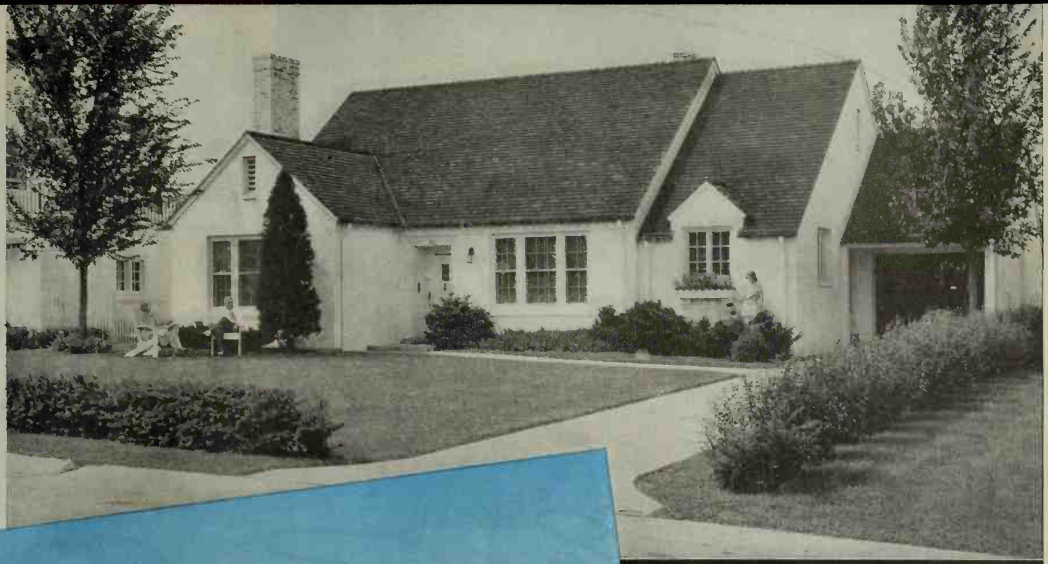
← The Bears' gypsy proudly carries its slate roof high. Big fireplaces in the dining- and living-rooms are served by the two stately chimneys. Below: The long living-room sweeps to a fitting climax in the formal bay window you see here. Long porches at either side overlook the Bears' well-landscaped lawn ↓



Photograph: Lambert Martin

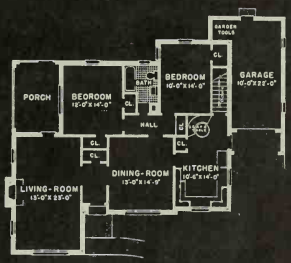
Photograph: Mort Walton

The Schmidts' vagabond Colonial, as yet not completely landscaped, rambles with easy grace thru an orchard of old fruit trees. A downstairs bedroom fills the wing in the foreground. Above: In the living-room, knotty pine stained a warm honey color panels the fireplace wall. The pine mantel is flanked by a built-in bookcase and cupboards



No prim little houses sitting snugly on their postage-stamp lots are these three. Rather, they spill over space with a joyous abandon . . .

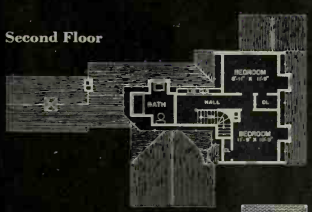
It's the Gypsy in Them!



Photograph: Louis R. Bostwick

The Jepsens' fair wanderer stretches out in the sun with lazy self-assurance. The living-room in the wing to the left runs back 23 feet to a livable screened porch. Setback sections to the right contain kitchen and garage. The recessed entrance adds to the attractiveness of the front and gives welcome shelter to visitors on blustery days

Second Floor



First Floor

THREE families widely separated on the map—the Charles H. Bears in Roanoke, Virginia; the Herbert D. Schmidts in a suburb of Detroit, Michigan; and the E. F. Jepsens in Omaha, Nebraska—had the same idea when they built their homes. Each wanted a small house packed with everyday comfort and convenience. But each house had to ramble a bit, like a gypsy.

Staid little cracker-box houses whose lines went right straight up and then came right straight down again were unthinkable to the Bears, Schmidts, and Jepsens. Even if a house were small, they reasoned, it didn't have to be prissy. It could spread with easy freedom across its lot.

So three architects in three different parts of the country cudgeled their brains, three contractors toiled with specifications, and three entirely different homes with the same wandering look took shape.

First there's the Roanoke, Virginia, home of the Charles H. Bears, a middle-aged couple living alone.

"We want a small house," the Bears told Architects Eubank & Caldwell and Contractor T. T. Fariss. "But nothing stingy about it—inside or out. There must be plenty of room for us and more, so we can entertain our friends."

THAT explains the 16-foot den (that could just as well be a guest room, for it has closet space and a connecting bathroom) on the first floor, and four bedrooms and two bathrooms upstairs. All bid guests welcome with deep closets and spacious storage shelves. The largest upstairs bed- [*Turn to page 65*

Gardening

FOR THE Indoor GARDENER

HERE'S a page that'll help you eliminate that eyebrow-raising, head-scratching, pencil-chewing problem of gifts. We believe in a famed decorator's statement, "A room remains a nonentity until the decorative accessories are added." To this we add: "No room is complete without the decorative touch of flowers or living greens, and so we've found interesting things for you to put them in. If you can't find them in your local shops, write the sources given on page 61."

1 It's new! It's eye-catching—this bamboo wall pocket for flowers or plants, $1.95. **1B** There's a vogue for the windswept picturesque California manzanita branches. Usable for winter bouquets or to stick in pots to guide the artistic climb of vines. Branches 12″ to 20″, $1 per branch plus postage.

2 Here's a gift Aunt Bessie will gloat over—Old Colonial Williamsburg amber bottle carrying the hallmark of licensed pieces. Grand for window gardens and ivy; 9″ high, $1.50.

3 Full of Christmas spirit, but short on funds? Then you'll encore this smart bamboo bucket for houseplants or flowers, 4½″ x 7″, $1.75.

4 Of course you've heard about telling your love with flowers. But why not have your message repeated every month thru the year by giving her a "Flower-of-the-Month-Guild" gift? Each month the Guild sends a surprise package containing an interesting plant, an unusual plant container, plant food, and instructions for growing. The *Conservarium* shown here is one of the surprises (unplanted). Annual subscription, $10; by the month, $1.25 payable in advance.

5-6-7 You don't have to have the means of Croesus to give these warmly colorful green and brown plant bowls. *Bushberry pattern*, oblong bowl, 12″, $3; flowerpot, 5″, $1.10; 10″ round bowl, $2.50. **8** Instead of fattening candy, give her this smart 3-tiered bamboo vase, $1.50.

9 Here are several smart ways to send greetings to that flower-arranging friend. **A** Cellophane box of pastel Rainbow Grains, 80c; boxed colored crystal balls (*Flower Dew Drops*), $1; Polar Ice, glass chunks (gold, $1.60 a box; blue $1.30; crystal, $1.) **B** Or a bright holly-tagged bag of colorfast Sunset Sands, $1. All these help hide flower-holders and add color interest to low-bowl flower arrangements.

10-11-12 For "that most important one" we recommend a handsome crystal vase. Men like the deeply-carved, frosted, designs; 6″ morning-glory bowl, $6.50; 6″ spread eagle bowl, $5.50; 15″ heron vase, $10.

13-14 Want a luxurious gift for that feminine Christmas problem? Try one of these new, clear crystal plates usable for flower and fruit arrangements, or salad and dessert service. Called *Flower Pools*, round 18″, about $3.50; curved square, 12″, $3.50.

15 Here's an eye-opener for the Mrs.' window garden, a bomb bottle and shot cups. When bottle's not in use for ivy, and cups for plant slips, riot your friends by serving a beverage from it. Black pottery bottle, $2.50; shot cups, varicolored, $1 for six.

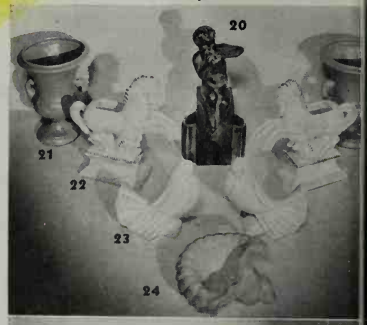
16 A few well-placed hints might bring this winner of the MacMillan Garden Book Award in your sock Christmas morning. Beautifully and extensively illustrated, text complete, authentic, interesting, and understandable. *Plants in the Home*, by Frank Balthis, $2.50.

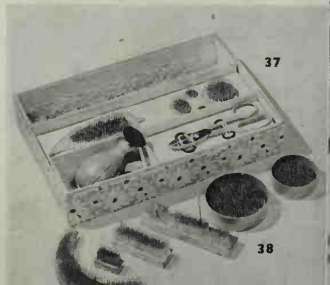
17 Anyone would be thrilled to receive this lavishly illustrated and clearly charted correspondence course in flower arrangement by Hazel Gorham and Mme. Josui Oshikawa. Ten books in set, $6.

18-19 You'll bring down salvos of praise with these unusual gifts. Distinctive reproductions of beautiful old iron trivets, usable under flowerpots and bowls to protect woodwork, also as hot dish and beverage stands. *Top*, rosette trivet 8″ long, 55c. *Top right*, verdi-green iron wall bracket (holders for small or large pot), 9″ high, $1.50. *Bottom left*, star wheel trivet, 5″ diameter, 55c (all prices plus postage).

20 So expensive looking you'll feel extravagant, but won't be, you'll have paid very little for this green-and-black bronzed plaster Pan, 13¼″ high x 6″ wide, with metal-lined pockets for flowers or plants, $3.

21 A handsome pair of classic white or celadon green pottery urns, 9″ high x 7½″ wide, adaptable to most any interior or flower. Lovely for mantel; approximately $1 each. [*Turn to page 61*





Gift Guide FOR THE Outdoor GARDENER

IF YOU want to see in a man's eyes that deep, eager excitement his father saw when he gave him his first jackknife 30 or 40 years ago, give him a new spade or duster or pruning shears.

Let others give him socks and shirts and ties, but you give him the thing that the boy in him is aching for, the thing that he has denied himself because he knows he must be a man; a man who can't indulge boyish wants but must buy shirts and ties and socks so he can present himself to the world to make more money to buy more shirts and ties and socks.

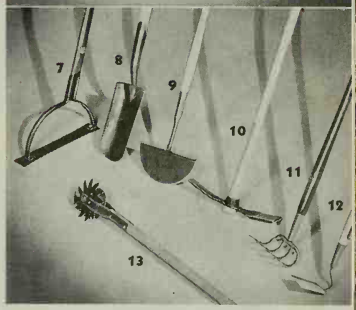
So give to the yearning boy in him, and your Christmas-giving will be warm and deep and happy.

There are no Little Wonder Potato Peelers here. Every one has been recommended by one of our Outdoor Gardening Guide authors, Harvey Bicknell, John Van Dyke Manning, and W. Elbridge Freeborn—all practical gardening experts. If you can't find them in local shops, you'll find mail-order sources on pages 64 and 77.

1 If you've ever picked apples or pears or the like, you know a lot of the best fruits are always just out of reach. But not if you use this 90-cent fruit picker which, when put on a long handle, reaches up and gently plucks the fruit into its canvas bag.
2 For he who itches to be first with his flowers and vegetables—and what gardener doesn't—John Manning suggests these individual greenhouses of waxy paper that are set over each plant to hold moisture and ward off frost so that the plants get off to a strong, early start. Package of 25 costs 50 cents.
3 Wherever you want a straight line for marking rows, edging borders, and trimming low hedges, that's where you use this tool—two end sticks, a reel of line, and locking devices that hold the line taut at any height you desire up to 2 feet. Price $1.25.
4 Forged and tempered, this English-style trowel is especially handy for transplanting because of its sharply rounded point and wide back. Costs 85 cents.
5 For fast, close weeding and cultivating in the border, this 65-cent tool is remarkable. Serrated on one edge, sharpened on the other, it goes to work in tight spots like a ferret after a rat.
6 Low-priced—only 25 cents—but oh, how handy is this v-pointed enemy of tough lawn weeds.

7 This double-edged weed cutter lets you walk into the weeds swinging like Joe Louis, mowing the big and little ones down on both the back and forward swings. Swings smoothly, makes a slicing cut; $1.25.
8 For transplanting and general garden work, women like a lightweight, 11½-inch narrow-bladed spade like this, because it's so light and its blade slides into the ground so easily. Price $1.75.
9 An un-edged lawn is like an unshaven man. This 9-inch-wide half-moon edger works neatly and fast along walks, shrubbery, and flower beds. Costs $1.35.
10 You'll find a mattock hoe one of your most practical and frequently used tools, says Harvey Bicknell. Splendid for cultivating hard ground, much easier than spading with a fork. A 3-inch-wide blade for speed in soft ground, a 1-inch blade for super-hard soil. Price $1.50.
11 A gardener's favorite, this sharp-pronged cultivator. It breaks up top crusts faster and better than a hoe, works around small plants, is the best thing in the business for loosening the ground before reseeding lawns. Comes with three or four tines, price $1.15 and $1.30.
12 Highly practical for small gardens is this 2½-inch-wide hoe with the blade sharpened on all edges. Cuts capers in the small garden where the standard hoe is just a clumsy fool. Only $1.15, too.
13 This, asserts John Manning, is a perfectly swell, fast-going, easy-to-use lawn edger for along walks and driveways. Its many-toothed cutting wheel is driven by a wide rubber roller that doesn't slip on the sidewalk. Price $1.50.

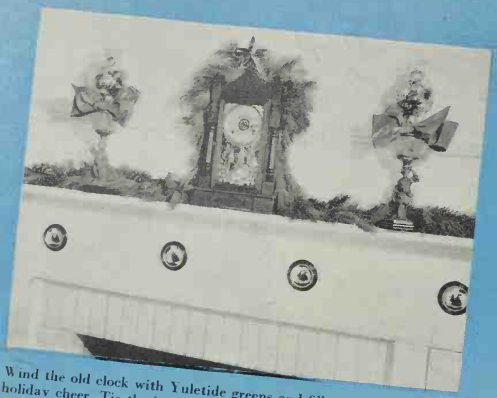
14 If he's going to vegetable-garden this coming spring, he'll need a wheel hoe to build his biceps and save himself a tremendous amount of work. Attachments include hoes, cultivator teeth, and plow. Price $8.95.
15 Every gardener needs a sprayer and a dust gun. Get a sprayer with hair on its chest—one that holds a couple of gallons or more of solution and can be pumped up to a man-sized pressure. [*Turn to page 64*



Bedeck Your Home—

Here Comes Christmas!

By Fae Huttenlocher



Wind the old clock with Yuletide greens and fill the old lamps with holiday cheer. Tie the lamp centers with red pussycat bows and fill the lamp chimneys with small, varicolored Christmas balls

AND SUDDENLY it's Christmas—a Christmas that's more than just another holiday. It's an electric time, a time for spirit-lifting, gift-giving, carol-singing, and home-going. This year as never before let's spread the contagion of Christmas cheer. Let's make our homes a glorious tribute to the Yuletide season. Let's have Christmas on the mantel, Christmas in the window, and Christmas on the door. We hope you'll find here so many ideas for magic-wanding your homes into glamorous holiday attire that choosing will be a pleasant difficulty.

← When those "Don't open till Christmas" packages arrive, use them as holiday decorators. Here we've grouped them on the hall console with the Wise Men who started the gift-giving idea

Here's a mantel classic in the true spirit of Christmas. Wreath and end branches are of gilded huckleberry. Gilded wood blocks hold blue candles around white-, gold-, and blue-robed Madonna ↓

Instead of a door decoration, Christine Holbrook, BH&G home-furnishings director, hangs this basketful of Christmas greens and balls to the right of her blue-green door

For sources of accessories used in photographs, see page 62

All photographs by Hedrich-Blessing except four otherwise credited

Homes full of cheer help to make Christmas the most memorable and happy of holidays. All the prosaic places are suddenly magic-wanded into glamorous attire. This over-mantel festoon is made of florist's paraffined ribbon, fastened to the wall with transparent Scotch tape that's easily removed without injury to the painted wall

Red carnations and pine branches silhouetted in a large copper tray make this howlful of beauty a fresh, festive accent on living-room corner bookcase

Stanley

Next to the Christmas tree, the fireplace is a holiday highlight, because Santa comes that way. Here's one guaranteed to tune in on holiday cheer. To make the crepe-paper carolers, see page 62

Cheerily spotlight your mantel with Merry Christmas by writing it with red cotton candlewick cord fastened to the wall with touches of rubber cement. Yep, I took a holiday fling with that luscious nursery-grown holly, but why not, with Christmas coming along but once a year?

Stanley

We dipped into color for this bit of Christmas that rhapsodizes from the highboy in the dining-room. The brilliant angel is made of colored foil paper ←

There is a Santa! Here are his boots. They'll be a jolly, spirit-lifting accent for the door of any holiday house. Spruce them up with Christmas greens, striped cardboard canes, and brilliant dangling balls →

Let's make our tables Christmas thrillers. Wreathe the plates in holly. Bell the chairs with place cards. Ring the napkins with jingle-bell bracelets for guests to wear. These are made of white silk, ¼-inch rubber ribbon, and a clear Cellophane rosette with sleigh bell in center. 'Twill be a merry meal →

Stanley

Here's another "spot" of fun for your door. The candles are electrified mailing tubes painted red. You can make the Santa mask, too. How? See page 62 ↑

Moll

Who could help loving this quaint Christmas creche so ready to radiate the simple message of Christmas? The halo's just a gilded wooden mixing bowl →

Shine up the window garden for Christmas. Hang a holly wreath round holiday figurines. Use star and tree candles where shelves will not get hot. Pots show-card red, fill with plants →

LIBRARY

The door plays an important role in speeding up Christmas cheer, so we've dedicated this page to door decorettes that are different. With the handsome bronze knocker above, we've hung gilded cardboard bells frosted with silver on a sophisticated chartreuse ribbon bow with green pine trim

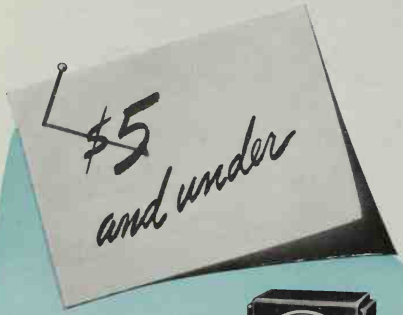
Here's one that should bring a Christmas smile even to Scrooge. 'Twill be a special pet of the young. Stitch a white or red oilcloth stocking with green bias tape. Cover it with a collection of gay holiday stickers. Spruce it up with greens, tin horns, and tops. Hang with paraffined red ribbon bow

To satisfy that urge for something new, use an old Noel in a new way. Make a tailored bow of gilded, dull-textured oilcloth. Wire on a spray of greens. Paint dime-store wooden letters red on top, green on the edges, and glue to gilded ribbon

Cast off inhibitions and tie your door like a giant package in wide, red, waterproof ribbon from your florist. Top it with a big red bow, sprigs of green, and a big, red-lettered Merry Christmas tag

Top flight from the word go, and spang new—this Christmas red door with Balinese bells on a shiny white rope. Who would think a rope could be made so arrestingly beautiful? It's wrapped with florist's white parafilm tape. Easy to do, smart

Hang a Stocking for Your Home!



Gifts of Lasting Beauty

By Christine Holbrook

RIGHT alongside your Christmas stocking—and Dad's and those for the small fry—*do* hang a whopping big sock for Santa to fill for that most precious spot in the whole world these days—your home! Start now to help the old boy shop for it thoughtfully and lovingly. Gifts of lasting beauty, like these we've assembled and others they'll inspire, will make this Yuletide remembered long after the turkey and tinsel have disappeared.

$5 and Under

1 Ivy in this chubby copper pot trains gracefully around the white or green scroll. Wall hook comes, too ($1 per pair, Chase Brass & Copper Co.) **2** Short on timekeepers? Here's a self-starting alarm clock—yours in ivory or brown plastic ($2.95, Warren Telechron Co.) **3** Today countless etchings by acknowledged artists are inexpensively priced. These three: top, "Across the Point," by Ettinger; middle, "Fog Bound," by Grant; bottom, "Memories," by Castellon ($5 each; framed, $8.25, Associated American Artists, Inc.) **4** Twin lamps like this brass-footed beauty would be handsome on buffet, mantelpiece, or dresser. One's lovely on hall table or bedside stand ($3 each, Chase Brass & Copper Co.) **5** It's a dainty streamliner just three inches high in your choice of white or black. Three or four pulls of the button and your little clock's wound! ($1.95, Westclox)

$10 and Under

6 Santa suggests, for that room of yours with the Colonial flavor, a walnut banjo clock with a self-starting electric movement ($8.80, Sessions Clock Co.) **7** A three-in-one smoothie! It's a back- and front-door chime replacing doorbells. And it's a thermometer and a humidity gauge to boot! ($6.95, NuTone Chimes, Inc.) **8** Hunting a spot for your treasured bits or books? These Early American maple shelves would be charming alone or in pairs for dining-room, living-room, or bedroom ($7 each, Heywood-Wakefield) **9** This hurricane lamp with its fine slim lines comes in ruby, crystal, or sapphire blue. Lovely in pairs or all by itself ($8 each, Lightolier) **10** Safe harbor for those phonograph records that are always getting bumped about! Space for 12 albums with a shelf for singles ($9.90, Duo-Use Cabinet by Georgian Cabinet Shops) **11** Do go peasant in your informal furnishings—it's lots of fun. This buxom miss is gay with color, merry contrast for the simple shade. To make a matching pair, there's a peasant mister ($10 each, Royal Haeger Lamp Co.) **12** No end of travel spots for such a throw rug in hooked design or the new textured weave. Welcome before your hearth, door, or couch ($5.75, Bigelow-Sanford Carpet Co.) **13** Even clocks are growing air-minded! Hands, dial, and "wing" base of this mahogany timer suggest the modern airliner. It's an electric self-starter ($7.95, Seth Thomas) **14** For your Early American bedroom or downstairs dressing room you'll love this mirror with carved wood frame and inner stripe of gold ($6.95, Nurre Companies, Inc.) **15** Delicate and delightful—this Eighteenth Century piece for over the sofa in the living-room, or maybe a pair in the dining-room or flanking your mantel ($7.95, Montgomery Ward)

$10 and under

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$25 and under

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$25 and Under

16 Don't you love a shadow box? Here's the popular idea worked out in a hanging shelf in maple ($12.80, W. F. Whitney Co.) **17** Here's service for between two fireside chairs or as coffee table before the couch. Of mahogany, with antiqued leather top ($21.50, Imperial Furniture Co.) **18** Engaging is this copy in choice mahogany of an old Eighteenth Century table. Could go one at each end of your sofa, topped off with reading lamps. Quaint draw shelf to hold candle or decanter and glass ($25, Colonial Manufacturing Co.) **19** Nothing's more genuinely welcome than a radio, large or small. This one's a foot wide, boasts six tubes with rectifier and two double-purpose tubes yielding eight-tube operation. AC and DC, in ivory plastic ($22.95, Zenith Radio Corp.) **20** A ruddy, hand-blended maple tone lends distinction to this sturdy, many-use table for any room in your home ($11.50, Heywood-Wakefield) **21** What a winsome, versatile little table! It's of fine mahogany in exquisite design, useful open or shut ($19.95, Montgomery Ward) **22** Back into favor swing these dainty portable mirrors with slim drawer below—perfect for bedroom bureau or dressing room or even for living-room chest ($22.50, Drexel Furniture Co.) **23** Take that "stitch in time" in a jiffy, just by flipping up the top of this staunch little maple sewing table ($21.50, fully equipped, Caswell-Runyan Co.) **24** And Merry Christmas to your family songster! This pretty affair combines cage with brackets for flowers or potted plants ($20, Andrew B. Hendryx Co.)

1

By Helen Weigel Brown

IT'S exciting fun to share house "discoveries" with you: Our newest is this Encino, California, home of Norris and Elizabeth Goff and the two small Goffs, Gretchen and Gary. Norris Goff, you know, is "Abner" of NBC's famous Lum and Abner radio team. It's a pretty wonderful house, we think—not because of size or magnificence of furnishings—but wonderful because it's such a perfect sort of home for family living. Figuring you'd enjoy them most, we've aimed our camera on those parts of rooms that offer something unusual in architecture or furnishing—ideas you may wish to snap up for your own remodeled or new dream house. L. G. Scherer was the Goffs' architect.

1 Welcome to the Goffs' home! It's a two-story house, with roof of natural oiled shakes and redwood siding painted white. From atop its high hill it looks out over a wide green valley to purple hills beyond

2 What gay welcome for guests at the Goffs! The bed headboard is padded and upholstered in emerald green textured cotton, in tune with the green quilted chintz valances. The candlewick spread is white, and so are the column lamps on their maple stands, topped off with white parchment shades dotted with great shiny red buttons

3 A friendly hearth, informal pine furniture, and a burst of color give the Goffs' dining-room loads of warm hospitality. Their huge window, inviting the morning sun, wears double-tiered curtains of tucked organdy. Chintz draperies are deliciously Early American with their blue apples and bunches of little green grapes on luscious tomato red. Button tufts on the light blue chair pillows and the edging for the white chintz chair ruffles are the same tomato red. Even the rug's in character—cotton rag in light blue, white, and dull reds

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Prescription for Family Living

4 A stairway with a vista! Wouldn't you love it in *your* dream home? It overlooks the dining-room and garden beyond. Wood shelves, bits of bright glass, and tiny potted plants lend their charm. Those distinguished stairs are solid oak blocks, left natural except for varnish on the treads

5 There's drama-in-a-doorway at the Goffs' inviting front entrance. The little glass-shelved windows welcome the sunbeams, flatter the charming Dutch door, add a sprightly touch from the porch side. The black iron L hinges and lock are part of the authentic "Dutchiness"

6 "Make every corner count," the Goffs instructed their architect. And didn't he do a grand job of it? Here's a delightful living-room angle, the built-in sofa upholstered in light blue rough-textured cotton, gaily informal with plump ruffled pillows sheathed in flowered white chintz. Don't miss the clever brass-trimmed plant trough backing up the sofa. Furniture's of natural pine waxed to a glow. The shaggy rug's in natural color. Walls and heavy ceiling beams are redwood paneled, painted off-white

7 These windows in the Goffs' own bedroom get tied up as triplets with the help of a simple cornice. Curtains are white organdy, the cornice covered with quilted burgundy chintz. But it's the grouping in front that invites you—twin shell-back chairs upholstered in light blue textured cotton piped and ruffled in white quilted cotton, and a pine table with oodles of space for magazines and books. The wall-to-wall rug is light blue, topped with a pale yellow cotton string rug. Above the white dado, Mrs. Goff had her walls hung with white quilted chintz with blue and burgundy flowers—novel and lovely!

8 Here's one of the merriest decorating schemes you could dream up if it's gay informality you're wanting. There are geranium red and bright emerald green blooms on the white-grounded wallpaper—geranium red lacquer on the twin side chairs with their pads of white quilted chintz—white crash trimmed with emerald quilted chintz for the dressing-table skirt, and the same green chintz to frame the mirror. The cotton rag rug is natural. As frilly as little Gretchen Goff herself is the clever lamp shade made of lots of rows of white rickrack stitched together in flounces

Photographs by Maynard Parker

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← **Here's an Idea** Rosemary Lane, of the movies, dreamed up for her new home in Beverly Hills. Maybe it's just the ticket for your own home-in-the-planning for between kitchen and playroom or dining-room

Here's an Idea—a good Christmas one—for bringing that most-used handful of books right to your finger tips. Hanging book and hobby shelves come in a great assortment of sizes and styles, finished or not, just as you like →

Here's an Idea!

By Elizabeth Curriden

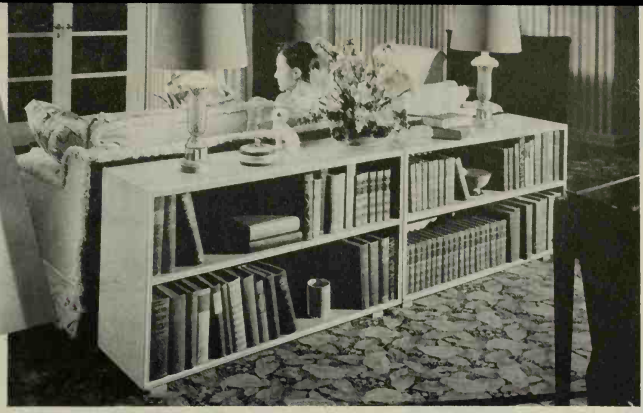
EVER notice how one idea begets another? Shift the scenery over your mantel or piano, and bingo! you're inspired to dress up your sofa in a new frock. Scheme out a space-saving notion for one spot in your home and before you're thru, you've turned up half a dozen ways of making this room or that more delightful. So here we come with more contagious ideas for the home. Many will click as just right for Christmas gifts or for your own holiday needs, and others will act as springboards for your own inspiration. Hope they help!

↑ **Here's an Idea** for injecting punch in a plain, painted, or tiled bathroom. Go gay and handsome on the ceiling, with wallpaper like this stunning ivy one clambering a trellis

Here's an Idea if you have a Victorian chair or two just begging to be smartened up—particularly nice for the guest room! Paint them bone white and re-upholster in quilted chintz. They're charmingly at home with embroidered muslin curtains, now very much back in favor →

Photographs by Hedrich-Blessing and Merge of Mott Studios, Courtesy of Marshall Field and Barker Bros.

Here's an Idea that solves the poser of what to do with the telephone when space is precious. With a picture or more above the little shelf, you have a decorative feature for a hall or other narrow space



Here's an Idea you'll spank yourself for not having carried out before. These shelf units are easy stuff for your handy man or neighborhood carpenter. Paint them to flatter your room scheme, then play with them as you rearrange your room—under the windows, against the wall, or backing the sofa if it faces the fireplace or fronts a delightful picture window

Here's an Idea—in fact, a number of them—in this charming, old-time grouping which should inspire you with gift ideas for the home. The print arrangement adds height to the low piano, and the three-decker plant-holder gives a delightfully original touch all its own

Here's an Idea for a daintily dressed bedroom. Crisp, washable chintz, yard-wide and floral-striped, starts you off. Slice it up and applique as trimming on sheer curtains and flouncy bedspread. Use as a shirred valance over window. The little bed chair in quilted chintz dons a charming petticoat ruffle of embroidered organdy

Here's an Idea! Been hunting high, low, and everywhere for an out-of-the-common Christmas present for over your fireplace? Here's one smart answer—a glass-doored whatnot that safely houses those treasured knickknacks from inquisitive little fingers and that bothersome dust

Here's an Idea from the home of Marjorie Cummings of Hollywood. See how she has "upped" the good looks of her nice Dutch door by using ready-to-stick-on decals in luscious fruit designs which you can buy anywhere. It's a thought for getting that gay, hand-painted effect in a jiffy on walls, doors, kitchen cabinets, or painted furniture in Dutch manner

What Dad Does Want and Doesn't Want From Santa

By Helen Weigel Brown

IT'S an old, old game—this coy business of buying Dad something for the house for Christmas. A hundred to one it's an item the rest of the family is dying to own—which Dad won't give two whoops about. But if you honestly don't know where to draw the line—here's help. We've interviewed scads of males, variously professioned and hobbied, and rounded up the inside low-down on gifts they long for and white elephants they fervently pray they won't get. Boiled down, their confessions make up our "Yes!" and "No!" lists—a genuine expression of home comfort they've found missing and haven't mentioned.

Let's take the tip, girls, and make this an honest-to-pete "Merry Christmas" for the men in our lives!

YES

Here, Ladies, are the gifts men really long for:

★**a corner sacred to Dad,** dedicated to radio, reading, and snoozing. Should be furnished with (1) a first-rate radio or radio-phonograph; (2) a man-sized easy chair, upholstered sturdily, and high enough to welcome a fellow's head; (3) an excellent reading lamp; (4) something big enough for a reasonable hoard of magazines, newspapers, and smoking trappings.

★**ottomans,** big, soft ones, to accompany easy chairs in both living-room and bedroom.

★**a good, lifetime knife sharpener** of the breed he prefers. It's one yearned-for gift the ladies *never* think of.

★**heroic-sized ash trays** and plenty of them! They're a pretty sure guarantee against dribbled ashes and table scorches.

★**reading lamps** that shine in the right places, and dim when conversation's in order . . . especially a lamp for over or beside his bed.

★**anything** that will take the place of little rugs that skid.

★**fireside tools** that don't wobble on the job or necessitate kicking burning logs into position.

★**a desk** exclusively his own where he can locate bills, policies, and what not with no plowing thru female note paper, grocery lists, and socks to be mended.

★**good gardening and household tools** of the kind a guy would feel guilty about buying for himself.

★**a few rare plants** for the garden that would come under the same "luxury" heading.

★**space for housing a hobby.** How about clearing out that spare room, closet-with-a-window, or light basement corner for his fishing tackle, guns, hobby collection, carpentry bench, or photo darkroom?

NO

Here's what Dad doesn't want given especially to him:

★**candlewick bedspreads,** kitchen range, cedar chest, vacuum cleaner, over-mantel picture, living-room curtains, a new refrigerator, or set of dishes.

★**any cute little ash trays** or layer-on-layer sets that go together like a jig-saw puzzle.

★**any pop-up cigaret containers** or lighters that get jammed one week after Christmas.

★**any ducky little footstools** that skid out from underfoot and are sacrilege to put feet on anyway.

★**any of those smoking stands** tricked out with humidor, cigar-holder, hunting-dog ash trays, and an interior ash receptacle born to belch smoke and fire.

★**another dozen highball glasses.** Even if he needs them, try presenting them "to the home" for a change.

★**smarty gadgets for the bar.** They seldom work anyway.

★**pseudo Currier and Ives prints** or framed Petty drawings. Both have been sadly overdone as Christmas offerings.

★**tooled leather book covers.** What man ever took time to dress up a book before he pitched into it?

Photos by Marion Pease

"It's the kind of vegetable soup I'd be proud to make myself!"

"A good rich stock of beef, you know, And fifteen vegetables fixed just so!"

Many a good home cook is proud indeed to serve her family steaming, savory plates of Campbell's Vegetable Soup. Many of them write to tell us they couldn't serve a more flavorful, more nourishing vegetable soup, not even if they made it themselves.

For Campbell's make their vegetable soup in the good home way. Fine beef, tender and juicy, is simmered well and thoroughly, until the stock is rich, full-flavored and invigorating. Cooked in this hearty stock are fifteen luscious vegetables, each selected from the section where it grows at its best. And Campbell's capture not only the fine flavor of these delicious vegetables but their healthful minerals and vitamins as well.

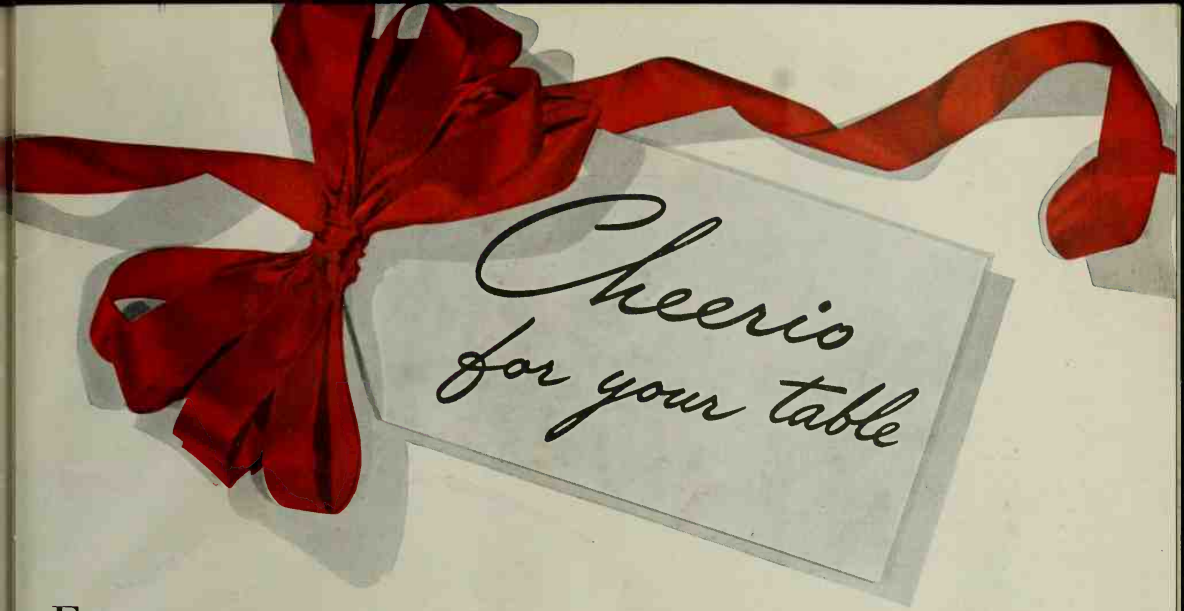
You'll know the minute you taste it—especially if you have ever made soup yourself—that this is your kind of vegetable soup...just the kind to tempt a hungry man or satisfy the eager appetites that youngsters bring home from school or play. Why not keep several cans of Campbell's Vegetable Soup on your pantry shelf?

LOOK FOR THE RED-AND-WHITE LABEL

Campbell's VEGETABLE SOUP

"ALMOST A MEAL IN ITSELF"

NOEL
Amy
Fae
ann



FOODS are loads more exciting at Christmas time! Maybe it's the friends and family who rally round to share them with us . . . or that contagious tingle of carols and greetings and secrets that lilts thru the holidays . . . or today's happiness and yesteryear's memories all mixed up and tied with a big red bow.

You'll not want all these festive ideas for one meal—you'll have plenty of your own without which Christmas just wouldn't be Christmas at your table. But they're here for inspiration where you need them—main course, salad, dessert, or whatever. And don't miss the fun of giving your Christmas foods their gala frills—a sprig of fresh holly, a cranberry Yule tree, a shower of pimiento stars, a circle of plump golden walnuts. They're half the fun of Christmas!

Christmas Crown of Lamb Jewel it with Brussels Sprouts—those frozen packaged fatties. Plump it out with savory Sausage-Apple Stuffing, as per page 54. Flank it with Fluffy Rice Snowballs decked with parsley and pimiento holly. Make them early in the morning. Cook rice in lots of boiling salted water with no stirring. Shape like chubby snowballs around a big ripe olive center. Reheat in a covered casserole in the oven the last 30 minutes. Place rice balls on rack over ½ inch hot water. Gay garnish for lamb or fowl are pineapple slices topped with ruby red cranberry Christmas trees cut from slices of canned cranberry sauce.

Della Robbia Fruit Wreath It's a Christmas beauty and fun no end to make! Looks so glamorous for the jiffy it takes. On any large plate lay the wreath base of curly endive. Frost clusters of green grapes by dipping them in slightly beaten egg white, then granulated sugar. Arrange on endive. Now open and drain canned fruits—the more sorts the merrier. Ours boasts pineapple slices and spoon-sized cubes, melba peach halves, whole peeled apricots with surprise almond pits, grapefruit sections, and spiced crabapples with stems. Sparkle it with cocktail cherries, stems on, and center with a bowl of Fruit Salad Dressing, page 54. Fun to drop a couple of cherries and a wisp of endive on the dressing. Serve it proudly with Christmas dinner or as a gay, light touch for your holiday buffet.

Jolly, that bowl of *Cranberry Ice* (recipe on page 54) ringed with *Sugar Cookies!* Folks will love it for a light dinner dessert or buffet supper. To spell out "Happy Noel," mix creamed butter and confectioners' sugar, a drop of red coloring, and dot on in letters with pastry tube. If it's dinner dessert, Mother serves it from her place. Might have other cookies if you don't want to spoil the pretty. A sprig of real holly atop the sherbet makes a blithe finishing flourish.

Christmas-Package Sandwiches are yummy, novel surprises. Cut loaves of unsliced bread lengthwise. Have two-deckers, with plenty of tastiness between. Serve with a fork. Filling makes a big to-do over yesterday's turkey, chicken, or Yule ham. Add green pepper and pimiento to chopped meat, moisten generously with mayonnaise.

Frost all over with cream cheese blended with top milk. Tie up gift-fashion with colored cream cheese forced thru a ribbon pastry tube . . . now the names: Roll a cornucopia of paper, fill with colored cheese, snip off the tip and squiggle on names or initials. Make well in advance; your refrigerator takes care of them. Christmas-package sandwiches are for gals only—too fussy for fellows. Plan them for holiday luncheon or late bridge eats. Pass lettuce cups of celery curls, olives, and radish roses. Lots of grand coffee, a tray of salted walnuts and pecans—and it's a party!

Starred Casseroles are individual cuties—just right for those gay just-for-one bakers here's hoping you'll find in your Christmas sock. It's a way to do big things with leftover turkey or what-have-you. Cream the bird, place in casseroles, top with rich pastry cut 1 inch larger than casserole. Cut stars from the middles, slice a few radiant lines. Turn under edge and crimp. Bake at 425° to a gold-brown. While baking, cut with same star-cutter pimiento stars for top sparklers. Pop on when pies are done.

Candy Whirligigs of pert red and green look special. Use some for candy gift boxes.

Marvelous meal wind-up is *Yule Pudding*, running over with luscious *Yellow Foamy Sauce*, spangled with mistletoe of citron leaves and wee white candy berries. Ring it with poached orange slices—elegant and easy. Buy whopping big oranges and slice. Make heavy sirup of 1 cup sugar, ½ cup light corn sirup, ½ cup water, and 2 sticks cinnamon. Cook 5 minutes; drop in orange slices, simmer 30 minutes, turning once. Chill in sirup; drain. Top each with perfect California walnut half and it's a marvelous garnish for fruit cake, fowl, or roast. You'll wonder why you haven't done it before.

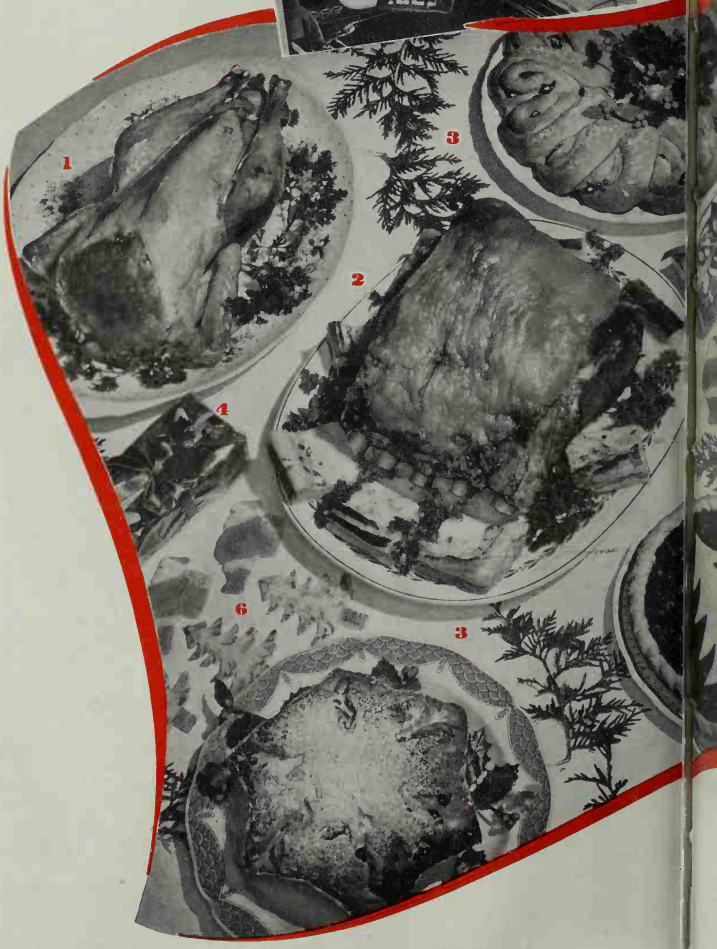
Like our Christmas ideas? Help yourself with our best wishes. And cheerio to you all!

For recipes and list of accessories used in color picture, see pages 54 and 55

Photograph: R. R. Donnelley Studio

Estate

1. No last-minute dither in this kitchen where the range has two ovens. Plump tom turkey barbecues deliciously at low heat while the other oven bakes Mother's Christmas pies. Barbecuer or regular—ovens have low-temperature roasting down pat. Result—less shrinkage, more meat on the platter



ANY time of year good food deserves a good oven. But come Christmas holidays—and I fall in love all over again with today's whopping big range ovens with their up-to-date talents! For now's the time I gird on my apron and dive joyously into a cooking spree. From fruitcake all prettied up for giving, thru roasts far too important to my budget to be fooled with, to cookies that must be all browned to perfection, thru mince pies baked several at a go, on to Mr. Turkey himself, all plump, tender, and juice-popping—my oven's my right-hand man.

It's hospitality time, and that means lots of company. Both our family purse and my peace of mind must be assured of baking successes. It's a busy time, so an oven that's my dependable and automatic servant, that almost thinks for me, is a "must" for smooth-sailing holidays.

Already I've named several talents of today's good ovens—generous size, thrift, free hours for me, perfect baking results. And here are still more:

Exact Oven Temperature—Here I go baking an angel-food way down low. And now I've popped a pan of light rolls in at high temperature, certain-sure they'll be grand for the table in just 20 minutes. New ovens have a wide span of temperatures. From 550 clear down to 200—the exact heat's precisely maintained. And it's evenly distributed all over the oven—no hot spots.

Space to Spare New ovens are generously "family" size. Some take a 25-pound turkey. You'll find ranges that boast twin ovens for big families or lots of dinner guests or weekend entertaining.

Saves Time I'm my own maid, but you can bet baking doesn't tie *me* to the kitchen. Ovens gallop to baking heat—preheat in five or six minutes while biscuits are a-mixing. Time reminders keep tab on my baking, even for two hours, chime to remind me to take out the cake and turn off the oven. Or an automatic timer bosses the job while I'm off on a toot—turns the oven both on and off.

Budget-wise Boy! The fuel and food these modern ovens save! Gives me more pennies to put into choicer roasts and yummier cakes. No heat's wasted thru today's heavily insulated ovens and tightly fitted oven doors. My food losses take a nose dive, with no more throw-aways from failures or scorched spots. Why, in these precise ovens the low-temperature, open-pan method of meat roasting saves as much as 20 to 30 percent in meat shrinkage. They're juicier roasts, to boot.

Success Assured Those clever engineers who design ranges have a lot of sound help from staff expert home economists. Why, in a single test, 4,000 cakes—four layers at a clip—were baked to prove that oven heat was being distributed evenly! They tell us that as long as pans are staggered and don't touch each other, cakes will brown [*Turn to page 56*

By Christine Cox

OUT OF THE OVEN FOR CHRISTMAS

Globe-American

Roper

Tappan

2 Whether it's an English Christmas roast with Yorkshire pudding, or Sunday dinner, or company fare, it's easy fun nonchalantly to slide said roast into this oven, set the timer, and walk out on it completely! Automatically the gas is turned off at the time you've set and roasting continues on stored heat

3 Bake 'em to give! Chubby loaves of date bread or a tea ring make dandy holiday presents when decked out gaily. Best part, they taste even finer than they look. That even, yummy brown comes from precise oven heat. For date loaves it's 350° for 50 minutes, easy when you've an oven with automatic heat control. This range has an added plus—a permanent cooking time and temperature chart, for quick and handy reference, right on the oven door

Perfection

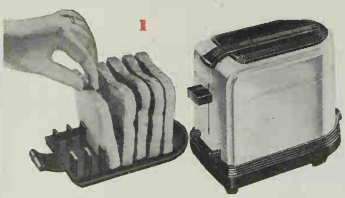
4 A walloping big oven solves your gift problem! Out march all these little fruitcakes from a single baking, ready to carry Christmas cheer to lucky friends. Pretty them up with almond daisies 30 minutes before they're thru baking. Wrap in Cellophane, a trim red bow—send 'em to the boys in camp

5 Perfect mince pies are a snap with this oil range oven. It's easy to use, has a temperature indicator up top to report when the exact heat's been reached, and a reminder chime for the take-out. Fill it plumb full—yet flavors won't mix. The twin oven-burners mounted on a shelf slide forward smoothly for lighting

Photographs by Wesley Bowman

Frigidaire

6 Meet a young miss off to a good baking start. Mother's range has a fine, generous oven and even heat. There'll be room for cookies galore, all browned to perfection. And the oven automatically switches from preheat to bake—takes only a jiffy to step up to 375°, approved for cooky-making



1

Do we believe in fripperies? You bet. But brightest stars on our Yule tree are a few gifts enduringly useful. Aids to the simple, homespun, recurring joys of eating, sleeping, and celebrating, with the whole family taking pleasure in the gift. No shelf-sitters, no dust-catchers. And next Christmas may the gift-ee still remark: "Yes, that was one of the things we got for Christmas in 1941. We're all still enjoying it!"

2

3

Lasting Gifts that work for their

1 To make toast soft, medium, or crisp clear thru, and of the exact shade of brownness you like, turn twin dials of this automatic **pop-up toaster.** Plastic storage lid, inverted as shown, becomes a 7-slice toast rack; $16. Westinghouse Electric & Mfg. Co., Mansfield, Ohio.

2 Now this electric iron does both **steam and dry ironing.** Just turn a simple steam-control knob and gauge the amount of steam to suit your material. Iron weighs but 5 pounds when filled with ½ pint of water, has automatic temperature-control dial for dry ironing; $16.95 in stores. General Electric Co., Bridgeport, Conn.

3 In this **automatic coffee-maker** dial the strength of brew you want, from mild to strong! It "percs" the water, keeping it at exact temperature for good coffee, and a red light signals when coffee has brewed. Then temperature drops to keep coffee just rightly hot until served. *Universal Coffeematic*, $14.95. Landers, Frary & Clark, New Britain, Conn.

4 With this new model of a well-known **electric mixer,** just tilt the handle down and out drop the beaters, self-ejected. No twisting, pulling, or unscrewing. *Sunbeam Mixmaster*, $28.75. Chicago Flexible Shaft Co., 5600 Roosevelt Rd., Chicago.

5A The beauty of mellowed pecan wood and the unique design of this carved **round server** with handle will delight you. We like it for the buffet table, or for a hostess to pass, or as center snack tray to serve with a beverage for a bridge foursome. Fill its four compartments with hors d'oeuvres on picks, its deep rim with tiny, open-face sandwiches. Or serve jellies, hot biscuits to encircle them. Or crackers, with delicious spreads in the compartments; *P-68*, $6.60.

B The 13" **cheese board** is pecan wood, has a lift-out center of maple; *P-66*, $4.40.

C Keyed to a dignified dining-room, this **mahogany finish tray** is 15 x 30". It's stain- and blemish-resistant, won't warp; *No. 489*, $6.60. All from S. E. Overton Co., South Haven, Mich.

6 Brushes made with **Nylon bristles** are extremely long-wearing. Moisture resistant, the bristles don't mat down, dry quickly. Left to right: for vegetables, 89c; pastry, 59c; percolator, 35c; for bottles, 59c; coffee-maker, $1.19. Kellogg Mfg. Co., Inc., Westfield, Mass.

7 Plastic sheeting **place mats,** 17" x 11", wipe clean with a damp cloth, come in Bo-Peep designs for the tots' table; 50c ea. In the gift package, at top, a set of four mats in design for grown-ups, with the four 4½" coasters, $2.50 the set. Color-graphic Corp., Div. of Meyercord Co., 5323 W. Lake St., Chicago.

8 With this **Hospitality Set** become famous for delicious, impromptu pantry raids—toast made exactly as each one likes it. The two-slice automatic *Toastmaster* toaster dials bread for light, dark, or in-between toasting, and pops up the toast. Turquoise-blue pottery relish and appetizer dishes hold the sandwich makings. There's a crust-trimmer and the 26" x 16" walnut tray. *Toastmaster Standard*, $22.75 complete. McGraw Electric Co., Elgin, Ill.

9 *Big Apple* they call this cheery, **kitchen towel set** of 2 gay-striped towels, 2 dishcloths, a potholder, and a ribbon-tied rolling pin. Cannon Towels, about $1.29 complete in stores.

10 This 13" **wood salad bowl** has outside ivory enameled with a purple grapes design; $4.50. New use of the 16" chop plate is to arrange it as a help-yourself platter of salad ingredients, handsomely, for guests' choice; $4.50. Put a bowl and a bottle of salad dressing alongside. Nice with either piece is the wood fork and spoon set, 75c. In department stores or Robinhood Wood Products, Inc., 1259 E. 33rd St., Los Angeles.

11 Oven-pottery **bean pot** in jade green, dark blue, or rust is versatile. Use it also as a covered crock, a cooky or doughnut jar, or for potato salad. In 2-qt. size it's about $1 in department stores. Bauer Pottery Co., Inc., Atlanta, Ga.

12A Blonde woodenware for the Yule buffet: This 2-tiered **nut bowl** has finish also suited to

4

5

6

7

8

PUBLIC LIBRARY

candies and relishes; $2.25 postpaid (plus 25c west of the Mississippi). The Woodcroftery Shops, Batavia, N. Y.

B Hand-carved **candelabrum** of Swedish design, made by American craftsmen, is of hard white maple polished to retain the natural wood markings; 7-taper, 19 x 7″ high, $7.65 postpaid. Sigurd A. Forsmark, 1412 W. Tioga St., Philadelphia, Penn.

▸ These 10¾″ **spiral candles,** wide color selection, cost $1.20 doz. in stores. (Notice we've trimmed some candles to give an angled contour.) Will & Baumer Candle Co., Inc., Syracuse, N. Y.

13 Clear glass lids of this dusty pink pottery **refrigerator set** make contents visible. Bowls are ovenware and go decoratively to table. *Cameo,* 1-pt., 1-qt., and 1½-qt., $1.75 the set in stores. The Harker Pottery Co., East Liverpool, Ohio.

14A White, covered **casserole** is of oven-proof, vitrified china. Chromium-plated frame helps to keep hot foods safely off the table. *Smart Set,* 2-qt., $4.50.

B This chromium-finish **fork and spoon set,** with handles of turned maple shaped to resemble bamboo, makes a neat accessory ensemble. Use the pair with this casserole to serve chop suey or spaghetti, or with your salad bowl, or with a platter service. *No. 343,* $2.25. Manning, Bowman & Co., Meriden, Conn.

15 Pert **glass teapot** heats water on the range, serves tea piping hot, and it's easy to watch the strength of the brew. Use this also to prepare and pour chocolate, hot fudge sauce, or hot cider for a winter night. *Pyrex Flameware,* 6-cup, $1.75. Corning Glass Works, Corning, N. Y.

16 Lucite serving accessories are sturdy, go with other serving pieces well, and cost not too much. Bottom to top: Cake or pie server, $1.25; for cheese or butter service, 50c; tongs, $1; salad-dressing ladle, 50c; fork for relishes, 50c; a beverage ladle for your punch party, $2. Creative Plastics Corp., 963 Kent Ave., Brooklyn, N. Y.

17 Complete outfit for making and serving **good coffee** every day has its own little self-timing electric stove. This returns the brew to the lower bowl without your removing the glass from the heat, and a thermostat dial in the cord keeps coffee indefinitely at whatever serving temperature you like. Chrome sugar and creamer have easy-to-wash, glass inset bowls. *Silex Saratoga Coffee Service,* $16.75 with 8-cup, wide-neck, coffee-maker and 12″ x 18″ chrome tray. The Silex Co., Hartford, Conn.

18 Pierre, the chef, and Katrina, the Dutch girl, whimsical, colorful, glazed pottery **cooky jars,** cache cookies just anywhere as dining-nook centerpiece, on a terrace table, in the whoopee room, or in the study. These jars may be yellow, blue, green, or tan; $2 ea. The Red Wing Potteries, Inc., Red Wing, Minn.

19A Made of **Nylon, food bags** and **bowl covers** are sturdy, non-sticky, and wash readily. Food bag in the 9 x 12″ size costs about 75c; 5-pc. bowl cover set (4″ to 13″) about $1. Blossom Mfg. Co., 79 Madison Ave., New York.

B Cooking thermometers in a storage rack! These are of Pyrex brand glass tubing, in flat, oval design easy to read, and won't roll off a table. Pan clips are for the candy and deep-fat thermometers. There's a roast-meat thermometer and one for room temperature; the set, $3.50. The Ohio Thermometer Co., Inc., Springfield, Ohio.

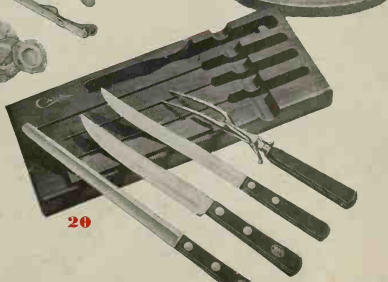
20 Because only good steel shows a carver at his best, Dad will appreciate this 4-piece **carving set** with chrome vanadium steel blades, hollow ground. The fork, three special-purpose knives, and a sharpening hone are all in a slotted, solid walnut put-away block. Slots are labeled for the 9½″ roast slicer, 7½″ steak knife, and 8″ poultry carver; $16 in stores. W. R. Case & Sons Cutlery Co., Bradford, Penn.

21 If Dad's a picnic chef, indoors or out, he, too, will enjoy these **individual wood steak plates,** each with two wells for vegetables. With these properly seasoned with oil and low-oven heat, try planked specialties. Six, 7″ x 11″, $10.65. Hammacher Schlemmer, 145 E. 57 St., New York.

keep

By Cora Joyce

Photographs by Stanley Studio



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Christmas Menus in the Making

ROLLICKING fat Santas in the toy department . . . young-fry bursting home for the holidays . . . mysterious goings-on behind locked doors . . . and Christmas-time meals in the making! Let's be as grown-up and sophisticated as we jolly well please the rest of the year. But not at Christmas! Yuletide foods and tables call for homey, tradition-spiced, lovingly prepared fare. Wreathe them with all the whimsy you've adored from childhood—stars and holly and candles, wonderful kitchen smells and old-time flavors. You'll eat too much . . . but you'll love it! Who said you had to have turkey? Here are Christmasy menus with and without . . . for in-laws or just family, for little parties and gay easy buffets, or for all who delight in good foods and fine cheer. May your Christmas be an enchanting one and your table supply its happiest moments!—*J. G.*

MAIN COURSE	VEGETABLE	SALAD OR ACCOMPANIMENT	DESSERT	NICE TO SERVE
Roast Tom Turkey Parsley Stuffing* Giblet Gravy	Whipped Potatoes Dixie Onions*	Cranberry-Pineapple Salad* Butterhorn Rolls	Frosted Mince Pie Coffee	Consommé Hot Cider

Dinner for relatives: To save your time, 10- to 16-pound turkey takes 3½ to 4½ hours. Oven 325°. No searing—no water in pan—no cover! To save your disposition, stuff the day before. Have his back up half the time; breast up the last lap. Cover with white cloth sprinkled with salad oil. The pie? Another way to say à la mode.

Plantation Chicken Bacon Curls	Mashed Potatoes Peas That Please*	Red and White Salad Hot Biscuits	Cranberry Sherbet Fruitcake Slices	Hot Tomato Juice Stuffed Dates

Ordered by the family: Bring chicken southern style bubbly hot to the table, adorned with crisp bacon curls. Have milk gravy aplenty for topping the feathery hot biscuits. For gay salad, chill cooked cauliflowerets. Pour over a tart French dressing (no paprika, please); mound on green, green lettuce. Sprinkle with tiny pimiento stars.

Roast Loin of Pork Rosy Apples	Browned Potatoes Company Carrots	Old-Fashioned Cabbage Salad Rye Rolls	Chilled Fresh Pears Cheese—Crackers Black Coffee	Salted Nuts Candied Orange Peel

Hi-ho for a pork dinner: A crispy bronzed loin of pork becomes a regal beauty when studded with rows of whole cloves and candied cherry halves. Company Carrots match its elegance. Slice carrots *tissue*-thin. Cook just tender. Drain; add to minced onion and green pepper browned lightly in butter. Add splash of cream. Heat.

Christmas Ham Whole Spiced Peaches	Sweet-Potato Puffs Vegetable Platter	Endive Salad Bowl Brown Bread Slices	Pears Aflame* Pecan Crisps	Pineapple Juice Santa Specialties*

Home-for-the-holidays buffet: Relax, girls—here's real hospitality poise for you. Have a ham in the oven or the refrigerator. On your best white chop plate mound whole baby beets with Harvard sauce; surround with green beans or broccoli. Hurrah for the drama of Pears Aflame. For best show-off, turn out the lights 2 minutes.

Chicken Pie With Corn-puff Crust*	Green Beans or Beets Julienne	Relish Tray—Celery, Olives, Preserved Sweet Pickles	Eggnog Ice Cream Yule Cookies	Minted Fruit Cocktail Bonbons—Coffee

Holiday guests cheer: Little or big chicken pies make no difference if they're long on chicken and short on potatoes. That's the secret. Top with sprig of real holly. Open can of fruit cocktail, drop in about ½ cup mild after-dinner mints. Chill overnight. For a jolly finale, pass sugary-coated green bonbons on a ruby red plate.

Roast Ducklings Glazed Kumquats	Brown or Wild Rice Broccoli	Kriss Kringle Wreath Salad*	Plum Pudding Yellow Foamy Sauce	Bottled Cranberry Juice Cocktail Coffee

Hail the New Year: Delectable ducklings, tender and brown, and juicy to the eager fork. They're "duck soup" to get ready when you buy them frozen and Cellophane-wrapped. Stuff cavity of duck very full of sliced tart apples. Kriss Kringle Salad is a festive wreath of goodness. Fun to do and accommodating—make it a day ahead.

Spanish Pot Roast	Baked Potatoes Mashed Rutabagas	Grapefruit Salad Pomegranate Seeds Hot Rolls	Fruitcake Dessert Hard Sauce	Celery Soup Popcorn Crisp*

After skiing or skating: Lucky if you're asked. Why? Pot roast, potatoes, and dessert all into the oven go, so you can be a-making this yummy popcorn. Salad is season's best—grapefruit sections, clear fruit dressing sprinkled with pomegranate seeds. Steaming hot soup and stick-to-the-ribs victuals answer the call of young appetites.

*Recipes on Page 49 ➜

CLEVER! EASY! THRIFTY!
Sun-dried Limas
in sizzling turnovers

1 cup cooked dried Limas
2 cups cooked potatoes
1 cup cooked carrots diced
2 onions, chopped fine
4 tbsp. fat
½ tsp. salt
⅛ tsp. pepper

Mix all ingredients. Heat fat in heavy frying pan, add vegetables and spread evenly. Cover and cook over low fire till brown on bottom. Fold like omelet and serve at once, sizzling hot.

Worth trying! Big, buttery Limas give this unusual dish a marvelous flavor and real heartiness. Equally fine are Lima baked dishes, salads, chowders. And how thrifty! Two cups dried Limas equal six cups cooked. Healthful, too . . . contain vitamins, minerals. Highly alkaline!

To be sure of highest quality, insist upon *Large* Limas—Seaside Brand. Look for this 25-lb. box, or for the name "Seaside" on the bag.

For free recipe book address: Department 66, "Lima Association," Oxnard, California

CARD TABLE "SADDLE BAGS"
Hang your table on a hook, when it's not in use.
Dark blue denim, retails $1.50
IRENE M. SYMONDS,
HINSDALE, ILLINOIS

GRAND!
SPAM
'N' PANCAKES

New idea for breakfast! Simply brown several thick slices of SPAM and serve with stack of pancakes. Wonderful combination. SPAM goes great with waffles, too. Or eggs.

COLD OR HOT . . .
SPAM HITS THE SPOT!

See "Cooks' Round Table of Endorsed Recipes." Pages 47 and 48

Royal Plum Pudding

Rates $5 From Santa

And 20 other Cooks find Christmas bills in their stockings

PAGING J. Horner and his thumb! Cooks' Contest winner this month would be just to his liking. It's Royal Plum Pudding, a grand old-timer chock-full of yummy fruits, nuts, and spices, which wins for Mrs. W. C. Lundgren, Oakland, California, $5 top place in our Christmas Candies and Desserts competition announced last May. See it on page 47 in all its glory.

Full of Christmas surprises are the twenty $1 Honor Rollers, most luscious of the lot on pages 47 and 48. Eggnog Ice Cream is a rich smoothy, holiday flavored. There's a ready-to-eat Fruitcake Dessert, speedy to make and takes no aging. For a light aftermath, try Holiday Pears in Mint Sirup, chilly with pineapple sherbet. For your candy box, to give or to eat, you'll love Fruit Nut Balls (good for kidlets); Marshmallow Nut Puffs (let your youngsters make 'em); Candy-Coated Nut Meats with a rich brown flavor; Butterscotch Lollypops (lots of sucking for a little); Aunt Belle's Brown Candy, and a foolproof divinity that's soft-hearted and luscious.

Honor Roll

Mrs. Viola M. Brown, Canton, Mo.
Mrs. Marion Burns, Lyons, N. J.
Myrtle Conger, Columbus, Ind.
Mrs. Earl Current, Spokane, Wash.
Dorothy Denver, Oakland, Calif.
B. M. B. Greaff, Chicago, Ill.
Mrs. Nettie Hodges, Pacific Grove, California
Mrs. Donald B. Hume, Seattle, Wash.
Mrs. Catherine Hutchinson, Glen Ellen, California
Nelle M. Jones, Lincoln, Nebraska
Mrs. Chas. Lawver, Clayton, Mo.
Theresa M. Lessmeister, Peru, Ill.
Mrs. Jack Messenger, Marquette, Michigan
Mrs. P. L. Miller, Lincoln, Nebraska
Mrs. David M. Newman, Omaha, Nebraska
Mrs. P. A. Rich, Framingham Centre, Massachusetts
Iola Kimball Smith, Oakland, Calif.
Mrs. George Stage, Tulsa, Okla.
Mrs. H. F. Way, Hayward, Calif.
Janet M. Weeks, Rochester, Minn.

Hi, You Bar-B-Q Fans!
Here's cash for your concoctions. Call for Summer Thirst Quenchers, too

Been itching to tell the world about that swell barbecue stunt of yours? Here's your chance—and there's money in it! [*Turn to page 57*

JIM: You've felt so worn, you must read this Knox Build-Up Plan before I'll give you even one present!
MARY: Why, that's the plan everyone's talking about. It seems that one thing you need to help keep up stamina is enough proper protein.

MARY: Look! "Drinking Knox is an easy way to supplement protein from various sources. 2 out of 3 people in occupational groups who volunteered to drink Knox for 28 days said they felt better at the end of their working day!" I'll try it!

JIM: It's no trouble, either, to drink Knox. Just pour an envelope into a glass of water or fruit juice. Then stir...and drink! The plan advises you to stick to 4 envelopes a day for the first 2 weeks, then 2 a day for 2 weeks more! Now . . . isn't that simple?

KNOX GELATINE
Is Plain, Unflavored Gelatine ... All Protein, No Sugar

FREE OFFER: Check the Knox Booklets you want. Send coupon to Knox Gelatine Co., Box 812, Johnstown, N. Y.
☐ "Be Fit—Not Fat!" 30 delicious, low-calorie dessert and salad recipes by Mrs. Knox.
☐ Mrs. Knox's 55-page Recipe Book.
☐ "The Knox Build-Up Plan." Menus and suggestions for better living. Explains protein foods...and drinking Knox. Easy to try.
Name .....
Address .....

1. The most powerful twins
in all Tennessee
Were two of my aunts
named Ione and Marie

2. But each of these dames
had one job that "got" her.
To wit: washing windows
with bucket and water.

3. They wouldn't have needed
to suffer like this
If they'd known the system
that's used by yon miss.

4. For she uses Windex,
and though she is slight,
She can do her whole house,
then stay up all night.

5. Spray it on. Wipe it off.
In a split-sec you're through.
And the glass gleams and beams,
and so, Ma'am, do *you*.

6. And Windex contains
no dust-catching oil,
Keeps windows clean longer,
cuts down future toil.

7. Don't be tempted by imitators
who promise "more for your
money." Windex is a quality,
non-inflammable, *oil-free*
cleaner which leaves no dust-
catching film, doesn't streak,
sheds no dust on sills or floor.

NEW REDUCED PRICES!

WINDEX

NOW NEVER OVER **15¢**

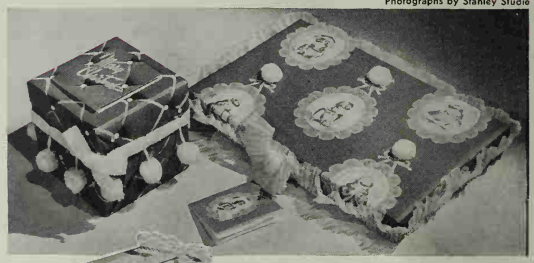
for handy-size bottle
anywhere in U. S. A.

Ask your dealer about
the new reduced price
—also about big 20-
oz. economy refill
size.

Copr. 1941, The Drackett Co.

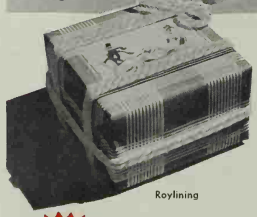
Choice Ideas for Wrapping Gifts

Photographs by Stanley Studio



Norcross

"American Quilting" pattern, in wine and white paper, suits a handcraft gift; we tie with ball fringe. Blue and white "Miniature" paper wraps so daintily; bind with a cotton frill



Roylining

The gay plaid shelf and drawer lining paper, a dime for a 12-foot roll, wraps even cumbersome packages sturdily. We've pasted on a country snow scene

DO NOT OPEN TILL CHRISTMAS

15 reasons why you won't want to

NOW it's easy to keep that "Please don't open!" trust, for the outside vies with the gift! We're bombarded with novel and unique ideas for gift-wrapping. Here are dandies from *Better Homes & Gardens* families:

★ Says *Better Homes & Gardens* reader Victoria M. Kirkwood, Youngstown, Ohio: On my Christmas-gift packages it's fun to:

Spell a name or a monogram with tiny star stickers. Try silver or gold stars on midnight-blue paper.

★ Cut a silhouette of a candle in its holder and paste on a plain package, with a red ribbon for the flame. I twist this as I paste it on.

★ Put metal (or paper sticker) Christmas bells at the upper left corner of a plain package, run a red bell-rope down diagonally, and paste a silhouette snapshot of a pet dog as bell-ringer at the lower right corner.

★ Cut a large Santa head from gift-wrapping paper, paste it on a plain blue package, and paste on Santa lots of whiskers made of looped white ribbon or cord.

★ Cut out an enlarged snapshot of your home viewed after a heavy snowstorm, and paste on a plain-paper wrapped box. Use real evergreen sprays for trees and cover the whole with Cello- [*Turn to page 53*

Dennison's

Plain glazed paper is ingeniously trimmed with notarial seals and gummed dots. At stationers' the seals cost but a small coin, come in red, blue, gold, or white. Dots make features

"Gift Wrap" Cellulose Tape, which seals without water and comes in bright colors and designs, decorates, binds, and spells "Noel" or the recipient's name. It also makes the "V." Just a dime for a 10- or 15-foot roll

Scotch Gift Wrap Tape

SUNDAY MORNING BREAKFAST CAKE

1 cup sifted all-purpose flour
1 tsp. baking powder
¼ teaspoon salt
2 eggs
1 cup granulated sugar
1 tsp. vanilla extract
½ cup hot bottled milk (or ¼ cup evaporated milk plus ¼ cup water, heated)
1 tablespoon butter or margarine
(*For topping ingredients, see recipe*)

ft flour, baking powder, and salt together 3 times. Beat
ggs until very thick and lemon colored—about 5 min.—
dd sugar slowly while continuing to beat. Stir in vanil-
a. Stir in sifted dry ingredients, then quickly stir in hot
milk combined with butter. Pour quickly into greased 7"
x 11" x 1½" pan, bake in moderate oven, 350° F., for 25 min.
For topping: cream together ¼ cup butter or margarine
and 2 tbsp. cream or evaporated milk. Gradually add ⅔
cup firmly packed brown sugar while creaming. Stir in 1
cup coarsely chopped walnuts and ⅛ tsp. salt. When cake
is finished, spread mixture on top without removing cake
from pan. Place under broiler for several minutes until
golden brown. Serve immediately, cut in squares. Good!
But here's the really big idea: crunchy walnuts add
equally luscious flavor to every hot bread recipe you
know. "Just add walnuts"—and taste the improvement!

UNCOOKED FUDGE

1 lb. (3¾ cups) sifted confectioners' sugar
½ tsp. salt
4 tbsps. cream
1 egg separated
3 tablespoons butter
3 squares (3 oz.) unsweetened cooking chocolate
1 teaspoon vanilla extract
1 cup chopped Diamond Walnut kernels

Combine sugar, salt, cream, beaten egg yolk; add chocolate and butter which have been melted together. Blend well. Add vanilla, stiffly beaten egg white and Diamond Walnut kernels. Spread mixture in a buttered pan 8" x 8", and allow to harden. Cut in desired size pieces. For other candies—any candy in fact—just use any simple recipe plus walnuts. Everybody likes to chew on crisp walnut meats. And walnuts turn sweetmeats into genuine nourishing food by supplying valuable vitamins and minerals.

ady, you'll win on looks alone

l your old favorite dishes will be "beauties"

WHEN YOU JUST ADD WALNUTS

ut looks are only half of it! The three hits shown
re take first prize for flavor, too! Walnuts do the
ick. Why not prove it with your everyday favor-
es? Toss in some crisp, crunchy walnut kernels
d glory in the big difference they make. Just re-
ember that for tip-top results, you want tip-top
alnuts—"Diamonds"!

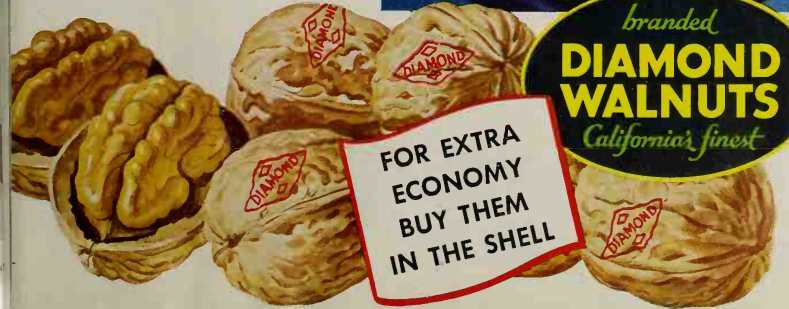
S A TIP FOR SCHOOL LUNCH BOXES—

ng pleases kiddies more
ome tasty walnut sand-
—or a handful of big
s to eat with fruit or
. *You* know, of course,
s are fine energy food
tive, growing bodies.
ow *good* they are!

CINNAMON APPLE SALAD

4 red apples
2 cups water
1 cup sugar
½ cup chopped Diamond Walnuts
½ cup cinnamon red hot candies
1 3-oz. pkg. cream cheese
1 tsp. mayonnaise
(*Serves four*)

Make syrup of water, sugar and cinnamon candy. Peel and remove centers of apples. Place apples in slowly boiling syrup and turn over gently several times to obtain uniform color and thorough cooking. Chill apples thoroughly and fill centers with cream cheese to which have been added the mayonnaise and chopped walnuts. Decorate each apple with half walnut. Olives, and walnut-coated cream cheese balls, add attractiveness and flavor to the finished dish. There you have a salad, gorgeous looking but simple to make. And there you have a sample of how Diamond Walnuts can save you money by dressing up any inexpensive dish to look and taste "like a million."



FOR EXTRA ECONOMY BUY THEM IN THE SHELL

branded
DIAMOND WALNUTS
California's finest

Free

This book of 100 recipes—"Menu Magic in a Nutshell." Fill in and mail the coupon to Dept. V-4, California Walnut Growers Association, Los Angeles, California.

*Name*_____

*Address*_____

*City*_____ *State*_____

"Quiet MOM'S GETTING DINNER!"

"Still peeling fruit — can you beat it? And Dad due home any minute!"

* * *

Don't blame the boy for being surprised!

Why on earth should anyone take the time and trouble to peel, cut and mix fruit for fruit cocktail? When Del Monte saves you all that bother!

And what an inviting get-together of fruits! Peaches, pears, pineapple, grapes and cherries. Ample quantities of each, too — enough of every fruit for the right proportion of each in every serving.

If you haven't learned for yourself how convenient Del Monte Fruit Cocktail is, why not make it a point to ask your grocer for several cans today? Taste how tempting it is — how fine in flavor. Served in treats like those below — and dozens of others.

Del Monte Fruit Cocktail

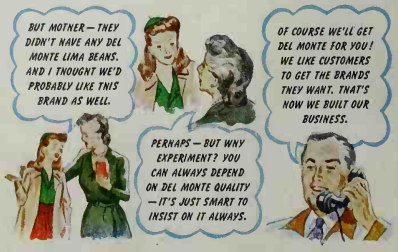
5 SUMMER FRUITS — READY-BLENDED, READY TO USE

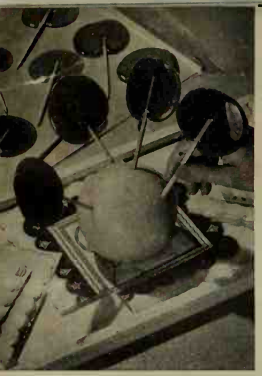
Many Del Monte Foods now packed in both cans and glass. Both the same quality.

Your best desserts can be easy! This economical tapioca pudding with fruit cocktail owes its goodness to Del Monte's skillful blending of five fine fruits — just the right proportions of each.

Tonight's meat will taste better! Prove it by sautéing drained fruit cocktail with your next chops or ham. But don't expect all fruit cocktails to be alike. Del Monte specializes in flavor—has for years!

No more peeling, paring or coring for you! No more shopping around either, for just the fruits you want in fruit cups and desserts. Del Monte selected them — right when each one of these fruits was at its best!





Butterscotch Lollypops

"Golden and brittle, like our childhood 'patties' "—

3 cups sugar
¾ cup light corn sirup
3 tablespoons vinegar
⅓ cup boiling water
¼ cup butter
Dash of salt
½ teaspoon yellow food coloring

Combine sugar, corn sirup, vinegar, and water; stir until sugar dissolves. Cook to hard-crack stage (300°). Remove from heat; add butter, salt, and coloring. Drop from tablespoon over skewers on greased cooky sheet to form lollypops. Makes 4 dozen.—*Mrs. Philip A. Rich,* Framingham Centre, Mass.

Divinity Puffs

"Firm on outside but creamy and soft-hearted"—

2½ cups sugar
½ cup light corn sirup
½ cup water
2 stiff-beaten egg whites
½ teaspoon vanilla extract
½ cup chopped green or red candied cherries

Cook sugar, corn sirup, and water to thin-sirup stage. Slowly pour one-third over egg whites, beating constantly. Cook remaining sirup to thread stage (234°); add one-half to egg white mixture, beating constantly. Cook remaining sirup to firm-ball stage (248°); add to egg white mixture. Add vanilla. Beat until mixture holds shape when dropped from a spoon. Swirl from teaspoon on waxed paper; sprinkle with chopped cherries. Makes 4 dozen.—*Mrs. Jack Messenger,* Marquette, Mich.

Aunt Belle's Brown Candy

"Something novel and luscious for your gift boxes"—

3 cups sugar
1 cup light cream
⅛ teaspoon soda
¼ cup butter
½ teaspoon vanilla extract
1 pound broken pecan meats

Melt 1 cup of the sugar in heavy skillet over low heat, stirring constantly until melted and light caramel-colored. Pour *slowly* into saucepan containing remaining sugar and cream. Cook to firm-ball stage (246°), stirring constantly. Remove from heat; add soda and stir vigorously. Add butter; cool 10 minutes. Add vanilla extract and beat until mixture is thick and loses shininess. Blend in nut meats; spread in greased 9- by 12-inch pan. Cool; cut in squares. Makes 3 dozen medium-sized pieces.—*Mrs. Viola M. Brown,* Canton, Mo.

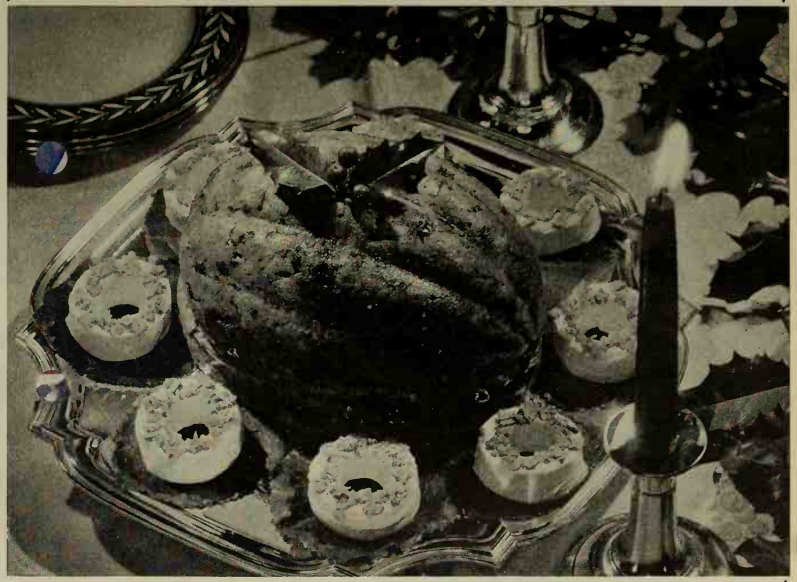
COOKS' ROUND TABLE

*REG. U. S. PAT. OFF.

RECIPES ENDORSED BETTER HOMES & GARDENS TASTING TEST KITCHEN

of Endorsed Recipes*

Christmas Desserts

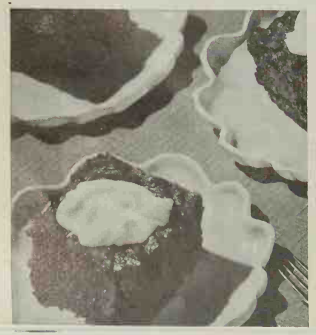


"As old-fashioned and good as Christmas itself!"—

Royal Plum Pudding

2 cups flour
½ teaspoon salt
2 teaspoons baking powder
½ teaspoon soda
½ teaspoon cinnamon
½ teaspoon nutmeg
¼ teaspoon allspice
½ cup ground suet
½ cup light molasses
½ cup milk
3 well-beaten eggs
½ cup each chopped apple, seedless raisins, and currants
¼ cup each chopped dates, sliced citron, chopped, blanched almonds
2 tablespoons each chopped, candied cherries and chopped orange peel

Sift dry ingredients. Combine suet, molasses, milk, and eggs; add to dry ingredients and beat well. Add fruits and nut meats. Fill greased mold two-thirds full; cover and steam 3 hours. Serve hot with vanilla hard sauce rings (chill hard sauce, then cut with doughnut cutter) sprinkled with chopped nut meats. Serves 8 to 10.—*Mrs. W. C. Lundgren,* Oakland, Calif.



Holiday Pears in Mint Sirup

"Light, festive—just right for after a feast"—

1 No. 2 can pear halves
1 quart pineapple sherbet
8 maraschino cherries

Chill pears; drain. Place pineapple sherbet in sherbet glasses; top with pear halves. Pour 3 tablespoons Mint Sirup over each serving; top with a cherry. Serves 8.

Mint Sirup

1½ cups sugar
2 tablespoons light corn sirup
¾ cup hot water
½ teaspoon mint flavoring
2 or 3 drops green coloring

Cook sugar, corn sirup, and water 5 minutes. Add mint flavoring and coloring. Chill.—*Mrs. Earl Current*, Spokane, Wash.

Eggnog Ice Cream

"Rich, velvet-smooth, with a Yuletide tingle"—

2 cups light cream
2 beaten egg yolks
½ cup sugar
1 tablespoon vanilla extract
½ teaspoon nutmeg
¼ teaspoon salt
2 egg whites
¼ cup sugar
1 cup heavy cream, whipped

Add light cream to egg yolks and ½ cup sugar; add vanilla extract and nutmeg. Freeze in refrigerator tray until just firm. Add salt to egg whites; beat stiff. Carefully fold remaining ¼ cup sugar into frozen mixture with whipped cream. Continue freezing until firm. Serves 8 to 10.—*Iola Kimball Smith*, Oakland, Calif.

Fruitcake Dessert

"Tosses together in a hustle—no aging needed"—

1½ cups seeded raisins
1½ cups chopped, pitted dates
2 cups sugar
2 cups boiling water
⅓ cup shortening
3 cups flour
1 teaspoon salt
1 teaspoon soda
2 teaspoons cinnamon
1 teaspoon cloves
1 cup chopped California walnut meats
1 3-ounce package each of candied orange peel, lemon peel, pineapple, citron, and cherries

Combine raisins, dates, sugar, water, and shortening; cook over low heat 20 minutes. Cool. Add sifted dry ingredients. Add nut meats and fruits. Bake in greased 7½- by 12-inch pan in moderate oven (325°) 1½ hours. Serve with whipped cream.—*Mrs. Herbert F. Way*, Hayward, Calif.

COOKS' ROUND TABLE

*REG. U. S. PAT. OFF.

RECIPES ENDORSED BETTER HOMES & GARDENS TASTING TEST KITCHEN

of Endorsed Recipes*

Christmas Candies

"Even the young fry make these—and love 'em!"

Candy-Coated Nut Meats

Combine 1 cup brown sugar, ½ cup granulated sugar, and ½ cup sour cream; cook to soft-ball stage (236°). Add 1 teaspoon vanilla extract; beat until it begins to thicken. Add 2½ cups California walnut halves or pecans; stir until well coated. Turn out on greased platter or cooky sheet; separate in individual pieces. Makes 2 dozen pieces.—*Mrs. George Stage*, Tulsa, Okla.

Marshmallow Nut Puffs

Dip marshmallows in hot cream, flavored with vanilla, until outside of marshmallows is soft. Roll in finely ground pecan meats, moist shredded coconut, or chocolate decorettes; flatten slightly. Chill.—*B. M. B. Greaff*, Chicago, Ill.

Fruit Nut Balls

Force 1 cup each of seedless raisins, pitted dates, pitted prunes, dried figs, California walnut meats, and ½ cup dried apricots thru food chopper, using coarse blade; mix well. Form in small balls. If desired, dip in melted semi-sweet chocolate; dry on cake rack covered with waxed paper. Makes 2½ dozen.—*Mrs. Nettie Hodges*, Pacific Grove, Calif.

RECIPES FOR So Good Meals

The Meals Appear on Page 42

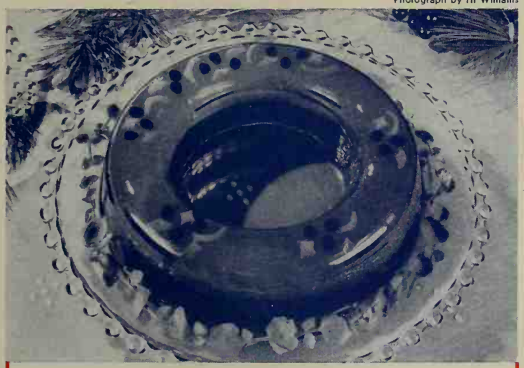
Chicken Pie With Corn-puff Crust

[A Tasting-Test Kitchen Endorsed Recipe]

- 1 4- to 5-pound chicken
- 2 sprigs parsley
- 3 or 4 celery tops or stalks
- 2 carrots, quartered
- 1 small onion, sliced
- 2 bay leaves
- 1 tablespoon salt
- 1/8 teaspoon each pepper, thyme, and marjoram
- 1/2 cup flour
- 1 cup cold milk
- 1 cup 1/2-inch cooked potato balls or cubes
- 1 cup cooked peas
- 2 tablespoons chopped pimiento

Cover disjointed chicken with hot water; add parsley, celery, carrots, onion, bay leaves, and seasonings. Simmer until tender, 2 to 3 hours; cool. Remove chicken from bones; cut in rather large pieces. Strain broth, measure 4 cups, thicken with flour blended with milk. Add salt and pepper to taste. Place chicken, potatoes, peas, and pimiento in 2-quart casserole. Add half the gravy. Bake in hot oven (425°) 10 minutes. Cover with **Corn-puff Crust:** Sift 1/2 cup flour, 1 1/2 teaspoons salt, and 3 teaspoons baking powder. Add 3/4 cup corn meal; mix well. Add 1 cup milk, 1 beaten egg, and 1/4 cup melted shortening or salad oil. Pour over hot chicken, continue baking 25 minutes. Cut in squares or wedges. Pass remaining gravy. Serves 8. [*Turn to page 56*

Photograph by Hi Williams



Kriss Kringle Wreath Salad

[A Tasting-Test Kitchen Endorsed Recipe]

Lemon Layer (Clear)

- 1/2 tablespoon (1/2 envelope) unflavored gelatine
- 1/4 cup cold water
- 1/2 cup hot water
- Dash of salt
- 2 tablespoons lemon juice

Soften gelatine in cold water; add hot water and salt; stir until dissolved. Add lemon juice. Pour 2 or 3 tablespoons lemon gelatine in bottom of 8 1/2-inch ring mold; chill until firm. Arrange holly decoration of small pimiento rounds with stems and leaves cut from green pepper. Carefully pour over 3 tablespoons lemon gelatine. Let stand until firm. Add remaining lemon-gelatine mixture. Chill.

Tomato Layer (Red)

- 2 14-ounce cans (3 1/2 cups) tomato juice
- 1 bay leaf
- 1 tablespoon chopped onion
- 1/2 teaspoon celery salt
- Dash of cayenne pepper
- 2 tablespoons (2 envelopes) unflavored gelatine
- 1/4 cup cold water
- 1 teaspoon Worcestershire sauce
- 1 teaspoon lemon juice

Combine tomato juice, bay leaf, onion, salt, and cayenne; simmer 15 minutes. Remove bay leaf. Add gelatine softened in cold water. Worchestershire sauce, and lemon juice to hot tomato mixture; cool. Pour over firm lemon layer in ring mold; chill. Serve on crystal plate, garnished with wreath of small green leaves. Serves 8 to 10.

"They don't do it with horseshoes!"

IT ISN'T MERELY "LUCK" that enables so many women to turn out those plump, tender, fine-textured cakes all women *wish* they could bake. Even a second-rate fortune-teller could predict that your cakes will equal the best of 'em—once you know the answers.

IT'S JUST PLAIN COMMON SENSE! If you bake cakes, you probably use a special cake flour. Well—use a special baking powder, too. Use *Royal!* Royal has been the good cook's stand-by for more than four generations. You see—ordinary baking powder may be all right for ordinary baking. But light, moist, fine-textured cakes need a special leavening action to bring out the best in them. Use *Royal*—it's *the special baking powder for cakes.*

IMPORTANT!

The standard proportions for all cake recipes in The Boston Cooking School Cook Book—*the most widely used cook book*—are based on cream of tartar action! Royal is the *only* cream of tartar baking powder sold nationally—the good cook's favorite for more than four generations!

THE SPECIAL BAKING POWDER FOR CAKES..

Because it's made with wholesome cream of tartar, a product of rich, ripe grapes. Royal makes cakes with a soft, fine texture that *keep moist and fresh and flavorful for days.*

FREE! The Royal Cook Book. Write to Royal Baking Powder, Dept. S, 691 Washington Street, New York City. The *sure* way to fine cakes is Royal Recipes *and* Royal Baking Powder!

Try it

AND YOU'LL BELIEVE ME

Aluminum is getting scarce. But don't worry—you can make yours *last* years longer. Keep it bright with S.O.S!

These magic scouring pads clean and polish in one simple operation. Do get a package today. And use S.O.S. every time you use your pots and pans. It pays!

"THE SOAP IS IN THE PAD"

The S.O.S. Co., Chicago, Ill. • S.O.S. Mfg. Co. of Canada, Ltd., 100 Sterling Road, Toronto

You'll find millions of pint-sized houses in the nation today. But only one in a hundred thousand as well planned and handsome as this Bildcost gardened design. . . .

Our Vest-Pocket Home

By Silas E. Nelsen, Architect

THERE'S many a crackpot comes to an architect with a doubly crackpot scheme for a new home. "Give me this," he'll say, "and give me that. I won't pay over umpty-ump dollars, but I demand gold-plated doorknobs, a quartz bathtub, and closets lined with mothproof silk."

It's a wonder we architects aren't all in padded cells!

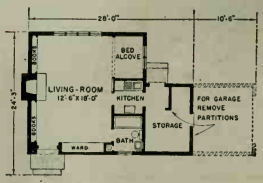
You can imagine, then, what comfort it was for my nerves when Mrs. Myrtle Cossmann, a Tacoma, Washington, school teacher, asked me to design *her* house. For not once did she ask the impossible. Even tho her ideas were unusual, they made sense. And she *did* know, without a bit of doubt, what she wanted.

Mrs. Cossmann's home idea (you see it here as *Better Homes & Gardens*' December Bildcost Gardened Home) was simply to live in a house as compact as if it had been neatly sliced right out of an apartment building. Everything had to be snug and trim and in its place. The cost had to be low. There had to be facilities for entertaining guests. In other words, she wanted for herself exactly what thousands of young married or retired couples want and don't know how to get.

As I said, it was a pleasure to design a home for Mrs. Cossmann. Out of her suggestions there rapidly unfolded first a plan, and then the house you see here. [*Turn to page 72*

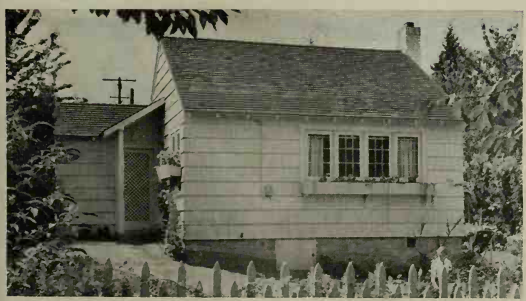
How Much Will It Cost?

Depends on where you live. Page 72 tells you where and how to get that cost exactly. Working plans for this Bildcost Gardened Home, of FHA approved construction, are available from *Better Homes & Gardens*. See page 72.



No, it's not a doll's house! It's the tiny but surprisingly roomy home of Mrs. Myrtle Cossmann, who wanted a yard and garden, but who demanded a home as compact as if it had been sliced right out of a huge apartment building

Looking from the front door to the rear of the living-room. Bed nook is at the right, giving a glimpse of its built-in shelves. Over the footstool is the cupboard door which opens to reveal a hinged drop-table and ironing board



Photographs: K. G. Ollar

Mrs. Cossmann's picket fence circles the house, even in back. At left is the storage room, with a cap roof over its and the kitchen's entrances. With a few minor changes in plan, the storage room could easily become a garage

"Now we will use Fels-Naptha Soap!"

Dirt is a destroyer . . . as this wise, young matron knows. The need to preserve the lovely things that suddenly are hers is as keen as the joy of ownership. As naturally as breathing, she plans to keep this new home *completely clean* with Fels-Naptha Soap.

No more shabbiness . . . This man of hers shall have the whitest shirts to wear. Her precious linens shall sparkle like new. Paints and porcelains must gleam, endlessly . . .

. . . and so that this bright dream shall reach reality, she has already told her grocer—"Now we *will* use Fels-Naptha Soap!"

Golden bar or Golden chips—
Fels-Naptha
banishes "Tattle-Tale Gray"

2 INCHES FROM YOUR DISHPAN

SEWER GERMS

MAY THRIVE IN SINK-DRAINS*

THE SEWER BEGINS JUST A FEW INCHES FROM WHERE YOU DO DISHES — AND SEWERS ARE CHOCK-FULL OF GERMS.*

*Survey by Malnar Laboratories, New York City

IF SINK-DRAINS WERE MADE OF GLASS, YOU COULD SEE THE FILTH AND DIRT SEWER GERMS BREED IN. THEN YOU'D REALIZE HOW IMPORTANT IT IS TO KEEP DRAINS SANITARY.

LET DRĀNO'S BOILING ACTION INSURE THE SANITATION OF YOUR DRAINS. DRĀNO REMOVES GERMS AS IT FREES DRAINS OF DIRT.

DRĀNO...USED REGULARLY ONCE A WEEK OR OFTENER... DOES TWO JOBS AT ONCE! CLEARS OUT DIRT IN WHICH SEWER GERMS THRIVE AND GUARDS AGAINST SLOW OR STOPPED-UP DRAINS. NEVER OVER 25¢ AT ANY DRUG, GROCERY OR HARDWARE STORE.

Drāno

OPENS CLOGGED DRAINS—KEEPS DRAINS OPEN

Copr. 1941, The Drāno Co.

A Caswell-Runyan Chest

1

To the Family—

A Cedar Chest

—From Santa

2

A Cavalier Chest

1 A cedar chest in the new lime oak wood! A removable tray takes care of the smaller things to be stored

2 A cedar chest in Early American maple design. It would be nice in any Early American room of the home

By Marie G. Heuer

"BRR—how about another blanket, Mom?"

It's open season for bed shivers these nights when the mercury suddenly nose-dives, then zooms again next day. And jiggers—there are those extra woollies still snugly sealed in their mothproof wrappings on the top closet shelf.

They are, that is, unless you've the quick convenience of a cedar chest for storing surplus blankets at the foot of your bed, as a window seat in your bedroom, or as a handsome furniture piece in your hallway. Such a chest offers sure protection for blankets and all sorts of woolens, yet leaves them as easy to get at as the towels in your linen closet. It's a wonderful Christmas present to give or to get, so how about tipping off Santa?

Be sure, tho, that he picks you a real cedar chest—not just one lined with a thin veneer of cedar. At least 70 percent of the wood in it should be the heartwood of red cedar, at least three-fourths inch thick. Only this part of the cedar tree contains the percentage of volatile cedar oil needed to protect your woolens from moths without benefit of other anti-moth agents. That means the sides, ends, and bottom should be made of red-cedar heartwood. The cover may be solid red cedar, walnut, mahogany, or some other wood lined with red-cedar veneer.

Complete information about the wood in the chest you buy should be written on the label. To the chests they're sure of, for absolute protection to you, some manufacturers even attach an insurance guarantee against moths.

IT'S the unusual tightness of cedar chests, compared with ordinary trunks or clothes boxes, that gives you the right to trust them completely. To make doubly certain of this airtight protection, look for the weather stripping along the inside edges of the chest.

Better warn Santa about size. If your space is limited, you'll want a small chest, just a neat fit at the foot of your bed. Or there's the drawer chest, which has a large, roomy drawer built in under the body of the chest. Some chests are equipped with trays—trays that lift, swing from the side over the chest, or are completely removable. Plenty of room here for everything. Also

You'll ring the bell everytime, if you give lamps that wear this I. E. S. Tag. For this badge of honor gives certified assurance that a lamp has everything you need for better light for better sight and safer service. It's a good guide to a grand gift!

I·E·S Better Sight LAMPS

Priceless BUT NOT Expensive

Priceless in charm, friendliness and distinction, a lovable Grandfather Clock like this is not expensive. A wonderful Christmas gift. The complete Colonial line includes many authentic reproductions. At leading stores. COLONIAL MANUFACTURING COMPANY, 821 Colonial Ave., Zeeland, Mich.

Send for booklets on historic Hall Clocks and other famous reproductions. *Enclose 10c to cover mailing costs.*

COLONIAL *Heirloom* REPRODUCTIONS
Ageless Artistry in Mahogany

Give ROSEVILLE

Bushberry

DECORATIVE ART POTTERY

So lovely a gift . . . to be treasured always. Choose from more than sixty charming, hand-painted pieces—urns, vases, tankards, jardinieres, etc., in Blue, Orange or Green. At gift shops and dep't stores. Send 10c for booklet.

ROSEVILLE POTTERY, Inc., ZANESVILLE, OHIO

practical will be a full-sized chest, big enough to hold a generous supply of bedding as well as those items of woolen clothing families often call for at a moment's notice.

You've a right to beauty as well as utility in your Christmas cedar chest. If the natural red cedar doesn't harmonize with your decorating scheme, why not slip-cover it to harmonize with your draperies? Or better still, choose one finished with a thin veneer of mahogany, walnut, or maple, to match the wood in your other furniture. Modern manufacturers are also copying some of the heirloom chests made with paneled inlays and other graceful motifs. They're doing it with such fine regard for detail that you'll feel as proud of them as of the finest furniture piece you own. These are especially effective in hallways or even in your period dining-room.

LASTLY, make sure that every piece of bedding or clothing you pack away in your fine new cedar chest is absolutely clean before you store it. If it is, then the moths will never touch it, and Christmas this year becomes a real red-letter day in your household—your start on safer, easier ways with woollies.

Choice Ideas for Wrapping Gifts

[*Begins on page 44*]

phane. Try cutout snapshots of family and pets in the same way.

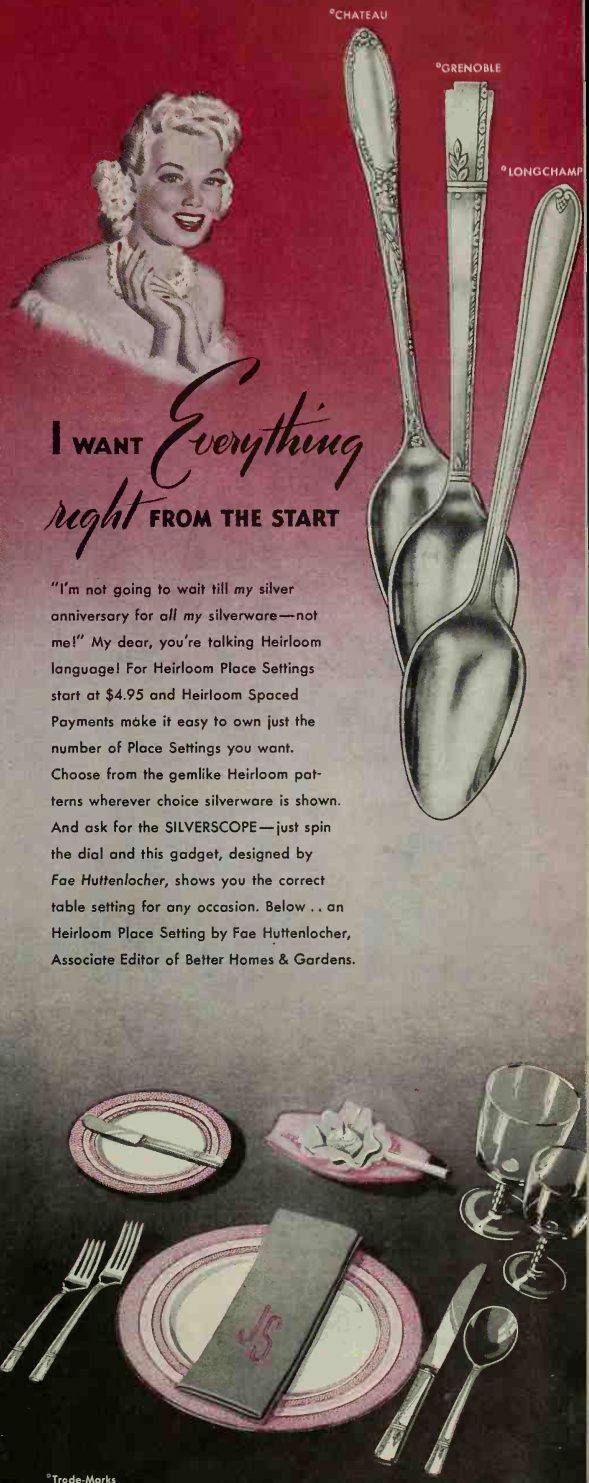
From Delmar, New York, Reader Anne Holdford says:

- So often I wrap large, bulky packages easily and inexpensively with cotton materials, picked up on "remnant" counters during the year. For 11c a yard I found a red and green diagonal plaid on a medium dark blue ground. Also a red and white on royal blue.
- At the end of the summer season I buy red organdy for a few cents a yard. Some of it I cut with pinking shears to make ribbons for gift packages. Sometimes I make tailored bows of bias binding. Some of my friends say they have made attractive aprons of my wrappings.
- For children's packages I often use childish prints and tuck in a note to suggest they make doll dresses of them.

Suggests Mrs. Ann MacKenzie of Des Moines, Iowa:

- Plain colored papers can be made very attractive when a decoration is tied on. For example: A brown tissue with green ribbons looks lovely with a bunch of pine cones tied onto the middle of the box. Tie a silver tissue with green ribbons and a piece of spruce.
- Packages wrapped in white tissue are always lovely. Perhaps the children are helping. Have them make little wreaths of cranberries, tied with a small red ribbon bow, for the center of the white-wrapped box.
- Sometimes attach bright glass Christmas tree decorations to the package, a jolly-looking gift. Transparent Cellulose tape, which seals without water, can do this neatly.

Heirloom Plate
HALLMARK OF THE FINEST SILVERWARE



I WANT *Everything right* FROM THE START

"I'm not going to wait till *my* silver anniversary for *all my* silverware—not me!" My dear, you're talking Heirloom language! For Heirloom Place Settings start at $4.95 and Heirloom Spaced Payments make it easy to own just the number of Place Settings you want. Choose from the gemlike Heirloom patterns wherever choice silverware is shown. And ask for the SILVERSCOPE—just spin the dial and this gadget, designed by *Fae Huttenlocher*, shows you the correct table setting for any occasion. Below . . an Heirloom Place Setting by Fae Huttenlocher, Associate Editor of Better Homes & Gardens.

°Trade-Marks

The Switch is TO SWITCHES AGAIN

MRS. 1890: Electricity's so clean and safe and cheap that some day *everyone* will switch to switches and say farewell to flame!

MRS. 1941: Electricity's so clean and safe and cheap that no wonder 3,000,000 women have already switched to switches for *cooking*, as their grandmothers did for light! Less work — *flameless* electric heat doesn't blacken pots and pans. More free time — *automatic* electric heat requires no stay-at-home watching. Better tasting foods — *radiant* electric heat saves flavor, juices, vitamins; makes baking always turn out right. Yes, the switch is to switches again, and I'm mighty glad *I've switched!*

Fast AS FIRE WITHOUT THE FLAME + *Clean* AND *Cheap*, LIKE ELECTRIC LIGHT + THAT'S WHY

The Switch is to Switches again!

BIGGEST YEAR IN HISTORY FOR

ELECTRIC RANGES

THE MODERN KITCHEN BUREAU, 420 Lexington Ave., New York, N. Y.

See the Modern Electric Ranges at stores displaying these brands:

DUTCH-OVEN • ESTATE • FRIGIDAIRE • GENERAL ELECTRIC • GIBSON • HOTPOINT
KELVINATOR • MONARCH • NORGE • QUALITY • STEWART-WARNER • UNIVERSAL • WESTINGHOUSE

Recipes for foods shown in full color on page 36

Crown Roast of Lamb

[A Tasting-Test Kitchen Endorsed Recipe]

Have crown of 10 to 16 ribs prepared at market. Wrap rib ends in salt pork or bacon to prevent charring. Season with salt and pepper; place, right side up, on rack in open roasting pan. Fill with Sausage-Apple Stuffing. Roast in moderately slow oven (300° to 350°) 35 minutes per pound. Remove salt pork and replace with cooked Brussels sprouts.

Sausage-Apple Stuffing: Fry ½ cup sausage slightly; do not drain. Add ½ cup chopped tart apple, 1 teaspoon chopped onion, ¼ teaspoon salt, dash of pepper, ½ cup hot water, 1 cup bread cubes, and ½ cup cracker crumbs. Toss lightly with two forks until well mixed. Do not pack.

Fruit-Salad Dressing

[A Tasting-Test Kitchen Endorsed Recipe]

- 3 tablespoons sugar
- 1 tablespoon flour
- 1 slightly beaten egg
- 3 tablespoons cold water
- ¾ cup unsweetened pineapple juice
- ½ cup orange juice
- 2 tablespoons lemon juice
- 1 cup heavy cream, whipped

Mix sugar and flour; add egg mixed with water. Heat fruit juices and add slowly. Cook over low heat until thick. Cool; add whipped cream before serving.

Cranberry Ice

[A Tasting-Test Kitchen Endorsed Recipe]

- 4 cups cranberries
- 2½ cups water
- 2 cups sugar
- 1 teaspoon unflavored gelatine
- ½ cup cold water
- Juice of 2 lemons

Cook cranberries in 2½ cups water until skins pop. Strain; add sugar and cook until sugar dissolves. Add gelatine softened in cold water; cool; add lemon juice. Freeze in tray of automatic refrigerator 2 to 3 hours, stirring twice. Serves 6.

Yule Pudding

[A Tasting-Test Kitchen Endorsed Recipe]

- 2 cups ground suet
- 1 cup chopped apple
- 2 cups seedless raisins
- 1 cup currants
- 1 cup light molasses
- 1 cup cold water
- 3 cups flour
- ½ teaspoon salt
- 1 teaspoon soda
- 2 teaspoons cinnamon
- ½ teaspoon cloves
- ½ teaspoon allspice

Combine suet, fruits, molasses, and water. Add sifted dry ingredients and mix thoroly. Fill greased mold two-thirds full; cover tightly and steam 3 hours. Serve hot with **Yellow Foamy Sauce:** Beat 2 egg yolks until stiff and lemon colored. Add dash of salt and 1 teaspoon vanilla extract. Add 1 cup confectioners' sugar gradually, beating constantly. Fold in 1 cup heavy cream, whipped.

Traditions That Warm Our Christmas Hearth

[*Begins on page 12*]

patch with grain and sunflower seeds. Alongside we set out a dish of warmed drinking water. While we're eating our breakfast we watch the juncos and chickadees and jays having their Christmas breakfast, too.

Inside the house are decorations that should already have been discarded, but they remind us of other pleasant occasions—and so we keep them. There's a little scene we pull out each year, a mirror lake, a bridge, a Santa and sleigh, and a tiny house. For five years we've had a crèche on the entrance hall mantelpiece. It varies a little, but we have the same sacred figures and manger, with a gold star above it.

We have established a custom with our Christmas cards. We keep them in big bowls and take them all out and look them over, one by one, after Christmas.

There's singing, too, at our house.

SEND 50c
For This Tie

A hand made, Navy Blue tie (white figures) of Roller Printed Celanese Rayon Foulard (exactly as illustrated).

We make this offer to show you why men from every city and town in the U. S. send to us for these ties.

Money refunded without question if you are not satisfied with this tie.

BUY YOUR TIES
"the Haband way"

the way men like to buy—by mail—at your leisure and convenience from FULL COLOR true-to-life pictures.

We'll gladly send you without charge a portfolio of tie pictures in full color and complete assortment. You will find it a pleasure to select ties at a price that does not outrage your sense of proportion.

These ties can be purchased only by mail.

HABAND CO. DEPT. 72 Paterson, N. J.
Selling ties by mail since 1925.
Send for our **FREE** *portfolio of COLORED PICTURES*
As advertised in ESQUIRE

Gift for BUSY FRIENDS
A JIFFY PURSE

In beautiful leathers and lustrous plastic—this smart new way to carry money that keeps everything at your fingertips! Handy for shopping, sports—**every day!** Newest costume colors: Airway Blue, Tobacco Brown, Old Glory Red, or Ebon Black. Ppd. in U. S. A. only.. **$1.00**

In Gift Box! **FREE MONOGRAM** In gold if you send your dealer's name. Print plainly. *Give Several!*

C. SWANSON MFG. CO., 558 Washington Blvd., Chicago, Ill.

warm • dry • sunny •
Tucson

Enjoy
a complete change now in America's healthiest, sunniest winter rendezvous

Festive Evenings

Velvet Days and Nights

New life...new zest await you in Tucson. It's the U. S. number one spot for midwinter relaxation. ☆ Constant dry sunshine ...low humidity...cool nights...no fog...no dew. It's exhilarating! ☆ Plan, now to come. Fast transcontinental train, plane service. Every metropolitan facility for 'absentee' business management.

Varied Sports

Sun Bathing Swimming

TUCSON *Sunshine* CLIMATE CLUB
4148 C Rialto, TUCSON, Arizona
☆ *Please send me your free descriptive booklet.*

NAME _____
ADDRESS _____

We love all the Christmas songs, but best of all "Oh, Little Town of Bethlehem." Our friend, Richard Crooks, sang it for us on his last year's radio program and it made our day complete.

Each season holds its special joys. We watch for every bud and every leaf in spring, for the first thin silver sound of peepers, for the tiniest green feathering of a bough. We watch for the first bird from the South . . . And summer means picnics, deep shade, swimming, iced tea, work in the garden, long shadows on the lawn, and still evenings under the moon . . . Autumn means flaming woods, crisp wind and mellow sun, long drives in the country, traffic-free, and stopping somewhere for tea, then home with the first star . . . And winter means books and firelight, sleet against the pane, popcorn and apples.

BUT Christmas is a special fifth season—a return to childhood, full of laughter and innocence, excitement and adventure.

Without that return of the heart, Christmas loses so much of its significance. I can't feel in tune with those who look upon it as something commercial, something which must be "gone thru with" and "gotten over" as soon as possible. I am affronted by those who have bad attacks of "What will I get?" and "What must I give?"

To us here at Fable Farm, it has no such connotation. It is prayer and wonder and a hope for the future. No matter how hard the times or black the immediate darkness of the world, Christmas is a Light Beyond and new courage and new strength. It is peace no matter how little peace there is, and it is faith.

So from my heart, to all in whom it finds an echo, Merry Christmas!

Cheerio for Your Table

[*See page 36*]

Co-operating with Better Homes & Gardens: Silver Tray, Old English Melon Design, Community Plate, Oneida, Ltd., Oneida, N. Y. Casseroles, Red Wing Potteries, Red Wing, Minnesota. Torte Plate and Ice Cream Bowl, Fostoria, Plum Pudding Plate, Norton Centerpieces, New York City. Holly, The Acres, Route 2, Oregon City, Oregon. All Other Accessories, Tatman's, Chicago.

Gifts

I cannot walk the dusty road
That leads to far off Bethlehem
To pay my homage to The Child,
Or give Him any priceless gem.

But I can give much more than this
By opening my heart's door tonight,
And welcoming Him King of Kings
Again here on this holy night.

He does not ask of us the gifts
The three kings brought Him long ago,
But peace on earth, good will to man,
As shining as the starlight's glow.

And so I wait the lovely hour,
Away from all the busy throng;
And oh, I'm sure that I shall hear
The angels' sweet celestial song.

—*William Arnette Wofford*

The saucepan flies 4 miles high!

They've put eagle's wings on the stainless steel which women prize so much in cooking-ware.

High above the clouds a squadron of warplanes trains to protect American homes from enemy bombers. Vital parts of these planes may be made of ARMCO Stainless Steel. The same solid rustless metal that is so beautiful and useful in thousands of kitchens is now needed for national defense.

Yet the day is coming when there will be plenty of ARMCO Stainless for cooking-ware. You'll appreciate these handsome pieces all the more — their distinctive bright appearance, remarkable ease of cleaning, resistance to denting and scratching, and economy in cooking.

If your dealer's stock of stainless steel ware is sold out, remember he will be glad to supply your needs just as soon as defense requirements have been met. The American Rolling Mill Company, 2831 Curtis Street, Middletown, Ohio.

MADE OF ARMCO STAINLESS STEEL

ARMCO STAINLESS STEELS

SEE . . . . . PAGE 81

For "The Night Before Christmas"
And Every Day to Come

Give

VICTOR RECORDS

The Gift That Keeps on Giving

What could you give to compare with the gift of pleasure? And what pleasure can equal the enjoyment of great music, by the world's greatest artists, on Victor Records? Visit your dealer now and choose from any of the magnificent selections listed in the Victor Record Catalog. You'll find all the best-loved favorites by all the best-known names—gifts that will mean happiness now, and far into the future, for every recipient. Also, look in the special Christmas edition of the Victor Musical Masterpieces catalog—an inspiring collection of gift suggestions.

To hear Victor Records at their best, play them on the new RCA Victrola

★★★

DICKENS' "A CHRISTMAS CAROL"
by Ernest Chappell
A dramatic production with musical background

A new Victor Record masterpiece—just in time for the holiday season! Beautifully packaged in a colorful album—a perfect gift!

Album No. G-29

Ideal gifts for children. Ask about the Christmas list of Victor and Bluebird Records children love.

RCA

The World's Greatest Artists are on

VICTOR RECORDS

A Service of the Radio Corporation of America • In Canada, RCA Victor Company, Ltd., Montreal

Out of the Oven for Christmas

[*Begins on page 38*]

and rise evenly—and whole meals will cook thru—whether the oven's full up or only partly loaded.

Cleans in a Jiffy Those precious minutes I used to spend battling my conscience over whether to clean the oven today or tomorrow are all it takes me now to *do* the job. Smooth porcelain oven linings wash in a hustle, with no sharp edges or catchy corners. Oven bottom needs its face washed? Just lift it out!

Extra Plusses Your gas or electric range may have an oven with automatic lighting; your oil range may have burners that slide out in plain view. Oven shelves glide easily yet remain rigid when pulled out full length. An accompanying oven-cookery chart, embossed in the range, is swell for hurried consultation, tells you baking temperature for specific foods and how long to leave them in the oven.

Lighter colored oven linings, oven lights often recessed to prevent breakage, and peekaboo glass oven doors all make it easy to see what's what. An oil range oven may have a heat indicator built into its exterior to report on the temperature.

There is even a range which, at your bidding, cooks and bakes with coal or wood or gas, or with a double oil burner as accessory.

And when your household waves off its last guest after the holidays, there is an electric oven that divides horizontally for economical, single-shelf baking and small-quantity roasting. Heat up half and look at the fuel you save!

So here's Merry Christmas to you and all your family—and my best for your best from your oven!

Recipes for 80 Good Meals

[*Begins on page 49*]

Parsley Stuffing

[A Tasting-Test Kitchen Endorsed Recipe]

3 tablespoons minced onion
½ cup melted fat or salad oil
6 cups fine bread crumbs
1 tablespoon powdered thyme
1 cup chopped celery
1 cup finely minced parsley
2 teaspoons salt
Hot water or broth to moisten

Fry onion in fat until transparent; remove from heat; combine with remaining ingredients, except water. Add water or broth and toss lightly. Cool. Stuffing for 10-pound turkey.

Dixie Onions

[A Tasting-Test Kitchen Endorsed Recipe]

12 small onions
3 tablespoons chopped green pepper
2 tablespoons fat
1 cup thin white sauce

Cook onions in gently boiling, salted water until tender; drain. Fry green pepper in fat; add to white sauce; pour over onions. Serves 6.

Cranberry-Pineapple Salad

[A Tasting-Test Kitchen Endorsed Recipe]

2 or 3 oranges, peeled
1 17-ounce can cranberry sauce
Lettuce
1 14-ounce can pineapple, spoon-sized cubes
Water cress or mint

Cut oranges and cranberry sauce into ⅜-inch slices. On lettuce alternate half slices of each in a fan shape. At base mound pineapple cubes. Garnish with water cress. Serve with clear lemon French dressing. Serves 6.

Peas That Please

[A Tasting-Test Kitchen Endorsed Recipe]

2 tablespoons minced onion
3 tablespoons fat
2 cups cooked peas, canned or frozen

Fry onion in fat until transparent. Add peas and heat. Serve at once. Serves 4.

Pears Aflame

[A Tasting-Test Kitchen Endorsed Recipe]

1 No. 2½ can pear halves
1 cup sirup from canned pears
½ cup sugar
1 17-ounce can strained cranberry sauce
Lemon extract

Place pear halves in casserole. Combine sirup, sugar, and cranberry sauce; cook 5 minutes; pour over pears. Bake in moderate oven (350°) 20 minutes, basting several times. Arrange pears on platter, cut side up; pour over the cranberry glaze. In center of each pear place ¼ teaspoon lemon extract. Ignite extract and serve aflame. Serves 8.

Santa Specialties

[Tasting-Test Kitchen Endorsed Recipes]

Stars: Cut bread star shape. Then toast or fry in fat. On each star point mound a different spread—chopped ripe and green olives, capers, chopped egg white, sieved egg yolk, anchovy, parsley butter, etc. Place a bit of pimiento in center.

Tongue Wedges: Spread tongue slices with cream cheese and chives, stack 5 or 6, cut in small triangles.

Fruit Hors d'Oeuvres: Drain canned peaches, dip slices in chopped pistachio nuts or almonds. Dip spoon-sized pineapple cubes in fine-cut mint leaves. Dip pear segments in grated orange rind.

Popcorn Crisp

[A Tasting-Test Kitchen Endorsed Recipe]

¾ pound (5 quarts) popped corn
½ pound (1½ cups) shelled peanuts
1 cup raisins
2 cups honey
1 tablespoon vinegar
1 tablespoon butter

Mix popped corn, peanuts, raisins. Cook honey, vinegar, and butter to hard crack stage (290°). Pour over popcorn. When cool enough to handle, press in buttered pan, and cut in squares. Or shape in balls.

Fragile LINGERIE that wrinkles easily

has "body" and lustrous finish

when starched with

LINIT

"The Friend of Fine Fabrics"

Cheer up! Even the sheerest lingerie stays fresh, sleekly smooth, clean looking longer if you swish it in a thin solution of Linit—a teaspoonful to a gallon of lukewarm water. Linit restores the *original* "dressing". It penetrates the fabric, not merely coating the surface. Linit does a beautiful job on *any* starchable fabric!

Linit is different! Makes a thin, milky fluid which **penetrates** *the fabric.*

NOTICE:—IN THE PURCHASE OF PLANTS by mail, the buyer is expected to pay transportation charges unless the advertiser quotes a "prepaid price" in his ad. This rule shall govern transactions between our plant advertisers and buyers.

STOP CORN MISERY!

Quickly Relieve Pain and Remove Corns!

Dr. Scholl's Zino-pads stop tormenting shoe friction; lift pressure; quickly relieve pain. Ease new or tight shoes; prevent corns, sore toes. Speedily remove corns when used with the separate *Medications* included. All this at a cost of only a few cents! *Insist on Dr. Scholl's.*

Dr Scholl's Zino-pads

THAT'S the china I intend to have...

Theodore Haviland dinnerware . . . a name synonomous with truly fine china. For over half a century it has been the choice of the discriminating.

Perhaps you too have promised yourself that—someday—Theodore Haviland dinnerware would grace your own table. Its moderate cost enables this hope to easily become reality.

For illustrated booklets, send 10c to Theodore Haviland & Co., 26 W. 23rd Street, New York.

Enjoy these amazing ALL-WEATHER NOMA

Christmas Lights in your garden now

The all-rubber set with sun-resistant wire, plug and water-tight sockets. Guaranteed for outdoor use summer and winter. Only $2.60 per set complete with MAZDA lamps.

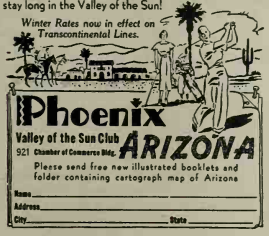
Ask your dealer for set No. 3003, or write Noma direct.

NOMA ELECTRIC CORP.
NEW YORK, N. Y.

Come where Life is a SYMPHONY of SUNSHINE

There's never a discordant note to mar the 'harmonious life' in Arizona's warm, dry Valley of the Sun. Sheltered by mountains of pastel hue, and surrounded by Nature's own cactus garden, this vivid Valley...with its neighborly, cordial people...its leisurely air of contentment...its acre after acre of trim orange groves, lofty date palms, and soft, grey-green olive trees ...is the perfect setting for the home-of-your-dreams. Phoenix, and nearby Mesa, Glendale, Chandler, Buckeye, Tempe and Wickenburg, urge you to come soon, and stay long in the Valley of the Sun!

Winter Rates now in effect on Transcontinental Lines.



Phoenix
Valley of the Sun Club **ARIZONA**
921 Chamber of Commerce Bldg.

Please send free new illustrated booklets and folder containing cartograph map of Arizona

Name_____
Address_____
City_____ State_____

Royal Plum Pudding

[*Begins on page 43*]

It's this month's two-star Cooks' Contest (special showing of winners next July), with Barbecued Meats playing opposite chilly Summer Drinks. Top winner walks off with $5; each of the 20 almost-as-goods gets $1.

HOPE you're all primed with a grand barbecue special. Can be one you grill outdoors or in your own oven. What'll it be—steaks, chops, frankfurters, wieners, fish, or chicken? Maybe it's a whole roast, ham, or leg o' lamb. If the secret's in the sauce or the seasonings, tell all, won't you? Some folks wave a laurel branch over the meat; others drop cloves of garlic on the fire. Know about kabobs—meat cubes skewered with bits of onion and bacon? There are skillions of barbecue ways. A lot depends on the menu, too, so let's have your favorite.

By Summer Drinks we embrace anything you quaff to get cool! Might be good old-timey lemonade, variations of iced tea or coffee, or any of the fruity delights. Been combining fruit juices or adding them to tea? Experimenting with mint? Topping coffee with spiced whipped cream? Don't forget bottled cranberry-juice cocktail, fruit nectars, canned grapefruit, pineapple juice, and summer drink powder as ingredients. Let's have first-course juice cocktails, too—tomato juice pepped up with onion or celery seed or one of the other tummy-teasing vegetable juice meal-starters.

AND remember, the winners of these 21 prizes, *if they specify in their recipes one or more of the products advertised in this or in the past six issues of Better Homes & Gardens*, will receive a package of each advertised product they mention, the *Better Homes & Gardens* Certificate of Endorsement, and *six copies of the endorsed recipe.*

1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "December Barbecued Meat Recipe," or "December Summer Drink Recipe."
2. Give measurements in *level* cups, tablespoons, and teaspoons, never in heaping or scant measurements.
3. Be sure to specify in your recipe the brand names of the *nationally* known food products you use as ingredients—products available everywhere. We must know them so we can test your recipe with the same brands you use.
4. Include 50 to 100 words about the history or origin of your recipe.
5. All recipes submitted become the property of *Better Homes & Gardens.*
6. Entries must be postmarked by midnight, December 31.
7. Address the recipes you enter to 7212 Tasting-Test Kitchen, *Better Homes & Gardens*, Des Moines, Iowa.

Special Recipe Leaflets

Send to Better Homes & Gardens, Box 6712, Des Moines, Iowa, for these leaflets at 4c each: Hot Bread Quickies, No. 8.36; Waffles and Pancakes and Ways to Serve Them, No. 2.38; Out of the Deep Fat Kettle, No. 10.36; It's Always Cranberry Time, No. 12.39; Leftovers on Dress Parade, No. 11.38; Meet the Macaroni Family, No. 1.40; Winter Pies—Fruity and Luscious, No. 1.39; These Versatile Limas, No. 10.39.

HAMILTON BEACH
THE *Quality* FOOD MIXER

New hours of leisure with family and friends . . . happy new adventures in preparing delicious meals and special surprises . . . these are the reasons a Hamilton Beach food mixer *is the gift she'll enjoy.*

Whenever she uses her Hamilton Beach . . . to blend a favorite salad dressing . . . to mix a feather-light cake . . . to whip up airy popovers . . . to do any of a dozen daily cooking tasks . . . it will save her precious minutes and all the tiring arm work. She'll like the ease with which she can prepare tastier, better foods. Mashed potatoes gain new heights of fluffy daintiness . . . and the family cookie jar can easily be kept filled.

Hamilton Beach, with its many special features, is the food mixer she'll want. Ask your Dealer to show you why it mixes so thoroughly and is so much easier to use. Choice of white or ivory—$28.50, with juice extractor. (West, $29.00.) Prices include Federal excise tax. Many practical attachments, to make your Hamilton Beach more useful, are available at small additional cost.

HAMILTON BEACH COMPANY · RACINE, WISCONSIN
Division of Scovill Manufacturing Co.

FOR TASTIER FOODS . . . EASILY PREPARED

SEE . . . . . PAGE 81

3 EASY WAYS TO GET EXTRA IRON IN DELICIOUS FOODS

1. MOLASSES MILK SHAKE—Mix one or more tablespoons of Brer Rabbit Molasses with a glass of milk. Children love it!

2. MOLASSES GINGERBREAD . . . one of the pleasantest ways to get extra iron. Brer Rabbit Molasses loses none of its iron richness in cooking, so use it freely in cooked desserts to give your family extra iron.

3. MAKE MOLASSES COOKIES and watch the children's eyes sparkle! There's extra iron in every cooky—so have plenty on hand when they come home from school or get hungry between meals.

BRER RABBIT NEW ORLEANS MOLASSES— one of the richest known food sources of available IRON

RICH in the flavor children love . . . and rich in iron, too—Brer Rabbit Molasses is truly a mother's helper. It's such an appetizing and inexpensive way to add iron to the family's diet.

Spread it on bread. Mix it with milk. Bake it into tender gingerbread or crisp molasses cookies. With over a hundred ways to use Brer Rabbit Molasses, you can serve it daily without monotony. And three tablespoons will supply about one-third of a child's minimum daily iron requirements.

Scientific tests prove Brer Rabbit New Orleans Molasses is second only to beef liver as a rich food source of iron that can be used by the body. And none of its iron-richness is lost in cooking!

Brer Rabbit New Orleans Molasses *comes in two flavors to meet taste preferences—Green Label, a dark, full-flavored molasses; Gold Label, a light, mild-flavored molasses.*

ACCEPTED AMERICAN MEDICAL ASSN. Council on Foods

FREE COOK BOOK with over 100 ways to use molasses . . Also pamphlet on children's iron needs.

PENICK & FORD, LTD., INC., New Orleans, La. Dept. BF12-1
Please send me free copies of Brer Rabbit's "Modern Recipes for Modern Living" and "Something Every Mother Should Know."

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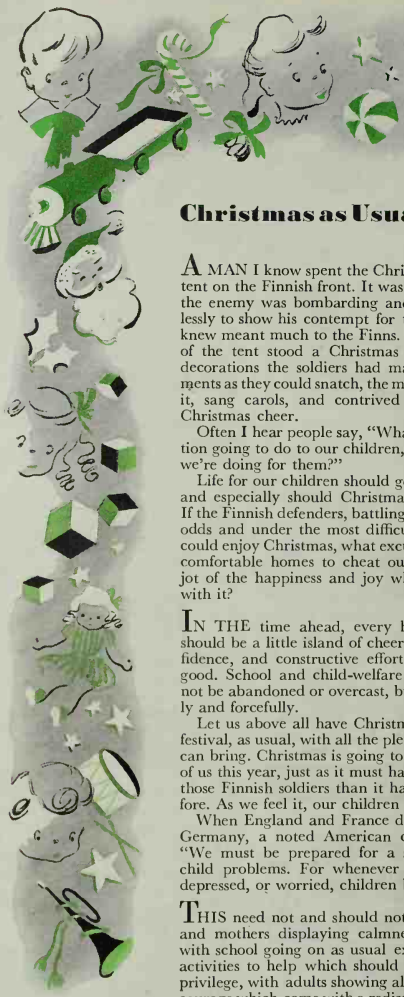
City State



We

Christmas as Usual, Please!

A MAN I know spent the Christmas of 1939 in a tent on the Finnish front. It was bitterly cold, and the enemy was bombarding and attacking ceaselessly to show his contempt for the day which he knew meant much to the Finns. But in the middle of the tent stood a Christmas tree, bright with decorations the soldiers had made. In such moments as they could snatch, the men gathered about it, sang carols, and contrived to find a bit of Christmas cheer.

Often I hear people say, "What is the war situation going to do to our children, and to the things we're doing for them?"

Life for our children should go on just as usual, and especially should Christmas go on as usual. If the Finnish defenders, battling against desperate odds and under the most difficult circumstances, could enjoy Christmas, what excuse have we in our comfortable homes to cheat our children of one jot of the happiness and joy which should come with it?

IN THE time ahead, every home in America should be a little island of cheerfulness, calm confidence, and constructive effort for the common good. School and child-welfare programs should not be abandoned or overcast, but go on vigorously and forcefully.

Let us above all have Christmas, the children's festival, as usual, with all the pleasure that the day can bring. Christmas is going to mean more to all of us this year, just as it must have meant more to those Finnish soldiers than it had ever meant before. As we feel it, our children will feel it, too.

When England and France declared war upon Germany, a noted American child expert said, "We must be prepared for a sharp increase in child problems. For whenever adults are tense, depressed, or worried, children become difficult."

THIS need not and should not be. With fathers and mothers displaying calmness and fortitude, with school going on as usual except for the new activities to help which should be regarded as a privilege, with adults showing all the strength and courage which come with a rediscovery of spiritual resources, child problems will decrease instead of increase. And at the same time, we will be building an American spirit against which no enemy could possibly prevail.

Gladys Denny Shultz

We Cope With Everyday Child-Training Problems. An Open Forum for Mothers and Fathers

Homemade Toys From Odds and Ends

Your youngsters will love these homemade gifts, and you'll have a grand time concocting them:

Nest of cans. For the baby of a year or more, assemble a nest of cans, from the tiny strained vegetable container to a No. 10. I hope they've been opened by the sort of can opener which rolls the edge. If not, turn them down smoothly, leaving no sharp points! Paint in bright, clear colors with non-poisonous paint.

Puzzle box. Cut a hole at least an inch and a half across in the lid of a cracker tin, or other tin with a lid that fits tightly. Baby drops things

Parents

in this to his heart's content, then Mother takes off the lid and restores everything to use. (Beats fishing them out of the register!)

Blocks. Cigar boxes and small cheese boxes, covers nailed down and all gaily painted, make admirable building blocks for indoors. Apple boxes with the covers nailed down, sandpapered and painted, are fine for outdoors. Still larger boxes build into wonderful play-

A child can spend hours of enjoyment with colorful tin cans, sturdy wood boxes, and crates

houses, or stack up to be climbed. Cut hand-holds in the big fellows and they'll carry easily.

Playhouse furniture. Orange crates will sumptuously furnish an entire playhouse with shelves, chairs, tables, stove, and refrigerator. And so forth. Grape-basket doll beds, nail-keg cradles, wagons out of boxes, and cigar-box trains are all easy fun to create. Try your hand!—*Ida Gaarder Mengert*, Ames, Iowa.

Sister's Machine—Sews Her Gifts

Don't junk the old foot-pedaler—here's an idea!

Our young daughter's having a wonderful time making her own Christmas presents this year, inspired by the old sewing machine we gave her when we bought our new electric. After she'd learned to run it, I donated my scrap bag, then petitioned our local upholsterer for discarded sample books which he gave us gladly.

Daughter's already stitched up dozens of colorful pot-holders, table mats from the larger scraps, and closet shelving pieced together from the small ones, cocktail mats and matching napkins. Now she's working on a patchwork quilt. No cost, and worlds of fun and good experience for her. Soon she'll be ready to make a simple dress.—*Mrs. Minnie Goldsmith*, New York City.

A Little Boy Goes Shopping

Just a dime to spend for each present? Here's what he might buy:

Son has his own Christmas money and does his own shopping. Here's the way it goes: For Uncle Bud, who travels lots, a toothbrush case; for Aunt Anna, a Cellophane package of multi-colored powder puffs; for Mother, an article for the kitchen—special spoon, ladle, strainer, potato peeler, or apple corer. Dad gets something for his desk—rubber bands, an eraser, pencil sharpener, book of blotters, or scratch pad.

For Grandma, there's a cunning cream pitcher or small brown teapot; for Grandpa, a dime-store frame, Son's picture substituted for the movie star's. Big Brother nets a pocket comb, Big Sister a nail brush. Little Sister glows over tiny slippers or clothespins for her doll, Little Brother over a book or toy from the toy counter. There are dime toys for favorite school friends and a pretty card for Teacher. He saves out a dime or two for tissue paper, a spool of cord, and a package of seals and cards, for the most fun of all comes in wrapping the presents himself. —*Mrs. E. Van Dore*, Canaan, Conn.

Most fun of all comes from doing his own Christmas-gift shopping

That Christmas Surplus

There's just one thing wrong with Christmas—too much at one time! Here's a good way to deal with it:

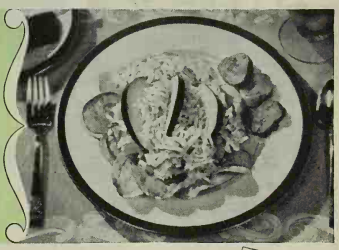
To dispose of the Christmas surplus, we divide up the toys after the thrill of the first big day. Garden tools, toys with wheels, and playthings likely to mar furniture or floors go to the basement. Small toys and gimcracks in which interest will quickly fade travel to a large box in the attic. When our tots become bored, from the box comes a brand new "surprise," with familiar toys going into hiding till they in turn seem new. Beads to string, crayons and color [*Continued on page 66*

PARTY SALADS that taste as good as they look!

Main Dish for a Late Supper

GOLDEN-GATE CHICKEN AND FRUIT SALAD (for 8). Use 4 cups cooked chicken, cut into strips. Arrange in bowl over shredded greens. Sprinkle with ½ cup chopped blanched almonds. Cover half of top with 1½ cups seedless grapes—other half with sections of 2 oranges. Pass bowl at table with French Dressing made from Heinz Cider Vinegar.

Delicious Salad for Bridge Luncheon



CRAB AND APPLE SALAD. Mix 2 cups shredded crab meat with 1 cup diced celery, 2 cups diced apple, ½ cup French Dressing made with Heinz White Vinegar. Serve in hollowed red apples garnished with watercress, or on nest of potato sticks. Makes 8 salads.

FREE! Beautifully illustrated new leaflet—*Perfect Salads for Every Meal*—suggests menus featuring all types of salads, appetizers, main-dish salads, green salads, combination dessert-salads, unusual dressings—dozens of clever hints on preparation and service. Send a postcard to H. J. Heinz Company, Dept. BH-11, Pittsburgh, Pa.

Sparkling, Aromatic Heinz Vintage Vinegars Go Further—Because They're Mellowed In Wood To Full Strength!

WHEN you use Heinz Vintage Vinegars, you get far more flavor for your money! Like fine wines, Heinz Vinegars are aged in wood to full-bodied goodness. You can tell the difference in their clean sparkle... their winy aroma. Choose from four thrifty kinds—Cider, Malt, Tarragon, Distilled White—the ones that best fit your culinary needs!

57

HEINZ *Vintage* VINEGARS

A Gift THAT BRINGS Year-Round Pleasure

GIVE BETTER HOMES & GARDENS

2 one-year subscriptions $1.50 3 for $2 5 for $3

The most delightful Christmas gift for any homemaker is a subscription to *Better Homes & Gardens*. For here is a gift that says "Merry Christmas" every month of the year—not just once.

What could be finer than to give *better living?* That's what you give when you send *Better Homes & Gardens* subscriptions to friends, relatives, and neighbors. For the pages of *Better Homes & Gardens* are loaded with stimulating ideas for a richer life. So your gift subscriptions will be appreciated more than expensive articles that might take days of tiresome shopping to find.

Nothing is easier to give than *Better Homes & Gardens* subscriptions. You don't have to push thru milling crowds, wrap packages. You just mail your order and sign gift cards. Solve the gift problems of many of your friends by mailing your order today!

For any new homemaker

For all garden-lovers

For new-home-builders

For family enthusiasts

BRILLIANT CHRISTMAS GIFT CARDS *Free!*

Designed especially for *Better Homes & Gardens*, beautiful Christmas cards are available for your subscription gifts at *no cost*. Printed in glorious full colors on smart, expensive paper, these colorful greeting cards will be perfect to announce your gifts. Send for yours now.

BETTER HOMES & GARDENS, 5912 Meredith Bldg., Des Moines, Iowa.
Please send me_____cards and envelopes for the gift subscriptions I have ordered.

Name_____

St. & No._____

City & State_____

Gardening Gift Guide for the Indoor Gardener

[*Begins on page 22*]

22 New as tomorrow, with that straight - from - the - Avenue - look, these white-and-gold plaster horses are a handsome gift for mantel or table. They'll carry ivy plants or violets in their metal-lined backs; $2 each.

23 It's something to get excited about, to find a thrilling gift for $2 as I did in this handsome pair of white, satiny-glazed pouter pigeons 7″ high, to use with flower arrangements on mantel, table, or console; approximately $1 each.

24 Luxurious but not luxury priced, this glazed sea-shell bowl in an exquisite opalescent blend of blues, orchids, pink, and ivory. Ideal for flowers or plant on card table, occasional table, or window garden; approximately $2.50.

25-26-29 Gifts of distinction for the fastidious, these three pottery containers by Sue Hush with heavy crackled-enamel finish reminiscent of old mosaic. Available in coral, chartreuse, wine red, or moonstone. Oblong tray, $3.50; small flowerpot, $3; square pot, $3.50.

27 Completely different with thrilling individualism, we recommend this figure flower bowl by Mary Erckenbrack, whose Johnny Weismuller sensationed the San Francisco Exposition. Color, a luscious plum-purple, white, or turquoise; $8.50.

28 Strikingly handsome for man's office or sophisticated home is this textured manganese-brown flower or plant bowl lined with turquoise inside and at base; approximately $5.

30 For that perfect obligato to Christmas, give this exquisitely glazed semi-porcelain violin flower or plant bowl, 17″ long. Lovely for piano or table decoration; approximately $4.

31 Whether you've dollars to spend or pennies to watch, you'll be proud to give this hand-painted quail plant or flower bowl from Walt Disney's Fantasia; $1.50.

32 She'll adore you for this sweet eyeful straight from Walt Disney's Fantasia. Figure, $1; petaled bowl, pink inside, white outside, $1.50.

33 Find of the season, these sleek little Hottentot darklings made by Fanchon, well-known national prize-winning sculptress. You can give them with pride to that art-knowing friend, 6¼″ high; $2.50 each . . . . . The low, two-toned container, 10½″ x 7½″, is made by the designer Batchelder, famous for ceramics of great delicacy, strength, and subtle coloring; $3.25.

34 Here's a captivating contingent of heart-stealing beach sprites guaranteed to thrill Santa himself. Tilly, Milly, Silly, $6.75 the set; Dotty, $3; starfish, $4 dozen; bowl, $6. All made by Hermoine.

35A Mr. is sure to please Mrs. with this ivory Streamliner flower bowl 14″ x 9″; $2.

35B The yellow-billed and pink-tinted birds are charming companion pieces, $1.50 a pair.

36 For the ultimate in gift-giving, we recommend this exquisite leaf bowl, ivory beneath, pale coral above, $5. The glazed pottery snail in amber and green comes separate, $1.

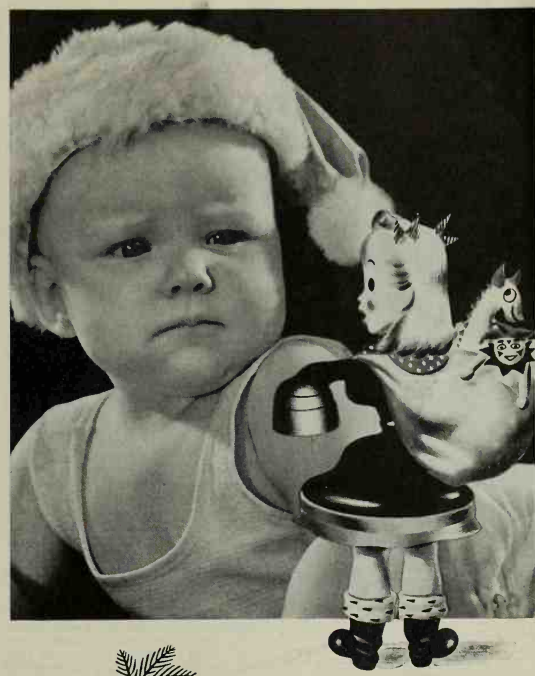
37 She'll know you really shopped for something unusual and usable when you give this flower-arranger set. *Flower Do-Er*, $5.

38A Gifts that will be put to year-round use—heavy needle-point holders; no branch or flower can upset. Crescent holder, $2; ¾″ x 1½″, 40c; 1″ x 3½″, $1.20; fan-shaped holder, $1.75.
B Large round holder with cup for water, 3¾″, $1.35; small round holder, 2⅞″, $1.

39A Forever fresh, she'll love this box of amazingly real, wax facsimiles of rose camellias to wear or use in table flower arrangement; $1.10 each.
39B Mother-in-law, sister, or girl friend will give you a big, breath-taking hug when you present her with this little gold lapel boot buttoned with brilliants. Holds holly sprig or any other bloom; $3 without foliage.

IF YOU can't find the items you want in local shops, here are the mail-order sources of those pictured. Prices are subject to change.

1A, 3, 8—Fred Shultz & Son, 1528 Merchandise Mart, Chicago, Ill.
1B—Murray's, Placerville, Calif.
2, 9B, 34, 36—Robert Pierce, Merchandise Mart, Chicago, Ill.
4—Flower-of-the-Month Guild, Indianapolis, Ind.
5, 6, 7—Roseville Pottery, Inc., Zanesville, Ohio.
9A, 13, 14, 37—Norton Centerpieces, 65 Madison Ave., New York.
10, 11, 12—Fostoria Glass Co., Moundsville, W. Va.
15—Helen C. Yager, 549 N. Holliston St., Pasadena, Calif.
16—The MacMillan Co., New York.
17—Yamanaka & Co., Inc., 846 N. Michigan, Chicago, Ill.
18, 19—Virginia Metalcrafters, Waynesboro, Va.
20, 22, 39B—Irene Hayes, Park Ave. at 47th, New York.
21, 23, 24, 28, 30—Haeger Potteries, Inc., Dundee, Ill.
25, 26, 29—Mary Ryan, Merchandise Mart, Chicago, Ill.
27—Artist Craftsman Shop, City of Paris, San Francisco, Calif.
31-32—Vernon Kilns, Los Angeles, Calif.
33, 38A—AmyMay Studio, Pasadena, Calif.
35A—Abingdon Pottery, Abingdon, Ill.
35B—Oliver Eldridge, Merchandise Mart, Chicago, Ill.
38B—Dazey Mfg. Co., Los Angeles, Calif.
39A—Alban Conway, Inc., 38 E. 55th, New York.



"Do you work on Christmas Day, too?"

Oh my yes — it's our busiest day. The telephone is loaded with work just when other folks are enjoying the holiday. . . .

How come you work when we play?

Well, I'm always busy on Christmas. This year I'll be extra EXTRA busy, because the thousands of families who have been separated by defense activities will want to get together by telephone. Many "Merry Christmas" calls may be delayed, some may not be completed — but like Santa himself, I'll do my best!

We'll still think you're swell anyway. Merry Christmas!

Merry Christmas to you, Billy, and to all the family. . . . If you must make a call and it's delayed, I know you'll be patient and understanding.

BELL TELEPHONE SYSTEM

Give the Gift that's most often remembered

Give a good clock—it's looked at many times a day . . . a constant reminder of you! Choose from this smart array of Westclox electrics—

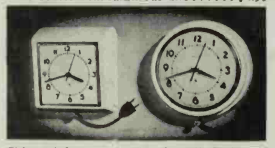
BIG BEN *Electric Chime Alarm* is a Christmas gift anyone would love to get! It's self-starting. Has a pleasing alarm. Comes in black with nickel trim or ivory finish with gold color trim $4.95

BABY BEN *Electric* is a marvelous gift in a small package. Self-starting. Lovely ivory finish with gold color trim $3.95

Above clocks with luminous dials, a dollar more

COUNTRY CLUB *Electric Alarm* is so good looking that you'll want to use it in your living room. Maroon finish with plain dial . . $2.50 Ivory finish with luminous dial $3.45

Got a bachelor or married couple on your list? Either would appreciate Bachelor electric alarm. Self-starting. Ivory finish, plain dial . . . $3.95 Also comes with luminous dial $4.95



Either of these smart electric wall clocks will make a marvelous gift for mother. Both are self-starting. Both give you a choice of four colors. Dunbar (*left*) has tilted case for easier reading . . . $3.95. Manor (*right*) is . . . $3.50

• • •

Westclox electrics make lovely Christmas gifts at moderate prices . . . $2.50 to $6.95. Only a few shown here. See them all today—time clocks, wall clocks, alarm models.

WESTCLOX, LaSalle-Peru, Illinois
Division of General Time Instruments Corp.

GTI WESTCLOX* ELECTRIC CLOCKS
*Trade Mark Reg. U. S. Pat. Off.

Sources of Accessories

pictured in Christmas decorations, pages 24 to 27

Carolers: May be obtained ready-made or materials and instructions for making from Dennison's, Chicago, Illinois. (Page 25, picture 2.)

Santa Mask: May be obtained ready-made or materials and directions for making from Dennison's, Chicago, Illinois. (Page 26, picture 4.)

Page 24, Picture 2: Wise men and camel—Haeger Pottery, Dundee, Ill. Holly—Drew Sherrard, Oswego, Ore. Christmas wrappings—Dennison's, Chicago, Tie-Tie Company, Chicago, and Norcross Company, N. Y. C.—from Zaiser's, Des Moines, Ia. **Picture 3:** Christmas greens—D. Hill Nursery, Dundee, Ill. **Picture 4:** Madonna—Robert Pierce, Chicago. Blue Tavern Candles—Socony, N. Y. C.

Page 25, Picture 1: Transparent Scotch tape—Minnesota Mining & Mfg. Co., St. Paul, Minn. Red waterproof ribbon—Eric Johnson Florist Supplies, Chicago. Star candles—Emkay, Syracuse, N. Y. Mantel tree and angels—Mary Ryan, N. Y. C. Christmas tree balls—Corning Glass, Corning, N. Y. Christmas greens—D. Hill Nursery (for complete address of names mentioned second time, see first mention). Christmas tree lights—Noma Electric Co., N. Y. C. Gift wrappings—Tie-Tie Co., Norcross Co., and Dennison's—from Zaiser's. **Picture 2:** Holly wreath and branches—Drew Sherrard. Large candles—Will & Baumer, Syracuse, N. Y. Carolers—Dennison's. **Picture 3:** Green pillow vase—Yamanaka, Chicago. Red Tavern Candles—Socony. Brass plate and candlesticks—Younker Bros., Des Moines, Ia. **Picture 4:** Merry Christmas cotton cord, pine cone, candlesticks—Dennison's. Holly—Drew Sherrard. Candles—Emkay.

Page 26, Picture 1: Candles—Will & Baumer. Blown glass balls—Corning Glass. Bell glass container—Robert Pierce. **Picture 2:** Santa's boots—Bismarck Bakery, Chicago. Waterproof ribbon—Eric Johnson Florist Supplies. **Picture 3:** Holly tree and holly wreaths—Drew Sherrard. Goblets—Imperial Glass Corp., Bellaire, Ohio. Knives and forks—Younker Bros. Sleigh-bell napkin rings—Dennison's. Furniture—Younker Bros. Napkins—Drake Hotel Linen Shop, Chicago. **Picture 4:** Santa mask, ready-made or materials—Dennison's. Holly—The Acres, R. 2, Oregon City, Ore. Electric candles—Noma Electric Co. **Picture 6:** Madonna and angel figurines—Robert Pierce. Tree and star and boy carolcr candles—Emkay. Hahn's Ivies—Louis Hahn & Son, Pittsburgh, Pa. Ivy bowls, bear and rabbit bowls—Haeger Pottery. Holly—The Acres. Chintz draperies—Waverly Fabrics, Younker Bros. Glass shelves—Pittsburgh Plate Glass, Pittsburgh, Pa. Wallpaper—Imperial Paper and Color Corp., Glens Falls, N. Y.

Page 27: All Christmas greens from D. Hill Nursery. All waterproof ribbon from Eric Johnson Florist Supplies. **Picture 1:** Bells and ribbon—Jack Smith, Florist, Des Moines, Ia. **Picture 2:** Christmas stickers—Dennison's, Tie-Tie Co., and Norcross Co.—from Zaiser's. **Picture 4:** Balinese bells—S. S. Sarna, 225 Fifth Ave., N. Y. C., wholesaler; Jack Smith, Florist, retailer.

Family Games to Give

[*Begins on page 16*]

Number Two principle is "track" or point-to-point moving, as in Parcheesi. First-guy-to-get-his-men-home-wins is the general idea.

Number Three is "simulation": physical activities like football, aviation, and travel, brought out of their normal element. We can't all be Tom Harmon, Eddie Rickenbacker, or Lowell Thomas, but we can have a whale of a lot of fun playing at it.

Number Four is "action," depending on physical dexterity or manipulation, like Tiddly-Winks, Darts, Table Tennis, Pool.

Number Five is "pure chance." Almost every game has an element of luck. Games of *pure* chance, however, are usually played with dice or cards, or both.

How can you tell a good game just by looking at it?

Easy as rolling off a log! First place, don't be misled by a big box. Some of the best games are done up in small packages. Look at the colors, the printing, the way it's made. Chances are, if it's shoddy and garish and badly put together, its entertainment value will match. If you pick a game with lots of parts (cards, tokens, puzzle pieces, and the like) be sure it's wrapped and sealed in Cellophane, or something important usually turns up missing.

Next, take a run thru the rules. If you can't get the general drift with one quick reading, skip it. No family wants to sit around half the night jawing about how to play Whoosis. . . . They want to jaw *while* they're playing!

And remember, "there ain't no such animals" as adults and children when you play games. The true distinction must be made between those who can count, read, write, and speak the English language fluently, and those who can't. Lots of 6- and 7-year-olds can play so-called "adult" games; some ten-ners can't. Before the papooses trot off to bed, pick action, picture, or color games in which you don't have to read, write, count, or spell. (We'll suggest some good ones in a minute.) And keep your eyes peeled for games in which *everybody* has *something* to do *all* the time. No one likes to thumb-twiddle while the others have a turn at doing their stuff. Consider education and aptitude when you're game-picking, and you'll land entertainment winners.

The Pick of the Pile

To help you select the type you like best, numbers in parentheses after each game refer to the combination of fundamental principles mentioned earlier:

1 Mental agility
2 "Point-to-point" moving
3 Simulated activity
4 Physical competition
5 Pure chance

Monopoly Perennially popular "trading" game, now better than ever in several snorty de luxe editions. Can be played repeatedly without losing its novelty for both grown-ups and youngsters, from

NEW!

SPAM 'N' EGGS

Quickly brown quarter-inch slices of SPAM in hot frying pan . . . serve with fried eggs. A delightfully different and easy way to start the day. Have SPAM tomorrow!

COLD OR HOT . . . SPAM HITS THE SPOT!

FREE!
. . . enough MAPLEINE
to make 2 pints syrup

Discover syrup savings with Mapleine. Learn how you can create tempting syrup quickly, easily, only ½ the usual cost. Write your name and address on penny postal, mail to Crescent Mfg. Co., Department N, Seattle, Wash. We'll send free enough Mapleine to make 2 pints delicious, golden syrup.

And . . . Mapleine transforms desserts, main dishes! At grocers.

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IMITATION MAPLE FLAVOR

Beautify Your Home with a
Gulbransen
CONSOLE PIANO

PRICED FROM **$295.**

Authentic traditional styling, glorious tone.
Free booklets: America's Smartest Piano Fashions.
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Burpee's *Giant* SWEET PEAS

Six 10c-packets of seeds, 1 of each of six favorite colors—Brilliant Rose, Scarlet-Cerise, White, Blue, Lavender, Salmon-Pink—all 6 Pkts. for 25c. POSTPAID. 6 ounces, 1 of each (value $1.50), $1. *Burpee's Seed Catalog FREE.*

6 PKTS. 25¢

W. Atlee Burpee Co., 270 Burpee Bldg., Philadelphia

Everblooming LILAC
A Rare New Shrub from China

Just picture in your yard, a beautiful mass of lilac pink blossoms every spring and fall and quite often stray blossoms all summer long. Ideal for the lawn and border planting. More fully described in our catalog containing over 100 bargains of plants, trees and shrubs. Write today for your copy

Ackerman Nurseries, 10 Lake St., Bridgman, Mich.

about fourth grade up. Two to ten players. (1, 2, 3)

Sorry Brisk card-and-board game originating in England almost a century ago. New edition has exciting variations for skilled players. A corker for two; equally good for three or four; third graders up. (2, 3)

Flying the Beam Grand fun for a family with budding air enthusiasts. Realistic flying details plotted by a U. S. Army Air Corps officer. Third graders up; two to four players. (2, 3)

Circle Gammon First cousin to our old friend, BACK; designed for a circular board, so two, three, or four can play. Ten years up. (1, 2)

Safe Dart Target *Safe*, because the spikeless darts are tipped with a stick-tight, gelatin-like substance that won't faze the bloom of your mahogany grand piano! Fast, accurate game based on the classic English favorite. Two to four players; anyone who can throw. (4)

Grand Camelot Swell partnership game for four players, livelier than Checkers, easy to learn, yet intensely interesting to skillful strategists. Also fun for two or three players. Any age that can play Checkers. (1, 2, 3)

Rook Remember this old-timer? Still a pippin of a card game for youngsters and grown-ups playing together. Best with four players; must be able to count. (1) **Flinch** is another good bet along the same order.

Tiddly-Winks Bowling Good old stand-by with wee bowling pins, as well as the traditional glass cup. Little tads love it, Mom and Pop won't be bored. Two to four players, any age. (4)

Spell-It Intriguing game for small-fry who have trouble with their ABC's and 2+2's. When a word is spelled or a sum done correctly, the answer pops up behind the little magic door. A fond parent acts as mentor and scorekeeper. Several can play.

Quiz Game Noodle gymnastics by Dr. George W. Crane, the question-and-answer man. If you drop a marble in the correct slot, back it comes; wrong answer, you lose your marble. Winner of the most marbles takes the cake. You get 240 questions with the game, and extra rolls like film. Junior-high, up. (1)

Other hoary, but still sprightly, family stand-bys which bring up fond memories are **Anagrams,** now printed on neat little wooden blocks . . . **The Wonderful Game of Oz,** which still delights little geezers . . . **Jack Straws,** and a slightly different version, **Pick Up Sticks** . . . an improved game of **Authors** . . . **Dominoes** . . . **Parcheesi** . . . **Croquinole** (remember how your fingers stung from snipping those little wooden disks?).

If you've a family rumpus room, with leeway for equipment as well as flying arms and legs, you'll have a circus with **Table Tennis** . . . **Deck Ring Toss** . . . a small model bowling alley . . . **Quoitennis.**

Several sizes of sturdy folding **Billiard and Pool** tables are now designed for the home where "parking" space is a problem. They're fully equipped, not nearly as expensive as you might think, and fast and accurate enough to delight even crack players.

Have you heard what they're saying about "Pyrex" Gifts this Christmas?

PYREX PERCOLATOR...for the woman whose family loves good coffee! Watch coffee perk to the right strength. Tastes better and stays hotter in glass. 6-cup size, only.... **$2.45**

PYREX SAUCEPAN. It's thrilling to watch food cook in this novel all-glass Flameware saucepan. Cover locks on. Handle removes for serving and storing. 3 sizes. 1 quart..... **$1.65**

PYREX DOUBLE BOILER makes even cereal a joy to prepare. Grand for cream sauces, icings. A perfect gift for the lady who'd like a modern kitchen. 1 quart size..... **$3.45**

PYREX CAKE DISH. This lovely crystal cake dish costs so little you'll want to give a pair. She'll love them for baking rolls, chops, potatoes. See the neat glass handles! Only **35¢**

PYREX LOAF PAN. Bakes delicious meat, fish, bread, desserts like Mother used to make. Never stains or discolors. Easy to clean. You can watch foods brown. 9⅛" size..... **45¢**

PYREX UTILITY DISH. It's the gift she can use for everything! Bakes faster, better! Perfect for candy, brownies. Serve piping hot steaks on the table! 2 sizes. 10½" size... **50¢**

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"PYREX" is a registered trade-mark . . . look for it for your own protection

SEE . . . PAGE 81

NOW *MOLDED* IN MODERN FORMS

The Genuine Bears the Haskelite Trade Mark

● Added to all that the artisans of the past learned to bring out in the finest hardwoods, is Haskelite's modern method of cutting, building up layers and forming uniquely attractive tray shapes. In these, the genuine wood with all its rich markings is "petrified" for permanence and immunity from the effects of beverages. They are wood transformed to new usefulness—lightweight, beautiful, inexpensive.

Look for them when you shop and you'll give them a prominent place on your Christmas list. There is no substitue for

HASKELITE *Trays*

AT ALL LEADING STORES

SEND FOR THIS SMART CANAPE TRAY

Hasko Trays, a newly developed product, are the outcome of many years of scientific research with fine papers to develop a lithographic reproduction of genuine wood grains. These papers are combined under heat and pressure with genuine selected wood veneer (not to be confused with pressed pulp or papier mache). The result is an artistic triumph—a light, durable and beautiful Hasko Tray.

As an introductory offer, the Canape Tray with modern gazelle decoration in silver and gold as shown, will be mailed on prompt orders by readers of this magazine. Smart, individual service to put guests at ease with a cocktail or tea cup and a sandwich, on the lap or in the hand. Send 25c each. Mailed postpaid.

Size 11" x 5" 25c each.

HASKELITE MANUFACTURING CORPORATION
206 W. Washington St. Chicago, Ill.

Gifty . . . and Thrifty!

IMPERIAL CANDLEWICK

Styled by the
IMPERIAL GLASS CORPORATION
BELLAIRE, OHIO
U. S. A.

Remember your friends with Imperial Candlewick Crystal and they'll remember you always. For here is luxurious loveliness in glass at a surprising low cost. The simplicity of its beaded pattern—a pattern that harmonizes with any decorative motif—assures its hearty acceptance . . . Imperial Candlewick Crystal is open stock—available in more than 250 pieces in leading gift, jewelry and department stores everywhere.

Gardening Gift Guide

For the Outdoor Gardener

[*Begins on page 23*]

Anything less doesn't do the triek. Sizes eome from $5.25 to $9.30.

16 Here's a tool that means better fed grass and a more beautiful lawn. W. Elbridge Freeborn bought one for himself last year and "it improved not only our lawn but every lawn in the neighborhood." If you haven't eaught on yet, it's a plant-food spreader, costs from $3.25 to $4, depending on where you live.

17 "I may be lazy," says Bieknell, "but it's so mueh easier to dust than spray that I say hurray for dusters! After having thrown away seven dusters, I found this model that holds enough dust to cover a large area (two quarts), doesn't sereeeh when you use it, and has a two-foot-long pipe with a eurved nozzle that places the dust right in the bug's midriff without your stooping." Costs $2.50.

18 To get flower and vegetable seedlings into the ground without setbaek, use plant bands—little strips of strawberry-box-like wood that fold into small, bottomless, individual boxes for seedlings. Set these bands into a flat, fill them with soil, and plant the seeds or set seedlings in. And then when the plants are ready for setting out you merely unfold the box and plant, without disturbing the roots or the soil around them one whit. Bands eame in sizes ranging from 1¾ x 1¾ x 2½ inches up to 6 x 6 x 6 inches—a variety of sizes to permit selections convenient to needs.

19 Freeborn says, "I inereased my rose blooms at least 50 percent this year by correcting soil deficiencies, after eheeking with this $2 soil testing kit." It's a simple thing, demands no special knowledge of chemistry, soils, or plant foods.

20 These blade-and-anvil pruning shears are excellent for the light pruning ladies do but were designed especially for flower pieking. They'll cut a flower and then hold it in their grip, so that you can reach up to those difficult spots or into a thorny bush and eut and pick with one hand. Cost $1.50.

21 For the advanced horticulturalist and others who have a lot of intricate and careful pruning to do, here's a $2.75 can't-pinch pruning shear that'll make him lick his chops. When buying shears, don't get the kind with stops between the handles; they pinch.

22 Here's the blade-and-anvil type of shear experts reeommend for general purpose pruning. It can't pinch, and the safety eateh can be operated with one hand as you pull them from your poeket. Price $2.

23 Every gardener needs and few have an honest-to-gosh knife. Here's a non-folding one with a handle large enough to get your hands on and a blade that means business. It comes with a heavy leather sheath for proteetion. Pricc $1.75.

24 For proteeting your hands during house and yard work you ean't beat soft, thin, washable lambskin gloves; they allow you almost bare-hand freedom. All sizes 75 cents.

25 Can you think of the gardener who wouldn't be tiekled pink with some new roses? A eracking good new idea for giving them is this one of ordering from one to six outstanding varieties for your friend from the rose grower who thought of this idea, Jackson & Perkins, who in turn sends this plastic box, rose, and card to your friend telling him that you are giving him the roses. The roses are then sent at the proper planting time next spring. You have your ehoice of a number of combinations of varieties to be sent, or you ean have a eatalog sent so that your friend can select his own. Price from $1.50 to $5.

26 Lugging hose around is an awful bother—but not with this hose reel. Advantage of this reel over others is that you don't have to unroll all the hose off the reel, but only as much as you want, before using it. Sill-cock end of your hose is attached to the reel itself, which is in turn coupled to the sill eoek with a short length of hose attaehed to a swiveling joint on the reel. Costs about $3.69.

27 Ever see a man with all the hose he wanted? Strong, flexible hose with a 45-degree weave that allows stretching when kinked or twisted? Hose with a big enough bore instead of the feeble little undersized stuff that can't pass enough water to run a husky sprinkler? This partieular one is $7 for 50 feet but it's worth it.

28 "Best Christmas gift I ean think of," says John Manning, "is one of the oval, long-spouted, perfeetly balanced sprinkling eans. There's not a gardener I know who has one who doesn't treasure it above all his possessions." Two detachable brass roses provide eoarse spray, fine soft spray for seedlings, or open spout for potted plants. Six-quart size for ladies, $7.50. Eight-quart size for men, $8, or 10-quart size, $8.50.

29 Says Freeborn, "This is the best lawn sprinkler I have ever seen. An accurate, finger-tip, almost miraculous control lets you water from a 10- to 50-foot circle without reducing the amount of water flow." Says Bieknell, "A new one that all my friends are in love with. It's easily adjusted by merely turning a nub like the eombination on a bank vault." Price about $5.50.

Manufacturers like you to buy from your retailers. But in the event you can't find the gifts you want in your local shops, we're listing mail-order sources of items pictured. Prices are those quoted as we go to press.

1 No. 8 Fruit Picker, 90 cents postpaid, A. M. Leonard & Son, Piqua, O.
2 Germaco Home Garden Hotkaps, 50 cents in stores or [*Turn to page* 77

GOOD!

SPAM WICHES

All you need is bread, butter and a can of SPAM. If you like, add chili sauce, relish, sliced hard egg, cheese cubes—or invent your own SPAM-wich. SPAM needs no refrigeration.

COLD OR HOT . . . SPAM HITS THE SPOT!

GIVE A TREASURE CHEST OF SMOOTH-CREAMY VERMONT MAPLE HEARTS

Here, indeed, is a Maple Treasure Chest, delightful in first contents, and a decorative, permanent container for cigarettes, gloves, confections, etc. This handsome chest is of solid maple; band-rubbed finish, metal trim. Contains twenty-eight Maple Hearts of pure maple sugar made smooth and creamy by exclusive Maple Grove process. Sent direct from maple-land to you or your Xmas list in sturdy parcel post carton.

$1 Postpaid. West of Mississippi River add ten cents.

Write for complete illustrated price list of Candies and Maple Products as carried by leading Dept., Candy, fancy-food stores.

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HOUSE NUMBER—HORSE AND BUGGY—6" HIGH, GLDG. PINE TREE, SPANIEL OR SAILBOAT. HAND WROUGHT OF SELECTED STEEL, BLACK, WEATHER-PROOF FINISH. $2.10+25¢ PER NUMERAL. POSTPAID.
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It's the Gypsy in Them

[*Begins on page 20*]

room even has two tiers of cedar-lined drawers flush along one wall. "Whatever you do, be sure to give us ample kitchen space," the Bears insisted. "Mrs. Bear enjoys homemaking and the kitchen must give her talents full sway. Streamline it as far as equipment's concerned, but let's have room to turn around."

THE Bears can turn around more than once in their roomy, square kitchen, which has stainless steel counters gleaming along three sides. All equipment's scientifically right, from the hooded range to the efficient ventilating system. The neat little pantry between kitchen and dining-room has its own sink and counter space and saves time and steps in serving a dinner party.

Stairs rising from the kitchen lead directly to the maid's quarters over the two-car garage, so service can be smooth and unobtrusive.

"Things that promote gracious living both for ourselves and our guests aren't to be slighted," the Bears insisted. That's why there's the luxury of a big corner fireplace in the dining-room. Across the entrance hall in the living-room is another fireplace with an attractive bay window facing it across the long sweep of the room.

THE greatest vagabond of the three is the three-bedroom Colonial home of the Herbert D. Schmidts near Detroit.

Summing up their wants to Architect-Builder Max Colter, the Schmidts said, "Give us a Colonial house with a picket fence and upstairs dormers. But skip the usual cut-and-dried Colonial floor plan, for we want a home spread-out rather than compact. We can't see any need for a basement when a first-floor laundry is so much more convenient and pleasant, and if possible, we'd like to have our bedroom separate from the children's. But please don't make us sacrifice any of our old orchard trees."

HAPPILY the very nature of the Schmidts' requirements called for the rambling style they admired. The first-floor utility room opening off the kitchen and the attached garage give the plan length, while addition of a downstairs bedroom in a wing by itself gives width. The two upstairs bedrooms with accompanying closets and bathroom are exclusively the children's.

Extended as the design is, it's easy to get from the kitchen or any part of the house to the front door. Another feature that the Schmidts appreciate is the large amount of storage space right in the center of the first floor where it's convenient to every room.

The niceties of home design weren't forgotten by the Schmidts in their eagerness for space. "In our living-room we'd like a fireplace wall that'll rate admiration, and a picture window in the west wall to frame sunsets."

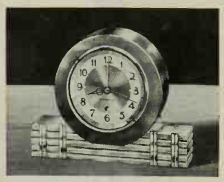
The resulting fireplace is de-

▶ Seth Thomas Clocks deserve a place in every fine American home. They belong to pleasant living. They belong on your Christmas list . . . for yourself, your home or someone you care for. Give a beautiful Seth Thomas Electric or Key Wound Clock this Christmas. It will long be cherished.

THE IRMA. The gold-color numerals of the exposed dial are silhouetted against the genuine walnut case of this modern clock. Recessed dial center. Bright polished hands. Self-starting electric time movement. Height: 6¾", $8.95.

THE CONSOLE. Rich brown mahogany case with diagonally matched veneer. Die-cut numerals and gold-color hands. Choice of self-starting electric or 8-day pendulum movement. Strikes hours and half hours. Height: 8½", $20.00

THE LEGACY. A masterpiece of 18th century design. Distinguished etched dial with corner decorations, knurled center. Mahogany case. Self-starting electric or 8-day Westminster Chime movement. Height: 14½", $75.00.



THE BOLERO. Delicately grained onyx case on Lucite base. Gold-color brass dial center and decorations add distinction. Black numerals are against pure white background. Self-starting electric time movement. Height: 5½", $25.00.

All prices subject to addition of Federal Tax.

Other fine Seth Thomas Clocks, self-starting electric and eight-day key wound, from $4.95 to $250.00. Prices subject to change without notice. Send for booklet: Seth Thomas Clocks, Dept. BH-12, Thomaston, Conn. Division of General Time Instruments Corp.

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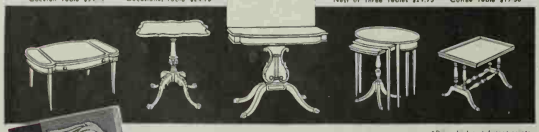
The Imperial Green Shield trademark is a guide on which you can rely with confidence to the selection of fine tables. It distinguishes only tables of rich beauty, true individuality, and meticulous craftsmanship. This identification is also recognized by your friends and by decorating authorities as a compliment to your good taste and judgment. This season, from among the hundreds of fine Imperial Tables, leading stores are featuring special displays of the 12 Imperial Masters Tables, a selected group of most popular designs and types. The Imperial Masters Tables, priced from $14.75* to $39.50*, are recommended as an ideal choice for *giving* and will be dearly treasured when *received*.

(Above) The Pelham Dropleaf Pembroke Table made of mahogany with matched swirl mahogany drawer front and corresponding back rail. Top bordered with rosewood. One convenient drawer. Spade feet. Sheraton influence. $27.50*

(Right) The Wexford Lamp Table made of mahogany with matched swirl mahogany top and drawer front. Low wood gallery. Pearl beading. Hepplewhite inspiration. $18.75*

The DEANGATE Folding Top Card Table $39.50*

The LANGLEY Cocktail Table $34.50* | The DUDLEY Occasional Table $24.75* | The OXFORD Nest of Three Tables $29.75* | The BERKLEY Coffee Table $17.50*



*Prices higher at distant points.

IMPERIAL FURNITURE CO., Grand Rapids, Michigan

Send me your new illustrated booklet on "The Choice and Use of Tables," for which I am enclosing 10c (coin). Please address Dept. 12-E.

My Name_____

Address_____

City_____ State_____

It's the Gypsy in Them

[*Continued from preceding page*]

lightful for the simple beauty of its knotty pine paneling. Just opposite, to gather in those sunsets, is the bay window the Schmidts ordered. Recessed shelves on either side hold potted plants.

NOW, last of the three, there's the one-story Jepsen home that roams across a 65-foot lot high above Omaha. Says Mr. Jepsen, "We wanted a small home that would provide comfortable living for two with minimum fuss and bother. Our room arrangement gives us that. The living- and dining-rooms face each other across a short entrance hall, while the two bedrooms and bathroom are cozily isolated off their own hall at the back of the house.

"Our honest-to-goodness dining-room is a great blessing, we find, in this day of dining alcoves, because Mrs. Jepsen likes to entertain small club groups. We often have four to six dinner guests. When we're alone, we use the handy breakfast corner in the kitchen, with its upholstered semi-circular seat and round linoleum-covered table. The kitchen, as you can see from the floor plan, is unusually large and from its service door there's a covered passage to the garage.

"We particularly wanted a screened porch on the south to open onto the garden, for both of us take a great deal of interest in gardening. Our porch does just that, and is large enough to act as a second living-room in the summertime.

"True enough, our house has an elongated look from the outside, but we think the break in the roof and dormer window in the kitchen are more than justified in the added interest and charm they give.

"We're extra proud of our home because our architect son, Howard E. Jepsen, is responsible for its design. Contractor H. V. Johnson was in charge of construction."

NOW look again at these three homes and see if you don't agree with us—wanderlust makes small houses better traveling companions thru the years!

We Parents

[*Begins on page 58*]

books, and blunt scissors and paper dolls congregate into a box on my closet shelf. When the children are convalescing or need an hour of quiet play, out they come. Periods of removal lend enchantment, and there's always something new. —*Mrs. A. B. Tyle*, Portland, Oregon.

Cellophane Makes Galoshes Easy

Getting galoshes on small youngsters is a winter problem. If you had it to do for 20 or so, you'd figure out a short-cut! Mine, for the kindergarteners I have charge of, is to wrap each small shoe in Cellophane, saved from packages. Then they slip in easily. Youngsters can soon learn this trick.—*Laura E. Pizeck*, St. Georges, Delaware.

Remember Their Vitamin D!

It's in December, January, and February—the most sunless months—that Vitamin D from cod-liver oil and from concentrates is most needed.

For small users. Last fall my two-year-old refused her cod-liver oil. I left the bottle in the refrigerator, unmentioned, for two weeks. Then I took it out, asked her to unscrew the lid and to count while I dropped three drops on a cracker. She ate the cracker, screwed the top back on, handed the bottle to her daddy to return to the refrigerator. Since then she's been so interested in helping manage the bottle herself that her dislike has been forgotten.—*Mrs. C. E. Hand*, Andalusia, Alabama.

For bigger ones. I've succeeded in getting my children to assume the responsibility of taking cod-liver oil capsules willingly and regularly by providing individual boxes or bottles placed where each can easily reach his own. I purchased a quantity and portion them out.—*Mrs. S. Moorhead*, Richmond, California.

Fun for Small Convalescents

It's always smart to have a few tricks up your sleeve in case illness should keep a youngster in bed.

Captive balloon. When our youngsters had a contagious disease which meant toy problems, one stunt that amused was a big balloon tied to the bed. The convalescent would bat it with his hand and retrieve it at will. It was light and bright, not too exciting, provided mild exercise, and could be depended upon to break before it collected much dirt or many germs.—*Mrs. Lorraine Van Hecke*, Milwaukee, Wisconsin.

Four at a time. Whenever one of my four gets sick, the rest usually do, too. Here are two things I've found helpful as entertainment in bed.

1. Provide small pans of puffed rice or wheat, and a handful of toothpicks for each child. They can amuse themselves by making small animals out of these.

2. In cantaloupe season I always save the seeds and dry them. In time of illness, I give these to the children, with needles and thread. They string necklaces and bracelets. By twisting several strands together and sewing on a clasp, they've lovely costume necklaces, suitable for gifts. Fancy macaroni can be strung similarly if you've no seeds.—*Mrs. Robert Shaughnessy*, Philadelphia, Pennsylvania.

We Hold Family Quiz Night

My family has gone in for the current quiz craze in a big way, so we've devised a family quiz of our own. Each week one member of the family makes a category of questions on five or six different subjects, to suit

our ages. These subjects include 10 questions each, and those who can answer all their questions correctly receive small prizes. Even the seven-year-old participates.

Since we began this, we've hounded the encyclopedia, newspapers, and magazines in quest of material on which to base questions when it comes our turn to be master of ceremonies. All of us, including Dad, look forward to the weekly Family Quiz Night.—*Mrs. I. W. Erhardt*, Los Angeles, California.

Unscrambling the Morning Rush

Is it always a mad rush, mornings, getting the children off to school? Here are three solutions:

Table by the door. Each afternoon when they come in from school, my children stack their books and school supplies on a table just inside the front door, return them there when "homework" is done. In the morning I put their lunches with the books. As each child comes downstairs, he brings coat, hat, galoshes, or whatever's needed. Result—no more last-minute scrambles!—*Mrs. J. Lee Miller*, Winchester, Virginia.

Emergency box. Our emergency box, kept in the front hall during the school year, has saved many a tear and tardy mark. It's a sturdy, good-sized cardboard box neatly stored with such items as shoestrings, a few extra handkerchiefs, four or five buttons of the most used varieties, a needle with black thread and one with white. There are pencils, a few small pads of paper, a stamped envelope or two. I keep there a few dimes, nickels, and pennies to meet last-minute demands, and a new pair of mittens for each child. Nothing's ever taken from the box except in case of absolute emergency, and I always replace it the same day.—*Mrs. Adria J. Gray*, Pittsfield, Massachusetts.

Schedule the bathroom. One bathroom for four people during the mad morning rush means good management or chaos. In a family powwow, we decided which 15 minutes before breakfast should go to each member of the family as bathroom time. Then we bought a plain-faced clock and outlined on it, in red paint, pie-shaped sections, each of which covered 15 minutes, being careful to leave the clock numbers and the ends of the hands in plain view. We labeled the sections "Dad," "Mom," "Sue," and "Bill," and put the clock in the bathroom. Everybody knows that when the long hand crosses the deadline, he or she must be washed, have teeth brushed and hair combed, and be ready to relinquish the bathroom to the next customer. Now our morning schedule goes like clockwork and the day begins sans arguments and bickering.—*Mrs. E. P. Cardwell*, Long Beach, California.

A GIFT SUGGESTION

NEVER before has there been a time when *Better Homes & Gardens* was appreciated so much as now. For the readers of *Better Homes & Gardens* are finding welcome relief from the prevailing distress and turmoil of the world. In every issue we're giving you countless inspirations for better living—and nothing could be more desired in times like these.

So I'd like to suggest that you help others find more of the pleasures of good living—by giving subscriptions to *Better Homes & Gardens* this Christmas. Whenever you give *Better Homes & Gardens*, you give the key to finer life—not just once, but month after month.

Inclosed in this magazine is a *gift order envelope*. It will make the ordering of your gift subscriptions easy. To announce your gifts, we've designed brilliant full-color Christmas cards. Just let us know how many cards and matching envelopes you want for your gift subscriptions, and we'll send them to you without cost. You can sign and mail them yourself to make the gifts genuinely personal.

Editor

SEE . . GREEN . . PAGE 81

Fostoria
MADE IN U.S.A.
FINE CRYSTAL

Everyone is Gently Hinting or Fondly Hoping FOR FOSTORIA

For you who love to give nice things, Fostoria is a logical choice. It's a gift that speaks to your heart . . . that you buy to give because you would like it to keep. In spacious Christmas aisles, you'll find sparkling crystal to make Yuletide parties radiant...and useful decorative pieces that are always charming and cheerful. Ask for Fostoria at your favorite store. Your dealer will have a sympathetic understanding of your needs.

YOU PAY SO LITTLE TO GET SO MUCH

Whether it's *Chintz* "Master-Etchings" as illustrated above or the *American* pictured below, Fostoria is always an affordable luxury to give or to keep. Write for illustrated folders. Fostoria Glass Company, Dept. 1041, Moundsville, West Virginia.

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Don't hesitate about hinting "I want Fostoria." Your family or friends will really be proud to give it.

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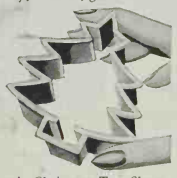
Serve Your HOLIDAY CRANBERRY SAUCE in Christmas Tree Shapes

Cranberry Christmas Trees are so easy to make with this special Christmas Tree Cutter and a can of Ocean Spray Jellied Cranberry Sauce . . . and they're a perfect accompaniment to whatever meat you're serving . . . turkey, chicken, goose or beef.

Get Your Christmas Tree Cutter Now!



Use it to cut your holiday Cranberry Sauce in Christmas Tree Shapes . . . and to make Christmas Tree cookies. This attractive green plastic cutter will not rust or darken food . . . is designed exclusively for Ocean Spray — cannot be duplicated.

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When you buy your Christmas Cranberry Sauce select OCEAN SPRAY. It's packed by cranberry growers . . . has real home-made flavor . . . is ready-to-serve! A quality product for 25 years.

TO GET YOUR Ocean Spray Christmas Tree Cutter, just send 1 Ocean Spray Cranberry Sauce label and 10 cents (coin only) to

Ocean Spray, Dept. 12-B, Hanson, Mass.

USE THIS TIME SAVING COUPON

Ocean Spray, Dept. 12-B, Hanson, Mass.

Enclosed is 10 cents and 1 Ocean Spray Cranberry Sauce label; please send Christmas Tree Cutter to:

Name.....
(please print)

Address.....

City.....*State*.....

Let's Get *Personal* This Christmas

[*Begins on page 8*]

perhaps more strongly than ever before, we yearn to tell our friends how much we value and appreciate their affection. Times like these bring folks closer together; so how's for making our Christmas greetings as warm and personal as a hearty handclasp?

That brings us to the fascinating possibilities of photographs. Done to death? Stuff and nonsense! Friends never get tired of seeing pictures of your family, even when you repeat year after year. If you're candid-camera-minded, you've likely stalked each member of the family for a characteristic pose. Mother, valiant gardener, has been snapped, *derrière* uppermost, weeding her perennial border. Dad, grinning like a Chessy cat, has just ripped a 300-yard drive down the fairway. Butch, aged 10, looks like Gargantua in his football pads and headguard. You "snuck up" on Barby while she was buried in a book, with that pet lock of hair over her ear twisted into a devil's corkscrew.

NOW make a booklet of heavy red paper, just the size of the small, square lace-paper doily you paste on the cover. Red-ink "The Thompson Family Album" in the center of the doily, and decorate with gold stars and poinsettia seals. On each page stick a photograph with the gold stars or poinsettias, then think up a "running head" or continuous greeting to letter on each page, breaking it something like this:

(Page 1) Believe us, friends, (Page 2) Whate'er we do, (Page 3) We wish you folks, (Page 4) The whole year thru: (Page 5) MERRY CHRISTMAS AND HAPPY NEW YEAR.

Tie the two left-hand corners of the booklet with tiny bows of Christmas ribbon. My, *my*, how your friends will cheer!

LIKE the idea of photographs? Here are some sparklers gleaned from *Better Homes & Gardens* familiars' cards:

Behold the Parkers, bundled in furs and woollies, snapped with their skis against a background of snowy pines. Could be mounted in a French folder of green and white striped wallpaper (large piece folded twice, so stripes show on all sides), message written in red ink, sealed with Christmas stamps or transparent Scotch tape, addressed and mailed as is.

Whee, a new baby in the Graves' family! They photographed a row of tiny shirts and you-know-what's, hung alternately on a clothesline. On the finished photograph they lettered "Merry Christmas" across the clothes, scribbled their names on the bottom, and rephotographed the original picture. Cute as a button!

THE musical Boyds drew the first bar of "Joy to the World," pasting a snapshot of each member of the family in place of the black notes.

The Silveys removed the three drawers of a low chest, tucked one of their three small sons in each compartment, and pasted the cutout photograph of the chest in a folder, with this wish:

"May your Christmas be as
full of joys
As our cupboard's full of boys"

Now, it's *your* turn to think up a daisy! Most stores and camera-supply shops which develop prints will reproduce your pictures in Christmas-card form for a very modest sum. Mounting these cards on stiff colored cardboard with hand-torn edges gives them an additional bit of swish. And just remember that your photographs carry a personalized greeting which no one else in the whole world can duplicate.

IF YOU'RE handy with scissors and paintbrush, now's the time to shoot the works. One foresighted family plans its Chirstmas cards the previous January (believe it or not!) and assembles all materials. Whenever a member is on the shelf with a cold or other mild ailment, he's put to work snipping and pasting. Result: perfectly scrumptious cards that friends hoard for years. A sprained ankle, barrage of colds, and two tonsillectomies last year produced the best card yet: the silhouette of a little angel praying before a giant candle, traced from an old Christmas card, cut out of red felt, and mounted on a rough white cardboard folder.

Felt has oodles of possibilities. You might cut out a silhouette of Santa's head and shoulders (white felt), paste it on a dark blue card, and dab on a huge polkadot of red felt for a nose. Try a cluster of red felt Christmas bells with white felt dots for clappers, a simple silhouette of your own house, a green felt tree dotted with wee colored balls of paper or oil paint. Even a four-or-fiver can help with these merry chores.

SHEETS of Christmas papers, those gorgeous ones made specially to wrap extra-festive packages, deserve a better fate than the wastebasket. Buy really choice ones, cut them into French folders, and paste inside a little card with hand-written greetings. They're elegant and expensive-looking, yet cost only a few cents apiece, as you can get half a dozen folders from a 10- or 15-cent sheet.

You're bound to find a co-operative local printer to help you with type, reproduction of drawings, and other technical problems. And a wise amateur designer pays a visit to the Christmas seal and kindergarten supply counters—they're amply stocked with trick decorations for cards.

DAD'S business, the family name, or hobbies are often a clue to brilliant ideas for original cards. The Hopkins, ardent fishermen all, mounted snaps of their heads, crowned with their pet fishing hats, on drawings of silly little matchstick figures. Pa was flourishing his fishing rod, Ma and Bill held a string of trout between them which spelled out "MERRY XMA-" and Mickey, the pooch, was dragging a whopper marked "S."

The McCowans, in the fountain pen business, mailed green linen

This Year Get Smarter CHRISTMAS CANDLES

Exclusive NEW Designs

31 Styles to Choose

Before You Buy

see the famous Will & Baumer designs. Ask for them by name. And capture the traditional Christmas Spirit, with genuine Will & Baumer pure Bayberry Candles. At your favorite department store or gift shop. Or write direct for complete, illustrated folder.

WILL & BAUMER CANDLE CO., Inc.
Established 1855
17 E. 32nd St. New York, N. Y.

NEW Rubbermaid TOILET TRAY

KEEP YOUR BATHROOM TRIM AND TIDY

Rubbermaid Toilet Tray fits toilet tank or window sill. A safe, handy place for toilet articles, shaving equipment, etc. Cushions the hard surface. Rubber rim keeps things from falling off. Two compartments for small items. Non-skid bottom.

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penwipers, gaily fringed, with a Christmas jingle printed in red ink. . . . The Cannings mounted a red rubber jar ring like a Christmas wreath on a silver-flecked green card, with "Canning Season Greetings" printed in the center. . . . The Cassins, in the candy business, tucked a Santa Claus lollipop in a miniature red gauze stocking.

A DOCTOR'S family might dispatch a small pillbox labeled "Take as directed," with a giant capsule inside containing greetings written in white ink on red onion-skin paper. . . . If Pappy is an architect, send out a miniature blueprint of "Plans for a Merry Christmas" (details left to your own ingenuity). . . . Is he a lawyer? Draw up a formal legal document with a flock of *whereases*, roll up like a scroll on a pair of blunt wood meat skewers, tie with red ribbon, and seal with green wax. Small cardboard tubes provide safe mailing. . . . Could be he's a salesman, or runs a store? Write a clever order on Santa to supply a Merry Christmas and a Happy New Year.

You see? Simple as Simon when you get busy and scratch for ideas. Dollars to doughnuts you've sparked with three or four corkers of your own while you've been reading these suggestions. "Merry" and "Happy" are the spice in a successful recipe for a holiday greeting, so stir them in with a lavish hand. Let's really get *personal* this Christmas!

Photograph by Stanley

● YULE TRIM! Pendant streamers 2 feet long, to hang as a door welcome or by the fireside, have three matched Cuban Pine cones each 4 to 6″ long, sprays of Princess Pine, and a cluster of Sweet Gum burrs, all hung with red satin ribbon. Cone tips may be white frosted or with sparkly snow or natural; a pendant, $1 postpaid. Matching, one-cone pendants, charming to put in windows by the entrance, are $1 a pair. Able & Co., Tappan, N. Y.—*A. J. O.*

▸ You can have a unique pre-Christmas evening dipping candles. Bayberry candle kit contains a block of fragrant Bayberry candle wax, about enough for 10 eight-inch candles, knitted white wicking, and directions. *Green Bayberry kit*, $1.95; a pine-scented *kit of red wax*, $1.45 prepaid. Bayberry Candle Kit Co., 2306 Graybar Bldg., New York.

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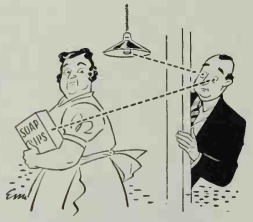
SEE . . . . . PAGE 81

PRATT & LAMBERT-INC. • NEW YORK • BUFFALO • CHICAGO • FORT ERIE, ONTARIO

A man isn't really a veteran husband until, when prowling around the kitchen trying to wipe some jam off his fingers, he can distinguish between the dish towels and the hand towels.

+ + +

Fortunately, in any town of more than 3,000 there are anywhere from three to a dozen coteries, each of which thinks itself to be the social crème de la crème.



"A man's got to patrol his own house"

Well, I got my first 1941 Christmas card last August—a snapshot of two small boys on a beach, holding up a signboard chalked "Merry Xmas!" . . . If you have any extra family snapshot Christmas cards, I'd be delighted to see if our readers are as good-looking as they were last year.

+ + +

One of these days I must check up and find out if there are any furtive bulb-snatchers around the house and whether our laundress really uses twice the amount of soap she needs to . . . A man's got to patrol his own house.

+ + +

During the football season, it seems, the b.b. never gets a scratch in the vacant lot football games, but occasionally stumbles against a tree and bruises his nose.

+ + +

After finding from three to seven half-used packages of certain items in the kitchen cupboard (while hunting a package of bi-carb), my neighbor on the corner vows that his wife prefers to order a new package rather than search the shelves for an old one.

+ + +

That alumnus of the class of '22 across the street now takes so much equipment to a football game that he's thinking of reserving an extra grandstand seat to give him room enough to stow it—cameras, radio, refreshments, wraps.

When we were boys our mothers used to darn our socks and mend our shirts, but today it seems our socks get mended and our shirts get darned. . . . What's become of the old-fashioned woman who could put a heel on an old sock that would outwear the original one?

+ + +

The co-ed next door claims that the modern girl is just as rugged and hardy as her grandmother was. "Why," she says, "we can keep warm in the coldest weather in 30 ounces of clothes and a fur coat!"

+ + +

"An attractive wife," muses Les Gowan, "can't see any sense in her husband being as attentive to other women as men are to her."

+ + +

And now don't you wish you had been as smart as I thought I was going to be last summer, and done your Christmas shopping when the air-cooled stores were the most delightful hangouts in town?

+ + +

If you happen to hear five long shrill blasts on my referee's whistle as you pass our old homestead, that means that I'm stepping into the shower-bath and that no one is to turn on the hot or cold water until I give two short blasts.

"He's thinking of reserving an extra seat to give him room for equipment"

Luckily, we parents of ordinary, normal children can console ourselves that it can't be quite healthy for youngsters to be as crudite as the quiz kids are.

+ + +

One trait you always notice in a well-bred woman is that she's constantly scheming to get new draperies and that she always has a closet full of old ones which her husband thinks are fine.

Greater **PLEASURE** *from* **YOUR FIREPLACE** *with These Modern* **FIRE DOGS**

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Technique is what the young matron across the street has when she makes it seem she is helping her husband's career when at a party she sits in the lap of a man in the same line of business.

+ + +

"*When a modern mother-in-law sticks in her three-cents' worth,*" *complains Mabel Gowan,* "*she makes it sound infallible, like a scientific extract from a textbook.*"

+ + +

So worried has the matron two houses away become about her servant problem that she's considering an extra inducement: to let her husband take the maid to the movies twice a week. (But maybe she exaggerates his allure!)

+ + +

What makes us men who live in the older houses pretty envious is that our friends in the newer houses don't have any screen or storm windows to put up and take down, with their double sash and their permanent inside screens!

+ + +

Without getting permission from her mother, the 10-year-old b.g. has cut some bangs on the front of her red hair. We hope she doesn't get tired of 'em before we do.

+ + +

With the world in such a turmoil, family life seems all the more precious and enchanting, and you can think of more things to be thankful for this Thanksgiving than you ever could in the sweet, piping times of peace.

+ + +

I notice that while people frown darkly on the lady down the street who's the liveliest gossip in the neighborhood, she still gets more invitations to dinner than people who never speak ill of anyone.

+ + +

People who move to town say the freight on their books is something terrific, but no one has to pay any freight on books he's read and has tucked away in his brain.

+ + +

Every house needs a few adjustable picture frames in which pictures of various sizes can be changed from time to time, but so far I've never seen a satisfactory one. . . . Maybe I'll have to take a day off sometime and invent one.

+ + +

I'd much rather live to celebrate my golden wedding anniversary with my first wife and a dozen grandchildren than be a victorious general and march thru a triumphal arch. . . . Those golden wedding couples—they're the real victors.

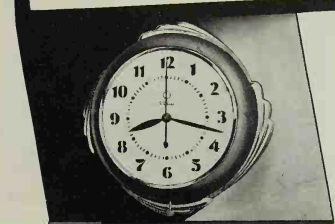
+ + +

Well, we're back on a one-Thanksgiving, one-turkey basis. . . . But we'd all gladly celebrate two Thanksgivings this year if peace were to descend again on the world before Christmas and all the boys in the army camps could come home for the holiday.

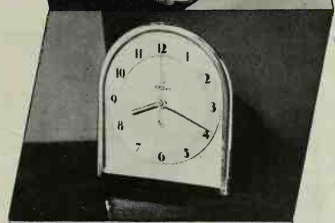
—*HARLAN MILLER*

NOBODY EVER HAD ENOUGH *Time!*

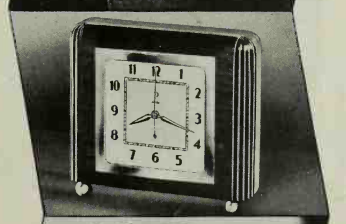
A good reason to give him **GOVERNOR** as a "getter-upper." This handsome, efficient alarm has a case of light brown wood, **$6.95.**



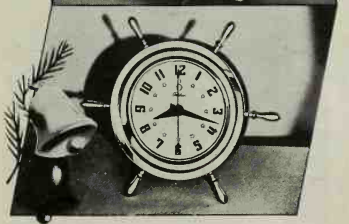
STEWARDESS—Color for her kitchen wall. Metal case with chrome finish or choice of chrome and ivory, green, black, white or red. **$4.95.**



EMBASSY—Easel type. Gold-color metal, **$6.95.** *Mayfair* —same design with alarm added, **$7.95.** *Nocturne*—alarm, luminous dial, **$8.95.**



FORUM—Rich brown wood, bronze ball feet, **$9.95.** Telechron clocks in different rooms give any house a complete timekeeping system.



RESOLUTE—In gold-color metal, **$5.95.** *Flotilla*—with alarm, **$6.95.** Other models from $2.95 to $35—at good dealers everywhere.

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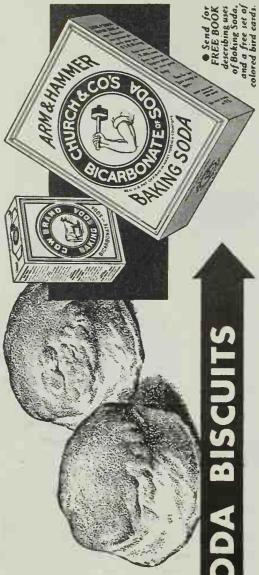
ALL with the famous self-starting Telechron motor, sealed in oil for silence and long life. Warren Telechron Co., Ashland, Mass. ***Prices subject to change without notice.***

SEE . . . . PAGE 81



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It's easy to make good biscuits with Baking Soda

Amount: 12—2-inch biscuits

2 cups all-purpose flour
½ teaspoon Arm & Hammer or Cow Brand Baking Soda
½ teaspoon salt
4 tablespoons shortening
¾ cup sour milk or buttermilk
All spoon measurements level

1. Sift, then measure flour. Sift again with the baking soda and salt . . . 2. Using the finger tips or a pastry blender, rub or cut shortening into the dry ingredients until the mixture resembles coarse corn meal . . . 3. Make a well in the center of the mixture and turn in the sour milk or buttermilk all at once, reserving about 1 tablespoon of the liquid, as it may not be required . . . 4. Then stir to make a soft dough. Add more liquid if using buttermilk . . . 5. As soon as the flour has been gathered together, turn the dough onto a floured board. The dough should be stiff but soft to the touch and not sticky . . . 6. Knead the dough lightly for about 30 seconds, using the palm of the hand and finger tips . . . 7. Then pat or roll to a thickness of about ½ inch. Cut with floured biscuit cutter . . . 8. Place biscuits on ungreased baking sheet. Bake in hot oven, about 475° F., 12-15 minutes.

NOTE: *If sour milk is not available, add to ¾ cup of sweet milk one tablespoon of vinegar (preferably white vinegar as it makes a whiter biscuit), or one tablespoon of lemon juice. Mix well, and use in place of sour milk.*

CHURCH & DWIGHT CO., INC.
10 Cedar Street, New York

Our Vest-Pocket Home

[*Begins on page 50*]

From the outside, front and back, it's just a tiny thing—but not a doll's house. I did my best to give it a large-house look by varying the roof line over the entrance and storage room, and by keeping the chimney small enough so it wouldn't overwhelm the rest of the house. Wide shingles on the outside walls cast enough shadows to add life. In front, the pert shuttered window with its flower box sheds light into the bathroom.

Around in back there's a row of four windows that team up in lighting the living-room. To the left, as you face the back, is the little ell formed by the junction of the storage room and the house itself. There's a cap roof here, you'll notice, to shelter the latticed storage-room entrance and the door into the kitchen.

INSIDE the house is where Mrs. Cossmann and I did a tough stint of planning tuck-ins and space-savers. The living-room, for instance, is really the only room in the house. But in it and around it are arranged so many conveniences that you'd scarcely dream there aren't four or five other rooms somewhere else.

The bed nook is one of those conveniences. It's in the corner away from and to the right of the entrance. Under the bed are drawers, and into the back wall of its nook are built two windows and a set of bookcases. The windows, together with those in the living-room, assure plenty of cross-ventilation in a spot where fresh air might otherwise be hard to get. Beside the bed is a midget phone shelf, handy at all times. Is it any wonder that Mrs. Cossmann finds the bed nook an ideal spot for daytime lounging and reading?

Just opposite the fireplace is Mrs. Cossmann's diminutive kitchen, better called a galley. Here we've built in sink, range, refrigerator, working counter, and cupboards above and below for pots, pans, food, and spices. It's just as efficient for preparing a snack as a guest dinner, for everything's within reach. And tidying up after a meal is just a matter of minutes! Out of the kitchen, too, opens a door into the back yard—a door made distinctive thru its upper section of leaded glass, hinged into the door itself so it can be swung open to the breezes.

AND then, between the storage room and living-room at the front, is the bathroom. Everything's shiny and slick in there. Even the hot-water heater, tucked into a tiny corner cabinet, has a sleek metal grill to hide it.

Of course, the living-room has its built-ins, too. Best is the circulating-shell type fireplace that easily heats the house thru grills in its face, even in the coldest weather. Just to the left of the kitchen door is a built-in ironing board and drop-table that can be whisked out of nowhere and put into action. Clothes can stay fresh and unwrinkled in another built-in, the wardrobe on the living-room's front wall. Sliding doors make this wardrobe unobtrusively decorative as well as useful. And last, but by far not least if you're thinking of appearance, are the built-in bookcases that flank the graceful fireplace and mantel. Mrs. Cossmann has books stacked here in long, inviting rows, so visitors can drop into an easy chair and spend their time reading if they wish.

Then there's the storage room to mention (which, by following the alternate plans, can be changed into a garage). You'll notice that Mrs. Cossmann has had shelves built in extending from the rear wall. But both she and I believe that if you should need more space in the kitchen, a broom closet could be built in with the storage-room shelves, leaving extra space where the kitchen's broom closet now exists next to the refrigerator.

THE more I think about this little home of Mrs. Cossmann's, the more I think I was lucky the day we began its design. Newlyweds could build it and feel that they were living in the lap of luxury. An elderly couple could spend many happy years there, free of the housekeeping troubles a larger house always entails. Or without one change (except perhaps a dash of pine paneling on the inside walls) it could be set down on some cool lake shore to serve for ages as a perfect little summer home!

How much will it cost to build?

We've prepared a list of all materials needed to build this house. Using this list, your architect, building-material dealer, or builder can figure the exact cost to you. We can't accurately state that cost here because building costs are higher in some communities, lower in others. Send 6 cents for this list. Use coupon below. You are in no way obligated.

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BEST SALES SERVICE 1545 Lake Shore Blvd., Cleveland, O.

10 Flowering Shrubs $1

All different shrubs, 2 years old, 18 to 24 in., all labeled true to name. Best varieties, fine for foundation or lawn planting. Our choice of varieties, guaranteed to please. 10 Everblooming Roses $1, 1 yr. old different. 75 Assorted Gladiolus bulbs $1.00.

Write for bargain catalog. Big cash discount for early orders or will ship express C. O. D. if you prefer. Examine stock before you pay. Write now.

Ackerman Nurseries, 13 Lake St., Bridgman, Michigan

VEGETABLES 5 PKTS. 10¢

BURPEE'S BEST—5 kinds: Carrot, Lettuce, Radish, Beet, Bush Squash, a 10c-Pkt. of each, all 5 for 10c! *Seed Catalog Free.*

W. Atlee Burpee Co., 271 Burpee Bldg., Philadelphia

Colorful Christmas Cards to announce your Better Homes & Gardens gift subscriptions—see page 60

★ Coming ★

NEXT MONTH

DIRECTLY below our editorial offices this morning we can hear the growling whine of huge presses as they roll out the colorful, idea-full pages of the January *Better Homes & Gardens*—832,000 an hour!

But a lot more interesting to you than the speed with which those pages are printed is what's on them, the grand features you'll be reading next month. We haven't room here to tell you about *all* of the features coming to you, but we *can* serve up a sample of a few of them.

"Hats Off to Homespun Meals"

Hmm! Yum-yum! Sniff that scrumptious aroma. It's the sweet-rich smell of meals cooked the way Gran'ma used to cook 'em—steamy beef-vegetable pie, golden browned hominy, spiced peaches, lamb stew, apple pudding, tomato preserves, spicy relish, and groaning tables full of all the other luscious treats you used to get at Gran'ma's house. Gather 'round for this real treat, coming in January.

"13 Ways to Make Yard Work Easier"

A dozen and a half smart steps that take the "irk" out of yard work. They're *first* steps, too, suggestions for the foresighted planning of yards and gardens that will be as step-saving and stoop-saving as well-planned kitchens or workshops.

"Dollar Savers"

From the sketchbook of a famous architect comes this generous double handful of ideas to help cut home-building costs. The architect, Royal Barry Wills, has been collecting his dollar savers for years; they've come from his own inventive brain, from actual discoveries on the job, and from skilled craftsmen with years of experience. You'll profit by these timely hints—in the January issue.

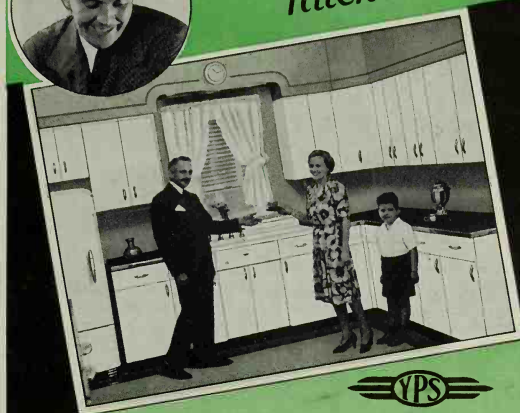
"If Disaster Struck Your Home Tonight"

That's a monstrous "if," and a chilling thought. What *if* disaster were to strike in the form of fire, tornado, theft, or hail? Would your insurance cover the loss . . . would it pay the total damages, or fall far short? Here's thought-provoking reading for you—reading full of facts and suggestions. Better be sure to see it in the January issue, and learn to know your insurance.

"Prescription for Family Living"

Here's how to furnish and decorate your home for the blithe, gay kind of family life we all love. It's a feature full of colorful, easy-to-do decorating magic—built-ins, money-saving tricks, and all. Look for it in the January *Better Homes & Gardens.*

Flash HUSBANDS like YOUNGSTOWN PRESSED STEEL Kitchens too!



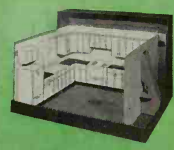
YPS

There is cosiness about these modern YPS kitchens that appeals to the man of the house—and a roominess, too, so he doesn't feel in the way when he parks in the kitchen to get the delicious aroma of steaks broiling and coffee "perking", mingled with the spicy fragrance of a fresh baked pie. Can one imagine a more satisfying appetizer for a savory meal—or a more delightful setting for American home life?

These same YPS kitchens bring the housewife a kind of laboratory efficiency in handling the kitchen routine. She has a place for everything where she uses it most—plenty of work surface—sanitary—all-steel cabinets easy to keep radiantly clean.

YPS MIN-A-KITCHENS show you just how your kitchen will look—before you have incurred any expense.

Kitchens planned by the YPS MIN-A-KITCHEN method can save as much as 8 miles a month in "trudgery".



MAIL THE COUPON

YOUNGSTOWN PRESSED STEEL DIVISION, Dept. BHG-1241
Mullins Manufacturing Corporation, Warren, Ohio:
Please send me "Kitchen Planning".....
I plan to build.....; to remodel.....
Please show me how my kitchen will look in miniature.....
Name.....
Street.....
City.....State.....

SEE . . . . . PAGE 81

Do you know you can have lace luncheon sets in the same beautiful heirloom patterns found in Quaker lace dinner cloths? Choose doilies, scarfs, napkins to match the cloth you have or as an entirely separate service. Not sold in sets—you select only the pieces you want. Beautifully made yet inexpensive. Durable and launder perfectly. Ask to see the many patterns at your dealer.

The Perfect Gift

Ask to see the Quaker "Point Plat de Venise" luncheon set pictured above, No. 2130. Service for four with napkins about $6.00.

U. S. Design Patent No. 119970

QUAKER DINNER CLOTHS
made in America—by Americans
QUAKER LACE COMPANY, 330 FIFTH AVE., N. Y.

QUAKER NET CURTAINS permit selection of fabric and patterns that complement room furnishings—they turn mere window covering into good window decoration.

Give Genuine SILEX *for CLEAR Coffee Pleasure!*

Silex will please coffee lovers, for Silex-brewed coffee is always sparklingly *clear* . . . always fragrantly rich-flavored! Patented Spring Tension Filter *locks out* taste-spoiling particles, muddy sediment! Give Silex . . . give *clear* coffee pleasure!

The LIGHT TEST Tells You Why

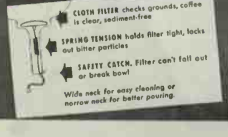
TEST IT! Hold Silex-brewed coffee to light. How clear, never muddy or cloudy.

TASTE IT! Clear coffee is good coffee! Every cup delicious, best you've ever tasted!

COPYRIGHT 1941 THE SILEX CO.

Saratoga 8-cup electric model, gleaming chrome and ivory plastic trim. Chrome upper and lower bowl covers. "Self-Timing" stove; "Anyheat" Control *provides TEN HEAT stove facilities.* Extra cloth strainers. **$8.95*** Other models from $2.45 (*Excise tax paid*)

HERE'S THE SILEX SECRET



THERE IS ONLY ONE
Genuine SILEX
The Silex Company, Hartford, Conn.
Creators of the Glass Coffee Maker Industry

CHRISTMAS IN THE *Linen*

By Rachel Hawthorne

IT'S a bet that if you could get your family, in-laws, and bosom friends to give you honest "wishing lists" this Christmas, you'd find on them the makings of a gloriously stocked linen closet. So it's an idea! Sleuth out their color schemes. Ferret out their needs and yens if you can—but subtly. Blankets and leisure throws, thirsty towels, and sheets, table linens, and bedspreads—they're all down-to-earth, practical, and wonderfully welcome ways of saying, "A very Merry Christmas to your linen closet!"

1 This warm, cuddly throw has a homespun look, comes in a veritable rainbow of exquisite colors, makes a delightful gift. Check your giving list and choose it for your favorite cat napper who dislikes to remake a bed or shiver on a couch while she takes her daily "40 winks" ($7.95, Kenwood Mills) **2** Somebody's going to love you to pieces when she lifts out of its tissue and ribbons this fleece-nap shower curtain with its handsome contrasting monogram! Check up on her bathroom harmony. Then make your choice from many lovely dusty hues ($4.95, I. B. Kleinert Rubber Co.) **3** Modernly practical and daintily Victorian is this gift box, well named "pink lace," housing its six-piece towel set in pink or blue. Box and all, it's a gracious addition to any linen shelf.

Closet

Maybe she'll save it for when you come weekending! ($2.25, Cannon Mills, Inc.) **4** Go detecting and discover your best friend's bedroom color scheme, then enchant her with this luxuriously soft, woolly blanket to match or contrast ($11.95, St. Marys Woolen Mfg. Co.) **5** Jauntily striped bedspreads, splendidly tubbable, are dandy gifts for any linen closet. Buy them big or twin-size. Comes laundry day . . . off zip the dirties . . . on these go in a jiffy ($3.98, Bates Fabrics, Inc.) **6** There never yet was a home with too many nice sheets and pillow slips, so you can't miss with these. Extra handy are the ones with the neat little size tags attached which peek out as they're stacked conveniently on your shelf and save bothersome unfolding and misfits. Sheets, $1.79 each; pillowcases, 45 cents each; Pequot Mills) **7** In seven deliciously soft colors comes this Swiss weave leisure throw—French blue, dusty rose, fragile green, rust, gold, peach, and white ($7.95, Fleer Associates) **8** Here's a welcome gift, always. Whether she's a brand new homemaker or has been at it for years, a really fine lace cloth under her tree will make this a very special Christmas. Its beauty alone is enough decoration, so it makes table setting refreshingly easy (tablecloth, $11; napkins, 65 cents each; Quaker Lace Co.)

SEE . . . . . PAGE 81

MANY LOVELY Gifts IN ONE!

HAPPY DAYS! A TOASTMASTER automatic toaster! Pops up perfect toast every time—with no watching or turning; no burnt, wasted slices and *no wasted current!* PRAISE THE TRAYS! While the big one keeps everything handy, the four lap trays make eating easy. All are fine walnut, inlaid with rich simulated leather. CLIP AND SNIP! The clever toast cutter makes de-crusting super-simple—trims slices into tempting tid-bits like *that!* CRYSTAL SETTING FOR APPETIZERS! Three gleaming dishes of heavy Duncan crystal—smart as tomorrow. Just try to keep them filled—or idle!

Hint for a *Toastmaster* De Luxe Hospitality Set and just *look* at all you get! A beautiful ensemble with countless helpful talents for hostessing and homemaking.

Everything's so *useful*—especially the *Toastmaster* automatic toaster. Nothing quite equals the crisp, golden toast it turns out, two slices at a time. It's bread in its most appetizing and digestible form. And a warm welcome awaits it whether you're breakfasting or partying—whether it's blessed with butter or crowned with caviar.

The whole set is very reasonably priced, too, with a smart Standard Hospitality* Set for a few dollars less. See them and other *Toastmaster** products—including the Junior Toast 'n Jam* Set for the *very* modest budget—wherever fine appliances are sold. And leave this ad where *he* will be sure to see it!

TOASTMASTER *Hospitality Set*

REG. U. S. PAT. OFF.

*"TOASTMASTER," "HOSPITALITY," and "TOAST 'N JAM" are registered trademarks of McGRAW ELECTRIC COMPANY, Toastmaster Products Division, Elgin, Ill. • Copyright 1941, McGraw Electric Company, manufacturers of Buss Electric Fuses, Clark Electric Water Heaters and Toastmaster Products. Prices and specifications are subject to change without notice.

Symphony in wood
by the **WESTERN PINES***

What more fitting accompaniment could a pianist select for this music room than the mellow tones and resonant quality of knotty Western Pine paneling! These even-grained, smooth-textured woods have a rare ability to blend and harmonize with the mood of the moment.

Outside your home, as well as inside, the Western Pines fit themselves to your needs. Trim, doorways, shutters, sheathing—these famous woods can be used for all of them.

Are you thinking of remodeling or building? Then, by all means, send for your FREE copy of "Building Your Home"—a picture book of distinctive interiors. Western Pine Association, Dept. 156-G, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES

A GARDEN IN ITSELF—3 MONTHS OF GLORIOUS BEAUTY EVERY YEAR!

Sensational new flower novelty, Azaleamum is world's greatest flowering plant! Four vivid new colors, gives an entire garden in itself, with breathtaking beauty for 3 solid months! First year grows bushel-basket size, produces hundreds of big, rich blooms—a gorgeous color spectacle! Sheehan, N. H., says: "Exceptionally large, 8 feet around." Bernard, Ill.: "You say 600 flowers. I'll bet there are 1000 on single plant!" Wood, Mich., counted 2,928 blooms on a first-year plant!

BLOOM ½ ACTUAL SIZE

Above bloom is about half actual size. Just imagine each plant covered with these great, rich blooms each year. All Azaleamums are hardy perennials, blossom each year right up until frost!

VIVID NEW COLORS!

Bronze Beauty, in gleaming bronze shades; Cameo Queen Pink, opens deep orchid, variegated centers; Magic White, one of best flowers we ever saw. A color feast for any garden. Write today for special low prices—get catalog at once!

KELLOGG'S for QUALITY!

FREE GARDEN BEAUTY BOOK

Here is the Kellogg Catalog, describing all latest, best garden novelties, as well as your old favorites. Read and see all about Azaleamum, new Dazzler Carnation, famous Grand Master Gladioli—and see the fine bargains available! Write before supply is exhausted. Use coupon below TODAY!

FREE!

R. M. KELLOGG CO., Box 911, THREE RIVERS, MICH.

Send me new Kellogg Catalog with Azaleamum and other prize novelties.

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ADDRESS_____

CITY_____STATE_____

The Diary OF A PLAIN DIRT GARDENER

REG. U. S. PAT. OFF.

By Harry R. O'Brien
Caricatures by Tom Carlisle

"Horrors—there was a bat swooping around over her trundle bed. I bopped and swatted. Each time I'd miss"

Dear Editor:

For 11 years and 11 months this DOAPDG has concerned itself mainly with better gardening. So don't worry if I take time out and devote this month to better homes—or more particularly to one home for better or worse. If any reader wants to know about gardening, tell him all I did outdoors anyhow was to finish covering up the roses and start in on other winter covering.

Yours truly,
PDG

Dec. 1 Be it known hereby to all and sundry that I am getting old enough to be sot in my ways. But I have a hard time being that way around this house. Now, I always want the same breakfast. I want fried ham and scrambled eggs. Eating 'em gives me my vitamins and gets rid of dandruff in my hair.

But land sakes—if I leave it to Maggie, I won't get all this once in a blue moon.

Well, this Sunday morning and after I had the new furnace and Sunday papers under control, I arose from my easy chair and with firm steps went kitchenward.

There I did fry my ham, fry my mush, scramble my eggs—and even put on an imitation of Maggie grumbling because the rest of the family didn't get to the table in a hurry to eat, after I'd called.

Dec. 4 This late afternoon, instead of trying to do something outdoors, I went with the family to see a movie. That is, Maggie and David went with me. But Donald wouldn't go. He was determined to stay home. I suppose he is beginning to reach that sad stage in his life where he hesitates to go places with his pa and ma.

Yes, it is a doleful thought, but boys do grow up and see things differently and develop their own personality and identity. They like to go places with other young folks their own age. There isn't much we can do about it as long as they behave—except to let them have the car and tell 'em, "Now don't drive fast, and use your head."

Dec. 10 When worktime came toward night, I turned to the basement. I have put up a shelf above my work bench, with holes bored in it, whereon I have stowed away divers drills, planes, bits, punches, and what-not tools. Above the shelf on nails now hang saws, hammers, pliers, and so on.

Thoughts of painting came. When we built our house I aimed to paint the basement woodwork myself. So

". . . beginning to reach that sad stage where he hesitates to go places with his pa and ma"

I told the painter. Here 13—or is it 14—years have gone by and that painting not all done yet. Well, I mixed up a bit of paint tonight and started in to paint the furnace-room partition and door into laundry room. Well sir, I almost finished that door. Suppertime came. I aim to get it finished by next St. Patrick's Day at least.

Dec. 11 Put on overalls tonight and wanted to do some outside work but needed help. Donald came home and [*Turn to page 80*

Do your HOME BUILDING PLANS provide for your family's INTERESTS and ACTIVITIES?

What are you going to do about the miniature dive-bombers that drone over your backyard? What thought have you given their husky designer? There should be a separate room, too, for that growing miss. And in your building plans have you provided a powder room or the shop you have always wanted?

Inspiration about many such problems will be found in *Home Owners' Catalogs.* This big, free, beautifully illustrated book also contains many adaptable ideas on decorating and furniture arrangement—and comprehensive descriptions of home building products and services furnished by leading manufacturers.

You can obtain your free copy of *Home Owners' Catalogs* by mail, prepaid, if you are planning to build or remodel in accordance with the requirements given below.

Get your *free* copy of Home Owners' Catalogs while your architect is making sketches.

Home Owners' CATALOGS

RESTRICTIONS—Home Owners' Catalogs will be sent only to owners who plan to build — or modernize — homes for their own occupancy within 12 months, within the 37 states east of the Rocky Mountains, costing $4000 or more for construction, exclusive of land. Every application must be accompanied by a personal letter giving (1) description of proposed home, (2) when you will build, (3) location, (4) expected cost, and (5) name and address of architect, if selected. EVERY APPLICATION WILL BE VERIFIED BY A DODGE REPRESENTATIVE.

F. W. DODGE CORPORATION
119 West 40th St., New York, N. Y.

I hereby apply for a copy of Home Owners' Catalogs — which is to be sent prepaid, without cost or obligation — in accordance with above restrictions. My letter is attached.

BH&G-12-41

Name.....

Street.....

City.....

State.....*Phone*.....

SEE . . HOW . . PAGE 81

Gardening Gift Guide For the Outdoor Gardener

[*Continued from page 64*]

50 cents plus 15 cents postage from Germain's, 747 Terminal Street, Los Angeles, Calif.

3 Trimstik, $1.25 postpaid, Trimstik Company, Inc., 11 Centre Avenue, Newton, Mass.

4 No. GCRPT Trowel, 85 cents postpaid, True Temper Products, 1922 Keith Building, Cleveland, O.

5 Lifetime Weeder, 65 cents postpaid, S. L. Allen & Company, Inc., Philadelphia, Pa.

6 No. F88 Asparagus Knife, 25 cents postpaid, True Temper Products, 1922 Keith Building, Cleveland, O.

7 No. 26 Kelly Perfect Weed Cutter, $1.25, True Temper Products, 1922 Keith Building, Cleveland, O.

8 No. E80B True Temper Bantam Spade, $1.75 postpaid, True Temper Products. 1922 Keith Building, Columbus, Ohio.

9 No. 040F Turf Edger, $1.35 postpaid, A. M. Leonard & Son, Piqua, O.

10 DE3 Dig Ezy Mattock Hoe, $1.50 postpaid, True Temper Products, 1922 Keith Building, Cleveland, O.

11 Speedy Cultivator (state whether 3 or 4 tines desired), $1.15 and $1.30 postpaid, Union Fork and Hoe Company, Columbus, O.

12 N2½ Nursery Hoe, $1.15 postpaid, Union Fork and Hoe Company.

13 Multi-Shear Lawn Edger, $1.50 plus postage, Wm. Van Kesteren, Box 301, Downey, Calif.

14 No. 17 Single Wheel Hoe, $8.95 postpaid east of Mississippi River, slightly higher in west, S. L. Allen & Company, Inc., Philadelphia, Pa.

15 No. 240 Climax Junior, $5.25 to $6.90 depending on where you live. No. 210 Perfection, $7.25 to $9.30. H. O. Hudson Co., 589 E. Illinois, Chicago, Ill.

16 Vigoro Spreader Model B, $3.25 to $4 depending on distance from factory, Swift & Company, Vigoro Sales Department, Chicago, Ill.

17 Model D 2-Quart Duster, $2.50 postage prepaid, Feeny Manufacturing Company, Box 1130, Muncie, Ind.

18 Plant Bands, made of spruce. Obtain them from or thru your local seedsmen.

19 Model D Soil Test Kit, $2 postpaid, Sudbury Soil Testing Laboratory, Box 293, So. Sudbury, Mass.

20 No. 128 Snap-Cut Flower Picker, $1.50 postpaid, Seymour Smith & Son, Inc., Oakville, Conn.

21 No. 124 Drop Forged Pruner, $2.75 postpaid, Seymour Smith & Son, Inc., Oakville, Conn.

22 No. 119 Original Snap-Cut Pruner, $2 postpaid, Seymour Smith & Son, Inc., Oakville, Conn.

23 No. 7C Leonard Pruner and Shield, $1.75 postpaid, A. M. Leonard & Son, Piqua, O.

24 Eezy Wear Gloves (specify hand size), 75 cents a pair postpaid, National Glove Co., Columbus, O.

25 For prices of various combinations and for order blank, write Jackson & Perkins Co., Newark, N. Y.

26 Craftsman Hose Reel, about $3.69, postage extra, Sears Roebuck & Company mail-order stores.

27 Goodyear Supertwist Hose, ⅝-inch size, 50 feet, $7 postpaid, A. M. Leonard & Son, Piqua, O.

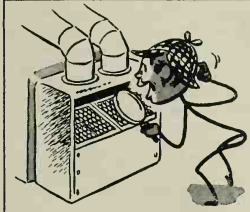
28 Wotherspoon Watering Pot, postpaid prices: 6-quart $7.50, 8-quart $8, 10-quart $8.50, A. M. Leonard & Son, Piqua, O.

29 Model K Lawn King, $5.50 postpaid, Chicago Flexible Shaft Co., 5600 Roosevelt Rd., Chicago, Ill.

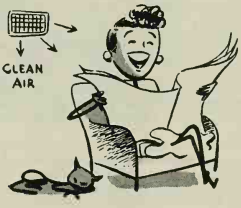
WHAT ABOUT THE "NOSTRILS" IN YOUR CELLAR?

1. Own a warm-air furnace with a blower? Then shake hands with yourself, for you have a very fine type of heating equipment.

2. You get plenty of *economical* heat from it. And what's equally important—*clean,* healthful heat. But watch your furnace's "nostrils."



3. Ever see these "nostrils"? They're called Air Filters. And your furnace breathes in its air through them.



4. These filters clean the air your furnace circulates, take out amazing quantities of dirt, keep this dirt off walls, drapes, upholstery. Cut down housework.

5. But in time your filters get so full of dirt they don't let the air through. Result? Chilly house. Fuel wasted. And you wonder what to do.

6. Here's what to do. Today, right now, call your warm-air furnace dealer or look for Fiberglas* Dust-Stop* Filters in your classified directory under "air-filters."

7. Telephone him for Dust-Stop filters. Efficient, safe. Made with pure glass fibers, they are standard equipment in the best furnaces.

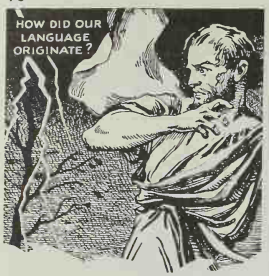
8. Change your Dust-Stops now. For clean, healthful heat this winter. Most sizes cost only $1.50 apiece. Easy to put in.

If you are not already enjoying clean, *filtered* air from your warm-air furnace, get in touch with your warm-air heating contractor and find how inexpensive an air filtering attachment is!

FIBERGLAS* DUSTOP* AIR FILTERS

*T. M. REG. U. S. PAT. OFF.

Manufactured by Owens-Corning Fiberglas Corporation, Toledo, Ohio
In Canada, Fiberglas Canada, Ltd., Oshawa, Ontario



Astonished

actually means thunderstruck

WHEN we trace our modern English word *astonish* back through the Middle English *astonien* and Old French *estoner*, we find its original source in Latin *ex*, "out," combined with *tonare*, "to thunder." The first meaning of *astonish* was "to stun," "to render senseless," as by a thunderbolt or a blow. But the word has lost its physical significance and now suggests great surprise, sudden fear, or wonder.

To *tantalize* is to torment with the punishment of Tantalus as told in Greek mythology. *Disaster* literally means "the stars are against you."

Thousands of the words we commonly use have interesting origins like these. To know them is to give heightened color and effectiveness to everything you write and say. You will find these word origins in "The Supreme Authority"—

WEBSTER'S NEW INTERNATIONAL DICTIONARY, Second Edition

the Genuine Webster

Word origins are a famous feature of the Merriam-Webster. This great reference book goes far beyond ordinary conceptions of a dictionary. Its wealth of general information would fill a 15-volume encyclopedia. It contains 600,000 entries—122,000 *more entries* than any other dictionary. 12,000 terms illustrated; 3,350 pages. *WARNING:* The only genuine Webster is the MERRIAM-Webster. Don't be duped by so-called "Webster" dictionaries offered at fictitious "bargain" prices. Look for the Merriam-Webster name and circular trade-mark on the cover. Ask your book-dealer to show it to you.

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Name .....

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MAKE VELVETY DEEP-NAPPED RUGS from OLD CLOTHING . . .

Easy, fascinating handwork. Send only 69c for steel needle with spring gauge and plastic handle, transparent chart for following patterns, sample of work and full instructions, postpaid. GRAFTEX NEEDLECRAFT, 5110 Oakland Ave., Minneapolis, Minn.

The Hardware Good Homes Wear

[*Begins on page 14*]

side and inside the house, it's possible to buy the proper hardware that will make your house the envy of your neighbors.

SURFACE finish may be dull or polished brass or bronze, nickel or chromium, black iron or copper. The satiny finishes, especially those like dull silver, are often rich, quiet, and effective for interior use. If desired—and appropriate—doorknobs also may be of glass or china. Where brilliant colors are wanted, doorknobs and key plates of plastic are available. Nor are you limited to the use of a single color or metal in a single piece of hardware, for various combinations are possible. For use in the kitchen or bath where a touch of color cheers things up, there are easy-to-clean doorknobs, cupboard drawer pulls, catches, and hinges finished in shiny chromium with color inserts of plastic or enamel. Both the chromium and the plastic parts, by the way, are easy to clean with a damp cloth. And fixtures made with plastic parts permit quick changes in color scheme that any home-owner can make without special tools.

Quality in architectural hardware depends largely upon its material. Brass and bronze, commonly used in the better grades, don't rust. Iron and steel, tho they serve many purposes, do rust and deteriorate. Their protection against rusting depends upon the quality of their plating, painting, galvanizing, or other corrosion-resistant finish. Iron and steel are almost impossible to protect from corrosion in humid climates and salt air. So brass or bronze should be used there even in low-priced houses.

Plating, no matter how good, will never stand up as well as solid metal. That's why you need solid brass or bronze hardware, of the color you desire, on the exterior and in bathrooms.

Exterior door locks should be staunch guardians against unwanted visitors. For greatest security they should be of the cylinder pin tumbler type, the most difficult to pick. And don't forget—there's little point in using a good lock on the front door and a poor one on the back door.

THE Egyptians at an early date made a very crude type of wooden pin tumbler lock. The manufacture of cylinder pin tumbler locks began in America just before the Civil War. These locks on all exterior doors of the house and garage may be operated by different keys. But to cut down the number of keys you carry, you may have the same key operate all exterior locks, or carry a master key which will operate all the locks, tho each may require a separate key. If economy in exterior locks must be watched, at least be sure that they are good grade, durable, bit-key locks employing at least three tumblers.

Ordinarily, locks on interior doors are needed only as a protection against undesired intrusion. A gentle request for privacy should be all that's necessary, but a stronger reminder is often needed. But even tho you may not have locks on your interior doors, a closet that can be securely locked is a very good idea.

On interior doors the latch is of greater importance than the lock. Either concealed mortise latches and locks—or rim locks, applied to the surface of doors and often desirable for their decorative quality—may be used. Their ease of operation depends largely upon their mechanism and the precision with which they're made. The latch is turned by the knob or handle, compressing a spring which returns the latch bolt to its normal position when the knob is released. In latches of moderate cost, a single coil spring is used, but the smooth, positive action of high-grade latches is due to the use of double-compression springs.

TUBULAR latches, a modern development, are being used widely for interior doors. These latches are exceedingly simple in construction, easy and smooth in their action, and moderate in cost. They're more easily and inexpensively installed than mortise locks. Usually they include a simple locking device which affords sufficient security for most interior doors.

If you have doors between two bedrooms, or two bedrooms and a common bathroom, select a communicating door lock to avoid the possibility of embarrassment. You can lock or unlock it from either side by means of a turn-bolt of special design. Most bathroom door locks operate from the inside by a turn-bolt which prevents the use of a key to unlock the door from the outside. But a lock is now made which can be opened from the hall side by means of an emergency key hung near by. And while we're on the subject of locks let's not overlook the need for cylinder locks on cabinet and cupboard doors, and on a drawer or two where silverware or other valuable possessions are kept. These, too, can be master-keyed for operation by the same key that opens the exterior doors of the house and garage.

HINGES, commonly known as butts, are made in several different styles, sizes, and materials. For use on exterior doors they should be made of brass or bronze. Rusting is less likely to occur in butts used on interior doors, so to save expense they may be of steel or iron. Steel and iron butts, usually plated, have in recent years often been painted the same color as the woodwork to give them less prominence.

Warping and improper operation, especially in the new, thinner doors, can be avoided by using three butts on each door instead of two. The third butt placed halfway between the top and bottom of the door keeps the door straight and makes it easier to swing.

The leaves of a butt—one screwed to the door frame and the other to the door—are joined together and held in place by a round metal pin. If you've been annoyed by the occasional necessity of hammering this pin down in place, you can obtain a type of butt with a non-rising

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC.

Required by the acts of Congress of August 24, 1912, and March 3, 1933.

Of *Better Homes & Gardens*, published monthly at Des Moines, Iowa, for October 1, 1941.

State of Iowa } ss.
County of Polk

Before me, a Notary Public in and for the State and County aforesaid, personally appeared E. T. Meredith, Jr., who, having been duly sworn according to law, deposes and says that he is the General Manager of *Better Homes & Gardens* (Meredith Publishing Company), and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher: Meredith Publishing Company, Des Moines, Iowa.
Editor: Frank W. McDonough, Des Moines, Iowa.
Managing Editor: None.
General Manager: E. T. Meredith, Jr., Des Moines, Iowa.

2. That the owners are:
Meredith Publishing Company, Des Moines, Iowa.
Fred Bohen, Des Moines, Iowa.
Trust of E. T. Meredith, Des Moines, Iowa.
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3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other persons, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

Meredith Publishing Company,
E. T. Meredith, Jr.,
General Manager.

Sworn to and subscribed before me this first day of October, 1941.

[Seal] J. O. Gleason,
Notary Public in and for Polk County, Iowa.
(My commission expires July 4, 1942)

SEE . . HERE . . PAGE 81

pin. This pin is made with a ring which snaps into a groove formed in the leaves. Its design prevents the pin from working loose, tho it can easily be removed with a screw driver if necessary.

Windows require good hardware, too. They're often exposed to driving rains, so the use of solid brass sash lifts and locks will cut the possibility of rust stains on the woodwork. The design of sash fasteners is important, for they should be capable of drawing the top and bottom sash of double-hung windows tightly together when the sash are closed and locked. There's a brand new device for these windows which automatically locks the sash when they're pulled closed, thus removing the worry over whether the windows are locked when you hurriedly closed them and left on your vacation or weekend trip.

So there you have hardware—in great variety for every imaginable purpose. For screen doors there are spring hinges and closers that eliminate nerve-jangling door-slamming, and tubular latches easy and economical to install. Several types of hooks, fasteners, and adjusters are made for window screens and storm sash. Cupboard shelves and bookshelves are readily adjusted by the use of metal brackets. For the front door there's a combination house number and push-button plate, among other items. And for the garage door you can buy metal guards that prevent damage by fenders and bumpers, or arms that hold swinging doors open, together with door pulls, locks, and several different devices for operating sliding or overhead swinging doors. Whatever your need, it will be most unusual if it can't be met.

In hardware, as in other things, we get what we pay for. Cheap hardware may serve for a while. But for a home that's to last for years you should be farsighted and pay for lasting quality. The cost of all hardware for a home is an exceedingly small proportion of the total cost of the house—usually from one and one-half to two percent.

The cost of installation is the same whether the hardware is good or poor. And poor hardware eventually may have to be replaced.

Once you've selected hardware of appropriate design and finish in the quality you can afford, you won't have to worry about its mechanical construction, providing it's made by a well-known manufacturer. Many hardware manufacturers have been in business for more than a hundred years. They're proud of their prestige and reputation, like the craftsmen of old.

So IF you're building a new house, be sure that the hardware is selected and ordered well in advance of the time it will be needed. Do this and you'll have no difficulty in getting the type, design, and finish desired. By taking Father Time by the forelock, there should be no reason why you shouldn't have the hardware you want to fit the architecture of your home. It will add immeasurably to convenience, enjoyment, and pride of home-ownership for a great many years to come—long after its price is forgotten.

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The Diary of a Plain Dirt Gardener

[*Begins on page 76*]

settled down to read. David went straightway to that basement work bench and began a job of his own. I came back inside and the attic was the only place I could see where I would have a chance to do anything.

What a sight met my eyes, as I rummaged around. There was a stack of some 1925 garden magazines with the garden articles clipped out. Maggie's school notes from the time she went to high school in Crawfordsville, Indiana. Box filled with lecture notes of journalism

". . . Maggie's notes from the time she went to school in Indiana"

course I last gave at Iowa State College in 1919.

I found two high-chairs and a baby buggy. About 937 pounds of old bulletins and useless books. Half a truckload of old nursery and seed catalogs. Donald's seventh-grade geography exercises. Pieces of linoleum left from last time kitchen floor was covered. Enough broken or discarded toys and games to outfit an orphanage. My old trunk, filled with old carbon copies of magazine articles, two college diplomas, and bundles of faded correspondence from days of long ago.

Well, armed with bushel basket, I started in to pick up, sort over, and junk that which might be burned. By the time the second basket was on its way to the furnace, Donald caught on to what I was doing and followed clear to the furnace door.

"Don't burn that. That's valuable. We'll need it some day. Mother—just see what Daddy is putting in the furnace," he wailed. But I couldn't be halted. That attic must be cleaned up.

Dec. 12 My birthday, and Maggie baked an angel-food cake. But no candles on it. I am by now so old that we can't afford to buy that many candles.

Dec. 13 This unlucky Friday had its conscious beginning about 3 a. m., when Maggie awakened me with loud sounds akin to screaming. Horrors—there was a bat swooping around in circles over her trundle bed, as graceful and rhythmic as the daring young man on the trapeze. I armed myself promptly with a broom.

I tried to bop Mr. Bat with the broom. I bopped and swatted. Each time I'd miss. Finally I hit him and down he flopped into a basket of newly ironed clothes. I reached down to grab him amidships. I don't know how it happened, but quicker than lightning, he had bitten me on the thumb, a sharp bite, and the blood began to ooze out. I finally picked up the bat with a newspaper and thrust it out the window.

I disinfected the bite and went back to bed. But I couldn't sleep. Today I'm still worried. I wonder what will happen from a bat bite on Friday, the thirteenth. Maybe I'll get rabies or tetanus or tularemia or what not.

Down at the university, I asked one of the students in my technical journalism class who is specializing in medical bacteriology about it. He didn't know. But if I get blood poisoning or yellow fever or sleeping sickness, you may know thereby that that bat was responsible. (Note—nothing happened.)

Dec. 16 Back to attic and pondered over fact that we've never insulated it. Worst feature is that there are cracks under the eaves. So I bought a bale of insulation in pad form and put a line of insulation clear around the attic eaves. Just about this time up the stairs came Donald, stomping and snorting.

"Why don't you insulate the whole attic?" says he. "That's just what I have in mind," says I. "We'll have to find out what it will cost. You had better stop at Potter's lumber yard and inquire." Says he, "All right. I can put it in myself." Mebbo so. (Note: Forgot to mention, the other day, that I put up guard rails around top of stair to attic to replace trunk and old boxes that had been there for 13 years.

Dec. 19 On my front lawn an annual phenomenon is again taking place. Paths that all converge at the front door are being worn. There is one that the milkman makes. Second, one that the boys make if they catch the school bus—and this is also used by laundryman.

"Our Christmas was solemn, with Doc here almost before Santa"

Third, one that the dog makes bringing in newspapers. Fourth, one the boys make if they miss bus and have to catch it up at the corner.

Meanwhile, there is a perfectly good path of steppingstones that nobody uses except the egg men and vacuum-cleaner salesmen who know it's bad psychology to walk over a lawn.

Couldn't find my hammer today. Went into trance. Asked spirits to

show me where Donald had used it last. There it was—in photo darkroom.

Dec. 22 Sunday, and in late afternoon was the annual Christmas service at our church. But David said he didn't feel well. So Maggie and Donald went to church, while I stayed home with David. I went off to the study.

About six I wondered what had become of David. To my astonishment, I found him undressed and getting into bed—a thing that never happened in his life before. I took his temperature and then hastily phoned for the doctor.

Dec. 24 There is no longer any doubt. There are telltale red spots on David's chest. "It's scarlet fever," said the doctor. He issued orders as to how I must stay away from the sickroom and so on. It wasn't long until the health nurse came and put up a quarantine sign. I meanwhile hurried out and bought another little Christmas tree. This Maggie installed in David's bedroom, with lights and tinsel.

Dec. 25 Outside, the world was merry and happy. But inside our house it was pretty solemn, with David in bed, mighty sick, and the doctor here almost before Kris Kringle had made his getaway. Donald and I got breakfast. The next meal was after dark. The most exciting time was when Maggie opened her presents. She had two electric clocks—one from me and one from Donald. We hadn't compared notes.

Dec. 31 Went over family account books. Had a better income this year than last. "But where has it all gone?" asked Donald. "It went," says I, "to pay for that new line fence, living-room furniture upholstered, electric heater in basement, garden tractor you bought while I was away, new furnace, new sewer pipe from house put in last spring, house paint—that's where it went."

Also tonight I made out a list of things I didn't get done in the garden this year past. But who wants to know about that? David's better now. That's what really matters.

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FALL PLANTED ROSES ARE BEST!
Guaranteed to Live 2-YEAR OLD FIELD GROWN ROSES only 19¢ each POST PAID

YOUR CHOICE OF 37 FAVORITE VARIETIES!
Get superbly blooming, guaranteed to live, 2-year-old, field-grown roses at direct-from-the-grower prices. Similar quality plants frequently sell for 35c each or more. Order now for fall planting and get the "cream of the crop" of this years finest plants! You can't lose—every plant is guaranteed to live!
Order as Few or Many as You Desire for Only 19c Each Postpaid!

BUSH ROSES
Ami Quinard (deep red)
American Beauty (dk. red)
Briarcliff (vivid pink)
Betty Uprichard (rd & copr)
Columbia (rich pink)
Caledonia (alabaster wht.)
Dainty Bess (pink & white)
Dame Edith Helen (pink)
Etoile de Hollande (dk rd)
E. G. Hill (dazzling red)
Edith Nellie Perkins (copr)
Frau Karl Druschki (white)
Golden Dawn (bright yel.)
Grussan Teplitz (red)
Golden Ophelia (yel & gd)
K. A. Victoria (pure wht)
Lady Hillingdon (dp. yel.)
Luxembourg (red, orange)
Margaret McGredy (orange)
Mrs. E. P. Thom (lively yel)
Mrs. Charles Bell (shell pink)
Olympiad (scarlet, yellow)
Ophelia (salmon, yellow)
Pres. H. Hoover (rd. old gd)
Radiance Red (best red)
Radiance Pink (best pink)
Radiance, Tex. Wht. (wht.)
Claudius Pernet (gold)
Willemore (pink & yel.)
Sunburst (deep yellow)
Talisman (red, gold, yel.)

CLIMBING ROSES
Clb. Pres. Hoover (rd gd)
Clb. Talisman (rd. gd. yel.)
Clb. Paul's Scarlet (dk rd)

BABY DOLL ROSES
Cecile Brunner (pk, wht.)
Golden Salmon (pk, orange)
Ideal (dark red)

3 LOVELY HYDRANGEA FLOWERING SHRUBS FREE with every order for $2.00 or more!

10 DAHLIAS $1 ONLY Postpaid
Unusual fall bargain. Get large, strong, sturdy, giant flowering Cactus Type Dahlias in assorted varieties and colors. Guaranteed to live! ORDER OFFER NO. 52

9 EVERGREENS $1 ONLY Postpaid
Includes 2 Rhododendron, 1 Scotch Pine, 1 Mt. Laurel, 1 Arborvitae, 1 Norway Spruce, 2 Hemlock, and a Holly. Guaranteed to live! ORDER OFFER NO. 111

All above roses are hardy, everblooming varieties that will thrive throughout America and bloom for you next Spring!
OUR GUARANTEE TO LIVE!
If any rose that you purchase from this list fails to live and leaf out, notify us on or before June 1, 1942 and we will replace free!

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Save $$$$! 32 pages full of finest bargains. See it before you buy! Write for it today; it's Free!

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Learn to be a LANDSCAPE ARCHITECT
Ambitious? Here's a profession for men and women. Year-round occupation—also interesting hobby! Home study course praised by hundreds. Free booklet "Success thru Landscape Training"—Tells how others have created their own business. Write today.
American LANDSCAPE School
6273 Grand Ave., Des Moines, Ia.

Burpee's GIANT Fluffy-Ruffles PETUNIAS
Exquisitely ruffled and fringed, richly veined, Giant 5-inch blooms—lovely scarlets, copper colors, pinks, lavenders, etc., mixed—a 25c-Pkt. Seeds postpaid for 10c! 25¢ PACKET 10¢
Burpee's Seed Catalog FREE
W. Atlee Burpee Co., 268 Burpee Bldg., Philadelphia

IT'S NEWS TO ME!

REG. U. S. PAT. OFF.

By Anna Joyce Olson

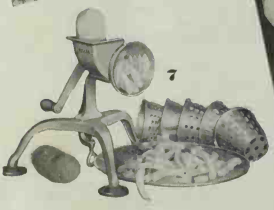
Photographs: Stanley Studio

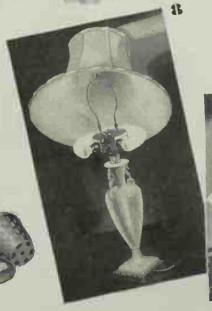
1A For the snapshots that Dad likes to show, here are "flip" **albums.** Just pull the tab, and the one at left above displays 15 snapshots. It's pocket size, for $2\frac{3}{4}$ x $3\frac{1}{2}''$ prints, with easel, which makes it a desk piece as well; $1.62 postpaid. The desk model **B** flips a dozen postcard-size pictures in review. It's of top-grain cowhide in blue, green, maroon, China red, or brown; $2.62. Hammacher Schlemmer, 145 E. 57th St., New York.
C For father's desk, **plastic picture frame** in Photograph 1 comes with twin sheets of glass, 8 x 10″. Slip two photographs into the glass, one to be viewed from each way; $4.95 postpaid. Plastic Arts, Box 3625, Washington, D. C.

2 With one simple butter-cooky dough this **cooky roller** puts variety on your holiday tea tray. A spring steel handle easily grips any one of these three wood rollers, cut to make a variety of cooky markings. *Jiffy*, $1.49 the set, L. Gurrieri Co., 122 Chambers St., New York.

3A Christmas angel for your tree top is illuminated with one bulb in the back which lights a glowing halo about her head; white dress, silver wings; or blue or pink with golden; *No. 700*, $1.25.
B The illuminated **table decoration** has 9 tiny blue Mazda lamps which cast reflections among the silvered balls and leaves. It's $10\frac{3}{4}''$ across, has removable, silvered candle. *No. 543*, $6.
C Lighted Star tree-topper is translucent plastic, 8″. *No. 65*, $1.50. All from Noma Electric Co., 55 W. 13th St., New York.

4 For visiting tots, fun to fill these sturdy **Cellophane bells** with walnut halves or homemade candies, and then tie them to the tree! Bells, flat on one side, come in red, blue, and clear Cellophane, $4\frac{1}{2}''$ long, 10c ea. in stores. *No. 210*, Star Band Co., Inc., 440 Lafayette St., New York.





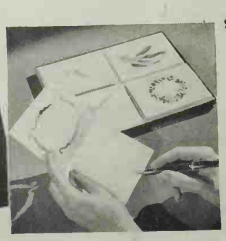
▶ So easy to make penuche of this **prepared candy mix,** Photograph **4.** Just add butter and a little water. The $\frac{3}{4}$-lb. package makes about 18 pieces. *Penuche flavor "Junket" Quick Fudge Mix*, about 17c in food stores. "The 'Junket' Folks," Little Falls, N. Y.

5 With this **glass window garden** the most modest home can have a greenhouse in practical miniature. As the seasons change, in turn it's a pleasant winter gallery for plant favorites, for Easter bulbs, or for starting seedlings. Summers, you can have a mass of cool green vines. Come autumn you've 12 running feet of shelf space for slips from the garden. Steel framed, with lift-out glass panels (to use screens in summer), it bolts tightly to the house, has a special caulking material. To heat it remove sash from your window, or use a lamp bulb or a heating cable; $59.50 f. o. b. (220 lbs.), Lord & Burnham Co., Irvington-on-Hudson, N. Y.

6 Snug, insulated warmth yet just a whiff of weight in bed coverings comes with this **quilt** of scientifically processed feathers. Even in many cold climates it's adequate, complete bed covering. The lustrous fabric is a special, fine twill that keeps fluffy filling from getting out and doesn't slip from the bed. *Feth-R-Tex quilt*, 72″ x 86″, about 7 lbs. weight, selection of colors, $25 postpaid. Thomas Quilt Factories, Denver, Colo.

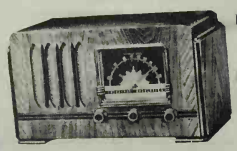
7 To do a dozen **cutting tasks** with amazing ease, and so quickly you'll dote on shredded vegetable salads, shoestring potatoes, and sliced-apple pies, here's the *Griscer*. Its 5 cutters grate, French square, do many things; twist on and off instantly. Suction-cup feet hold it anywhere on a surface for convenient working. Complete, $12.95, or buy it with just your favorite cutters. Griscer Industries, Fort Wayne, Ind.

8 Now a decorative **fluorescent table lamp!** We've tipped back the shade to show how the usual straight fluorescent tube is curved to be just 8″ across, fits under a traditional type lamp shade. Fluorescent light, you know, gives the soft, cool tone of a glareless day, is easy on the eyes, economical. This lamp complete costs about $19.95 in stores. To rewire your own lamp, the unit and bulb are about $10. L. Rosenfeld & Co. Inc., 15 E. 26 St., New York.



9 Planned for that **personal note** you like to jot inside a Yule card, these *Christmas Notes* have crisply simple face design, and inside there's just space for a brief message. The paper is non-blotting. Twenty notes with envelopes, 4 designs in each box. Eaton Paper, $1 in stores.

10 For the many persons who listen to radio stations which offer Frequency Modulation programs, it's good news that now an **FM radio** may cost no more than the usual type. (Frequency Modulation is a special broadcasting system which eliminates static, offers remarkable clarity and fidelity of tone cushioned against a background of silence.) This FM table radio, with phonograph and television connection, costs $72.50. Stromberg-Carlson, Rochester, N. Y.



11 A gift to glow beside your Christmas tree and to be a **night light** on your hall table is this electric flower. Bulb is guaranteed for 2,000 hours and burns all night for a month for about the cost of a postage stamp. Goose girl at left, remindful of a Hummel figurine, tends a cosmos; 7″ high; complete, $5. Jumping-sheep bulb with candlestick base is $2. Aerolux Light Corp., 653 11th Ave., New York.

News Not Pictured

▶ Isn't a **holly sprig** in a greeting box a pleasant tiny remembrance? Thirty-five sprigs of holly with Cellophane wrapping and 35 boxes cost $2.50 postpaid. Or tuck sprigs into your usual Christmas packages. At the buffet supper, lay one on each tray. The holly sprigs without boxes cost $1.25 for 40 sprigs. The Acres, R. R. 2, Oregon City, Ore.

▶ Dear Tot: Myrna Johnston's small daughter, Joed, gets letters from Susie Cucumber. You can, too. It seems that Susie is a little dog that writes **letters to children.** With pictures to color! Mostly fun, with some tips about manners. Tell some grown-up a subscription is $1 for 8 letters; from Susie Cucumber—Letters for Children, 2646 Morse Ave., Chicago.

▶ More than 200 recipes and suggestions for **meal-making with packaged, quick-frozen foods** come in a handbook. Especially tempting are the vegetable combinations and suggestions for sea-food dishes. Ask for "Birds Eye Cook Book—Tempting Recipes for Good Meals!" It's 10c from Birds Eye Frosted Foods, Dept. B.H.G., Battle Creek, Mich.